

MISSOURI MUSIC EDUCATORS ASSOCIATION

83RD ANNUAL IN-SERVICE WORKSHOP/CONFERENCE



Virtual Sessions:  
January 27- February 3, 2021

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**Music is the divine way to tell  
beautiful, poetic things to the  
heart.**

Pablo Casals

## From the MMEA President



Greetings!

When I chose the conference theme: 'Finding Joy! The Power of Music!' back in the summer of 2019 I had no idea how fitting and meaningful it would become. None could have foreseen the circumstances that is our reality right now.

Notice that phrase: "right now." Nothing lasts forever. The pandemic will pass, and we will look back at a historical period that demonstrated the persistence, perseverance, and passion of music educators. I have always been impressed by what music educators do on a day-to-day basis, but this year has left me in awe of each of you. What you have managed to accomplish this year is absolutely phenomenal. And yet, you beat yourselves up for not doing more. Please, stop. None of us have a manual for how to teach during a pandemic. ANYTHING that you are doing is enough. YOU are enough. During this conference, we hope that you will be reminded of just how important you are.

The vision for this virtual conference is to provide high-quality professional development that not only meets the practical needs of each discipline, but that also addresses both inequality in the classroom and mental health care for both you and your students. Your MMEA Vice Presidents and Advisory Board Members have surpassed all expectations in securing clinicians that fulfill this vision. We are excited to offer sessions that will help you both professionally and personally. So, put on some comfortable clothes, grab something comforting to drink, and join us for the MMEA 83rd Annual Workshop and Conference "Finding Joy! The Power of Music!"

Chris Sprague  
MMEA President

# Finding Joy!

## The Power of Music!

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**Wednesday, January 27, 2021**

4:00 p.m. - 6:00 p.m. Pre-Session

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### ***How to Teach Guitar Like a Pro in 5 Easy Steps***

**Traci Bolton, Lafayette High School, Rockwood School District (p. 36)**

Presiding Chris Sprague, MMEA President, Bradleyville

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

Teach Guitar "Like a Pro" in 5 Easy Steps will take teachers through the essential questions that need answers to build a quality guitar program. Along with examples of available resources and classroom activities to make the most of the time you have with your students.

4:00 p.m. - 4:50 p.m. Pre-Session

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### ***Children's Singing Games from Ghana, West Africa***

**Karen Howard, University of St. Thomas, St. Paul, Minnesota (p. 40)**

Presiding Blake Richter, MMEA General Music VP, Nixa

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

Sponsor: GIA Publications (include link)

Participants will learn a children's chant and song, with ideas for extensions within the class or performances. Matters of authenticity, avoiding cultural appropriation, and expanding one's personal skill set will be examined. Also included are examples of the types of sociocultural information to include in such instruction focused on a particular music culture.

5:00 p.m. - 5:50 p.m. Pre-Session

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### ***Children's Singing Games from Tanzania, East Africa***

**Karen Howard, University of St. Thomas, St. Paul, Minnesota (p. 40)**

Presiding Blake Richter, MMEA General Music VP, Nixa

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

Sponsor: GIA Publications (include link)

Participants will learn two songs and two chants for children from the Wagogo people in central Tanzania, East Africa. Matters of authenticity, avoiding cultural appropriation, and expanding one's personal skill set will be examined. Also included are examples of the types of sociocultural information to include in such instruction focused on a particular music culture.

# Wednesday, January 27, 2021

7:00 p.m. - 7:15 p.m. Conference Welcome

Chris Sprague, MMEA President, Bradleyville

7:15 p.m - 8:00 p.m Keynote Address

***Teaching ON-and-OFF the Podium: The Importance of Role Modeling***

**Dr. Tim Lautzenheiser, Director of Education for Conn-Selmer (p. 33)**

Sponsor Conn-Selmer

8:15 p.m. - 9:05 p.m. Choral Session

***Which Choir is this Anyway? A Practical Approach to Variety in Sound***

**Dr. Brad Holmes, Millikin University, Decatur, Illinois (p. 40)**

Presiding Jason Martin, MMEA Choral VP, St. Peters

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

How can we teach tonal and stylistic variation as we produce music of different periods and countries? What vocal tools are available to us in the production of different styles? Dr. Holmes discusses the Millikin Choir's method of establishing different sounds through the manipulation of three vocal components.

8:15 p.m. - 9:05 p.m. Early Childhood/Elementary Session

***World Music Pedagogy in the Elementary Classroom***

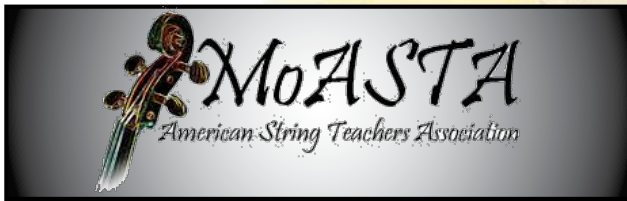
**Karen Howard, University of St. Thomas, St. Paul, Minnesota (p. 40)**

Presiding Sheila Baer, MMEA Early Childhood/Elementary VP, Union

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

Sponsor GIA Publications

Participants will be led through the basic constructs related to teaching diverse musics of the world. World Music Pedagogy includes all musics found in all societies, and is a listening-based approach that works through a series of interrelated phases including Attentive, Enactive, and Engaged Listening, as well as opportunities for creating music inspired by particular world music constructs, and the integration of sociocultural information throughout instruction.



8:15 p.m. - 9:05 p.m. Orchestra Session

***Gaming in the Classroom: Keeping Students Engaged & On Their Toes Through Meaningful Activities, Pacing, & Rehearsal Strategies***

**Dr. Laurie Williams, University of Indianapolis, Indianapolis, Indiana (p. 46)**

Presiding Aimee Veile, MMEA Orchestra VP, Jefferson City

Standards State: FA 1, 5 Goals: 1.10, 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 3.1

The day-to-day tasks of teaching young musicians can become too routine if our routines turn into ruts. Dr. Williams will discuss/demonstrate methods for engaging students by pushing them to reach farther, taking them from their comfort zone to their proximal zone of development through engaging games, movement, and creative rehearsal strategies. Audience participation & suggestions are encouraged.



# Wednesday, January 27, 2021

8:15 p.m. - 9:05 p.m.

Band Session

## *Five Easy Steps for a Superior Percussion Section*

**Dr. Jeffrey Barudin, Community Music School at Webster University (p. 35)**

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 2.3, 9.2

The percussion section is the ensemble's heartbeat, providing the aural pulse and adding important colors. However, they're often overlooked. For several reasons, teachers do not discuss technique or musicality with percussionists as regularly as with their other instrumentalists. With years of teaching experience, Dr. Jeffrey Barudin will present five steps for directors meant to increase a percussion student's sense of pride, purpose, and competency. Topics will include motivation, inventory management, section structure, and more.

## Society for Music Teacher Education

[www.SMTE.US](http://www.SMTE.US)

Check this site for brief updates on policy developments affecting music education around the United States. These news items are compiled periodically by Lynn Tuttle, NAFME Director of Content and Policy, and include federal, state, and local items that may be of interest to music educators.



# Thursday, January 28, 2021

6:00 p.m. - 6:50 p.m. General Music Session

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## ***Mental Health 101: Strategies for Students***

**Julie Karlson, Nixa Public Schools, Nixa (p. 41)**

**Amy Hill, Burrell Behavioral Health, Systems Director, Branson (p. 39)**

Presiding Blake Richter, MMEA General Music VP, Nixa

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

Participants will explore a systematic approach moving from a traditional behavior management to a system of support for self-regulation through a roundtable discussion. The focus includes applying strategies to address emotional regulation through restorative practices, trauma-informed care and a multi-tiered system of support. The participants will also explore the benefits of partnering with licensed behavioral health services to provide counseling services in the school setting. Learn about licensed behavioral health services available for support in the school setting and how to access those services. Participants will leave the session with ideas to identify the key elements of creating a system of support for the social-emotional needs of all students.

7:00 p.m. - 7:50 p.m. Jazz Session

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## ***Jazz Education....For ALL!***

**Ronnie Rios, Harlingen CISD, Harlingen, Texas (p. 43)**

Presiding Chris Sacco, MMEA Jazz VP, Ava

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Pr4.3 MTS: 1.1, 2.1, 4.2

This session will provide teachers specific instructions on practical pedagogy to help in any type of jazz rehearsal environment. Big band, Improvisation, Literature.... it will ALL be discussed here! Session will also prove the hypothesis that offering jazz education at school can develop a tremendous amount of individual skill.

7:00 p.m. - 7:50 p.m. General Music Session

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## ***Creating an Anti-Racist Elementary Music Curriculum***

**Karen Howard, University of St. Thomas, St. Paul, Minnesota (p. 40)**

Presiding Blake Richter, MMEA General Music VP, Nixa

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

Sponsor GIA Publications

More than ever before, elementary music teachers are seeking meaningful strategies and materials to create a learning environment that is anti-racist. This session will explore some tried and true strategies and music, as well as discussion of core concepts related to anti-oppression in education such as recontextualization, appreciation vs appropriation, and intersectionality in teacher and student identities.

7:00 p.m. - 7:50 p.m. College/University Session

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## ***A Roadmap to Ensemble Students Owning Creativity and Musical Choice***

**Dr. Armand Hall, ROCmusic Collaborative, Rochester, New York (p. 39)**

Presiding John Zastoupil, MMEA College/University VP, Springfield

Standards State: FA 1, 3, 5 Goals: 2.5, 4.3 National: MU:Cn10 MTS: 7.1, 7.2

Tonight, we will discuss large ensemble strategies to develop musical responsibility and artistic choice in students. Many of these approaches are employable in-person and for virtual instruction. Ensemble directors have a tremendous amount of musical information to deliver which sometimes leads us to save artistic opportunities for the final stage. Along with our personal artistic needs, we should prioritize opportunities to develop informed artistic choice with and for our students.



# Thursday, January 28, 2021

7:30 p.m. - 8:20 p.m.

Choral Session

## ***Choral Classroom Sight Reading Factory Best Practices***

**Patrick Dell, Hermann School District (p. 37)**

**Melynda Lamb, Pattonville School District (p.41)**

Presiding Jason Martin, MMEA Choral VP, St. Peters

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

Two master teachers will discuss their different approaches to integrating Sight Reading Factory within the choir classroom, sharing tips and best practices to keep students engaged and growing. Information on using this site/app in both in-person and virtual learning situations will be discussed.

7:30 p.m. - 8:20 p.m.

Orchestra Session

## ***Expressive Gesture from Your Musician's Perspective:***

***What Ensembles Really Want and Need, and How Conductors Miss the Mark***

**Dr. Robert Pippin, Northwest Missouri State University, Maryville (p. 43)**

Presiding Aimee Veile, MMEA Orchestra VP, Jefferson City

Standards State: FA 1, 5 Goals: 1.10, 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 3.1

Expressive conducting is the most efficient tool to connect with your performers in a meaningful and relatable way. Too often, conductors disrupt this process with gestures that do not match the music, are confusing, too repetitive, or are just not transmitting musical information at all. Performers must translate the conductor's meaning, and the conductor must waste valuable rehearsal time verbally explaining concepts and musicality. This entertaining session provides conductors a tool kit of concepts to expressively connect with your musicians.

7:30 p.m. - 8:20 p.m.

Technology Session

## ***Easy Assessment on Any Device***

**Jim Frankel, Digital Education for Wise Music, New York City, New York (p. 39)**

Presiding Anthony Pursell, MMEA Technology Chair, Warrensburg

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3

MTS: 6.4, 4.1, 4.2

Sponsor MusicFirst

This session will be an analysis of tried and true music assessment practices and how they can be readily quantified through the use of digital technologies on a multitude of devices. Attendees will leave knowing a variety of options, many at no cost, and most importantly, how to implement these as organic elements of instruction.

***MMEA Virtual Mixer on Friday!!  
9-11 pm. Don't Miss It!***



# Thursday, January 28, 2021

8:00 p.m. - 8:50 p.m.

Early Childhood/Elementary Session

## ***Transitions: Where the Magic Happens***

**Katie Schisler, A. D. Stowell Elementary, Hannibal (p. 43)**

Presiding Sheila Baer, MMEA Early Childhood/Elementary VP, Union

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

When crafting a lesson for the music classroom we are excited about songs, games, and activities we will share with our students, but are often stumped at how to transition between them. This session will show ways to create seamless transitions with tried and true methods that are meaningful for the students and teacher. Strong transitions can be helpful in classroom management, practicing taught skills, and giving students "a-ha" moments that make music feel ownership of their learning.

8:00 p.m. - 8:50 p.m.

General Music Session

## ***Mental Health 101: A Roundtable Discussion***

**Julie Karlson, Nixa Public Schools, Nixa (p. 41)**

**Amy Hill, Burrell Behavioral Health, Systems Director, Branson (p. 39)**

Presiding Blake Richter, MMEA General Music VP, Nixa

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

In this session, participants will explore a systematic approach moving from a traditional behavior management to a system of support for self-regulation in a roundtable discussion format. The focus will include applying strategies to address emotional regulation through restorative practices, trauma-informed care and a multi-tiered system of support. The participants will also explore the benefits of partnering with licensed behavioral health services to provide counseling services in the school setting. Learn about licensed behavioral health services available for support in the school setting and how to access those services. Participants will leave the session with ideas to identify the key elements of creating a system of support for the social-emotional needs of all students.

8:00 p.m. - 8:50 p.m.

Band Session

## ***It's Just Intonation - Strategies for Improving Ensemble Intonation***

**Dr. Christopher Brandt, Graceland University, Lamoni, Iowa (p. 36)**

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 2.3, 9.2

Explore techniques and strategies for improving your ensembles intonation by incorporating prepared chorales, technology, and other resources. This session will survey best practices for introducing various intonation concepts and will identify tangible techniques that can be immediately instituted and can significantly improve instruction. Concepts explored will include "beat-less" tuning, resultant tone listening, and just intonation. Throughout the presentation we will also explore various technological devices and applications that can aid in ensemble instruction including Yamaha's Harmony Director and Tonal Energy.

