



Missouri Music Educators Association

A Federated State Association of the National Association for Music Education

MMEA Listening Committee Script

On behalf of the Missouri Music Educators Association, thank you for taking time from your busy schedule to serve the students and teachers of Missouri through this ensemble selection process.

Objective: MMEA promotes the highest possible standard of excellence in performance. The Missouri Music Educators Association, in its annual In-Service Workshop/Conference, highlights the outstanding work done by music educators and their students throughout Missouri. In selecting the honor ensembles, every effort will be made to select from the wide diversity of school size and classification from within our state.

*The identity of panel members is known only by the area vice-president, MMEA President, and MMEA Executive Director. The vice-president and panelists shall not discuss any details of the listening process to anyone but the President and Executive Director. Thank you for helping us ensure that the names of panelists, location, and specifics of this process remain confidential.

*For General Music, Elementary and Small Ensemble, we will listen to recordings in the order presented. For Orchestra, Band, Choir, and Jazz, we will listen to the recordings beginning with middle school, then high school grouped from smallest school classification to the largest (1A, 2A, 3A, 4A, 5A), concluding with College/University.

*A representative sample of each track must and will be adjudicated.

* Before each ensemble's recording is played, be sure to have the Ensemble Identification listed correctly on the Performing Ensemble Evaluation Form.

*As you listen, please write constructive comments in each area of the Performing Ensemble Evaluation Form.

*Your completed Performing Ensemble Evaluation Forms will be distributed to the primary conductor of the ensemble. Thank you in advance for affirming MMEA's belief that whether an ensemble is selected or not, this process should serve as a learning tool.

* When all the recordings in a category (i.e middle school, or 2A) have been evaluated, each adjudicator will use a separate sheet of paper to rank those ensembles that achieved conference quality, up to a maximum of six or seven ensembles. The panel will then discuss and compile a group ranking. That group ranking sheet will be given to the MMEA Vice-President at the conclusion of the listening session.

* This process will continue for each grouping until all recordings have been evaluated.

* At the conclusion of the evaluation process, the panel will discuss and select the overall top rated ensemble, then fill the remaining ensemble spots keeping in mind that one of our goals is to make every effort to select from the wide diversity of school size and classification. However, ensembles selected must be of conference quality. Finally, a HS, MS, and University alternate will be listed.