



MSHSAA Update Session
MMEA Conference
January 27, 2022
Room – Parasol 1 & 2

1. **NEW Festival Manager Program** –

- Housed on the MSHSAA website; use your MSHSAA login/password to access the program.
- Windows have started opening to submit entries for 2022 festivals; check emails often.
- Info to submit literature to PML for 2023 is located on music activities page – **deadline June 1st**.
 - String area will be under review this year to determine what selections, if any, will be removed. Next year review cycle will be the winds, percussion and piano.
 - Literature may be submitted at any time but will not be reviewed by committees until their designated year (i.e. strings summer 2022, winds/percussion/piano summer 2023, and vocal summer 2024).
- [My Email Broadcasts](#) Link – Under Admin tab when you log onto MSHSAA website

2. **State Music Festival – April 28th – 30th**

- University of Missouri – Columbia will be the host site.
- Rotation is posted on Music Activities page “MSHSAA State Solo and Small Ensemble School Assignment by Day”.
- This year Thursday is Group C Friday is Group A and Saturday is Group B.

3. **NFHSLearn.com Courses** – Currently 6 **free** courses to take. Create an account to access the courses.

- **NEW - The New Music Parent**
- Introduction to Interscholastic Music
- Interscholastic Music Event Management
- Music Adjudication – Now includes Large Group Component
- **Understanding Copyright and Compliance**
- Band Safety

4. **Miscellaneous Items** –

- Smart Music Update – Online classic version has eliminated the interactive mode. Review **Section 3-B-2 NOTE** in Music Manual.
- Area Meeting Topics Impacting Music –
 - Physicals for Marching Band – SMAC has recommended that Marching Band participants complete a physical exam prior to first participation in a practice or event representing the school.
 - Heat Illness Prevention Course – SMAC has recommended that fall sport & activity coaches/directors complete this requirement.
- Vocal Sight Reading – it is director’s choice to perform with syllables, solfege, numbers or text for both readings.
- 2-Part Literature (Vocal) – Only for miscellaneous vocal ensemble event type; minimum of 3 performers.
- Adjudicator Training – a committee has been meeting to review/revise/update the adjudicator training certification process.