***Missouri Bandmasters Summer Convention***

***June 20-23, 2021***

***Margaritaville Lake Resort***

***Osage Beach***



# Friday, January 29, 2021

9:00 a.m - 9:45 a.m Student Leadership

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## ***Sharing the Value of Music***

**Dr. Tim Lautzenheiser, Director of Education for Conn-Selmer (p. 33)**

Presiding Chris Sprague, MMEA President, Bradleyville  
Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1  
Sponsor Conn-Selmer

This session is designed for your students. In this session Dr. Tim will guide your students in developing their leadership, responsibility, and passion for excellence. Dr. Tim Lautzenheiser will be available to answer questions via chat during the sessions.

2:00 p.m - 2:45 p.m Student Leadership

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## ***Sharing the Value of Music***

**Dr. Tim Lautzenheiser, Director of Education for Conn-Selmer (p. 33)**

Presiding Chris Sprague, MMEA President, Bradleyville  
Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1  
Sponsor Conn-Selmer

This session is designed for your students. In this session Dr. Tim will guide your students in developing their leadership, responsibility, and passion for excellence. Dr. Tim Lautzenheiser will be available to answer questions via chat during the sessions.

## **SPECIAL EVENT**

6:00-6:50 pm Exhibitor Sessions

Check out the offerings in the Virtual Exhibits Hall

7:00 p.m. - 7:50 p.m. Equity Session

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## ***The Healed Arts Classroom: Deep Breaths into a New Normal***

**Robert Battle, DC Public Schools, Washington, D.C. (p.35)**

Presiding Jazz Rucker, MMEA Equity Chair, Lee's Summit  
Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1

This session will focus on the social-emotional learning of young artists in a time of the COVID pandemic and how educators can create classroom experiences in the arts to facilitate discussion, reflection, and expressive action. We will present a list of challenges while also facilitating activities that will provide varying types of arts and other content teachers with the resources to lead a classroom driven by equity, student narratives, and arts based tactics that lend the 2020-21 classroom as a place of healing for silent voices.

7:00 p.m. - 7:50 p.m. Band Session

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## ***A Practical Method for Developing Expressive Conducting***

**Dr. Christopher Kaatz, Stephen F. Austin State University, Nacogdoches, TX (p. 41)**

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis  
Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 2.3, 9.2

This clinic will provide a practical, proven method for developing expressive conducting gesture. Approachable, user-friendly, and efficient this routine may prove valuable for conductors of all experience levels. Participants will come away from this clinic with a practice method that is immediately applicable to their situation with a small investment of time. It will provide objective strategies for building gestural vocabulary, refining conducting technique, strengthening rehearsal strategies, and deepening participants' understanding of the repertoire they are performing with their students.

## Friday, January 29, 2021

8:00 p.m. - 8:50 p.m.

Advancing Music Education Session

### ***From Music Education to Global Change: Empowering PK-12 Learners to Civically Engage with Global Issues***

**Beth Davey, Iveland Elementary, Ritenour School District (p. 36)**

Presiding Jocelyn Prendergast, MMEA Advancing Music Education Chair, Kirksville

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.4, 3.2

Our world is increasingly connected, and the responsibility of music educators is to prepare our students more holistically for that connective and integrated global reality. Music educators are uniquely positioned to present content from these global perspectives, and can effectively engage students with larger concepts through rich and comprehensive musical experiences. Using the United Nations Sustainable Development Goals (SDGs), teachers in this session will brainstorm and discover how to facilitate community and global change-making learning for their PK-12 music students.

8:00 p.m. - 8:50 p.m.

MIOSM Session

### ***Paint Me a Story: Diverse Picture Books in the Music Classroom***

**Elizabeth Tummons, Columbia Public School District (p. 46)**

Presiding Jennifer Patterson, MIOSM Chair, Liberty

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cr2.1 MTS: 5.2, 3.1

Learn about current diverse picture books and how to purposefully plan inclusive music lessons for a wide variety of students. Titles included but not limited to are "Peeny Butter Fudge," "This is the Rope," "Thunder Boy," "Yo, Jo" and "Dreamers." Singing, Playing and Dancing are certain to be included in this session.

8:00 p.m. - 8:50 p.m.

Multicultural Session

### ***Diversify Your Music Program***

**Dr. Adrianna Marshall, Fine Arts Coordinator, Kansas City Public Schools (p. 42)**

Presiding Julia Baumanis, MMEA Multicultural Chair, Warrensburg

Standards State: FA 1, 2, 5 Goals: 2.5 National: MU:Cr2.1 MTS: 1.1, 1.2, 2.5

Teachers will learn strategies that promote values, attitudes, and behaviors that acknowledge the cultural diversity of students. By optimizing the relevance to students from multiple cultures in the school community, teachers will learn strategies that engage in intercultural interactions that are culturally responsive in the fine arts classroom. The session will also offer strategies on how to confront and resolve conflicts, and how to promote and maintain a culturally embracing fine arts classroom.





# Friday, January 29, 2021

8:00 p.m. - 8:50 p.m.

Technology Session

## ***Music Software Integrations for Google Classroom***

**Jim Frankel, Director of MusicFirst, New York City, New York (p. 39)**

Presiding Anthony Pursell, MMEA Technology Chair, Warrensburg

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3

MTS: 6.4, 4.1, 4.2

Sponsor MusicFirst

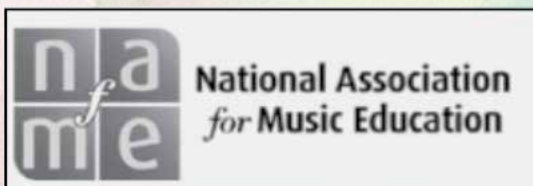
This session will introduce attendees to cloud-based technology designed specifically for music education that integrates with their existing technology. Attendees will see in real time how this technology works on various devices, and help them imagine how they might incorporate new software programs into their curriculum.

9:00 p.m. - 11:00 p.m.

MMEA Event

## ***Virtual Mixer***

Presiding Chris Sprague, MMEA President, Bradleyville



### **NAfME PREAMBLE**

Music allows us to celebrate and preserve our cultural heritages, and also to explore the realms of expression, imagination and creation resulting in new knowledge. Therefore, every individual should be guaranteed the opportunity to learn music and to share in musical experiences.

### **NAfME MISSION**

The mission of NAfME - the National Association for Music Education is to advance music education by encouraging the study and making of music by all.

### **MMEA GOAL**

Every student in Missouri shall have access and exposure to a well-balanced comprehensive, sequential and high quality program of music instruction, taught by fully certified music teachers.

### **MMEA MISSION**

Clearly focuses on effectively serving the membership in their goals of teaching and learning, by promoting a comprehensive music education program that furthers music making by all and supports the advancement of music education as a profession.



# Saturday, January 30, 2021

9:00 a.m. - 12:00 p.m.

Mentoring Sessions

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## ***Under Construction: Build a Career for the Future (9:00-9:50)***

**Steve Litwiller, MMEA Mentoring Chair, Boonville (p.48)**

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1

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## **BREAKOUT SESSIONS (Bios found on pages 47-50)**

### ***Choral Focus (10:00-10:50)***

**Jodi Kratzer, Patrick Dell, Sarah Cook, Brian Hartman**

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1

### ***Band Focus (10:00-10:50)***

**Brian Silvey, Julie Swope, Kelsee Gardner, Kelly Reuther**

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1

### ***Elementary Music Focus (10:00-10:50)***

**Sheila Baer, René Spencer**

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1

### ***Orchestra Focus (10:00-10:50)***

**Amy Veile, Valerie Bell**

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1

### ***K-12 Focus (10:00-10:50)***

**Vanessa Miner, Elizabeth Betts, Leslie Chambers, Chris Sprague**

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1

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### ***Go Forth and Thrive! (11:00-11:50)***

**Steve Litwiller, MMEA Mentoring Chair, Boonville (p. 48)**

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1

MMEA  
MENTORING CONFERENCE

September 19-20, 2021

# Saturday, January 30, 2021

9:00 a.m. - 9:50 a.m. MOAJE Reading Session

**Chris Becker, MOAJE Past President, St. Louis (p. 35)**

Presiding Chris Sacco, MMEA Jazz VP, Ava

Standards State: FA 1, 5 Goals: 1.6, 2.5, 3.5

National: MU:Pr4. MTS: 4.2, 9.2

ACDA Conference March 18-20, 2021 Virtual  
MCDA Conference July 20-23, 2021, Springfield

9:00 a.m. - 9:50 a.m. Choral Session

**Choral Reading Session: Advanced Middle School Through College**

**Susan LaBarr, Editor, Walton Music, Springfield (p. 41)**

Presiding Jason Martin, MMEA Choral VP, St. Peters

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

Sponsor Walton Music

Join Walton Music Editor Susan LaBarr as she and some of your favorite Walton composers offer insights and stories behind a few of this past year's releases.

9:00 a.m. - 9:50 a.m. General Music Session

**Music Class is LIT:**

**Lessons in Creative Teaching for the General Music Class**

**Dr. Kiana Day Williams, Texas Southern University, Houston, Texas (p. 46)**

Presiding Blake Richter, MMEA General Music VP, Nixa

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

General Music classes don't have to be full of mundane memorization and worksheets. Jazz up your curriculum by implementing some of these interactive activities in your classrooms. Fun, interactive virtual class activities for use in teaching through Zoom will also be included in this session! Your students will learn and apply music terminology while having fun! These activities can be tailored for classes from 2nd grade through college.

9:00 a.m. - 9:50 a.m. Retired Members Virtual Coffee

Buddy Hannaford, MMEA Retired Members Chair, Trenton

*Noir*



# Saturday, January 30, 2021

10:00 a.m. - 10:50 a.m. Band Session

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## ***Leadership and Sustainability***

**Nolan Jager Loyde, Round Rock ISD, Pflugerville, Texas (p. 42)**

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 2.3, 9.2

A personal perspective on events and initiatives that contribute to the success and sustainability of quality music programs. Attendees will take a closer look at leadership methodology and strategies for improving program culture, achievement, and overall growth. Participants will receive a template for 4 year recovery plans, a template for a student leadership structure, and an instructional calendar template that has proven to increase student success.

10:00 a.m. - 10:50 a.m. SMTE Session

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## ***Music Educational and Social Emotional Learning: Now More Than Ever***

**Scott N. Edgar, Lake Forest College, Lake Forest, Illinois (p. 38)**

Presiding Daniel Hellman, SMTE Chair, Missouri State University

Standards State: FA 1, 2, 3, 4, 5 Goals: 1.8, 3.8 National: MU:Cn10 MTS: 4.1, 2.5, 1.3

Our students encounter social and emotional challenges affecting their lives personally, academically, and for musicians, musically. These students, seeking support for these challenges, approach music educators. Music educators and their music programs are in a primed position to provide students support through a socially rich and emotionally sound environment. Social Emotional Learning (SEL) is intended to help students become socially and emotionally competent. The purpose of this session is to introduce the framework of SEL and to highlight explicit connections to music education.



10:00 a.m. - 10:50 a.m. Early Childhood/Elementary Session

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## ***Jazz Up Your Classroom: Sing, Say, Dance and Play - with Jazz!***

**James Eldreth, State College Area School District, State College, PA (p. 38)**

Presiding Sheila Baer, MMEA Early Childhood/Elementary VP, Union

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

No jazz experience needed! Through active participation, attendees will experience how students can use classroom instruments to improvise and perform jazz. Participants will leave the session with tips for creating jazz materials to implement into their classrooms or next performance.

Objectives: Participants will experience three examples of jazz lessons for elementary students; understand how jazz can reinforce personal classroom goals; gain resources to assist in implementing ideas in own classrooms and understand how jazz activities connect to the national standards.

11:00 a.m. - 11:50 a.m. MMEA Electronic Music Composition Presentation

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Shawn Harrel, Digital Media Technology, Summit Technology Academy

Modeled after the national Electronic Music Composition Competition hosted annually by NAfME, the MMEA competition is open to high school and middle school students connected with a teacher who is a member of MMEA. Each year several students submit audio files that are evaluated by a panel of regionally recognized electronic music composers, teachers, and professionals. During the virtual presentation, music will be highlighted and the 2020 winner and honorable mention compositions will be announced.

# Saturday, January 30, 2021

11:00 a.m. - 11:50 a.m. MSHSAA Update

**Davine Davis, MSHSAA Asst. Executive Director, Columbia (p. 37)**

Standards State: FA 1, 2, 3 Goals: 1.4, 1.6 National: MU:Cn10 MTS: 8.3

For any music educator interested in updates regarding MSHSAA By-Laws and rules pertaining to music events conducted throughout the school year as well as updates from the MSHSAA Music Advisory Committee and MSHSAA Festival Manager Program. Possible list of topics to be discussed include, but is not limited to, changes in the MSHSAA Music State Solo/Small Ensemble Adjudication Evaluation Form and format, prescribed graded music list, and free course offered by the NFHS for music educators.

12:00 p.m. - 1:30 p.m. NAFME-C Session

**Panel Discussion: What Every Future Educator Should Know**

**Mark Lawley, Juliana Beatie, Chris Sprague**

Presiding Alex Autry, MO-NAFME-C President, Central Methodist University

Standards State: FA 1, 2, 3, 4, 5 Goals: 1.8, 3.8 National: MU:Cn10 MTS: 4.1, 2.5, 1.3

According to Education Week, 40% of new teachers leave the profession within five years. "Prioritize to Optimize" will focus on ways college students and music educators can create the music teaching environment needed to have a long-lasting career in music education. Our primary focus will involve creative ways to balance career, personal life, and growth as an educator-performer. In this presentation, there will be group discussions, audience participation, and stories of successful music educators who achieved balance in their career.

1:00 p.m. - 3:00 p.m. Research Session

**2020 Visions of Research: Poster Session for Your Perusal**

Presiding Dr. Wendy Sims, MMEA Research Chair, Columbia

Standards State: FA 1, 2, 3 Goals: 3.4, 3.5 National: MU:Re9.1 MTS: 1.3, 8.2

***The Missouri Association for Jazz Education exists to support the efforts of jazz educators in Missouri and to promote jazz education in both school music programs and the jazz community at large.***



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# Sunday, January 31, 2021

7:00 p.m. - 9:00 p.m.

