

2014

May Report Summary



Gary Brandes

Missouri Music Educators Association

5/10/2014

Missouri Music Educators Association

A Federated State Association of the National Association for Music Education

BOARD OF DIRECTORS / ADVISORY COUNCIL MEETING

Saturday, August 17, 2013

9:00 A.M.

Tan-Tar-A Resort

MMEA Mission: Clearly focuses on effectively serving the membership in their goals of teaching and learning, by Promoting a comprehensive music education program that furthers music making by all and supports the Advancement of music education as a profession.

AGENDA

I. **Welcome - Call to Order:** The meeting was called to order by President Nichols at 9:12am President Nichols thanked the board for their work over the last four years.

II. **Approval of Minutes** (May, 2013) Cifelli (Griffin)

III. **Executive Secretary's Report:** Paul Swofford Report –Report stands as written

III. **President/Past-President Report:** Rob Nichols- Report stands a written. President Nichols informed the board of the progress that the Budget committee has made and will present a structure to the board. The Executive board along with the Affiliate leadership met with MSHSAA concerning home schooling and heat acclamations. There was also a report on the Constitution and By-law revision, as well as information concerning the upcoming 2014-16 board election.

III. **President-Elect Report:** Gary Brandes - Report stands as written.

IV. Vice-President Reports

a. Band: Joe Parisi Report stands as Written. Clinics are starting to take shape

b. Choral: Ken Tucker Report stands as Written.

c. College/University: Cheryl Cifelli Report stands as written.

d. Early Childhood/Elementary: Vanessa Miner Report stands a written.

e. General Music: Karen Stafford Report stands as written. Asked the board to encourage more General Music groups to submit auditions recordings.

f. Jazz: Rob Babel Report stands as written. There is a need for more vocal jazz groups to submit audition recordings.

g. Orchestra: Stephanie Hill Report stands as written.

V. District President Reports

a. Northwest District #1: Kevin Griffin Report stands as written.

b. Northeast District #2: Brad Heckman Report stands a written.

c. Kansas City Metro District #3: Craig Miller Report stands a written.

d. West Central District #4: Nathan Long report stands a written.

e. St. Louis Suburban District #5: James Waechter (Jason Harris) Report stands a written.

f. Central District #6: Linda Krueger Report stands a written.

g. East Central District #7: Ron Sikes (Steve Harms) Report stands as Written.

h. St. Louis Metro District #8: Rick Padgett Report stands as written. Will be voting on Elem VP.

i. South Central District #9: Rocky Long Report stands a written. Will be voting new board members this January.

j. Southeast District #10: Ellen Seyer

k. Southwest District #11: Amy Palmer

IV. Affiliate/All-State Reports

a. MBA/Band: Linda Huck Report stands as written. This year's all state audition materials will be set 2

b. MCDA/Choir: Brian Reeves (Beth Damp) report stands as written.

c. MAJE/Jazz Band: Jeff Melsha Report stands as written.

d. MOASTA/Orchestra: Valerie Bell Report stands as written.

VII. Advisory Council Reports

a. Advancing Music Education Chair: Paul Copenhaver Report stands as written.

b. DESE Fine Arts Consultant (Currently Vacant)

c. Editors: Martin & Sally Hook Report stands as written. Expanded on the editorial committee.

d. Exhibitors Chair: John Patterson No written report. Improvements made by Tan Tar A to the exhibit area are coming along nicely. Exhibit space should once again be sold out.

E. Historian: Marvin Manring No Report

f. Mentoring Chair: Steve Litwiller report stands as written. Letters are going out to Supt. Concerning the mentoring pre-sessions.

g. MIOSM (Currently Vacant)

h. MSHSAA: Davine Davis Report stands a written.

i. NAFME-C: Mackenzie Farris (Caleb Haselhuhn) – Report stands a written.

j. Research Chair-Wendy Sims Report stands as written.

k. Technology Chair: Michael Sekelsky Report stands as written. Todd Johnson will be assisting in the technology room.

l. Tri-M Chair: Cathy Coonis Report stands as written. Encourage to continue to recognize tri M members in the All State program

m. Retired Members Chair-Buddy Hannaford No written report. Retired members are encouraged to submit articles to the MSM.

VIII. Old Business

a. 2014 MMEA In-Service Workshop/Conference President Nichols asked the board to stay after the business meeting to review the In-Service schedule. The understanding is that this is a rough sketch and there will most likely be changes. Clinician contracts are due ASAP. It is important to stay on task and respect upcoming deadlines.

IX. New Business

a. Recognitions

b. Action Items

1. Selection/Approval of Conference Services bids

Approval of Photo services - Rick Padgett (Cifelli) Vendor A **Carried**

Approval of Piano services – Stephanie Hill (Stafford) Vendor A **Carried**

2. Insert new MMEA Honor Awards Addition of two new awards, Outstanding Music Educator award and Outstanding Young Music Educator Award into the Policy and Procedures manual. Distribution of awards is on file with the minutes. Cheryl (Hill) **Carried**

3. MMEA Collegiate Ensembles Dues Structure – Proposal to restructure the All-Collegiate ensembles into one four year budget. Same price (\$140.00) for each ensemble. Cheryl Cifelli (Long) **Carried**

4. Approval of n Salon B Manager – Cheryl Cifelli (Long) **Carried**

Administrative Personnel Positions

Content Editor Joe Parisi (Kruger) **Carried**

Website Director Cheryl Cifelli (Miner) **Carried**

Secretary Treasure – Cheryl Cifelli (Harms) **Carried**

Government Relation Chair – Rocky Long (Cifelli) **Carried**

5. Approval of MMEA Governing Documents revisions (Constitution & Bylaws) Copies are available on the mmea.net website

Cheryl Cifelli (Parisi) **Carried**

6. Approval of MMEA Administrative Personnel Salaries Stafford (Parisi) **Carried**

Paul Swofford – Executive Director \$12,000

John Patterson Exhibits Director \$7,000

Marty Hook Co- Editor \$4,000

Sally Hook Co-Editor \$4,000

Elaine Swofford – Secretary Treasurer \$4,000

David Goodwin – Convention Manager \$3,000

7. Salary to include Payroll taxes provided by MMEA Cheryl Cifelli (Long) **Carried**

8. Approval of \$5.00 guest fee and performing group pass policy. Cheryl Cifelli (Long) **Carried**

X. Good of the Order/Announcements

[Comments or observations, announcements of general nature]

XI. Adjourn Next Meeting Wednesday, January 22, 2014 Brandes (Melsha) **Carried**

XII. Break-Out Sessions

a. Conference Scheduling

b. Performing Ensemble Directors' Meeting

76th Annual In-Service Workshop/Conference---January 22-25, 2014

Theme: Preserving the Past, Preparing the Future

Respectfully Submitted,

Paul D. Swofford – Executive Director



Missouri Music Educators Association

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President's Report, May 2014

Gary Brandes

1. New Business
 - a. [Advisory Council approval.](#)
 - b. [Administrative Staff Approval.](#)
2. [MMEA Logo - branding](#)
3. [Music Advocacy Day & NAFME Research Conf.](#)
4. MIOSM – Music In Our Schools Month
 - a. Must fill position ASAP!!
 - b. Importance of MIOSM
 - c. Proclamation, 2015 file in September.
5. [New Teacher Resource](#) site on Web.
 - a. We need contributions.
6. NAFME Events & updates:
 - a. National Assembly – June 25- 30, 2014, Tysons Corner, VA.
 - b. National In-Service – October 26-29, 2014, Nashville, TN.
 - c. Southwest Division Meeting - November 15 – 16, Oklahoma City, OK.
7. Glenn Nierman, NAFME President, Wednesday BOD, First General Session
8. Steve Jarvi, All-State Wednesday evening and Keynote Thursday.

President's log:

JANUARY:

State Board of Education mtg., Certification rules change.

FEBRUARY:

2/8 & 2/9 – MMEA Leadership meetings

2/20 – Caledon, web updates

MARCH:

3/13 – MMEA Executive Council mtg.

3/18 – Three Rivers College MIOSM Festival

3/25 – MMEA Music Advocacy Day

3/27 – Francis Howell MIOSM Festival

3/31 – Saeger Community Band MIOSM Concert

APRIL:

4/1 – Develop Strategic Plan

4/3 – DESE SLO Workshop

4/5 – MSM and Conference program mtg.

4/10, 11, 12 – NAFME Research Conference St. Louis

4/17 – Interview Radio Arts Foundation, MMEA and Music Advocacy

4/17 – MMEA Executive Council mtg.

4/28 – MIOSM Proclamation photo Gov. Nixon

MAY:

5/1 – MMEA annual meeting preparation.

