

MISSOURI MUSIC EDUCATORS

79th ANNUAL IN-SERVICE
WORKSHOP/CONFERENCE

THE
LANGUAGE OF MUSIC

January 25-28, 2017

TAN-TAR-A RESORT & GOLF CLUB
OSAGE BEACH, MISSOURI



Welcome to Tan-Tar-A!

Looking for something fun to do?



Timber Falls Indoor Waterpark

Friday - 12 pm - 10 pm

Saturday - 10 am - 10 pm

Sunday - 10 am - 7 pm

Discounted Admission: \$12 per person, per day
Mention you are with MMEA

Fitness Center - Open daily 6:00 am - 11:00 pm

Indoor Pool - Open daily 6:00 am - 11:00 pm

Tan-Tar-A Lanes - Contact Guest Services at Extension '5' for hours of operation

Bear's Den Arcade - Video games, simulators, fun for the whole family. Open daily 9:00 am - 10:00 pm daily

Harbor Master Mini-Golf - Rent equipment at the Fitness Center.
Weather permitting.

Hungry? Try one of our Restaurants:

Black Bear Lodge Restaurant - Casual dining in a rustic hunting lodge atmosphere.

Windrose Restaurant - The finest dining experience on the Lake.

Food Court - Featuring Burger King & Sbarro Pizza.

Need Coffee??? Please visit our new coffee shop in Mr. D's, located in the Main Lobby!

LAKE OF THE OZARKS

TAN-TAR-A RESORT
GOLF CLUB, MARINA &
INDOOR WATERPARK



Lifetime Memories are Made Here

TABLE OF CONTENTS

From the President	4
--------------------------	---

Conference Schedule

Wednesday	5
Thursday.....	7
All State Rehearsal Schedule	17
Friday	22
Saturday	37
All-State Concert Programs	40

Leadership

MMEA Board of Directors/Administrative Personnel.....	44
MMEA Advisory Council.....	45
District Leadership.....	46
Affiliate Organizations.....	49
Supporting Organizations	50
Schedule of Organization Business Meetings	51
MMEA Past Presidents	52

Awards

MMEA Awards	53-56
MMEA Hall of Fame	54

Information

Schedule of Sessions by Focus Area.....	58
Conductor Bios	61
Clinician/Presenter Bios	75
Missouri & National Standards	87
Conference Maps	95
Exhibitor Information	99
Shhh CD/DVD Order Form	107
Appreciation/Acknowledgements	112
Trimborn Scholarship	113

2017 MMEA Conference Schedule Available On Your Smart Phone



FROM THE PRESIDENT



Welcome to Osage Beach and the 78th Annual Missouri Music Educators Association In-Service Workshop/Conference! MMEA is excited to offer a schedule of concerts and clinics with outstanding ensembles, clinicians and music-related exhibits that we know you will find educationally rewarding and inspirational. For seventy-seven years MMEA has been providing quality educational opportunities and resources for Missouri's teachers and students to further our goal that "every student in Missouri shall have access and exposure to a comprehensive, high-quality program of music instruction, taught by fully-certified music teachers." In keeping with this time-honored tradition, the MMEA Board of Directors and Advisory Council have worked tirelessly to offer our membership quality professional development opportunities that are relevant to our profession today.

It is with a commitment to our goals and the advancement of music education that our conference theme is **Creativity and Innovation**. Over the course of the next several days our focus will be to raise the awareness of innovative ideas and trends in music while reinforcing our advocacy agenda in support of music education as a viable means to prepare our students for the demands of the 21st century.

Creativity and innovation are at the heart of an ongoing evolution in our way of life. A curriculum that includes music and the arts teaches those highly valuable and marketable 21st Century skills. I hope we all agree that music is not some magical tool that will make us smarter; rather, it gives our brains an opportunity to practice abstract and creative thought. If we truly want a generation of problem-solvers, music education should be at the heart of a well-rounded education for each child.

"We live in a fast paced society; our students are programmed to move quickly, therefore we must open our minds to new ways of thinking and being. If we do not, we are doomed to remain the same: status quo, predictable, boring, simply going through the motions, stale." (T. Lautzenhiser)

With this as our motivation we hope that the sessions, concerts, rehearsals and presentations will offer innovative ideas that will inspire you to return to your programs and begin to implement some creative and innovative ideas that will enhance your teaching and improve student learning.

January is my favorite month of the year because of MMEA. I appreciate the relevancy of the sessions and the marvelous concerts, but it is time spent with friends and colleagues who think as I do and enjoy the same passion for teaching that make this time of the year so special. Best wishes for a wonderful conference. Create, innovate, collaborate, and enjoy!

Gary Brandes
MMEA President

The Language of MUSIC

Wednesday, January 25, 2017

12:00 p.m. - 4:30 p.m. **MSHSAA Adjudicator Training (Vocal)** **Parasol 2**

Sandy Cordes, Sedalia (p. 80)

Presiding Davine Davis, Assistant Executive Director MSHSAA, Columbia

Standards State: FA 1, 3 Goals: 1.4, 2.1, 3.6 National: MU:Re8.1 MTS: 8.2

12:00 p.m. - 4:30 p.m. **MSHSAA Adjudicator Training (Instr.)** **Crystal**

Skip Vandelicht, Fayette (p. 94)

Presiding Davine Davis, Assistant Executive Director MSHSAA, Columbia

Standards State: FA 1, 3 Goals: 1.4, 2.1, 3.6 National: MU:Re8.1 MTS: 8.2

The Adjudicator Training Sessions are open to any music educator. Completion of this session is necessary in order for your name to appear on the MSHSAA Certified Music Adjudicators List to judge at the MSHSAA District Solo/Small Ensemble and/or State Large Group Festivals.

1:00 p.m. - 4:00 p.m. **MMEA Mentoring Session** **74-77**

FYI: First Year Intensity

Steve Litwiller, MMEA Mentoring Chair, Boonville (p. 86)

Frank Tracz, Kansas State University, Manhattan, Kansas (p. 94)

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1 Goals: 1.1, 1.2, 2.5, 3.7 National: MU:Cn11 MTS: 9.1, 8.2

Teaching is as old as it gets and has been around for a long time. It is the noblest of professions requiring everything you have every day. It has been said that "Teaching is the greatest act of optimism." This session will emphasize the importance of what we do and why it is changing lives. Tips, techniques, and methods will be offered to help you understand, appreciate, and excel in your daily routine.

1:30 p.m. - 3:00 p.m. **Elementary/General Music Session** **Northwinds**

Music Therapy Ideas for Music Education: Enhancing Student Engagement

Dr. Cynthia Briggs, Maryville University (p. 79)

Presiding Karen Dickinson, MMEA General Music VP, O'Fallon

Kim Warger (Cowell), MMEA Elementary/Early Childhood Music VP, Wildwood

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1

A panel of music therapists including two school educators (Debora Stinson, Rose Fischer, Linda McNair, Adam Rugo) will present ideas and experiences in music therapy that may inform music education settings, especially with regard to inclusion of students with diverse needs.

- 2:00 p.m. - 3:30 p.m. District President and MMEA Vice President Meeting 63-64
Gary Brandes, MMEA Past President, St. Peters
- 2:00 p.m. - 3:30 p.m. MBA Board of Directors Meeting Suite G
Kim Pirtle, MBA President, Boonville
- 3:00 p.m. - 8:00 p.m. Conference Pre-Registration Salon B
Paul Swofford, MMEA Executive Director, Past President 2006-08, Gladstone
Elaine Swofford, MMEA Secretary/Treasurer, Gladstone
- 3:30 p.m. - 5:00 p.m. MMEA Session Northwinds
Put On Your Dancing Shoes: Folk Dancing and Movement for All Ages
Tricia Kidd, NAFME Southwestern Division President, Thornton, CO (p. 85)
Presiding Karen Dickinson, MMEA General Music VP, O'Fallon
Kim Warger (Cowell), MMEA Elementary/Early Childhood Music VP, Wildwood
Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cr2.1 MTS: 5.2, 3.1
From simple to complex, you'll add to your repertoire of folk and contemporary dances in circles, squares and longways sets at this active session guaranteed to get your heart pumping. You'll quickly find a partner in scattered couple dances and game songs. All ages will fit right in.
- 4:00 p.m. - 5:00 p.m. MMEA Session 74-77
Mentoring New Music Teachers: Principles and Techniques for Support
Dr. Michael Smith, University of Missouri-St. Louis (p. 92)
Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville
Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cr2.1 MTS: 5.2, 3.1
New music teachers may have the most challenging job in the teaching profession. Our training as music educators is no more lengthy than that of other teachers, yet often we may be certified to teach across a broad curriculum of K-12 band, orchestra, choral and general music. Mentoring has proven to be a successful strategy and method for developing support for new teachers. This session will explore research-based principles that can inform concrete and practical techniques for mentoring the music educator.
- 4:00 p.m. - 8:00 p.m. Conference Registration Lobby
Paul Swofford, MMEA Executive Director, Past President 2006-08, Gladstone
Elaine Swofford, MMEA Secretary/Treasurer, Gladstone
- 4:00 p.m. - 8:00 p.m. NAFME-C Conference Registration Lobby
Dr. Andrew Homburg, NAFME-C Advisor, Missouri State University
Dylan Fornshell, NAFME-C President, Missouri State University
- 5:00 p.m. - 6:30 p.m. SMTE Pre-Conference Meeting Sycamore
Student Growth in the Music Classroom
Daniel Hellman, SMTE President, Springfield

NOT TO MISS!
MMEA Members Mixer on Friday!

WEDNESDAY, JANUARY 25, 2017

5:00 p.m. - 7:00 p.m. All-State Member Registration Parasol 1

Janice Bradshaw, All-State Choir Coordinator, Boonville
Paul Fliege, All-State Band Coordinator, Jackson
Chris Miller, All-State Jazz Coordinator, St. Peters
Joe Keeney, All-State Orchestra Coordinator, Lee's Summit
Chris Barchesky, All-Collegiate Orchestra Registration (Parasol 2)

6:00 p.m. - 8:15 p.m. NafME-C Session/Reception Northwinds

Presenting: Denise Gagné, Red Deer, Alberta, Canada (p. 83)
Dylan Fornshell, NafME-C President, Missouri State University

6:30 p.m. - 8:00 p.m. MMEA Board of Directors Dinner/Meeting 63-64

Jeff Melsha, MMEA President, Kirkwood

8:00 p.m. - 10:30 p.m. MCDA Executive Board Meeting Magnolia

William T. Grega, MCDA President, Springfield

8:30 p.m. - 9:45 p.m. MMEA Opening Concert Salon C

The Maniacal 4

Presiding Jeff Melsha, MMEA President, Kirkwood
Standards State: FA 1, 2, 3 Goals: 1.4, 2.7, 4.5 National: MU:Pr6.1 MTS: 4.2, 3.3, 8.2
Sponsor Music & Arts, Quarver's Marvelous World of Music

10:00 p.m. - 12:00 a.m. MMEA Jazz Session Upper Black Bear

Jam Session: In Cooperation with MOAJE

Presiding Joel Vanderheyden, MOAJE President, Fenton
Standards State: FA 1, 2, 3 Goals: 1.4, 2.7, 4.5 National: MU:Pr6.1 MTS: 2.5, 8.2

An open jam session for all jazz musicians to perform with guest artists. Members are welcome to attend and enjoy the music!

10:00 p.m. - 12:00 a.m. MMEA Welcome Reception Mr. D's Lounge

Jeff Melsha, MMEA President, Kirkwood

~Thank you to the exhibitors/vendors who helped sponsor this reception. See page 118 for a listing of names.~

10:15 p.m. - 11:30 p.m. MMEA Session Salon C

Address to the All-State Ensemble Members

Michael Blakeslee, NafME (p. 78)

The Maniacal 4

Presiding Jeff Melsha, MMEA President, Kirkwood
Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Pr4.2 MTS: 4.2, 3.3, 8.2
Sponsor Music & Arts, Quarver's Marvelous World of Music

This session is specifically targeted at the high school students participating in the All-State Ensembles.

Thursday, January 26, 2017

7:30 a.m. - 8:30 a.m. MCDA Resource Chairs Meeting Eastwinds
William T. Grega, MCDA President, Springfield

Visit the EXHIBITS - Thursday-Saturday

8:00 a.m. - 4:00 p.m.	Conference Registration	Lobby
Paul Swofford, MMEA Executive Director, Past President 2006-08, Gladstone Elaine Swofford, MMEA Secretary/Treasurer, Gladstone		
8:00 a.m. - 4:00 p.m.	MMEA History Room	Hawthorn
Marvin Manring, MMEA Historian, Stockton		
9:00 a.m. - 5:00 p.m.	Exhibits	Windgate Hall
John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia		

8:00 a.m. - 9:00 a.m. Band Session Parasol 1

How to Lose the Chance to Win: Your Rating, Your Job, Your Life!

Diana Williams, Moore High School, Moore, Oklahoma (p. 95)

Presiding Chris Sprague, MMEA Band VP, Ozark

Standards State: FA 1 Goals: 2.5 National: MU:Pr4.1 MTS: 1.1, 1.2, 3.1

What is keeping you from success? Whether success to you means getting superior ratings, accolades from your administration or the support of the boosters... this session is designed to walk both veteran and new teachers through the process of how your decisions and actions affect ALL areas of your professional and personal life. Real life situations will be presented with thought provoking questions and discussion to give the listener ample tools to use through the dealings of everyday life.

8:00 a.m. - 9:00 a.m. Elementary/General Music Session Northwinds

Kids with Autism CAN!

Gretchen Wahlberg, University of Central Florida, Orlando, Florida (p. 94)

Sandy Lantz, University of Central Florida, Orlando, Florida (p. 86)

Presiding Kim Warger (Cowell), MMEA Early Childhood/Elementary VP, Wildwood

Standards State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4, 2.5 National: MU:Cr2.1 MTS: 1.2, 2.1, 3.1

Inclusion in the Music Room...What do I do? Participants will actively learn strategies, techniques and ideas that have been successful with children of varying exceptionalities in the elementary music classroom. From multi-media to hands-on manipulatives and classroom instruments, discover ways to differentiate instructions to fit the needs of all students.

8:15 a.m. - 9:00 a.m. Mentoring Session Parasol 2

FYI: First Year Intensity - Strings

Joe Keeney, Lee's Summit

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr4.1 MTS: 9.1, 8.2

Panel discussion: Veteran teachers share ideas and teaching strategies with students and new teachers to help mentor and guide those new to music education.

THURSDAY, JANUARY 26, 2017

8:30 a.m. - 9:00 a.m.

College/University Small Ensemble Concert

Salon A

Grain Valley High School Percussion Ensemble

David Gronneberg, conductor (p. 69)

Presiding Brian Silvey, MMEA College/University VP, Columbia

Introduction Dr. Marc Snow, Asst. Superintendent, Grain Valley School District

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Surfacing..... Dave Hall

C-Alan Publications

Catching Shadows.....Ivan Trevino

Ivan Trevino

I Ching Dwayne Rice

C-Alan Publications

EXHIBITS OPEN AT 9 A.M.

8:45 a.m. - 9:15 a.m.

Choir Concert

Salon C

Hermann High School Kammerchor Women

Patrick Dell, conductor (p. 68)

Presiding Paula Martin, MMEA Choral VP, Fenton

Introduction Dr. Wendy Sims, Director of Music Education, University of Missouri-Columbia

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

La Maumariée (j'entends le loup).....arr. Joni Jensen

Walton Music

The Lark Ascending..... Linda Spevacek

Hal Leonard

Sto Mi e Milo..... arr. Daniel Hughes

earthsongs

Bring Me Little Water, Silvyarr. Moira Smiley

Moira Smiley Music Publishing

Good Night, Dear Heart.....Dan Forrest

Hinshaw Music

The Look.....Jussi Chydenius

Oxford University Press

Lead Gently, Lord.....Patrick Dell

manuscript

8:45 a.m. - 9:30 a.m.

MWBDA Meeting

Redbud

Julie Capps, President MWBDA, Worth County

8:45 a.m. - 9:30 a.m.

MO-CBDNA Meeting

Sycamore

Scott Lubaroff, State Chair, Central Missouri State University

8:45 a.m. - 9:45 a.m.

Phi Beta Mu Board Meeting

Dogwood

Jay Jones, President Phi Beta Mu, Platte Co. R3

*All MMEA Members Welcome: Mixer on Friday!!
Featuring the Jim Widner Band! Don't Miss It!*

9:15 a.m. - 10:15 a.m.

NAfME-C Session

74-77

Putting Score Study into Action in the Rehearsal

Dr. Joshua Haberman, Dallas Symphony Chorus, Dallas, Texas (p. 83)

Moderator Dylan Fornshell, MO-NAfME-C President, Missouri State

Standards State: FA 1, 2, 3, 4, 5 Goals: 1.8, 3.8 National: MU:Cn10 MTS: 4.1, 2.5, 1.3

Approximately 95% of our time is spent not in performance, but in rehearsal. How can we make our rehearsal process both more efficient and more enjoyable? Explore best practices of score preparation and rehearsal techniques designed to engage musicians of all levels.

9:15 a.m. - 10:15 a.m.

Early Childhood/Elementary Session

Northwinds

Tech Up Tips and Other Great Ideas for Your Music Class

Piper Barry, Carrollton R-VII School District (p. 78)

Presiding Karen Dickinson, MMEA General Music VP, O'Fallon

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr3.2 MTS: 3.1, 1.2

Get the most out of your unit lessons by combining technology with your classroom music texts! Also, be a core teacher's teammate and create music lessons using your SMART board that will easily incorporate the core subject areas. Finally, a NEE Unit of Instruction will be presented as well as other ways to spice up your current lessons with additional materials that will interest and motivate you and your students.



9:15 a.m. - 10:15 a.m.

Orchestra Session

70-73

The Vault: Secrets of a Beginning Strings Program

Aaron Money (p. 88), Erica Brooks (p. 79), Marie Coleman (p. 80),

Rebecca Doss (p. 82)

Presiding Michelle Davis, MMEA Orchestra VP, Kansas City

Standards State: FA 1, 5 Goals: 1.10, 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 3.1

Come and explore the evolution of our string program in the Liberty School District and how LPS has grown into one of the premiere places to live for children wanting an excellent fine arts education. Discussions will include: what grade we start strings, teacher contact times, and how the current situation is working in comparison to the previous "pull out" program. Liberty Public Schools elementary string teachers Erica Brooks, Marie Coleman and Rebecca Doss will present innovative and creative ways of working with beginners, and present a variety of teaching strategies to use in the beginning strings program. Open the vault and discover the secrets of Liberty Schools Orchestra.

9:45 a.m. - 10:15 a.m.

Choir Concert

Salon C

Nixa Junior High Men's Choir

Heidi Williamson, conductor (p. 77)

Presiding Paula Martin, MMEA Choral VP, Fenton

Introduction Sharon Wilkins/Retired Professor, Evangel University

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

<i>Ritmo</i>	Dan Davison
	Walton Music
<i>Laudate Dominum (Psalm 117)</i>	Dan Davison
	Walton Music
<i>Three Contemporary Latin Settings</i>	Jerry Estes
II. Kyrie	
III. Gloria in Excelsis Deo	
	Shawnee Press
<i>Viva la Quince Brigada</i>	arr. Shawn Berry
	Santa Barbara Music Publishing
<i>The Vagabond</i>	Mark Patterson
	Bri-Lee Publishers
<i>This Train</i>	arr. Jason Huneycutt
	manuscript
<i>Grace</i>	arr. Mark Hayes
	Beckenhorst Press, Inc.
<i>Vive L'Amour</i>	arr. Terry J. Barham
	Santa Barbara Music Publishing

Retired Members Coffee: Friday, 8:45 a.m. @ Parasol 2

9:45 a.m. - 10:15 a.m.

Band Concert

Salon A

Gentry Middle School 8th Grade Band

Amber Quest, conductor (p. 74)

Presiding Chris Sprague, MMEA Band VP, Ozark

Introduction Judith LeFevre/Gentry Middle School Director of Bands, Retired

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

<i>Crossroads</i>	Michael Oare
	Hal Leonard Co.
<i>Kentucky 1800</i>	Clare Grundman
	Boosey & Hawkes
<i>Korean Folk Rhapsody</i>	James Curnow
	Hal Leonard Co.
<i>Three Ayres from Gloucester</i>	Hugh M. Stuart
II. Ayre for Eventide	
	Concert Works Unlimited
<i>Bisbee Hill</i>	Doris Gazda
	Hal Leonard Co.
<i>Thrive</i>	William Pitts
	William Pitts Music, Inc. (ASCAP)

10:30 a.m - 11:30 a.m

First General Session

Salon A

MMEA/NAfME Update

Outstanding Educator and Young Educator Awards

Paul Swofford, MMEA Executive Secretary, Gladstone

Tricia Kidd, SW Division President, Brighton School District (p. 85)

Michael Blakeslee, NAfME Executive Director and Chief Executive Officer (p. 78)

Presiding Jeff Melsha, MMEA President, Kirkwood

Standards State: FA 1 Goals: 2.4, 2.5

National: MUCn10

CCRS/SL3

Sponsor Award Plaques provided by Neff Company

You won't want to miss our opening session of the Conference as we celebrate the accomplishments of two colleagues and hear from our Missouri Executive Director, Paul Swofford; Southwestern Division President, Tricia Kidd; and NAfME Executive Director, Michael Blakeslee.

change
the world; teach music

11:30 a.m. - 1:00 p.m.

MoASTA Awards Luncheon & Bus. Meeting

Parasol 1

Kirt Mosier, MoASTA President, Lee's Summit

11:30 a.m. - 12:15 p.m.

MBA Session

74-77

Meet the All-State Band Conductor: What is Going on in There?

Carolyn Barber, University of Nebraska, Lincoln, Nebraska (p. 46)

Presiding Kim Pirtle, President MBA, Boonville

Standards State: FA 3, 5 Goals: 1.5, 3.6 National: MU:Pr5.1/5.3

MTS: 8.2, 9.1

Drop by rehearsals in Suite G and observe unorthodox rehearsal techniques. Our goal is the apex of Bloom's taxonomy: the synthesis, evaluation, and transformation of each musician's part to create something new and valuable in each moment we're together. We will be operating at full tilt with rehearsal games, ensemble exercises, and practice strategies that will enliven our performance. This introductory session for directors will provide a road map to orient observers and provide ideas to try at home.

11:45 a.m. - 12:15 p.m.

Choir Concert

Salon C

Staley High School Falcon Chorale

Tracy S. Resseguie, conductor (p. 74)

Presiding Paula Martin, MMEA Choral VP, Fenton

Introduction Amy Brammer, Choral Director, Ozark High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1

MTS: 3.3, 4.2, 8.2

What is This Light?..... Dr. Eric Barnum

manuscript

Stars..... Ēriks Ešenvalds

Music Baltica

Then, and Still..... Susan LaBarr

manuscript

Ngokujabula! Movement 4 from Jubilate Deo..... Dan Forrest

Hinshaw

Gaelic Blessing..... John Leavitt

Concordia Publishing House

Let Everything That Hath Breath..... Jeffery L. Ames

earthsongs

11:45 a.m. - 12:45 p.m.

Elementary/General Music Session

Northwinds

Children's Literature

Gretchen Wahlberg , University of Central Florida, Orlando, Florida (p. 94)

Sandy Lantz , University of Central Florida, Orlando, Florida (p. 86)

Presiding Kim Warger (Cowell), MMEA Early Childhood/Elementary VP, Wildwood

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

Children's literature will come alive! Participants will sing, dance, and play instruments to embellish and enhance selected children's picture books. Examples will include 'kid-tested', process taught lessons applicable for kindergarten-fifth grade. Assessment ideas and connecting to the standards will be addressed, as well as, strategies for selecting certain pieces of literature.

12:00 p.m. - 12:45 p.m.

MADSM Business Meeting

Redbud

Jeffrey Carter, MADSM President, Webster University



12:15 p.m. - 1:15 p.m.

College/University Session

70-73

Cultivating the Engaged Musician: The Art and Science of Meaningful Rehearsals

Frank Diaz, Indiana University, Bloomington, Indiana (p. 81)

Presiding Brian Silvey, MMEA College/University VP, Columbia

Standards State: FA 1, 3, 5 Goals: 2.5, 4.3 National: MU:Cn10 MTS: 7.1, 7.2

While students come to us with different abilities and motivations, almost all of them want the opportunity to experience something meaningful during our rehearsals. Part of what promotes or detracts from these meaningful experiences is the way in which students engage with us, their fellow musicians, and with the music itself. In this clinic, we will explore how musicians make meaning out of their rehearsal experiences, and discuss strategies aimed at maximizing their level of engagement throughout various rehearsal processes.



12:30 p.m. - 1:00 p.m. Band Concert Salon A

South Harrison Symphonic Band

Ted Keck, conductor (p. 71)

Presiding Chris Sprague, MMEA Band VP, Ozark

Introduction John Bell/Artist in Residence, Northwest Missouri State University

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Critical Mass.....Todd Stalter

Alfred Publishing Co., Inc.

Cloudburst.....Eric Whitacre

Carpe Ranam Productions

The Cave You Fear.....Michael Markowski

Michael Markowski

Cyrus the Great March.....Karl L. King/Andrew Glover

C.L. Barnhouse Co.

Ride.....Samuel R. Hazo

Boosey & Hawkes, Inc.

All-State Rehearsal Schedule located on page 19

12:45 p.m. - 1:15 p.m. Choir Concert Salon C

Oakville High School Women's Chorale

Michael Wegener, Chelsea Ayres, conductors (pp. 76, 66))

Presiding Paula Martin, MMEA Choral VP, Fenton

Introduction Jan Kellerman, Principal, Oakville High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Hoj, hura hoj!.....Otmar Mácha

Alliance Publications, Inc.

Fecit Potentiam.....Nicola Porpora

from Magnificat in A Minor

Boosey & Hawkes

Vier Lieder aus dem Jungbrunnen.....Johannes Brahms

from 12 Lieder und Romanzen, Opus 44

C.F. Peters

The Millworker.....Susan LaBarr

manuscript

Even When He Is Silent.....Kim André Arnesen

Walton Music

El Vito.....Joni Jensen

Walton Music

1:00 p.m. - 2:00 p.m. General Music Session Northwinds

Pop Toob Play

Marcia Working, Portage Public Schools, Kalamazoo, Michigan (p. 78)

Presiding Karen Dickinson, MMEA General Music VP, O'Fallon

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

Sponsor Music is Elementary

This session will offer lessons to teach basic music concepts such as beat, melody, harmony, and vocal development in a playful way. Using Pop Toobs by Slinky, participants will explore ways to teach melody direction, note reading, vocal development, and rhythm notation.

1:15 p.m. - 2:15 p.m. Band Session 74-77

The Real Not So Secret To Success

(Live Stream to Redbud)

Frank Tracz, Kansas State University, Manhattan, Kansas (p. 78)

Presiding Chris Sprague, MMEA Band VP, Ozark

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 2.3, 9.2

The challenges music educators and music education face are sometimes daunting, disabling, and depressing to all involved. The everyday wear and tear on us physically and emotionally is extremely difficult to deal with. Challenging times call for us to challenge ourselves and all others around us. We've been through worse and we can not only survive but we can flourish today!! Our lives as teachers and the lives of our students can be changed for the positive in many, many ways. This session will provide you with a boost of confidence, purpose, and energy to take this crazy world and profession on in a manner in which we all enjoy, prosper, and flourish. I enjoy what I do and I want you to as well.

1:30 p.m. - 2:30 p.m. Choral Session Salon C

Treble Choir Reading Session

Susan LaBarr (p. 44), Danaya Roller (p. 44), Cameron LaBarr (p. 75)

Presiding Paula Martin, MMEA Choral VP, Fenton

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

Sponsor Walton Music

This session will provide participants with the opportunity to discover new as well as tried and true selection for all types of treble ensembles.

1:30 p.m. - 2:30 p.m. NAFME-C Session 70-73

Cross Teaching Guide: Transferred Basics Between Elementary Music, Band, Orchestra, and Choral Classrooms

Vicky Scott (p. 44), Reid Atkinson, Kirt Mosier (p. 84), Karey Fitzpatrick (p. 54)

Moderator Dylan Fornshell, MO-NAFME-C President, Missouri State University

Standards State: FA 1, 2, 3, 4, 5 Goals: 1.8, 3.8 National: MU:Cn10 MTS: 4.1, 2.5, 1.3

This panel discussion will include four master teachers with countless years of experience in the classroom. The discussion will touch basic fundamental objectives that can be used in any discipline and situation. The panel includes experts in elementary/general music, band, orchestra, and choir. This clinic will include time for a Q&A section at the end of the presentation. This panel will offer a wide variety of advice that can be used by anyone from a first year collegiate student to a master teacher.

1:30 p.m. - 2:00 p.m. Orchestra Concert Salon A

Lafayette High School Symphonic Orchestra

Joseph R. Gutowski, conductor (p. 66)

Presiding Michelle Davis, MMEA Orchestra VP, Kansas City

Introduction Dr. Eric Knost, Superintendent, Rockwood School District

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

An Irish Melody (The "Londonderry" Air)..... Frank Bridge
Luck's Music Library

A Lancer in England.....Michael Blackwood
manuscript

Rhosymedre (Prelude on a Welsh Hymn Tune).....Ralph Vaughan Williams
ECS Publishing

A Downland Suite: I. Prelude..... John Ireland/arr. Bush
G & M Brand Music Publishers

2:15 p.m. - 3:15 p.m. Elementary/General Music Session Northwinds

Drumming for the Little Ones

Gretchen Wahlberg, University of Central Florida, Orlando, Florida (p. 81)

Sandy Lantz, University of Central Florida, Orlando, Florida (p. 81)

Presiding Kim Warger (Cowell), MMEA Early Childhood/Elementary VP, Wildwood

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr3.2 MTS: 4.2, 1.1

Drumming for the little ones? Sure! Everybody loves to drum! This session will offer hands-on, 'kid-tested' lessons that incorporate drumming for all grades in the elementary music class. From simple copy-cat games to more complicated drum ensembles, participants will be able to use these lessons in their own settings. Hand drums, small percussion, tubanos and Bahia drums will be played throughout this session. If you have your soprano recorder, bring it with you!

2:15 p.m. - 3:00 p.m. MBA Business Meeting 74-77

Kim Pirtle, MBA President, Boonville

2:30 p.m. - 3:15 p.m. MMEA Mentoring Session Parasol 2

FYI: First Year Intensity - Band

Beth Jenkins, Oak Grove

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Cn10 MTS: 9.1, 8.3

Sponsor Latin Percussion, Remo Percussion, Vic Firth Percussion

Panel discussion: A veteran teacher will share with students and new teachers ideas and teaching strategies to help mentor and guide those new to music education.

2:30 p.m. - 3:30 p.m. Jazz Session Parasol 1

Two Drummers, One Groove: Ice the Cake with Percussion

Matt Henry, University of Missouri-St. Louis (p. 79)

Presiding Ron Sikes, MMEA Jazz VP, Festus

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Pr4.3 MTS: 1.1, 2.1, 4.2

All too often the second drummer in a big band sits idle when they aren't on the drum throne. This clinic will give insight about instruments, rhythms, and grooves to provide a solid and appropriate foundation in your band. Don't have congas? No problem. There are other handheld instruments that you can utilize. Want to have funk, Latin, and rock charts groove hard? You can. With a bit of percussion added in the right way, it will happen. Stylistic choices for Latin charts will be examined and presented. Examples of popular big band charts will be presented, as well as some newer compositions on the market. The relationship between the drummer and percussionist will also be addressed in depth through live examples.

2:30 p.m. - 3:30 p.m. Technology Session Redbud

Energize Your Classroom with Game Changing Technology

Renee Tarczon, Romeo Music, Frisco, Texas (p. 86)

Presiding Dr. Michael Sekelsky, MMEA Technology Chair, Warrensburg

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 6.4, 4.1, 4.2

Sponsor Romeo Music

Enhance your music program while motivating and engaging your students with easy and affordable technology. Renee Tarczon will share successful classroom practices with technology integration that educators can begin using instantly. The session will highlight online applications such as Sight Reading Factory and Breezin' Through Theory as well as practical applications for audio and video recording.

2:30 p.m. - 3:00 p.m.

Orchestra Concert

Salon A

Kirkwood High School Symphonic Orchestra

Patrick Jackson, conductor (p. 64)

Presiding Michelle Davis, MMEA Orchestra VP, Kansas City

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Fanfare For The Common Man.....Aaron Copland/Robert Longfield

Boosey & Hawkes

Las Cuatro Estaciones PorteñasAstor Piazzolla/Leonid Desyatnikov

Alfred Rental Library

Irish Tune From County Derry Percy Aldridge Grainger

Edwin F. Kalmus & Co., Inc.

Symphony No. 2 Vittorio Giannini

Mvt. III

Chappell & Co., Inc.

2:45 p.m. - 3:45 p.m.

Advancing Music Ed Session

70-73

Music Student Teaching in Missouri: Mentoring in a Time of Change

Daniel Hellman (p. 86), Katherine Herrell (p. 86), Wendy Sims (p. 45)

Michael Dove (p. 86), Jennifer Franzen (p. 86), Katherine Herrell (p. 86),

Rebecca Murphy (p. 86), Alec Patton (p. 86), Jason Rehm (p. 86),

Melissa Vestal (p. 86)

Presiding Gary Brandes, MMEA Advancing Music Ed Chair, St. Peters

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.4, 3.2

The student teaching experience is usually one of the most formative experiences for future music teachers. Student teaching partnerships have changed greatly during the last few years with more emphasis on mentorship and changes in policy and procedures that affect the student teaching experience. A panel of student teachers, supervisors and cooperating teachers will discuss support and mentorship during the student teaching experience. This session is intended for current and future cooperating teachers and student teachers.

AFFILIATE ORGANIZATIONS

ACDA March 7-10, 2017
Minneapolis, Minnesota
MCDA Conference July 19 - 22, 2017
Jefferson City

2017 Missouri Bandmasters Summer Convention
June 18-21, 2017
Tan-Tar-A Resort
Osage Beach



ASTA NATIONAL CONFERENCE
MARCH 1-4, 2017
PITTSBURGH, PENNSYLVANIA

The Missouri Association for Jazz Education exists to support the efforts of jazz educators in Missouri and to promote jazz education in school music programs as well as the jazz community at large.

