

QUICK TAKES- APPROPRIATE REPERTOIRE FOR ADJUDICATION AND AUDITION

TITLE AND COMPOSER/ARR.	Times heard 2018-20	SUGGESTED "Gems" LESS OFTEN PERFORMED (Some taken from Lucks Music forgotten gems page.) *my personal favorites	COMMENTS	GRADE
A Maid in Bedlam— Atwell		*An American Symphony— Bishop	"Rutter-esque" Good piece!	4
Adagio Cantabile— Beethoven/Gruselle		*Convergence— Nunez	rhythmic, chorale, interesting	4
Air for Strings— Del Borgo		*Danza— Nelhybel	nice largo followed by aggressive allegros	3
America's Cup— Silva		*Fanfare and Frippery— Richard Stephan	rhythmic, exc. for strong middle/2nd orch	2/3
American Sketches— Reznicow		*Illusions— Robert Frost	Wish I had played this one!	4/5
American String Quartet— Dvorak		*Irish Fantasy— Miriam Overholt		3/4
Antique Airs and Dances— Respighi/Alshin		*Moorside Suite— Holst	Excellent— (less difficult than SPS)	4
Arlington Sketches— Del Borgo		*Partita al Ungaresca— Ferenc Farkas	"classy" intermediate multi-mvt	3/4
Ases Death— Grieg		*Pastoral for Strings— Ahrendt	mature musical style	3
Bacchanale— Saint-Saens/Dakow		*Suite for Strings— Rutter	Great work with variety in mvts	4/5
Badinerie— Bach/Woolstenhume		*Three Bingham for Strings— John Cheetham	MoASTA commission-tonal, challenging	4/5
Baltic Dance— Mosier	2	Air for Strings— Dello Joio		3
Brandenburg #3— Bach	2	Chanson Triste— Kalinnikov		4
Brevard Sketches— Atwell		Chapter One— Nunez		3/4
Brooke Green Suite— Holst	2	Dances of Transylvania— Bartok		4/5
Capriccio Español— Rimsky-Korsakov/Dakow	2	Danzas de Palmas— Still		4
Chaconne in E Minor— Buxtehude/Hause*		Fantasia on an Original Theme— R. Stephan		3
Chanson —Lowenburg		Fantasy on Amazing Grace— arr Robert Kerr	cello/bass soli— very nice version	3/4
Chase— Hoffman		5 Variants of Dives and Lazarus— Vn Williams	requires harp	4/5
Concerto Grosso— Giannini		Irish Folk Song— Foote		4
Concerto Grosso— Vaughn Williams		Modus A4— Atwell		2/3
Conquest—Paul Trapkus		Night Beat— ML Daniels		4
Contrasts in E Minor— Feese	2	Olympiad— Whear		4
Dance of the Iscariot— Mosier		Overture Allegro— Steinhart		2/3
Danse Infernale— Del Borgo		Rhythmic Variations— Hanson		4
Divertimenti- Mozart		Scenes for Emerald Isles— Gruselle		3
Dorian Dance— Phillips		Serenade for String— Washburn		4
Dorian Dances— Joy		Serenade for Strings— Pierne		4/5
Echelon— Griesinger		Serenade for Strings— Reinecke		4
English Suite— Parry		Serenade for Strings— Suk		5/6
Fire in the Forge— Ted Allen		Serenade in F— Chadwick		4
Folk Tune and Fiddle Dance— Percy	2	*Serenade in G— Kalinnikov	single mvt. work- beautiful, melodic	4/5
Freedom Train— Slewing		Shepherd's Hey— Grainger/Alshin		4
Gaelic Overture— O'Fallon		Solitude sur la Montagne— Bull		4/5
Geometric Dances— Meyer		Suite for Strings— Janack		
Heartwounds— Grieg		Symphony in A— Fasch		4
Holberg Suite— Grieg		Symphony in G Major— Gluck		4
Hungarian Dance #4— Brahms/Isaac		Tanzun— Gilliard		3
Hungarian Dances #4— Dvorak/Isaac		The Texicans— Nunez		3/4
Hymnsong on Phillip Bliss— arr. Holsinger	4	Vistas de Mexico— Kuening		3/4
I Remember— Susan Day		Voyage— Corigliano		3/4
Incognito— Griesinger		*Romanian Folk Dances- Bartok/Monday		4
Inverno— Vivaldi/Parish*	2	Romanian Folk Dances— Bartok/Willner		4/5
Japanese Lullaby— Clark		*Choreography— Dello Joio		4/5
Jupiter— Monday				
LaRejoiusanc...Telemann/McCashin				