5/9 – Tan-Tar-A Contracts, MMEA Executive Council mtg., Conference Manager and President-Elect conference planning session.

5/10 – MMEA BOD May meeting.



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President-Elect

Jeff Melsha

MMEA Board Meeting Report, President-Elect
Saturday, May 10, 2014
Tan-Tar-A Resort

1. Request for Concert Percussion Instruments for Salon A at the 2015 MMEA Conference
 - i. Yamaha Corporation, Mike Keirse
2. NAFME 2014 All-National Honor Ensembles
 - i. Application deadline is May 16, 2014-04-25
 - ii. Rehearsals and performance; October 26-29
 - iii. National In-Service Conference in Nashville
3. MMEA 2015 Application for Performance
 - i. Deadline for online submission and recordings is June 1.



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Band Report

Scott Kuhlman

MMEA Band Report

Latest News

- Contacted out of state educator to put together a panel. I should have more news regarding this around the May 10 meeting. Targeting mid-June for listening session
- Have received several offers for clinics
 - Areas of particular interest
 - Applied percussion in the band class
 - Suggestions for success at MSHSAA Large Ensemble Sight Reading
 - Suggestions by All State Band adjudicators for success at auditions
 - I have a proposal from a Faculty Brass Quintet...perhaps a performance/suggested quintet literature for Small Ensemble Festival?
- Have asked bands to notify me regarding special goings-on in their programs to share with the membership
 - Retirements
 - Dan Peterson: Truman State
 - Keith Ruether: Steelville, Fulton, Lebanon
 - Chris Church: Willard
 - Special Invitations
 - Blue Springs: 2015 Tournament of Roses Parade



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MMEA Choral Vice-President

Christy Shinn

- I. Recommendation Committee
 - a. I have secured one out- of –state judge, and location for the Evaluation Process to take place.
 - b. I am waiting for a confirmation from the other 2 judges and a finalization the actual date of the Evaluation Process to take place.
- II. Applications
 - a. I have received 3 emails for Application at this time
 - b. I have received one packet of materials. I have sent a confirmation email to this Director.
- III. Conference Sessions
 - a. I have started a lengthy list of session ideas with both in-state and out-of state clinicians. My goal is to look at a 2-year plan with my list.
 - b. I am getting ready to make contact with potential presenters/clinicians.



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MMEA Orchestra Vice President
Joseph Keeney



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MMEA Jazz Vice President

Danny Watring

1. I have spoken to 2 "potential" clinic presenters. Neither have committed.
2. No one has submitted suggestions for clinics.
3. I have not received any submissions for a possible performance at the 2015 MMEA Conference.
4. I have spoken with potential judges (from outside of the state). No date has been determined yet.



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MMEA College/University Vice-President

Roy Vandelicht

College/University Vice-President's Report

April 25, 2014

My apologies for not making the MMEA Board of Directors meeting on May 10. It is Baccalaureate and Commencement here at CMU.

I have not received any proposals for clinics as of today. I do have several ideas if I don't get any proposals sent to me.

I am preparing a letter that will go out the last week of April to all collegiate choral directors reminding them that MMEA 2015 will be the year for the All-Collegiate Choir.

Claude Westfall, Director of Choral Activities at CMU, has agreed to be the coordinator for the All-Collegiate Choir.

Respectfully Submitted,

Skip Vandelicht

College/University Vice-President



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Early Childhood/Elementary Music Report

Amy Gregory

1. These clinicians have agreed to present at the 2015 conference:
 - a. Barbara Berner, Director of the St. Louis Children's Choirs
She would like to bring a choir as a demonstration group. Is this possible?
Waiting to hear back from M-R Music about sponsoring music packets.
 - b. Bridget Zimmermann and Angela Kelton, members of St. Louis AOSA
They will present a workshop on technology for the elementary music classroom.
(specifically the use of iDoceo as a data tool)
2. Three of the clinicians who have agreed to give sessions for General Music have also agreed to present sessions for Early Childhood/Elementary: Brent Gault, Renee Boyer, and Pam Stover.
3. Paul Corbiere has agreed to present for the 2016 conference. His wife, Melissa Blum, may present also, depending upon her schedule.
4. Contacted West Music about having a booth in the exhibits, but they are already booked for several other conferences that same weekend and could **not** attend MMEA.
5. Have not yet received any applications for elementary choirs.

Respectfully submitted,
Amy K. Gregory



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General Music Report

Carol McDowell

Clinicians for the 2015 MMEA conference have been confirmed. They are:

- a.) Brent Gault (Indiana University) will conduct the reading session and one other session,
- b.) Renee Boyer (retired professor, University of Cincinnati) will present on using jazz in the elementary classroom,
- c.) Al Spurgeon (University of Mississippi) will lead a session on play parties and folk dances, and
- d.) Pam Stover (University of Toledo) will present a session on quick assessment games.

Brent Gault, Rene Boyer, and Pam Stover have also agreed to hold sessions for the elementary portion of the conference.

The elementary VP and I must decide which clinician will lead the pre-conference workshop.

Must now find corporate sponsors for the clinicians.

Must work on securing some exhibitors for elementary teachers for the conference.

No audition tapes or inquiries have yet been received.

Two people have agreed to serve as judges for the audition tapes and a third person is pending.

Clinicians for the 2016 MMEA conference have also been confirmed. They will be:

- a.) David Frego (University of Texas – San Antonio) will present on Dalcroze Eurhythmics,
 - b.) Lynn Kleiner (Simply Music Rhapsody) will conduct sessions on early childhood music, and
 - c.) Melissa Blum and Paul Corbiere will lead sessions on group drumming.
- All of these 2016 presenters have agreed to hold sessions for both general and elementary music.



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Northwest District #1

Chris Heil, President

1. New Officers

- Chris Heil - President
- Tom Brockman - President-Elect
- Matt Bonsignore - HS Band Vice President
- Paul Weisenborn - HS Band Vice President Elect
- Chad Lippincott - JH Band Vice President
- Blake Duren - JH Band Vice President Elect
- Ted Keck - Jazz Band Vice President
- Jamie Heil - Band Treasurer
- Jay Jones - Secretary
- Dustin McKenny - Choir Treasurer
- Brice Willson - JH Choir Vice President
- Christie Ottinger - HS Choir Vice President
- Jeff Hinton - University Representative

2. Treasurer's Report

- Band – \$9,659.88
- Choir – \$4,200.45

3. Junior High Band Report – Jamie Heil

- 171 Students auditioned from 31 schools.
- 89 Students from 25 schools were selected to the band
- Danny Watring served as the conductor.

4. Elementary/Junior High Choir Report – Brice Willson

- Approximately 350 students from the Northwest district attended the event and approximately 25 school districts participated in the event.
- Vanessa Parsons was our clinician for the 5/6th grade honor choir and Jason Elam, from Kearney, was our clinician for the 7/8th grade honor choir.

5. High School Band Report – Tom Brockman

- 275 students auditioned from 35 schools
- 91 students from 19 schools were selected for the Honor Band and 79 students from 18 schools were selected for the Concert Band.
- Honor Band was conducted by Dr. Brad Snow from the University of Missouri-Columbia and the Concert Band was directed by Mr. Pete Jacobus from Glenwood, Iowa.

6. High School Choir Report – Christie Ottinger

- All District Choir Auditions were held at MWSU on Saturday, September 14th.
- 455 registered, 400 auditioned.
- 194 students sang in the choir
- Mark Lawley was our clinician

7. High School Jazz Band Report – Ted Keck

- This year's Jazz Clinician was Bill Richardson from NWMSU
- 45 total students auditioning
- 20 Selected for the band
- 7 Schools having membership in the band

8. MSHSAA Update & Deadlines

- Fall sports practice schedules are changing for 2014. Check with your AD to see when fall sports can start practicing at your school.
- Heat acclimation concerns are being addressed. No official ruling from MSHSAA has been given at this time, but we recommend each school regulate summer practices during the hottest part of the day.
- New activities have been instituted: Bowling, Chess, Target-shooting
- Changes have been made to language used on the district and state evaluative festival for rating I-V.

9. Recent Business

- NWMMEA By-Laws – President Griffin strongly urged the membership to establish a committee charged with writing by-laws for the Northwest District. Motion – Clymore, Second – Willson, To have the Executive Board begin work on the creation of a set of district by-laws. MOTION PASSED.