Affiliate Meetings



Stephen Rew,  
MCDA President, Raymore  
7:00-8:00 pm  
A Conversation with  
Anthony Trecek-King

8:00-9:00 pm  
MCDA Happy Hour

ACDA 2021 Virtual Conference  
March 18-20

MCDA 2021 Conference,  
Springfield, MO July 20-23



Paul Fliege,  
MBA President, Jackson

MBA 2021 Conference, June 20-23,  
Margaritaville Lake Resort



C. Grant Maledy,  
MOAJE President, Sedalia  
7:00-7:30 pm  
Business Meeting

7:30-8:00 pm  
FOCUS on FUNdamentals  
presented by Lauren Sevia



Andy Johnston,  
MoASTA President, Springfield

Recognition of All-State Orchestra  
String Players

Meet the All State Orchestra  
Conductor, Sey Ahn, Illinois Wesleyan  
University

ASTA 2021 Virtual Conference  
March 3, 11:00 am - March 7, 8:00 pm



# Monday, February 1, 2021

7:00 p.m. - 7:50 p.m. Jazz Session

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## *///Slashin' Away///*

**Derek Limback, Director of Bands, St. James (p. 42)**

Presiding Chris Sacco, MMEA Jazz VP, Ava  
Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Pr4.3 MTS: 1.1, 2.1, 4.2

"Slashin' Away" will show rehearsal techniques and exercises for developing your jazz students' understanding of vocabulary, phrase structure, and formal development. These techniques have been developed to be applicable to any level of student while being very user friendly to the less experienced jazz musician.

7:00 p.m. - 7:50 p.m. General Music Session

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## *Creating & Improvising in the Music Classroom: Orff and MLT - A Meeting of the Minds*

**Joan Eckroth-Riley, Murray State University, Murray, Kentucky (p. 37)**

**Wendy van Gent, Northern State University, Aberdeen, South Dakota (p. 46)**

Presiding Blake Richter, MMEA General Music VP, Nixa  
Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

Orff Schulwerk provides teachers with a process for learning music, Music Learning Theory is an explanation of how the brain learns music. This session will provide modeling of methods, information, and discussion regarding how the Orff approach and MLT can work together to enhance delivery and encourage independent musicianship for your students. While this session is geared toward elementary classrooms, some activities can be adapted for instrumental and choral ensembles.

7:00 p.m. - 7:50 p.m. Orchestra Session

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## *Double Bass Codification, or Lack Thereof: How Can I Expand My Double Bass Players' Options?*

**Matt McGrory, Principal Bassist, St. Joseph Symphony, St. Joseph, Missouri (p. 42)**

Presiding Aimee Veile, MMEA Orchestra VP, Jefferson City  
Standards State: FA 1, 5 Goals: 1.10, 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 3.1

There are many options when it comes to double bass instruction. Should I teach French or German bow? What method book should I use for private instruction? Why do some players sit and some players stand? This session will offer some advantages and disadvantages to all options on the double bass, and will help educators identify and suggest different options that would be better suited for different students.

7:00 p.m. - 7:50 p.m. Technology Session

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## *Jump Into Music Technology Without Drowning*

**Renee Tarczon, Romeo Music, Frisco, Texas (p. 45)**

Presiding Anthony Pursell, MMEA Technology Chair, Warrensburg  
Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 6.4, 4.1, 4.2  
Sponsor Romeo Music

Music education is constantly changing. Because of this, the tools we have to engage students is also in constant flux. Since many everyday tasks involve technology, why should teaching be any different? Whether you are a complete newbie to technology or a seasoned pro, this session will provide insight and support your program. Every fine arts educator can utilize these tools that will aid, inspire and motivate your music students' knowledge and performance success. Take your program to new heights with mobile devices, Live Streaming, mics for ensemble amplification, recording, and portable systems.

# Monday, February 1, 2021

7:00 p.m. - 7:50 p.m.

College/University Session

## ***Speaking Up and Playing Out:***

### ***How to Advocate for You and Your Program***

**Dr. Jackie Skara, Oklahoma State University, Stillwater, Oklahoma (p. 44)**

Presiding John Zastoupil, MMEA College/University VP, Springfield

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.4, 3.2

Strong advocacy can lead to more funding, higher enrollment, community support, or even the existence of a program. This session will address multiple strategic tools for crafting compelling arguments to engage and mobilize policy makers, administrators, parents, and the students themselves. It is important to be well-versed in music education research concerning effects on student brain development and psychology, issues regarding access, impacts on adult quality of life and professional choices, and the long-term social benefits of music participation.

8:00 p.m. - 8:50 p.m.

Band Session

## ***Buying In: How to Foster a Culture of Commitment and Positivity in Our Ensembles, Community, and Profession***

**Dr. Katy Strickland, Northwest Missouri State University, Maryville (p. 45)**

**Dr. Elise Hepworth, Missouri Western State University, St Joseph (p. 40)**

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 2.3, 9.2

Do you struggle with student buy-in and program loyalty? This session will focus on collaborative activities that nurture the whole person, create brief opportunities for personalized experiences, foster leadership with an attitude of service, find constructive ways for musicians to provide input/solve problems, and reinforce the meaning of community.

Join us next year for MMEA 2022  
January, 26-29

8:00 p.m. - 8:50 p.m.

Choral Session

## ***Rethinking Rhythm***

**Dr. Patrick Dill, Central Methodist University, Fayette (p. 37)**

Presiding Jason Martin, MMEA Choral VP, St. Peters

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

When it comes to implementing the right method for teaching rhythm, one size does not fit all. From perception to count-singing, session attendees will learn which system is right for their choral students at every stage in their musical development to truly strengthen the link between the sound of rhythm and its visual representation. Session attendees should be ready to tap their toes, clap their hands, and move to the groove as they experience rhythm in a whole new way.

8:00 p.m. - 8:50 p.m.

Early Childhood/Elementary Session

## ***Bringing Joy in a Virtual Choir***

**Maria Ellis, Director of The Sheldon's City of Music All-Star Chorus (p. 38)**

Presiding Sheila Baer, MMEA Early Childhood/Elementary VP, Union

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

Teaching a virtual choir can be challenging, but there are ways to bring Joy to yourself and the students. Come learn a new piece of music and the process to keep everyone engaged.

# Tuesday, February 2, 2021

7:00 p.m. - 7:50 p.m. Advancing Music Education Session

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## ***"But That Doesn't Work in Music!": A Guide for Productive Dialogue and Growth in Teacher Evaluation***

**Cara Bernard, University of Connecticut, Storrs, Connecticut (p. 35)**

Presiding Jocelyn Prendergast, MMEA Advancing Music Education Chair, Kirksville  
Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.4, 3.2

As a music educator, you have most likely been observed and evaluated more than once during the school year. This session unpacks the thorny area of teacher evaluation, its language and practice of evaluation, to improve practice and better communicate with evaluators. We provide a framework for preparing for, listening to, and responding to feedback from an evaluator during post-observations. Finally, we describe steps music teachers can take after meetings to spark growth in practice and maintain communication with evaluators.

7:00 p.m. - 7:50 p.m. Technology Session

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## ***A Rhythm a Day Teaches Students To Play***

**Ted Scalzo, SmartMusic Consultant, San Antonio, Texas (p. 44)**

Presiding Anthony Pursell, MMEA Technology Chair, Warrensburg  
Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 6.4, 4.1, 4.2  
Sponsor Make Music, Inc.

The right note at the wrong time is a wrong note - so students need to spend time daily working on rhythm! This session will discuss building a comprehensive plan for teaching rhythm every day, including tracking student progress, introducing new rhythmic concepts, and incorporating practice in class and at home.

7:00 p.m. - 7:50 p.m. Equity Session

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## ***I Thought Music was the Great Equalizer***

**James Melton, Director of Fine Arts for Columbia Public Schools (p.43)**

Presiding Jazz Rucker, MMEA Equity Chair, Lee's Summit  
Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1

This session will explore our assumptions about diversity, equity, and inclusion in the music classroom (general music, band, choir, orchestra, and et al.). It will look at various paths, possibilities, and thoughts on building a more inclusive and intentional music classroom and arts program. Does what we say we believe match our reality, our expectations, and our desired outcomes?



7:00 p.m. - 7:50 p.m. Orchestra Session

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## ***Nurturing Musical Creativity in Beginning Instrumental Instruction***

**Chris Livesay, Rockwood School District (p. 42)**

Presiding Aimee Veile, MMEA Orchestra VP, Jefferson City  
Standards State: FA 1, 5 Goals: 1.10, 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 3.1

Creative music making is often talked about as an important part of students' musical development but is often hard to fit into large ensemble experiences. Oft cited reasons for this is lack of time and middle and high school students not having a foundation in creative music making leading to discomfort in creative situations. This session will both advocate a case for making time for teaching creativity and offer hands-on suggestions that can be used in the classroom.

# Tuesday, February 2, 2021

7:30 p.m. - 8:20 p.m.

SMTE Session

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## ***Experiences of Missouri Music Educators:***

### ***A Panel Discussion on Race and Diversity in Music Education***

Panelists:

Osmond Fisher, Wyandotte High School, Kansas City

Selene Hernandez, Nowlin Middle School/Van Horn High School, Independence

Micah Horton, Grandview High School, Grandview

Willie Thornton, Southeast and Paseo High School, Kansas City

Amber Underwood, Central Middle School, Kansas City

Thou Yang, Central High School Kansas City

Presiding Daniel Hellman, SMTE Chair, Springfield

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1

A proliferation of research, anecdotal evidence and public awareness have drawn attention to the role of race and diversity in K-12 music classes and among music teachers. A panel of Missouri educators will discuss the challenges and obstacles that persons of color and other minority students frequently face in music education and proactive strategies for increasing the accessibility and quality of experiences in music education. The panel will explore the following issues: specific opportunities and challenges that persons of color face in music education; the extent to which they have been successful in managing these challenges and empowering their students; structural barriers that disincentivize participation in music education; strategies and innovations that can be used to mitigate or remove these structural barriers; ways in which spaces

8:00 p.m. - 8:50 p.m.

Choral Session

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## ***Mental Health First Aid Kit: Practical Ways to Support All Student***

**Lorraine Smith, Counselor, Francis Howell North High School (p. 44)**

**Dr. Erin Steep, Assistant Principal, Francis Howell North High School (p. 45)**

Presiding Jason Martin, MMEA Choral VP, St. Peters

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

Mental health concerns continue to be a growing challenge in our schools and in our classrooms. Students in crisis often miss rehearsals and leave class to get the support they need. This session will be a practical discussion about ways you can support students socially and emotionally in your classroom. This will include classroom structures that contribute to strong communities, how to assess whether or not a student in crisis needs to receive immediate counseling support, and quick coping strategies that students can utilize in your classroom instead of going to the counseling office.

8:00 p.m. - 8:50 p.m.

Early Childhood/Elementary Session

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## ***Jump Ropes, Bouncing, and Clapping Games (Bringing the Games of the Playground Back to Life)***

**René Spencer, Retired Music Educator, Stotts City (p. 44)**

Presiding Sheila Baer, MMEA Early Childhood/Elementary VP, Union

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

Back in "the day", children played games during recess and after school. Many of us "old-timers" remember the noisy, joyful play on neighborhood playgrounds from our own childhoods and from early in our teaching careers. Although many of the games have all but disappeared, we can easily reintroduce them to a new generation of children, eager to learn "new" games! The songs have been vetted to be culturally responsible and respectful. Come enjoy a variety of games, chants and ball-bouncing games.



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# Wednesday, February 3, 2021

6:45 p.m. - 8:00 p.m. Second General Session  
Presiding Chris Sprague, MMEA President, Bradleyville

Introduction of 2022-2024 MMEA Officer Candidates  
Presenting: Chris Sprague, MMEA President, Bradleyville

Presentation of the NFHS Outstanding Educator Award  
Presenting: Davine Davis, MSHSAA, Columbia

**Eric Whitacre**

Presentation of the Hall of Fame Awards  
Presenting: Brian Reeves, MMEA Past President, Maryland Hts

## CLOSE OF CONFERENCE

Thank you for attending!  
Recordings of select sessions will be available  
on or around February 15.



## Room Reservations for MMEA 2022: Wed., Feb 12, 2021 after 8:00 a.m.

Room reservations for the 84th MMEA Annual In-Service Workshop/Conference may be made starting February 10th at 8:00am. Due to the winter season and ongoing pandemic the Tan Tar A Conference Center asks that you use the link rather than calling, as they are experiencing lengthy wait times.

This link will not be active until  
February 12, 8:00 am.



**SCAN ME**

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JH Band VP: Chris Kauffmann  
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Choir Treasurer: Christie Ottinger  
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JH Band VP: Jamie Baker  
HS Choir VP: Sara Kurz/Kate Fuller  
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Elem Choir VP: Vanessa Miner  
MIOSM: Josh McCoy  
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JH Honor Choir VP: Kiersten White  
9/10 Choir Coordinator: Heather Martin  
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District Jazz VP: Andrew Fischer

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MS Band VP: Jared Brockmeyer  
HS Jazz VP: Dennis McFarland  
MS Jazz VP: Lucas Alberts  
6th Grade Orchestra VP: A. Phillips  
MS Orchestra VP: Rebecca Pantano  
HS Orchestra VP: Beth Schmiedeke  
5-6 Choir VP: Katy Moehلمان  
MS Choir VP: K. Kaibel/G. Allen  
HS Choir VP: Maggie Olson  
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JH Band VP: Jared Sabatasso  
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HS Band VP: Mike Goldschmidt  
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HS Jazz Band VP: Aaron Scriven  
HS Band VP: Chris Sacco  
HS Choir VP 9/10: Andrea Nelson  
HS Choir VP 11/12: Jacob Carlew  
JH Choir VP: Alicia Campbell/John Wilkinson  
Elementary VP: Michael Dove  
Tri-M Chair: Sarah Sacco  
Mentoring Chair TBD

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JH Band VP: Matt Filer  
Jazz Band VP: Cody Jinkerson  
Orchestra VP: Megan Heithaus  
11-12 Vocal VP: Beth St. John  
9-10 Vocal VP: Lisa Lewis  
JH Vocal VP: Arika Winborne  
Elementary VP: Melissa Cooper  
College VP: Buddy White  
College VP: Elizabeth McFarland  
Mentoring Chair: Eric & Janet Seibel

## Southwest #11

President: Brad Heckman  
President-Elect: Trey Wadell  
Secretary: Erica Gorman  
Treasurer: Bethany Laster, Jennifer Sager  
HS Choir: Katie Crigger  
JH Choir: Anna Strong  
HS Band: Trey Wadell  
Conference Band: Janis Neher  
JH Band: Beth Quackenbush  
Jazz: John Evans  
Orchestra: Kylee VanHorn  
Elementary: Lori Lindsey, Autumn Shurley  
Webmaster: Trey Wadell  
College/University: Jackie Londo  
Past President: Butch Owens  
Mentoring Chair: Marvin Manring

# **AFFILIATES & SUPPORTING ORGANIZATIONS**

## **MoASTA - AFFILIATE**

President: Andy Johnston, Springfield  
President-Elect: Allison Ross, Independence  
Past President: Joe Keeney, Lee's Summit  
Secretary/Treasurer: Dustin Frieda, Jeff. City  
Board of Directors: Leslie Perna, Columbia,  
Melissa Guillory, Independence

## **MCDA - AFFILIATE**

President: Stephen Rew, Raymore  
President-Elect: Amy Krinke, Lee's Summit  
Past President: Nathan Rudolph, Kansas City  
Treasurer: Sherry Printz, Warrensburg  
Membership Secretary: Kathy Bhat, St. Charles  
ASC Coordinator: Janice Bradshaw, Boonville  
Webmaster: Mike Pierson, Columbia  
Historian: Paul Hart, St. Joseph

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## **NAfME Collegiate**

President: Alex Autry, CMU  
VP of Membership: Hannah Huddleston, Truman  
VP of Programming: Kaden Propps, MSSU  
Secretary: Amanda Lewis, CMU  
NAfME-C Advisor: Elizabeth Hogan, SEMO

## **Phi Beta Mu - Lambda Chapter**

President: Joe Pappas, Festus  
President-Elect: Bob Altman, Hazelwood  
Vice President: John Wilson, Raymore-Peculiar  
Past President: Keith Ruether, Lebanon  
Director At-large: Paul Swofford, Gladstone  
Secretary/Treasurer: Tom Poshak, Kirkwood

## **College Band Directors National Association**

State Chair: Langston Hemenway, William Jewell Col.