AMERICAN
CHORAL
DIRECTORS
ASSOCIATION



ALL-STATE REHEARSALS

All-State Orchestra

Wednesday	7:00pm-10:00pm	Salon A
	10:15pm-11:45pm	Salon C
Thursday	7:30am-8:30am	Sectionals
	10:45am-12:30pm	Crystal Ballroom
	4:15pm-6:30pm	Crystal Ballroom
	9:15pm-11:45pm	Crystal Ballroom
Friday	7:30am-8:30am	Sectionals
	10:45am-12:45pm	Crystal Ballroom
	4:15pm-6:15pm	Crystal Ballroom
	10:30pm-12:00am	Salon A
Saturday	9:00am-11:00am	Crystal Ballroom



Tri-M Music
HONOR SOCIETY

All-State Choir

All-Collegiate Orchestra

W	8:30pm-10:00pm	Crystal	W	10:15pm-12:00am	Suite G
	10:15pm-11:45pm	Salon C		11:15am-1:15pm	Suite G
T	8:45am-10:30am	Crystal	T	3:45pm-5:45pm	Suite G
	1:00pm-4:00pm	Crystal		8:15pm-10:15pm	Suite G
	6:45pm-9:00pm	Crystal		8:45am-10:15am	Suite G
F	8:45am-10:30am	Crystal	F	1:00pm-2:45pm	Suite G
	1:15pm-3:30pm	Crystal		5:15pm-6:30pm	Suite G
	5:15pm-6:15pm	Salon C		6:45pm-7:15pm	Salon A
	10:15pm-11:15pm	Salon C			
S	9:00am-11:00am	Salon C			

All-State Band

All-State Jazz

W	8:00pm-10:00pm	Suite G	W	7:30pm-10:00pm	Auditorium
	10:15pm-11:45pm	Salon C		10:15pm-11:45pm	Salon C
T	8:45am-11:00am	Suite G	T	8:30am-10:30am	Auditorium
	1:30pm-3:30pm	Suite G		12:30pm-2:30pm	Auditorium
	6:00pm-8:00pm	Suite G		6:30pm-9:00pm	Auditorium
	10:30pm-12:00am	Salon A		8:15am-9:45am	Auditorium
F	10:30am-12:45pm	Suite G	F	12:00pm-2:00pm	Auditorium
	3:00pm-5:00pm	Suite G		4:30pm-5:15pm	Salon B
	6:45pm-8:45pm	Suite G		6:45pm-8:15pm	Auditorium
S	9:45am-11:00am	Salon A	S	9:30am-11:00am	Auditorium

3:15 p.m. - 4:15 p.m.

MMEA Session

74-77

Piecing Together the Pedagogy Puzzle: Kodály and Orff Meet QuaverMusic Interactive Technology

Tenessa G. Martin (p. 87)

Presiding Jeff Melsha, MMEA President, Kirkwood

Standards State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2 National: MU:Pr4.1 MTS: 9.1, 8.2

Sponsor Quaver's Marvelous World of Music

How can you integrate best practices from many different pedagogical approaches at the same time? Learn how Quaver's Marvelous World of Music can help you fill in the missing pieces of the puzzle! Interactive screens, games, assessments, and mobile elements can help you create learning activities that fulfill many student learning objectives. Experience the new Orff and Kodály tools that guide students as they sing, play, improvise, compose, read, and notate music.

3:15 p.m. - 3:45 p.m.

Choir Concert

Salon C

Truman State University Cantoria

Mark Jennings, conductor (p. 71)

Presiding Paula Martin, MMEA Choral VP, Fenton

Introduction Dr. Jacqueline Collett, Professor of Music (Voice), Truman State University

Standards State: FA 1 Goal: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

If ye love me.....Thomas Tallis

cpdl.org

Friede auf Erden, Op. 13.....Arnold Schoenberg

Schott / Belmont Music

again (after ecclesiastes).....David Lang

Red Poppy / G. Schirmer

Crow, landing (No. 2 from Night Flight).....Cecilia McDowall

Oxford University Press

Alleluia.....Dominick DiOrio

G. Schirmer

Help MMEA thank all sponsors of the mixer, sessions, awards, equipment!

3:30 p.m. - 4:15 p.m.

Mentoring Session

Parasol 2

FYI: First Year Intensity - K - 12

Vanessa Miner (p. 87), Chris Sprague, and Esther Enderle (p. 82)

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2 National: MU:Pr4.1 MTS: 9.1, 8.2

Panel discussion: Veteran teachers share ideas and teaching strategies with students and new teachers to help mentor and guide those new to music education.

3:30 p.m. - 4:00 p.m.

Band Concert

Salon A

Oakville High School Wind Symphony

Vance Brakefield, conductor (p. 67)

Presiding Chris Sprague, MMEA Band VP, Ozark

Introduction Jan Kellerman, Principal, Oakville High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

3:45 p.m. - 4:45 p.m. Technology Session Redbud

Bring the Clinician to Your Classroom Using Video Conferencing

Mark Doerffel, Grand View University, Des Moines, Iowa (p. 81)

Presiding Michael Sekelsky, MMEA Technology Chair, Warrensburg

Standards State: FA 1, 3, 5 Goals: 2.5, 4.3 National: MU:Cr3.2 MTS: 1.2, 4.1, 6.4

Ensembles benefit from feedback gained from guest clinicians. What do you do when either time, resources or distance prevent you from inviting a clinician to your classroom? Use Skype (or any other free video conferencing services)! The presenter will offer practical advice on how to best utilize technologies, overcome obstacles and check lists for the music teacher to follow in order to ensure the best possible "visit" for the students and clinician.

4:00 p.m. - 5:00 p.m. Choral Session 70-73

Considering Retirement? What's Next?

Angela Hendrick (p. 84), Raynard Brown (p. 79), Sandy Cordes (p. 80),

Sherry Printz (p. 89)

Presiding Paula Martin, MMEA Choral VP, Fenton

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

There are many seminars that inform us about how to prepare for retirement, but where are the seminars that address what happens AFTERWARDS? Retirement is the beginning, not the end! Join a well panel of music educators, long retired, recently retired and contemplating retirement in the near future, who will share with you their experiences. They will discuss what to expect and how to help ease into the next chapter.

4:00 p.m. - 5:00 p.m. Multicultural Session Parasol I

Equitable Experiences

Harry Cecil, Mineral Area Community College (p. 80)

Presiding Jazz Rucker, MMEA Multicultural Chair, Columbia

Standards State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2 National: MU:Cn10 MTS: 1.5, 2.6, 6.1

This session will explore different repertoire choices, unique daily routines, and techniques geared to accessing and better understanding the musical language of our students. We will discuss various tips and resources to help ensure equitable experiences are being had by all. The hope is to improve the learning and the quality of musical output in your classroom for each student, regardless of personal musical tastes or diverse cultural background.

4:15 p.m. - 4:45 p.m. General Music Concert Salon C

Lee Expressive Arts Explorers

Elizabeth Tummons, conductor (p. 75)

Presiding Karen Dickinson, MMEA General Music VP, O'Fallon

Introduction Susan Altomari, Retired Music Teacher, Columbia Public Schools

Standards State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4, 2.5 National: MU:Cr2.1 MTS: 3.3, 4.2, 8.2

Gahutrad. Ewe/Ghana/arr. Megan Arns
manuscript

Bwana Awabarikitrad. Swahili/arr. J. Gaines/E. Tummons
manuscript

Hitoriarr. Mary Donnelly/George L.O. Strid
Hal Leonard Corporation

Sweet Guava JellyMargaret Jerz
ZZee Productions, LCC

Let Me Be a BridgeRoger Sams
unpublished

Best Day of My LifeAmerican Authors/arr. Roger Emerson
Hal Leonard Corporation

4:30 p.m. - 5:00 p.m. Band Concert Salon A

Truman State University Wind Symphony I

Curran Prendergast, conductor (p. 73)

Presiding Chris Sprague, MMEA Band VP, Ozark

Introduction James O'Donnell/Dean of the School of Arts and Letters, Truman State University

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Tam O'Shanter Overture Malcolm Arnold/Paynter

Carl Fischer

Reflections on the Mississippi for Tuba and Symphonic Band Michael Daugherty

II. Fury

Bill Holab Music

A Solemn Place Wayne Quin

Wayne Quin

Gods of Olympus Oscar Navarro

IX. "Ares & Athena" - Gods of War

Oscar Navarro Music

5:00 p.m. - 6:00 p.m. Technology Session Redbud

MMEA "Appy Hour"

Matt McKeever, Ft. Zumwalt South High School, St. Peters (p. 87)

Presiding Michael Sekelsky, MMEA Technology Chair, Warrensburg

Standards State: FA 1, 3, 5 Goals: 2.5, 4.3 National: MU:Cr3.2 MTS: 1.2, 4.1, 6.4

As the use of smartphones and tablet-based technology continues to rapidly permeate the world of education, music educators are discovering new ways to use this technology to supplement their instruction in the classroom, as well as improve organization and communication throughout their programs. This informal session will allow educators to share their favorite applications in a hands-on, "show-and-tell"-style format.

5:30 p.m. - 7:00 p.m. Palen Music Center Dinner Northwinds

Director Appreciation Dinner [Invitations Only Please]

Presiding Aaron Bryan, Palen Music Center

6:00 p.m. - 8:00 p.m. Past Presidents & Spouses Dinner Windrose

Gary & Brenda Brandes, MMEA Past President, St. Peters

RECEPTIONS

6:00 p.m. - 7:30 p.m. Missouri State University Parasol 1

Dr. Julie Combs, host

6:00 p.m. - 7:30 p.m. Central Methodist University Parasol 2

Megan Freese, host

10:30 p.m. - 12:00 a.m. Northwest Missouri State University Parasol 1

Brian Lanier, host

10:30 p.m. - 12:00 a.m. UMKC Conservatory of Music and Dance Parasol 2

Dean Peter Witte, host

7:45 p.m. - 10:15 p.m.

Second General Session

Salon A

AWARDS PRESENTATION ~ CONCERTS

Presiding Brian Reeves, MMEA President-Elect, Maryland Heights

AWARDS

MMEA Service Award

Presenting: Marvin Manning, MMEA Historian, Stockton

National Federation of High Schools Outstanding Music Educator Award

Presenting: Davine Davis, Assistant Executive Director, MSHSAA, Columbia

If you have been teaching 25 years or longer please consider applying for the Service Award. MMEA wishes to recognize all members who have given years of service to the students of Missouri Schools.

8:15 p.m. - 8:45 p.m.

Orchestra Concert

Salon ABC

Missouri State University Symphony Orchestra

Dr. Christopher Kelts, conductor (p. 72)

Presiding Michelle Davis, MMEA Orchestra VP, Kansas City

Introduction Dr. Julie Combs, Chair, Department of Music, Springfield

Standards State: FA 1 Goal: 2.5 National Standards: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Overture to Candide Leonard Bernstein

G. Schirmer

An American in Paris George Gershwin

Warner Brothers

9:00 p.m. - 9:30 p.m.

Choir Concert

Salon ABC

UMKC Conservatory Singers

Robert Bode, conductor (p. 66)

Presiding Paula Martin, MMEA Choral VP, Fenton

Introduction Dr. Charles Robinson, Professor of Choral Music Education

Standards State: FA 1 Goal: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

O Radiant Dawn James MacMillan

Boosey & Hawkes Music Publishers

Alleluia Jacob Narverud

Alliance Music Publications

Dawn Eric William Barnum

G. Schirmer

Estrella é Lua Nova Heitor Villa-Lobos

Twin Elm Publishing

Braune Bursche (The Brown-skinned Boy) Johannes Brahms

Carus Verlag

Tantsulaul (Dancing Song) Veljo Tormis

Walton Music

Bright Morning Stars Shawn Kirchner

Santa Barbara Publishing

Rise! William Averitt

manuscript

9:45 p.m. - 10:15 p.m.

Band Concert

Salon ABC

Northwest Missouri State University Wind Symphony

John Bell, conductor (p. 66)

Presiding Chris Sprague, MMEA Band VP, Ozark

Introduction Dr. Michael Steiner, Dean, Northwest College of Arts and Sciences

Standards State: FA 1 Goal: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Königsmarsch Richard Strauss

TRN

American Symphonette Morton Gould

No. 2 Moderately Fast

Alfred

Der Traum des Oenghus Rolf Rudin

Teil 1, Poem nach einer Sage von der "Grünen Insel"

Edition Flor

"Apollo Unleashed" from Symphony No. 2 Frank Ticheli

Manhattan Beach Music

10:30 p.m. - 12:00 a.m.

MOAJE Reading Session

Salon C

Dave Dickey, MOAJE Past President, St. Charles

Standards State: FA 1, 5 Goals: 1.6, 2.5, 3.5 National: MU:Pr4.1 MTS: 4.2, 9.2

10:45 p.m. - 11:15 p.m.

Phi Mu Alpha/SAI Step Sing

Lobby

John Israel, Phi Mu Alpha Province 19 Governor

Through the creative process, students strengthen their skills in synthesizing and evaluating information, and apply these skills to changing their assumptions and actions.

Friday, January 27, 2017

8:00 a.m. - 4:00 p.m.	Conference Registration	Lobby
Paul Swofford, MMEA Executive Director, Past President 2006-08, Gladstone Elaine Swofford, MMEA Secretary/Treasurer, Gladstone		
8:00 a.m. - 4:00 p.m.	MMEA History Room	Hawthorn
Marvin Manring, MMEA Historian, Stockton		
9:00 a.m. - 5:00 p.m.	Exhibits	Windgate Hall
John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia		

8:00 a.m. - 9:00 a.m. Band Session Parasol 1

My Instrument Won't Play! Quick Fixes and Repairs in the Classroom

Paul Schmidt, Springfield Music Company, Springfield (p. 91)

Presiding Chris Sprague, MMEA Band VP, Ozark

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Cn11 MTS: 1.1, 2.4, 3.3

Sponsor Springfield Music Company

Maintenance is easy as 1,2,3! This session is designed to help you save money on your repair budget using tools and materials that you can purchase in any retail store. Helpful emergency tips and tricks to do in the classroom or before performances will be included.

8:15 a.m. - 8:45 a.m. College/University Small Ensemble Concert Salon A

University of Missouri-Columbia Percussion Ensemble

Megan Arns, Dr. Julia Gaines, conductors (pp. 66, 68)

Presiding Brian Silvey, MMEA College/University VP, Columbia

Introduction Dr. Julia Gaines, Director, School of Music, University of Missouri-Columbia

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2, 1.5

Away Without Leave.....Bob Becker

Keyboard Percussion Publications

Fandango 13.....Michael Burritt

Keyboard Percussion Publications

Peaux from Pleiades.....Iannis Xenakis

Salabert

Like a Giant Refreshed.....Clif Walker

manuscript

8:15 a.m. - 9:15 a.m. General Music Session Northwinds

Engaging Games: Learning With a Smile

Tim Wiegand, Clark County School District, Las Vegas, Nevada (p. 92)

Presiding Karen Dickinson, MMEA General Music VP, O'Fallon

Standards State: FA 1, 2, 3 Goals: 2.9, 4.3 National: MU:Re9.1 MTS: 1.5, 2.6

Sponsor West Music

Get students energized with purposeful games! Kids will be begging for a repeat of these exciting music games that help students improve their musical skills.

8:30 a.m. - 9:30 a.m. Choral Session Salon C

Choral Reading Session - SATB

Susan LaBarr (p. 86), Cameron F. LaBarr (p. 85), Amy Krinke (p. 85)

Presiding Paula Martin, MMEA Choral VP, Fenton

Standards State: FA 1, 2, 3 Goals: 2.9, 4.3 National: MU:Re7.1 MTS: 3.3, 1.3

Sponsor Walton Music

This session will provide participants with the opportunity to discover new as well as tried and true selections all types of SATB Ensembles.

8:45 a.m. - 10:15 a.m. Retired Members Coffee Parasol 2

Buddy Hannaford, MMEA Retired Members Chair, Trenton

8:45 a.m. - 9:45 a.m. Orchestra Session 74-77

Meet the All-State Orchestra Conductor:

Ways to Spice Up Your Rehearsal

Jeffrey Grogan, New Jersey Symphony Orchestra, Newark, New Jersey (p. 47)

Presiding Kirt Mosier, MoASTA President, Lee's Summit

Standards State: FA 1, 5 Goals: 1.10, 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 3.1

All-State Orchestra Conductor Jeffrey Grogan discusses ways to make rehearsal tasks more inspiring.

9:00 a.m. - 10:00 a.m. Music In Our Schools Month Session 70-73

Missouri Arts Learning Expectations in Music and Their Relationship to New Missouri Learning Expectations in ELA, Math, Social Studies and Science

Tom Tobias, Fine Arts Director, DESE, Jefferson City (p. 92)

Presiding Gloria Pasely, MIOSM Chair, St. Louis

Standards State: FA 1, 2, 5 Goals: 2.5 National: MU:Cn10 MTS: 1.3, 4.1

Tom Tobias, Arts Education Director for the Missouri Department of Elementary and Secondary Education will present information on the growing arts integration and STEAM approach to teaching in Missouri and how music education plays an integral role linking creativity to literacy in math, ELA, Science and Social Studies. He will also provide any updates on progress in the development of new music standards, and the department's commitment to STEAM education.

Future Dates for the MMEA In-Service Workshop/Conference

2018 - January 24, 25, 26, 27

2019 - January 23, 24, 25, 26

2020 - January 22, 23, 24, 25

9:15 a.m. - 10:15 a.m. Jazz Session Parasol 1

Programming Your Jazz Band for Success

Rob Babel, Ft. Zumwalt School District, St. Peters (p. 78)

Presiding Ron Sikes, MMEA Jazz VP, Festus

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Pr4.3 MTS: 1.1, 2.1, 4.2

This clinic will focus on rehearsal techniques to get the most out of your jazz band. Among the topics covered will be chart selection, tailoring each chart to fit your band, and incorporating warm-ups to teach chord changes in all keys.

9:30 a.m. - 10:00 a.m. Band Concert Salon A

St. Joseph Christian School Band

Joe Voga, conductor (p. 75)

Presiding Chris Sprague, MMEA Band VP, Ozark

Introduction Larry Bennett, Adjunct Professor of Music, Central Methodist University

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Divinum Mysterium Aurelius Clemens Prudentius/Arr. James Swearingen
C.L. Barnhouse Company

Praeludium Armas Jarnefelt/Andrew Glover
C.L. Barnhouse Company

Flight of the Bumblebee Nikolai Rimsky-Korsakov/Lee Harrelson
Fountain City Brass Band, Inc.

Good Night, Dear Heart Dan Forrest
C. Alan Publications

Prestissimo Karl L. King/James Swearingen
C.L. Barnhouse Company

Where words fail, Music Speaks.

~Hans Christian Anderson

9:30 a.m. - 10:15 a.m. MMEA Mentoring Session Northwinds

FYI: First Year Intensity - Elementary

René Spencer, Sheila Baer

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Cn10 MTS: 9.1, 8.3

Panel discussion: Veteran Teachers share ideas and teaching strategies with students and new teachers to help mentor and guide those new to Music Education.

9:45 a.m. - 10:45 a.m. Orchestra Session 74-77

"Managing the Beast" Rehearsal Strategy & Structure for Incorporating a Symphony Orchestra into Your Program

Patricia Brumbaugh, Traverse City, Michigan (p. 79)

Presiding Michelle Davis, MMEA Orchestra VP, Kansas City

Standards State: FA 1, 2, 5 Goals: 1.6 National: MU:Cr1.1 MTS: 1.4, 6.4

In this session the following topics will be discussed: Rehearsal Structure & Planning; Choosing appropriate literature; Expanding your knowledge of Wind & Percussion Instruments; Balancing the ensemble; How to teach "Band" wind players to play like "Orchestral" wind players; What do I do when I don't have any double reeds?; Wind Instrument transpositions that you MUST know.

10:00 a.m. - 10:45 a.m. Technology Session Redbud

Electronic Music Composition Contest Award

Presiding Michael Sekelsky, MMEA Technology Chair, Warrensburg
 Standards State: FA 1, 3, 5 Goals: 2.5, 4.3 National: MU:Cr3.2 MTS: 1.2, 4.1, 6.4
 Sponsor Session sponsored by Romeo Music; Award plaque provided by Neff Company

The winner of the Electronic Music Composition Contest will be recognized. The composition will be premiered. The winner will also be recognized at the Third General Session.

10:15 a.m. - 10:45 a.m. Choir Concert Salon C

Reed Academy Singers

Daniel Gutierrez, conductor (p. 69)

Presiding Paula Martin, MMEA Choral VP, Fenton
 Introduction Debbie Grega, Principal, Reed Academy
 Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Domine Fili Unigenite..... Antonio Vivaldi
 Walton Music, W2045

Hear My Prayer..... Richard Ewer
 manuscript

Mangisondele Nkosi Yam..... Michael Barrett
 Santa Barbara Music Publishing, SBMP 1421(To be released in March 2017)

San'bonani..... Michael Barrett
 Santa Barbara Music Publishing, SBMP 1422(To be released in March 2017)

Nda Wana..... Michael Barrett
 Santa Barbara Music Publishing, SMBP 1389

You Are Not Alone..... Ryan Main
 www.ryanmain.com

Walk In Jerusalem..... Rollo Dillworth
 Hal Leonard Corporation, HL 08744360

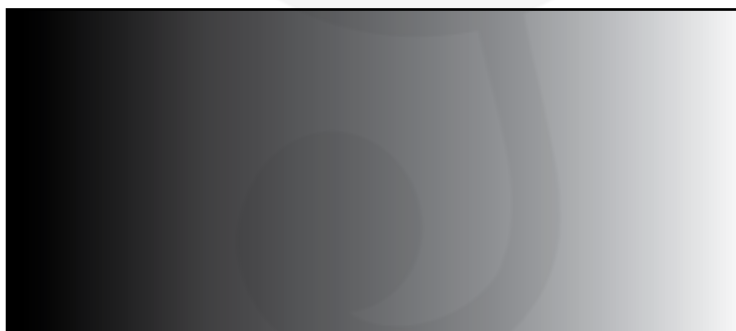
EXHIBITS OPEN UNTIL 5 P.M.

10:30 a.m. - 11:00 a.m. Band Concert Salon A

Wydown Middle School Wind Ensemble

Jennifer Shenberger, Michael Kanaan, conductors (pp. 75, 71)

Presiding Chris Sprague, MMEA Band VP, Ozark
 Introduction Lexie Smith-Gomes, Student, Wydown Middle School
 Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2



10:30 a.m. - 11:30 a.m. Elementary Session Northwinds

Recharge the Recorder! Sit and Play? No Way!

Tim Wiegand, Clark County School District, Las Vegas, Nevada (p. 95)

Presiding Karen Dickinson, MMEA General Music VP, O'Fallon

Standards State: FA 1, 2, 3 Goals: 2.9, 4.3 National: MU:Pr4.3 MTS: 1.2, 3.3, 2.1

Revolutionize the way you teach recorder with a blend of singing, playing, dancing, and creating!
Experience a modern approach to making music literacy exciting for children.

10:30 a.m. - 11:15 a.m. Tri-M Session Parasol 2

Tri-M Chapters of Missouri Meeting with Tim Lautzenheiser

Presiding Sarah Sacco, MMEA Tri-M Chair, Ava

Standard State: FA 1, 3, 4, 5 Goals: 1, 2, 3, 4 National: MU:Cn11 MTS: 9.1, 9.2

Are you thinking about starting a Tri-M Chapter in your school? Have you started one and are you wondering what to do next? Are you an Advisor looking for new ideas for your Chapter? This session is a time for us to get together, answer questions/exchange ideas. You will leave this session with a packet of material that will help you with your chapter including service project instructions, MIOSM activities, fundraiser ideas, and more. Also as an added bonus Dr. Tim Lautzenheiser (p. 86) the National Tri-M Chair will be joining us and sharing his thoughts and ideas for Tri-M in Missouri!

10:30 a.m. - 11:30 a.m. Technology Session Redbud

Techie or Non-Techie - Here's What You Need to Know in 2017

Ray Benton, Nottelmann Music (p. 78)

Presiding Michael Sekelsky, MMEA Technology Chair, Warrensburg

Standards State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2 National: MU:Pr5.1/5.3 MTS: 6.4, 1.2

Sponsor Nottelmann Music

Regardless of your current use of technology in your class/rehearsal room this clinic will help you to become a more successful music teacher. It will provide ideas and information that can be incorporated into your daily teaching and more. Included in this clinic: concepts and suggested technology for recording students that build critical listening skills; strategies to make students more accountable for student performance; the latest web-based teaching helps for all music students; information on high-quality sound solutions for the marching field or classroom.

10:45 a.m. - 11:30 a.m. MSHSAA Update 70-73

Davine Davis, MSHSAA Asst. Executive Director, Columbia (p. 81)

Standards State: FA 1, 2, 3 Goals: 1.4, 1.6 National: MU:Cn10 MTS: 8.3

11:15 a.m. - 11:45 a.m. Choir Concert Salon C

Ozark High School Chorale

Amy Brammer, conductor (p. 67)

Presiding Paula Martin, MMEA Choral VP, Fenton

Introduction Jerry Scott, Choral Director, Willard High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

O Nata Lux..... Kerry Andrew

Kerry Andrew

Exultet iam angelica..... Giovanni Gabrieli

cpdl.org

Soar Away..... A. M. Cagle

Sacred Harp Bremen

The Old Church..... Stephen Paulus

Paulus Publications

Amor, Io Sento L'alma..... Morten Lauridsen

Peer Music

One Voice..... The Wailin' Jennys/arr. Matthew Brown
manuscript

11:30 a.m. - 12:00 p.m. Orchestra Concert Salon A

Wydown Middle School Orchestra

Ann Geiler, conductor (p. 68)

Presiding Michelle Davis, MMEA Orchestra VP, Kansas City

Introduction Lexie Smith-Gomes-Student

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Royal Fireworks Overture G.F. Handel/arr. Todd Parrish

Highland/Etling Publishing

Tangled Tango Steven L. Rosenhaus

Music-Print Productions

She Will Hang the Night With Stars William Hofeldt

Kjos

Impact Bob Phillips

Highland/Etling Publishing

Molly on the Shore Percy Grainger/arr. Sandra Dackow

Tempo Press

Forever Joyful Brian Balmages

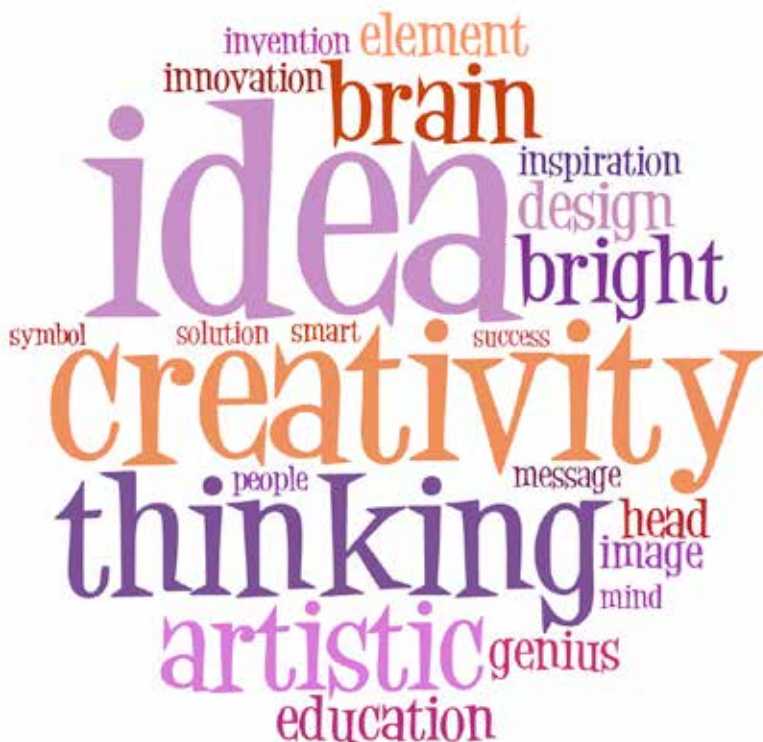
EJH Music

11:30 a.m. - 1:00 p.m. Phi Beta Mu Luncheon Parasol 1

Jay Jones, Phi Beta Mu President, Platte Co. R3

11:45 a.m. - 12:30 p.m. NAFME-C Business Meeting Northwinds

Dylan Fornshell, NAFME-C President, Missouri State University



12:00 p.m. - 12:45 p.m. MCDA Session 70-73

Meet the All-State Choir Conductor: Training the Ear, Inside and Out

Anthony Trecek-King, Boston Children's Choir, Boston, Massachusetts (p. 44)

Presiding William T. Grega, MCDA President, Springfield

Standards State: FA 4, 5 Goals: 1.9 National: MU:Pr5.1/5.3 MTS: 1.1, 9.2

Wouldn't it be wonderful if our choirs never sang out-of-tune? Well it is possible! In this workshop we will cover techniques for improving intonation through simple techniques to improve their inner ear. These exercises can be used for singers of all ages.

12:15 p.m. - 12:45 p.m. Elementary Concert Salon C

Immanuel Lutheran 5th & 6th Grade Chorus

Pamela Loesel, conductor (p. 72)

Presiding Kim Warger (Cowell), MMEA Early Childhood/Elementary VP, Wildwood

Introduction Diana Meers, Principal, Immanuel Lutheran, St. Charles

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Festival Sanctus..... John Leavitt

Alfred Publishing Co., Inc.

For the Lord Is Good.....Matthew Machemer

Concordia Publishing House

Praise the Lord, Our God, Forever.....Wolfgang A. Mozart/Walter Ehret

Fred Bock Music Company

Deo Dicamus Gratias.....Victor C. Johnson

Heritage Music Press

The Beautiful Rain.....Janet Gardner

Shawnee Press

When I Get My Name in Lights.....Peter Allen/Sally K. Albrecht

Alfred Music

This Is the Day.....Gerald T. Smith

Boosey & Hawkes

12:30 p.m. - 2:00 p.m. Research Session 74-77

Research Posters: Posters to Peruse

Presiding Dr. Wendy Sims, MMEA Research Chair, Columbia

Standards State: FA 1, 2, 3 Goals: 3.4, 3.5 National: MU:Re9.1 MTS: 1.3, 8.2

12:30 p.m. - 1:00 p.m. Orchestra Concert Salon A

Lindbergh High School Symphony Orchestra

Alex Chang, conductor (p. 67)

Presiding Michelle Davis, MMEA Orchestra VP, Kansas City

Introduction Dr. Eric Cochran, Lindbergh High School Principal

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Incantations.....Richard Meyer

Highland/Etling Publishing

Capriol Suite for String Orchestra.....Peter Warlock

G. Schirmer, Inc.

Egmont Overture.....Ludwig van Beethoven/Robert D. McCashin

FJH Music Company Inc.

12:45 p.m. - 1:30 p.m. MCDA Business Meeting 70-73

William T. Grega, MCDA President, Springfield

12:45 p.m. - 1:45 p.m. College/University Session Northwinds

Beyond Intimidation and Aggression: Addressing Bullying in the Music Classroom

Jared Rawlings, University of Utah, Salt Lake City, Utah (p. 90)

Presiding Brian Silvey, MMEA College/University VP, Columbia
Standards State: FA 1, 3, 5 Goals: 2.5, 4.3 National: MU:Cn10 MTS: 7.1, 7.2

Bullying behavior is a public health problem with significant short-term and long-term consequences. Despite the wealth of knowledge available about bullying behaviors, little information is known about music populations. The purpose of this interactive session is to present current research about bullying behaviors, explain documented cases of and spaces for aggression in music classrooms, and model intervention strategies for music teachers. Activities are demonstrated and further information regarding anti-bullying intervention strategies is provided.

1:00 p.m. - 1:45 p.m. MoPAS Meeting Sycamore

David Gronneberg, President, MoPAS, Grain Valley



1:15 p.m. - 1:45 p.m. Elementary Concert Salon C

Reed Academy 6th Grade Select Singers

Taylor Shaeffer, conductor (p. 74)

Presiding Kim Warger (Cowell), MMEA Early Childhood/Elementary VP, Wildwood
Introduction Vicky and Jerry Scott
Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

How Can I Keep From Singing..... Robert I. Hugh
Boosey & Hawkes

Three Two-Part Songs..... Benjamin Britten

1. *The Ride-by-nights*

2. *The Rainbow*

3. *The Ship of Rio*

Chester Music

Nine Hundred Miles..... Philip E. Silvey
Santa Barbara Music Publishing, Inc.

Mi'kmaq Honour Song..... Lydia Adams
Leslie Music Supply Inc.

Inanay..... Lou Bennett
Festival Music Publishing Group

Kusimama..... Jim Papoulis
Boosey & Hawkes

1:15 p.m. - 2:00 p.m. Mentoring Session Redbud

FYI: First Year Intensity - Choral

Patrick Dell, Hermann (p. 68)

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville
Standards State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2 National: MU:Pr4.1 MTS: 9.1, 8.2

Panel discussion: A veteran teacher will share ideas and teaching strategies with students and new teachers to help mentor and guide those new to music education.

1:30 p.m. - 3:00 p.m.

Orchestra Reading Session

Parasol 2

Steven Rosenhaus, New York University (p. 90)

Presiding Ann Geiler, MoASTA, Past President, Clayton

Standards State: FA 1, 2, 3 Goals: 3.4, 3.5 National: MU:Re7.1 MTS: 1.1, 4.2

Sponsor LudwigMasters Publications

1:45 p.m. - 2:15 p.m.

Band Concert

Salon A

Webster Groves High School Wind Symphony

Jill Young (p. 77), Kevin Cole (p. 68), conductors

Presiding Chris Sprague, MMEA Band VP, Ozark

Introduction Dane Williams, Webster Groves Music Department Chair

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Liberty Fanfare John Williams/trans. Jay Bocook

Hal Leonard

One Life Beautiful Julie Giroux

Musica Propria, Inc.

