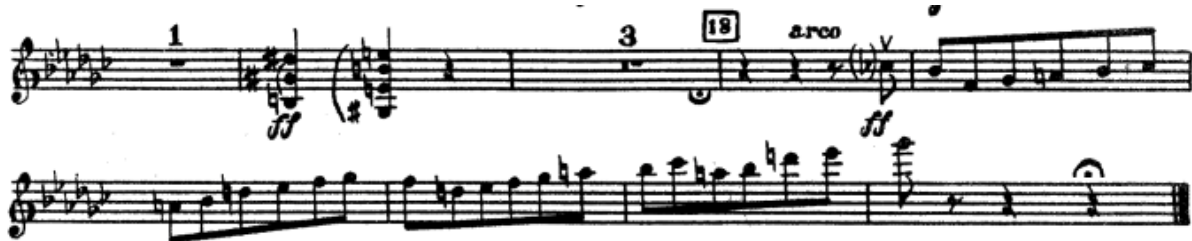


MMEA All-Collegiate Orchestra – Violin 1

1. Gnomus, 18 to end



2. Ballet des Poussins, 8 after 54 to 55a



3. Limoges, beginning to 66

**VII. Limoges-Le Marché**  
*Allegretto vivo, sempre scherzando*

Violin 1 part for Limoges-Le Marché, measures 63 to 66. The score is in 3/4 time, key of B-flat major. Measure 63 is marked with a box containing the number 63. The music begins with a mezzo-forte (mf) dynamic. Measure 64 is marked with a box containing the number 64. Measure 65 is marked with a box containing the number 65. Measure 66 is marked with a box containing the number 66. The section concludes with a final measure rest.

4. Baba-Yaga, 4 before 96 to 4 after 101

Musical score for "Baba-Yaga" from measures 96 to 102. The score is written for two staves, Treble and Bass Clef. It includes various musical notations such as dynamics (*f*, *ff*, *f*), articulation (*pizz.*, *arco*, *div.*), and performance instructions (*Coda*). Measure numbers 96, 97, 98, 99, 100, 101, and 102 are boxed. A "gliss." marking is present in measure 101. The piece ends with a Coda in measure 102.