



Missouri Music Educators Association

A Federated Affiliate of the National Association for Music Education

BOARD OF DIRECTORS / ADVISORY COUNCIL MEETING

Saturday, August 13, 2016

9:00 A.M.

MMEA Mission: Clearly focuses on effectively serving the membership in their goals of teaching and learning, by promoting a comprehensive music education program that furthers music making by all and supports the advancement of music education as a profession.

Minutes of the Association

- I. Welcome and Call to Order President Melsha called the meeting to order at 9:03 am
 - i. Roll Call
- II. Approval of Minutes (April 2016) **Phillips** (White) Carried
- III. Executive Director Report – Paul Swofford Report stands as Written
- IV. Web Director Report- Rob Nichols- Web Director Nichols went over the changes concerning the redesigned website. He is hoping to have the site launched by early September.
- V. Secretary/Treasurer – Elaine Swofford- Sec. Swofford went over lodging and mileage requests.
- VI. Old Business
 - a. **Approve 2016-2018 Strategic Plan** – President Melsha guided the board through the updated Strategic Plan. Chris **Sprague** (Brandes) Carried

b. **Approve Performance Criteria Review Committee Recommendations** – The Performance Criteria committee met on the 21st of July in Columbia MO to discuss and review the current Criteria for Conference performance. It is proposed to raise the application fee to \$35.00 to help cover the cost of the listening panel, outstate travel and meals. It was also recommended that General Music and Show choirs submit a DVD video of the performance. The committee felt that such groups needed a visual application. There was also a recommendation to update the wording of shall be defined as a recording that receives NO pitch or rhythm alteration and no studio enhancement or alteration of any type during the post-production process. The last proposed change was concerning honor groups. school District-Wide Performance Groups 10.5.1 Represents a school district. 10.5.2 Comprised of students from two or more buildings within that district. 10.5.3 Is established, and rehearses and performs on a regular basis throughout the school year. 10.5.4 Is conducted by an employee(s) of the school district. Example: A "one-time" honor ensemble that rehearses and performs a single concert (similar to All-District Honor Groups at the high school level) would not be appropriate. An established ensemble that rehearses weekly and performs multiple concerts throughout the school year as an enhancement to the music curriculum would be appropriate. 10.5.5 Any school represented in a District-Wide Performing Ensemble will be ineligible to perform for one (1) year at the MMEA In-Service Workshop/Conference

ACTION: Motion to Accept **Aaron Lehde** (White) Carried

- VII. New Business
 - a. Approval of Advisory Board positions – President Melsha asked the board to approve Gloria Paisley Music in our Schools chair and Jazz Rucker Multi Cultural chair. Motion **Marc Lewis** (Manning) Carried
 - b. Approve 2016-2018 Budget – Past- President Brandes went over the proposed MMEA operating budget. **Clif Thurman** (Cowell) Carried
 - c. Selection/Approval Conference Bids – David Goodwin presented the conference bids. **Aaron Lehde** (Sikes) Vendor A accepted for Photography Motion to accept vendor A for Pianos Motion to accept

vendor A for audio service **Marc Lewis** (Phillips) Motion **Marvin Manring** (Sikes) to approve Vendor A for recording. Carried.