Invictus..... Karl King/arr. Andrew Glover

C.L. Barnhouse Co.

Drew..... Adam Maness

To Honor Andrew James Thompson - manuscript

High Wire..... John Mackey

Osti Music, Inc.

NAfME PREAMBLE

Music allows us to celebrate and preserve our cultural heritages, and also to explore the realms of expression, imagination and creation resulting in new knowledge. Therefore, every individual should be guaranteed the opportunity to learn music and to share in musical experiences.

NAfME MISSION

The mission of NAfME - the National Association for Music Education is to advance music education by encouraging the study and making of music by all.

MMEA GOAL

Every student in Missouri shall have access and exposure to a well-balanced comprehensive, sequential and high quality program of music instruction, taught by fully certified music teachers.

MMEA MISSION

Clearly focuses on effectively serving the membership in their goals of teaching and learning, by promoting a comprehensive music education program that furthers music making by all and supports the advancement of music education as a profession.

2:00 p.m. - 3:00 p.m. Elementary Session Northwinds

Use It Monday

Tim Wiegand, Clark County School District, Las Vegas, Nevada (p. 95)

Presiding Karen Dickinson, MMEA General Music VP, Wildwood
Standards State: FA 1, 2 Goals: 2.1, 2.5, 3.3 National: MU:Pr4.3 MTS: 1.2, 3.3

Simple activities that raise the musicianship bar! Come ready to sing, dance, and play instruments.

2:00 p.m. - 2:45 p.m. MOAJE Session 70-73

Meet the All-State Jazz Band Conductor

Matt Wilson, Baldwin, New York (p. 45)

Presiding Joel Vanderheyden, MOAJE President, Fenton
Standards State: FA 1, 3, 5 Goals: 2.5, 4.3 National: MU:Cr3.2 MTS: 1.1, 9.2

New York based drummer and Grammy nominee Matt Wilson is one of today's most celebrated jazz artists. He is universally recognized for his musical and melodic drumming style as well as being a gifted composer, bandleader, producer, and teaching artist. Matt's positive energy, sense of humor and ability to explore a broad range of musical settings keeps him in constant demand. In addition, Wilson's dedication to jazz has helped establish him as a beloved world ambassador for the music, on and off the bandstand.

2:15 p.m. - 2:45 p.m. Choir Concert Salon C

North County High School Concert Choir

Allyn M. Rizo, conductor (p. 74)

Presiding Paula Martin, MMEA Choral VP, Fenton
Introduction Jeff Grapperhaus, Vocal Music Travel Sponsor
Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Hosanna In Excelsis..... Brent Pierce

Colla Voce 35-20122

Fair Ines..... Eric William Barnum

Walton WJMS1130

Lerchengesang.....Felix Mendelssohn

cpdl.org

Ave Maria..... Daniel Elder

Walton WW1554

Sinner Man arr. Matthew Culloton

Santa Barbara SBMP 1059

Rosas Pandanarr. George G. Hernandez

Pavane Publishing P1286

2:30 p.m. - 3:15 p.m. SMTE Business Meeting Sycamore

Daniel Hellman, SMTE President, Springfield

2:30 p.m. - 3:30 p.m. MMEA Session Parasol 1

Copyright for Today's Music Educators

Ted Piechocinski, Indiana State University, Terre Haute, Indiana (p. 76)

Presiding Jeff Melsha, MMEA President, Kirkwood
Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cr2.1 MTS: 5.2, 3.1

This session will bring a highly PRACTICAL view towards the challenges and considerations about copyright and discuss what REALLY matters to educators: very simply, knowing and doing the RIGHT thing for the sake of your students, your school corporations and the music industry as a whole. Audio recording? Video taping and Youtubing your entire season? Copyright traps to avoid in social media usages? These and other issues you have will all be discussed with plenty of opportunity to discuss the issues and options.

2:45 p.m. - 3:15 p.m.

Band Concert

Salon A

Lee's Summit West High School Wind Ensemble

Clifton D. Thurmond, conductor (p. 75)

Presiding Chris Sprague, MMEA Band VP, Ozark

Introduction Kirt Mosier, Orchestra Director, Lee's Summit West High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Red Rocks Fanfare John Bogenschutz

Grand Mesa Music

The Journey's Edge Shawn A. Harrel

manuscript

Allerseelen Richard Strauss/arr. Albert O. Davis

Ludwig Masters Publications

Joy in All Things Brian Balmages

The FJH Music Company, Inc.

Freischütz Quickstep Claudio Grafulla/arr. Tommy J. Fry

Southern Music Company

2:45 p.m. - 3:15 p.m.

MOAJE Business Meeting

70-73

Joel Vanderheyden, President, MOAJE, Fenton

Have you been to the EXHIBITS today?

3:15 p.m. - 3:45 p.m.

Choir Concert

Salon C

Webster Groves High School Concert Choir

Scott Kinworthy, conductor (p. 72)

Presiding Paula Martin, MMEA Choral VP, Fenton

Introduction Mrs. Lisa Kinworthy, Associate Band Director, Parkway South High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Gloria (from Mass in D) Antonin Dvořák

cpdl.org

Ubi Caritas Ola Gjeilo

Walton Music

The Ground (from the Sunrise Mass) Ola Gjeilo

Walton Music

The Girl I Left Behind (from Two Colonial Folksongs) Dan Forrest

Hinshaw Music

Dies Irae Ryan Main

Ryan Main

Indodana Michael Barrett and Ralf Schmitt

Santa Barbara Music Publishing

3:30 p.m. - 4:15 p.m.

MJRME Editorial Committee Meeting

Sycamore

Brian Silvey, MJRME Editor, University of Missouri-Columbia

3:30 p.m. - 4:30 p.m.

Advancing Music Education Session

Northwinds

An Innovative Approach to the Modern Day Front Ensemble

Nathan Hoyle, Henry Go, Dan McCaffrey, Mark Branson

Presiding Gary Brandes, MMEA Advancing Music Education Chair, St. Peters

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re9.1 CCRS/SL3

Sponsors Bisco Music, Innovative Percussion, Mapex and Majestic Percussion,
Remo Drumheads

Over the past 5-10 years, the pageantry arts have evolved dramatically. While top notch drum-lines have long been a desired strength, designers world-wide are now better utilizing front ensembles as a major contributor to their productions. In an effort to ease some of the pain we all feel with incorporating new approaches, Freedom Percussion invites you to join us as we discuss chop building, electronics, balance and blend, effects & voice overs, mallet selection and much more!

3:45 p.m. - 4:45 p.m.

MMEA Session

Parasol 1

Teaching in Rural/Small Schools...and Loving It!

Jocelyn Prendergast, Truman State University (p. 89)

Presiding Jeff Melsha, MMEA President, Kirkwood

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 2.4, 4.1

According to the National Center for Education Statistics, 69% of the school districts in the state of Missouri are in rural areas. However, the particular joys and challenges of teaching in small and/or rural schools are often overlooked at conferences nationwide and in the literature. This session is devoted to addressing the unique professional development needs of teachers in these settings. Philosophical considerations and practical applications will be discussed and time will be allotted for questions and discussion.

RECEPTIONS

6:00 p.m. - 7:30 p.m.	University of Missouri-St. Louis	Parasol 1
<i>Gary Brandes, host</i>		
6:00 p.m. - 7:30 p.m.	University of Central Missouri	Parasol 2
<i>Scott Lubaroff, host</i>		
6:00 p.m. - 7:30 p.m.	University of Missouri-Columbia	Redbud
<i>Dr. Julia Gaines, host</i>		
6:00 p.m. - 7:30 p.m.	Southeast Missouri State University	74-75
<i>Kevin Hampton, host</i>		
6:00 p.m. - 7:30 p.m.	Missouri Western University	76-77
<i>Lee Harrelson, host</i>		
6:00 p.m. - 7:30 p.m.	Southwest Baptist University	Sycamore
<i>Martha Hicks, host</i>		

4:00 p.m. - 4:30 p.m. Jazz Concert Salon A

North County High School Jazz Band

Dobie Carroll, conductor (p. 67)

Presiding Ron Sikes, MMEA Jazz VP, Festus

Introduction Dan Schunks, Retired Director of Bands, North County High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Ya Gotta Try..... Sammy Nestico

Kendor

Fun Time Sammy Nestico

Kendor

Groove Merchant..... Jerome Richardson/arr. Thad Jones

Kendor

Moanin' Charles Mingus/arr. Sy Johnson

Hal Leonard

4:00 p.m. - 5:00 p.m. MMEA Session Parasol 2

Classroom Management Made Easy

Tenessa G. Martin, QuaverMusic, (p. 87)

Presiding Jeff Melsha, MMEA President, Kirkwood

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Pr4.2 MTS: 1.3, 4.2

Sponsor Quaver's Marvelous World of Music

The planning process can be streamlined by making use of the Quaver K-5 and the Quaver 6-8 General Music Programs. Automated assessments, easy curriculum customization, and engaging activities for your students help make lesson planning fun again! Save precious time and build a collection of resources that will help you efficiently manage your classroom.

4:00 p.m. - 5:00 p.m. Choral Session 74-77

Effective Rehearsing: Voice, Ears, Mind

Live Stream to Redbud

Nicole Aldrich, Washington University, St. Louis (p. 78)

Presiding Paula Martin, MMEA Choral VP, Fenton

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Pr4.2 MTS: 1.3, 4.2

How do we make the most of the time that we have with our singers? Effective rehearsals engage not only our singers' voices, but also their ears and minds, in creative and healthy ways. This session will describe techniques for an effective rehearsal from start to finish, considering the choir's singing, hearing, and thinking throughout. Topics will include warmup methods, rehearsal structure, and environmental factors, as well as pre- and post- rehearsal procedures such as repertoire choices and long-view rehearsal plotting. Participants will develop methods for planning rehearsals that engage each singer in multiple ways, for maximum impact.

4:45 p.m. - 5:45 p.m. Band Session 70-73

Being the Corporate CEO of Your Band Program

Darrin Davis, Broken Arrow High School, Broken Arrow, Oklahoma (p. 80)

Presiding Chris Sprague, MMEA Band VP, Ozark

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr4.1 MTS: 1.1, 1.2, 2.1

Sponsor Palen Music

Join Darrin Davis of Broken Arrow High School as he describes the business side of running a successful band program.

5:30 p.m. - 7:00 p.m. MMEA/MoPAS Session Northwinds

MoPAS Drum Circle

Presiding David Gronneberg, Grain Valley

7:30 p.m. - 10:00 p.m. Third General Session Salon ABC

Keynote Speaker - Tim Lautzenheiser,

Attitude Concepts for Today (p. 86)

Sponsor Conn-Selmer

Awards Presentation ~ Concert Performances

Presiding Jeff Melsha, MMEA President, Kirkwood

Hall of Fame Awards ~ Chambers Award

Outstanding Administrator Award

Presenting: Gary Brandes, MMEA Past President, St. Peters

8:30 p.m. - 9:00 p.m. Jazz Concert Salon ABC

Lindenwood University Jazz Orchestra

Dr. Matt Hoormann, conductor (p. 70)

Presiding Ron Sikes, MMEA Jazz VP, Festus

Introduction Gary Brandes, Past President, MMEA

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

I Am.....Omar Thomas

Sierra Music Publications, Inc.

2+2=5.....Radiohead/arr. Florian Ross

Sierra Music Publications, Inc.

Hay Burner.....arr. Sammy Nestico

Kendor Music, Inc.

Highland Crossing.....John La Barbera

Walrus Music Publishing

9:15 p.m. - 10:00 p.m. Collegiate Concert Salon ABC

Missouri All-Collegiate Orchestra

Dr. Larry Livingston, conductor (p. 39)

Presiding Brian Silvey, MMEA College/University VP, Columbia

Introduction Chris Barchesky, All-Collegiate Orchestra Coordinator, Troy

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

(Program listed on page 39)

