



MISSOURI MUSIC EDUCATORS ASSOCIATION

A Federated Affiliate of the National Association for Music Education

2025-2026 MMEA Electronic Music Composition Contest

The MMEA Electronic Music Composition Contest recognizes outstanding compositions and highlights the effectiveness of music technology in and beyond the school music curriculum in the state of Missouri.

General Contest Information

- ALL students with electronic music composition experience, using ANY available software, are encouraged to submit entries.
- \$10 entry fee.
- Compositions can be all electronic, or a combination of acoustic instruments and electronically generated sounds.
- Students must be sponsored by a teacher who is an Active Member of NAfME/MMEA.
- Deadline for submissions: **November 1, 2025 - 11:59 p.m.**

Winners will be invited to be recognized at the MMEA In-Service Workshop/Conference at 11:00 AM on Friday, January 30, 2026, at Tan-Tar-A Conference Center, Osage Beach, MO.

Guidelines for Electronic Music Contest Submissions

To apply, complete the [ENTRY FORM](#) by 11:59 p.m., **November 1, 2025**.

Please read all information carefully to avoid disqualification.

- The entry form can be found at www.mmea.net.
- Entries are limited to Missouri residents in the 6th through 12th grades.
- Limited to one (1) entry per student.
- Entries will be judged based on their aesthetic quality, use of electronic media, form/balance, mixing, and the power of the composition and its presentation in communicating the excitement and effectiveness of electronic music composition.
- A combination of music industry and MMEA member adjudicators will select a winner in each category: Middle School (6th-8th grades) and High School (9th-12th grades).
- Honorable mention compositions may also be recognized at the discretion of the judging panel and the MMEA technology chair.
- A minimum of five (5) entries must be submitted in each category. If either category has fewer than five entries the categories will be combined.

Composition Guidelines

- **All entries should be original works, not arrangements or remixes.**
- Compositions may be all electronic, or a combination of acoustic instruments/voices and electronically generated sounds.
- Entries will include a list of any compositional tools used by the composer, as well as an artist's statement about the composition.
- Five (5) minute time limit.
- All entries must follow all instructions on the entry form (found on MMEA website), including mp3 file naming instructions.