10. Recognition of Northwest District Ensembles Performing at MMEA:

- Mr. Dustin McKinney and the East Buchanan Chamber Choir
- Dr. Jay Jones and the Platte County Wind Ensemble



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Northeast District #2

Tom Sweeney, President

May MMEA Report

The Northeast District Leadership Team is finishing the process of changing leadership positions and transferring information to each respected team member. We will be working on restructuring the financial aspects of the district over the summer following receipt of the new MMEA guidelines. All areas of District #2 are in good financial standing! Last summer District #2 held its first mentoring picnic, partnering new teachers with veteran teachers, and look to continue that event this summer. Plans are in the works to continue to develop the already existing mentoring program throughout the 2014-15 school-year. All 2014-15 District #2 events have been scheduled, sites and clinicians are secured (or nearly secured!).

Marc Lewis

President Elect

(No report needed!)

Brad Heckman

Past President

My budget and balance sheet is "0" ☺

Debbie Higbee-Roberts

Secretary/Treasurer

Ending balance on Feb. 28, 2014 for the General Account: \$826.82

Jordan Perry

Band VP

NEMO District and Honorable Mention Band:

- Auditions/Rehearsal: November 8th, 2014
- Rehearsal/Concert: January 10th, 2015

Auditions and concert will again be hosted at the Moberly High school.

We will be premiering a commissioned piece for our District band this year by Missouri composer David Holsinger.

A \$1500 deposit has been sent to him with the remaining \$3500 due upon delivery of the piece in early September.

Current balance in our account is \$5674.99 minus the \$1500 to Holsinger.

Plans are being made for the second annual Greet and Meet BBQ for directors in our district.

Dates and details will follow.

Emily Edgington Choral VP

March 20, 2014 - Battle High School held a festival for MS-HS choirs, included clinicians Charles Robinson and Mark Lawley.

September 20, 2014 - All-District Choir auditions, Battle High School, Columbia, MO

November 1, 2014 - All-District Choir Festival, Moberly High School, Moberly, MO

We will have a new hosting service here for our district. New website for the following year: www.nemodistrictchoir.org.

Steve Mathews Jazz VP

(No report)

Margaret Lawless Orchestra VP

There are currently two school districts with string programs in our district, Columbia Public Schools and Centralia R-VI School District

Centralia Director, Leah Rolfson, expects the numbers to remain roughly the same for total enrollment for next year, at approximately 90 students at all levels. The orchestra made a trip to Nashville where they performed at the Hermitage, the historic home of Andrew Jackson

The Columbia Public School entered its first year of transitioning to a Middle School format consisting of grades 6, 7 and 8. The three high schools expanded to include 9th grade freshmen.

Total enrollment in string classes in the Columbia Public Schools for the 2013-2014 school-year is currently 584.

For the third year, the orchestras of Hickman and Rock Bridge will present a joint concert on May 7th, and will combine for the final number, resulting in an orchestra of 92 players on stage!

Jamie Baker JH Band VP

JH Honor Band Auditions and Clinic (Macon) Jan 17, 2015

JH Honor Band Rehearsal and Performance (Macon) Feb.21, 2015

Balance as 3/06/14: \$3587.33

Kimberly Guilford JH Choral VP

JH Honors Choir was held on Monday, April 14, 2014 at Moberly Area Community College Activities Center. The clinician was Elizabeth Hogan McFarland, alum of the JH choir, from St. Louis and currently working on her Doctorate in Vocal Music Education at MU.

There were 609 students in 7/8th grade from 35 schools in attendance.

We set the date for next year: April 20, 2015. It will still be held at MACC Activities Center. The clinician will be James Melton from Columbia Public Schools.

Statement Balance: \$1211.66

8 schools still owe fees in the amount of \$804.00

Eva Eikel 6th Grade Honor Choir

6th Grade Honors Choir was held on Monday, April 7, 2014 at Moberly Area Community College Activities Center. The clinician was Jazz Rucker, Director at Battle High School in Columbia, MO. There were 33 schools in attendance with 403 students.

The date for next year's choir will be Monday, April 13th, 2015 at MACC Activities Center. The clinician will be Josh Chism.

The Smithton Middle School Choir, Smithton Middle School Drum Line, West Middle School Choir, and Shepard Elementary Choir all preformed at the Columbia Mall from MIOSM.

Carry over from 2013	\$1,476.92		
Out Going from 2014	\$1,246		
Income from 2014	\$1,492		
Out Standing from 2014	\$208	Projected total:	\$1,930

Brad Hudson Mentoring Chair

The Mentoring BBQ will be July 19. This year each "first year" teacher was paired with a mentor. As we hear about job changes we will continue to "pair" new teachers with mentors.

Next school year we would like to enlist music teachers from our district's universities to assist with mentoring.

Josh Yancey MIOSM Chair

Several directors in the NEMO district participated in MIOSM by having performances and/or participating in the advocacy day at the Capitol Building. We look to keep this going in years to come.

“Skip” Vandelicht

College/University Rep.

Congratulations to the Truman State Wind Symphony on being chosen to perform at the CBDNA Southwest Division Conference (March 19-22, 2014)

Congratulations to the CMU Trumpet Ensemble on being selected to perform at the International Trumpet Guild Convention (May 20-24, 2014)

CMU hosted the third Undergraduate Conducting and Rehearsal Techniques Workshop on April 12. Students from MU, CMU, and UCM participated.

Congratulations to the University of Missouri Percussion Ensemble on being chosen to perform at the 2014 Midwest Clinic (Dec. 17-20, 2014)

Brad Heckman

Webmaster

NEMO District Website is still the same: <http://nemmea.org>

We are hoping to make some updates as soon as the school year slows down. Please remember to get important dates to Brad so they can be included on the website. We are working on a CMS (Content Management System) that will enable all of the various chairs and VP's to update their own portion of the site as well as a better calendar system. We also have a Facebook presence which is: <https://www.facebook.com/groups/nemmea/>



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Kansas City Metro District #3

Tim Allshouse, President

General Information

The Kansas City Metro Executive Board will meet on June 2, 2014 to discuss upcoming events and future plans for the KC Metro District.

The Middle School District Band Festival will be held at Blue Springs High School on Saturday, March 8, 2015 and hosted by Elizabeth Puyear [Brittany Hill Middle School].

The UMKC Honor Band Festival was a huge success and we greatly appreciate Steve Davis and Joe Parisi hosting this great event for our students and directors.

Upcoming District Events for the Remainder of the 2013-2014 School Year:

May 10

Middle School/Junior High Solo/Ensemble Festival Hosted at Lincoln Prep

Miscellaneous

The Kansas City Metro groups are all busy preparing for and performing spring concerts.



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West Central District #4

Karen Dollins, President

Springing forward, looking forward to the end of school (did I say that??) determining what conventions I'm going to hang out at this summer, either MCDA, MBA, MO-ASTA or watching the KC Royals or St Louis Cardinals, if I'm doing that I'm moving forward. It would seem that our school work never stops. After an audition, there are more concerts to prepare, more contests to perform in, more scales and sight reading to conquer, more students to rally around, more students to give them a healthy shove into greatness and more to applaud their effort in going for excellence. So having said that I say to you, BREATHE. I would encourage you to set and "simmer" this summer. Enjoy the view. Listen to great things around you that will inspire you to inspire others. REST, because when we do, great ideas just pop into our heads! We get out the pen and paper or our phone and make some notes and then move on knowing that the new year is being plotted and planned in spite of our rest. On the brink of taking a big job that who knew if I would succeed or fail, my good friend, the late Rita North told me that she did not think about the new school year until August and then it was both feet in! It was good advice that I try to live by. Now I know that the timing may be a little off for the band folks, but find your time. Find some space in your summer to just enjoy!!!

As we wrap up the school year, it is time to make plans for the upcoming fall. There are several resources available to help:

MSM magazine, in print and on-line format, where information will appear in the West Central District Article

WCMMEA webpage www.wcmmea.org

Contact the respective Vice-President or Coordinator for each event. Contact information is located on the WCMMEA webpage

If you have any concerns or questions about procedures and policies that you would like addressed for the upcoming year, please contact your area Vice President and the executive board can discuss the topic at our Spring Board Meeting. Once again, check out the webpage at www.wcmmea.org



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St. Louis Suburban District #5

Jason Harris, President

EXECUTIVE BOARD – 2014-16

President – Jason Harris, Mapelwood Richmond Heights
Past President – James Waechter, Ladue
President-Elect – Aaron Lehde, Ladue
HS Band VP – Vance Brakefield, Mehlville
HS Jazz VP – Denny McFarland, Pattonville
MS Band VP – Adam Hall, Pattonville
MS Jazz VP – Michael Steep, Parkway
HS Orchestra VP – Michael Blackwood, Rockwood
MS Orchestra VP – Tiffany Morris-Simon, Hazelwood
6th Orchestra VP – Twinda Murry, Ladue
HS Choir VP – Tim Arnold, Hazelwood
MS Choir VP – Lora Pemberton/Valerie Waterman, Rockwood
Elem. Vocal VP – T.B.D.