10:00 p.m. - 12:00 a.m. NafME-C Mixer Northwinds

10:00 p.m. - 12:00 a.m. MMEA Members Mixer Crystal Ballroom

MMEA MEMBERS ONLY, Music by Jim Widner Big Band

ALL-COLLEGIATE ORCHESTRA

Larry Livingston, conductor

USC Thornton School of Music, Los Angeles, California

~~~~~

*Nabucco Overture*.....Guiseppe Verdi

*Enigma Variations*..... Edward Elgar  
*Nimrod*

*Symphony No. 4 in F minor, Op. 36*..... Pyotr Ilyich Tchaikovsky  
*Mvt. 2*  
*Mvt. 4*

Larry Livingston is a distinguished conductor, educator, and administrator, and a highly respected motivational speaker. The founding Music Director of the Illinois Chamber Orchestra, Livingston has appeared with the Houston Symphony and in the Los Angeles Philharmonic Green Umbrella Series. He has conducted at the Festival de Musique in Evian, France, and has led the Stockholm Wind Orchestra, as well as the Leopoldinum Chamber, Chopin Academy, Wroclaw Philharmonic and Academy Orchestras in Poland. He served as Music Director of the Pan Pacific Festival Orchestras in Sydney, participated as a performer at the 1982 International Jazz Festival in Rome, and conducted an electro-acoustic ensemble in concerts in Tokyo under the auspices of Yamaha International. Mr. Livingston has led the American Youth Symphony Orchestra, the Young Musicians Foundation Orchestra, the USC Thornton Chamber and Symphony Orchestras in Los Angeles and the USC Thornton Contemporary Music Ensemble in Berlin, and served on the jury for the renowned Besancon International Conducting Competition in Besancon, France.

## Saturday, January 28, 2017

| 7:45 a.m. - 8:45 a.m.                    | District Meetings/Breakfasts |                      |
|------------------------------------------|------------------------------|----------------------|
| District 1 Northwest                     |                              | 63-64                |
| District 2 Northeast                     |                              | 76-77                |
| District 3 KC Metro                      |                              | 70-71                |
| District 4 West Central                  |                              | Drawing Room Terrace |
| District 5 St. Louis Suburban            |                              | Eastwinds            |
| District 6 Central                       |                              | 74-75                |
| District 7 East Central                  |                              | 72-73                |
| District 8 St. Louis Metro               |                              | Parasol 2            |
| District 9 South Central                 |                              | 61                   |
| District 10 Southeast                    |                              | Redbud               |
| District 11 Southwest                    |                              | Parasol 1            |
| MMEA Board of Directors (Officers & VPs) |                              | 60                   |

### NOTICE!!!

To all MMEA Members and Guests attending the All-State Concerts:  
 ALL SALONS will be cleared and closed Saturday morning from 10:45 until  
 11:30 a.m. so that MMEA and Tan-Tar-A personnel can quickly and safely  
 change the room set-up. All not involved with the set-up MUST exit the salons.  
 Thank You!

| 9:00 a.m. - 12:00 p.m.                                                  | Exhibits | Windgate Hall |
|-------------------------------------------------------------------------|----------|---------------|
| John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia |          |               |

| 9:00 a.m. - 9:30 a.m. | Band Concert | Salon A |
|-----------------------|--------------|---------|
|-----------------------|--------------|---------|

### ***NorthWinds Symphonic Band***

#### **Danny Watring (p. 76), conductor**

Presiding Chris Sprague, MMEA Band VP, Ozark

Introduction R. Kent Summers, National Federation of State High School Associations, retired

Standards State: FA 1, 2 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

*Whirlybird* ..... Todd Stalter

Alfred Music Publishing Co.

*Thin Red Line* ..... Kenneth J. Alford

Boosey & Hawkes

*Cartoon* ..... Paul Hurt

G&M Brand International Music

*The Seal Lullaby* ..... Eric Whitacre

Hal Leonard Corp.

*Kingfishers Catch Fire (Mvt. 2)* ..... John Mackey

Osti Music, Inc.

Students learn to convey ideas and emotions through musical performance; in doing so they develop a greater awareness of nuance, complexity, structure, emphasis, and theme, which can enhance verbal and written communication skills.

9:00 a.m. - 10:00 a.m.

General Music Session

Northwinds

## ***Reading Music is Easy!***

**Denise Gagné, Music Specialist, Red Deer, Alberta, Canada (p. 83)**

Presiding Kim Warger (Cowell), MMEA Elementary/Early Childhood Music VP, Wildwood  
Standards State: FA 1, 2, 5 Goals: 2.5 National: MU:Cr2.1 MTS: 1.1, 1.2, 2.5

In this session you'll learn games and activities that will help your students learn to read notation using manipulatives, apps and digital resources and Boomwhackers. In this session Denise takes you through a sequential process that will help your students in Grades 2-5 learn to read rhythms, melodies and chords. It's fun and will give teachers some great ideas of what to use those colored percussion tubes for!

9:45 a.m. - 10:45 a.m.

Choral Session

70-73

## ***The Accompanist: Artistic Collaborator, Music Educator, Colleague, Business Partner and Friend***

**Cathy Boemler (p. 79), Beth Yancey (p. 95), Benna Stokes (p. 92),  
Connor Scott (p. 91)**

Presiding Paula Martin, MMEA Choral VP, Fenton  
Standards State: FA 4 Goals: 2.5, 3.3 National: MU:Pr5.1/5.3 MTS: 1.2, 2.1, 3.2

The session will be presented in a panel discussion format. All five panelists are accomplished pianists and experienced choral accompanists. The panelists will discuss "How to" and "How not to" develop conductor/accompanist relationship. How to find a qualified choral accompanist. Finances, contracts, and other concerns. There will be an opportunity for questions/answers.

9:45 a.m. - 10:45 a.m.

Band Session

74-77

## ***Successful Teaching Strategies for the Modern Marching Band***

***Live Stream to Redbud***

**Darrin Davis, Broken Arrow School District, Broken Arrow, Oklahoma (p. 80)**

Presiding Chris Sprague, MMEA Band VP, Ozark  
Standards State: FA 1, 2, 5 Goals: 2.5 National: MU:Re8.1 MTS: 1.1, 2.1, 4.2  
Sponsor Palen Music

Join three-time and current BOA Grand National Champion band director, Darrin Davis of Broken Arrow High School, as he illustrates proven teaching strategies that will help your marching band program.

9:45 a.m. - 10:45 a.m.

Small School Band Directors Organizational Meeting

Parasol 2

Ted Keck, Altamont

**EXHIBITS CLOSE @ 12:00 pm  
THANK YOU EXHIBITORS!!**

9:45 a.m. - 10:45 a.m.

Orchestra Session

Parasol 1

## ***ALL IN Music Advocacy: The Music Man Was Right***

**Larry Livingston, University of Southern California, Los Angeles, California (p. 39)**

Presiding Michelle Davis, MMEA Orchestra VP, Kansas City

Standards State: FA 1 Goals: 2.5, 3.1, 3.2 National: MU:Re9.1 MTS: 1.2, 2.3

What are those qualities found in the exemplar music educators that result in a life-changing experience for students? Through their curricula and practice teaching, collegiate programs do a good job of preparing teachers. The graduates of these programs understand the basics of pedagogy and musicianship. Yet, the great music educators have that “something extra” which goes beyond the material and concepts covered in school. It is that “essence” which empowers the music educator to have a profound impact on students, inspiring them to succeed not only in music but in life. Students who study music stay in school and demonstrate higher graduation rates than those who do not. The evidence is broad and deep that music learning improves a student’s academic achievement. But the best programs even further strengthen test scores and grades, and lay the groundwork for success in professional life following school. Behind every outstanding program is an outstanding teacher who knows that, when building a music program in today’s climate, it may not be enough to rely on the value of music for its own sake. It will be essential to use the pro-social argument the Music Man knew so well: music can help keep kids out of the pool hall.



Image courtesy of [www.keepcalm-o-matic.co.uk](http://www.keepcalm-o-matic.co.uk)

10:15 a.m. - 11:15 a.m.

Early Childhood/Elementary Session

Northwinds

## ***Engaging the Early Learner***

**Denise Gagné, Red Deer, Alberta, Canada (p. 83)**

Presiding Kim Warger (Cowell), MMEA Early Childhood/Elementary VP, Wildwood

Standards State: FA 1, 2 Goals: 2.1, 2.5, 3.3 National: MU:Re9.1 MTS: 1.2, 2.1, 3.2

Use music, rhymes, finger plays, instruments and movement to engage your early learners. Denise will share favorite lessons, songs and activities for your youngest students. Music will help students develop language fluency, vocabulary and social skills. You'll have fun moving, playing instruments, singing, and doing fingerplays.

12:00 p.m. - 4:30 p.m.

Fourth General Session

Salon ABC

Presiding Jeff Melsha, MMEA President, Kirkwood

Guest Speaker Larry Livingston, USC Thornton School of Music, Los Angeles, California

Recognition of Nominated MMEA Officers  
Presenting: Jeff Melsha, MMEA President, Kirkwood

## ALL-STATE CONCERTS

Literature for All-State Ensembles listed pages 44-47

### **Missouri All-State Choir (12:30 p.m.)**

**Anthony Trecek-King, conductor**

**Boston Children's Chorus, Boston, Massachusetts**

**Presiding: William T. Grega, MCDA President, Springfield**

### **Missouri All-State Jazz Band (1:30 p.m.)**

**Matt Wilson, conductor**

**Baldwin, New York**

**Presiding: Joel Vanderheyden, MOAJE President, Fenton**

### **Missouri All-State Band (2:30 p.m.)**

**Carolyn Barber, conductor**

**University of Nebraska-Lincoln Glenn Korff School of Music**

**Presiding: Kim Pirtle, MBA President, Boonville**

### **Missouri All-State Orchestra (3:30 p.m.)**

**Jeffrey Grogran, conductor**

**New Jersey Symphony Orchestra, Newark, New Jersey**

**Presiding: Kirt Mosier, MoASTA President, Lee's Summit**

# ALL-STATE CHOIR

## Anthony Trecek-King, conductor Boston Children's Chorus, Boston, Massachusetts

|                                                     |                                |
|-----------------------------------------------------|--------------------------------|
| <i>I'm Building Me A Home</i> .....                 | Traditional/arr. Trecek-King   |
|                                                     | manuscript                     |
| <i>Kyrie from The Mass in the Time of War</i> ..... | Franz J. Haydn                 |
|                                                     | cpdl.org                       |
| <i>Horizons</i> .....                               | Peter Louis van Dijk           |
|                                                     | Hal Leonard                    |
| <i>Bin na ma</i> .....                              | Alberto Grau                   |
|                                                     | earthsongs                     |
| <i>Autumn</i> .....                                 | Joshua Shank                   |
|                                                     | Santa Barbara Music Publishing |
| <i>My Soul's Been Anchored in the Lord</i> .....    | Moses Hogan                    |
|                                                     | Hal Leonard                    |

Anthony Trecek-King is the Artistic Director and conductor of the award winning Boston Children's Chorus (BCC). Under his direction the youth chorus has earned a reputation as an ensemble of high distinction and in 2013 received the National Arts and Humanities Youth Program award from the White House. Over the past 8 seasons with BCC, Mr. Trecek-King has prepared choruses for performances with esteemed conductors including Keith Lockhart, John Williams, Simon Halsey, Federico Cortese, David Hoose, Gil Rose and Jeremy Lipsitts, and has established a unique music education curriculum that fosters independent thinking among young musicians. Students develop musical skills, such as sight-reading and ear training. They also receive leadership and life-skills training, including mentoring, fundraising, running workshops, and community service.

As a conductor and clinician Mr. Trecek-King has earned international recognition working with choirs and orchestras throughout the Americas, Europe, and the Middle East, including the University of Cologne Chamber Choir, the National Youth Choir of Great Britain, members of the Schola Cantorum de Venezuela, the Juvenil Schola Cantorum, the University Simón Bolívar, Omaha Symphony Chamber Orchestra, and Polifonija, a state chorus of Lithuania. He spent a semester in residence at the Technische Universität Braunschweig in Germany as a guest conductor of both the choir and orchestra. In 2005 and 2006 Mr. Trecek-King was the only American selected to participate in both the Eric Ericson Masterclass (Netherlands), and the Eric Ericson Award, an international conducting competition (Sweden). He directed the ACDA National Junior High/Middle School Honor Choir in Dallas, Texas, and also other All State and festival choirs throughout the country. Before joining BCC, Mr. Trecek-King was a Professor of Music at the University of Nebraska at Omaha and the Artistic Director of the Nebraska Choral Arts Society, the state's oldest and largest community choral organization. He earned a B.M. in Cello Performance from the University of Nebraska at Omaha and an M.M. in Orchestral Conducting from Florida State University and recently completed a D.M.A. in Choral Conducting from the Boston University. Born into an Air Force family from the South, Mr. Trecek-King spent most of his youth in North Dakota and Nebraska.

We gratefully acknowledge  
support for this concert session  
from these sponsors:





# ALL-STATE JAZZ ENSEMBLE

## **Matt Wilson, conductor** **Los Angeles/Clayton-Hamilton Jazz Orchestra**

*Nibbles* ..... Matt Wilson/arr. by Jeff Lederer

*Silence* ..... Charlie Haden/arr. by Bob Washut

*25 Years of Rootabagas* ..... Matt Wilson/arr. by JC Sanford

*The Scenic Route* ..... Matt Wilson/arr. by JC Sanford

New York based drummer and Grammy nominee Matt Wilson is one of today's most celebrated jazz artists. He is universally recognized for his musical and melodic drumming style as well as being a gifted composer, bandleader, producer, and teaching artist. Matt's positive energy, sense of humor and ability to explore a broad range of musical settings keeps him in constant demand. In addition, Wilson's dedication to jazz has helped establish him as a beloved world ambassador for the music, on and off the bandstand. Recently, Matt performed at the White House as part of an all-star jazz group for a State Dinner concert hosted by President Obama. Other performers included Herbie Hancock, Dee Dee Bridgewater, Dianne Reeves, Chris Botti, Randy Brecker, Antonio Hart and James Genus. Matt was named the artist in residence at the Litchfield Jazz Festival where he conducted a much-heralded public interview with Dave Brubeck. In 2010, Wilson conducted over 250 outreach programs promoting jazz including an acclaimed Jazz for Young Peoples concert at Jazz at Lincoln Center. Wilson leads the Matt Wilson Quartet, Arts and Crafts, Christmas Tree-O and the Carl Sandburg Project. Matt is an integral part of bands led by Joe Lovano, John Scofield, Charlie Haden, Lee Konitz, Bob Stewart, Denny Zeitlin, Ron Miles, Marty Ehrlich, Ted Nash, Jane Ira Bloom and Dena DeRose among others. He has performed with many legends of music including Herbie Hancock, Dewey Redman, Andrew Hill, Bobby Hutcherson, Elvis Costello, Cedar Walton, Kenny Barron, John Zorn, Marshall Allen, Wynton Marsalis, Michael Brecker, Pat Metheny, Bill Frisell and Hank Jones. Wilson has appeared on 250 CDs as a sideman and has released 9 as a leader for Palmetto Records as well as co-leading 5 additional releases. Matt was featured on the covers of both Downbeat and JazzTimes magazines in November 2009 and was for 5 consecutive years voted #1 Rising Star Drummer in the Downbeat Critic's Poll. The readers of JazzTimes recently chose him as one of the top 4 drummers in the 2010 Readers Poll. In 2003, he was voted Drummer of the Year by the Jazz Journalists Association. In 2003, he was voted Drummer of the Year by the Jazz Journalists Association. Matt resides in Baldwin, NY with his wife Felicia, daughter Audrey and triplets sons Henry, Max and Ethan.

We gratefully acknowledge  
support for this concert session  
from these sponsors:



# ALL-STATE BAND

**Carolyn A. Barber, conductor**  
**Glenn Korff School of Music, University of Nebraska-Lincoln**

|                                  |                                            |
|----------------------------------|--------------------------------------------|
| <i>Rocky Point Holiday</i> ..... | Ron Nelson                                 |
| Boosey & Hawkes                  |                                            |
| <i>October</i> .....             | Eric Whitacre                              |
| Eric Whitacre Publications       |                                            |
| <i>Danzón No. 2</i> .....        | Arturo Márquez/trans. Oliver Nickel        |
| Peer International Corporation   |                                            |
| <i>Commando March</i> .....      | Samuel Barber/ed. R. Anderson Collinsworth |
| G. Schirmer, Inc.                |                                            |

Carolyn A. Barber is the Ron and Carol Cope Professor of Music and Director of Bands in the University of Nebraska-Lincoln's Glenn Korff School of Music. She earned a B.M. in horn performance at Northwestern University, an M.M. in horn performance from Yale University, and returned to Northwestern to earn her D.M. in conducting as a student of John P. Paynter and Victor Yampolsky.

Dr. Barber began her career as a lecturer and assistant to the dean of the Northwestern University School of Music. Her duties included teaching advanced conducting and directing the university's Concert Band. Prior to her appointment at UNL, Dr. Barber also served as the director of bands at the University of Wisconsin-La Crosse. Apart from her conducting and teaching at UW-L, Dr. Barber served for five years as the principal horn of the La Crosse Symphony Orchestra.

Dr. Barber has been a presenter at the Midwest Clinic, CBDNA, ASTA, and NAFME conferences, state music educators conventions, and district training workshops nationwide. She has received numerous awards for musical and academic achievement, including the Hixson-Lied College of Fine and Performing Arts Distinguished Teaching Award, a Hixson-Lied Professorship, two National Band Association Citations of Excellence, and a United States Navy Good Conduct Medal. Her writing has been published in the Journal of Band Research, and she is a regular contributor to the Teaching Music Through Performance in Band reference series. In addition to her scholarly activities, Dr. Barber maintains an active schedule as a guest conductor throughout the United States and Canada. She is state chair for CBDNA, a peer reviewer for the Journal of the Conductors Guild, Nebraska MEA University Affairs chair, chair of the Nebraska Council for Music Teacher Education, and past president of the Big Ten Band Directors Association.

We gratefully acknowledge  
support for this concert session  
from these sponsors:



# ALL-STATE ORCHESTRA

## Jeffrey Grogan, conductor New Jersey Symphony Orchestra, Newark, New Jersey

*Symphony No. 5 in E minor, Op. 64*.....Pyotr Ilyich Tchaikovsky

1. *Andante-Allegro con anima*
2. *Andante cantabile, con alcuna licenza*
3. *Valse: Allegro moderato*
4. *Finale: Allegro maestoso-Allegro vivace*

Applauded for performances “high in energy, with close attention to ebb and flow,” American conductor Jeffrey Grogan is hailed as a musical leader who “knows what kind of sound he wants from an orchestra,” “rich and vibrant.” His humanistic leadership style, coupled with a strong command of skills as a musical communicator, has earned him an impressive reputation with audiences and music programs throughout the country. Known for “shrewd programming, skillful rehearsing, and an energized performance,” Grogan was recently chosen to participate in the prestigious Bruno Walter National Conductor Preview sponsored by the League of American Orchestras.

Jeffrey Grogan has been Education and Community Engagement Conductor for the New Jersey Symphony Orchestra since 2006. He leads the NJSO in a variety of concerts each season. He has also recently conducted performances with the Little Orchestra Society of New York, Adelphi Chamber Orchestra and the New York Concerti Sinfonietta where the reviewer stated:

“Maestro Grogan was an ideal partner. Under his direction, orchestra and soloist rose to a glorious culmination in the last movement, glowing with passionate fervor evocative of Scriabin’s orchestral masterwork, “Poem of Ecstasy. The performance was deservedly greeted by cheers from the capacity audience.”

Jeffrey Grogan considers his work with young musicians one of the cornerstones of his career. He serves as conductor and Artistic Director of the Greater Newark Youth Orchestras, the InterSchool Orchestras of New York and the New Jersey Youth Symphony. Just this past season, his youth orchestras have performed to capacity crowds at both Carnegie Hall and the Musikverein in Vienna. He has recently appeared as a guest conductor at the University of Georgia, Indiana University, the Manhattan School of Music, and the Mannes School of Music Pre-College Division. Jeffrey Grogan was previously on faculty at the University of Michigan, Ithaca College and Baylor University. He taught public school in the Desoto (Texas) Independent School District. Grogan is a graduate of Stephen F. Austin State University and the University of Michigan.

We gratefully acknowledge  
support for this concert session  
from these sponsors:



## Missouri Music Educators Association Board of Directors

---

### Executive Council

**President**

Jeff Melsha, Kirkwood

**Past President**

Gary Brandes, St. Peters

**President-Elect**

Brian Reeves, Maryland Heights

### Area Vice Presidents

**Band Vice President**

Chris Sprague, Ozark

**Choral Vice President**

Paula Martin, Fenton

**College/University Vice President**

Brian Silvey, Columbia

**General Music Vice President**

Karen Dickinson, O'Fallon

**Jazz Vice President**

Ron Sikes, Festus

**Orchestra Vice President**

Michelle Davis, Liberty

**Early Childhood /****Elementary Vice President**

Kim Warger (Cowell), Wildwood

### District Presidents

Northwest District #1

Northeast District #2

KC Metro District #3

West Central District #4

St. Louis Suburban District #5

Central District #6

East Central District #7

St. Louis Metro District #8

South Central District #9

Southeast District #10

Southwest District #11

Tom Brockman, Smithville

Marc Lewis, Columbia

Clif Thurmand, Lee's Summit

Adam Twenter, Raymore

Aaron Lehde, St. Louis

Jean Baker, Owensville

Chuck Moore, Sullivan

John Miller, St. Louis

Kathy Phillips, Republic

Tom Broussard, Jackson

Marvin Manring, Stockton

## Advisory Council

### **MSHSAA**

Davine Davis, Columbia

### **Mentoring Chair**

Steve Litwiller, Boonville

### **Historian**

Marvin Manning, Stockton

### **NAfME-C Advisor**

Dr. Andrew Homburg, Springfield

### **NAfME-C State President**

Dylan Fornshell, Missouri State

### **SMTE Chair**

Daniel Hellman, Springfield

### **Multicultural Chair**

Jazz Rucker, Columbia

### **Research Chair**

Wendy Sims, Columbia

### **Technology Chair**

Michael Sekelsky, Warrensburg

### **Government Relations Chair**

Paul Copenhaver, Moberly

### **Tri-M Chair**

Sarah Sacco, Ava

### **Retired Members Chair**

Buddy Hannaford, Trenton

### **MIOSM Chair**

Gloria Pasley, St. Louis

### **Advancing Music Education Chair**

Gary Brandes, St. Peters

## Administrative Personnel

### **Executive Director**

Paul Swofford, Gladstone

### **Conference Manager**

David Goodwin, Chillicothe

### **MSM Magazine Editor**

Sally Hook, Columbia

### **Secretary/Treasurer**

Elaine Swofford, Gladstone

### **Exhibits Chair**

John Patterson, Columbia

### **Web Director**

Rob Nichols, Ballwin

## Affiliate Presidents

### **MCDA**

William T. Grega, Springfield

### **MBA**

Kim Pirtle, Boonville

### **MoASTA**

Kirt Mosier, Lee's Summit

### **MOAJE**

Joel Vanderheyden, Fenton

*Contact Information for all BOD/AC Members Available @ mmea.net*

# DISTRICT LEADERSHIP

## Northwest District #1

President: Tom Brockman  
President-Elect: Ann Goodwin-Clark  
Past President: Chris Heil  
HS Band Vice President: Paul Weissenborn  
HS Band Vice President-Elect: Mallory Mahon  
HS Jazz Band Vice President: Chad Lippincott  
JH Jazz Band Vice President: Blake Duren  
JH Jazz Band Vice President-Elect: Jon Bailey  
Band Treasurer: Jamie Heil  
Secretary: Jay Jones  
JH Choir Vice President: Darin Verbick  
HS Choir Vice President: Christie Ottinger  
University Representative: Jeff Hinton  
Choir Treasurer: Brian von Glahn

## Northeast District #2

President: Marc Lewis  
President-Elect: Brad Hudson  
Past President: Tom Sweeney  
Secretary: Jenna Maule  
Treasurer: Debbie Higbee Roberts  
Elementary Vice President: Eva Eikel  
University Representative: Dr. Dori Waggoner  
Mentoring Chair: Josh Myers  
MIOSM: Kelsy Whitacre  
HS Band Vice President: Jordan Perry  
JH Band Vice President: Jamie Baker  
Jazz Vice President: Steve Mathews  
HS Choir Vice President: Robin Steinhaus  
JS Choir Vice President: Rebecca Murphy  
Orchestra Vice President: Bill Strozier  
Webmaster: Brad Heckman

## Kansas City Metro District #3

President: Clif Thurmond  
President-Elect: Brady Finch  
Band Vice President: Meara Mitchell  
Band Vice President-Elect: Erica Gregory  
Choir Vice President: Keith Curington  
Orchestra Vice President: Diane Markley  
Jazz Vice President: Joe Hill  
MS Honor Band Vice President: Michael Dragen  
MS Contest Vice President: Matt Willis, Jeff Lean  
MS Orchestra Vice President: Paige Mundhenke  
Secretary: Amy Krinke  
Treasurer: Brady Finch

## West Central District #4

President: Adam Twenter  
President-Elect: Reid Atkinson  
Past President: Karen Dollins  
Secretary/Treasurer: Stephanie Sekelsky  
5/6 Honor Choir Vice President: Stephen Rew  
JH Honor Choir Vice President: Shea Twenter  
9/10 Choir Coordinator: Jon West  
District Choir Vice President: Charity Johnson  
JH Honor Band Vice President: Nathan Long  
District Band Vice President Elect: Sarah Ray  
District Band Vice President: Jeremy Meyer  
District Jazz Vice President: Grant Maledy  
Orchestra Vice President: John Rutland  
MIOSM Coordinator: Aly Opamico  
Mentoring Chair: Steve Litwiller

## St. Louis Suburban District #5

President: Aaron Lehde  
President-Elect: Lisa McMahon  
Past President: Jason Harris  
HS Band Vice President: Chelsea Silvermintz  
MS Band Vice President: Mike Kanaan  
HS Jazz Vice President: Dennis McFarland  
MS Jazz Vice President: Jeremy McMahon  
6th Grade Orchestra Vice President: Adrianna Mittler  
MS Orchestra Vice President: Kyla Herbert, Twinda Murry  
HS Orchestra Vice President: Alex Chang  
5-6 Choir Vice President: Katy Moehlman  
MS Choir Vice President: Kim Carson, Stephanie Ruggles  
HS Choir Vice President: Ronda Fields

## Central District #6

President: Jean Baker  
President-Elect: Paul Baur  
Past President: Jim Stockman  
Elementary Vice President: Lisa Martin  
Choir Vice President: Dustin Felan  
JH Choir Vice President: Jason Bartlesmeyer  
Jazz Vice President: Jeff Kile  
Band Vice President: Lori Pyatt  
Treasurer: Eric Veile

# DISTRICT LEADERSHIP

## East Central District #7

President: Chuck Moore  
President-Elect: Doug Rice  
Past President: Steve Harms  
HS Band VP: John Mooney  
HS Choir VP: Natalie Moore  
HS Jazz VP: Dobie Carroll  
MS Band VP: Elliot Naes  
MS Choir VP: Josh Geringer  
MS Jazz VP: Darrell Boyer  
Elementary Music VP: Sheila Yoder Baer  
College Rep: Joel Vanderheyden  
Mentoring: Joe Pappas  
Secretary/Treasurer: Allyn Rizo  
Webmaster: Ron Sikes

## St. Louis Metro #8

President: John Miller  
President-Elect: Keith Moyer  
Past President: Shannon Crepps  
High School Vocal: Craig LaChance  
Middle School Vocal: Kim White  
High School Band: Kathryn Fenske  
High School Jazz: Hugh Jones  
MS Band: Becky Fanning  
MS Jazz: Matt Schultz  
Orchestra: Jenina Kenessey  
Elementary: Carolyn Kramkowski  
Multi-Cultural Choir: Charlie Rose  
College/University Chair: Dr. Ryan Curtis  
Treasurer: Ken Lederle  
Secretary: Sister Gail Buckman  
Webmaster: Andy Messerli

## South Central District #9

President: Kathy Phillips  
President-Elect: Curtis Tipton  
Past President: Raphael Thompson  
Secretary: Allyson Tipton  
Treasurer: Cathy Coonis  
JH Band Vice President: Aaron Stewart  
HS Jazz Band Vice President: Troy Cronkite  
HS Band Vice President: Lori Hutton  
HS Choir Vice President 9/10: Vickie Wisdom  
HS Choir Vice President 11/12: Amy Jameson  
JH Choir Vice President: Alicia Campbell  
Elementary Vice President: Tricia Zinecker  
Tri-M Chair: Sarah Sacco

## Southeast District #10

President: Tom Broussard  
Secretary/Treasurer: Kim Whitehead  
HS Band Vice President: Michael Harrer  
JH Band Vice President: April Reynolds  
Jazz Band Vice President: Scott Rybolt  
Orchestra Vice President: Megan Thompson  
11-12 Vocal Vice President: Beth St. John  
Elementary Vice President: Carrie Cain  
College Vice President: Buddy White  
President-Elect: Paul Fliege

## Southwest District #11

President: Marvin Manning  
President-Elect: Katie Crigger  
Secretary: Spenser Cullumber  
Treasurer: Erin Smith  
Past President: Wes Morton  
HS Band Coordinators: Dan Harbaugh, Janice Neher  
HS Choral Coordinators: Katie Crigger  
High School Jazz Coordinator: John Evans  
High School Orchestra Coordinator: Kylee Horn  
Middle School Band Coordinator: Butch Owens  
Middle School Choral Coordinator: Lauren Lee  
Elementary General Music Coordinator: Manda Moore  
Webmaster: Todd Borgmann  
College/University Representative: Dr. Rick Espinosa



Conn-Selmer is a proud sponsor of the

# 2017 MMEA Conference



Concert percussion  
performance equipment for  
MMEA provided by

**LUDWIG<sup>®</sup>**  
**MUSSEY**

Conn & Selmer

*Armstrong*

LEBLANC



KING

Selmer



E.G. Conn

Holton

For more information on Conn-Selmer educational services, email [education@conn-selmer.com](mailto:education@conn-selmer.com) or call 574.523.0644



# AFFILIATE ORGANIZATIONS

## MoASTA - American String Teachers Association

|                                                                                                                                                                                                                                                                                                                                           |                                  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| President:                                                                                                                                                                                                                                                                                                                                | Kirt Mosier, Lee's Summit        |
| President-Elect:                                                                                                                                                                                                                                                                                                                          | Joe Keeney, Lee's Summit         |
| Past President:                                                                                                                                                                                                                                                                                                                           | Ann Geiler, St. Louis            |
| Secretary/Treasurer:                                                                                                                                                                                                                                                                                                                      | Aimee Fine Veile, Jefferson City |
| Board of Directors: Joe Gutowski (St. Louis), Jennifer Husky (St. Louis),<br>Stephanie Hill (Kansas City), Joseph Keeney (Lee's Summit), Julie Hoffman (St. Louis),<br>Diane Markley (Kansas City), Marilyn Humiston (St. Louis), Leslie Perna (Columbia),<br>Paul Davis (St. Louis), JoEllen Lyons (St. Louis), Steve Patton (St. Louis) |                                  |

## MCDA - Missouri Choral Directors Association

|                              |                                  |
|------------------------------|----------------------------------|
| President:                   | William T. Grega, Springfield    |
| President-Elect:             | Nathan Rudolph, Kansas City      |
| Past President:              | Jonathan D. Owen, St. Louis      |
| Treasurer:                   | Sherry Printz, Warrensburg       |
| Membership Secretary:        | Kathy Bhat, St. Charles          |
| Recording Secretary:         | Christy Shinn, Jackson           |
| MCDA Reporter Editor:        | Nicholas Urvan, St. Louis        |
| Student Representative:      | Chandler Cooper, Missouri State  |
| All-State Choir Coordinator: | Janice Bradshaw, Boonville       |
| Webmaster:                   | Mike Pierson, Columbia (Interim) |

## MBA - Missouri Bandmasters Association

|                             |                                        |
|-----------------------------|----------------------------------------|
| President:                  | Kim Pirtle, Boonville                  |
| President-Elect:            | Paul Fliege, Jackson                   |
| Past President:             | Denis Swope, Columbia                  |
| Secretary/Treasurer:        | Kurt Bauche, Farmington                |
| Board Member:               | Linda Huck, Farmington                 |
| Board Member:               | Keith Ruether, Lebanon                 |
| Membership Chair:           | Doug Hoover, Ballwin                   |
| Historian:                  | Cynthia Svehla, Liberty                |
| Exhibits Chair:             | Steve Litwiller, Boonville             |
| All-State Chap. Co-Chairs:  | Jane Hicklin, Bob Harvey, Lee's Summit |
| All-State Band Coordinator: | Paul Fliege, Jackson                   |

## MOAJE - Missouri Association for Jazz Education

|                           |                              |
|---------------------------|------------------------------|
| President:                | Joel Vanderheyden, Fenton    |
| Past President:           | Dave Dickey, St. Louis       |
| Vice President:           | John Evans, Webb City        |
| Secretary:                | Lori Hutton, Marshfield      |
| Treasurer:                | Cathy Coonis, Seymour        |
| All-State Coordinator:    | Chris Miller, Francis Howell |
| MMEA Jazz Vice President: | Ron Sikes, Festus            |

# SUPPORTING ORGANIZATIONS

## NAfME Collegiate

|                                |                             |
|--------------------------------|-----------------------------|
| President:                     | Dylan Fornshell, MSU        |
| Vice President of Membership:  | Cristin Selle, Truman State |
| Vice President of Programming: | Emily Walling, UCM          |
| Secretary:                     | Chandler Cooper, MSU        |

## College Band Directors National Association

|              |                                           |
|--------------|-------------------------------------------|
| State Chair: | Scott Lubaroff, Univ. of Central Missouri |
|--------------|-------------------------------------------|

## MO Assoc. of Departments and Schools of Music

|                                  |                                          |
|----------------------------------|------------------------------------------|
| President:                       | Jeffrey Carter, Webster University       |
| Past President:                  | Peter Witte, UMKC                        |
| Secretary-Treasurer:             | Ian Coleman, William Jewell College      |
| State University Delegate:       | Jay Bulen, Truman State Univ.            |
| Community College Delegate:      | Cindy White, Three Rivers CC             |
| Private Colleges/Univ. Delegate: | Larry Smith, Missouri Baptist University |

## MoPAS - Missouri Percussive Arts Society

|                                 |                                               |
|---------------------------------|-----------------------------------------------|
| President:                      | David Gronneberg, Kansas City                 |
| Vice President/President-Elect: | Megan Arns, University of Missouri-Columbia   |
| Secretary-Treasurer:            | Shane Mizicko, Southeast Missouri State Univ. |

## Missouri Women Band Directors Association

|                                 |                                  |
|---------------------------------|----------------------------------|
| President:                      | Julie Capps, Worth County        |
| Vice President/President-Elect: | Faye Rader, KC Public Schools    |
| Secretary:                      | Christine Michaels, Henry County |
| Treasurer/Membership Secretary: | Jo Ellen Shroyer, CMU            |
| Historian:                      | Rebecca Shroyer, Elsberry        |
| Parliamentarian:                | Jennifer Carr, Kingsville        |
| Past President:                 | Jo Ellen Shroyer, CMU            |

## Phi Beta Mu - Lambda Chapter

|                      |                          |
|----------------------|--------------------------|
| President:           | Jay Jones, Platte Co. R3 |
| President-Elect:     | Keith Ruether, Lebanon   |
| Vice President:      | Joe Pappas, Festus       |
| Past President:      | Paul Baur, Camdenton     |
| Director At-large:   | Bob Altman, Hazelwood    |
| Secretary-Treasurer: | Tom Poshak, Kirkwood     |

# SUPPORTING ORGANIZATIONS

## Missouri Journal of Research in Music Education Editorial Board

|                             |                                    |
|-----------------------------|------------------------------------|
| Dr. Brian Silvey, Editor:   | University of Missouri             |
| Dr. Matt Frederickson:      | Grand Center Arts Academy          |
| Dr. Joseph Parisi:          | University of Missouri-Kansas City |
| Dr. Charles Robinson:       | University of Missouri-Kansas City |
| Dr. Carol McDowell:         | St. Charles School District        |
| Dr. Wendy Sims, ex-officio: | University of Missouri             |
| Dr. Lindsey R. Williams:    | University of Missouri-Kansas City |
| Dr. Daniel Hellman:         | Missouri State University          |

## SMTE - Society for Music Teacher Education

|                                                |                              |
|------------------------------------------------|------------------------------|
| Dr. Daniel Hellman, State Chair:               | Missouri State University    |
| Dori Wagoner, Higher Education Representative: | Central Methodist University |
| Karen Stafford, K-12 Representative:           | University of Missouri       |
| Dr. Carol McDowell, At-large Representative:   | St. Charles School District  |

Music study promotes fluency in knowledge systems beyond linguistic and mathematical, enabling a deeper and broader understanding of our world and of the human experience.

