



## Missouri Music Educators Association

*A Federated State Association of the National Association for Music Education*

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Dear Directors,

As we are looking to the end of an unprecedented and difficult school year it is with optimism that we look forward to our **MMEA 84<sup>th</sup> Annual Workshop and Conference** on January 26-29, 2022. We are hopeful that our conference can be held in a way that is as “normal” as possible. We can’t wait to attend clinics brought to us by experts in our field and we want to fill the salons with glorious music. We know that our ensembles throughout the state have been meeting in any number of ways. Whether it has been virtual or in person I am confident that our directors and students will overcome the difficulties to continue to make music together.

Knowing that it might not be possible for some ensembles to meet in person this year we wanted to provide some flexibility in our performance application process for 2022. The MMEA Board of Directors has approved the following changes:

From Section 7: Application recordings must include three (3) selections of contrasting styles. Tracks submitted must come from the 2020-2021, 2019-2020, or 2018-2019 school years. Only one track from the 2018-2019 school year may be submitted.

This means that a director could submit one recording from 2018-2019 and the other two can come from the other years in any combination.

From Section 8.1 **Performance Programs**: A copy/copies of the printed performance program/s **from the academic year in which the performance was recorded** must accompany each application to perform on the MMEA In-Service Workshop/Conference.

The window will open mid-April and will close on June 1. You will find the complete performance application criteria both attached with this email and on our website.

Please consider submitting an application for 2022. While an appearance at our conference is always a life altering experience I truly believe that a 2022 performance will be gloriously rewarding beyond all expectations. We will never again take making music together for granted.

Respectfully yours,

Chris Sprague

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