APPOINTED MEMBERS

Festival Director - Jack Scheurer - Columbia
Videographer - Janet Evans – St. Louis

ST. LOUIS SUBURBAN EVENTS AND ACTIVITIES FOR 2014-15: see calendar

Updates:

1. Successfully completed revisions of SLSMEA bylaws and constitution. Additional revisions are planned for 2014-15 school year.
2. Successfully implemented and used an online scheduling system for middle school solo/ensemble festival.
3. Returned to proper nominating and voting procedures for 2014-16 Executive Board.
4. Presented following awards:
 - a. Hall of Fame Awards: Charles Blackmore & Marilyn Humiston
 - b. Music Educator Award: Ann Geiler
 - c. Merit Award: Joe Gutowski

ACCOUNT BALANCE:

Account Balance as of May 1, 2014:
Checking = \$6,377.54



Missouri Music Educators Association

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Central District #6

Jim Stockmann, President

2014-16 Central District #6 Officers

President- Jim Stockmann - Waynesville	jstockmann@waynesville.k12.mo.us
President Elect- Jean Baker Owensville	jbaker@dutchmen.us
Past President- Linda Kruger – Retired-Linn	lkmusic34@yahoo.com
Sec/Treas- Eric Veile	eric.veile@gmail.com
Band VP-Mike Fenn Camdenton	mfenn@camdentonschools.org
Choral VP- Keisha Daulton Jefferson City	kiesha.daulton@jcschools.us
Jazz VP- Jeff Kile School of the Osage	kilej@osage.k12.mo.us
JH/MS Band VP-TJ Higgins - Linn	higginstj@linn.k12.mo.us
JH/MS Vocal VP-Jason Bartelsmeyer Rolla MS	jbartelsmeyer@rolla.k12.mo.us
Elementary VP-Rebecca Uffmann St. James	ruffmann@stjschools.org
MCDCA Rep-Jean Baker Owensville	jbaker@dutchmen.us
College Rep-Robert Cesario Rolla	cesarior@mst.edu

Central District Website: CDMMEA.net

The Annual Fall organization meeting for the Central District will be held at Linn High School on August 25, 2014.

Elementary District Choir will be held in February 2015 at St. James Middle School.

The Middle School/Junior High District Choir will be held on Saturday, February 7, 2015 at Waynesville High School.

The Middle School/ Junior High District Band will be held on Saturday, January 10, 2015 at Waynesville High School. (tentative location)

The High School District Choir auditions will take place on September 22, 2014 in Jefferson City. The District Choir will have a rehearsal and hold All-State auditions on Tuesday, November 4, the location will be determined at a later date. The clinic and concert will be held on November 8 at Waynesville High School.

The High School District Band and District Jazz Band auditions will be held at Camdenton High School on October 14. High School District Band rehearsal and performance will be held at Camdenton High School on November 1. District Jazz Band rehearsal and performance will be held on January 10, 2015 at Waynesville High School. (tentative location)

Respectfully submitted: Jim Stockmann, District #6 President



Missouri Music Educators Association

A Federated Association of the National Association for Music Education

East Central District #7

Steve Harm, President

- I. Officer Listing
 - a. President: Steve Harms, Fox
 - harms@fox.k12.mo.us
 - b. President-elect: Chuck Moore, Sullivan
 - moorec@eagles.k12.mo.us
 - c. Past-president: Ron Sikes, Jefferson R-VII
 - ron_sikes@hotmail.com
 - d. High School Band Vice-president: Doug Rice, Union
 - ricedo@union.k12.mo.us
 - e. High School Choral Vice-president: Michelle Jokerst, Ste. Genevieve
 - mjokerst@stegen.k12.mo.us
 - f. High School Jazz Vice-president: Ben Middleton, Seckman
 - middleton@fox.k12.mo.us
 - g. Jr. High Band Vice-president: Elliot Naes, Farmington
 - enaes@farmington.k12.mo.us
 - h. Jr. High Choral Vice-president: Lucas Overton, Desoto
 - overton.lucas@desoto.k12.mo.us
 - i. Jr. High Jazz Vice-president: Deb Row, Seckman
 - rowd@fox.k12.mo.us
 - j. Elementary Vice-president: Amy Smith, Hillsboro
 - smith_amy@mail.hillsboro.k12.mo.us
 - k. College/University Vice-president: Cathy Boemler, Jefferson College
 - choirband@yahoo.com
 - l. Secretary/Treasurer: Allyn Rizzo, Farmington
 - arizo@ncsd.k12.mo.us
 - m. Mentoring Chair: Joe Pappas, Retired
 - joejpm@brick.net
 - n. Webmaster: Ron Sikes, Jefferson R-VII & Chris Auchly, Festus

- II. 2014-15 District Event Calendar
 - a. Choir auditions: Mon, Sept. 29, Hillsboro HS
 - b. Band & Jazz auditions: Tue, Nov. 4, at Festus
 - c. All-District Band: Sat, Nov. 8
 - d. AD Choir rehearsal/State Auditions: Tue, Nov. 11, Hillsboro HS
 - e. Jazz rehearsal: Fri, Nov. 21
 - f. All-District Choir: Sat, Nov. 15, Rickman Aud.-Fox Campus
 - g. Jazz rehearsal: Fri, Dec. 12, Jefferson College
 - h. All-District HS & JH Jazz: Sat, Dec. 13, Jefferson College
 - i. JH Choir Festival: Sat, Feb. 14, Rickman Aud.- Fox Campus

- III. District Website
 - a. www.eastcentral7.org
 - b. Ron Sikes & Chris Auchly are the webmasters

- IV. District News
 - a. Jefferson College Music Camp
 - i. www.jeffco.edu
 - ii. July 6-10th, 2014
 - iii. Contact the website for more information

- V. Fall Executive Meeting
 - a. Tuesday, September 9, 2014 at 6:00 location TBD

- VI. Treasury Report Attached

VII. East Central District #7 Treasurer's Report

Beginning Balance:	September 11, 2012	\$17,313.31
Ending Balance:	January 26, 2013	\$18,232.74

Balances by Fund:

All-District HS Choir	\$6,705.90
All-State Choir	\$120.63
All-District HS Band	\$3,889.70
All-District HS Jazz Band	\$517.64
All-District JH Band	\$3,866.47
All-District JH Jazz Band	\$1,310.87
All-District JH Choir	\$1,800.24
All-District Elementary	\$21.29
Miscellaneous	\$0.00



Missouri Music Educators Association

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St. Louis Metro District #8

Shannon Crepps President

2014-2016 St. Louis Metro 8 Officers

President: Shannon Crepps, Saeger Middle School

President-Elect: John Miller, Lutheran High School South

Past President: Rick Padgett, Ft. Zumwalt East High School

Orchestra VP: Chris Torretta, Ft. Zumwalt East High School

High School Concert Band VP: John Hahn, Chaminade College Preparatory School

High School Jazz Band VP: Keith Moyer, Ft. Zumwalt West High School

Middle School Concert Band VP: Doug McKay, Barnwell Middle School

Middle School Jazz VP: Eric Warren, Chaminade College Preparatory School

High School Choral VP: Holly Barber, The Principia School

Middle School Choir VP: Craig LaChance, Ft. Zumwalt North Middle School

Elementary VP: Janet Harding, Ostmann Elementary

Secretary: Sister Gail Buckman, St. Gabriel the Archangel School

Treasurer: Kenneth Lederle, Catholic Education Office

Multi-Cultural Chair: Charlie Rose, MICDS

Webmaster: Andrew Messerli, Francis Howell Central/Saeger Middle School

District website – www.stlmetrodistrict8.org

We are continuing to update and revise our website to make it more useful for our membership. We currently use it (equipped with Google Forms/Google Docs) to pre-register students for ALL the District Honor Ensembles. The director's instructions, audition requirements, and material continue to be available on this site. We have also used it to post Smart Music files and mp3s of audition material as rehearsal tools in some cases.

News from our District

We added an Elementary Vice President to the St. Louis Metro District #8 Board after piloting the program as a chair/committee for a couple of years.