- VIII. President Report – Jeff Melsha- President Melsha asked the board to take timeout to discuss some key issues that our association and music education in general are facing. (See insert for list of questions)
- IX. President-Elect Report-Brian Reeves – Report stands as written.
- X. Past President / Advancing Music Education Report-Gary Brandes – Report stands as written.
- XI. Vice-President Reports
- a. Band – Chris Sprague – Report stands as written. Vice-President spoke on the new MSHSAA small school revision.
 - b. Choral – Paula Martin – Report stands as written.
 - c. Orchestra – Michelle Davis – Report stands as written.
 - d. Jazz – Ron Sikes – Report stands as written.
 - e. College/University – Brian Silvey – Report stands as written.
 - f. Early Childhood/Elementary – Kim Cowell – Report stands as written.
 - g. General Music – Karen Dickinson – Report stands as written.
- XII. District President Reports
- a. Northwest District #1 – Tom Brockman – Report stands as written. Tom also discussed his district’s concern over the recent MSHSAA revisions and how it was affecting schools in his areas.
 - b. Northeast District #2 – Marc Lewis – Report stands as written.
 - c. Kansas City Metro District #3 – Clif Thurmond – Report stands as written.
 - d. West Central District #4 – Adam Twenter – Report stands as written.
 - e. St. Louis Suburban District #5 – Aaron Lehde – Report stands as written.
 - f. Central District #6 – Jean Baker – Report stands as written.
 - g. East Central District #7 – Chuck Moore – Report stands as written.
 - h. St. Louis Metro District #8 – John Miller – Report stands as written.
 - i. South Central District #9 – Kathy Phillips – Report stands as written.
 - j. Southeast District #10 – Tom Brousard – Report stands as written.
 - k. Southwest District #11 – Marvin Manring – Report stands as written.
- XIII. Affiliate/All-State Reports
- a. MBA/Band – Kim Pirtle – Report as written.
 - b. MCDA/Choir – William Grega – Report stands as written.
 - c. MOAJE/Jazz Band – Arthur White – Matt Wilson will be the All- State conductor, and there will be a fall conference.
 - d. MOASTA/Orchestra – Kirt Mosier – Report stands as written.
- XIV. Advisory Council Reports
- a. Government Relations – Paul Copenhaver – Report stands as written.
 - b. Mentoring Chair - Steve Litwiller – Report stands as written.
 - c. MSM Editors – Marty and Sally Hook – Report stands as written.
 - d. Historian - Marvin Manring – Report stands as written.
 - e. Technology Chair – Michael Sekelsky – Report stand as written. There is a discussion about additional technology opportunities.
 - f. Research Chair - Wendy Sims – Report stands a written.
 - g. SMTE Chair – Daniel Hellman – Report stands as written.
 - h. NAFME -C – Andrew Homburg, Collegiate Advisor & Dylan Fornshell, Collegiate President – Report stands as written.
 - i. Tri-M Chair – Sarah Sacco – Report stands as written.
 - j. MIOSM Chair – Gloria Pasley – No Report

- k. Jazz Rucker - Multicultural
- l. MSHSAA - Davine Davis – Report stands as written.
- m. Retired Members Chair - Buddy Hannaford – Report stands a written.
- n. Exhibitors Chair - John Patterson – Information packets will go out in September and tables will be assigned in October. John encouraged everyone to let him know of any vendors that they would like to see exhibits.
- o. Conference Manager – Dave Goodwin – David covered the A/V equipment that will be available in each room, any additional needs to be either brought by the Clinicians, chair or Vice-President.
- p. DESE Director of Arts Education – Tom Tobias – Report stands as written. Tom spoke on arts integration, and called for a decision by MMEA concerning the present standards.

XIII. Good of the Order/Announcements – Daniel Hellman and Tom Tobias made the board aware of upcoming DESE public meetings. President Melsha praised the board concerning for their clinician choices and topics and well as the All-State conductors from the affiliate groups. President Melsha also highlighted the keynote speakers and performing groups.

XIV. Adjourn, Next Meeting Wednesday, January 25, 2017, 6:30PM, Room 63 & 64. Ron Sikes (White)

XV. Break-Out Sessions

- a. Conference Planning
- b. Affiliate Organizations meet with Gary Brandes over lunch.
- c. Performing Ensembles Director’s Meeting, Brian Reeves presiding (60-61).

| |
|--|
| <p>79th Annual In-Service Workshop/Conference---January 25-28, 2017 <i>The Language of Music</i></p> |
|--|

Respectfully submitted,
Elaine Swofford
MMEA Secretary/Treasure

Problem Solving Prompts to the MMEA Board

1. Many students in urban area schools are being underserved in their music education. We are seeing very few black students from urban schools represented in district and state honor groups. Even though graduation rates for black students are up, participation in music programs is down.

Are there barriers in our learning system that can be removed? Is there a strategy for MMEA to consider that could assist these students?

2. Missouri has many rural communities where students are underserved in the study of music. Economic conditions and poverty are a concern as well as teacher retention and salaries.

MMEA supports all students and all educators. Is there a course of action that MMEA can take that would assist teachers in small and economically challenged school districts to meet the musical needs of their students?

3. Our 21st Century music programs are evolving. Teaching diverse populations and serving all students is as important now as ever. As the needs of teachers and students change, so must MMEA.

How can MMEA lead the profession in making a quality music education accessible for all students?