## **Missouri Journal of Research in Music Education Editorial Board**

Wendy Sims, University of Missouri (Editor)  
Lani Hamilton, UMKC (Associate Editor)  
Brian Silvey, University of Missouri (Past Editor)  
Rachel Hahn, Immanuel Lutheran School, St. Charles  
Daniel Hellman, Missouri State University  
Carol McDowell, St. Charles School District  
Joseph Parisi, UMKC  
Charles Robinson, UMKC  
Jocelyn Prendergast, Truman State University

## **MO Assoc. of Dept. and Schools of Music**

President: Jeffrey Carter, Webster University  
President-Elect: Kevin Hampton SEMO  
Past President: Peter Witte, UMKC  
Secretary/Treasurer: Ian Coleman, William Jewell  
State University Delegate: Jay Bulen, TSU  
Community College Delegate: Cindy White, TRCC  
Private Colleges/Univ. Delegate: Larry Smith, Mo. Baptist

## **MOAJE - AFFILIATE**

President: C. Grant Maledy, Sedalia  
Past President: Joel Vanderheyden, Fenton  
Vice President: John Evans, Webb City  
Secretary: Sarita Magno-Parsons, Wentzville  
Treasurer: Cathy Coonis, Springfield  
All-State Coordinator: John Evans, Webb City  
MMEA Jazz Vice President: Chris Sacco, Ava

## **MBA - AFFILIATE**

President: Paul Fliege, Jackson  
President-Elect: Kenny Hansen, Blue Springs  
Past President: Kim Pirtle, Boonville  
Secretary/Treasurer: Kurt Bauche, Farmington  
Board Member: Denis Swope, Columbia  
Membership Chair: Doug Hoover, Ballwin  
Historians: Cynthia Svehla, Liberty,  
Ann Goodwin Clark, Cameron  
Exhibits Chair: Steve Litwiller, Boonville  
Calendar Coordinator: Erin Johnson, Westran  
All-State Chap. Co-Chairs:  
Jane Hicklin, Bob Harvey, Lee's Summit  
ASB Coordinator: Brad Hudson, Kirksville

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## **Missouri Women Band Directors Association**

President: Christine Michaels, Windsor  
VP/President-Elect: Elke Overton, Jefferson College  
Secretary: Rebecca Cooper, Elsberry  
Treasurer/Membership Secretary: Jo Ellen Shroyer  
Parliamentarian: Caitlin Bird, Otterville  
Past President: Jocelyn Garner, Montgomery County

## **MoPAS - Missouri Percussive Arts Society**

President: Megan Arns, University of Missouri-Columbia  
VP/President-Elect: Jeff Barudin, Lindenwood Univ.  
Secretary/Treasurer: Shane Mizicko, Southeast MO State Univ.

## **Missouri Small School Band Directors Association**

President: Daniel Long, Norborne  
Past President: Doug Schaffer, Mark Twain  
President-Elect: Sherry Nichols, Sparta  
Executive Secretary: Ana Woods, Cabool  
Northwest Representative: Amy Haddock, Tarkio  
Northeast Representative: Rebecca Cooper, Elsberry  
Southeast Representative: Jerry Lintner, Caruthersville  
Southwest Representative: Shannon Waldo, Billings  
Member-at-Large: Jared Shulse, Paris

## **Society for Music Teacher Education**

State Chair: Daniel Hellman, MSU  
Higher Education Reps: Dori Wagoner, CMU,  
Jocelyn Prendergast, TSU, Elizabeth McFarland, SEMO,  
Wendy Sims, MU  
K-12 Rep: Karen Stafford, WSD  
At-large Rep: Carol McDowell, SCSD

## MMEA PAST PRESIDENTS

1935-36	Clarence Best, Instrumental*	1935-36	T. Frank Coulter, Choral*
1937	Wilfred Schalger*	1938	James P. Robertson*
1938	Roger Whitmore*	1939	T. Frank Coulter*
1940	James Dillinger*	1941	Jewell T. Alexander*
1942	Alfred W. Bleckschmidt*	1943	Arthur G. Harrell*
1944	Norman Falkenhainer*	1945	J. Roy Huckstep*
1946	Harling A. Spring*	1947	Paul A. Van Bodegraven*
1948-50	Lawrence Guenther*	1950-52	George C. Wilson*
1952-54	Leroy F. Mason*	1954-56	Keith Collins*
1956-58	M.O. Johnson*	1958-60	Paul Strub*
1960-62	John Willer*	1962-64	Gerald Sandbothe*
1964-66	Robert Schupp*	1966-68	George M. Turmail*
1968	Ben Markley*	1968-70	Don Anderson*
1970-72	William G. Mack Sr.	1972-74	Gerald W. Fuchs
1974-76	Wynne J. Harrell	1976-78	Claude T. Smith*
1978-80	Ed Carson*	1980-82	Charles W. Maupin*
1982-84	Russell Coleman	1984-86	John G. Patterson
1986-88	Noel Fulkerson	1988-90	Robert M. Gifford
1990-92	Robert L. Meeks	1992-94	James C. Oliver
1994-96	David B. Goodwin	1996-98	Charles "Bud" Clark
1998-00	Martin L. Hook*	2000-02	Aurelia Hartenberger
2002-04	Jeff Sandquist	2004-06	Kurt Bauche
2006-08	Paul Swofford	2008-10	Paul Copenhagen
2010-14	Rob Nichols	2014-16	Gary Brandes
2016-18	Jeff Melsha	2018-20	Brian Reeves

\*Deceased

MMEA is proud to recognize the recipients of prestigious awards to individuals, organizations, administrators and supporters who exemplify excellence and/or extraordinary service in one of the many different aspects of music education. The criteria for each award can be found on the website ([mmea.net](http://mmea.net)) as well the nomination form. Please consider submitting a nominee for one of our awards!



# AWARDS

## Service Award Recipients 2020

Michael Shirley (35)	Sandra Whitehead (34)	Darren Verbick (32)
Kathleen Bhat (30)	Vanessa Miner (27)	Ken Tucker (26)
Shannon Quinn (28)	Janis Neher (25)	

## Outstanding Administrator of the Year Award

2017	Jennifer Schmidt, Sullivan High School
2018	Clint Johnston, Jefferson R-7 School District
2019	Donna Jahnke, Ladue School District
2020	Jason Miller, Elsberry School District

## Outstanding Music Educator


2014	Andrew Kroesen, Harrisonville District
2015	Beth Jenkins, Oak Grove District
2016	Rob Babel, Fort Zumwalt District
2017	Kelly Dame, West Plains District
2018	Jana Fox, Helias Catholic
2019	John Bell, Northwest Missouri State University
2020	Terri Henry, Braymer School District

## Outstanding Young Music Educator

2014	Kiesha Daulton, Jefferson City School District
2015	Reid Atkinson, Grain Valley School District
2016	Todd Borgmann, Monett School District
2017	Alex Chang, Lindbergh School District
2018	David Schatz, Salem School District
2019	Jacob Englund, Wentzville School District
2020	Dominic Zanaboni, Camdenton School District

## John Patterson Leadership Award

2020	Sally Hook, Columbia
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The most important things  
don't fit into words,  
that's why there is music.

# AWARDS

## Russell & Dorothy Chambers Award

1996	Russell and Dorothy Chambers	1998	Arch Martin
2000	Wingert-Jones Music Co.	2004	James Cochran, Shattinger Music
2006	Meyer Music Company	2007	Band Instrument Service Co.
2010	Frank Hennessy	2011	Leigh Kallestad
2013	Tan-Tar-A	2014	J.W. Pepper
2015	Bob & Ann Waggoner	2016	Shhh Productions
2017	Lake of the Ozark CBB	2018	John Patterson
2019	KHS America & Dan McCaffrey	2020	Kathy Bhat

## SECTION V - Outstanding Music Educator (Division Award)

1991-92	John Patterson	1999-00	Bill Grace	2001-02	Jack Schuerer
2006-07	Paul Copenhaver	2014-15	Beth Dampf	2015-16	Winifred Crock

## NFHS Outstanding Music Educator

1990-91	John Patterson	1995-95	R. Paul Drummond
1997-98	Alex Pickard	1998-99	Bill Grace
1999-00	James Shollenberger	2000-01	Jack Scheurer
2001-02	Kelly Dame	2003-04	Sandy Cordes
2004-05	Dr. Ernest Woodruff	2005-06	Paul Copenhaver
2006-07	Carla Oliver	2007-08	Kirt Mosier
2008-09	Roy 'Skip' Vandelicht	2009-10	Kathy Phillips
2010-11	Steve Litwiller	2011-12	Patti Fleer
2012-13	Paul Warnex	2013-14	Winifred Crock
2015-16	Joseph Pappas	2016-17	Andy Johnston
2017-18	Mark Lawley	2018-19	Marvin Manring
2019-20	Joseph Keeney	2020-21	Brian Reeves

## MSHSAA Distinguished Service Award

1994-95	Russell Coleman, Warrensburg	1995-96	Joseph Pappas, Eureka
	Bill Grace, Oak Park	1996-97	Paul Drummond, Fayette
1997-98	Alex Pickard, Columbia		Himee Voxman, Iowa City, IA
1998-99	Jack Scheurer, Columbia	1999-00	UMC Music Department
2000-01	Wendy Sims, Columbia	2009-10	Kent Summers, Indianapolis
2018-19	Paul Copenhaver, Moberly	2019-20	Kathy Phillips, Republic
	Sandy Cordes, Sedalia		

## MSHSAA Irvin A. Keller Award

2019-20	Paul Copenhaver, Moberly
	Kent Summers, Indianapolis

# AWARDS

## Missouri Music Educators Association Hall of Fame

1985  
Paul A. Van Bodegraven  
George C. Wilson  
O. Anderson Fuller  
Mabelle Glenn

1986  
Clarence Best  
Alfred W. Bleckschmidt

1989  
Harold C. Lickey

1990  
Lewis Hilton

1992  
Claude T. Smith  
Tom Mills  
Jack Stephenson

1993  
John Willer

1994  
Charles Emmons  
Franklin D. Lewis  
Elmer W. Pundmann

1998  
Ed Carson  
T. Frank Coulter  
Wynne J. Harrell  
Larry Hiltabidle  
Keith House

1999  
Charles W. "Bill" Maupin  
Hueby E. Moore

2000  
Lowell H. Brunner  
William G. Mack Sr.  
John G. Patterson

2001  
Mary Lightfoot  
Tom Price

2002  
Rick Weymuth  
Lee Schneider  
Doug Turpin

2003  
Russell Coleman  
Jerry Hoover

2004  
Nancy Seward

2005  
Roy Huckstep  
Bob Scott  
Larry McSpadden

2006  
C. Herbert Duncan  
Bill Grace  
Robert Gifford  
Carroll Lewis

2007  
Gerald W. Fuchs  
Sharon King  
Niclous H. Leist  
John C. "Jack" Overbey  
Luther T. Spayde

2008  
David L. Goodwin

2009  
Doyle Dumas

2010  
Aurelia Hartenberger  
Martin L. Hook  
Kenneth Seward

2011  
Noel Fulkerson  
Guy B. Webb  
Robert Nordman

2012  
Sally Herman  
Fred Willman

2013  
Janice Bradshaw  
Robert Boedges

2014  
Paul Copenhaver  
Mary Eichenberger  
John Hylton  
Belva Prather

2015  
Eph Ehly

2016  
Larry Bennett  
Thomas Trimbom

2017  
Kathy Phillips

2018  
Paul & Elaine Swofford

2019  
Ron Atteberry  
Kurt Bauche  
Russ Berlin  
Gary Brandes  
Wendy Sims

2020  
Rob Nichols  
Skip Vandelicht

2021  
David Goodwin  
Sally Hook  
Carla Oliver  
James Oliver

# MUSIC

gives a soul to the universe

*wings to the mind*

*flight to the imagination*

AND LIFE TO EVERYTHING

~PLATO~



# Headliner

## **Dr. Tim Lautzenheiser**

Tim Lautzenheiser is a well-known name in the music education world as a teacher, clinician, author, composer, consultant, adjudicator, and, above all, a trusted friend to anyone interested in working with young people in developing a desire for excellence.

Dr. Lautzenheiser has been a part of the Bands of America family for over 25 years. He served as Executive Director in 1980-82 and has since worked directly with tens of thousands of Bands of America students and directors in leadership and motivational training.

His career involves ten years of successful college band directing at Northern Michigan University, the University of Missouri, and New Mexico State University. During this time Tim developed highly acclaimed groups in all areas of the instrumental and vocal field.