Upcoming Concert Dates

This fall's performance dates are:

Saturday, November 8th – Elementary Choir; Orchestra

Saturday, November 15th – Middle School and High School Choirs

Sunday, November 23rd – Middle School/High School Jazz and Concert Bands



Missouri Music Educators Association

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South Central District #9

Raphael Thompson, President

Treasurer's report: Cathy Coonis, South Central District Balance

April 21, 2014--\$26,477.93

1. Rescheduled elementary/junior high honor choir was held, Saturday, April 12, 2014, at Southwest Baptist University, Bolivar, Missouri. Reschedule was due to inclement weather originally scheduled for February. Newly elected elementary and junior high vice-presidents, Ian Tapson and Alicia Campbell are reviewing the feasibility of the present way these honor choirs are being handled. They are considering possible upgrades. Their ideas will be presented at the SCMMEA Board Meeting in May.
2. The spring SCMMEA Board meeting will be held in Springfield on Thursday evening, May 29.
3. The fall SCMMEA members meeting will be held on Saturday, August 23, 2014, at Parkview High School, Springfield, Missouri.
4. Recent District Music festivals were held in March. I am the festival manager for the Hollister District Festival, which was held on Monday, March 23, and Tuesday, 24, 2014. Large group festivals were recently held for the Springfield district and Hollister district.
5. MSHSAA has recently informed Springfield and Hollister districts of redistricting assignments for 2015. (On a side note) This will be a very interesting new development with both districts.
6. With high schools just completing district and state large group festivals, I received news from Mark Lawley, concerning the latest happenings at Springfield universities:
7. Drury University: Drury currently has 48 Music Therapy majors. They recently hosted the Annual Conference of the Midwest Region of the American Music Therapy Association.
8. Evangel University: EU recently hosted English composer Phillip Stopford who wrote four choral pieces for the EU Choirs. These compositions were premiered at EU this month (April).
9. Missouri State University: Cameron F. LaBarr has recently been appointed Director of Choral Studies at Missouri State University, beginning August, 2014, taking the place of Dr Guy Webb.

Respectfully,

Raphael Thompson, South Central District President
Director of Choirs, Hollister R-V School District
Hollister, Missouri, 65642



Missouri Music Educators Association

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Southeast District #10

Tom Broussard

Greetings from Southeast Missouri!

The Southeast Missouri District has a new slate of officers:

President: Tom Broussard, Jackson High School, tbroussard@jackson.k12.mo.us
President-Elect: Paul Fliege, Jackson High School, pfliege@jackson.k12.mo.us
Secretary/Treasurer: Kim Whitehead, Sikeston High School, kwhitehead@sikeston.k12.mo.us
Vice-President Band 9-12: Paul Fliege, Jackson High School, pfliege@jackson.k12.mo.us
Vice-President Band Jr. High: April Reynolds, Jackson High School, areynolds@jackson.k12.mo.us
Vice-President Jazz: Scott Rybolt, Dexter High School, srybolt@dexter.k12.mo.us
Vice-President Choir 11-12: Beth St. John, Jackson High School, bstjohn@jackson.k12.mo.us
Vice-President Choir 9-10: Lacie Eades, Jackson High School, leades@jackson.k12.mo.us
Vice-President Choir Jr. High: Abe Leach, Sikeston High School, aleach@sikeston.k12.mo.us
Vice-President Orchestra: Michael Hanf, Cape Central High School, hanfm@capetigers.com
Vice-President Elementary: Adam Clark, Dexter Elementary, aclark@dexter.k12.mo.us
Past-President: Ellen Seyer, Notre Dame High School, ellenseyer@notredamecape.org

Events for the upcoming Fall 2014 Semester include:

All-District High School and Junior High Concert Bands:

Auditions: November 4th at Jackson High School
Performances: November 15th at Cape Central High School
Clinicians: Keith Reuther and Jan Langston

All-District Jazz Band:

Auditions: November 4th at Jackson High School
Performance: February 15th at TRCC
Clinicians: Joel Vanderheyden

All-District High School and Junior High Choirs:

Auditions: September 27th at Cape Central High School
Performances: November 8th at Cape Central High School
Clinicians: Jonathan and Amy Krinkle

All-District Orchestra:

Clinician: Michael Mishra



Missouri Music Educators Association

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Southwest District #11

Wes Morton

Southwest Missouri Music Educators Officers

President:	Wesley Morton - Nevada High School
President Elect	Marvin Manring - Stockton
Past President:	Amy Palmer - Joplin
High School Choir:	Breana Clark - Joplin
High School Band:	Dan Harbaugh - Mt. Vernon
Conference Band:	Micah Martin - Diamond
High School Jazz Band:	John Evans - Webb City
High School Orchestra:	Kylee VanHorn - Joplin
Junior High Band:	Jimmy Adams - Purdy
Junior High Choir:	Lauren Lee - Purdy
Elementary Choir:	Manda Clark - Sarcoxie
College Rep:	Ron Montgomery - MSSY
Secretary:	Spenser Cullumber - Webb City
Treasurer:	Erin Smith - Webb City
Webmaster:	Todd Borgmann - Monett



Missouri Music Educators Association

A Federated Association of the National Association for Music Education

Missouri Bandmaster Association

Linda Huck, President

Missouri Bandmasters Association Report for the General Meeting of Missouri Music Educators Association May 10, 2014

The 2014 Missouri All-State Band gave a wonderful concert at the MMEA conference under the baton of Dr. Mallory Thompson. Due to the weather challenges that caused the cancellation of All State Band auditions, the MBA Board of Directors will be developing an inclement weather policy should similar situations occur in future years. MBA greatly appreciates the cooperation and support from the MMEA board during our most recent experience.

The 2014 Missouri Bandmasters Association Summer Convention will be held June 22 – 25 at the Resort at Port Arrowhead. A complete convention schedule may be viewed on the MBA website: www.missouribandmasters.org. Some highlights of the convention include: performances by the Northwinds Concert Band, Springfield Community Band and the United States Marine Corps Brass Quintet. Presenters will include: Peter Boonshaft, Ed Hucceby, and David Vandewalker.

Members may register on-line for the convention by visiting the website. Room reservations may be made through the Resort at Port Arrowhead - the code **mba614** will qualify members for the convention room rate.

At the end of the summer convention, Denis Swope will begin his term as MBA President. Our All State Band Coordinator and President-Elect will be Kim Hartley.

Respectfully submitted,

Linda A. Huck



Missouri Music Educators Association

A Federated Association of the National Association for Music Education

Missouri Choral Directors Association

Jonathan Owen, President

MCDA

Missouri Choral Directors Association

A state organization of the Missouri Choral Directors Association

Report for the MMEA Board of Directors/Advisory Council Meeting
May 10, 2014

2013 Summer Conference-“InCHOIRing Minds” was a huge success.

MCDA piloted middle school sight-singing as part of choral festivals this year. We are hoping to expand to more parts of the state.

The Missouri State Sight-Singing Championship, as part of the Missouri All-State Choir was a success and students and teachers were very excited about this new venture.

The Missouri Choral Directors Association summer conference will be held in Jefferson City on July 23-26, 2014. The following honor choirs will be performing as part of the conference.

- Missouri All-State Jazz Choir – directed by Duane Sheilds Davis
- Missouri All-State Show Choir – Justin Sands
- 4, 5, 6 Missouri Youth Honor Choir – Tom Shelton
- 7, 8 Missouri Youth Honor Choir – Laura Farnell
- 9, 10 Missouri Youth Honor Choir – Derrick Brookins
- Church and Community Honor Choir – Charles Bruffy (Grammy winning conductor)

Student ACDA conference within a conference

We are looking forward to a great conference.

The 2015 Missouri All-State Choir will be conducted by Allan Hightower from Luther College. He is the conductor of the Nordic Choir.

Respectfully submitted,

Jonathan D. Owen
MCDA President



Missouri Music Educators Association

A Federated Association of the National Association for Music Education

Missouri Association for Jazz Education

Dave Dickey, President



MOAJE Board Members, 2013-2014

Dave Dickey, President

Danny Watring, Vice President

Jeff Melsha, Past President

Lori Hutton, Secretary

Arthur White, President Elect

Cathy Coonis, Treasurer

Chris Miller, All-State Jazz Coordinator

Rob Babel, MMEA Jazz VP

Audition Materials

The audition materials for the 2014-15 All-State Jazz Band will be taken from Set 3. The Set 3 MOAJE Jazz Etudes have been written and will be recorded in July. The music and play-along recordings will be posted to the website by September 1 at the latest and are available for free download. All audition materials are listed on the MOAJE website. Thank you to Eric Warren, Aaron Lehde, and Dave Dickey for writing the etudes and to Shhh Productions who will be recording and engineering the etude recordings.

Auditions Registration

All-State Jazz audition registration will be through the Missouri Bandmasters Association along with the All-State Band audition registration. This was an easy and effective transition a few years ago thanks to the efforts and communication of Linda Huck.

The 2015 All-State Jazz Ensemble Clinician

The 2015 Missouri All-State Jazz Ensemble clinician will be announced soon. We are waiting on a final confirmation from our invited guest. MOAJE will continue our 2nd "Jazz Education Partnership" with Jazz St Louis and Phil Dunlap, director of education and outreach. This partnership facilitates the appearance of a world-class educator and performer, which included Terrell Stafford and Wycliffe Gordon in the past.

