

Allegretto non troppo, capriccioso

The image displays a page from a musical score for the piece "L'Espresso" by Franz Liszt. The score is written for piano (p) and violin (v). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into several systems, each containing staves for both instruments. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff (treble clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, ff, ff p). The tempo and mood are indicated by the text "meno mosso" and "meno mosso sempre maestoso". The score is numbered with measures 8, 34, 35, 71, 115, 116, and 117. The page is numbered 115 in the bottom right corner.

Measures 64 and 65 of the Oboe part. The key signature has two flats (B-flat and E-flat). Measure 64 begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). Measure 65 begins with a piano (*p*) dynamic and ends with a decrescendo. The notation includes eighth and sixteenth notes with various articulations.

Measures 65 and 66 of the Oboe part. Measure 65 begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). Measure 66 begins with a fortissimo (*ff*) dynamic and ends with a decrescendo. The notation includes eighth and sixteenth notes with various articulations.

75 **Andante non troppo con lamento**

Measure 75 of the Oboe part. The key signature has two sharps (F-sharp and C-sharp). The tempo/mood is **Andante non troppo con lamento**. The measure begins with a piano (*p*) dynamic and *espress.* (expressive). The notation includes a half note and a quarter note.

76

Measure 76 of the Oboe part. The key signature has two sharps (F-sharp and C-sharp). The notation includes a half note and a quarter note.

Oboe Page 2

Two systems of musical notation for Oboe. The first system contains measures 98, 99, and 100. Measure 100 is marked with a circled number 100. The second system contains measures 101, 102, and 103. Measure 103 ends with a first ending bracket labeled '1'.

22

Oboi I-II

A single system of musical notation for Oboi I-II, measures 101, 102, and 103. Measure 101 is marked with a circled number 101. The system includes dynamic markings: *p* (piano) at the start of measure 101 and *ff* (fortissimo) at the start of measure 102. The notation shows melodic lines with slurs and ties.

(13) **Vivo** 2 **meno mosso** 2 **Vivo** 2 (14) **Meno mosso**

Prenez le Htb *ff*

poco a poco accel.

(15) 8 (16)

mf

(56) **Andante**

C- Ang. *f*

(57)

(58)

mf

(116)

(117)

1° Solo

Measures 54-56 of the Bassoon solo. The key signature is three flats (B-flat, E-flat, A-flat). Measure 54 is in 2/4 time, measure 55 is in 6/4 time, and measure 56 is in 2/4 time. The notation includes first fingerings (1) and dynamics *p* and *rit.*

56 Andante

Measures 56-58 of the piano accompaniment. The key signature is three flats. Measure 56 is in 2/4 time, measure 57 is in 6/4 time, and measure 58 is in 2/4 time. The notation includes first fingerings (1), dynamics *f* and *mf*, and articulation marks.

114

ff

115 *Meno mosso sempre maestoso*

ff

This musical score is for a Bassoon, Page 2, covering measures 114 and 115. The key signature is B-flat major (two flats). The score is written in a grand staff with a bass clef. Measure 114 begins with a forte (*ff*) dynamic and features a series of eighth-note runs in both the upper and lower staves. Measure 115 is marked with a tempo change to *Meno mosso sempre maestoso* and a forte (*ff*) dynamic. The upper staff continues with eighth-note runs, while the lower staff plays a series of half notes. The page number 114 is circled at the beginning of the first system, and 115 is circled at the beginning of the third system.

61 *sf* *sf* *cresc.* *ff* *ff*

62 2 3

75 *Andante non troppo, con lamento* 3 *p* 2

76 2

77 4 78 6

99 7 100

101 6 *p* *ff*

Detailed description: This musical score is for the Contrabassoon part of the MMEA All-Collegiate Orchestra. It consists of five systems of music. The first system contains measures 61 and 62. Measure 61 features a triplet of eighth notes and a half note, both marked *sf*. Measure 62 begins with a *cresc.* marking, followed by a half note marked *ff*, a whole rest, and a half note marked *ff* with a triplet of eighth notes. The second system contains measures 75 and 76. Measure 75 is marked *Andante non troppo, con lamento* and *p*, featuring a triplet of eighth notes. Measure 76 continues the melodic line with a half note. The third system contains measures 77 and 78. Measure 77 has a half note, and measure 78 has a half note. The fourth system contains measures 99 and 100. Measure 99 has a half note, and measure 100 has a half note. The fifth system contains measure 101, which begins with a half note marked *p* and a half note marked *ff*. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 61, 62, 75, 76, 77, 78, 99, 100, and 101 are circled. Dynamic markings include *sf*, *cresc.*, *ff*, *p*, and *ff*. Performance markings include triplets and a tempo/mood instruction.

MMEA All-Collegiate Orchestra – Clarinet

35

1

f

mf

3

p

1^o Solo

1

3

p

36

cresc.

mf

ff

mf

f

ff

mf

f

ff

37

p

pp

p

pp

71

Meno mosso

f

ff

f

ff

Meno mosso

poco accel.

attac.

poco accel.

attac.

114

ff

ff

p

ff

ff

p

Clar. en LA

56 *Andante*

f

57

87

88 *p*

113 *mf* *cresc.*

114 *ff*

The musical score is for the Bass Clarinet part of an MMEA All-Collegiate Orchestra piece. It begins at measure 56, marked 'Andante' and 'f' (forte). The notation includes several triplets and slurs. Measure 57 continues the melodic line. Measure 87 is a whole note chord. Measure 88 is marked 'p' (piano) and features a four-measure rest. Measure 113 is marked 'mf' (mezzo-forte) and 'cresc.' (crescendo), leading into measure 114, which is marked 'ff' (fortissimo). The score concludes with a final note in measure 114.