Following his three years with Bands of America, he created Attitude Concepts for Today, an organization designed to manage the many requests for workshops, seminars, and convention speaking engagements focusing on the area of positive attitude and effective leadership training. He presently holds the Earl Dunn Distinguished Lecturer position at Ball State University. Tim also is the Director of Education for Conn-Selmer, and he serves as the national spokesperson for NAFME's "Make A Difference with Music" program.

Tim's books, produced by G.I.A. Publications, *The Art of Successful Teaching* and *The Joy of Inspired Teaching*, are best-sellers in the music profession. He is also co-author of Hal Leonard's popular band method, *Essential Elements*, as well as the creator of the highly-acclaimed *Director's Communication Kits*.

Tim is a graduate of Ball State University and the University of Alabama. He was awarded an Honorary Doctorate Degree from VanderCook College of Music. Additional awards include the distinguished Sudler Order of Merit from the John Philip Sousa Foundation, Mr. Holland's Opus Award and the Music Industry Award from the Midwest Clinic Board of Directors.





## Eric Whitacre

Grammy Award-winning composer and conductor, Eric Whitacre, is among today's most popular musicians. His works are programmed worldwide and his groundbreaking Virtual Choirs have united singers from more than 145 countries. Born in Nevada in 1970, Eric is a graduate of the prestigious Juilliard School of Music (New York). He completed his second and final term as Artist in Residence with the Los Angeles Master Chorale in 2020 following five years as Composer in Residence at the University of Cambridge (UK).

His compositions have been widely recorded and his debut album as a conductor on Universal, Light and Gold, went straight to the top of the charts, earning him a Grammy. As a guest conductor he has drawn capacity audiences to concerts with many of the world's leading orchestras and choirs in venues such as Carnegie Hall (New York), Walt Disney Concert Hall (Los Angeles), the Royal Albert Hall and Buckingham Palace (London).

In 2018 his composition for symphony orchestra and chorus, *Deep Field*, became the foundation for a collaboration with NASA, the Space Telescope Science Institute, Music Productions and 59 Productions. The film was premiered at Kennedy Space Center (Cape Canaveral, Florida), has been seen at arts and science festivals across the world. *Deep Field* has been performed in concert on several continents, and with simultaneous film projection by the New World Symphony, New World Center (Miami), Brussels Philharmonic, Flagey (Brussels), Bergen Philharmonic, Grieghallen (Bergen) among other great orchestras. His longform work for choir, cello and piano, *The Sacred Veil*, is a profound meditation on love, life and loss. It was premiered by the Los Angeles Master Chorale in Walt Disney Concert Hall in 2019, conducted by the composer and will be released on Signum Records in 2020.

Widely considered to be the pioneer of Virtual Choirs, Eric created his first project as an experiment in social media and digital technology. *Virtual Choir 1: Lux Aurumque* was published in 2010 and featured 185 singers from 12 countries. Ten years-on in 2020, *Virtual Choir 6: Sing Gently* – written for the Virtual Choir during the global pandemic that shook the world, COVID-19 – featured 17,562 singers from 129 countries. Previous Virtual Choir projects include 'Glow' written for the Winter Dreams holiday show at Disneyland® Adventure Park, California, and the Virtual Youth Choir, a major fundraiser for UNICEF. To date, the Virtual Choirs have registered over 60 million views and have been seen on global TV.

## PRESENTER BIOS

**Dr. Jeffrey Barudin** is an in-demand percussion performer and pedagogue. He has performed nationally and internationally as an ensemble member and soloist and has participated in numerous world premiere performances and recordings. He is on the faculty at St. Charles Community College and Maryville University, the Fulton School at St. Albans, and the Community Music School at Webster University. His compositions are published through C-Alan Publications, Heartland Marimba Publications, and Innovative Percussion, Ltd, and has published articles in both *Percussive Notes* and the *PAS Educators' Companion*. Dr. Barudin has received graduate degrees in percussion performance from the University of Michigan and his bachelor's degree in music education from Penn State University. He is proud to be a Yamaha Performing Artist and to endorse Sabian cymbals and Innovative Percussion mallets and products.

A strong advocate for interdisciplinary teaching practices and intentional intercultural connections, **Robert Battle** is an experienced music and arts specialist with a demonstrated history of building school and community programs that promote equity, public value, strong community culture, and meaningful experiences in cultural arts education. Because of this, Robert is an avid traveler and collaborator, seeking the experiences of creatives, inventors, and thinkers from all across the planet. Robert is an educator with DC Public Schools in Washington, DC and is also a curriculum lead. He balances his time teaching, performing on varying instruments, and learning languages.

**Chris Becker** is the Director of the Wind Ensemble and the Jazz Bands at Washington University. He graduated from the UMKC Conservatory of Music in 1977, and earned an MA from Lindenwood. Becker has taught for 44 years. In 2017, he retired from Parkway South HS after serving for 36 years in Parkway. He is the Conductor of the Manchester Community Band, and has been a guest conductor for numerous honor bands. Becker has served as the Jazz Vice President for MMEA, and is a Past President of the Missouri Unit of IAJE. He served as Jazz VP for the St. Louis Suburban Music Educators Association. Becker belongs to NAFME, MMEA, MOAJE, MBA, and Phi Beta Mu. He was named "Charles Emmons Outstanding Band Director" by PBM in 1999, and awarded a Pillar of Parkway in 2016. Becker was named to the SLSMEA Hall of Fame in 2018.

**Cara Bernard** is Assistant Professor of Music Education at the University of Connecticut in the Neag School of Education, where she teaches courses in choral and elementary methods, curriculum, and supervises student teaching. She has presented at various international, national, and regional conferences. Cara currently serves on the editorial committee of *Music Educators Journal*, *Visions of Research in Music Education*, and the CT State Education Department's Arts Equity Incentive Committee and National ACDA Diversity Initiative Sub-Committee, creating policy, curriculum, and outreach to make the Arts accessible and equitable for all students. Cara's research areas include music teacher evaluation, policy, teacher education, choral music education, urban music education, and diversity and access. She is the co-author of the book *Navigating Teacher Evaluation: A Guide for Music Teachers*, published by Oxford University Press.

## PRESENTER BIOS

**Traci Bolton** has the joy of teaching guitar at Lafayette High School in the Rockwood School District. Mrs. Bolton teaches Guitar 1, Guitar 2 and Guitar Ensemble. She also teaches several extracurricular groups including Tuesday Night Rock Band and multiple Thursday Jam bands. In the summer, Mrs. Bolton also works with the Teaching Guitar Workshops where she provides instruction and support for teachers who are working to bring guitar education to schools across the country.

**Christopher Brandt** serves as Director of Bands at Graceland University in Lamoni, IA where he directs the symphonic band and jazz ensembles. Prior to taking his position at Graceland University Brandt taught high school band in Minnesota and South Dakota and served in the 451st Army Band as a saxophonist and associate conductor with appearances throughout the United States. His articles have appeared in *The Instrumentalist* and the *Music Association Journal* and, in 2017 he was selected as National Band Association Young Conductor semi-finalist. As a saxophonist he continues to perform as a soloist and with the Heart of America Winds in Kansas City, MO. Brandt holds a Doctor of Musical Arts in Wind Band Conducting from the University of Nebraska; a Master of Music in Conducting from Sam Houston State University; and a Bachelor of Arts in Music Education, Performance (saxophone) and Leadership from the University of Jamestown.

*Engagement, persistence, and creativity are components of higher-level thinking and complex problem solving. Music education nurtures these habits of mind that are essential for success in today's global, knowledge-based economy. (Costa & Kallick, 2000)*

**Beth Davey** cares deeply about her students and their connections with our society. As the music teacher at Iveland Elementary School in the Ritenour School District in St. Louis, Beth perseveres to facilitate creative expression in her classroom and school community, believing that each student has a unique story and a unique brilliance to share with the world. She works from the conviction that each student needs to know that they belong, and by celebrating her diverse learners and by teaching empathy she hopes to empower her students to positively change their community. Beth treasures the opportunity to connect with teachers, community leaders, and policymakers across the state, actively striving to create conversations about student success, equitable access to quality education, arts in schools, culturally responsive and anti-racist teaching, and emotional and mental health. She is the 2018 Missouri Teacher of the Year, a 2019 NEA Foundation California Casualty Teacher of Excellence, and a 2020 NEA Foundation Global Learning Fellow. Beth holds a Bachelors degree in Vocal Music Education from the Conservatory of Music and Dance at the University of Missouri-Kansas City and a Masters degree of Music Education in Ethnomusicology from the University of Colorado in Boulder.

## PRESENTER BIOS

**Davine Davis** has been Assistant Executive Director with the Missouri State High School Activities Association (MSHSAA) since July, 2004. Along with music, Davine is also responsible for administering volleyball; spirit groups (sideline cheer and dance), performance groups for state wrestling and basketball; sanctions, foreign student eligibility and all rulebook mailings. Prior to this position Davis served as an instrumental music director in northwest Missouri and southwest Iowa.

**Patrick Dell** has taught choir for 13 years and has music education degrees from the University of Missouri-Columbia (B.S.Ed.) and Boston University (M.Mus.Ed.). An advocate for music literacy, Patrick routinely presents clinics and guest lectures, works with new and experienced teachers, and writes materials used by many teachers and schools for sight-singing instruction and assessment. His Hermann High School Kammerchor Women were fortunate enough to perform at the 2017 Missouri Music Educators Association Conference. As a pianist, Patrick has accompanied a number of regional and national honor choirs, and he is in demand as an honor choir clinician and as contest adjudicator.

## CREATE a vision

**Dr. Patrick Dill** is the director of choral activities and assistant professor of choral music education at Central Methodist University, where he directs the Chorale and Conservatory Singers and teaches music education courses, and he previously taught at Carroll University and Northwestern State University of Louisiana. Dr. Dill has extensive experience teaching in public schools in the state of Texas, as well as conducting church and community choirs, most recently as the director of music at First Congregational Church of Wauwatosa (WI) and as the artistic director of Our Voice: Milwaukee Men's Chorus. Choirs under his direction have performed at multiple state and regional ACDA and music education conferences, and Dr. Dill has an active schedule as a clinician, arranger, and adjudicator. He holds doctoral and master's degrees in choral conducting from the University of North Texas and Westminster Choir College, and a bachelor's degree in music education from Millikin University.

For over 35 years **Joan Eckroth-Riley** has been sharing her passion for music education with students ranging in age from kindergarten through adults. She currently teaches Music Education at Murray State University in KY. Joan is the author of "Everyday Improvisation" & "EveryDay Composition" published by Alfred, and is a contributing author to "Kaleidescope," lessons on the Music Standards sponsored by NAFME. In addition, Joan is a frequent presenter on the Standards, is a certified recorder and movement instructor for Orff Schulwerk courses, and serves as a clinician for JW Pepper & Alfred Music. Joan holds an MA in Music Education with an emphasis in Orff Schulwerk from the University of St. Thomas in St. Paul, MN. She is a Past President of the North Dakota Music Educators Association and Prairie Winds Orff, and was honored to be named the 2016 ND Music Educator of the Year.

## PRESENTER BIOS

**Dr. Scott N. Edgar** is Associate Professor of Music, Music Education Chair, and Director of Bands at Lake Forest College. He received his Doctorate in Music Education from the University of Michigan, his Master's degree in Education from the University of Dayton, and his Bachelor of Music in Music Education degree from Bowling Green State University. His previous teaching experience in higher education includes work at Adrian College and Concordia College Ann Arbor. Prior to his work in higher education he taught K-12 instrumental music in Ohio and Michigan. Dr. Edgar is the author of *Music Education and Social Emotional Learning: The Heart of Teaching Music* and is an internationally sought after clinician on the topic. He is an active clinician and adjudicator for both concert band and marching band, and regularly presents at professional development and research conferences. Dr. Edgar is a Music for All Educational Consultant, a Conn-Selmer Educational Clinician and VH1 Save the Music Foundation Educational Consultant.

*Where words fail, Music Speaks.*

*~Hans Christian Andersen*

**James Eldreth** is currently ABD for a Ph.D. in music education from Penn State. He serves as the music and performing arts instructor for the Middle School Delta Program in the State College Area School District. He previously taught music in Missouri public schools and holds certificates in Orff-Schulwerk, World Music Drumming, Montessori Arts, Smithsonian Folkways World Music Pedagogy, and Little Kids Rock. He has presented both nationally and internationally on jazz pedagogy in the elementary general music setting, and his current research centers around access, opportunity, and equity in music education. James holds a Master of Music Education from Penn State, as well as a Master of Arts in secondary education, Bachelor of Music Education, and Bachelor of Music in trumpet performance from Southeast Missouri State University. He currently resides in State College, PA, with his wife, Audry Thompson.

**Maria A. Ellis** is a passionate educator and conductor. She is the owner of Girl Conductor and currently serves as the Director of The Sheldon's City of Music All-Star Chorus and The St. Louis Children's Choirs newest virtual ensemble. She is an active clinician, adjudicator and presenter throughout the United States and abroad. Maria holds a B.M. in Music Education emphasis on Voice (K-12 Certified) Degree from the University of Missouri-St. Louis. She has served as the Arts and Administrative Fellow for The St. Louis Symphony and has served as the Community Engagement Manager for The St. Louis Children's Choirs. Maria is the Repertoire and Resource Chair of Inclusivity for the Missouri Choral Directors Association. She is an active member of the American Choral Directors Association, National Association of Music Educators, Missouri Alliance for Arts Education and holds Level 3 Certification from the CME Institute for Choral Teacher Education. Maria is the wife of Marion Ellis Jr. and the mother of Aria, Kendal and Noah.



## PRESENTER BIOS

**Dr. Jim Frankel** is the Head of Digital Education for Wise Music and Director of MusicFirst. Previously, he was the Managing Director of SoundTree, and before that he was the instrumental and general music teacher for 15 years in New Jersey Public Schools. Jim is a widely published author in various state, national and international journals of music education. He is the author of *The Teachers Guide to Music, Media & Copyright Law*, co-author of *YouTube in Music Education*, contributing author for *Critical Issues in Music Education* and co-author of *Making Music with GarageBand & Mixcraft*. In addition to his writing, Jim is a highly sought after clinician and keynote speaker in the local, national and international music education community. He is on the Board of Directors for TI:ME and is the past president of ATMI.