MOAJE Jazz Jam Sessions

MOAJE continues to give educational opportunities for all ages. The past year and a half MOAJE has hosted their MOAJE Jazz Jam Sessions in Kirkwood, MO. These jam sessions gives an opportunity for musicians ranging from middle school through adults to play with a professional rhythm section. We are continuing the MOAJE not only in Kirkwood, but also finalizing venues and dates in Columbia, Springfield, and Joplin.



Missouri Music Educators Association

A Federated Association of the National Association for Music Education

Missouri Chapter of American String Teachers Association

Ann Geiler, President

MoASTA is in process of restructuring our board to best meet the needs of our membership. The board will be meeting at the beginning of June.

We are excited to announce Ryan McAdams as conductor of the 2015 All-State Orchestra. Mr. McAdams has conducted the ASTA National High School Honors Orchestra and has been a conductor of the Opera Theatre in St. Louis. He is from Missouri graduating from Clayton High School. If you are interested in his many credits I have attached his bio below. The repertoire has not been finalized yet.

The MoASTA board will also be putting a plan into place just in case we have another December of bad weather.

Ryan McAdams Bio

Ryan McAdams is quickly establishing himself as one of the most exciting and versatile conductors of his generation. He made a highly successful subscription European debut in February, 2010 with the orchestra of the Maggio Musicale in Florence. His return to the Maggio in 2012 resulted in re-engagements for operas and subscription concerts in 2014-15. He made his Eastern European debut with the Academy of St. Martin in the Fields, Julian Rachlin, and Mischa Maisky in Dubrovnik in September, 2010. His subscription debut with the Israel Philharmonic, replacing an indisposed Raphael Fruhbeck de Burgos, was hailed as "extraordinary," "masterful," and "immense[ly] dramatic" by the Jerusalem Post; a live recording of the concert was released by the IPO on the Helicon Classics label, and he was re-invited to the Israel Philharmonic in 2013. His first commercial recording, a live performance of John Zorn's Violin Concerto "Contes de Fees," was released in 2010. A Fulbright scholar, he previously served as Apprentice Conductor of the Royal Stockholm Philharmonic, assisting then-Chief Conductor Alan Gilbert. Mr. McAdams is the first-ever recipient of the Sir Georg Solti Emerging Conductor Award.

His appearances in 2013-14 include performances with the Orchestra Sinfonica Nazionale della RAI, Maggio Musicale Fiorentino, Opera national de Lorraine, CityMusic Cleveland, Wordless Music Orchestra, Indianapolis Symphony, an American tour with the American Contemporary Music Ensemble, and debuts with Opera Theater of St. Louis, Louisville Orchestra, Vancouver Symphony, L'Orchestra de Chambre de Geneve, Juilliard Opera Center, and the Orchestre symphonique et lyrique de Nancy. Recent highlights include appearances with the Israel Philharmonic, Academy of St. Martin in the Fields, Los Angeles Philharmonic, Columbus Symphony, Princeton Symphony, Saint Paul Chamber Orchestra, New York City Opera, New York City Ballet, Sinfonica Nazionale della RAI, Indianapolis Symphony, CityMusic Cleveland, Tanglewood Music Festival, Aspen Music Festival, the Wordless Music Series, New Jersey Symphony, Glimmerglass Opera, and the Juilliard FOCUS! Festival.

A contemporary music advocate, Mr. McAdams was the conductor for Elliott Carter's 103rd Birthday Celebration at the 92Y with Fred Sherry and Nicholas Phan - a concert that was named one of the Best Classical Music Events of 2011 by Anthony Tommasini in the New York Times. Recent contemporary music projects include premiering Jonathan Dawe's new opera "Cracked Orlando" with Anthony Roth Costanzo at the Italian Academy at Columbia University, and leading the world premiere of William Basinski's "The Disintegration Loops" with the Wordless Music Orchestra at the Temple of Dendur in the Metropolitan Museum for the 10th Anniversary of Sept. 11th - a concert broadcast worldwide on National Public Radio. He also appeared with the Wordless Music Orchestra for a live screening of "Beasts of the Southern Wild" at the Prospect Park Bandshell. He has premiered over thirty works for the Juilliard Composers Concert series and the New York City Ballet, and served as Assistant Conductor for the

American Composers Orchestra as well as the St. Louis Symphony for the American premiere and recording of John Adams' "Doctor Atomic Symphony."

In 2005 and 2006, he attended the Aspen Music Festival as an Academy Conductor, studying with David Zinman. Nominated by both Maestro Zinman and Glimmerglass Opera, he became the first recipient of the Glimmerglass-Aspen Prize for Opera Conducting. In 2007, he was invited by Lorin Maazel to create the post of Apprentice Conductor for the Chateauville Foundation at the Maazel Estate in Virginia, assisting Maestro Maazel on a production of Britten's "The Rape of Lucretia." In 2009, at the invitation of James Levine and the Tanglewood Festival, he served as one of Tanglewood's Conducting Fellows. He was invited back to Tanglewood to conduct the BUTI Orchestra in the Summer of 2013. In 2008, he served as the Assistant Conductor of the Aspen Music Festival.

Ryan McAdams is a native of St. Louis. He received his M.M. in Orchestral Conducting from the Juilliard School in 2006, and a B.M. in Piano Performance from Indiana University in 2004, where he studied with Karen Shaw.



Missouri Music Educators Association

A Federated Association of the National Association for Music Education

Government Relations

Paul Copenhaver, Chair

Missouri Music Educators Association

Paul Copenhaver

Government Relations Chair

April 29, 2014

I am unable to attend the May 10 BOD/AC meeting because of judging the Iowa High School Music Association Large Group State Festival on May 9/10.

It is difficult to compile a timely summary of actions taken by the state legislature as things seem to change almost daily. With this year's session ending on Friday, May 16, legislative actions will almost certainly be occurring after our BOD/AC meeting. There are many issues to watch, including assessment, tenure, Common Core, retirement, etc. Other factors contributing to this uncertainty include amendments, committee recommendations, vetoes, attempted veto overrides, etc.

Considering the above, this is a time in the legislative session where amendments to bills can have major impact in areas seemingly unrelated to the bill's original intent. In other words, changes affecting education may be added as amendments to bills related to tourism, agriculture, nursing homes, or whatever else seems like a likely vehicle for passage. This makes following issues pertinent to education [and MMEA] very difficult.

Considering the above, I would like to reiterate my recommendation that MMEA consider adding a paid lobbyist position to more effectively watch such actions and communicate with MMEA leaders/members.



Missouri Music Educators Association

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Mentoring

Steve Litwiller, Chair

Attendance at the In-Service Mentoring Session on Wednesday was excellent. Forty-five first year teachers were in attendance.

After initial remarks the group divided into General Music, Choir, and Band. Veteran teachers presented handouts, gave suggestions to problems younger teachers were having and made contacts for future assistance.

We are still having a problem getting to the people who need help early enough. The key to the success of this program will be identification of the first year teacher and contact as early in the school year as possible. We will again contact the teachers through the MSHSAA e-mail system with a bulletin to the Missouri superintendents.

District presidents please make the effort to contact your first year teachers in your district. I will be sending a letter for you to forward to the schools in your districts to help you identify the first year teachers in your district. Make it a point to assign your vice-presidents to the novices. In addition this summer, I will be making contact with colleges and universities for updates on graduates and their place of employment.

Finally, since I am no longer employed with the public school I had the time to visit with young teachers in the Northeast, Northwest, and West Central District. Encourage mentoring chairs in the districts to make contact as soon as possible with new teachers.

Respectfully submitted,

Steve Litwiller
Mentoring Chair



Missouri Music Educators Association

A Federated Association of the National Association for Music Education

Missouri School Music Magazine

Marty and Sally Hook, Editors

Reminders for article submissions:

- Deadlines and focus topics for 2014/2015 school year:
 - August 1 “Common Core/Blending Disciplines;”
 - November 1 “New Teacher Education/Conference Issue;”
 - February 1, “Music Advocacy,”
 - April 1, “Music is Elementary”
- Formatting:
 - Please submit articles WITHOUT bulleting, and tabs. You may interject instructions for editors with suggestions for bulleting, numbering and placement of graphics in the text. Send all graphics as SEPARATE JPEG or PDF files with a resolution of at least 300 pixels per inch. One font of any one size is acceptable. The current printed edition standard is one space following punctuation, or between sentences.
- Article length:
 - Vice-presidents and advisory council; please strive for 600-1000 words, or about 3100-5600 characters. District presidents; please strive for approximately 500 words, or about 2500 characters. Lists of district board officers will appear only in the fall “Back to School” issue, and spring issue of even years (when new officers are installed).