22

3

23

6

espress.

20

molto cantabile con dolore
Sax. Solo

P vibrato

21

22

3

espress.

1

30

6

vno I

31

espress.

pp

1

Detailed description: This is a musical score for an Alto Saxophone, spanning measures 20 to 31. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 20-23 are marked with a circled measure number. Measure 20 includes the instruction 'molto cantabile con dolore' and 'Sax. Solo'. Measure 21 includes 'P vibrato'. Measure 22 includes 'espress.'. Measures 24-27 are marked with a circled measure number. Measure 24 includes 'espress.'. Measures 28-31 are marked with a circled measure number. Measure 28 includes 'espress.'. Measure 29 includes 'pp'. Measure 30 includes 'vno I'. Measure 31 includes 'espress.'. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, with some notes beamed together. There are also rests and dynamic markings.

MMEA All-Collegiate Orchestra – Trumpet

First system of music for Trumpet. The staff is in 2/4 time. The melody begins with a forte (*f*) dynamic. The key signature has one flat (B-flat). The system consists of two measures.

Second system of music for Trumpet. The staff is in 2/4 time. The melody continues with a circled first ending bracket labeled (1). The system consists of two measures.

Third system of music for Trumpet. The staff is in 2/4 time. The melody continues with a circled second ending bracket labeled (2). The system consists of two measures.

Fourth system of music for Trumpet. The staff is in 3/4 time. The melody begins with a fortissimo (*ff*) dynamic. The key signature has one flat (B-flat). The system consists of two measures. The first measure is marked with a circled 14 and the text "T^{re} III". The second measure is marked with a circled 15 and the text "poco a poco accel". The system ends with a circled 16 and the text "8".

Trumpet musical notation, measures 58-60. The key signature has one sharp (F#). The music features eighth-note patterns with accents and slurs. Measure 60 is circled and labeled with the number 60. There are triplets indicated by the number 3 above the notes in measures 59 and 60.

Trombe I-II

Trombe I-II musical notation, measures 58-60. The key signature has one sharp (F#). The music features eighth-note patterns with accents and slurs. Measure 60 is circled and labeled with the number 60. There are triplets indicated by the number 3 above the notes in measures 59 and 60.

Trombe I-II musical notation, measures 61-63. The key signature has one sharp (F#). The music features eighth-note patterns with accents and slurs. Measure 61 is circled and labeled with the number 61. There are triplets indicated by the number 3 above the notes in measures 62 and 63.



4

Corni I-II



Measures 107-118:
 - **Measure 107:** Trombone 3 (Tromb^{ne} 3) Solo, *f*.
 - **Measure 108:** I^o.
 - **Measure 109:** Bois, 17.
 - **Measure 110:** Cors, 8.
 - **Measure 111:** V.no, 1.
 - **Measure 112:** 8.
 - **Measure 113:** 3.
 - **Measure 114:** 3.
 - **Measure 115:** 3.
 - **Measure 116:** 3.
 - **Measure 117:** 3.
 - **Measure 118:** 3.

Tromboni I-II

Measures 117-118:
 - **Measure 117:** 3.
 - **Measure 118:** 3.

Tuba (5)

f

(39) 6 (40) 5 (41) 1st Vno

(92) **Tuba Soli** *p*

(93)

(120) *f* *poco a poco rall.* (121) *les petites notes sur le temps* *ff*

(122) *tr*

Timbres *ff* *f* *f*

(68) (69) (70)

(79) *Allegro con brio, feroce* *C. BABA-YAGA*

Cymb. *f*

G.C. *f*

(80) 6 (81) 8 (82) *tr* 2 3 4 5 *pp*

G.C.

(83) (84) *f*

Tamb. *f*

Cymb. *mf* *mf* *tr*

G.C. *f* *f* *f*

I. Gnomus

⑥ *Vivo.* 3 *Meno.* 3 *Vivo.* ⑦ 7 ⑧ 1 *Tuba* *P.G.*

⑨ *p* *P.G.* *Tacet* ⑩

Celesta ⑤③ *p* ⑤④ 8

The musical score is written for a variety of instruments. The top staff is for Tuba, marked with a 'P.G.' (Percussion Group) and a 'Tuba' label. It includes measures 6 through 8, with tempo markings of 'Vivo.' and 'Meno.' and a 'P.G.' marking. The middle section shows a piano (p) and a 'P.G.' marking, with a 'Tacet' instruction for the tuba. The bottom section is for Celesta, marked with a 'Celesta' label and measures 53 and 54, with a 'p' (piano) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

X. *La Grande Porte de Kiew*

Allegro alla breve. Maestoso. Con grandezza.

103 12 104 9 105 8 106 Clar

8^a

107 6 *ff* 8^a

108

Detailed description: This musical score is for the piece 'La Grande Porte de Kiew'. It begins with a Clarinet part (labeled 'Clar') and a Piano part. The Clarinet part starts with a measure of 12, followed by measures 9, 8, and 106. The Piano part starts with a measure of 6, followed by measures 8^a, 107, and 108. The tempo is 'Allegro alla breve. Maestoso. Con grandezza.' The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

V. *Dance des Roussins dans leurs Coques*

48 *Scherzino vivo, leggiero*

49 50

51 8^a *mp* 1 *mf* 52 Trio 53 8

Detailed description: This musical score is for the piece 'Dance des Roussins dans leurs Coques'. It features a Piano part. The score starts with a measure of 4, followed by measures 49, 50, 51, and 52. The tempo is 'Scherzino vivo, leggiero'. The key signature has two sharps (F-sharp and C-sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also includes a section labeled 'Trio' starting at measure 52.