MMEA Resource Fall 2020:

Distance Learning Resources

Methods of virtual learning are many and varied depending on discipline and age. Know what your school recommendations are and what technology support is available to you. Internet access and equipment capabilities for students are always a concern. Equity for student learning will determine effective delivery systems. Be considerate of instruction load and demands on family due to online learning. This may result with less content delivered over an extended time frame and more repetition.

Distance Learning Resources

<u>Group Meetings:</u>

- **Zoom Meeting,** (iPhone/Android/Computer, Recording feature saves meetings)
- **Google Hangouts,** (iPhone/Android/Computer)
- **Skype,** (iPhone/Android/Computer)
- **Loom**
- **Facebook**
- **Google Classroom**

<u>Apps:</u>

- **Canvas App:** Useful app for teachers using Canvas; Available on iOS and Android; FREE
- **Tonal Energy Tuner:** Tuner, metronome, tone generator for drones; Available on iOS and Android; $3.99
- **Music Tutor/Music Tutor (Sight Reading):** Note-reading tutor and game; Available on iOS and Android; FREE
- **BandLab:** DAW; Available on iOS and Android; FREE
- **GarageBand:** DAW; Available on iOS only; FREE
- **Acapella (from MixCord):** Useful app for teachers using Canvas; Available on

iOS and Android; Free, but there is a subscription for creating over 30 seconds of music

- **Monster Musician Reader:** Sight reading game for instrumentalists; Available on iOS and Android; FREE

- **Drumgenius:** Great practice app for drummers! Numerous styles and grooves available. Nearly 400 drum loops available to provide a rhythmic backing track for instrumentalists too! Available on iOS and Android; FREE

- **Music Speed Changer:** Students can manipulate the speed and pitch of recordings. Great practice tool for students trying to figure out challenging musical passages when directors are unavailable. Available through web app and Android; FREE

- **Bandmate Chromatic Tuner:** Traditional tuner that displays actual written pitch of each instrument on the staff. Available on iOS and Android; FREE

Additional Resources:

- **Be Part of the Music**:
  - https://www.bepartofthemusic.org/

- **United States Army Beginning Band Demonstration videos:**
  - https://www.youtube.com/watch?v=CCTeSjpDsIs&list=PLVGat_7LvgJfje-WQF2hECY08g600a-nB&index=1

- **The EduBlogger,**
  - The Community Blog of Edublogs & CampusPress: https://www.theedublogger.com/
  - Thoughts for Parents and Educators on Reopening Schools: https://www.theedublogger.com/reopening-schools/

- **ACDA:**
  - https://acda.org/resources-for-choral-professionals-during-a-pandemic/
  - https://acda.org/wp-content/uploads/2020/06/ACDA-COVID-19-Committee-Report.pdf

- **ASTA:**
  - https://www.astastrings.org/Web/Resources/Returning_to_School_During_COVID-19.aspx

- **Jazz:**
  - **Online Private Lessons:**
    - https://www.openstudiojazz.com/

- ○ **Developing Improvisation:**
  - ■ https://education.musicforall.org/quick-tip/jen-siukola-on-developing-your-improvisation-quick-tip/
- ○ **Improvisation:**
  - ■ https://education.musicforall.org/quick-tip/improvisation/
- ○ **Cross Stick Technique on Drum Set:**
  - ■ https://education.musicforall.org/quick-tip/cross-stick-technique/
- ○ **Teaching Jazz as a Non-Jazzer with Robert Pippin:**
  - ■ https://www.youtube.com/watch?v=lRWnaVWgwaI&feature=youtu.be
- ○ **Starting a Bass Player in Your Beginning Band:**
  - ■ https://youtu.be/SSYN2yh8MP4
- ○ **Combo Gear for your Band or Jazz Band:**
  - ■ https://youtu.be/KCvO6sq9KAE
- ○ **Drum-set Play Along Tracks:**
  - ■ https://vicfirth.zildjian.com/education/drum-set-playalong-tracks.html
- ○ **Learning the Standards:**
  - ■ https://www.learnjazzstandards.com/index-of-jazz-standards/
- **Music-Making and Social-Emotional Learning:**
  - ○ http://amaniproject.org/athome/