Action from August 2013-May 2014:

- Investigation of other states’ online presence
- Investigation of other states’ advertising rates
- Editing committee findings. An informal editing committee met in January 2014, and discussed important issues concerning Missouri School Music magazine. Members discussed--
 - Pros and cons of continuing a printed edition: Some believe that members are more likely to pick up and read the printed copy. Accessibility of printed copies in waiting rooms and offices was mentioned. It was reported that some members prefer print to online copies, and others prefer the online presentation. Some authors prefer that their submissions be “in print.”

- Need for clarity and readability of print: Fonts and more whitespaces were discussed as ways to address clarity. Bolder contrast on the cover was mentioned as necessary for a more updated look.
- Content that brought thoughtful research and practical ideas for the classroom was mentioned as a key to success. The NAFME-C representative reported that college students use MSM articles for research and study. News from the districts and information about the annual conference in the December issue was reported as needed and appreciated.

Ideas for future growth:

Investigate advertising rates in order to develop a plan for increasing advertisement revenue.

Respectfully submitted,
Martin and Sally Hook
April 26, 2014



Missouri Music Educators Association

A Federated Association of the National Association for Music Education

Exhibitors

John Patterson, Chair



Missouri Music Educators Association

A Federated Association of the National Association for Music Education

Historian

Marvin Manring, Chair

Spring, 2014

Recent activities of the Historian included preparing articles for Conference and May issues, attending MAAE and MMEA fine arts advocacy days at Capitol, and joining President Brandes and Executive Secretary Swofford for an MIOSM proclamation photo with Governor Nixon at the Capitol.

While at the MIOSM photo event, the President, Executive Secretary, and Historian communicated with the office of the Missouri House Speaker to determine course of action to “Put Claude in the Hall” of Famous Missourians during late summer.

The History/Archive Display at the Hawthorn Room was well-received throughout the two full-length conference days. Contributions by Tom Trimborn (Band Pioneers sketch collection), Pam Smith Kelly (Claude T. Smith memorabilia), and Herb Duncan (History of Missouri Bands photos/book) complemented the collection of MSM issues, historical documents, conference programs, and photos.

Ideas for improving/adding to the displays include boards detailing current aspects of MMEA's activities, including mentoring, advocacy, and recognizing excellence. I would like to solicit MMEA district leaders to bring program examples, photos, and other archival items to highlight the work in our individual districts. Other outstanding examples of music education in our state might also be good resources for historical information, such as the North Central Missouri Bandmasters Association Clinic Band and the Marshall Philharmonic.

The display in its present form is ready to go for the 2015 conference should the Board wish to continue. Archive projects/contributions include:

- 2014 Conference CD and DVD recordings
- Map display of Missouri composers

Finale engraving project (in process by a volunteer) for Carroll Lewis' “Overture for Band”

Contributed items related to the history of the organization are always welcome.

Scans of documents and photos, as well as digital versions of honor ensemble performances (pre-1999) will add a great deal to the archives.

Marvin Manring, Historian



Missouri Music Educators Association
A Federated Association of the National Association for Music Education

Technology

Michael Sekelsky, Chair

Electronic Music Composition Contest





Missouri Music Educators Association

A Federated Association of the National Association for Music Education

Research

Wendy Sims, Chair

Missouri was very well represented at NAFME 2014 Music Research & Teacher Education National Conference held in St. Louis in April. There were 13 Missouri music educators represented in a total of 23 poster and spoken presentations given at the conference. Conference attendees also enjoyed the music of the Parkway Central Senior String Quartet at the First General Session and the jazz combo from Maplewood Richmond Heights High School at the conference Welcome Reception.

In a meeting of State Research Chairs, I shared information about Missouri's successful poster session, which is larger than those in many states. It was noted that only a few states publish research journals such as our *Missouri Journal of Research in Music Education*, the oldest in the country (more information about the MOJRME will be provided in my August report).



Missouri Music Educators Association

A Federated Association of the National Association for Music Education

Society of Music Teacher Education

Daniel Hellman, Chair

MMEA Summer 2014 Report, Society of Music Teacher Education, Missouri Chapter

The Missouri Chapter consists of local members of the Society of Music Teacher Education. Formed in 1982, the Society of Music Teacher Education as a national organization consists of NAFME members with a particular interest in advancing music teacher education. The Missouri Chapter of the Society of Music Teacher Education (SMTE) includes all MMEA members who select “teacher education” as one of their areas of responsibility on their annual NAFME membership forms.

The primary purpose of SMTE is to support and enhance music teacher education. The Missouri Chapter is concerned with issues in teacher education relevant to Missouri members. While there is overlap with other organizations, affiliates, and other MMEA activities, SMTE is exclusively focused on teacher education issues, such as teacher certification, issues that impact teacher education curricula in Missouri, and field experiences. Notably, K-12 educators are important valued members of SMTE who have a vital role as faculty and mentors in music teacher education.

The state chapter meets annually at MMEA and sponsors one or more sessions dedicated exclusively to music teacher education. Over the last few years, our sessions have focused on the teacher work sample, alternative certification, and most recently on the vast teacher certification changes in Missouri.

About the Society of Music Teacher Education

Nationally, SMTE holds a symposium in the fall of odd numbered years at the University of North Carolina at Greensboro and meets during the NAFME Teacher Education and Research conference during the Spring of even-numbered years. Both events feature presentations on research and best practices in music teacher education along with opportunities for meaningful engagement among music educators from across the country. A unique aspect of SMTE national conferences includes ongoing “Areas of Strategic Planning” work to further music teacher education. Since 2005, these groups have built a concentrated body of research, resources, and policy initiatives designed to impact positive change on music teacher education. Topics have been focused upon curriculum, diversity and social justice, music teacher educator preparation, music teacher education policy, professional development, school and university partnerships, recruitment and teacher retention. The work of these groups has conducted collaborative research projects on important issues in teacher education, moved issues into other forums for positive changes, and collaboratively developed curricular resources to benefit the field. These groups have continued their collaborations between conferences, which has provided a concentrated and sustained focus over the last several years.

Fall 2013 Symposium on Music Teacher Education—Navigating Crossroads
University of North Carolina at Greensboro
September 26 – 28

The fall symposium included six plenary sessions, three poster sessions, 50 presentations of research and best practices, and 25 breakout discussion groups. The most common presentation topics included teacher evaluation, music teacher education curricula, and university/school partnerships. One significant session was a breakout group of the entire conference into two discussion groups one on preservice and one on inservice teacher evaluation. The primary issues nationally for preservice teachers are the implementation of the EdTPA, a standardized teacher performance assessment administered by Pearson in many states, and the rapidly evolving changes in teacher evaluation across the country. The most prevalent issues regarding the discussion on in-service teacher evaluation centered around the Danielson model, the types of assessments in use, assessment resources, alignment with music curricula, and effects on teacher morale and retention. Missouri was well represented among presenters during the conference: Andrew Homburg, Missouri State, Gayla Kobialka, Northwest Missouri State University, Brian Silvey of the University of Missouri- Columbia, and Karen Stafford, Washington Schools/University of Kansas student.

2014 Music Research & Teacher Education National Conference
St. Louis, Missouri
April 10 - 12

This NAFME-organized conference included presentations selected from those submitted to the Society of Music Teacher Education, the Society of Music Teacher Education, and the Music Program Leaders Council. Two hundred and forty one posters reflected the efforts of all three societies. The SMTE portion of the conference included 94 presentation sessions and 12 discussion sessions. The most frequent presentation sessions addressed music preservice teacher education, preservice and inservice teacher evaluation, professional development, curriculum, university and school partnerships. Missouri was well-represented among presenters during the conference: Melita Belgrave—UMKC, Gary Brandes—UMSL, Melissa Baughman--University of Missouri-Columbia, Daniel Keown—UMKC, Marci Major-- University of Missouri-Columbia, Jennifer Mishra—UMSL, Charles Robinson—UMKC, Brian Silvey, University of Missouri-Columbia, Wendy Sims--University of Missouri-Columbia, Karen Stafford—Washington Schools/University of Kansas, Kathryn Strickland—Northwest Missouri State, Lindsey Williams—UMKC.

2014 MMEA In-Service Workshop Conference Activities

Pre-Conference Meeting. A preconference meeting was planned in anticipation of the results of the January State Board Meeting in which the rule change addressing state certification changes was to be voted upon. During the preconference meeting, Gary Brandes discussed the results of the state board meeting. Wendy Sims and Daniel Hellman discussed the background and the implications of the emerging changes regarding the preservice teacher assessments related to the Missouri Standards for Professional Education and the certification rule changes.