**Dr. Armand Hall** is the Executive and Artist director of the ROCmusic Collaborative. ROCmusic offers free instrumental music instruction to the children of Rochester, New York in the neighborhood community centers. Dr. Hall came to ROCmusic from the University of Memphis, where he was Associate Director of Bands and Coordinator of Instrumental Music Education. Dr. Hall has taught, adjudicated, and been a clinician at the middle school and high school levels, in addition to collegiate teaching, and worked as a teaching artist in El Sistema-inspired community music programs around the country. He earned Bachelor's and Master's degrees in music education from the University of Michigan, and a Doctorate of Musical Arts in wind conducting Michigan State University.

**Daniel Hellman** is Associate Professor and Coordinator of Music Education at Missouri State University where his teaching duties include undergraduate and graduate courses in music education, supervising student teachers, advising music education majors and guiding graduate students' theses. Prior to joining the faculty at Missouri State, he taught at Anna Maria College, Northwestern Oklahoma State University, and the Terrebonne and St. Charles Parish School Districts in Louisiana. Hellman's primary research interests are instrumental music learning, preservice teacher preparation, and social issues in music education. He regularly presents paper at regional and national conferences. He is published in the *Journal of Research in Music Education*, the *Journal of Music Teacher Education*, *Update: Applications of Research in Music Education*, *Research and Issues in Music Education*, the *Southeastern Journal of Music Education* and *The Harp Therapy Journal*. He is editor of the *Missouri Journal of Music Education* and has served as a reviewer for music education conferences and other publications. In addition, Hellman has held several leadership roles in teacher education and currently serves as the state chair for the Society of Music Teacher Education. He has also worked as a content consultant at state and national standard setting conferences.

**Amy Hill** is the System Director of School-Based Services for Burrell Behavioral Health. She has over 15 years of experience working in schools as both a mental health clinician and in leadership. She has an MSW from the University of Kansas and is licensed in both Missouri and Arkansas. Amy oversees the day to day operations of Burrell's school-based programming in 17 counties in Missouri and 8 counties in Arkansas.

## PRESENTER BIOS

**Dr. Elise Hepworth** is professor and Director of Choral Activities and Music Education, as well as serving as Interim Vice Provost for the Office of Academic Affairs at Missouri Western State University in Saint Joseph. She teaches choral literature, choral conducting, K-6 and 7-12 music methods courses, and conducts the MWSU Concert Chorale and the MWSU Renaissance/ Chamber Singers, recently performing at the MMEA Conference/In-Service in January 2018. She is a member of Kantorei of Kansas City (performing at the 2019 ACDA National Conference), and is the founding director of the Robidoux Chorale, a semi-professional chamber ensemble in Saint Joseph. Dr. Hepworth is a graduate of Northwest Missouri State University (B.S.Ed.), The UMKC Conservatory of Music (M.M.E.), The University of Mississippi (D.A.), and the New Zealand School of Music (G.Dip.). Additionally, she is nationally certified in the pedagogies of Orff Schulwerk and Zoltán Kodály. Dr. Hepworth was recently awarded the Foundation for Teaching Excellence by Missouri Western State University, the Mayor's Award for Arts Educator of the Year and the Shine On Award for the community of Saint Joseph, and the MCDA Northwest District Outstanding Director for the year 2016. She is an avid performer, clinician, and presenter at state, national, and international conventions.

change the world, teach music

As Director of Choir Programs at Millikin University, **Dr. Brad Holmes** conducts the University Choir, teaches conducting and music education classes. Now in his twenty-ninth year at Millikin, he oversees a multi-tiered program of choirs and a vocal ensembles led by a nationally recognized choral staff. Choirs under Dr. Holmes' direction have sung in every state but Alaska and in thirty-six countries. Annual tours have made The Millikin University Choir a familiar presence in concert series across the United States. Additionally, six coveted invitations to perform before conferences of the American Choral Directors Association have brought them national attention. A Visiting Fellow at Cambridge University, Dr. Holmes has returned to the UK for multiple guest-conducting engagements. Other international invitations have taken him to Continental Europe, China, Korea and Japan. Domestically, he has led more than three-hundred choir festivals including twenty-seven All-State choirs, regional ACDA honor choirs and church music clinics.

**Karen Howard** is Associate Professor of Music at University of St. Thomas. She teaches undergraduate and graduate courses in music education, and she directs the graduate research program. An international clinician, Karen also teaches courses related to world music pedagogy, critical pedagogy, and anti-bias education. Her publications include *First Steps in Global Music* through GIA, and *World Music Pedagogy: Secondary School Innovations* through Routledge. She has also published research in the *Journal of Research in Music Education*, *International Journal of Research in Choral Singing*, and *Perspectives: Journal of the Early Childhood Music and Movement Association*. Karen is the editor of the new series *World Music Initiative* through GIA, dedicated to all musics of the world, but with particular attention to marginalized and underrepresented musical traditions.

## PRESENTER BIOS

**Dr. Christopher Kaatz** is the Assistant Director of Bands at Stephen F. Austin State University in Nacogdoches, TX where he serves as the Associate Director of the Lumberjack Marching Band and Director of the Roarin' Buzzsaws Pep Bands, conducts the Symphonic Band, and teaches conducting. He holds a DMA in Conducting from Northwestern University where he studied with Dr. Mallory Thompson, and an MM in Conducting from the University of Missouri-Kansas City where he studied with Prof. Steven D. Davis. He served three years as the Director of Bands at Mater Dei Catholic High School in Breese, IL, where he was the sole administrator of the music program. He holds a BM in Music Education from Michigan State University, has taught at the SFA Band Camps since 2019, and has taught as an instructor at both the Music for All Summer Symposium and Smith Walbridge Drum Major Clinics.

**Julie Karlson** is a collaborative and driven leader with twenty-five years of teaching experience in both general and special education, specializing in working with students with emotional and behavioral difficulties, as well as a behavior interventionist. Julie has a unique capability of understanding multiple perspectives on an issue and using objective decision-making to develop effective interventions, practical applications and school-wide initiatives. Julie is passionate about educating both teachers and students in the area of social-emotional learning to ensure that students develop the skills to communicate, self-regulate and find joy in their learning.

**Susan LaBarr** is a composer and choral editor living and working in Springfield, Missouri. Susan has completed commissions for choirs worldwide, most notably Seraphic Fire, the National ACDA Women's Choir Consortium, and the Texas Choral Directors Association's Directors Chorus. She served as the Missouri Composer Laureate for 2012 and 2013. Her arrangement of Quem pastores laudavere appeared on New York Polyphony's 2014 Grammy-nominated album, Sing Thee Nowell. Her work for mezzo soprano and piano, Little Black Book, was premiered at Carnegie Hall in October 2019. Susan attended Missouri State University in Springfield, where she received a Bachelor of Arts in music and a Master of Music in music theory. Susan, her husband Cameron, and their son Elliott reside in Springfield, Missouri, where Cameron is the Director of Choral Studies at Missouri State University and Susan works as Editor of Walton Music.

**Melynda Lamb** is entering her 16th year of teaching, all at Pattonville High School. She teaches all the choirs, Music Theory, Piano, and Beginning Guitar. Mrs. Lamb serves as the Musical Director and orchestra pit pianist for our All-School Musical. She received her Bachelor of Music in Education from Southwest Baptist University, where she studied Voice, Piano, Violin, and Theatre. She pursued her Masters in Music Education at the University of Missouri-St. Louis. Mrs. Lamb is a member of and has held leadership positions in both the Missouri Choral Directors Association and St. Louis-Missouri Music Educators Association, receiving teaching awards from both organizations. She is a proud recipient of the Pride of Pattonville Award. Mrs. Lamb has taught at STAGES Performing Arts Academy, performed many seasons with the Bach Society of St. Louis, and played in the orchestra pit for community theatres.

## PRESENTER BIOS

**Derek Limback** is in his 18th year as the Director of Bands in St. James, Missouri, where he heads a diverse 6-12 band program in a rural school district. He is an active jazz and wind band composer/clinician and instrumentalist. He earned his BS in Music Education from MSU as well as a Master Degree in Music Composition.

**Chris Livesay** is a strings teacher for the Rockwood School District teaching 3rd, 4th, & 5th graders at Green Pines & Babler Elementary schools in St. Louis, MO. He uses creative music making and a variety of musical styles while teaching his beginning students the fundamentals necessary to progress to middle and high school programs. A bassist first, Chris also enjoys performing on Violin/Viola, Piano, Guitar, and Mandolin in Classical, Folk, and Jazz ensembles. When not making music, he enjoys running and being outside with his wife and cockapoo.

**Nolan Jager Loyde** received his Bachelor's degree in Music Education from the University of North Texas and his Master's degree in Educational Leadership from Stephen F. Austin State University. Mr. Loyde currently serves as the Assistant Director of Fine Arts over Instrumental Music in Round Rock ISD in Round Rock, Texas; a suburb of Austin, Texas.



**Dr. Adrianna Marshall** is originally from Kansas City, MO. As an undergraduate, Dr. Marshall attended Xavier University of Louisiana. She earned her master's degree in Music Education at the Peabody Conservatory of Johns Hopkins University. She earned her Ph.D. in Music Education at the University of Florida. Dr. Marshall is the Coordinator of Fine Arts and Physical Education for the Kansas City Public School District. Through her non-profit organization, Marshall Music Foundation, she provides access to fine arts events in the greater Kansas City area. Dr. Marshall is also a nationally recognized clinician. She has presented her research from California to New Jersey. She has presented sessions on creating urban orchestra programs, culturally responsive teaching, and strategies to increase minority student participation in music. She is passionate about providing students with an equitable and quality fine arts education.

**Matt McGroary** attended Northwest Missouri State University to obtain a degree in Music Education in 2010, and continued at UMKC to receive a degree in Double Bass Performance in 2014. His primary teachers include Robb Aistrup, Larry Williams, and Jeffrey Kail. He has also participated in master classes led by Jeff Bradetich, Alexander Hanna, Scott Pingel, and many others. He taught for four years in the Spring Hill School District, serving as the Assistant Band and Orchestra Director. In 2019 he started at the University of Kansas as a Graduate Teaching Assistant, pursuing a PhD in Music Education. Matt is the Principal Bass of the Saint Joseph Symphony and the Midwest Chamber Ensemble. He subs regularly with the Topeka Symphony and Kansas City Symphony.

## PRESENTER BIOS

**James Melton** is the Director of Fine Arts for Columbia Public Schools in Columbia, MO. Mr. Melton has served as director for the last eight years. He continues to help develop and lead the fine arts programming and curriculum to live into the vision of AEO: Arts education for All students, Empowering students for their future, and Opening doors to possibility! Mr. Melton is a Nationally Board Certified (NBCT) music educator and a Society for Human Resources Management Certified Professional (SHRM-CP). Beyond a passion for music education and putting the "Human" back into human resources, Mr. Melton is a Certified Gallup Strengths Coach and profoundly believes that we can succeed in our goals by focusing on our natural gifts and talents in work and play.

**Robert Pippin** is Assistant Professor of Low Brass and Music Education, and Director of the Northwest Symphony Orchestra at Northwest Missouri State University where he teaches the low brass studio, conducting, and music education courses. Prior to Northwest, he was Director of The Johns Hopkins University Wind Ensemble, assistant conductor for the Peabody Wind Ensemble, and taught Basic Conducting courses, while pursuing his DMA in Wind Conducting at the Peabody Conservatory. Before attending Peabody, Robert was a high school band director in Colorado. Dr. Pippin has been a performer, adjudicator, and clinician with bands, orchestras, and jazz ensembles in Colorado, Missouri, Maryland, Iowa, Nebraska, and Idaho, as well as presenting sessions at College Music Society Regional Conferences, the NACWPI National Convention, and the Colorado Bandmasters Association Convention.

**Ronnie Rios** is a multi Grammy Nominated Music Educator. As Director of Bands at Harlingen High School for 21 years, all Six Concert Bands received consistent UIL Sweepstakes Awards, State and National awards and All-State Band and Jazz Band Students. The Marching Band made 11 consecutive appearances at the Texas State Marching Band Championships, qualifying every opportunity since 1998. The Concert Band advanced to the Texas 6A Honor Band Finals consistently finishing as high as 9th. The Jazz Ensemble has received consistent Best in Class and numerous "Outstanding Band of the Festival" awards. His Jazz Ensembles have performed at the Midwest Clinic in Chicago three times. HHS was named the TMEA Invited Jazz Ensemble performing at the state convention. HHS was even named the Texas Bandmasters Association "Exemplary High School Band Program of the Year." He is also a recent recipient of the Texas Bandmasters Association "Meritorious Achievement Award."

**Katie Schisler** has a BME Vocal/Instrumental from University of Central Missouri and Masters of Music Education from Central Methodist University. She completed her Kodály levels in 2008 at University of Central Missouri and returned in 2014 to earn her OAKE recognized certification under Ann Eisen. Katie has taught at Concordia R-II, Bowling Green R-I, St. Clement Catholic School, and currently A. D. Stowell Elementary in the Hannibal School District. In 2014 she established a string program at Stowell known as the Southside Strings that include students ranging from fourth grade through high school. She also co-directs the Hannibal Area String Orchestra. In 2018 A. D. Stowell became a STEAM Integration school and Katie has had the opportunity to collaborate on projects that blend music concepts with multiple subjects. Katie is a member of NAFME, ACDA, NEA, and OAKE.



## PRESENTER BIOS

**Ted Scalzo** is a music educator, having conducted wind ensembles, jazz and marching bands, instrumental lessons and advanced music composition. Throughout his career in the public schools, he has been an advocate of using technology to enhance and improve student and teacher instructional needs. Mr. Scalzo and his students were featured on the cover of School Band & Orchestra magazine and the accompanying article outlined how he employed technology both in the classroom and in the concert arena. He is now retired from Bay Shore Schools and Hofstra University. Ted is currently a Higher Ed Consultant and clinician for MakeMusic, living in San Antonio Texas performing with several big bands in the area.

**Dr. Jacqueline Skara** serves as Assistant Professor of Viola and Music Education (Strings) at Oklahoma State University. A valued teacher who connects personally with her students, she designs innovative curricula and infuses modern technology into the classroom. Committed to community engagement, Jacqueline has worked with organizations such as Cheerful Heart Mission located in the Dominican Republic and Haiti, Kabarek University in Kenya, and the Fairview Violin Project in Indiana, to create and develop string programs locally and internationally. Her global teaching experience includes proficiency in distance teaching and a commitment to culturally responsive pedagogy. Jacqueline is a member of the ASTA Conference Planning Committee; the Advisory Board for the Music Educators Journal; is the Student Advisory Committee Chair for the National ASTA; and presented at the ASTA National Conference, the NafME National Research Conference, Big Ten Academic Alliance Music Education Research Conference, and Desert Skies Research Symposium.