## ORGANIZATION BUSINESS MEETINGS

|         |                      |            |
|---------|----------------------|------------|
| MWBDA   | Thursday, 8:45 a.m.  | Redbud     |
| CBDNA   | Thursday, 8:45 a.m.  | Sycamore   |
| MoASTA  | Thursday, 11:30 a.m. | Parasol 1  |
| MADSM   | Thursday, 12:00 p.m. | Redbud     |
| MBA     | Thursday, 2:15 p.m.  | 74-77      |
| NAfME-C | Friday, 11:45 a.m.   | Northwinds |
| MCD A   | Friday, 1:00 p.m.    | 70-73      |
| MoPAS   | Friday, 1:00 p.m.    | Sycamore   |
| SMTE    | Friday, 2:30 p.m.    | Sycamore   |
| MOAJE   | Friday, 2:45 p.m.    | 70-73      |
| MJRME   | Friday, 3:30 p.m.    | Sycamore   |

# MMEA PAST PRESIDENTS

## Missouri Music Educators Association Past Presidents

|                               |         |                      |         |
|-------------------------------|---------|----------------------|---------|
| * Clarence Best, Instrumental | 1935-36 | William G. Mack Sr.  | 1970-72 |
| * T. Frank Coulter, Choral    | 1935-36 | Gerald W. Fuchs      | 1972-74 |
| * Wilfred Schalger            | 1937    | Wynne J. Harrell     | 1974-76 |
| * James P. Robertson          | 1938    | * Claude T. Smith    | 1976-78 |
| * Roger Whitmore              | 1938    | * Ed Carson          | 1978-80 |
| * T. Frank Coulter            | 1938    | Charles W. Maupin    | 1980-82 |
| * James Dillinger             | 1940    | Russell Coleman      | 1982-84 |
| * Jewell T. Alexander         | 1941    | John G. Patterson    | 1984-86 |
| * Alfred W. Bleckschmidt      | 1942    | Noel Fulkerson       | 1986-88 |
| * Arthur G. Harrell           | 1943    | Robert M. Gifford    | 1988-90 |
| * Norman Falkenhainer         | 1944    | Robert L. Meeks      | 1990-92 |
| * J. Roy Huckstep             | 1945    | James C. Oliver      | 1992-94 |
| * Harling A. Spring           | 1946    | David B. Goodwin     | 1994-96 |
| * Paul A. Van Bodegraven      | 1947    | Charles "Bud" Clark  | 1996-98 |
| * Lawrence Guenther           | 1948-50 | * Martin L. Hook     | 1998-00 |
| * George C. Wilson            | 1950-52 | Aurelia Hartenberger | 2000-02 |
| * Leroy F. Mason              | 1952-54 | Jeffrey Sandquist    | 2002-04 |
| * Keith Collins               | 1954-56 | Kurt Bauche          | 2004-06 |
| * M.O. Johnson                | 1956-58 | Paul Swofford        | 2006-08 |
| * Paul Strub                  | 1958-60 | Paul Copenhaver      | 2008-10 |
| * John Willer                 | 1960-62 | Rob Nichols          | 2010-12 |
| * Gerald Sandbothe            | 1962-64 | Rob Nichols          | 2012-14 |
| * Robert Schupp               | 1964-66 | Gary Brandes         | 2014-16 |
| * George M. Turmail           | 1966-68 |                      |         |
| * Ben Markley                 | 1968    |                      |         |
| * Don Anderson                | 1968-70 |                      |         |

\* = Deceased

December 9, 2015 (Reston, VA)—“Music matters.” That is the resounding message coming from the Senate’s passage of the Every Student Succeeds Act (ESSA) [S.1177] on Tuesday, December 9, 2015, with a vote of 85 to 12. “This reauthorization of the Elementary and Secondary Education Act (ESEA) is more than seven years overdue,” noted Christopher Woodside, Assistant Executive Director of the National Association for Music Education (NAfME).

“More historic is that for the first time ever, music is enumerated in federal statute as a stand-alone subject, explicitly listed among the components of a well-rounded education for all students.”

MMEA is proud to name the recipients of these prestigious awards to our colleagues who exemplify excellence in many different aspects of music education. The criteria for each award can be found on the website ([mmea.net](http://mmea.net)) as well the nomination process. Please consider nominating a colleague for one of these awards!

## **MMEA Outstanding Music Educator**

|      |                |
|------|----------------|
| 2014 | Andrew Kroesen |
| 2015 | Beth Jenkins   |
| 2016 | Rob Babel      |

## **MMEA Young Music Educator**

|      |                |
|------|----------------|
| 2014 | Kiesha Daulton |
| 2015 | Reid Atkinson  |
| 2016 | Todd Borgmann  |

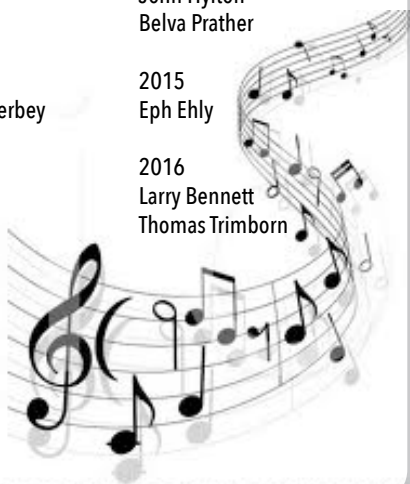
Music  
Unlocks  
Self-expression  
Intelligence  
Creativity



# MMEA AWARDS

## Missouri Music Educators Association Hall of Fame

|                                                                                              |                                                                                                          |                                                                              |
|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| 1985<br>Paul A. Van Bodegraven<br>George C. Wilson<br>O. Anderson Fuller<br>Mabelle Glenn    | 2001<br>Mary Lightfoot<br>Tom Price                                                                      | 2008<br>David L. Goodwin                                                     |
| 1986<br>Clarence Best<br>Alfred W. Bleckschmidt                                              | 2002<br>Rick Weymuth<br>Lee Schneider<br>Doug Turpin                                                     | 2009<br>Doyle Dumas                                                          |
| 1989<br>Harold C. Lickey                                                                     | 2003<br>Russell Coleman<br>Jerry Hoover                                                                  | 2010<br>Aurelia Hartenberger<br>Martin L. Hook<br>Kenneth Seward             |
| 1990<br>Lewis Hilton                                                                         | 2004<br>Nancy Seward                                                                                     | 2011<br>Noel Fulkerson<br>Guy B. Webb<br>Robert Nordman                      |
| 1992<br>Claude T. Smith<br>Tom Mills<br>Jack Stephenson                                      | 2005<br>Roy Huckstep<br>Bob Scott<br>Larry McSpadden                                                     | 2012<br>Sally Herman<br>Fred Willman                                         |
| 1993<br>John Willer                                                                          | 2006<br>C. Herbert Duncan<br>Bill Grace<br>Robert Gifford<br>Carroll Lewis                               | 2013<br>Janice Bradshaw<br>Robert Boedges                                    |
| 1994<br>Charles Emmons<br>Franklin D. Lewis<br>Elmer W. Pundmann                             | 2007<br>Gerald W. Fuchs<br>Sharon King<br>Niclaus H. Leist<br>John C. "Jack" Overbey<br>Luther T. Spayde | 2014<br>Paul Copenhaver<br>Mary Eichenberger<br>John Hylton<br>Belva Prather |
| 1998<br>Ed Carson<br>T. Frank Coulter<br>Wynne J. Harrell<br>Larry Hiltabidle<br>Keith House |                                                                                                          | 2015<br>Eph Ehly                                                             |
| 1999<br>Charles W. "Bill" Maupin<br>Hueby E. Moore                                           |                                                                                                          | 2016<br>Larry Bennett<br>Thomas Trimborn                                     |
| 2000<br>Lowell H. Brunner<br>William G. Mack Sr.<br>John G. Patterson                        |                                                                                                          |                                                                              |



## **Russell Chambers Award**

|      |                                     |
|------|-------------------------------------|
| 1996 | Russell and Dorothy Chambers        |
| 1998 | Arch Martin                         |
| 2000 | Wingert-Jones Music Co.             |
| 2004 | James Cochran, Shattinger Music Co. |
| 2006 | Meyer Music Company                 |
| 2007 | Band Instrument Service Co.         |
| 2010 | Frank Hennessy                      |
| 2011 | Leigh Kallestad                     |
| 2014 | J.W. Pepper                         |
| 2015 | Bob & Ann Waggoner                  |
| 2016 | Shhh Productions                    |

## **2016 Service Award Recipients**

Maggie Albers--25 years  
Ann Geiler--25 years  
Doyle Hobson--27 years  
Robert Reed--28 years  
Janet Harding--29 years  
Lisa Finch--30 years  
Julie Hoffman--30 years  
Susan Williams--31 years  
John Miller--39 years  
Christopher Becker--39 years

It is the supreme ART of the TEACHER to awaken joy in  
CREATIVE EXPRESSION and knowledge.

~Albert Einstein

## NFHS Outstanding Music Educator

|         |                       |
|---------|-----------------------|
| 1990-91 | John Patterson        |
| 1995-95 | R. Paul Drummond      |
| 1997-98 | Alex Pickard          |
| 1998-99 | Bill Grace            |
| 1999-00 | James Shollenberger   |
| 2000-01 | Jack Scheurer         |
| 2001-02 | Kelly Dame            |
| 2003-04 | Sandy Cordes          |
| 2004-05 | Dr. Ernest Woodruff   |
| 2005-06 | Paul Copenhaver       |
| 2006-07 | Carla Oliver          |
| 2007-08 | Kirt Mosier           |
| 2008-09 | Roy 'Skip' Vandelicht |
| 2009-10 | Kathy Phillips        |
| 2010-11 | Steve Litwiller       |
| 2011-12 | Patti Fleer           |
| 2012-13 | Paul Warnex           |
| 2013-14 | Winifred Crock        |
| 2015-16 | Joseph Pappas         |

## SECTION V - Outstanding Music Educator (Division Award)

|         |                 |
|---------|-----------------|
| 1991-92 | John Patterson  |
| 1999-00 | Bill Grace      |
| 2001-02 | Jack Schuerer   |
| 2006-07 | Paul Copenhaver |
| 2014-15 | Beth Dampf      |
| 2015-16 | Winifred Crock  |

## MMEA Electronic Music Composition Competition Winners

|      |                                                                        |
|------|------------------------------------------------------------------------|
| 2014 | 1st Place: Chris Wiltowski<br>2nd Place: Julia Curry                   |
| 2015 | 1st Place: Brandon Brown "Life"<br>2nd Place: Kyle Wathor "Party Sins" |
| 2016 | 1st Place: Luke Prost "We're Spirits"                                  |



# CLASS OF 2018

## DID YOU KNOW?



**The U.S. Army All-American Marching Band  
is the only FREE All-Star program in the country!**

### Nominations

Band directors may nominate students from 8/1/16 through 5/1/17 at [nafme.org/usaaamb](http://nafme.org/usaaamb)

### Auditions

Audition deadline is 5/1/17 for the 2018 program.  
Audition online at [nafme.org/usaaamb](http://nafme.org/usaaamb)

### Positions:

Piccolo, Clarinet, Alto & Tenor Sax, Trumpet, Mellophone, Trombone, Marching Baritone, Tuba, Snare, Tenor and Bass Drums, Keyboards, Color Guard, Electric Guitar, Piano, Drum Set, Drum Major



National Association  
for Music Education



DeMOULIN



JUPITER

majestic



### 2018 Band Members receive:

- A Selection Tour stop at their school recognizing them as a U.S. Army All-American Marching Band member (Fall 2018)
- An all-expense paid trip to San Antonio, Texas from January 1, 2018 - January 7, 2018. The band will perform during halftime at the U.S. Army All-American Bowl on January 6, 2018.
- Uniforms and all instruments are provided for use during bowl week
- Instruction from America's most respected marching band directors
- Master classes with musicians from the U.S. Army Field Band



## THE EXPERIENCE OF A LIFETIME!

Additional Nomination and Audition Info - [nafme.org/USAAAMB](http://nafme.org/USAAAMB)

U.S. Army All-American Bowl and Band Info - [usarmyallamericanbowl.com](http://usarmyallamericanbowl.com)

For information about opportunities in the U.S. Army visit [goarmy.com](http://goarmy.com) • Visit us on Facebook at [facebook.com/USAAAMB](http://facebook.com/USAAAMB)

# SCHEDULE BY FOCUS AREA

## Early Childhood/Elementary & General Music Sessions

|   |            |                                                     |            |
|---|------------|-----------------------------------------------------|------------|
| W | 1:30 p.m.  | Session: Briggs                                     | Northwinds |
| W | 3:30 p.m.  | Session: Kidd                                       | Northwinds |
| T | 8:00 a.m.  | Session: Wahlberg and Lantz                         | Northwinds |
| T | 9:15 a.m.  | Session: Barry                                      | Northwinds |
| T | 11:45 a.m. | Session: Wahlberg and Lantz                         | Northwinds |
| T | 1:00 p.m.  | Session: Working                                    | Northwinds |
| T | 2:15 p.m.  | Session: Wahlberg and Lantz                         | Northwinds |
| T | 4:15 p.m.  | Concert: Lee Expressive Arts Explorers              | Salon C    |
| F | 8:15 a.m.  | Session: Wiegand                                    | Northwinds |
| F | 10:30 a.m. | Session: Wiegand                                    | Northwinds |
| F | 12:15 p.m. | Concert: Immanuel Lutheran 5th and 6th Grade Chorus | Salon C    |
| F | 1:15 p.m.  | Concert: Reed Academy 6th Grade Chorus              | Salon C    |
| F | 2:00 p.m.  | Session: Wiegand                                    | Northwinds |
| S | 9:00 a.m.  | Session: Gagné                                      | Northwinds |
| S | 10:15 a.m. | Session: Gagné                                      | Northwinds |

## Choral Sessions

|   |            |                                                  |           |
|---|------------|--------------------------------------------------|-----------|
| T | 8:45 a.m.  | Concert: Hermann HS                              | Salon C   |
| T | 9:45 a.m.  | Concert: Nixa JH                                 | Salon C   |
| T | 11:45 a.m. | Concert: Staley HS                               | Salon C   |
| T | 12:45 p.m. | Concert: Oakville HS                             | Salon C   |
| T | 1:30 p.m.  | Reading Session: Treble Choirs, Roller           | Salon C   |
| T | 3:15 p.m.  | Concert: Truman State University                 | Salon C   |
| T | 4:00 p.m.  | Session: Hendrick                                | 70-73     |
| T | 9:00 p.m.  | Concert: UMKC Conservatory                       | Salon C   |
| F | 8:30 a.m.  | Reading Session: SATB Choirs, LaBarr             | Salon C   |
| F | 10:15 a.m. | Concert: Reed Academy                            | Salon C   |
| F | 11:15 a.m. | Concert: Ozark HS                                | Salon C   |
| F | 12:00 p.m. | Session: Trecek-King (All-State Choir Conductor) | 70-73     |
| F | 2:15 p.m.  | Concert: North County HS                         | Salon C   |
| F | 3:15 p.m.  | Concert: Webster Groves HS                       | Salon C   |
| F | 4:00 p.m.  | Session: Aldrich                                 | 74-77     |
| S | 9:45 a.m.  | Session: Boemler                                 | 70-73     |
| S | 12:30 p.m. | Concert: All-State Choir                         | Salon ABC |

## Technology/Advancing Music Education Sessions

|   |            |                                                  |            |
|---|------------|--------------------------------------------------|------------|
| T | 2:30 p.m.  | Technology Session: Tarczon                      | Redbud     |
| T | 2:45 p.m.  | Adv. Music Ed Session: Panel Discussion, Hellman | 70-73      |
| T | 3:45 p.m.  | Technology Session: Doerffel                     | Redbud     |
| T | 5:00 p.m.  | MMEA Appy Hour                                   | Redbud     |
| F | 10:00 a.m. | Electronic Music Composition Contest Award       | Redbud     |
| F | 10:45 a.m. | Technology Session: Benton                       | Redbud     |
| F | 3:45 p.m.  | Adv. Music Ed Session: Go                        | Northwinds |

## Mentoring Sessions

|   |           |                                        |            |
|---|-----------|----------------------------------------|------------|
| W | 1:00 p.m. | Session: Litwiller and Tracz           | 74-77      |
| W | 4:00 p.m. | Session: Smith                         | 74-77      |
| T | 8:15 a.m. | Mentoring/Strings                      | Parasol II |
| T | 2:30 p.m. | Mentoring/Band                         | Parasol II |
| T | 3:30 p.m. | Mentoring/K-12 Music                   | Parasol II |
| F | 9:30 a.m. | Mentoring/Elementary and General Music | Northwinds |
| F | 1:15 p.m. | Mentoring/Vocal                        | Redbud     |

# SCHEDULE BY FOCUS AREA

## Band Sessions

|   |            |                                            |           |
|---|------------|--------------------------------------------|-----------|
| T | 8:00 a.m.  | Session: Williams                          | Parasol I |
| T | 9:45 a.m.  | Concert: Gentry MS                         | Salon A   |
| T | 11:30 a.m. | Session: Barber (All-State Band Conductor) | 74-77     |
| T | 12:30 p.m. | Concert: South Harrison HS                 | Salon A   |
| T | 1:15 p.m.  | Session: Tracz                             | 74-77     |
| T | 3:30 p.m.  | Concert: Oakville HS                       | Salon A   |
| T | 4:30 p.m.  | Concert: Truman State University           | Salon A   |
| T | 9:45 p.m.  | Concert: Northwest Missouri State          | Salon A   |
| F | 8:00 a.m.  | Session: Schmidt                           | Parasol I |
| F | 9:30 a.m.  | Concert: St. Joseph                        | Salon A   |
| F | 10:30 a.m. | Concert: Wydown MS                         | Salon A   |
| F | 1:45 p.m.  | Concert: Webster Groves HS                 | Salon A   |
| F | 2:45 p.m.  | Concert: Lee's Summit West HS              | Salon A   |
| F | 4:45 p.m.  | Session: Davis                             | 70-73     |
| S | 9:00 a.m.  | Concert: NorthWinds                        | Salon A   |
| S | 9:45 a.m.  | Session: Davis                             | 74-77     |
| S | 2:30 p.m.  | Concert: All-State Band                    | Salon ABC |

## Jazz Sessions

|   |            |                                                 |                  |
|---|------------|-------------------------------------------------|------------------|
| W | 10:00 p.m. | Jam Session                                     | Upper Black Bear |
| T | 2:30 p.m.  | Session: Henry                                  | Parasol I        |
| T | 10:30 p.m. | Reading Session                                 | Salon C          |
| F | 9:15 a.m.  | Session: Babel                                  | Parasol I        |
| F | 4:00 p.m.  | Concert: North County HS                        | Salon A          |
| F | 2:00 p.m.  | Session: Wilson (All-State Jazz Band Conductor) | 70-73            |
| F | 8:30 p.m.  | Concert: Lindenwood University                  | Salon ABC        |
| S | 1:30 p.m.  | Concert: All-State Jazz Band                    | Salon ABC        |

## Orchestra Sessions

|   |            |                                                 |            |
|---|------------|-------------------------------------------------|------------|
| T | 9:15 a.m.  | Session: Money                                  | 70-73      |
| T | 1:30 p.m.  | Concert: Lafayette HS                           | Salon A    |
| T | 2:30 p.m.  | Concert: Kirkwood HS                            | Salon A    |
| T | 8:15 p.m.  | Concert: Missouri State University              | Salon ABC  |
| F | 8:45 a.m.  | Session: Grogan (All-State Orchestra Conductor) | 74-77      |
| F | 9:45 a.m.  | Session: Brumbaugh                              | 74-77      |
| F | 11:30 a.m. | Concert: Wydown MS                              | Salon A    |
| F | 12:30 p.m. | Concert: Lindbergh HS                           | Salon A    |
| F | 1:30 p.m.  | Reading Session                                 | Parasol II |
| F | 9:15 p.m.  | Concert: All-Collegiate Orchestra               | Salon ABC  |
| S | 9:45 a.m.  | Session: Livingston                             | Parasol I  |
| S | 3:30 p.m.  | Concert: All-State Orchestra                    | Salon ABC  |

## Multicultural Sessions

|   |           |                |           |
|---|-----------|----------------|-----------|
| T | 4:00 p.m. | Session: Cecil | Parasol I |
|---|-----------|----------------|-----------|

## NAfME-C Sessions

|   |            |                           |            |
|---|------------|---------------------------|------------|
| W | 6:00 p.m.  | Reception: Gagné          | Northwinds |
| T | 9:15 a.m.  | Session: Habermann        | 74-77      |
| T | 1:30 p.m.  | Session: Panel Discussion | 70-73      |
| F | 10:00 p.m. | Reception                 | Northwinds |

# SCHEDULE BY FOCUS AREA

## College/University Sessions

|   |            |                                            |            |
|---|------------|--------------------------------------------|------------|
| T | 8:30 a.m.  | Concert: Grain Valley Percussion           | Salon A    |
| T | 12:15 p.m. | Session: Diaz                              | 70-73      |
| F | 8:15 a.m.  | Concert: University of Missouri Percussion | Salon A    |
| F | 12:45 p.m. | Session: Rawlings                          | Northwinds |

## MMEA Sessions

|   |            |                                  |                  |
|---|------------|----------------------------------|------------------|
| W | 4:00 p.m.  | Session: Smith                   | 74-77            |
| W | 5:00 p.m.  | Session: SMTE Pre-Conference     | Sycamore         |
| W | 8:30 p.m.  | Concert: Maniacal 4 Quartet      | Salon C          |
| W | 10:15 p.m. | Member's Welcome Reception       | Mr. D's Lounge   |
| T | 10:30 a.m. | First General Session            | Salon A          |
| T | 3:15 p.m.  | Session: Martin                  | 74-77            |
| T | 7:45 p.m.  | Second General Session           | Salon ABC        |
| F | 9:00 a.m.  | Session: MIOISM                  | 74-77            |
| F | 10:30 a.m. | Session: Tri-M                   | Parasol II       |
| F | 12:30 p.m. | Session: Research Poster Session | 74-77            |
| F | 2:30 p.m.  | Session: Piechocinski            | Parasol I        |
| F | 3:45 p.m.  | Session: Prendergast             | Parasol I        |
| F | 4:00 p.m.  | Session: Martin                  | Parasol 2        |
| F | 5:30 p.m.  | Session: MoPAS Drum Circle       | Northwinds       |
| F | 7:30 p.m.  | Third General Session            | Salon ABC        |
| F | 10:00 p.m. | Mixer: Jim Widner Big Band       | Crystal Ballroom |
| S | 12:00 p.m. | Fourth General Session           | Salon ABC        |





**fact:**  
**20% OF KIDS  
LEARN TO  
PLAY MUSIC.  
70% OF ADULTS  
WISH  
THEY HAD.**

**artifacts:**  
artifacts and research group



**There is a connection, hard to explain logically but easy to feel,  
between achievement in public life and progress in the arts.**

**~John F. Kennedy, Former President  
of the United States**

**Megan Arns** is a percussionist, ethnomusicologist, and educator with a diverse set of skills and a driven passion for her craft. She is a member of the music faculty at the University of Missouri as an Assistant Professor of Percussion, and also serves on percussion faculty at Interlochen Arts Camp during the summer. Megan regularly performs nationally and internationally with three contemporary chamber groups. She is a candidate for a D.M.A. in Percussion Performance & Literature and received a M.A. in Ethnomusicology at the Eastman School of Music. She was also awarded performance degrees from Florida State University and Truman State University. An active member of the Percussive Arts Society, Megan is the editor of Rhythm! Scene, an official online publication of PAS, and a co-host of the podcast @Percussion. She endorses Vic Firth Sticks & Mallets, Pearl/Adams Musical Instruments, and Zildjian Cymbals.

**Chelsea Ayres** is in her third year as assistant director of Oakville Choirs. She started at Oakville in 2011 as a student teacher with the incredible Mrs. Paula Martin. From there, she taught at McCluer High School for two years before coming back to direct Oakville Choirs with Michael Wegener. Chelsea holds a Bachelor's of Music Education from Missouri Baptist University with an emphasis in Voice and Piano. She is the proud mom to Sutton and proud wife to David.

**John Bell**, Artist-in-Residence, Director of Bands and Orchestra at Northwest Missouri State University, conducts the Northwest Wind Symphony and Northwest Symphony Orchestra. His classroom teaching responsibilities include Instrumental Conducting, Advanced Instrumental Conducting, and String Methods. John also supervises instrumental music education student teachers, and is a Co-Director of the Northwest Summer Music Camp. Prior to his appointment at Northwest, John taught instrumental music in Missouri for thirty years. Ensembles under his direction received consistent superior ratings at regional and national music festivals, and were invited to perform at state, national, and European conferences, including the Mid-West International Band and Orchestra Clinic. John's post-graduate work includes extensive hours toward the DMA in Conducting at The University of Iowa. He holds degrees from the University of Illinois (MSME) and Central Missouri State University (BME). His professional memberships include NAFME, MMEA, NMEA, CODA, CBDNA, NBA, MoASTA/ASTA, MBA, Phi Beta Mu, Phi Delta Kappa, Phi Mu Alpha Sinfonia, and he is an Honorary Member of Kappa Kappa Psi.

**Robert H. Bode** is the Raymond R. Neevel/Missouri Professor of Choral Music and Director of Choral Activities at the Conservatory of Music and Dance at the University of Missouri-Kansas City. In addition to his distinguished teaching career, Dr. Bode has enjoyed a successful international conducting career as guest conductor of the Kammerorchester Leipzig, Germany; Filharmonia Sudecka, Walbrych, Poland; Vratca Philharmonic, Vratca, Bulgaria; and the Yunnan Provincial Chorus, Kunming, China; among many others. Dr. Bode is the Artistic Director of Choral Arts Northwest, a semi-professional chamber chorus in Seattle, WA. In the spring of 2010, Bode and Choral Arts received the Margaret Hillis Award for Choral Excellence, presented by Chorus America. Choral Arts performed at the national Chorus America conference in Seattle in 2014 and the national ACDA conference in Salt Lake City in 2015.

# CONDUCTOR BIOS

**Vance Brakefield** began teaching at Oakville in 2006 and undertook his current role in 2010. A native of Oklahoma, he received his BME from the University of Tulsa and his Masters in Educational Leadership from Oklahoma State University. He and his wife, Genelle, reside in St. Louis with their children Cooper and Wynne.

**Amy Brammer** is in her eleventh year of teaching choral music in Missouri public schools. Her career began with four years at Washington High School in Washington, MO, before moving to Ozark High School as the assistant director to Dr. Jim Davidson. She is now in her seventh year at OHS, and is blessed every day to teach over 250 wonderful students within such a remarkable district. Amy earned her bachelor's degree in music education and master's degree in choral conducting from Missouri State University. She is a member of ACDA and NAfME, and has served as District and/or State choir coordinator for the majority of her career, both in the East Central and South Central Districts. She is active in her church chancel and hand bell choirs, and serves as Associate Artistic Director of the Springfield Chamber Chorus. Recently married, Amy now resides in Springfield with her best friend Christopher Brammer, and three amazing new children, Wyatt, Will, and Izzy.

**Dobie Carroll**, a 2001 North County High School alumnus, holds a Bachelors of Science in Music Education and a Masters of Educational Leadership from Evangel University in Springfield, MO. He returned home and accepted the position of Director of Bands at North County in 2014. Outside of his own classroom, Mr. Carroll enjoys working with other programs and festivals as an active clinician, is in his first year of service as the Jazz VP for the MMEA East Central District, and is a performing member of the Mineral Area Kicks Band.

**Alex Chang** is privileged to be a part of the Lindbergh Schools orchestra staff where he directs the high school program, assists in the middle schools, and teaches beginning strings at the elementary level. Recognized at the district and state levels, students from the high school orchestras are regularly selected to participate in the All Suburban and All State Honor Orchestras, and consistently receive the highest ratings at the Missouri State Large Ensemble Festivals. Additionally, his orchestra has been featured at Powell Hall as part of the E. Desmond Lee Showcase Concert. Currently, Alex serves on the executive board of the St. Louis Suburban Music Educators Association and is the teacher liaison for Lindbergh Forte, the all grade level orchestra booster group. Alex graduated from the Eastman School of Music and the University of California, Santa Barbara.

**Christine Chesney** is in her first year of teaching at South Harrison High School. Chesney is a 2008 graduate of Smithville High School and 2013 graduate of Northwest Missouri State University (BME). Chesney maintains a thriving private flute studio in the Kansas City Northland and performs with the NorthWinds Symphonic Band, Liberty Symphony Orchestra, and Northland Symphony Orchestra. She has also served as the Camp Administrative Assistant for the Northwest Missouri State University Summer Music Camp for the past seven seasons. She is a member of MMEA, NAfME, Missouri Small Schools Band Directors Association, Sigma Alpha Iota, and the National Flute Association.



# CONDUCTOR BIOS

**Kevin Cole** is a 1999 graduate of Illinois State University and has been director of bands and jazz studies at Webster Groves High School for 18 years. WGHS bands have been featured in national music publications and a festivals throughout the United States and Europe. The band program at Webster has produced dozens of all-state and nationally-recognized musicians during the last two decades, with former students earning positions in top collegiate, military, and professional bands and orchestras. Mr. Cole performs regularly throughout the St. Louis area on trumpet, trombone, and piano and is in demand as a jazz clinician at high schools and colleges around the country. Mr. Cole and his wife Kristin have three children: Miles (10), Evelyn (8), and Max (2).

**Patrick Dell** is in his 10th year of teaching at Hermann Middle and High Schools. Patrick earned a B.S. in Education from the University of Missouri-Columbia in 2006, focusing on instrumental music education, and an M.M. in Music Education from Boston University in 2013. As an advocate for sight-singing, he routinely presents clinics, works with both new and experienced educators, and writes exercise and assessment materials used by many teachers and schools. Patrick also accompanies several honor choirs, including the 2016 ACDA National Honor Choir under the direction of Dr. Sandra Snow during their summer tour of Prague, Vienna, and Salzburg. He started taking piano lessons at age 10 with his mother, Marla. A survivor of two different types of breast cancer, she is one of the best people he has ever known.

**Dr. Julia Gaines** is the Director of the School of Music at the University of Missouri but joined the faculty in 1996 as the Director of Percussion Studies. She received a D.M.A. degree from the University of Oklahoma, Master's degree as well as a Performer's Certificate from the Eastman School of Music, and Bachelor's degree from the Lawrence Conservatory of Music. As a performer, Dr. Gaines has been a soloist throughout the United States and in several countries including Brazil, China, England, and Russia. She has performed in several orchestras and drum corps culminating as a member of the 1989 Santa Clara Vanguard front ensemble. Her first pedagogical book, "Sequential Studies for Four-Mallet Marimba" is popular throughout the U.S. and abroad as the only beginning four-mallet marimba book of its kind. Dr. Gaines proudly endorses Vic Firth Mallets and Sticks, Pearl/Adams Drums and Percussion, Remo Drumheads, and Sabian Cymbals. Many students take part in private lessons, as a major focus of the program is individual responsibility. In addition Music Appreciation and AP Music Theory are also offered.

**Ann Geiler**, conductor of the Wydown Middle School Orchestra, is in her 17th year in the School District of Clayton and previously taught in the Kirkwood School District for 10 years. She received her BME from Lindenwood University and her MME from the University of Missouri St. Louis. Ann has been active in professional music organizations throughout Missouri and the US, which promote music education. Ms. Geiler is Past President of the Missouri Chapter of the American String Teachers Association and President of the Mu Phi Epsilon Music Fraternity St. Louis Alumni Chapter. She has been MMEA Orchestra Vice President, has coordinated the Missouri All-Collegiate Orchestra, been a member of the MoASTA board, and has served as Middle School Orchestra Vice President, Treasurer, and President of SLSMEA.



# CONDUCTOR BIOS

Ann is a trained adjudicator for the Solo & Small Ensemble and Large Group Festivals and travels throughout the state evaluating and encouraging string students. Ann Geiler was awarded the Nipher Middle School (Kirkwood SD) Teacher of the Year in 1997-1998, followed by the St. Louis Suburban Music Educators Merit Award in 1999. In 2002 she received the MMEA Service Award, then in 2004 the University of Missouri St. Louis Alumni Chapter Achievement Award. Ann was recognized as the recipient of the MoASTA Distinguished Service Award in 2008 and the SLSMEA Outstanding Music Educator Award in 2014.

**David Gronneberg** is in his 9th year serving as the Director of Percussion for the Grain Valley School District. He feels very fortunate to work in a district that supports a vision for a separate percussion curriculum throughout middle and high school. Mr. Gronneberg directs two high school percussion ensembles as well as 6th, 7th, and 8th grade percussion classes. Mr. Gronneberg earned his Master of Arts in Music Education from the University of Central Missouri under the tutelage of Dr. Alan Zabriskie, Dr. Steven Moore, and Dr. Scott Lubaroff. He earned his Bachelor's of Music Education from Missouri State University where he was a member of Dr. Belva Prather's Wind Ensemble. Mr. Gronneberg also spent the summers of 2004, 2005, and 2006 as a member of the Madison Scouts Drum & Bugle Corps as a student of Colin McNutt. Mr. Gronneberg is the Missouri Chapter President of the Percussive Arts Society and also a member of NAFME, and the Missouri Music Educators Association. He is an Educational Artist for Innovative Percussion. David Gronneberg lives in Grain Valley with his wife, Heather, and his amazing daughter, Lena.

**Daniel Gutierrez** is a native of Long Island, New York. He earned a degree in Music Education from Evangel University. He is finishing his Masters Degree in Music Education at Missouri State University. He is currently the choral director at Reed Academy. Daniel also serves as the artistic director of the Boys Choir of Springfield Missouri, where he works with male voices grades 3-12. Daniel is an active clinician and lecturer throughout the state. He has served as music specialist for Springfield Public Schools having taught at Delaware and Rountree Elementary Schools. His other professional experience included serving as one of the conductors of the Children's Choir of Southwest Missouri and choir director at Messiah Lutheran. He has received many accolades during his career including the honors of Springfield Public Schools Teacher of the Month, named a "Springfield Hometown Hero" by KSPR, a top 5 finalist for Springfield Public Schools "Teacher of the Year" in 2014 and 2015, and nominated for South Central Missouri Choral Director of the Year in 2015 and 2016. In 2016, Daniel became a quarter-finalist for the National GRAMMY Music Educator Award. His Reed Choirs have won first and second place trophies in their division in Kansas City's Festival of Choirs in 2014, 2015, and first place in 2016. This is the second time Daniel has had an ensemble selected to MMEA. In addition to MMEA, the Reed Academy Singers, under Daniel's direction, have been selected to perform at the ACDA National Conference this upcoming March.

**Mr. Joseph R. Gutowski** received his BME from Hope College in Holland, Michigan and his MME degree from The Ohio State University in Columbus, Ohio, where he did his primary study with Dr. Robert Gillespie. He is a past HS Orchestra Vice President of SLSMEA and is currently on the MSHSAA Music Advisory Board representing the St. Louis area and the K-12 Committee Chair for National ASTA. Mr. Gutowski's primary instrument is the viola and he has performed with many orchestras, pit orchestras, and chamber groups throughout Michigan, Ohio, and Missouri. He is also an acclaimed tenor vocalist and has performed with many area choirs, including the professional Pro-Arte St. Louis early music ensemble, and on stage with the Hawthorne Players of Florissant, Missouri. Mr. Gutowski joined the staff of Lafayette in the fall of 2006 and the program has grown from 72 students to over 150. In addition to his teaching duties, he enjoys spending time with his wife Sharon, their host daughter Leonie (Germany), two mischievous cats Mozart and Coco, and dog Corky.

**Shawn Harrel** comes to Lee's Summit West with a B.S. in Music Education from Missouri State University and a Master of Arts in Jazz Studies, with an emphasis in arranging and composition, from the University of North Texas. While at UNT, Mr. Harrel was a teaching fellow for several professors in the jazz studies department including Dan Haerle and Mike Steinell, two leading authors and educators in jazz. After Dan Haerle's partial retirement in 2002, Mr. Harrel directed The Zebras, a jazz keyboard ensemble formed by Mr. Haerle in 1980. As an arranger, Mr. Harrel writes regularly for high school bands in Missouri and Kansas and was a staff arranger for the Missouri State University Pride Marching Band in addition to being a drum major for four years. Mr. Harrel teaches jazz band, concert band and IB Music at Lee's Summit West High School and Digital Media Technology at Summit Technology Academy.

**Dr. Matt Hoormann** is the director of the Lindenwood University Jazz Orchestra as well as the trombone instructor and music business advisor at Lindenwood University in St. Charles, MO. Dr. Hoormann holds a Bachelor and Master of Music from Southern Illinois University Edwardsville and a Doctor of Musical Arts from University of California, Los Angeles. A product of the MMEA All-State High School Jazz Band, Dr. Hoormann has been at Lindenwood University since 2010.

**Patrick Jackson.** The instructional leadership and commitment to music education of Mr. Jackson is legendary in the Kirkwood School District. Jackson was the recent recipient of the Missouri American String Teachers Association's "Secondary String Educator of the Year" award. In addition, the Kirkwood School District honored him as the 2003-04 Teacher of the Year. Jackson was also the 2003 Emerson "Excellence in Teaching" award winner and was recognized the following year by The St. Louis American as one of its "Excellence in Education" honorees. In June 2011, Mr. Jackson received the Yale Distinguished Music Educator Award from the Yale School of Music.

