



Missouri Music Educators Association
A Federated State Association of the National Association for Music Education

82nd In-Service Workshop/Conference

Clinic/Session Samples

(The list below does not represent all conference offerings)

Pre-Sessions

- “From Research to Practice: Connections to Creativity, Part 1” BethAnn Hepburn
- “From Research to Practice: Connections to Creativity, Part 2” BethAnn Hepburn

Advancing Music Education

- “Informal and Non-Formal Approaches to Music Education” - Jocelyn Prendergast
- “Neuroscience And Our Divided Brain: Music Performance in a Left-Hemisphere Dominant World” - James Wrolstad

Band

- “Mistakes of Young Band Directors” - Patrick Moore
- “Electronic Innovations for the Modern Marching Ensemble” - Colton Hines
- “Sight-Reading Techniques Outside the Box” - Anthony Pursell
- “Claude T Smith Compositions” - Pam Smith Kelly
- “Building Your Instrumental Program: A Practical Guide to Recruitment and Retention” - Marcia Neel

Choir

- “Choral Reading Session for the Advanced Ensemble” - Brandon Boyd/Maria Ellis
- “Guido Together Like Rameau-Lam-A-Ding-A-Dong: Integrating Aural Skills and Music Theory into the Ensemble Rehearsal” - Jim Henry
- “Create Your Own Musical: The Ultimate Cross-Curricular Experience” - Bethany Moebes
- “Maintaining Your Best Voice: Strategies for Vocal Health While Teaching Music” - Sarah Tannehill-Anderson
- “Reading Session for the MS and Developing Choir” - Raynard Brown/Holly Dahn

College/University

- “Mindset: Cultivating Inner Fear or Inner Fire!” - Diana Allan
- “Missouri’s CORE 42, the Community College and You” - Aaron Bounds

Elementary/Early Childhood

- “Blending Dalcroze Eurhythmics with Folk Song Literature in the Elementary General Music Classroom” - Marla Butke
“Children’s Choir Literature/Reading Session” - Joshua Pedde
“The Artist Within: A Conducting & Movement Workshop - Rehearsal Techniques Focus” - Joshua Pedde
“Dalcroze Eurhythmics for Early Childhood” - Marla Butke
“Dalcroze Eurhythmics in the General Music Classroom - Marla Butke

Equity

- “Inclusive Pedagogy” - Derrick Fox
“Music Educators Without Borders” - Charles Robinson

General Music

- “Recognizing the Wounded Student: Music Education for Students With Trauma” - Skyler Brussee
“Jam-along: Using Pop Music to Teach Beginning Recorder” - Richard Lawton
“Process to Performance: Guiding Students to Great Pieces” - Jennifer Patterson
“Teaching the Blues in the Orff Classroom” - Richard Lawton
“Ukulele String Band: Teaching Children to Sing AND Play” - Richard Lawton

Jazz

- “Jazz Band Boot Camp: Basic Training for Jazz Education” - Paul Holzen
“The Altered Scale (Playing Jazz Using Things About Music You Already Know)” - Christopher Burnett

MMEA

- “Kick it In and Take the Lead” - Fran Kick
“Teaching Pianists to Comp, Bassists to Walk” - Adam Maness, Bob DeBoo
“All About that Soprano, Alto, Tenor, and Bass: The Instrumentalists Guide to Teaching Choir” - Derrick Fox
“The Teacher and CEO - Reshaping How You Lead Your Music Program” - Tiffany Kerns
“Balancing Your Work WITH Your Personal Life” - Fran Kick
“Drum Circle” - Matt Henry

MSHSAA

- “MSHSAA Update” - Davine Davis

Multicultural

- “World Rhythm and Groove with Jim Papoulis” - Jim Papoulis

Music In Our Schools Month

- “Who Do We Teach? Building a Musical Community in Your School” - Katie Brown

NAfME-C

- “Yes Uke Can! Teach the Ukulele with a Song Based Curriculum” - Robin Giebelhausen
“Prioritize to Optimize” - Tremon Kizer

Orchestra

- “Proper Set-Up: Pain for Upper String Players” - Claire Stefani
“Master Class - Body Mapping Principles in Action” - Jennifer Johnson
“Teaching Body Mapping in the Classroom” - Jennifer Johnson

Quick Takes

- ” Let’s Talk Sax” - Skip Vandelight
“A Percussion Refresher: How to Make Tone a Strength and Not Fall for the Common Mistakes” - Kirby Spade
“High Notes and a Faster Tongue on the Trumpet: The Secret You Don’t Want to Believe” - Eric Dickerson
“Developing Your Large Ensemble Through the Small Ensemble Experience” - Joe Pappas
“German Diction Refresher” - Elise Hepworth
“French Diction Refresher” - Elise Hepworth
“Tips for Teaching Middle School Tenors and Basses” - Tracy Baker
“Literature Solutions for Unbalanced Choirs” - Janet Payne
“Music Theory Tips” - Nathan Rudolph
“Foundations of Elemental Music” - Richard Lawton
“Cello 101” - Ken Rapini
“Don’t Have Time for Score Study, Score Study” - Chris Kelts
“Appropriate Repertoire for Adjudication and Audition” - Valerie Bell

Research

- “2020 Visions of Research: Poster Session for Your Perusal”

SMTE

- “Future of Music Teacher Education in Missouri” - Roger Kelley
“Music for All Students - A Priority for Everyone” - Mike Quilling

Technology

- “Your Guide to Migrating from Classic to New SmartMusic” - Laura Vaughan
“Web 2.0 Tools: Assessing and Enhancing Lessons in the Digital Age” - Samantha Boyer
“They’re Literally Giving This Away - Audacity and Other Free Software for Music Classroom” - Christopher Johnson
“Implementing Technology with Ensembles: It’s Easier Than You Think” - Mike Olander

Tri-M

- “Making a Bigger Impact with Music + Leadership in Your Community” - Fran Kick

