

MMEA MASCE Audition Track

Folk Track

Tyler Edwards

Piano

♩ = 72 e minor

4/4

Guitar

8

T
A
B

Bass Guitar

4/4

T
A
B

Drumset

4/4

5 **e minor** **D** **C**

Pno.

Guit.

B. Guit.

D. Set

9 **e minor** **D** **C**

Pno.

Guit.

B. Guit.

D. Set

The musical score is arranged in two systems, each containing staves for Piano (Pno.), Guitar (Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is E minor, indicated by one sharp (F#). The first system begins at measure 5, and the second system begins at measure 9. The guitar part includes fret numbers and a capo at the 8th fret. The drum part includes a double bass line and a snare line with 'x' marks for hits.

System 1 (Measures 5-8):

- Piano:** Chords in E minor. Measure 5: E5, G5, B5. Measure 6: E5, G5, B5. Measure 7: D5, F#5, A5. Measure 8: C5, E5, G5.
- Guitar:** Chords in E minor. Measure 5: E5, G5, B5. Measure 6: E5, G5, B5. Measure 7: D5, F#5, A5. Measure 8: C5, E5, G5.
- Bass Guitar:** Single notes. Measure 5: E2. Measure 6: G2. Measure 7: B2. Measure 8: C3.
- Drums:** Double bass line and snare line. Measure 5: Snare hit on 2, 4, 6, 8. Measure 6: Snare hit on 2, 4, 6, 8. Measure 7: Snare hit on 2, 4, 6, 8. Measure 8: Snare hit on 2, 4, 6, 8.

System 2 (Measures 9-12):

- Piano:** Chords in E minor. Measure 9: E5, G5, B5. Measure 10: E5, G5, B5. Measure 11: D5, F#5, A5. Measure 12: C5, E5, G5.
- Guitar:** Chords in E minor. Measure 9: E5, G5, B5. Measure 10: E5, G5, B5. Measure 11: D5, F#5, A5. Measure 12: C5, E5, G5.
- Bass Guitar:** Single notes. Measure 9: E2. Measure 10: G2. Measure 11: B2. Measure 12: C3.
- Drums:** Double bass line and snare line. Measure 9: Snare hit on 2, 4, 6, 8. Measure 10: Snare hit on 2, 4, 6, 8. Measure 11: Snare hit on 2, 4, 6, 8. Measure 12: Snare hit on 2, 4, 6, 8.

13 **e minor**

Pno.

Guit.

B. Guit.

D. Set

D

C

17 **e minor**

Pno.

Guit.

B. Guit.

D. Set