**Mark Jennings** is Professor of Music and Director of Choral Activities at Truman State University, a position he has held since 2003. At Truman, he conducts Cantoria, the University Chorus, and Voci della Tempeste, Truman's new chamber women's ensemble. He also teaches courses in choral music, applied voice, and conducting, and he leads the master's program in choral conducting. During his tenure at Truman, Jennings has led Cantoria in several invited performances at the MMEA conferences, on yearly domestic tours of the region, and on four international tours, most recently to Austria, Hungary, and Germany in 2014. He has conducted performances of J.S. Bach's St. John Passion, Requiems of Fauré, Mozart, and Schnittke, Vaughan Williams's *Dona Nobis Pacem*, Orff's *Carmina Burana*, Handel's *Messiah*, and Mozart's *Grand Mass in C Minor*. He has premiered a number of works by American composers, most recently the commissioned piece "Radiant Sea," an 14-minute work for chorus and chamber orchestra by Kala Pierson. Jennings is an active and dedicated educator and scholar. Leading a small graduate conducting program and teaching at Truman, a university that embraces and advances the ideals of the liberal arts, Jennings serves as a mentor for students who love music. Jennings also composes and serves the profession as a clinician and adjudicator. Jennings holds degrees from Florida State University, Michigan State University, and St. Olaf College.

**Michael Kanaan** is in his thirteenth year of teaching in the School District of Clayton and twenty-sixth year overall. Mr. Kanaan holds a BME from Central Missouri University, a M.Ed. from Jones University, and continuing education hours through VanderCook College of Music. In 2004, Mr. Kanaan accepted the position of Woodwind Specialist/Band Director for the Clayton School District in St. Louis, where he currently serves as Woodwind Specialist for the district. He is also the director of the Wydown Middle School Jazz Band, High School Woodwind Choir, Flute Choir, CHS Pep Band assistant, Co-Director of the Wydown Middle School Wind Ensemble, as well as lead teacher of the 7th Grade Band. Mr. Kanaan is currently the Middle School SLSMEA Concert Band VP, and is a member of MMEA, Phi Mu Alpha, Phi Beta Mu, NAFME, MOAJE, and MBA. Mr. Kanaan is an active adjudicator and clinician in Missouri.

**Ted Keck** is in his twelfth year as Director of Bands at South Harrison High School in Bethany. Keck is a graduate of Oak Grove High School, the University of Central Missouri (BME), and William Woods University (MEd-secondary school administration). He has previously taught in the Braymer, Pike County R-III, and St. Clair County School Districts. Keck is currently president of the North Central Missouri Bandmasters Association and has served as Past President, HS Vice President and Jazz Vice President of Northwest District 1. He is a member of the Missouri Music Educators Association, National Association for Music Education, Missouri Small Schools Band Directors Association, Phi Mu Alpha Sinfonia, and Phi Beta Mu. Keck is a member of the Cameron Municipal Band, playing tuba for the past twenty-nine years. He lives in Altamont with his wife, Tanya, and has two daughters: Kaitlyn (assistant band director-Webb City), and Sarah (senior music education major at the UMKC).

**Christopher Kelts** is the new Director of Orchestral Studies & Assistant Professor of Music Missouri State University and is the Music Director and co-founder of the Kinnor Philharmonic Orchestra. A native of St. Louis, Dr. Kelts has had many opportunities to perform in his home city. He has been the recipient of the "Arts for Life" Award for his musical direction in local theatre, served as guest conductor for the St. Louis Suburban Honors Orchestra and clinician to many St. Louis School Districts. Kelts has also served as a guest clinician for the Hickman Mills Honors Orchestra (Kansas City) in addition to giving many clinics to local and state wide middle and high schools. He has also served as an adjudicator for the American String Teacher's Association (ASTA). Dr. Kelts completed his advanced conducting training at Illinois State University and University of Missouri-Kansas City Conservatory of Music and Dance. His teachers have included Glenn Block, Robert Olson and Paul Vermel. While in his studies at UMKC Conservatory, Chris served as the assistant conductor for the Conservatory Symphony and Chamber Orchestra. He maintained the position as Opera conductor of many of the Conservatory's opera productions. For over ten years, Chris had served on the summer faculty for Missouri State University's String Institute (String Fling) and is faculty/conductor for The Heartland Summer Chamber Music Festival. Christopher Kelts is a member of the Conductor's Guild and College Orchestra Director's Association, NAfME and Mu Phi Epsilon.

**Scott Kinworthy** is in his nineteenth year as a choral director and in his fifteenth year at Webster Groves High School. Prior to accepting the position with Webster Groves, he taught for four years at Mehlville High School and Oakville High School. In 1998, he earned his Bachelors in Music Education from Missouri State under the direction of Dr. Guy B. Webb. In 2002, Mr. Kinworthy earned his Masters of Music Education; with an emphasis in Choral Conducting from the University of Missouri-St. Louis. This is Mr. Kinworthy's third appearance at the Missouri Music Educators Conference. He conducted the Webster Groves Chamber Choir in 2015 and the Webster Groves Concert Choir in 2006. During his fifteen years of service to the United States Army Reserves, Mr. Kinworthy completed a tour in Iraq from February 2003-August 2004. During his tour he received an Army Reserve Commendation Medal with Valor and a Purple Heart. Mr. Kinworthy has been married for seventeen years to Lisa Kinworthy, the Percussion Instructor and Associate Band Director of Parkway South High School. They have a fourteen-year-old daughter, Rebekah Grace, who attends Webster Groves High School in the Webster Groves School District.

**Pam Loesel** attended Lutheran schools, graduating from Concordia University in Chicago with a major in Education and a minor in Music Education. She presently serves as the Assistant Music Director at Immanuel Lutheran Church and School in St. Charles. Along with teaching music education, she conducts children's choirs and bands. She especially enjoys directing musicals and playing the organ for worship services and festivals. Pam is married to her husband, Al, the Director of Music at Immanuel. They are blessed with a daughter, three sons, a son-in-law, a daughter-in-law and three grandchildren. Pam's greatest joy is knowing and loving Jesus.

# CONDUCTOR BIOS

**Stephen C. Matthews.** Since 2006 Stephen C. Mathews has been the Director of Bands at Rock Bridge High School. Mr. Mathews is a native of California and prior to coming to Missouri he taught for twenty-one years directing elementary through high school band programs in Northern California. Mr. Mathews enjoys working with many talented students at Rock Bridge High School. He serves as Director of Bands, and works with the Gentry Middle School bands which feeds into Rock Bridge. Under his direction, the Rock Bridge Wind Symphony consistently receives unanimous 1's at State and the Jazz Ensemble is recognized for its outstanding performances.

**John McDonald** is currently a doctoral teaching assistant in choral conducting at the University of Missouri-Kansas City Conservatory of Music and Dance studying with Dr. Robert Bode and Dr. Charles Robinson. At UMKC, John serves as graduate assistant conductor of the Conservatory Singers, co-conductor of the University Singers, and teaches undergraduate choral literature. Previously, John received a masters of music in choral conducting from East Carolina University with Dr. Andrew Crane, a bachelors of music education from Middle Tennessee State University with Dr. Raphael Bundage, and taught high school choral music in Tennessee.

**Zack Nenaber** currently serves as the assistant director of bands at Gentry Middle School and Rock Bridge High School. He teaches concert and jazz bands at GMS and RBHS. He holds a bachelor's degree in Music Education from the University of Missouri-St. Louis. Mr. Nenaber has worked with various marching bands throughout the St. Louis area. Bands have received high praise for their musical and visual abilities. Mr. Nenaber has played in several ensembles throughout the St. Louis, and Columbia area. He holds membership with MMEA, NAFME, NEA and Phi Mu Alpha Sinfonia.

**Steve Patton** received his BM in viola performance and MME from the University of Missouri-Columbia. In addition, he holds a BME from the University of Missouri-Kansas City. Mr. Patton has served as the President of the Missouri Chapter of ASTA. He has also served as Orchestra Vice President for MMEA and St. Louis Suburban Music Educators Association. Mr. Patton is currently teaching at Rockwood Valley Middle School and assisting at Lafayette High School. Prior to Rockwood Valley, Mr. Patton served as the orchestra director of Rockwood Summit High School and as co-director of the Rockwood Intermediate Honors Orchestra. He has also taught orchestra in Columbia, Missouri and Shawnee Mission, Kansas.

**Theron Perkowski** is in his seventh year of teaching at Oakville. He is a graduate of Truman State University, where he received a BA, MA in Music, and a MA in Education. He lives near Oakville with his wife Rachel and their 11 month old son, Trevor.

**Curran Prendergast** is the Director of Bands and Assistant Professor of Music at Truman State University where he guides all aspects of the band and graduate instrumental conducting programs. He conducts Wind Symphony I and II, directs the Statesmen Marching Band, and teaches undergraduate and graduate music education and conducting courses. A native of Iowa, Dr. Prendergast received his Bachelor of Arts in Music Education from Central College (IA). He subsequently taught in the public schools for seven years in Indiana and Minnesota. He also served on staff with the Dubuque Colts Drum and Bugle Corps. Dr. Prendergast holds a Master of Arts in

**(Prendergast...)** Band Conducting from the University of Iowa and a Doctor of Musical Arts in Wind Conducting from the University of Georgia. His conducting teachers include Dr. Shelley Axelson, Dr. Richard Mark Heidel, and Dr. John Lynch. As an advocate for new wind band music, Dr. Prendergast is regularly involved in commissioning new works for band and connecting his students with living composers. Other research interests include the impact of preplanned versus spontaneous conducting gesture on ensemble performance and developing innovative teaching and programming strategies for music educators. Dr. Prendergast has appeared as a guest conductor, clinician and adjudicator in Georgia, Iowa, Indiana, Missouri, Minnesota, South Dakota, Canada, Russia, and in Switzerland. He is a member of CBDNA, National Band Association, NAFME, College Music Society, Pi Kappa Lambda, Phi Mu Alpha Sinfonia, and is an honorary member of Kappa Kappa Psi.

**Amber Quest** currently serves as the director of bands at Gentry Middle School. Ms. Quest earned a Bachelor of Science degree in Music Education from the University of Missouri-Columbia, and a Masters of Education degree in Curriculum and Instruction from William Woods University. Ms. Quest has served as a judge, clinician, and honor band conductor for various Missouri ensembles. Additionally, her bands receive high accolades and superior ratings at solo/ensemble and large ensemble events. Ms. Quest is thrilled to be making her debut conducting appearance at the Missouri Music Educators Association Conference with the Gentry Middle School 8th Grade Band, in the school's premier MMEA performance.

**Tracy Resseguie** has been the choir director at Staley High School since its opening in the fall of 2008. Before that he was the choir director at Shawnee Mission East High School for 11 years in Prairie Village Kansas. Previous to being in Kansas City he taught in the Wichita area. Mr. Resseguie enjoys a very busy schedule outside of teaching at Staley. He has conducted many all district high school choirs, middle level honor choirs and collegiate choirs throughout the country. He holds degrees from Friends University in Wichita Kansas and the University of Kansas.

**Allyn Rizo** is a 2007 graduate of Southeast Missouri State University, where she received a Bachelor's of Music Education degree. She is currently in her 10th year of teaching, enjoying nine of those years with the North County School District. Allyn serves as the MMEA East Central Secretary and Treasurer, the MCDA East Central Representative, and was recently named as the 2015-2016 Outstanding East Central Director by MCDA. She resides in Desloge, MO with her husband and two children, Mia and Leo.

**Taylor Shaeffer** is originally from St. Charles, Missouri. He has a degree from Missouri State University in Music Education and a Masters in Education Administration from William Woods University. He is also Kodaly Level 1 certified through Evangel University. Taylor instructed vocal music at Rountree and Delaware Elementary in Springfield, MO for his first two years of teaching where his choirs received superior ratings. Taylor currently teaches at Reed Academy. Taylor also serves on the board for Boys Choir of Springfield Missouri. Taylor currently holds membership with the American Choral Directors Association, and the National Association of Music Educators.



# CONDUCTOR BIOS

**Jennifer Shenberger** holds a BME from Southwest Baptist University, a MM in Conducting from Missouri State University, and continuing education hours through VanderCook College of Music. Ms. Shenberger served as Director of Bands for the Reeds Spring School District from 1993-2007. In 2007, Ms. Shenberger accepted the position of Brass Specialist/Band Director for the Clayton School District in St. Louis, where she currently serves as the CHS Brass Choir and CHS Jazz Band director, CHS Pep Band assistant, CHS musical theater accompanist, 6-12 Brass Curriculum facilitator, Beginning Band lead teacher, and Wydown MS Wind Ensemble co-conductor. Ms. Shenberger is an active adjudicator and clinician in Missouri and Illinois. She currently serves as co-conductor for the Alton Municipal Band and as a brass tech for the Alton Marching 100 of Alton, IL. She is a member of MMEA, NAFME, MBA, MOAJE, MSTA, Phi Beta Mu, Pi Kappa Lambda, and Alpha Chi.

**Clifton Thurmond** has been teaching in the Lee's Summit R7 School District since the beginning of his career in 1999. Before Lee's Summit West opened, Mr. Thurmond spent the first five years of his career as the Associate Director of Bands at Lee's Summit High School. Mr. Thurmond also teaches 5th and 6th grade band at Summit Pointe Elementary and Cedar Creek Elementary. In addition to his teaching job, he is also the Worship Leader at Deerbrook Covenant Church in Lee's Summit. Mr. Thurmond earned a Bachelor of Music Education from the University of Colorado, Boulder in 1998 and completed his Master of Arts at UMKC in 2007. Mr. Thurmond is a tuba player, but was wise enough to marry a better one. He and his wife, Angie, live in Lee's Summit with their two children, Emory and Miles.

**Elizabeth Tummons**, a native of Columbia, Missouri, received her undergraduate degree in Music Education and Masters in Curriculum and Instruction from the University of Missouri, Columbia, Kodaly Levels I, II and III Certification from Evangel University in Springfield and Orff Level I Certification from the University of Missouri-Saint Louis. She has enjoyed teaching K-12 music and band classes in Missouri for the past 16 years and currently teaches at Lee Expressive Arts Elementary School in Columbia. On the weekends she is pleased to be on the conducting roster with Columbia Youth Choirs, the youth extension of Choral Arts Alliance of Missouri. Mrs. Tummons is thrilled to join the Lee Expressive Arts Explorers in their second performance at a MMEA conference.

**Joe Voga** is in his sixth year of teaching and in his third year at Saint Joseph Christian School where he teaches fifth grade through senior high bands as well as teaching Old and New Testament Survey courses. Prior to teaching at Saint Joseph Christian, Mr. Voga taught three years for the Westran School District. Sensing God's call, he left to serve in pastoral ministry. After 14 years outside of the classroom, Mr. Voga returned to teaching in the fall of 2014 in a unique setting which allows him to teach two passions of his life—the Bible and music. Since 2014, the band has grown from 5 students in the high school band and 13 students in the junior high band to the present, combined band of over 40 students. Additionally, with the visionary leadership and support of administrators and the school board, the band has received over \$40,000 in gifts for instruments, a 500% budget increase, and the creation of a dedicated fine-arts hour to eliminate schedule conflicts in a high school of 98 students during Mr. Voga's short

**(Voga...)** tenure with the school. Mr. Voga completed his Bachelor of Science in Education at the University of Missouri-Columbia. Mr. Voga's professional affiliations include MBA, NBA, MMEA, NAFME, and Phi Mu Alpha Sinfonia and he serves as the Chairman of the Missouri Small-School Band Director's Association. In addition to his role at St. Joseph Christian, Mr. Voga serves as the founding pastor of New Harvest Baptist Church in Agency, MO.

**Danny J. Watring** retired in May, 2016 after teaching for 30 years in the state of Missouri. He most recently served ten years as Director of Bands in the Grandview Consolidated School District. Danny began his career in Grandview as an Associate Director in 1986. Before returning in 2006, he served as Director of Bands at Oak Park High School and as Associate Director of Bands in the Liberty School District. Under his direction, his bands have received consistent superior ratings at District/State Music Evaluative Music Festivals, Jazz Festivals in Missouri and Kansas, area marching band competitions, and other MSHSAA sanctioned events throughout the country. Danny just completed his term as MMEA Jazz Vice President. He is also the past Vice President for MOAJE and has served as Vice President for both Jazz and Concert Bands for the Kansas City Metro #3 District. He is the founder of the Greater Kansas City Middle School Solo and Ensemble Festival. Danny is a founding member of the NorthWinds Symphonic Band, a music educator's wind ensemble where he serves as a conductor and percussionist. The NorthWinds Symphonic Band has performed for the 2006 and 2013 Missouri Bandmaster's Association conventions and for the 2011 and 2017 MMEA conferences. Danny has been a staff member for the Missouri Ambassadors of Music where he conducted bands throughout Europe. Currently, Danny is the Kansas City, Missouri service representative for Springfield Music, as well as an active clinician and adjudicator throughout the Midwest for concert bands, marching bands, and jazz bands.

**Michael Wegener** is in his third year at Oakville High School. He is a 2004 graduate of Oakville. At Oakville, Michael teaches six ensembles. The Oakville Choirs have traveled to Williamsburg, Virginia and San Francisco, California in the past two years. Prior to teaching at Oakville, he taught for four years at Olive Branch High School in Mississippi. His choirs from Olive Branch traveled to St. Louis and New York City—including a performance in Carnegie Hall. He has his undergraduate and master's degrees in music education from the University of Mississippi. At Ole Miss, he received the Outstanding Music Education Student Award for the 2006-2007 school year. Michael is an active member of ACDA, NAFME and MSTA. He was recently married to Lydia in June 2016.

**John Wilkins** is in his third year of teaching, and second at Ozark High School. He earned his bachelor's degree in vocal performance from Missouri Southern State University and his master's degree in choral conducting from Missouri State University. While at Missouri State, John served as a Graduate Assistant to Dr. Guy B Webb in his final year. He is a member of NAFME, ACDA, and NEA. He served two years on the NAFME-C executive board, first as Vice President of Programs and then President. He has been married four years to his beautiful wife Lauren, who is an elementary music teacher in Ozark.



# CONDUCTOR BIOS

**Heidi Williamson** is currently in her sixth year of teaching at Nixa Public Schools in Nixa, Missouri. She directs three choirs at Nixa Junior High: 7-8th Grade Men's Choir, 7-8th Grade Women's Choir, and an auditioned 8th Grade Mixed Choir. She also teaches three classes of beginning piano. This is her first appearance as a director at MMEA. Over the past six years, the choir program has grown by 55%, the choirs have received consistent "1" ratings at Large Group Contest, and students have averaged 40 "1" ratings at Solo and Ensemble Contest. She served as the accompanist for Springfield-Drury Girls' Choir from 2012-2015. She recently served as the co-chairperson for the first annual MSU Men's Choral Festival. Before she moved to Nixa, Heidi taught for three years at Robidoux Middle School in the St. Joseph School District in St. Joseph, Missouri. Over her tenure there, she built the choir program from 0 students to 140 students. Heidi is a 2007 graduate of Evangel University, graduating with a BME and a BS in Government. She is currently pursuing her graduate degree in Music Education from Missouri State University in Springfield, Missouri. She is a member of NAfME, MMEA, ACDA, MCDA, and MSTA. She is most thankful to be able to teach music and influence the next generation of leaders! Heidi loves spending time with her wonderful husband, Lorin, and her lovely daughter, Delaney.

**Jill Young** directs the Wind Symphony and Symphonic Band at Webster Groves High School and teaches AP Music Theory, Piano and Guitar. In addition, she coaches the Flute Choir and Woodwind Quintet and sponsors Tri-M Music Honor Society. Before teaching at Webster Groves, Mrs. Young taught in the Rockwood and Lindbergh school districts. She received her Bachelor of Music Education and Master's of Orchestral Performance degrees at Webster University where she graduated with honors. While at Webster she studied under St. Louis Symphony, piccoloist, Jan Gippo. Jill Young has performed with many ensembles including; Webster Symphony, St. Louis Wind Symphony, University City Symphony, and Opera Theater of St. Louis. Mrs. Young resides in Webster Groves with her husband Michael and daughters, Ellie (7) and Audrey (3).

# CLINICIAN/PRESENTER BIOS

**Nicole Aldrich** is Director of Choral Activities at Washington University, in St. Louis, where she directs the Concert Choir and Chamber Choir and teaches applied voice, choral literature, and conducting. Before her doctoral studies at the University of Maryland, she served as Associate Director of Choral Activities at the University of Delaware from 200-2007. She has prepared choruses for Helmuth Rilling, James Ross, and Paul Goodwin, has conducted honor choirs in six states, and is a frequent guest clinician and lecturer, with special focus on the application of solo voice studio techniques to the ensemble rehearsal.

**Rob Babel** is in his 17th year as Director of Bands at Ft. Zumwalt North High School. Under his direction the FZN Jazz Band has presented concerts three times at the MMEA Conference, and twice at The Midwest Clinic. In addition, the FZN Wind Ensemble has consistently earned superior 'I' ratings at State Contest. In January 2005, Mr. Babel was recognized as the FZN Teacher of the Year and the St. Louis Metro Eight Music Educator of the Year. He has served as Jazz Vice President for MMEA and remains active as a saxophone teacher, clinician and adjudicator.

**Piper Barry** has been an educator for 24 years and most recently has taught the last 9 years in the Carrollton R-VII School District. Piper is a 1990 graduate of CMSU with a Bachelor of Science Degree in Vocal Music and Instrumental Music. Mrs. Barry also holds a Master's in Elementary Administration from CMSU. Piper has utilized SMART board technology in her classroom for the past 5 years. Piper also utilizes PLC time with her elective teaching partners to collaborate and facilitate many activities that are vital to her school's success. Piper teaches at both the Elementary and Middle schools, which are both PLC exemplar schools.

**Ray Benton** currently serves as Music Technology and Education Consultant for Nottelmann Music Company of St. Louis. He also served as MMEA Technology Chair from 2010-2013. A retired band director of thirty-two years, he most recently taught at CBC High School in St. Louis in a "post-retirement" position. In his final year there, 2015, CBC received thirty-eight awards at the Mineral Area Jazz Festival and Heritage Festival in Nashville. Prior to that, he taught 29 years, 21 of which were in the Rockwood School District; at Rockwood South Middle School and Lafayette High School. At Rockwood South, his large band program received many honors, including a performance at the 1998 MMEA Conference. In 2004, Mr. Benton became a clinician for SmartMusic and Finale and continues to assist music educators with strategies and techniques to utilize technology in music education.

**Michael Blakeslee** is Executive Director and Chief Executive Officer of the National Association for Music Education (NAfME). He received B.A.s in music and psychology and an M.A. in music composition from the University of Virginia, where he managed the electronic music lab. He has taught at institutions in the United States and abroad, notably at Northern Virginia Community College, Virginia Commonwealth University, the Universidad de Los Andes, and the Universidad Nacional Pedagógica de Colombia. He has composed musical works for a variety of media, and is the author of articles on music and music education.

# CLINICIAN/PRESENTER BIOS

**Cathy Boemler** is in her eighth year as Adjunct Instructor of Music and Accompanist at Jefferson College. She began her teaching career as an elementary music specialist in the Dunklin County R-5 and Crystal City districts. She has accompanied extensively for solos and ensembles, at music festivals; children's, high school, college, district and church choirs; as well as maintaining a private piano studio.

**Cynthia Briggs.** Dr. Cynthia Briggs is a board certified music therapist and licensed psychologist. She is currently Professor and Director of Music Therapy Programs at Maryville University in St. Louis. She has worked in a variety of academic and clinical settings over her 40+ years as a professional, with emphasis on child development, child psychiatry, music therapy education, and the arts in therapy. She received her bachelor's degree in music therapy from the University of Kansas and her master's degree in music therapy from the University of Miami. Her doctorate is in clinical psychology from Drexel/Hahnemann University. Dr. Briggs has presented at professional conferences and has published in professional journals and books. Dr. Briggs is a past president of the American Association for Music Therapy (now AMTA) and a past chairperson of the National Coalition of Arts Therapies Associations. She is one of the creators of Maryville University's Kids Rock Cancer music therapy project.

**Erica Brooks** is in her fourth year of teaching elementary orchestra. Ms. Brooks is a graduate of the University of Kansas' School of Music, where she studied string pedagogy with Dr. Jacob Dakon and received a Bachelor of Music Education. She spent two years teaching elementary strings in the Olathe School District in Olathe, Kansas, and is currently in her second year of teaching in the Liberty Public Schools in Liberty, Missouri. Ms. Brooks teaches beginning strings in five elementary schools and assists the orchestras of Discovery Middle School, Heritage Middle School, and South Valley Middle School. In addition to teaching elementary strings, Ms. Brooks has taught private violin and viola lessons and performs as a freelance musician. Ms. Brooks has held memberships in NafME, KMEA, KS-ASTA, MMEA, and MoASTA. In 2015, Ms. Brooks was honored to receive the KS ASTA "Young Teacher of the Year Award." She currently resides in Overland Park, Kansas, with her fiancé, Matt.

**Raynard Brown** taught for 31 years. The first half was in Lebanon, Missouri at Lebanon Junior High and the second half was in the Parkway School District at Northeast Middle School. After retiring, Raynard served as adjunct professor Maryville University and at the University of Missouri-St. Louis. Raynard currently serves as the director of Lower Academy Choirs at Grand Center Arts Academy.

**Patricia Brumbaugh** currently serves as the conductor of the Northwestern Michigan College Concert Band. She received her BA degree in Music Education from Olivet College in 1976, and a MM from the University of Michigan in Music Education in 1986. She is A.B.D. in a Doctoral Program in Horn Performance at the University of Memphis. Pat retired from public school teaching in 2013 after 13 years as director of bands at Traverse City West Senior High School. Prior to teaching at Traverse City West, Pat served as Director of Orchestral Activities at the University of Memphis, conducted the Germantown Symphony, served as assistant conductor of the Memphis

# CLINICIAN/PRESENTER BIOS

**(Brumbaugh...)** Youth Symphony and created and conducted the Memphis Area Youth Wind Ensemble. Ms. Brumbaugh also served for four years as Director of Bands at Arkansas State University in Jonesboro, Arkansas, and taught for 12 years at Ann Arbor Huron High School, Northwest High School (Jackson), and Central Montcalm Public Schools in Stanton, Michigan. In 1984, Pat was voted "Outstanding Young Band Conductor" in the nation by the American School Band Directors Association and in 2006, she was voted "Outstanding Band Teacher of the Year" in Michigan. Pat is a member of the Michigan School Band and Orchestra Association and the prestigious, American Bandmasters Association. She has conducted All-State Bands in Texas, Florida, Kentucky and Indiana and continues to serve as a clinician, adjudicator and guest conductor.

**Harry Cecil** is currently the Director of Choirs at Mineral Area College. Harry comes to the Park Hills community college from Harris Stowe State University, St. Louis, where he was an adjunct faculty member. He was also a vocal music teacher at Jennings Sr. High School in St. Louis. Harry holds a master's degree in music, choral conducting, from University of Missouri-Columbia, a bachelor's degree in music, vocal performance, from Truman State University in Kirksville, and a bachelor's degree in general concentrations of music, Truman State University. He received Missouri vocal music teacher certification, K-12 from Lindenwood University in St. Charles. Harry is a member of American Choral Directors Association (ACDA), National Association for Music Education (NAfME), and Missouri Music Educators Association (MMEA).

**Marie Coleman.** Originally from Tulsa, Oklahoma, Marie Coleman is a graduate of the University of Missouri-Kansas City Conservatory of Music and Dance with a degree in instrumental music education and is currently working towards a Master of Music Education at UMKC. This is her sixth year with the Liberty Public Schools orchestra program. She is the orchestra director at Discovery Middle School and Liberty Oaks Elementary School.

**Sandy Cordes** is Past President of MCDA, and is retired from 34 years of public school teaching in Missouri. Currently, Sandy directs the choir at Calvary Episcopal Church in Sedalia, is the Director of the Sedalia Messiah Chorus and maintains a private voice studio "The Vocal Connection."

**Darrin Davis**, a graduate of Broken Arrow High School, currently serves as the Director of Bands for the Broken Arrow school district and has enjoyed teaching band in the Broken Arrow Public Schools since 1993. Davis is responsible for guiding the 1500 band students and 12 band instructors within the school district. Mr. Davis is the conductor of the Broken Arrow HS Wind Ensemble and director of the nationally acclaimed Pride of Broken Arrow Marching Band. Davis's Broken Arrow bands have performed at Carnegie Hall, the Music for All National Concert Band Festival, the Oklahoma Music Educators Convention, and have marched in the Tournament of Roses Parade (2009 & 2013). Twice, the John Philip Sousa Foundation has presented the Broken Arrow Marching Band the prestigious Sudler Shield (1999 & 2008). Broken Arrow is a 23-time Oklahoma State Marching Band Champion, a 13-time BOA

# CLINICIAN/PRESENTER BIOS

(Davis...) Grand National Finalist, a 15-time BOA Regional Champion, and the 2006, 2011 & 2015 Bands of America Grand National Champion. The Broken Arrow band program has a long tradition of excellence, having received the Oklahoma Secondary Schools Sweepstakes Award recognizing excellence on the concert stage and the marching field over 100 times. Mr. Davis earned a Bachelor of Music Education degree at Missouri Western State University and a Masters of Music Education degree with wind conducting emphasis from the University of Tulsa. The Oklahoma Bandmasters Association honored Davis as their 2012 "Band Director of the Year." Mr. Davis is a national clinician and adjudicator for such organizations as Drum Corps International, Bands of America, the Fiesta Bowl National Band Championship, and numerous state band associations. Davis has served on the executive board for the Oklahoma Northeast Band Directors Association and is an active member in NBDA, OBA, OMEA, and Music for All organizations.

**Davine Davis** is an Assistant Executive Director with the Missouri State High School Activities Association (MSHSAA). She has been in this position since July, 2004. Along with music, Davine is also responsible for administering volleyball; spirit groups (sideline cheer and dance), performance groups for state wrestling and basketball; sanctions, foreign student eligibility and all rulebook mailings. Prior to this position Davis served as an instrumental music director in northwest Missouri and southwest Iowa.

**Dr. Frank M. Diaz** is Associate Professor of Music Education and Co-Director of the Music and Mind Lab at the Jacobs School of Music at Indiana University. He previously held teaching positions at the University of Missouri-Kansas City Conservatory of Music and Dance, University of Oregon, and school districts in New Jersey, Pennsylvania, and Florida. Ensembles under his direction have performed at the Midwest Band and Orchestra Clinic, Music Educators National Conference, and various conferences and honor festivals across the United States. Diaz maintains an active schedule as a conductor, adjudicator, and clinician, and appears regularly as a guest speaker for arts organizations and educational institutions across the United States. He has published extensively on topics relating to student engagement and musicians' wellness, and currently serves on the editorial board of the Journal of Research in Music Education.

**Mark Doerffel** is the Director of Instrumental Activities at Grand View University in Des Moines, Iowa where he teaches Applied Brass, Music Theory, Music Appreciation, a Freshman Seminar course, and directs the Wind Ensemble and Jazz Ensemble. Prior to his arrival in Iowa, Doerffel was on the faculty at the College of Central Florida in Ocala, Florida. He taught in the secondary schools of Florida and North Carolina for 15 years. He received his Ph.D. in Music Education from the University of Florida, Master of Music Education from Appalachian State University, and Bachelor of Music Education from Louisiana State University. Doerffel has presented at conferences in many states, including: Arkansas, Iowa, South Dakota, Minnesota, Wisconsin, Florida, and North Carolina on topics which range from classroom management to new teacher preparation and trombone pedagogy. He lives in Ankeny, Iowa with his wife Amanda, and their two sons Charlie and Brooks.

# CLINICIAN/PRESENTER BIOS

**Rebecca Doss** is in her eighteenth year of teaching elementary string orchestra. She spent 17 years teaching in the Lee's Summit R7 School District, and currently is in her first year with the Liberty Public Schools. She teaches weekly in five elementary schools and assists with Liberty Middle School, Liberty High School, and Liberty North High School orchestras. During her tenure in Lee's Summit, she spent seven years directing the district-wide Lee's Summit Honor Orchestra, an auditioned performance ensemble comprised of sixth grade students. She also participated in the Lee's Summit Summer String Camp program, directing fifth and sixth grade string orchestras. She received a Master's of Arts in Education degree from Baker University in 2009. Mrs. Doss has held membership in NAFME, MMEA, MoASTA, and Sigma Alpha Iota. She and her husband Justin currently reside in Lee's Summit, Missouri, and are the proud parents of Joey and Noah.

**Michael Dove** began teaching in 1989 and has been in the Marshfield R-I School District since 2012. His degrees include a B.S. Ed. in Music Education (Southwest Missouri State University), a Master of Music Education degree (UMKC) and a Ph.D. in Music Education (University of Kansas). He also holds certifications in Kodaly Levels 1-3 and Orff Level 1.

**Esther Enderle** has taught music at all levels (K-12) vocal and instrumental in the Prairie Home and Pilot Grove School Districts and is retired as choral director for the Boonville School District. Her bands and choirs consistently received superior ratings at MSHSAA state festivals. Currently she is in her 40th year of private studio teaching with students studying piano and voice. She graduated with a Bachelor's degree in music education from Central Methodist University in Fayette and is a member of ACDA, MCDA, and MMEA. She has served on the MSHSAA music advisory committee, the graded music list committee and has served as CTA president.

**Karey Fitzpatrick** has been teaching high school vocal music for 14 years, 13 of which have been at Francis Howell High School, and currently teaches 5 performing choirs and AP Music Theory. She earned a BS in Vocal and Instrumental Music Education from Missouri State University in 2002 and a MA in Secondary Vocal Education from University of Missouri-St. Louis in 2010. She has served as a PLC leader in the Francis Howell School District since 2008 and is the current St. Louis Metro 8 District representative. She was nominated St. Louis Metro 8 District's Outstanding Director in 2008. She served as the MCDA R & S Chair for Multicultural/Ethnic Perspectives from 2007-2009. She performed with the St. Louis Chamber Chorus from 2003-2008. She is an active member of MMEA, MCDA, ACDA, NAFME and NEA.

**Jennifer Franzen** has a degree in Vocal Music Education (Lindenwood University). At the beginning of January, Jennifer started working at Incarnate Word school in Chesterfield, MO, as their K-8 music teacher. She is very excited to be starting her teaching career so quickly and looks forward to working with both elementary and middle school aged students.

**Denise Gagné** is a music specialist with more than 35 years of experience teaching band, choir and classroom music from pre-school to College levels. Denise has a Bachelor of Music from the University of Victoria, a Bachelor of Education from the University of Saskatchewan and a Post Graduate Diploma in Fine Arts (Kodaly Level 3) from the University of Calgary. She has completed 3 levels of Orff training. She has served on the boards of the Saskatchewan Music Educators Association, the Saskatchewan Band Association and served on the board of the Kodaly Society of Canada. She is currently the managing editor of *Theme & Variations*. Denise is the author or editor of more than 80 publications for K-6 teachers. She has presented workshops in every Canadian province and territory and 49 states. She has presented Orff and Kodaly workshops in Canada, the USA, Asia, and Australia!

**Joshua Habermann.** The 2016-17 season marks Joshua Habermann's sixth season as Chorus Director of the Dallas Symphony Chorus, the official vocal ensemble of the Dallas Symphony Orchestra, in the Jean D. Wilson Chorus Director Chair. Habermann is also Music Director of The Desert Chorale, a professional chamber choir based in Santa Fe, New Mexico. Prior to his DSO appointment in 2010, Habermann was assistant conductor of the San Francisco Symphony Chorus, where he prepared the chorus for performances with conductors Michael Tilson Thomas and Charles Dutoit. Recordings as a singer with the SFSC include *Christmas by the Bay* and *Mahler's Symphony No. 2*, a Grammy nominee for Best Choral/Orchestra Recording. A passionate advocate for music education, Habermann has served on the faculties at San Francisco State University and the University of Miami, and worked with young singers and conductors in master classes and workshops throughout the United States and abroad. He is currently an adjunct faculty member at the University of North Texas, where he teaches conducting and choral literature. A native of California, Habermann is a graduate of Georgetown University and the University of Texas at Austin, where he completed doctoral studies in conducting with Craig Hella Johnson. He lives in Dallas with his wife Joanna, daughter Kira and son Kai.

**Brian Hartman** has been the choral director at Liberty North High School since its opening in 2010. Prior to his current appointment, he held similar positions at Lee's Summit and Lee's Summit West High Schools. He holds degrees from Wichita State University (BME) and the University of Missouri (MM).

**Daniel Hellman** has taught music education courses at Missouri State University since 2006. Prior to teaching at MSU, he taught at Anna Maria College in Paxton, Massachusetts and middle school and high school band in the state of Louisiana. He earned a bachelor's degree in music education at Northwestern State University of Louisiana and a master's and doctoral degree in music education from the University of Southern Mississippi. His research has focused on instrumental music learning, pre-service teacher preparation and music education policy. He has served MMEA as reviewer and editor of the *Missouri Journal of Research in Music Education* and as state chair of the Society of Music Teacher Education.



# CLINICIAN/PRESENTER BIOS

**Angie Hendrick** is recently retired from the Mehlville School District, where she served as Director of Choirs for twenty-two years. Other positions include seven years as Director of Bands in the Grandview School District. Since retiring, Angie has served as choral accompanist, accompanist for solo and ensemble, has accompanied choirs for large ensemble music, and has accompanied for a number of school musicals. Angie has been accompanying choral ensembles since she was a freshman in high school.

**Matthew A. Henry** is in his thirteenth year as Director of Percussion Studies and Associate Professor of Music at the University of Missouri-St. Louis. Specializing in non-Western percussion such as the drumming of the Malinke ethnic group of West Africa (djembe orchestra) and Cuban styles (popular and folkloric), he has presented numerous clinics, master classes, and residencies focused on these topics. His baccalaureate studies were completed in Music Performance at the University of Missouri-St. Louis and he holds a Master's Degree in Orchestral Performance from Webster University. He is a voting member of the International Percussive Arts Society World Percussion Committee and a member of the Musicians Association of St. Louis, Local 2-197. In addition to educational engagements, Matthew performs regularly around the St. Louis area. Matthew is an Artist/Educational Clinician for REMO, Vic Firth and LP.



**National Association  
for Music Education**

