

# JAZZ IT UP – STRATEGIES AND MATERIALS FOR TEACHING JAZZ © 2018

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## SELECTED RESOURCES

### Books

#### Fiction

- a-tisket a-tasket*, Ella Fitzgerald and Van Alexander, Philomel, 2003  
*Before John Was a Jazz Giant*, Carole Boston Weatherford, Henry Holt & Co., 2008  
*Ben's Trumpet*, Rachel Isadora, Scholastic, 1979  
*Bird & Diz*, Gary Golio (Author), Ed Young (Illustrator), Candlewick, 2015  
*Ella Elephant*, Andy Blackman Hurwitz, Price Stern Sloan, 2006 (CD included)  
*Hip Cat*, Jonathan Langdon, Trumpet Books, 1993  
*Jazz Cats*, David Davis, Pelican Publishing, 2001  
*J Is for Jazz*, Ann Ingalls, Bright Connections Media, 2014  
*The Jazz Fly*, Matthew Gollub, Tortuga, 2000 (with CD)  
*Jazz Fly 2: The Jungle Pachanga*, Matthew Gollub, Tortuga, 2010 (uses Spanish words/terms that are explained in the book; with CD)  
*The Jazzy Alphabet*, Sherry Shahan, Philomel, 2002  
*Rap a Tap Tap: Here's Bo-Jangles, Think of That*, Leo & Diane Dillon, Blue Sky Press, 2002.  
*When Louis Armstrong Taught Me Scat*, Muriel Harris, Chronicle Books, 2009

#### Nonfiction, History, Historical Fiction

- Benny Goodman and Teddy Wilson: Taking the Stage As the First Black-and-White Jazz Band in History*, Lesa Cline-Ransome, Holiday House, 2014  
*Bessie Smith and the Night Riders*, Sue Stauffacher, Putnam, 2006  
*Duke Ellington*, Andrea Davis Pinkney, Scholastic, 1998  
*ellington was not a street*, Ntozake Shange, Simon & Schuster, 2004  
*Freedom Song: The Story of Henry "Box" Brown*, Sally M. Walker, Harper Collins, 2012  
*i see the rhythm*, Michele Wood & Toyomi Igus, Lee & Low Books Inc., 2005 ("history of African American music through the eyes of an artist" in poetry and art with historical timeline)  
*A Listen to Jazz*, Colleen Hord, Rourke Educational Media, 2014  
*Sweethearts of Rhythm: The Mister and Lady Day: Billy Holiday and the Dog Who Loved Her*, Amy Novesky, Harcourt, 2013  
*Story of the Greatest All-Girl Swing Band in the World*, Marilyn Nelson & Jerry Pinkney, Dial Books, 2009 (history in poems and images)  
*This Jazz Man*, Karen Ehrhardt, Harcourt, 2006  
*When I Was a Slave: Memoirs from Slave Narrative Collection*, Norman Yetman (Ed.), Dover, 2002

#### Teacher Resources

- All Blues: Jazz for the Orff Ensemble* (Jazz Education Series), Doug Goodkin, Pentatonic Press, 2012  
*Now's the Time: Teaching Jazz to All Ages*, Doug Goodkin, Pentatonic Press, 2004  
*How to Listen to Jazz*, Ted Gioia, Basic Books, 2016  
"Weaving Blues and Jazz into Your Kodály Curriculum: Part 1" Craig McGorry, *Kodaly Envoy*. Summer 2013, Vol. 39 (4), p12-17, and Part 2. *Kodaly Envoy*. Fall 2013, Vol. 40 (1), p16-21