**Lorraine Smith** has worked in public education for the past 23 years in both Ohio and Missouri. She currently serves as a school counselor at Francis Howell North High School in St. Charles. In addition to working with her own caseload of students, she works with a team of faculty members to specifically address intervention needs for all students in the building. Her education includes a Bachelor's degree in Music Education from Miami University, a Master's Degree in Gifted and Talented Education from Bowling Green State University and a Master's Degree in School Counseling from Missouri Baptist University. In 2016, Lorraine was named the MCDA Outstanding District Director for the St. Louis Metro District, and has continued to serve as a judge for all-district and all-state choir auditions.

**René Spencer** taught 31 years in public schools (Miller R-II and Mt. Vernon R-V) and is currently an adjunct instructor at Missouri Southern State University, in addition to teaching at the Kodály Institute of the Ozarks at Missouri State University. Her teaching assignments have ranged from teaching secondary vocal and instrumental music to teaching elementary music. Mrs. Spencer has served as MMEA Elementary Vice-President, founding-president of the Kodály of the Ozarks, and secretary/ treasurer of the Southwest District (MEA). She has served as a clinician, honor choir conductor, and adjudicator throughout Missouri, and as a mentor for new music educators via the MMEA New Teacher Conferences. René earned her BME in music education from Southwest Baptist University, her MSE in instrumental music education from Missouri State University, Orff Level 1 certification from MSU, and Kodály certification from the University of Central Missouri.

## PRESENTER BIOS

**Dr. Erin Steep** is in her 14th year in public education. She currently serves as an Assistant Principal at Francis Howell North High School in St. Charles. This is her eighth year in that position. As an Assistant Principal, Erin works closely with the district and building counseling teams to develop and implement social and emotional support systems for students. She is certified in non-violent crisis prevention by the Crisis Prevention Institute as well as creating trauma-informed communities by the Sanctuary Institute. Before becoming a high school administrator, Erin was a high school band director and K-8 music teacher in the St. Louis area for six years. She holds a Bachelor's degree in Music Education from Missouri State University, a Master's Degree in Educational Administration from the University of Missouri-St. Louis, and a Doctoral Degree in Educational Leadership from Maryville University in St. Louis.

**Dr. Katy Strickland** is in her seventh year as Director of Athletic Bands and Associate Professor of Music at Northwest Missouri State University, where she also serves as Department Chair for the Department of Fine and Performing Arts. In addition to her administrative duties, Dr. Strickland directs the Bearcat Marching Band, Northwest Pep Band, and Symphonic Band, and teaches coursework in Music Education. In August of 2017 Dr. Strickland was awarded the Governor's Award for Excellence in Education, an award sponsored by the Missouri Council on Public Higher Education and presented annually to "an outstanding faculty member of each of Missouri's four-year public institutions." Under her direction, the Bearcat Marching Band has grown in enrollment from 140 members to 195. Prior to her appointment at Northwest, Dr. Strickland taught instrumental music in the South Louisiana public schools for thirteen years along while serving on the Louisiana Music Educators Association Board of Directors. Dr. Strickland earned her Bachelors, Masters and PhD in Music Education at Louisiana State University, where she taught various ensembles and music education courses. She has presented her music education research and led clinics at the state and national levels, served as Missouri State Chair of the National Band Association, and is an inductee of the Phi Beta Mu International Band Masters Fraternity.

*Music is your own experience, your thoughts, your wisdom. If you don't live it, it won't come out of your horn.*

*– Charlie Parker*

**Renee Tarczon** brings her love of teaching and technology to fine arts educators by providing easy-to-use tools to enrich their classroom and inspire students. Through one-on-one instruction as well as conferences and staff developments, she is able to serve educators and help them energize their teaching with innovative products. Renee has been a music educator for over 15 years. As a licensed Kindermusik educator, Renee has taught children from birth - 5 years. She also teaches group and private piano lessons to students as young as 4 years old. Renee holds a Bachelor of Music degree with a concentration in Piano Performance and Piano Pedagogy.

## PRESENTER BIOS

**Elizabeth Tummons**, a native of Columbia, Missouri, received her undergraduate degree in Music Education and Masters in Curriculum and Instruction from the University of Missouri-Columbia, Kodály Levels I, II and III Certification from Evangel University in Springfield, Missouri and Orff Levels I, II and III Certification from the University of Missouri-Saint Louis. She has enjoyed teaching K-12 music and band classes in Missouri for the past 20 years. She has two silly children, two large dogs, a few lambs and several cows. More than anything, Elizabeth loves to sing, play, laugh and dance.

**Dr. Wendy van Gent** is Associate Professor of Music Education at Northern State University in Aberdeen, SD where she teaches Music Education at the undergraduate and graduate levels and supervises student teachers. She is a vocal educator with extensive experience in choral music, vocal jazz, private vocal instruction, and musical theater. Dr. van Gent's research interests are focused mainly on Music Learning Theory (MLT) and music teacher education. Dr. van Gent earned her Ph.D. from Oakland University (Educational Leadership/Teacher Leadership), a Master of Music Education from Michigan State University (Choral Conducting), and a Bachelor of Music degree (music education, music theory, musical theater, dance) from Western Michigan University. For 16 years, Dr. van Gent was the Choral Director and Chair of the Performing Arts Department at Frank W. Cox High School in Virginia Beach, VA.

A native of Jackson, Mississippi, **Dr. Kiana Day Williams** holds a Bachelor of Music Education and a Master of Music Education from Jackson State University in Jackson, MS. She has also received the Doctorate of Musical Arts degree in Music Education with a Minor in Choral Conducting from University of Houston in Houston, TX. She is an Assistant Professor of Music and Director of Choirs at Texas Southern University. Dr. Williams has been a choral director at high schools in Mississippi and Texas. She has also served as Lecturer of Music at University of Houston from 2008-2017, teaching courses for music majors and non-majors. Along with music teaching, Dr. Williams has served as a Program Manager at Houston Grand Opera, Community Music Director at Theater Under the Stars (TUTS), and most recently, Director of Fine Arts at Wheeler Avenue Baptist Church.

**Dr. Laurie Colgrove Williams** is Assistant Professor of Music Education at the University of Indianapolis and has been a music educator for 30 years. Previous collegiate appointments include the University of Texas-San Antonio, the University of Missouri-Kansas City, and Texas Tech University. Prior to university service, Dr. Williams taught fifteen years in K-12 public schools in the areas of general music, orchestra, and band. She served as Artistic Director/Conductor with the Youth Orchestras of Lubbock for 23 years and is a professional violist. She currently serves on the ASTA K-12 and Music Review Committees, and serves as TexASTA Treasurer and Indiana ASTA Collegiate Representative. She maintains an active conducting and teaching schedule, serving frequently as a guest clinician and judge for instrumental groups in throughout the country. She has presented professional development sessions for educators at several state and national conferences and is happy to be presenting in Missouri.

## MENTORING PRESENTER BIOS

**Sheila Baer** has been teaching for 18 years in the Union School District. She has Orff, Kodály and World Drumming certifications. Currently Sheila is the MMEA Early Childhood/Elementary VP and enjoys learning new things for her classroom. Her hobbies include quilting, gardening and being with her family.

**Elizabeth Betts** is in her third year as the Director of Bands for the Maysville R-1 School District, where she teaches 6th-12th grade instrumental music. Prior to her current position, she taught K-12 music at North Harrison in Eagleville, Missouri. Elizabeth received her Bachelor's of Science in Music Education from the University of Missouri and is currently working on her Master's of Music Education from Kansas State University. She resides in Maysville with her husband Daryl, and children, Liam and Cadence.

**Valerie Bell** is currently serving as a string specialist in the Kansas City area, and teaching double bass and strings at the Harmony Project KC. She retired from the Park Hill School District in 2011 as Director of Orchestras at Park Hill South High School and Lakeview Middle School. Prior to this Ms. Bell was Director of Orchestras at Raytown High School and Middle School. Other teaching experiences include string instructor in the North Kansas City School District (2013-2018), and adjunct instructor of String Methods, UMKC (2010-2014). Ms. Bell holds a BME and MA in Music Education (double bass emphasis) from the University of Central Missouri. Valerie has held the positions of KC Metro District III Orchestra V.P., MMEA Orchestra V.P., and is a Past President of MoASTA (Missouri Division of the American String Teachers Association) where she is currently serving on the board and assists with the administration of the Missouri All-State Orchestra.

**Leslie Chambers** received her bachelor's degree in music education from Missouri Western State University in 2010 and her master's degree in conducting from the University of Central Missouri in 2015. She has been teaching band, choir and guitar in the Crest Ridge R-VII School District for the past nine years. Under her direction, the high school band has received exemplary ratings at state large group festival and continues to perform well in marching competitions. She is currently the Vice President of Bands for the West Central Missouri Music Educators Association, Teacher of the Year Finalist in 2018-19 and an active mentor for first year K-12 music teachers.

**Sarah Cook** is in her 17th year teaching vocal music at Lafayette County C-1 High School in Higginsville, Missouri, where she teaches grades 6-12. Mrs. Cook studied at the University of Central Missouri where she completed both a Bachelor Degree in Music Education with a vocal emphasis and a Master of Arts in Music Education with a conducting emphasis. She serves as pianist for Central Christian Church in Higginsville. Mrs. Cook is a member of NAFME, MMEA, ACDA, MCDA, and MSTA. In 2017, she received the MCDA Outstanding Director Award for West Central Missouri. Mrs. Cook and her husband, Steve, have two children, Miriam (13) and Joel (10). The Cooks reside on a small farm outside of Mayview, MO where they raise Boer goats and chickens.

## MENTORING PRESENTER BIOS

**Kelsee Gardner** is in her fourth year of teaching with Liberty Public Schools where she is the Director of Bands at South Valley Middle School and an assistant director at Liberty North High School. She completed her undergraduate degree in music education at the University of Missouri-Columbia, and is currently working on a master's degree in curriculum and instruction from Northwest Missouri State University. Kelsee is a private clarinet and saxophone teacher and performs with Northland Symphony Orchestra and Cameron Municipal Band throughout the year.

**Brian Hartman** has been the choral director at Liberty North High School since its opening in 2010. Prior to his current appointment, he held similar positions at Lee's Summit and Lee's Summit West High Schools. He holds degrees from Wichita State University (BME) and the University of Missouri (MM). Brian is currently serving as President-Elect for the Missouri Music Educators Association.

**Jodi Kratzer** teaches vocal music at Fort Zumwalt North Middle School. She recently served as the Middle School Choir Vice President for St. Louis Metro District 8. She holds a degree in Vocal Music Education from Concordia University Chicago, has earned her Level II Certification from the CME Institute for Choral Teacher Education, and received an Outstanding District Director award from the Missouri Choral Directors Association in 2018. She also worked as the Vocal Music Director for the City of O'Fallon's teen summer musical in 2017 and as Choir Manager for The St. Louis Children's Choirs from 2009-2014.

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to login and utilize resources

**Steve Litwiller** started his teaching career at Leeton, Missouri in 1978. He taught in Gallatin, and then moved to Boonville, where he taught instrumental music for 30 years. He retired in the May, 2013, and is now serving as adjunct professor of music at Central Methodist University. In December, 2018. He received his Bachelor of Science in Music Education and Master of Education degrees from the University of Missouri-Columbia. Mr. Litwiller is a Past President of MBA and is currently the MMEA Mentoring Chair. In June of 2014 he was awarded the Missouri Bandmasters Association "Hall of Fame Award." He is a member of the International Clarinet Association, the National Association for Music Education, and Phi Beta Mu. He currently is the Artistic Director of the Thespian Hall Conservatory Band and serves on the Boonville R-1 School Board.

**Vanessa Miner** is in her 28th year of teaching. She currently teaches K-12 music at the Fayette School District in Fayette, MO. She has training in Orff and Kodály. She is married to Jeff Miner. They have four children, Robert, Annelise, Emma, and Wesley.



## MENTORING PRESENTER BIOS

**Kelly Reuther** is currently in her sixth year as the director of bands at Lafayette County C-1. She received her Bachelor's Degree in Music, as well as a Master's Degree in Education, from Truman State University, located in Kirksville, Missouri. While at Truman, Mrs. Reuther studied clarinet with Dr. Jesse Krebs and was very active in their Sigma Alpha Iota and Collegiate Music Educators National Conference chapters. Before becoming a Husker, Mrs. Reuther served as the assistant director of bands with the St. Clair R-XIII School District for three years. During this time she assisted with the high school ensembles, including marching and concert band, directed the 7th/8th grade band and 6th grade band, and taught beginning woodwinds. Reuther also spent one year as an adjunct professor with East Central College, where she taught clarinet. Mrs. Reuther is a member of the Missouri Music Educators Association, the National Association for Music Education, Missouri Bandmasters Association, and the Missouri State Teachers Association.

**Chris Sprague** has been teaching for twenty-nine years. The last twenty-six have been at Bradleyville, a small rural school in southwest Missouri serving 220 students in grades K-12. During her tenure at Bradleyville her bands have received numerous accolades, including selection to perform at the MMEA Conference in 2014 and multiple years of "straight 1" performances at the MSHSAA All-State Large Ensemble Festival. Chris is currently serving as President of MMEA and previously served as MMEA Band Vice President. She has also been heavily involved in the MMEA Mentoring Program for new teachers since its inception. In 2014, Chris was humbled to receive the John East "Spirit of Orpheus" Mentor Award, an award voted on and presented by the directors of the SCMMEA district. Her hobbies include fishing with her husband Matt, gardening, and watching Kansas City Chiefs football.