**Katherine Herrell** is an Assistant Professor of Music and the Director of Undergraduate Programs in the School of Arts, Media, and Communications at Lindenwood University where she teaches Methods of Teaching Elementary Music and supervises Student Teachers. Herrell started teaching at Lindenwood University in January 2008 as an adjunct instructor. She served as a part-time faculty member beginning in 2011 before joining the full-time faculty in January 2012. She earned her Doctor of Education degree in 2014. She has made presentations at statewide conferences including MMEA and MCDA, has conducted faculty in-service workshops at Missouri universities, and is an active performer. She is also a member of several professional organizations including MMEA, NAfME, and the Society for Music Teacher Education. Herrell earned a Bachelor of Arts in Music from Truman State University, a Master of Business Administration from Maryville University, and a Master of Arts in Education from Lindenwood University. She has worked as a music specialist teaching grades pre-K through middle school and has been active in liturgical music for over 30 years.



# CLINICIAN/PRESENTER BIOS

**Tricia Kidd.** In her 35th year of teaching music, Tricia Kidd is in her fifth year as the General Music Teacher at Brantner Elementary in Thornton, Colorado. Prior to her 12 years with the Brighton 27J Schools, Tricia has taught elementary general music, middle and high school band, choir, and orchestra in four states (Kansas, Colorado, Kentucky and Georgia), as well as string methods for Adams State University. Tricia holds a Bachelor of Music Education degree from Wichita State University and a Master of Arts in Secondary Education from Adams State University. She has attained Levels I, II and III Orff-Schulwerk Certification from Western Carolina University and Trinity University. A strong believer in additional study and training, Tricia enjoys attending music workshops and mentoring new teachers. She recently conducted elementary and middle school honor choirs in Colorado. After serving in various board positions, Tricia completed six years of leadership for Colorado Music Educators Association as President-Elect, President, and Immediate Past President. During her tenure as President, she organized and led a team of elementary music educators in the creation of the Colorado Elementary All-State Choir. In its sixth year of existence, this 300-voice select choir includes students from around the state of Colorado and performs in Colorado Springs at the CMEA Clinic/Conference in late January of each year. Tricia is the Immediate Past-Chair of the Colorado Elementary All-State Choir and is President of the Southwestern Division of the National Association for Music Education and serves on its National Executive Board.

**Amy Krinke** currently serves as the Director of Choirs and Music Department Chair. Amy recently was named 2015-2016 Lee's Summit R-7 Teacher of the Year and was one of six finalists in the Missouri Teacher of the Year program. Ensembles under the leadership of Mrs. Krinke have performed for the Missouri Music Educators Association in 2016, 2012, and 2007. In 2013, Lee's Summit West Chamber Choir, Una Voce, was featured on the latest choral pedagogy DVD by GIA Publications, "How to Make a Good Choir Sound Great" featuring the research of Dr. Charlene Archibeque. Over the years, Amy has held numerous leadership roles in the Missouri Choral Directors Association and in the Missouri Music Educators Association. Currently, Amy is High School Repertoire and Standards Chair for MCDA. Amy is a Magna Cum Laude graduate of Wichita State University.

**Cameron F. LaBarr** is director of choral studies at Missouri State University where he leads a comprehensive choral program including 200 singers in five choirs. He has previously held university choral positions at Lee University (Cleveland, Tennessee) and the University of North Texas. He holds a Bachelor of Music from Missouri State University, where he studied with Dr. Guy Webb, and earned a Master of Music Doctor of Musical Arts from the University of North Texas, where he studied choral and orchestral conducting with Dr. Jerry McCoy, Dr. Richard Sparks, and Maestro David Itkin.

# CLINICIAN/PRESENTER BIOS

**Susan LaBarr** is a composer living and working in Springfield, Missouri. Her works are published through Santa Barbara Music Company, Morningstar Music, and Walton Music. Susan served as the Missouri Composer Laureate for 2012 and 2013. In 2012 and 2013, Susan attended the Alice Parker Composer's Workshop and Melody Studies Workshop, respectively, in Hawley, Massachusetts. Her arrangement of "Quem pastures laudavere" was featured on New York Polyphony's Grammy-nominated album, "Sing Thee Nowell." Susan attended Missouri State University in Springfield, where she received a Bachelor of Arts in music and a Master of Music in music theory. Susan works as Editor of Walton Music.

**Sandy Lantz**, a National Board Certified teacher, has been teaching elementary music at Edison Park Creative & Expressive Arts Elementary in Ft Myers, FL since 1991. She received a BME from Eastern Kentucky University and has successfully completed the American Orff-Schulwerk training courses in Levels I, II, and III and Master Level. Sandy co-teaches Level I training courses at the University of Central Florida with Gretchen Wahlberg. In 2013 her students performed for the NEA National Gala in Washington DC. Sandy co-authored "Treasures of the Orient" and "Western Trails", which earned the University of New Hampshire's Zornio Memorial Playwriting Award. In 2004, Sandy was honored with the award of "Florida Music Educator of the Year". In 2016, Sandy and Gretchen co-directed the inaugural performance of FMEA's All-State Orff Ensemble. Sandy and Gretchen have recently published "Drum It Up" and "Creative Bits with Children's Lit".

**Tim Lautzenheiser** is a well-known name in the music education world as a teacher, clinician, author, composer, consultant, adjudicator, and, above all, a trusted friend to anyone interested in working with young people to develop a desire for excellence. His own career involves ten years of successful college band directing at Northern Michigan University, University of Missouri, and New Mexico State University. During this time Tim developed highly acclaimed groups in all areas of the instrumental and vocal field. Following three years in the music industry, he created Attitude Concepts for Today, an organization designed to manage requests for workshops, seminars, and convention speaking engagements focusing on the area of positive attitude and effective leadership training. He presently holds the Earl Dunn Distinguished Lecturer position at Ball State University. Tim also is Director of Education for Conn-Selmer, and he serves as the national spokesperson for MENC's "Make a Difference with Music" program. Tim is a graduate of Ball State University and University of Alabama. He was awarded an honorary doctorate from VanderCook College of Music. Additional awards include the distinguished Sudler Order of Merit from the John Philip Sousa Foundation, the Mr. Holland's Opus Award, and the Music Industry Award from the Midwest Clinic Board of Directors.

**Steve Litwiller** started his teaching career at Leeton in 1978. He taught at Gallatin, for four years, then moved to Boonville, where he has been employed the past thirty years teaching bands in grades 5-12. He has served two terms as President of the West Central Missouri Music Educators Association. He has served on Missouri State High School Activities Association Music Advisory Board, Graded List Advisory

# CLINICIAN/PRESENTER BIOS

**(Litwiller...)** Board, Missouri All-State Band Coordinator, is a Past President of MBA and is currently serving as MMEA Mentoring Chair. He is a member of the International Clarinet Association, MMEA and Phi Beta Mu.

**Tenessa G. Martin** is the general music teacher, band, and choir director at Bradley Elementary School in Fort Leavenworth, KS. She has been a music educator for over ten years, including two years in inner city, Kansas City. She holds a Bachelor's degree in Music Education, specializing in Elementary General Music, Band, Choir and Orchestra for Grades Pre-K-12 from the University of Kansas and a Master's degree in Music Education, specializing in Music Curriculum from the University of Kansas. Tenessa combines her experience, creativity, and technology in her classroom. She has incorporated QuaverMusic.com into her curriculum and has helped train other teachers to do the same. Outside of school, she spends her extra time directing the handbell choir and vocal choir at her church.

**Matt McKeever** is currently the Assistant Band Director at Fort Zumwalt South High School and Middle School. Previously, Matt was an Assistant Band Director in the Festus R-VI School District, as well as the Director of Music at Bishop DuBourg High School. In 2013, Matt received the Missouri Bandmasters Association Young Directors Grant. He was also nominated by his peers as the 2014 Missouri Outstanding Young Music Educator nominee for the St. Louis Metro 8 District. Matt has worked as a judge and clinician through the Saint Louis Suburban Music Educators Association, Missouri East Central District, St. Louis Metro District, and East Central College Jazz Festival. He has also been a guest presenter at the Missouri Bandmasters Association Summer Convention, Missouri Music Educators Association Mentoring Clinic, and Focus on Teaching and Technology Conference, where he presented on topics relating to technology in the music classroom.

**Vanessa Miner** has taught K-5 music, middle school music, and high school choir at the Fayette School District in Fayette, Missouri, since 2000. She is an active adjudicator throughout Missouri. Vanessa graduated with her Bachelor of Music Education from Central Methodist and earned her Master of Education from the University of Missouri-Columbia. She has taught vocal/elementary music for 24 years.

**Kirt Mosier** has been an educator for over 20 years. Mr. Mosier was director of orchestras at Raytown South High School and Raytown South Middle School for nine years, and an adjunct professor for Baker University, where he taught music history. Currently, he is Director of Orchestras at Lee's Summit West High School, and an adjunct professor for UMKC, where he teaches arranging for music education and master's degree candidates. Mr. Mosier holds a B.M.E. degree and an M.M. degree in composition from UMKC. With over 60 published works for orchestra, Mr. Mosier's compositions have been featured at the Midwest Clinic and have gained national accolades. Baltic Dance won the 1993 National School Orchestra Association composition contest, and American Reel won the 2004 Merle J. Isaac Composition Contest. Mr. Mosier is an active clinician and adjudicator throughout the Midwest and southern United States.

**Aaron Money** was born and raised in Fenton, Missouri, a southern suburb of St. Louis. He began exploring his interest in the arts, especially music and theatre, at Rockwood Summit High School. After graduation Mr. Money attended The Swinney Conservatory of Music at Central Methodist University. He was a dual major and earned a Bachelor of Music Education in Voice as well as Theatre/Speech Education. Mr. Money served as vocal music teacher at Odessa Middle School for two years. He then moved to the Chicago area, Jack Benny Middle School. After moving back to Missouri, he taught at Moreland Ridge MS in the Blue Springs School District where he was named "Teacher of the Year" in 2006. Mr. Money now serves as Director of Fine Arts for Liberty Public Schools. Mr. Money was recognized in 2016 as the "Administrator of the Year" from the Missouri Alliance for Arts Education. He lives in Liberty, Missouri, with his wife, Carolyn and their two sons, Vincent and Tony.

**Rebecca Murphy** has taught vocal music at Kirksville High School and Middle School for seven years. She earned a Bachelor's in Music Therapy from Arizona State University and a Masters of Arts in Education from Truman State. She has hosted numerous cooperating teachers. Prior to teaching music, she taught special education for 10 years.

**Alec Patton** joined the Lindbergh School District in 2011. Prior to 2011 he was an Assistant Director at Rockwood South Middle School. In recent years Mr. Patton has been a mentor to four student teachers. He has also worked with several other music education students during Lindbergh's summer internship program that takes place during Lindbergh's Summer Band Camp during the month of June.

**Ted Piechocinski** has had a multi-faceted career all culminating in his current position as Associate Professor and Director of the Music Business Program at Indiana State University. At ISU, he teaches all music business courses and supervises the activities of a very busy program in which students regularly develop and participate in a wide variety of music industry-related events. Prior to ISU, Piechocinski worked in the music publishing industry as head of the print division of Cherry Lane Music in New York City (where he negotiated deals with many artists including Barbra Streisand, Dave Matthews Band, Metallica, Guns 'N Roses, and "Weird" Al Yankovic, among many others), FJH Music, and Ludwig Music Publishing. Before entering into legal and publishing worlds, he worked in his first passion, as a high school band director, in Ohio and Indiana. He has presented at numerous conferences and gatherings for educators, publishers, industry groups, and aspiring artists. Copyright issues have been of primary concern throughout his career; he actually finds it fun and interesting. Also as a lawyer, he has also served as an Assistant Director of Law for the City of Cleveland specializing in labor law and personnel issues. He received his BS in Music Education from the University of Missouri-Columbia, an MM in Saxophone Performance from New Mexico State University, and his Juris Doctorate degree from the Cleveland Marshall College of Law.


# CLINICIAN/PRESENTER BIOS

**Jocelyn Stevens Prendergast**, Assistant Professor of Music at Truman State University, teaches music education and conducting courses, supervises intern teachers, oversees the Music Masters of Arts in Education program, and serves as the faculty advisor for the Truman State NAFME-C chapter. She received a Bachelor of Music in Music Education at Butler University in Indianapolis, IN, a Master of Music in Wind Conducting and a Master of Arts in Music Education from the University of Minnesota, and a Doctor of Musical Arts in Music Education from the University of Georgia. Dr. Prendergast's preK-12 experiences include teaching instrumental and vocal performing ensembles, as well as non-performance music classes, at University High School of Indiana in Carmel, Indiana, public middle school and high school band and general music in Wayzata, Minnesota, teaching and supervising an after-school band program in Athens, Georgia, and teaching pre-K music in Kirksville, Missouri.

**Ms. Sherry Printz** has been an adjunct music instructor at State Fair Community College for eleven years and is the director of the Chancel Choir at the Warrensburg First United Methodist Church. She serves as an adjudicator and clinician throughout Missouri and Kansas. She is an active member of MMEA and ACDA. She received the MCDA President's Award of Excellence in 2013, and currently serves as their Treasurer.

# CLINICIAN/PRESENTER BIOS

**Jared R. Rawlings, Ph.D.** serves as Assistant Professor of Music Education at the University of Utah School of Music. He consistently works with scholars, master pedagogues, and performing artists of varied disciplines. Residencies and partnerships with school districts, which complement a dynamic research profile, are integral to his creative work. His research on bullying in music classrooms has been nationally recognized by the American Educational Research Association receiving the 2015 Music Education Outstanding Graduate Paper Award. Rawlings is an active guest conductor, clinician, conference presenter and performer. Recent presentations include regional, national, and international music education conferences and teacher in-service workshops in Florida, Kansas, Michigan, Nebraska, and Ohio. In addition to these publications, he serves as a peer reviewer for the American Educational Research Association and scholarly journals including *Research Perspectives in Music Education*, *Educational Researcher*, and *Gender, Education, Music and Society*.



**Jason Rehm** is a senior at Missouri State University. He will graduate in May 2017 with a Bachelor of Music Education-Instrumental and Bachelor of Music-Jazz Performance degrees. Jason's future plans include continuing his education in jazz performance or conducting and beginning his teaching career.

**Danaya Roller** has been the choral director at South Valley Middle School since 2016. Prior to her current appointment, she has held positions at the Blue Springs Freshman Center, and Warrensburg High School. She holds degrees from Missouri State University (BME-Vocal) and the University of Central Missouri (MM-Conducting).

**Steven L. Rosenhaus** is a New York City-based composer, lyricist, arranger, conductor, author, educator and clinician, and performer. His original works and arrangements are performed at all levels from school ensembles through such musicians as the New York Philharmonic, the Kansas City Symphony, and several U.S. military ensembles including the U.S. Navy Band (Washington, DC), the U.S. Naval Academy Band, and the U.S. Naval Forces Europe Band (Naples, Italy). Dr. Rosenhaus holds a Ph.D. from New York University where he serves as Adjunct Assistant Professor of Composition; he also holds M.A. and B.A. degrees from Queens College (CUNY). He has over 175 original works and arrangements in print with LudwigMasters Music Publications, Music-Print Productions, Grand Mesa Music, Print Music Source, and others. Steven L. Rosenhaus is the author of "The Concertgoer's Guide to the Symphony Orchestra" (The Music Gifts Company) and is co-author with Allen Cohen of "Writing Musical Theater" (Palgrave Macmillan). Dr. Rosenhaus is a National Patron of the Delta Omicron International Music Fraternity and an awardee of the 2010 Con Edison Composer Residency; he has received numerous awards and grants from ASCAP, the American Composers Forum, and other organizations.

# CLINICIAN/PRESENTER BIOS

**Mark Salzman** has taught for 28 years, 26 of those in the Festus school district. He has been at the high school since 1999. He holds Bachelors and Masters degrees from Southeast Missouri State University. Mark is excited to see what's NEXT!

**Paul Schmidt** is the repair shop manager at Springfield Music Company based in Springfield, Missouri. Upon completing a degree in music at Missouri State University in 1990, he began repairing band instruments and serving as a school service representative at a local music store in Springfield. Mr. Schmidt is noted for his work with college music education programs and school in-service workshops presenting repair techniques and emergency tips. Throughout the year you can find him at various marching band competitions, regional meetings, and numerous universities in Kansas and Missouri helping educators and students learn proper maintenance and repairs. One of Paul's specialties is redesigning musical instruments to help students and adults with disabilities so they can enjoy making music again.

**Connor Scott** teaches choral music at Parkway Northeast Middle School in Creve Coeur, Missouri and serves as Organist at the Episcopal Church of the Holy Communion in University City. He recently graduated summa cum laude from Webster University. Connor has accompanied soloists and choirs for secondary schools in the greater St. Louis area, as well as in Lee's Summit.

**Vicky Scott** is a Music Education methods instructor at Missouri State University, teaching Adaptive Music for Special Learners and Music in Early Childhood and the Elementary Grades, and Principles and General Methods of Music Education. Prior to her full time position at Missouri State, Vicky had a thirty year career teaching elementary vocal music in the Springfield Public Schools, Springfield, MO. She served on curriculum development and review committees multiple times, developing Major Instructional Goals, learning activities, and assessments for elementary music instruction in the Springfield Public Schools. She also served as professional learning clinician for the Springfield Schools elementary vocal music faculty. In 2009, Vicky earned her Kodaly Certification, a culmination of successful completion of three levels of Kodaly Methodology training. She has served as guest clinician for elementary honor choirs in the Springfield area. Vicky served two terms as Elementary Vice President of the South Central Missouri Music Educators Association, and multiple terms on the Executive Board of the Springfield National Education Association. She resides in Springfield with her husband, Jerry, who is Choral Director at Willard High School.

**Dana Self** has been director of choirs at Mary Institute and St. Louis Country Day School since 2004. In addition, Dana is an accomplished pianist and accompanist. Dana has served both MMEA and MCDA for many years as an accompanist for honor choirs and choral reading sessions. Dana has served as a church musician and organist for congregations in the St. Louis area.

# CLINICIAN/PRESENTER BIOS

**Wendy L. Sims** is the Professor and Director of Music Education at the University of Missouri-Columbia, where she has also served as Director of Teacher Education. Sims holds bachelor and master's degrees from Kent State University and the Ph.D. from Florida State University. She served for eight years as editor of The Journal of Research in Music Education, has been the MMEA Research Chair for many years, has held offices in NAFME's Society for Research in Music Education, and has served as a member of the Board of Directors of the International Society for Music Education (ISME). Sims was the recipient of the 2016 NAFME Senior Researcher Award and recognized by ISME with selection as an Honorary Life Member.

**Michael V. Smith** is the E. Desmond Lee Endowed Professor of Music Education at UMSL. He directs the E. Desmond Lee Fine Arts Education Collaborative and teaches undergraduate and graduate courses in the Music Department. He is also the Director of Graduate Studies in Music Education and the Coordinator of Music Education. Dr. Smith has developed mentoring programs for the Yamaha Corporation of America, the Minnesota Music Educators Association the Illinois Music Educators Association, and the National Association of Pastoral Musicians. He continues to actively research and work in areas that support the work of beginning music teachers. His recent book, co-authored with University of Michigan professor, Dr. Colleen Conway, Handbook for the Music Mentor, is available from GIA Publications.

**Benna Stokes** taught for 31 years as a full-time Junior High Choral Director in the Hillsboro School District. She continued teaching part-time after retirement 5 years in the Grandview School District. Benna was a 25-year member of the St. Louis Symphony Chorus. She is currently a 14-year veteran, church choir director.

**Renee Tarczon** brings her love of teaching and technology to fine arts educators by providing easy-to-use tools to enrich their classroom and inspire students. Through one-on-one instruction as well as conferences and staff developments, she is able to serve educators and help them energize their teaching with innovative products. Renee has been a music educator for over 15 years. As a licensed Kindermusik educator, Renee has taught children from birth - 5 years. She also teaches group and private piano lessons to students as young as 4 years old. Renee holds a Bachelor of Music degree with a concentration in Piano Performance and Piano Pedagogy.

**Tom Tobias** was born in 1954 and grew up St. Louis Missouri. In 1976 he earned a Bachelor of Fine Arts Degree from Southwest Missouri State University (Missouri State University) with an emphasis in printmaking and drawing. In 1982, he graduated with a Master of Fine Arts Degree and teaching certification from Southern Illinois University at Edwardsville. Almost all of his 33 year teaching career was spent as an art teacher, K-12 at various schools in the Saint Louis Public Schools, the last ten at Metro High School. Throughout his teaching years, at various times he taught part time as an adjunct instructor for Meramec Community College and Washington University. In December of 2014, he retired from teaching, and accepted his current position as Arts Education Director for the Missouri DESE.





**Dr. Frank Tracz** is Director of Bands at Kansas State University. He conducts the Wind Ensemble, Marching Band, winner of the 2015 Sudler Trophy for excellence, and various small ensembles while teaching undergraduate and graduate courses to music majors. The Band program consists of seven concert ensembles, five athletic bands, and several small chamber groups. The program has performed at KMEA, CBDNA, MENC, National Festivals from New York to California, and International tours. He has conducted All-State and other honor bands all across the country, Canada, Singapore, South Africa. He is a clinician for Conn-Selmer, an elected member of the American Bandmasters Association, Conn-Selmer Hall of Fame, TBS Paula Crider Award, MENC Lowell Mason Fellow, KSU Professorial Achievement Award, and KSU Alumni Purple Pride Award. Dr. Tracz is a graduate of Ohio State, Wisconsin and has public school teaching experience in Wisconsin and Ohio.

**Skip Vandelicht** is an Assistant Professor of Music and Director of Bands at Central Methodist University. He was appointed to this position after teaching for 31 years at Fayette R-III School District. Skip received his undergraduate degree from Central Methodist College and a Master of Education from the University of Missouri-Columbia. The Fayette High School Band earned numerous honors and awards, and performed at the MMEA Convention four times. Skip has received many honors and awards including the Bandworld Legion of Honor, the National Federation of High Schools "Music Educator of the Year Award"; inducted into the MBA Hall of Fame and received a Gold Chalk Award for excellence in teaching from CMU. Vandelicht is an active clinician, adjudicator and conductor for bands in Missouri and surrounding states.

**Melissa Vestal** has taught elementary music for 15 years, and currently teaches K-2 music for the Moberly School District. Prior to teaching at Moberly, she taught K-6 music and beginning band at Cole County R-V in Eugene for seven years. She received a Bachelor of Science Degree in Music Education in 2002 from (Southwest) Missouri State University. She holds a Level I Kodály certification and is currently working on a Master of Education in educational psychology at the University of Missouri-Columbia.

**Gretchen Wahlberg** has taught music for over 35 years in Fort Myers, Florida. She received her undergraduate and graduate degrees in Music Ed. from FSU. She has completed her Orff Level teacher trainings I, II, III and Master Class. She currently co-teaches Level I teacher training course at University of Central Florida with Sandy Lantz. Her students have performed for the FMEA All State Chorus; her drum group performed for the conference in 2004 and 2007 as well as the Education Festival of Lights Junior Parade. She won the Golden Apple Teacher Recognition Program in 1996. Gretchen is National Board Certified and received the 2011 Florida Elementary Music Teacher of the Year. In 2016, Gretchen and Sandy co-directed the inaugural FMEA All-State Orff Ensemble. She and Sandy Lantz have co-authored the books, "Drum It Up" and "Creative Bits with Children's Lit".

# CLINICIAN/PRESENTER BIOS

**Tim Wiegand** was born and raised in upstate New York and attended Syracuse University to receive his BA in Music Education. Tim began teaching K-5 elementary music in 1997 in the Clark County School District in Las Vegas, where he was named C.C.S.D. new teacher of the year. Tim quickly learned that Las Vegas is renowned for their amazing Orff Curriculum and teacher training based out of the University of Nevada Las Vegas. Tim received all three Orff levels and his MMed from UNLV. In 2004, 2005, 2010, 2013 and 2015, Tim presented sessions at the AOSA (American Orff-Schulwerk Association) National Conference. Tim has also been an active clinician around the United States and Canada.

**Diana Williams** is in her twenty-fifth year as a music educator and is currently in her first year at Moore High School, in Moore, OK. She previously spent four years in the Lovejoy ISD in Lucas, Texas. She was the Director of Bands/Fine Arts Coordinator at Webb City R-7 in Webb City, Missouri from 1996 to 2012, where her bands consistently earned straight one ratings and caption awards in marching, jazz, and concert band. Her bands were selected to perform on the MMEA Conference in 2005 and 2011 and at the Tournament of Roses in 2006 and 2010. She was the 2011 Phi Beta Mu (Missouri Chapter) Band Director of the Year and the 2002 Webb City Chamber of Commerce Teacher of the Year. Her professional memberships include: NAFME, TMEA, TBA, TJEa, Phi Beta Mu, and Missouri Bandmasters Association. Ms. Williams also contributed to the book, "Leader of the Band," by Scott Lang. Her story is featured in Chapter Seven, "The Dynamics of Life – On Maintaining Perspective." She is active as an adjudicator and clinician for state contests, festivals, and camps.

**Marcia Working** has a bachelor's degree in music education from Central Michigan University, elementary self-contained classroom certification from Western Michigan University; and received her Orff certification from Anderson University. She has a Master's in Education degree from Cornerstone University. She has 30+ years experience teaching elementary music before her retirement in 2013. Ms. Working is the director/instructor for the Crescendo Academy of Music Orff Studio in Kalamazoo, MI. She is a Music Teaching Artist for the Aesthetic Education Program in Kalamazoo County. She writes and arranges children's music, plays clarinet, is an active clinician, presenting workshops in Michigan as well as at the national level.

**Beth Yancey** began teaching vocal music in 1985 at Windsor Middle School. In 1999, she became the Director of Choirs at De Soto High School. Since retiring in 2011, Beth has been the accompanist for the De Soto High Choirs and has served as accompanist for the school musical. She also accompanies the Windsor Middle School choirs. Beth has also served as a church musician.



## The Show-Me Standards

### **Fine Arts Content Standards**

In Fine Arts, students in Missouri public schools will acquire a solid foundation which includes knowledge of:

1. process and techniques for the production, exhibition or performance of one or more of the visual or performed arts
  2. the principles and elements of different art forms
  3. the vocabulary to explain perceptions about and evaluations of works in dance, music, theater and visual arts
  4. interrelationships of visual and performing arts and the relationships of the arts to other disciplines
  5. visual and performing arts in historical and cultural contexts
- 
- 

### **Fine Arts Process Standards: Goals 1, 2, 3 and 4**

Goal 1: Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.

*Students will demonstrate within and integrate across all content areas the ability to*

1. develop questions and ideas to initiate and refine research
2. conduct research to answer questions and evaluate information and ideas
3. design and conduct field and laboratory investigations to study nature and society
4. use technological tools and other resources to locate, select and organize information
5. comprehend and evaluate written, visual and oral presentations and works
6. discover and evaluate patterns and relationships in information, ideas and structures
7. evaluate the accuracy of information and the reliability of its sources
8. organize data, information and ideas into useful forms (including charts, graphs, outlines) for analysis or presentation
9. identify, analyze and compare the institutions, traditions and art forms of past and present societies
10. apply acquired information, ideas and skills to different contexts as students, workers, citizens and consumers

Goal 2: Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.

*Students will demonstrate within and integrate across all content areas the ability to*

1. plan and make written, oral and visual presentations for a variety of purposes and audiences
2. review and revise communications to improve accuracy and clarity
3. exchange information, questions and ideas while recognizing the perspectives of others
4. present perceptions and ideas regarding works of the arts, humanities and sciences
5. perform or produce works in the fine and practical arts
6. apply communication techniques to the job search and to the workplace
7. use technological tools to exchange information and ideas

# SHOW-ME STANDARDS

Goal 3: Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.

*Students will demonstrate within and integrate across all content areas the ability to*

1. identify problems and define their scope and elements
2. develop and apply strategies based on ways others have prevented or solved problems
3. develop and apply strategies based on one's own experience in preventing or solving problems
4. evaluate the processes used in recognizing and solving problems
5. reason inductively from a set of specific facts and deductively from general premises
6. examine problems and proposed solutions from multiple perspectives
7. evaluate the extent to which a strategy addresses the problem
8. assess costs, benefits and other consequences of proposed solutions

Goal 4: Students in Missouri public schools will acquire the knowledge and skills to make decisions and act as responsible members of society.

*Students will demonstrate within and integrate across all content areas the ability to*

1. explain reasoning and identify information used to support decisions
2. understand and apply the rights and responsibilities to citizenship in Missouri and the United States
3. analyze the duties and responsibilities of individuals in societies
4. recognize and practice honesty and integrity in academic work and in the workplace
5. develop, monitor and revise plans of action to meet deadlines and accomplish goals
6. identify tasks that require a coordinated effort and work with others to complete those tasks
7. identify and apply practices that preserve and enhance the safety and health of self and others
8. explore, prepare for and seek educational job opportunities

Missouri Department of Elementary and Secondary Education \*3/96



# NATIONAL MUSIC STANDARDS

The National Standards emphasize conceptual understanding in areas that reflect the actual processes in which musicians engage. The standards cultivate a student's ability to carry out the Artistic Processes of

Creating  
Performing  
Responding  
Connecting



These are the processes that musicians have followed for generations, even as they connect through music to their selves and their societies.