## **Discography** (CDs and/or downloads from iTunes and/or Amazon.com)

### Recordings/CDs

*Baby Loves Jazz: Go Baby Go and Greatest Hits*, A. Hurwitz & A. Cunningham  
*Big Blues: Blues Music for Kids*, Various artists, Music for Little People  
*A Boy Named Charlie Brown, Original Soundtrack*, Vince Guaraldi Trio, Fantasy  
*Everybody Wants to Be A Cat, Disney Jazz Volume 1*: Various artists, Disney  
*I Believe in Little Things*, Diana Panton, Entertainment One Music  
*Jazz Playground*, Various international artists, Putumayo World Music  
*Joe Cool's Blues*, Wynton & Ellis Marsalis, Columbia  
*Jumpin' Jazz Kids: A Swinging Jungle Tale*, Various artists, Children's Group  
*Ragtime Romp*, Ric Louchard, Music for Little People  
*Shake Sugaree*, Taj Mahal Sings & Plays for Children  
*Suite for Flute and Jazz Piano Trio*, Claude Bolling & Jean-Pierre Rampal, Fremeaux

### Individual Pieces

*A-Tisket A-Tasket, Old MacDonald Had a Farm*, Ella Fitzgerald  
*Ah Vous Dirai-Je Maman*, Swingle Singers, safeshare.tv/w/ss578fe81651d0e  
*Billy Boy*, Miles Davis, <https://www.youtube.com/watch?v=fw1Rtpjfv6k>  
*Boogie Woogie Bugle Boy of Company B*, Don Rave & Hughie Prince, Lennon Sisters  
<https://www.youtube.com/watch?v=RPNnxzGdQIU>  
*C Jam Blues*, Duke Ellington, <https://www.youtube.com/watch?v=mSBmMswu17k>  
*Dream of the Blue Turtles*, Sting  
*Funky Bluesy ABCs*, Taj Mahal, *Shake Sugaree*  
*It's a Small World*, Nikki Yanofsky, *Everybody Wants to be a Cat*  
*The Mooche*, Duke Ellington <https://www.youtube.com/watch?v=CDVZdZMCc0w>  
*Rainy Day Blues*, BB King (*Big Blues: Blues Music for Kids*)  
*School Days*, Dizzy Gillespie, safeshare.tv/w/urqH\_gqMB-Q

### **Web Resources**

*Art and All That Jazz*, New Orleans Museum of Art,  
[https://noma.org/uploads/Art\\_and\\_All\\_That\\_Jazz-1320357258.pdf](https://noma.org/uploads/Art_and_All_That_Jazz-1320357258.pdf)  
*Edutopia Resources* <https://www.edutopia.org/blog/jazz-month-resources-matt-davis>  
*From the Top at Carnegie Hall*: 14-year old Nikki Yanofsky sings/swings “Old McDonald Had a Farm” (at 3’55”) accompanied by professional jazz musicians on drums bass, and piano.  
[http://www.pbs.org/wgbh/fromthetop/for-teachers/season-2/210/well\\_improvise.php](http://www.pbs.org/wgbh/fromthetop/for-teachers/season-2/210/well_improvise.php)  
*Jazz in America (excellent resource for teachers)* <http://www.jazzinamerica.org/Home>  
*Kennedy Center Arts Edge: African-American Spirituals*  
[http://artsedge.kennedy-center.org/educators/lessons/grade-3-4/Harriet Tubman Secret Messages Shared Through Song](http://artsedge.kennedy-center.org/educators/lessons/grade-3-4/Harriet_Tubman_Secret_Messages_Shared_Through_Song)  
*Kennedy Center Arts Edge: Jazz* <http://artsedge.kennedy-center.org/search?facet:ArtsSubjectName=Music&facet:GradeBandName=K-4&q=jazz#resultsAfrican-American%20Spirituals>  
*Smithsonian National Museum of American History*  
<http://americanhistory.si.edu/smithsonian-jazz/education>  
*Thelonious Monk Institute of Jazz* <http://monkinstitute.org/curriculum/jazz-resource-library/>  
*Use Jazz Chants to Teach English Language Learners* by Larry Ferlazzo  
<http://larryferlazzo.edublogs.org/2011/07/28/the-best-sites-videos-for-learning-about-jazz-chants/>