**Brian A. Silvey** (BME, Morehead State; MME, Wichita State; PhD, University of Texas-Austin) is Director of Bands and Associate Professor of Music Education at the University of Missouri. At MU, he teaches undergraduate and graduate music education courses, conducts the Wind Ensemble, and provides oversight to the entire band program. Dr. Silvey has presented music education research and teacher preparation clinics at state, national, and international venues. He is published in the *Journal of Research in Music Education*, *International Journal of Research in Music Education*, *Bulletin of the Council for Research in Music Education*, *Research Studies in Music Education*, *Update: Applications of Research in Music Education*, *Journal of Music Teacher Education*, *Journal of Band Research*, *Missouri Journal of Research in Music Education*, *Research and Issues in Music Education*, and the *Teaching Music Through Performance in Band* series. A co-authored book chapter on conducting (with Dr. Steven Morrison, Northwestern University) is scheduled to appear in the *Oxford Handbook of Music Performance* in 2020. He currently serves on the editorial board of the *College Band Directors National Association Research Journal*. In addition, he serves as Associate Editor/Editor-Elect of the *National Association for Music Education journal*, *Update: Applications of Research in Music Education* and as Editor of the *Missouri Journal of Research in Music Education*.

## MENTORING PRESENTER BIOS

**Julie Swope** is in her 8th year as Director of Bands at West Middle School in Columbia, Missouri. Prior to the Director of Bands position, Julie taught for the Columbia school district for 5 years as a Woodwind specialist. In addition to her role at West Middle School, Julie assists with the Hickman High School marching band teaching choreography, body movement, and visual design. Throughout the Fall marching season, Julie travels throughout Missouri judging marching band festivals, parades, and in-door color guard competitions. Julie received her Bachelor of Arts degree in Music, with an emphasis in piano, as well as her Master of Arts in Education from Truman State University. Since returning to the classroom over 13 years ago, organizational management skills have helped her succeed in creating a classroom environment that is successful in both performance and classroom culture.

A recipient of the 2017 Shelter Insurance Outstanding Teacher of the Year, Julie is active in her school community as a new teacher Mentor. In addition, Julie works as an advocate for district employees, striving to improve compensation and equalize responsibilities. Julie is a member of NAfME, MMEA, MBA, MWBDA, Sigma Alpha Iota, NEA, and CMNEA. Julie resides in Columbia, Missouri with her husband Denis Swope, and 2 children: Evan-16 and Mia-12.

**Aimee Veile** received her Bachelor of Music degree from the University of Missouri-Columbia and her Master of Music Education degree from the Boston Conservatory. She taught for the last 12 years with the Jefferson City Public Schools and has had orchestra students work with musicians and conductors from world renowned orchestras such as the New York Philharmonic and National Symphony Orchestras. She has served as the Secretary/Treasurer for the Missouri Chapter of the American String Teachers Association for 8 years. Aimee is currently serving as the Orchestra Vice President for the Missouri Music Educators Association. She was one of six Finalists for the 2020 Eisinger Teacher of the Year Award.



# STANDARDS

## The Show-Me Standards

### **Fine Arts Content Standards**

In Fine Arts, students in Missouri public schools will acquire a solid foundation which includes knowledge of:

1. process and techniques for the production, exhibition or performance of one or more of the visual or performed arts
  2. the principles and elements of different art forms
  3. the vocabulary to explain perceptions about and evaluations of works in dance, music, theater and visual arts
  4. interrelationships of visual and performing arts and the relationships of the arts to other disciplines
  5. visual and performing arts in historical and cultural contexts
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### **Fine Arts Process Standards: Goals 1, 2, 3 and 4**

Goal 1: Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.

*Students will demonstrate within and integrate across all content areas the ability to*

1. develop questions and ideas to initiate and refine research
2. conduct research to answer questions and evaluate information and ideas
3. design and conduct field and laboratory investigations to study nature and society
4. use technological tools and other resources to locate, select and organize information
5. comprehend and evaluate written, visual and oral presentations and works
6. discover and evaluate patterns and relationships in information, ideas and structures
7. evaluate the accuracy of information and the reliability of its sources
8. organize data, information and ideas into useful forms (including charts, graphs, outlines) for analysis or presentation
9. identify, analyze and compare the institutions, traditions and art forms of past and present societies
10. apply acquired information, ideas and skills to different contexts as students, workers, citizens and consumers

Goal 2: Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.

*Students will demonstrate within and integrate across all content areas the ability to*

1. plan and make written, oral and visual presentations for a variety of purposes and audiences
2. review and revise communications to improve accuracy and clarity
3. exchange information, questions and ideas while recognizing the perspectives of others
4. present perceptions and ideas regarding works of the arts, humanities and sciences
5. perform or produce works in the fine and practical arts
6. apply communication techniques to the job search and to the workplace
7. use technological tools to exchange information and ideas

# STANDARDS

Goal 3: Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.

*Students will demonstrate within and integrate across all content areas the ability to*

1. identify problems and define their scope and elements
2. develop and apply strategies based on ways others have prevented or solved problems
3. develop and apply strategies based on one's own experience in preventing or solving problems
4. evaluate the processes used in recognizing and solving problems
5. reason inductively from a set of specific facts and deductively from general premises
6. examine problems and proposed solutions from multiple perspectives
7. evaluate the extent to which a strategy addresses the problem
8. assess costs, benefits and other consequences of proposed solutions

Goal 4: Students in Missouri public schools will acquire the knowledge and skills to make decisions and act as responsible members of society.

*Students will demonstrate within and integrate across all content areas the ability to*

1. explain reasoning and identify information used to support decisions
2. understand and apply the rights and responsibilities to citizenship in Missouri and the United States
3. analyze the duties and responsibilities of individuals in societies
4. recognize and practice honesty and integrity in academic work and in the workplace
5. develop, monitor and revise plans of action to meet deadlines and accomplish goals
6. identify tasks that require a coordinated effort and work with others to complete those tasks
7. identify and apply practices that preserve and enhance the safety and health of self and others
8. explore, prepare for and seek educational job opportunities

Missouri Department of Elementary and Secondary Education \*3/96



# STANDARDS

The National Standards emphasize conceptual understanding in areas that reflect the actual processes in which musicians engage. The standards cultivate a student's ability to carry out the Artistic Processes of

## Creating Performing Responding Connecting

These are the processes that musicians have followed for generations, even as they connect through music to their selves and their societies.

**The new standards provide teachers with frameworks that closely match the unique goals of their specialized classes.** The standards are presented in a grade-by-grade sequence from pre-K through grade 8, and discrete strands address common high school music classes, such as Ensembles and Music Composition/Theory. The standards are provided in “strands” that represent the principal ways music instruction is delivered in the United States.

**Knowledge, Skills, and Dispositions.** The National Music Standards don't ignore the development of skills, knowledge, and dispositions that music teaches have stressed for generations. Rather, they involve the use of these building blocks as we move toward each student's music literacy.

**Student Assessment.** The National Music Standards were developed with an eye to student assessment. Model Cornerstone Assessments (MCAs) help guide assessment practices; several of these MCAs have been drafted and are in the field for testing.

**The Standards.** For a listing of the National Music Standards themselves, along with a useful glossary, explanations of the context of the standards, and essential Opportunity-to-Learn standards visit: [www.nationalartsstandards.org](http://www.nationalartsstandards.org) or use the qr code with your smart phone or device.

**Credits.** The National Music Standards were written by individuals with more than 1,800 years of experience teaching PreK-12 music: 540 years in general music, 1,000 years in ensembles, 130 years in teaching with and through technology, and 200 years of teaching theory/composition. In addition, the standards writing teams reached out to and involved a group of expert Research Advisers for input based on current pedagogical research.

**Context and Explanation.** The National Music Standards are written in the context of Artistic Processes (with process components), Enduring Understandings, and Essential Questions. On the next pages we have summarized the Artistic Processes and given a general strand designation to begin the process of recognition and application.

# STANDARDS

## EXPLANATION OF CODES WITHIN THE CONFERENCE PROGRAM

### CREATING

**Imagine** (MU:Cr1.1) Generate musical ideas for various purposes and contexts.

Enduring Understanding: The creative ideas, concepts and feelings that influence musicians' work emerge from a variety of sources.

Essential Question: How do musicians generate creative ideas?

**Plan and Make** (MU:Cr2.1) Select and Develop musical ideas for defined purposes and contexts.

Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.

Essential Question: How do musicians make creative decisions?

**Evaluate and Refine** (MU:Cr3.1) Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria.

Enduring Understanding: Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

Essential Question: How do musicians improve the quality of their creative work?

**Present** (MU:Cr3.2) Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.

Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication.

Essential Question: When is creative work ready to share?

### PERFORMING

**Select** (MU:Pr4.1) Select varied musical works to present based on interest, knowledge, technical skill, and context.

Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.

**Analyze** (MU:Pr4.2) Analyze the structure and context of varied musical works and their implications for performance.

Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.

Essential Question: How does understanding the structure and context of musical works inform performance?

**Interpret** (MU:Pr4.3) Develop personal interpretations that consider creators' intent.

Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent.

Essential Question: How do performers interpret musical works?

**Rehearse, Evaluate and Refine** (MU:Pr5.1/5.3) Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

Essential Question: How do musicians improve the quality of their performance?

**Present** (MU:Pr6.1) Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.

Essential Question: When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?



# STANDARDS

## RESPONDING

**Select** (MU:Re7.1) Choose music appropriate for a specific purpose or context.

Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

Essential Question: How do individuals choose music to experience?

**Analyze** (MU:Re7.2) Analyze how the structure and context of varied musical works inform the response.

Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

Essential Question: How does understanding the structure and context of music inform a response?

**Interpret** (MU:Re8.1) Support interpretations of musical works that reflect creators'/performers' expressive intent.

Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

Essential Question: How do we discern musical creators' and performers' expressive intent?

**Evaluate** (MU:Re9.1) Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.

Enduring Understanding: The personal evaluation of musical works and performances is informed by analysis, interpretation and established criteria.

Essential Question: How do we judge the quality of musical work(s) and performance(s)?



**Connect #10** (MU:Cn10) Synthesize and relate knowledge and personal experiences to make music.

Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

**Connect #11** (MU:Cn11) Relate musical ideas and works to varied contexts and daily life to deepen understanding

Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.

Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

## Missouri Teacher Standards

The Missouri Teacher Standards convey the expectations of performance for professional teachers in Missouri. The standards are based on teaching theory indicating that effective teachers are caring, reflective practitioners and life-long learners who continuously acquire new knowledge and skills and are constantly seeking to improve their teaching practice to provide high academic achievement for all students.

Standard #1: Content knowledge aligned with appropriate instruction. *The teacher understands the central concepts, structures, and tools of inquiry of the discipline(s) and creates learning experiences that make these aspects of subject matter meaningful and engaging for all students.*

Quality Indicator 1: Content knowledge and academic language

Quality Indicator 2: Student engagement in subject matter

Quality Indicator 3: Disciplinary research and inquiry methodologies

Quality Indicator 4: Interdisciplinary instruction

Quality Indicator 5: Diverse social and cultural perspectives

Standard #2: Student Learning, Growth and Development. *The teacher understands how students learn, develop and differ in their approaches to learning. The teacher provides learning opportunities that are adapted to diverse learners and support the intellectual, social, and personal development of all students.*

Quality Indicator 1: Cognitive, social, emotional and physical development

Quality Indicator 2: Student goals

Quality Indicator 3: Theory of learning

Quality Indicator 4: Differentiated lesson design

Quality Indicator 5: Prior experiences, multiple intelligences, strengths and needs

Quality Indicator 6: Language, culture, family and knowledge of community values

Standard #3: Curriculum Implementation. *The teacher recognizes the importance of long-range planning and curriculum development. The teacher develops, implements, and evaluates curriculum based upon student, district and state standards data.*

Quality Indicator 1: Implementation of curriculum standards

Quality Indicator 2: Lessons for diverse learners

Quality Indicator 3: Instructional goals and differentiated instructional strategies

Standard #4: Critical Thinking. *The teacher uses a variety of instructional strategies and resources to encourage students' critical thinking, problem solving, and performance skills.*

Quality Indicator 1: Instructional strategies leading to student engagement in problem-solving and critical thinking

Quality Indicator 2: Appropriate use of instructional resources to enhance student learning

Quality Indicator 3: Cooperative, small group and independent learning

Standard #5: Positive Classroom Environment. *The teacher uses an understanding of individual/group motivation and behavior to create a learning environment that encourages active engagement in learning, positive social interaction, and self-motivation.*

Quality Indicator 1: Classroom management techniques

Quality Indicator 2: Management of time, space, transitions, and activities

Quality Indicator 3: Classroom, school and community culture

# STANDARDS

Standard #6: Effective Communication. *The teacher models effective verbal, nonverbal, and media communication techniques with students, colleagues and families to foster active inquiry, collaboration, and supportive interaction in the classroom.*

Quality Indicator 1: Verbal and nonverbal communication

Quality Indicator 2: Sensitivity to culture, gender, intellectual and physical differences

Quality Indicator 3: Learner expression in speaking, writing and other media

Quality Indicator 4: Technology and media communication tools

Standard #7: Student Assessment and Data Analysis. *The teacher understands and uses formative and summative assessment strategies to assess the learner's progress and uses both classroom and standardized assessment data to plan ongoing instruction. The teacher monitors the performance of each student, and devises instruction to enable students to grow and develop, making adequate academic progress.*

Quality Indicator 1: Effective use of assessments

Quality Indicator 2: Assessment data to improve learning

Quality Indicator 3: Student-led assessment strategies

Quality Indicator 4: Effect of instruction on individual/class learning

Quality Indicator 5: Communication of student progress and maintaining records

Quality Indicator 6: Collaborative data analysis

Standard #8: Professionalism. *The teacher is a reflective practitioner who continually assesses the effects of choices and actions on others. The teacher actively seeks out opportunities to grow professionally in order to improve learning for all students.*

Quality Indicator 1: Self-assessment and improvement

Quality Indicator 2: Professional learning

Quality Indicator 3: Professional rights, responsibilities and ethical practices

Standard #9: Professional Collaboration. *The teacher has effective working relationships with students, parents, school colleagues, and community members.*

Quality Indicator 1: Induction and collegial activities

Quality Indicator 2: Collaborating to meet student needs

Quality Indicator 3: Cooperative partnerships in support of student learning

## YOUR OPINION COUNTS

The purpose of the In-Service Workshop is to meet the needs of our membership. There will be a post-MMEA survey available through email and the MMEA website. Please complete the survey so we may continue to grow and adapt to the changes in music education.

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Music

# Certificate

*of Attendance &*

## Professional Development

2021 Missouri Music Educators Association  
Annual In-Service Workshop/Conference



Jan 27 - Feb 3, 2021

*Dates*

*Chris Sprague*

*Chris Sprague, President*

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