**The new standards provide teachers with frameworks that closely match the unique goals of their specialized classes.** The standards are presented in a grade-by-grade sequence from pre-K through grade 8, and discrete strands address common high school music classes, such as Ensembles and Music Composition/Theory. The standards are provided in “strands” that represent the principal ways music instruction is delivered in the United States.

**Knowledge, Skills, and Dispositions.** The National Music Standards don't ignore the development of skills, knowledge, and dispositions that music teaches have stressed for generations. Rather, they involve the use of these building blocks as we move toward each student's music literacy.

**Student Assessment.** The National Music Standards were developed with an eye to student assessment. Model Cornerstone Assessments (MCAs) help guide assessment practices; several of these MCAs have been drafted and are in the field for testing.

**The Standards.** For a listing of the National Music Standards themselves, along with a useful glossary, explanations of the context of the standards, and essential Opportunity-to-Learn standards visit: [www.nationalartsstandards.org](http://www.nationalartsstandards.org) or use the qr code with your smart phone or device.

**Credits.** The National Music Standards were written by individuals with more than 1,800 years of experience teaching PreK-12 music: 540 years in general music, 1,000 years in ensembles, 130 years in teaching with and through technology, and 200 years of teaching theory/composition. In addition, the standards writing teams reached out to and involved a group of expert Research Advisers for input based on current pedagogical research.

**Context and Explanation.** The National Music Standards are written in the context of Artistic Processes (with process components), Enduring Understandings, and Essential Questions. On the next pages we have summarized the Artistic Processes and given a general strand designation to begin the process of recognition and application.

# NATIONAL MUSIC STANDARDS

## EXPLANATION OF CODES WITHIN THE CONFERENCE PROGRAM

### *CREATING*

- Imagine** (MU:Cr1.1) Generate musical ideas for various purposes and contexts.  
Enduring Understanding: The creative ideas, concepts and feelings that influence musicians' work emerge from a variety of sources.  
Essential Question: How do musicians generate creative ideas?
- Plan and Make** (MU:Cr2.1) Select and Develop musical ideas for defined purposes and contexts.  
Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.  
Essential Question: How do musicians make creative decisions?
- Evaluate and Refine** (MU:Cr3.1) Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria.  
Enduring Understanding: Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.  
Essential Question: How do musicians improve the quality of their creative work?
- Present** (MU:Cr3.2) Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.  
Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication.  
Essential Question: When is creative work ready to share?

### *PERFORMING*

- Select** (MU:Pr4.1) Select varied musical works to present based on interest, knowledge, technical skill, and context.  
Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.
- Analyze** (MU:Pr4.2) Analyze the structure and context of varied musical works and their implications for performance.  
Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.  
Essential Question: How does understanding the structure and context of musical works inform performance?
- Interpret** (MU:Pr4.3) Develop personal interpretations that consider creators' intent.  
Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent.  
Essential Question: How do performers interpret musical works?
- Rehearse, Evaluate and Refine** (MU:Pr5.1/5.3) Evaluate and refine personal and ensemble performances, individually or in collaboration with others.  
Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.  
Essential Question: How do musicians improve the quality of their performance?
- Present** (MU:Pr6.1) Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.  
Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.  
Essential Question: When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

# NATIONAL MUSIC STANDARDS

## RESPONDING

**Select** (MU:Re7.1) Choose music appropriate for a specific purpose or context.

Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

Essential Question: How do individuals choose music to experience?

**Analyze** (MU:Re7.2) Analyze how the structure and context of varied musical works inform the response.

Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

Essential Question: How does understanding the structure and context of music inform a response?

**Interpret** (MU:Re8.1) Support interpretations of musical works that reflect creators'/performers' expressive intent.

Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

Essential Question: How do we discern musical creators' and performers' expressive intent?

**Evaluate** (MU:Re9.1) Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.

Enduring Understanding: The personal evaluation of musical works and performances is informed by analysis, interpretation and established criteria.

Essential Question: How do we judge the quality of musical work(s) and performance(s)?

## CONNECTING

**Connect #10** (MU:Cn10) Synthesize and relate knowledge and personal experiences to make music.

Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

**Connect #11** (MU:Cn11) Relate musical ideas and works to varied contexts and daily life to deepen understanding

Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.

Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?





## Missouri Teacher Standards

The Missouri Teacher Standards convey the expectations of performance for professional teachers in Missouri. The standards are based on teaching theory indicating that effective teachers are caring, reflective practitioners and life-long learners who continuously acquire new knowledge and skills and are constantly seeking to improve their teaching practice to provide high academic achievement for all students

**Standard #1: Content knowledge aligned with appropriate instruction.** *The teacher understands the central concepts, structures, and tools of inquiry of the discipline(s) and creates learning experiences that make these aspects of subject matter meaningful and engaging for all students.*

Quality Indicator 1: Content knowledge and academic language

Quality Indicator 2: Student engagement in subject matter

Quality Indicator 3: Disciplinary research and inquiry methodologies

Quality Indicator 4: Interdisciplinary instruction

Quality Indicator 5: Diverse social and cultural perspectives

**Standard #2: Student Learning, Growth and Development.** *The teacher understands how students learn, develop and differ in their approaches to learning. The teacher provides learning opportunities that are adapted to diverse learners and support the intellectual, social, and personal development of all students.*

Quality Indicator 1: Cognitive, social, emotional and physical development

Quality Indicator 2: Student goals

Quality Indicator 3: Theory of learning

Quality Indicator 4: Differentiated lesson design

Quality Indicator 5: Prior experiences, multiple intelligences, strengths and needs

Quality Indicator 6: Language, culture, family and knowledge of community values

**Standard #3: Curriculum Implementation.** *The teacher recognizes the importance of long-range planning and curriculum development. The teacher develops, implements, and evaluates curriculum based upon student, district and state standards data.*

Quality Indicator 1: Implementation of curriculum standards

Quality Indicator 2: Lessons for diverse learners

Quality Indicator 3: Instructional goals and differentiated instructional strategies

**Standard #4: Critical Thinking.** *The teacher uses a variety of instructional strategies and resources to encourage students' critical thinking, problem solving, and performance skills.*

Quality Indicator 1: Instructional strategies leading to student engagement in problem-solving and critical thinking

Quality Indicator 2: Appropriate use of instructional resources to enhance student learning

Quality Indicator 3: Cooperative, small group and independent learning

**Standard #5: Positive Classroom Environment.** *The teacher uses an understanding of individual/group motivation and behavior to create a learning environment that encourages active engagement in learning, positive social interaction, and self-motivation.*

Quality Indicator 1: Classroom management techniques

Quality Indicator 2: Management of time, space, transitions, and activities

Quality Indicator 3: Classroom, school and community culture

Standard #6: Effective Communication. *The teacher models effective verbal, nonverbal, and media communication techniques with students, colleagues and families to foster active inquiry, collaboration, and supportive interaction in the classroom.*

Quality Indicator 1: Verbal and nonverbal communication

Quality Indicator 2: Sensitivity to culture, gender, intellectual and physical differences

Quality Indicator 3: Learner expression in speaking, writing and other media

Quality Indicator 4: Technology and media communication tools

Standard #7: Student Assessment and Data Analysis. *The teacher understands and uses formative and summative assessment strategies to assess the learner's progress and uses both classroom and standardized assessment data to plan ongoing instruction. The teacher monitors the performance of each student, and devises instruction to enable students to grow and develop, making adequate academic progress.*

Quality Indicator 1: Effective use of assessments

Quality Indicator 2: Assessment data to improve learning

Quality Indicator 3: Student-led assessment strategies

Quality Indicator 4: Effect of instruction on individual/class learning

Quality Indicator 5: Communication of student progress and maintaining records

Quality Indicator 6: Collaborative data analysis

Standard #8: Professionalism. *The teacher is a reflective practitioner who continually assesses the effects of choices and actions on others. The teacher actively seeks out opportunities to grow professionally in order to improve learning for all students.*

Quality Indicator 1: Self-assessment and improvement

Quality Indicator 2: Professional learning

Quality Indicator 3: Professional rights, responsibilities and ethical practices

Standard #9: Professional Collaboration. *The teacher has effective working relationships with students, parents, school colleagues, and community members.*

Quality Indicator 1: Induction and collegial activities

Quality Indicator 2: Collaborating to meet student needs

Quality Indicator 3: Cooperative partnerships in support of student learning

"Music education opens doors that help children pass from school into the world around them – a world of work, culture, intellectual activity, and human involvement. The future of our nation depends on providing our children with a complete education that includes music."

-President Gerald Ford



All-National  
Honor Ensembles

## HOW DO YOU MAKE AN ENSEMBLE EXPERIENCE OF A LIFETIME BETTER?

*Add Magic!*



---

The 2017 All-National Honor Ensembles  
will take place at WALT DISNEY WORLD!  
November 26-29, 2017

---



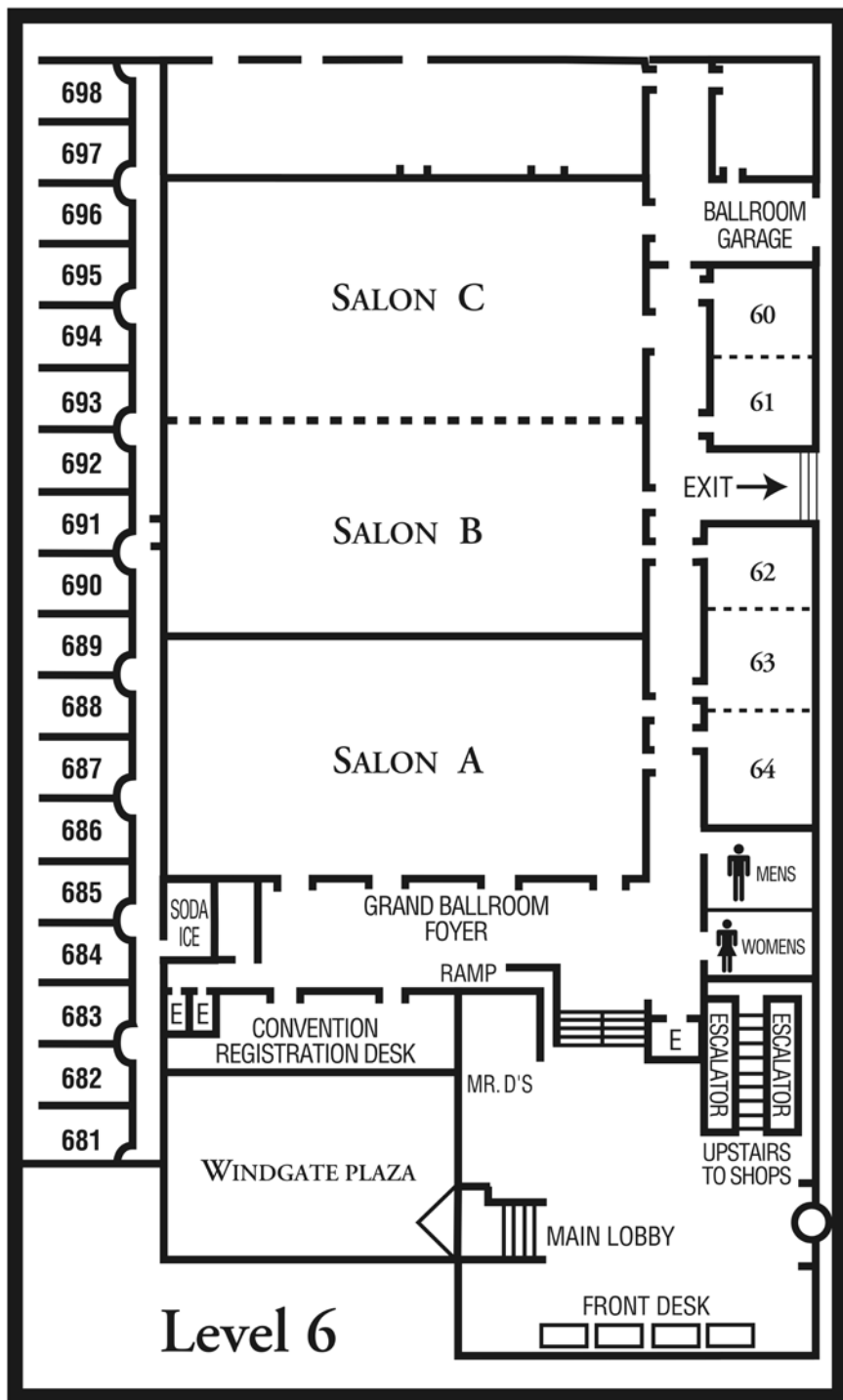
- Recommend your students in grades 9, 10, or 11 during the 2016-2017 school year to apply
- The All-National Honor Ensembles represent the top performing high school musicians in each state across the country
- So much more than a musical ensemble, it is a comprehensive, musical, and educational experience
- Students will learn under the baton of leading conductors who are sure to inspire
- This year's event will feature one of the nation's only college music showcases

Apply today: [nafme.org/ANHE](http://nafme.org/ANHE)

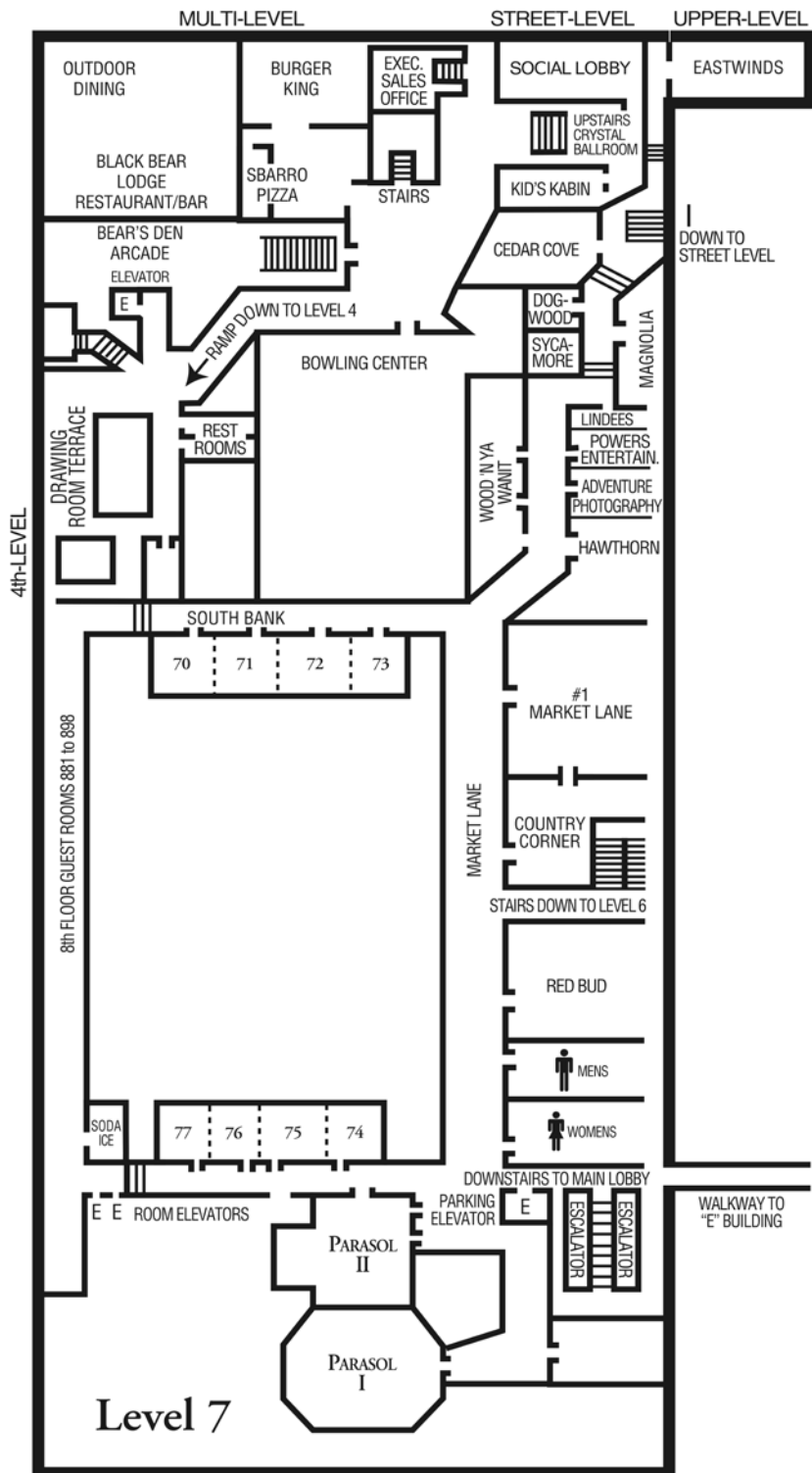
Application deadline: May 12, 2017



# MAPS ~ LEVEL 6

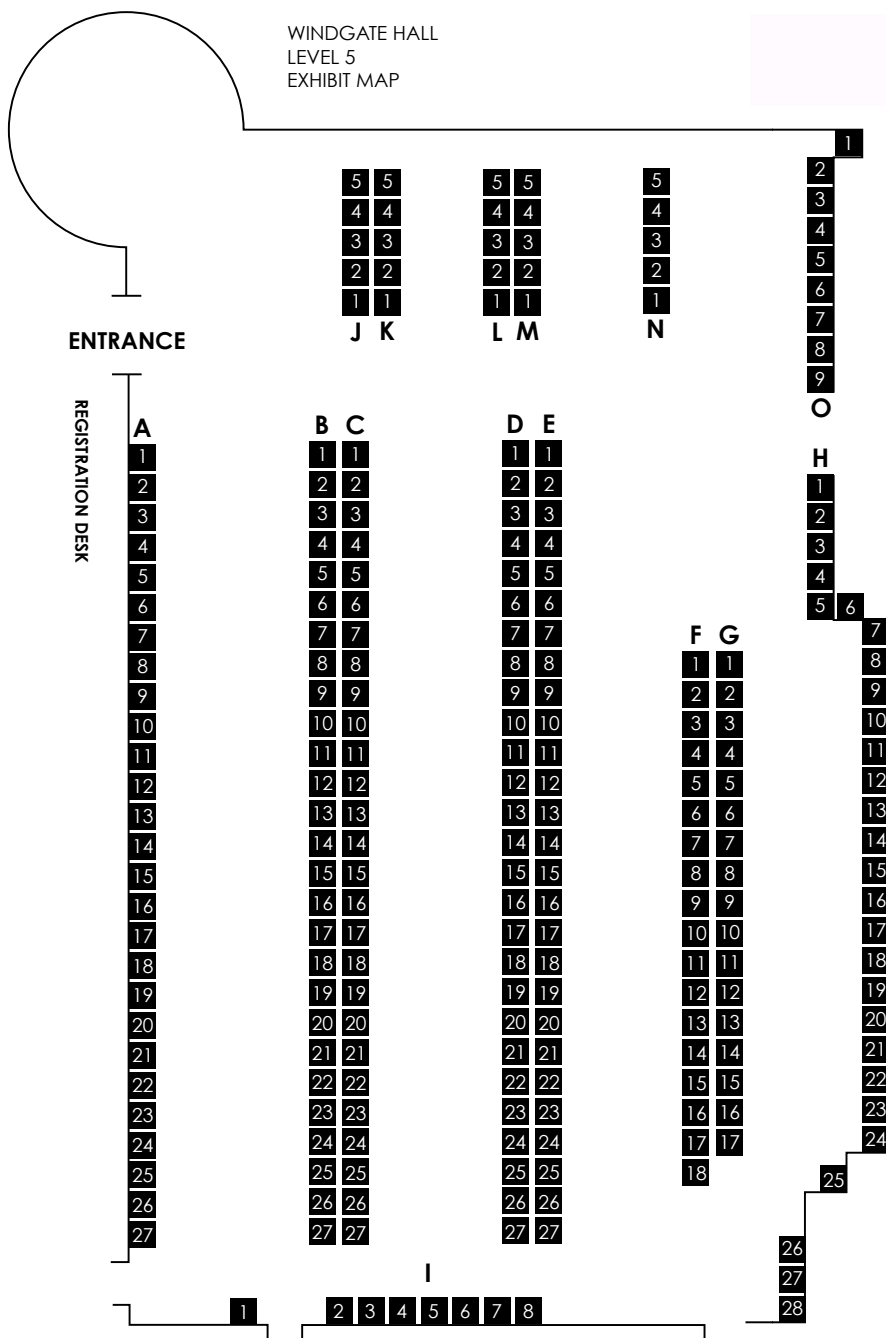


## 106



# MAPS ~ EXHIBIT LEVEL

WINDGATE HALL  
LEVEL 5  
EXHIBIT MAP



# EXHIBITORS

American Band Accessories C 7, 8  
2061 N. James River Ct.  
Nixa, MO 65714  
800-421-7479  
mike@americanband.com

BISCO Music/Band Instrument Service C 10-12  
1232 Harvestowne Ind. Dr.  
St. Charles, MO 63301  
636-441-7707  
jbohbo@hotmail.com

Bradford Systems Corporation H 5, 6  
1735 Larkin Williams Rd.  
Fenton, MO 63026  
636-343-1515  
jackw@bradfordsystems.com

Branson On Stage Live H 8  
PO Box 6609  
Branson, MO 65615  
417-334-5599  
greg@bransononstagelive.com

Brass Exchange O 2  
1195 N. Sappington Rd.  
St. Louis, MO 63122  
314-616-1434  
dbert@thebrass-exchange.com

Butter Braid Missouri Fundraising H 15  
1059 Cool Springs Industrial Dr.  
O'Fallon, MO 63366  
800-331-3633  
info@showmedough.com

Central Methodist University F 10, 11  
411 Central Methodist Square  
Fayette, MO 65248  
660-248-6872  
tapplegarth@centralmethodist.edu

Century Resources LLC F 1, G 1  
3730 Lockbourne Rd.  
Columbus, OH 43207  
614-491-1000  
dbowers@centuryresources.com

Charms Office Assistant G 13  
1985 Forest Lane  
Garland, TX 75042  
972-485-1912  
Justin.Mirche@dorianbusiness.com

Cherrydale Fundraising E 26, 27  
4904 S. Connor  
Springfield, MO 65804  
417-882-0682  
rbfundraising@sbcglobal.net

CLARINETQUEST E 4  
2114 Cherokee St.  
St. Louis, MO 63118  
314-664-1234  
sales@clarinetquest.com

College of the Ozarks H 17, 18  
Music Dept., PO Box 17  
Point Lookout, MO 65726  
800-222-0525  
Kpowers@cofo.edu

Community Music School of Webster University G 4  
470 Lockwood Ave.  
St. Louis, MO 63119  
314-246-4445  
carolc@webster.edu

Conn-Selmer, Inc. B 17, 18  
PO Box 310  
Elkhart, IN 46516  
514-522-1675  
srichards@conn-selmer.com

Cotter College O 3  
1000 W. Austin  
Nevada, MO 64772  
417-667-8181  
gjohnson@cotter.edu

Culver-Stockton College F 12  
One College Hill  
Canton, MO 63435  
573-288-6000  
admission@culver.edu

DeMoulin Brothers & Company H 1, 2  
1025 South 4th Street  
Greenville, IL 62246  
800-228-8134  
kreymond@demoulin.com

Dolly Parton's Dixie Stampede Dinner Attraction  
1525 W. 76 Blvd. F 8  
Branson, MO 65616  
417-336-7974  
rondas@dixiestampede.com



# EXHIBITORS

|                                                                                                                                         |          |                                                                                                                                         |              |
|-----------------------------------------------------------------------------------------------------------------------------------------|----------|-----------------------------------------------------------------------------------------------------------------------------------------|--------------|
| EASTMAN<br>2158 Pomona Blvd.<br>Pomona, CA 91768<br>800-789-2216<br>sleamon@eastmanstrings.com                                          | E 14, 15 | Getzen Company Inc.<br>PO Box 440<br>Elkhorn, WI 53121<br>262-723-4221<br>info@getzen.com                                               | C 17         |
| Educational Tours, Inc.<br>PO Box 257<br>Holt, MI 48842<br>800-654-4560<br>eti@tours-eta.com                                            | B 22     | GIA/Walton Music<br>7404 S. Mason Ave.<br>Chicago, IL 60638<br>708-552-9840<br>susanlabarr@waltonmusic.com                              | J 1-3<br>K 1 |
| Elvis Presley's Graceland<br>3734 Elvis Presley Blvd.<br>Memphis, TN 38116<br>901-332-3322<br>kwoods@graceland.com                      | H 22     | Graceland University<br>1 University Pl.<br>Lamoni, IA 50140<br>641-784-5275<br>agroh1@graceland.edu                                    | E 13         |
| Evangel University<br>1111 N. Glenstone<br>Springfield, MO 65802<br>417-865-2815<br>griffinj@evangel.edu                                | E 16, 17 | Grueninger Music Tours<br>1538 W. Pheasant Run<br>Springfield, MO 65810<br>417-883-2832<br>gcaples@gogmt.com                            | D 22         |
| Tom Evans Fundraising<br>722 Spirit of St. Louis Blvd.<br>St. Charles, MO 63305<br>636-532-1902<br>Accounting@mrfundraising.com         | A 17     | Hannibal-LaGrange University<br>2800 Palmyra Rd.<br>Hannibal, MO 63401<br>573-221-3113                                                  | K 5          |
| Explorers Percussion<br>8050 Wornall Rd.<br>Kansas City, MO 64114<br>816-361-1195<br>info@explorersdrums.com                            | F 2, 3   | Harmison's Hometown Fundraising<br>6378 Osage Beach Parkway<br>Osage Beach, MO 65065<br>573-693-1243<br>sharon@harmisonsfundraising.com | F 14         |
| Fannin Musical Productions<br>504 Lynnwood Court<br>Murray, KY 42071<br>270-210-1429<br>john.fannin@msu.edu                             | M 2      | Hawaii State Tours<br>1272 S. King Street #205<br>Honolulu, HI 96814<br>808-531-5050<br>jimsandford57@gmail.com                         | O 1          |
| Festivals of Music/Music in The Parks<br>1784 W. Schuylkill Rd.<br>Douglassville, PA 19518<br>800-323-0974<br>info@edprog.com           | D 4      | Heckman Batons<br>403 Cherry Tree Dr.<br>Mexico, MO 65265<br>573-228-2388<br>jazzsaxbrad@gmail.com                                      | N 5          |
| The Fundraiser Shop — Best Chocolate Fundraisers<br>PO Box 860906<br>Shawnee, KS 66286<br>913-422-4468<br>theresa@thefundraisershop.com | L 5      | HoffmanRobes.com<br>903 E. Springfield Rd.<br>Owensville, MO 65066<br>573-437-2198<br>hoffmanbrothers@yahoo.com                         | H 16         |

# EXHIBITORS

|                                                                                                                                   |         |                                                                                                                             |                   |
|-----------------------------------------------------------------------------------------------------------------------------------|---------|-----------------------------------------------------------------------------------------------------------------------------|-------------------|
| Jupiter/Mapex/Majestic/Hohner<br>12020 Eastgate Blvd.<br>Mt. Juliet, TN 37138<br>615-773-9963<br>Jessica.Bartoshesky@khsmusic.com | C 3, 4  | Dennis E. Meyer Music<br>64 Ruth Ann Dr.<br>Godfrey, IL 62035<br>618-466-1231<br>Tex4band@hotmail.com                       | E 12              |
| Kansas Maid Pastries/Fundraising<br>2369 KS 58 Highway<br>Madison, KS 66860<br>620-437-2958<br>kansasmaid@gmail.com               | H 4     | Meyer Music Co.<br>1512 SW US Highway 40<br>Blue Springs, MO 64015<br>816-228-5656                                          | D 6-10            |
| Kor Beck Promotions<br>468 Quail Rd.<br>Branson, MO 65616<br>417-334-1600<br>koreywill@suddenlink.net                             | F 13    | MidAmerican Nazarene University<br>2030 E. College Way<br>Olathe, KS 66062<br>913-971-3646<br>ldjohnson@mnu.edu             | H 24              |
| Lincoln County Music Supply, Inc.<br>681 South Lincoln Dr.<br>Troy, MO 63379<br>636-528-5744<br>lcms@centurytel.net               | A 20-23 | Midwest Sheet Music<br>2616 Metro Blvd.<br>Maryland Heights, MO 63043<br>314-291-4686<br>music@midwestsheetmusic.com        | A 8-14<br>B 10-16 |
| Lindenwood University<br>209 South Kingshighway<br>St. Charles, MO 63301<br>636-949-4320<br>pgrooms@lindenwood.edu                | C 18    | Mineral Area College<br>5270 Flat River Rd., PO Box 1000<br>Park Hills, MO 63601<br>573-518-2246<br>music@mineralarea.edu   | L 4               |
| Little Caesars Pizza Kit Fundraising<br>2211 Woodward Avenue<br>Detroit, MI 48201<br>313-471-6339<br>scott.dingeldey@pizzakit.com | E 18    | Missouri Alliance for Arts Education<br>302 NE Keystone Dr.<br>Lee's Summit, MO 64086<br>816-522-8387<br>bmartin@moaae.org  | B 3, 4            |
| Luyben Music Shop, Inc.<br>4318 Main<br>Kansas City, MO 64111<br>816-753-7111<br>order@luybenmusic.com                            | B 19-21 | Missouri Bandmasters Association<br>2627 Oak Ridge Dr.<br>Farmington, MO 63640<br>573-756-7990<br>kdbauche76@hotmail.com    | N 2               |
| McGraw-Hill Education<br>8787 Orion Place<br>Columbus, OH 43240-4027<br>614-430-4000<br>Sara.johnson@mheducation.com              | L 2, 3  | Missouri Baptist University<br>1 College Park Dr.<br>St. Louis, MO 63141<br>636-578-9083<br>Shane.williams@mobap.edu        | H 7               |
| Melhart Music<br>3325 N. 10th St.<br>McAllen, TX 78501<br>956-682-6147<br>tseaman@melhart.com                                     | H 9-10  | Missouri Choral Directors Association<br>1235 Cheatham Ct.<br>Warrensburg, MO 64093<br>660-238-0246<br>slgilpin@charter.net | O 4               |

# EXHIBITORS

Missouri Lions All-State Band  
2415 B Hyde Park Road  
Jefferson City, MO 65109  
573-635-1773  
missourilions@gmail.com

K 2

Missouri Percussive Arts Society (MoPAS) O 6  
1938 Briarwood Dr.  
Cape Girardeau, MO 63701  
573-334-6076  
smizicko@semo.edu

Missouri Retired Teachers Association B 2  
3030 DuPont Circle  
Jefferson City, MO 65109  
573-634-4300  
mrta@mrta.org

Missouri Southern State University H 20  
3950 E. Newman Rd.  
Joplin, MO 64801  
417-625-3061  
talley-k@mssu.edu

Missouri State University Bands F 4, 5  
Sponsored by Kappa Kappa Psi  
901 S. National Ave.  
Springfield, MO 65897  
417-836-5454  
bands@missouristate.edu

Missouri State University Music Dept. F 6, 7  
901 S. National Ave.  
Springfield, MO 65897  
417-836-5648  
music@missouristate.edu

Missouri Women Band Directors Association N 4  
15239 Indigo Ave.  
Grant City, MO 64456  
660-641-6584  
band2@hotmail.com

Mixed Bag Designs Fundraising H 13  
1744 Rollins Rd.  
Burlingame, CA 94010  
816-519-5247  
mary@mixedbagdesigns.com

MOAJE H 25  
PO Box 607  
Springfield, MO 65801  
417-569-4767  
cdcoonis@hotmail.com

Mozingo Music G 6  
100 Clarkson Rd.  
Ellisville, MO 63011  
636-227-5722  
jmozingo@mozingomusic.com

Murray State University M 1  
Dept. of Music, 504 Fine Arts Bldg.  
Murray, KY 42071  
270-809-3342  
rblack@murraystate.edu

Music & Arts D 1-3  
4626 Wedgewood Blvd.  
Frederick, MD 21703  
301-620-4040 ext. 1105  
akamga@musicarts.com

The Musician's Choice LLC E 5, 6  
1520 North Church Rd., Ste D  
Liberty, MO 64068  
816-781-9700  
themusicianschoice@yahoo.com

Music is Elementary C 1, 2  
5228 Mayfield Rd.  
Lyndhurst, OH 44124  
440-463-5531  
roger@musiciselementary.com

Northwest Missouri State University D 20, 21  
800 University Dr.  
Maryville, MO 64468  
660-562-1790  
blanier@nwmissouri.edu

Nottelmann Music Co C 14-16  
1590 Lemay Ferry Rd.  
St. Louis, MO 63125  
314-631-1486  
nottelmannmusic@aol.com

Odyssey Chamber Music Festival H 12  
1112 E. Broadway  
Columbia, MO 65201-4910  
573-825-0079  
OdysseyColumbia@aol.com

Ozark Delight Candy M 3  
#1 Lollipop Lane  
Prairie Grove, AR 72753  
800-334-8991  
craig@ozarkdelight.com

# EXHIBITORS

|                                                                                                                                    |                  |                                                                                                                                         |          |
|------------------------------------------------------------------------------------------------------------------------------------|------------------|-----------------------------------------------------------------------------------------------------------------------------------------|----------|
| Palen Music Center<br>1560 E. Raynell Pl.<br>Springfield, MO 65804<br>417-882-7000<br>abryan@palenmusic.com                        | B 23-27          | Bob Rogers Travel<br>3440 Lacrosse Lane<br>Naperville, IL 60564<br>800-373-1423<br>sarah@bobrogerstravel.com                            | E 8, 9   |
| J.W. Pepper<br>7103 Ohms Lane<br>Edina, MN 55439<br>952-938-0028<br>mweber@jwpepper.com                                            | H 26-28<br>I 1-7 | Romeo Music<br>136 Levee Place<br>Coppell, TX 75019<br>214-529-4476<br>peggy@romeomusic.net                                             | D 26, 27 |
| Phi Mu Alpha Sinfonia<br>275 Cherokee Dr., #14<br>Liberty, MO 64068<br>816-407-7036<br>Jayson.moll@sbcglobal.net                   | O 5              | Saint Louis Wind Symphony<br>852 du Pre Ct.<br>St. Peters, MO 63376<br>314-799-7075, 314-822-7491<br>drpresgr@gmail.com                 | E 10     |
| Piano Distributors<br>1729 West Broadway Ste 10B<br>Columbia, MO 65203<br>573-445-5690<br>gwoodland@pianodistributors.com          | A 2, 3           | Savvi Formalwear<br>1685 Delmar Blvd.<br>St. Louis, MO 63112<br>314-721-4750<br>stlservice@savviformalwear.com                          | M 5      |
| Pittsburg State University Music Dept.<br>1701 S. Broadway<br>Pittsburg, KS 66762<br>620-235-4467<br>smarchant@pittstate.edu       | N 1              | SAXQUEST<br>2114 Cherokee St.<br>St. Louis, MO 63118<br>314-664-1234<br>sales@saxquest.com                                              | E 1-3    |
| Plowsharing Crafts<br>6271 Delmar<br>St. Louis, MO 63130<br>314-863-3723<br>plowsharing@sbcglobal.net                              | G 6, 7           | Schlitterbahn Waterpark Kansas City<br>9400 State Avenue<br>Kansas City, MO 66112<br>913-312-3110 ext. 3661<br>kknapp@schlitterbahn.com | K 3      |
| The Public School Retirement System<br>3210 W. Truman Blvd.<br>Jefferson City, MO 65109<br>800-392-6848<br>psrspeers@psrspeers.org | B 1              | Senseney Music<br>2300 E. Lincoln<br>Wichita, KS 67211<br>800-362-1060<br>smiller@senseneymusic.com                                     | C 21-25  |
| QuaverMusic.com<br>1706 Grand Ave.<br>Nashville, TN 37212<br>866-917-3633<br>Alayna@quavermusic.com                                | E 20, 21         | Sheldon Concert Hall — Art Galleries<br>3648 Washington Blvd.<br>St. Louis, MO 63108<br>314-533-9900                                    | H 3      |
| RL Compositions<br>7405 Monrovia St.<br>Shawnee, KS 66216<br>402-515-9500<br>admin@rlcompositions.com                              | C 13             | SHHH Productions<br>3691 Paulina Dr.<br>Arnold, MO 63010<br>636-464-6099<br>shhhprod@aol.com                                            | A 1      |

# EXHIBITORS

|                                                                                                                                                |          |                                                                                                                              |                     |
|------------------------------------------------------------------------------------------------------------------------------------------------|----------|------------------------------------------------------------------------------------------------------------------------------|---------------------|
| SICO America, Inc.<br>7525 Cahill Rd.<br>Minneapolis, MN 55439<br>800-742-6462<br>dblackford@sicoinc.com                                       | G 10-12  | Stanbury Uniforms Inc.<br>PO Box 100<br>Brookfield, MO 64628<br>800-826-2246<br>btstill@shighway.com                         | A 6, 7              |
| Sigma Alpha Iota<br>617 Derek Dr.<br>Wentzville, MO 63385<br>636-236-3620<br>roxanda@hotmail.com                                               | N 3      | St. Ann Music LLC<br>15977 Clayton Rd.<br>Ballwin, MO 63011<br>314-427-4453<br>rswaggoner@juno.com                           | Corporate<br>Member |
| Silver Dollar City Attractions<br>399 Silver Dollar City Pkwy<br>Branson, MO 65616<br>417-338-2517<br>mherzan@silverdollarcity.com             | F 9      | State Fair Community College<br>3201 W. 16th St.<br>Sedalia, MO 65340<br>660-596-7269<br>rsayer@sfcemo.edu                   | E 22, 23            |
| Silver Source II<br>19012 E. 31 Terrace Ct. S.<br>Independence, MO 64057<br>816-699-2110<br>silversource2@sbcglobal.net                        | J 4, 5   | Steinway Piano Gallery<br>12033 Dorsett Road<br>St. Louis, MO 63043<br>314-344-1133<br>syates@steinwaypianogallery.com       | E 19                |
| Claude T. Smith Publications<br>10709 W. 118th Terrace<br>Overland Park, KS 66210<br>913-709-0531                                              | L 1      | STL Ocarina<br>PO Box 28384<br>St. Louis, MO 63146<br>314-594-2994<br>info@stlocarina.com                                    | H 21                |
| Southeast Missouri State University<br>Dept. of Music<br>One University Plaza<br>Cape Girardeau, MO 63701<br>573-651-2141<br>khampton@semo.edu | C 26, 27 | St. Louis Community College at Meramec<br>11333 Big Bend Rd.<br>Kirkwood, MO 63122<br>314-984-7638<br>MeramecMusic@stlcc.edu | A 15, 16            |
| Southern Illinois University Edwardsville<br>Dept. of Music, SIUE<br>Edwardsville, IL 62026<br>618-650-3902                                    | G 11, 12 | St. Louis Strings<br>6331 Clayton Ave.<br>St. Louis, MO 63139<br>314-644-6999<br>kyle@stlstrings.com                         | H 19                |
| Southwest Baptist University<br>1600 University Ave.<br>Bolivar, MO 65613<br>417-328-1633                                                      | D 5      | St. Louis Symphony — Jazz St. Louis<br>718 N. Grand Blvd,<br>St. Louis, MO 63103<br>314-286-4119<br>michaelg@stlsymphony.org | F 15-17             |
| Springfield Music<br>1902 E. Meadowmere<br>Springfield, MO 65804<br>417-832-1665<br>austin@springfield-music.com                               | D 16-19  | Super Holiday Tours<br>116 Gatlin Ave.<br>Orlando, FL 32806<br>800-327-2116<br>hskiver@superholiday.com                      | C 19                |

# EXHIBITORS

|                                                                                                                                                                      |          |                                                                                                                         |          |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-------------------------------------------------------------------------------------------------------------------------|----------|
| Suron Traders<br>25665 Open Ridge Lane<br>Lebanon, MO 65536<br>417-718-0678<br>surontraders@gmail.com                                                                | E 11     | VanderCook College of Music<br>3140 S. Federal St.<br>Chicago, IL 60616<br>312-225-6288<br>admissions@vandercook.edu    | B 9      |
| TJ's Pizza & Fund Raising Co.<br>150 Shepley Dr.<br>St. Louis, MO 63137<br>314-869-9404<br>bbacott@tjspizza.com                                                      | D 14, 15 | Vandoren<br>4110 Fieldstone Rd.<br>Champaign, IL 61822<br>217-819-4180<br>stephaniem@dansr.com                          | M 4      |
| Travel With Barb<br>11711 M Circle<br>Omaha, NE 68137<br>402-614-9793<br>barb@travelwithbarb.com                                                                     | E 24, 25 | Warburton Music Products<br>2764 US Hwy 1<br>Mims, FL 32754<br>407-366-1991<br>kim@warburton-usa.com                    | E 7      |
| Truman State University<br>100 E. Normal Ave.<br>Kirksville, MO 63501<br>660-785-4417<br>music@truman.edu                                                            | D 11-13  | Webster University<br>470 E. Lockwood<br>Saint Louis, MO 63119<br>314-968-7033<br>Jeffreycarter67@webster.edu           | G 2, 3   |
| University of Central Missouri<br>Dept. of Music, Utt 111<br>Warrensburg, MO 64093<br>660-543-4530<br>cwalker@ucmo.edu                                               | D 23-25  | Wenger Corporation<br>555 Park Drive<br>Owatonna, MN 55060<br>507-774-8738<br>lindabakken@wengercorp.com                | A 26, 27 |
| University of Kansas School of Music<br>1530 Naismith Dr.<br>Lawrence, KS 66045<br>785-864-9751<br>escholle@ku.edu                                                   | C 9      | Wentworth Military Academy & College<br>1880 Washington Ave.<br>Lexington, MO 64067<br>660-259-6034<br>cwaage@wma.edu   | H 23     |
| University of Missouri-Kansas City<br>Conservatory of Music and Dance<br>5227 Holmes St., Grant Hall 140<br>Kansas City, MO 64110<br>816-235-2932<br>kochjc@umkc.edu | A 4, 5   | West Music<br>1212 Fifth Street<br>Coralville, IA 52241<br>800-397-9378<br>smarchuk@westmusic.com                       | B 5-8    |
| University of Missouri School of Music<br>140 Fine Arts Building<br>Columbia, MO 65211<br>573-882-2604<br>music@missouri.edu                                         | A 18, 19 | William Jewell College<br>500 College Hill<br>Liberty, MO 64068<br>816-415-7537<br>music@william.jewell.edu             | C 5, 6   |
| University of Missouri-St. Louis<br>Music Department<br>One University Blvd.<br>St. Louis, MO 63121<br>314-516-5981<br>terry@umsl.edu                                | A 24, 25 | Worlds Finest Chocolate<br>5035 S. Ranchview<br>Battlefield, MO 65619<br>417-655-1924<br>travis@ozarksfundraising.com   | C 20     |
| USMC Music (Marines — Kansas City)<br>10302 NW Prairie View Rd.<br>Kansas City, MO 64153<br>816-210-8297<br>Jonathan-flaucher@marines.usmc.mil                       | H 14     | Yamaha Corporation of America<br>6600 Orangethorpe Avenue<br>Buena Park, CA 90620<br>714-522-9059<br>hhugues@yamaha.com | O 7-9    |

# MMEA 2017

## Audio & Video Recordings



*"We'll Capture the Musical Experience"*

Come See Us in Exhibit Booth 1A

*Educator's Discount for Multiple Orders*

**mp3's - \$12.00**

**CD's - \$15.00**

**CD/DVD - \$25.00**

**Blu-ray/CD - \$30.00**

*(All-State ONLY)*

**ORDER ONLINE!**  
***shhhaudioproductions.com***



Scan Here

***\$10.00***

*On-Site (RAW)*

*CD's Available*

*30 minutes after  
performances*







# MMEA Conference Sponsors

## **BISCO Music**

[www.bandinstrumentservice.com](http://www.bandinstrumentservice.com)

Sponsor of Nathan Hoyle, Clinician      Sponsor of a Conference App Banner Ad  
Sponsor of the MMEA Member's Welcome Reception  
Sponsor of the MMEA Mixer with the Jim Widner Big Band

## **Conn-Selmer**

[www.conn-selmer.com](http://www.conn-selmer.com)

Sponsor of Tim Lautzenheiser, Keynote Speaker  
Sponsor of Ludwig Percussion, hosting Salon A

## **Eastman Music Co.**

[eastmanmusiccompany.com](http://eastmanmusiccompany.com)

Sponsor of a Conference App Banner Ad  
Sponsor of the MMEA Member's Welcome Reception  
Sponsor of the MMEA Mixer with the Jim Widner Big Band

## **Gosling's Original ChopSaver Lip Care**

[www.chopsaver.com](http://www.chopsaver.com)

Sponsor of MMEA Registration Gift

## **Innovative Percussion**

[innovativepercussion.com](http://innovativepercussion.com)

Sponsor of Henry Go, Clinician

## **Latin Percussion, Inc.**

[lpmusic.com](http://lpmusic.com)

Sponsor of Matt Henry, Clinician

## **LudwigMasters Publications**

[ludwigmasters.com](http://ludwigmasters.com)

Sponsor of Steven Rosenhaus, clinician      Sponsor of the MoASTA Reading Session

## **Mapex and Majestic Percussion**

[majestic-percussion.com](http://majestic-percussion.com)

Sponsor of "An Innovative Approach to the Modern Day Front Ensemble"

## **Music & Arts**

[musicarts.com](http://musicarts.com)

Sponsor of a Conference App Banner Ad      Sponsor of the MMEA Member's Welcome Reception  
Sponsor of the MMEA Mixer with the Jim Widner Big Band  
Sponsor of the MMEA Opening Concert featuring the Maniacal 4 Trombone Quartet

## **Missouri Alliance for Arts Education**

[moaae.org](http://moaae.org)

Sponsor of the MMEA Mentoring Conference  
Sponsor of a Conference App Banner Ad      Sponsor of the Member's Welcome Reception

## **Music is Elementary**

[musiciselementary.com](http://musiciselementary.com)

Sponsor of Marcia Working, Clinician

## **National Association for Music Education**

[nafme.org](http://nafme.org)

Sponsor of Michael Blakeslee, Keynote Speaker  
Sponsor of Tricia Kidd, Clinician

## **Neff Company**

[neffco.com](http://neffco.com)

Sponsor of MMEA Award Plaques

## **Nottelmann Music**

[nottelmannmusic.com](http://nottelmannmusic.com)

Sponsor of Ray Benton, Clinician

# MMEA Conference Sponsors

## **Palen Music**

palenmusic.com

Sponsor of Tri-M Summit Clinicians  
Sponsor of the MMEA Mentoring Conference  
Sponsor of the MMEA Conference App  
Sponsor of Darren Davis, Clinician

## **J.W. Pepper & Sons, Inc.**

jwpepper.com

Sponsor of the MMEA Mentoring Conference  
Sponsor of the All-State Program

## **Quaver's Marvelous World of Music**

quavermusic.com

Sponsor of Tenessa Martin, Clinician  
Sponsor of a Conference App Banner Ad  
Sponsor of the MMEA Member's Welcome Reception  
Sponsor of the MMEA Mixer with the Jim Widner Big Band  
Sponsor of the MMEA Opening Concert featuring the Maniacal 4 Trombone Quartet

## **Remo Percussion**

remo.com

Sponsor of Mark Branson, Clinician  
Sponsor of Matt Henry, Clinician

## **Romeo Music**

romeomusic.net

Sponsor of Renee Tarczon, Clinician

## **Springfield Music Company**

springfield-music.com

Sponsor of Paul Schmidt, Clinician

## **Super Holiday Tours**

superholiday.com

Sponsor of a Conference App Banner Ad  
Sponsor of the Member's Welcome Reception

## **Vic Firth Percussion**

vicfirth.com

Sponsor of Matt Henry, Clinician

## **Walton Music**

giamusic.com/waltonmusic

Sponsor of the SSA/SATB Vocal Reading Sessions

## **Webster University**

webster.edu

Host of the 2016 Tri-M Summit

## **Wenger Corporation**

wengercorp.com

Sponsor of a Conference App Banner Ad

## **West Music**

westmusic.com

Sponsor of the Northwinds Instrumentarium

**THANK YOU!**

# IN APPRECIATION

Missouri Music Educators Association gratefully acknowledges the following businesses, organizations and individuals for their support of the conference and all who attend:

All employees of Tan-Tar-A  
Shhh Productions, Audio/Video Services  
Palen Music Center, Sponsorship of the Conference App  
Music & Arts, QuaverMusic, Sponsorship of M4 Quartet  
Conn-Selmer, Sponsorship of Tim Lautzenheiser  
NAfME, Sponsorship of Michael Blakeslee and Tricia Kidd

## ***Printing services:***

J.W. Pepper & Son, Inc. (All-State Program)  
Colorgraphics Printing (Conference Program)

## ***MMEA Reception Sponsorship:***

Missouri Alliance for Arts Education, BISCO Music, Eastman Music,  
Music & Arts, QuaverMusic, Super Holiday Tours

## ***Conference Equipment:***

Liberty North High School, Liberty School District  
Camdenton School District  
Conn-Selmer, Ludwig Percussion, Sophie Rojas, District Rep  
Palen Music; Music and Arts; West Music

## ***The President would like to thank:***

Martha, Jacob, and Olivia Melsha  
MMEA Board of Directors  
MMEA Advisory Council  
Kathy Bhat (Conference Program Editor)  
Affiliate Organizations (MBA, MCDA, MoASTA, MOAJE)  
Tan-Tar-A personnel: Elisabeth Rydeen,  
Rene Vandiver, Ann Waters, and Fred Dehner  
Sally Hook (MSM Editor)  
Paul & Elaine Swofford  
Gary Brandes Rob Nichols  
John Patterson Dave Goodwin  
Kelley Head Kurt Bauche  
Brian Reeves Tom Trimborn  
Michael & Nelly Roach  
Rebecca Friesen Mary Wiley  
Angie Mefford Dr. Wynne Harrell

## *Trimborn Music Education Scholarship*

**MSM Cover Prints**

*Collect These Prints to Support the New NAFME-C Scholarship*



*11 x 17 inches, high-quality color prints on 80-pound cover weight stock, suitable for bulletin boards and framing*

*Purchase at MMEA Conference – \$10.00 per individual print – Purchase at MMEA Conference*  
*(The original artwork for these covers and many others will also be available for purchase at Tan Tar-A in January!)*

*Prints of selected Missouri School Music Magazine covers as well Tom's original unframed artwork will be available for purchase in order to establish a NAFME-C scholarship to be awarded to outstanding Missouri music education majors who are within two years of completing their degree program to be used to help supplement their educational expenses. At this year's MMEA convention, 21 different prints will be available for purchase as well as many originals. Prints are reasonably priced at just \$10.00 per and the originals at various prices – to be purchased with cash or check only. Be sure and stop by the NAFME-C booth to get your prints and originals while supplies last.*

