

345 Bass

Doxy

#

(2-beat)

A Bb13 Ab13 G7(#9)

F

C7(b9) F7 Bb7 Bb13 Ab13(#11) G13

C7(b9) F7 Bb13

Eb13 E07 Bb13 Ab13 G7

C7(b9) F7

(WALK)

B Bb13 Ab13 G7

C7(b9) F7 Bb13 Bb13 Ab13 G7

C7(b9) F7 Bb13

E07

2 C (WALK) Bb13 A Hb13 G13 C7 F7 Bb7

Bb13 Ab7 G7 C7 F7 Bb13

Eb7 E07 Bb7 Ab7 G7

C7 F7 Bb13 D Bb13 Ab7 G13 C7 F7

Bb13 Ab13 G13 C7 F7

Bb13 Eb13 E07 Bb7 Ab7

G13 C7 F7 Bb7 E Bb13 Ab13 G7

C13 F+7 Bb7 Bb13 Ab13 G+7 C13 Gb7

F7sus F+7 Bb13 Eb13 E07

Bb13 Ab13 G+7 ^{1.} C7 F7 Bb7 ^{2.} C7 F7

P-2

Musical staff with a boxed 'F' above it, followed by the numbers '8' and '7'. The staff contains a few notes and rests.

Musical staff starting with a boxed 'G' above it. The staff contains a sequence of notes with various accidentals and articulation marks.

Musical staff with notes and rests. Above the staff are the chord symbols 'G+7' and 'C7'.

Musical staff with notes and rests. Above the staff are the chord symbols 'F7', 'Bb13', and 'Eb13'.

Musical staff with notes and rests. Above the staff is the instruction '(solo!) 8va' with a dashed line indicating an octave shift. There are also some triplet markings.

Musical staff with a few notes and rests. Above the staff is the instruction 'D.S. Al Coda (letter B)'.

Two empty musical staves.

Musical staff with notes and rests. Above the staff are the chord symbols 'E07', 'Bb13', and 'Ab13'.

Musical staff with notes and rests.

Two empty musical staves.