Annual Meeting/Roundtable. The main focus of the meeting was the changes resulting from the certification rule and the Missouri Standards for Professional Education, particularly the emerging assessments. During the meeting, it was decided to expand the leadership of the state chapter and charged me as state chair with appointing of a K-12, higher ed and at large representative to the state chapter in order to provide a representative group that reflects the needs of the state chapter. Representatives include Carol McDowell—St. Charles, Karen Stafford—Washington, and Dori Wagoner—Central Methodist. Three work groups were established to examine the issues and challenges that we are facing in Missouri: new content assessment, teacher performance assessment, and certification/field placement requirements. Brian Silvey, Carol McDowell, and Lindsey Williams respectively volunteered to coordinate collective efforts on these issues.

Ongoing Issues. The new certification rule will complete the governance process on May 30, at which time the new rule goes into effect. Fall 2017 is the implementation date for 12 weeks of student teaching and an additional hour reading in the content area. The 12-week requirement for student teaching remains a concern for the chapter. Other changes from the passage of the rule have minimal effect on most music teacher education programs in the state.

The implementation of the various assessment remain a priority for the chapter as well. The Missouri General Education Assessment (MOGEA) was implemented this year as a requirement for admission to teacher education. Institutions set minimum scores to be effect until June 30, 2016 after which time minimum scores passed by the state board will be in effect. Beginning in the fall, the Missouri Educator Profile (MEP) will also be required for admission to teacher education. Two new assessments are to be implemented next year as requirements for certification: the Music Content Assessment, and the Missouri Preservice Teacher Assessment (MoPTA). The state chapter has expressed numerous concerns regarding these assessments. Currently, there is widespread resistance to these new assessments across the state including dissatisfaction that has been expressed by the Coordinating Board of Higher Education to the State Board on behalf of university presidents, chief academic officers and education deans. In any case, the current implementation schedule involves the implementation of the music content assessment in the fall with qualifying scores as yet to be determined, and the MoPTA with a minimum score that requires an attempt of each part of the assessment for next year.

The state chapter is currently in the process of planning the organization of a conference to discuss these issues and chart future directions.

Dates of Upcoming Conferences

Fall 2015 Symposium on Music Teacher Education

University of North Carolina at Greensboro

September 17 – 19, 2015

NAfME Music Research and Teacher Education National Conference

Atlanta, Georgia

March 17-19, 2016 Conference

Respectfully Submitted

Daniel Hellman, State Chair

Society of Music Teacher Education

Missouri Chapter, 4/26/2014



Missouri Music Educators Association

A Federated Association of the National Association for Music Education

NAfME-C

Julia Janda, President

Andrew Homburg, State Advisor

NAfME-C Meeting Report

May 10, 2014

Julia Janda

- Over 400 registrants for NAfME for the 2014 conference
- NAfME-C plans on using and improving on the online registration process
 - Getting information to chapters quickly and efficiently with the use of email and Facebook
 - Encouraging chapters to pre-register and pre-pay online
 - Having laptops and iPads onsite for registration for those who do not pre-register
 - Improve on registration flow once members arrive on site
- Creating an online blog for chapters to have a way to communicate with one another, share what is going on in NAfME-C on their campus, and ideas for events, master classes, fundraisers, and socials
- Covering topics in 2015 sessions that can be beneficial for the freshman student right out of high school and the senior preparing for student teaching



Missouri Music Educators Association

A Federated Association of the National Association for Music Education

Tri-M

Cathy Coonis, Chair

Tri-M Report to the MMEA BOD / AC

There are currently 23 active Tri-M Chapters in Missouri, up 3 from the 20 we had last year. They are:

California HS, Clayton H.S., Eugene H.S., Eureka H.S., Hazelwood West H.S., Jefferson City H.S., Lamonte R-IV, Lebanon H.S., Lindbergh H.S., Linn H.S., Marion C. Early H.S., Mary Institute & St. Louis Country Day School, Notre Dame de Sion H.S., Notre Dame Regional H.S., Oakville Sr. H.S., Park Hill H.S., Parkway Central H.S., Reeds Spring H.S., Rosati-Kain H.S., Seneca H.S., Seymour H.S., St. John Vianney H.S., Summit Christian Academy.

I have had 2 teachers tell me that they are operating unofficial (not “active” according to the NAFME office) Tri-M Chapters but that they plan activate their chapters this next year. Chapter activation goes from July 1st-June 30th, so all chapters will be up for renewal after June 30th.

Dr. Tim Lautzenheiser will be serving as the Tri-M National Chair for the next 2 years (beginning on June 21), taking over from the current chair, Patrick Barnett, who has done so much to promote Tri-M and support Tri-M advisors.

I have been asked to represent the Southwestern Division of NAFME (the states of Missouri, Arkansas, Kansas, New Mexico, Texas, Colorado and Oklahoma) on the first “Music Honors Society Advisory Council” which is basically the Tri-M advisory committee. Our job will be to grow, improve and strengthen Tri-M in each division and on the national level.

One of the issues the council will be addressing is the name “Tri-M”. While the name has a long tradition and sentimental meaning to those who have been involved with Tri-M, is the name a problem as far as recognition, advocacy and support? I would be interested in your ideas. The new activation fees (larger schools pay more than smaller schools) is working well for most except for the larger schools with very small Tri-M Chapters, so we will need to address that as well. If there is anything thing else you would like me to take to the advisory council (questions, concerns, IDEAS...), please let me know.

We had 4 in attendance at the session in January. There was an advisor with 2 years experience, a new advisor, and two teachers from a charter school looking into starting a Tri-M Chapter. I plan to do the same thing again this year since it seems that the opportunity to exchange ideas and ask questions has been the most helpful (if not so well attended) of Tri-M sessions.

Cathy Coonis, MMEA Tri-M Chair



Missouri Music Educators Association

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Retired Members

Buddy Hannaford, Chair

RETIREE MEMBERS REPORT

Fifty-two members and guests registered during the 2014 MMEA Retired Members Coffee at Tan-Tar-A Friday morning in Mr. D's. They were Kenneth Beckham, Laurie Biekhof, Bob Boedges, Jim Bruton, Ben Buckman, John & Jacque Cheary, Russ Coleman, Paul & Nancy Copenhaver, Sandy Cordes, Beverly Crawford, Brenda Cowart, Wendell & Judy Doyle, Denise Drake, Phil Duncan, Janet Evans, Mike Everman, Charles & Norma Jeane Ferguson, Bob Gifford, Bill Grace, Buddy & Karla Hannaford, Billie Hamann, Pete Havely, Larry Hiltabidle, Marty & Sally Hook, Gene Hunt, Dee & Donna Lewis, Bill & Bev Maupin, Bob Meeks, Ronald Nall, Jim & Carla Oliver, Joe Pappas, John Patterson, Rayleen Platter-Wilson, Linda Pierson, Sherry Gilpin Printz, Ed & Gayle Roberts, Larry Sanborn, Bob & Alice Scott, Maureen Travis, Priscilla Watkins, and Jlee Ann Woolley.

Retired members are encouraged to submit candidates for nomination into the MMEA Hall of Fame. Retirees possess the most historical knowledge of those individuals worthy of this honor. Requirements for the Hall of Fame can be found in the *MSM*.

If you are interested in being a music education mentor, or if you would like to know more about this process, email or call Steve Litwiller, Mentoring Chair, or myself.

Retirees have an excellent opportunity to continue participation in MMEA. Current NAFME dues for retirees are \$45.00. There are no membership dues for MMEA, no conference registration fee, and you receive the *MSM* free of charge. If you are not getting *MSM*, contact Marty Hook at mlhook@mchsi.com.

Reminder...*Missouri School Music* is now on YUDU! You can access the magazine on your desktop, tablet, or smart phone. YUDU free "is a digital publishing library that lets you read, publish, and share digital content." To access current and past issues of *MSM*, go to www.free.yudu.com, register for an account, and you're set. IOS users...YUDU requires "Adobe flash player," but there is a web search engine app that has a built-in ability to play "flash" style video. Just go to the app store and search for Puffin Web Browser. Using Puffin in place of Safari, Google Chrome, or another search engine will allow you to open YUDU files with Adobe Flash Support over Cloud. It's free...AND IT WORKS!

Retired members are encouraged to submit an article for the *MSM* in an effort to share with young music educators the wealth of information available through years of teaching experience.

It was great seeing you at our coffee and throughout the MMEA Conference sessions and clinics. Thank you for your continued commitment to MMEA and to improving the quality of music education in the State of Missouri.

Submitted by,

Buddy Hannaford

Retired Members Chair