



Missouri Music Educators Association

A Federated State Association of the National Association for Music Education

MMEA Recommendation Panel Instructions

On behalf of the Missouri Music Educators Association, thank you for taking time from your busy schedule to serve the students and teachers of Missouri through this ensemble selection process.

Objective: MMEA promotes the highest possible standard of excellence in performance. The Missouri Music Educators Association, in its annual In-Service Workshop/Conference, highlights the outstanding work done by music educators and their students throughout Missouri. In selecting the honor ensembles, every effort will be made to ensure the ensembles are representative of the MMEA membership in regard to its diversities.

*The identity of Recommendation Panelists is known only by the area Vice-President, MMEA President, and MMEA Executive Director. The Vice-President and Panelists shall not discuss any details of the listening process to anyone but the President and Executive Director. Thank you for helping us ensure that the names of Panelists, locations, and specifics of this process remain confidential.

*For General Music, Elementary, and Small Ensembles, please listen to recordings in the order presented. For Orchestra, Band, Choir, and Jazz, listen to the recordings beginning with middle school, then high school grouped from smallest school classification to the largest (1A, 2A, 3A, 4A, 5A), concluding with College/University and Community Ensembles.

*A representative sample, identified by the Panelist, of each track must be evaluated in order to appropriately complete the evaluation form.

* Before each ensemble's tracks are played, be sure to have the Ensemble Identification listed correctly on the Performing Ensemble Evaluation Form.

*As you listen, please write constructive comments in each area of the Performing Ensemble Evaluation Form.

*Your completed Performing Ensemble Evaluation Forms will eventually be distributed to the primary conductor of the ensemble. Thank you in advance for affirming MMEA's belief that whether an ensemble is selected or not, this process should serve as a learning tool.

* When you have finished evaluating recordings in a category (i.e middle school, or 2A), use the Preliminary Ranking Form to rank those ensembles that achieved conference quality, up to a maximum of six ensembles. The full Panel will then convene and compile a group ranking. That group ranking sheet will be submitted to the MMEA Vice-President at the conclusion of the full Panel session.

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* At the conclusion of the evaluation process, the Panel will discuss and select the overall top-rated ensemble, then fill the remaining ensemble spots keeping in mind that every effort will be made to ensure the ensembles are representative of the MMEA membership in regards to its diversities.

* Finally, an Elementary, General Music, High School, Middle School, and University alternate will be listed (provided that one is available) on the form.

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