- **Flipgrid:**
  - ○ https://info.flipgrid.com/

- **That Flipping Band Director**
  - ○ https://thatflippingbanddirector.com/

- **Easy Class, Free Learning Management System:**
  - ○ https://www.easyclass.com/

- **Schoology:**
  - ○ https://www.schoology.com/

- **Sightreading Factory:**
  - ○ https://www.sightreadingfactory.com/

- **Practicing Musician:**
  - ○ http://www.practicingmusician.com/

- **Music Theory:**
  - ○ https://music-theory-practice.com/

- **BandLab:**
  - https://edu.bandlab.com

- **Chrome Music Lab:**
  - https://musiclab.chromeexperiments.com/

- **All Star Orchestra:**
  - https://allstarorchestra.org/

- **SEADAE: Arts Instructional Resources:**
  - https://www.seadae.org/arts-instructional-resources

- **TEACHing from a Distance and Copyright Considerations:**
  - https://blogs.loc.gov/copyright/2020/03/teaching-from-a-distance-and-copyright-considerations/?loclr=eacop

- **Preparing to Teach Online: Webinar and Guidebook:**
  - https://educationcloset.com/how-to-teach-online/

- **Suggested Reading Resources: Rehearsal Guide:** Choral Singing in the Time of COVID 19; CHORUS AMERICA; May, 2020
  - https://www.chorusamerica.org/resource/tool/rehearsal-guide-choral-singing-time-covid19?fbclid=IwAR0Zk9l5ISC9q9lDY4f862xy0aiMSuB_0xDlZjbHrNwg11_CzgkQnzpeZUc

- **Soundhouse EdTech-Bob Phillips, A Roadmap for Teaching Beginning Band and Strings Online Resources:**
  - https://edtech.ccsoundhouse.com/webinar-additional-resources-063020?fbclid=IwAR1nbdZUolvQqzuVZ1jkIsVLOCzhBFyj7polsZAuxWI5z32V0qPnce9WLSs
- **J.W. Pepper Music, Online Music Access: Pepper is allowing teachers to share a code with their students so that they may see and use any music the teacher has purchased from J.W. Pepper:**
  - https://www.jwpepper.com/sheet-music/sharemusic/

Blended/Synchronous or Asynchronous instruction.

Online instruction continues to evolve and improve. In many ways we all are first year teachers again! Learning to use and understanding best practices with online instruction is daunting at best. All of us will organize our teaching in various ways that are in line with our school and local health guidelines. Beginning in the fall all

instruction will be some variation of **synchronous** instruction that is a mix of online and live interaction via Zoom/webinar, **blended** instruction including some face-to-face with a healthy mix online or **asynchronous**, online content with no interaction. Local policies will dictate each situation.

This is a stressful period for everyone. We need to be mindful of the level of uncertainty and stress students are dealing with. Consider assignment loads of other classes and how this might impact the family especially with parents negotiating working from home and managing siblings also in school or the absence of day care. Some things to keep in mind as we develop online instruction: (the following is credited to Scott Lang)

> - Communication is vital! Be sure to include parents.
> - Keep online video segments brief, 15 minute maximum video presentation is recommended.
> - Online lecture segments need to have the same 15 minute time frame when possible.
> - All assignments are geared to your average student.
> - "Don't do something to just do something!!" Assignment must be relevant with well defined learning goals in mind.
> - Assignments should not burden the family. Keep it simple and user friendly.
> - Incorporate existing easy to use technology. Know and use your school technology delivery and learning format if possible.
> - Keep all assignments and interactions positive and fun! Be encouraging! Understand that content delivery will be less with this learning structure. Consider weekly learning goals instead of daily goals.