



iPractice

Practice Room Technology Beyond the Metronome

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Technology in the practice room can be so much more than a metronome; put computers and ipads to work. Explore technology that enhances, or creates, aural models of the music being practiced, use computer software to create unique exercises or click tracks (particularly useful when practicing passages with mixed or changing meters), and discover apps that let you play along with a recording, slowly - and so much more!

Recordings / Aural Models

- *YouTube*
 - Listen to recordings
- *Amazing Slowdowner*
 - Play along with recordings at various tempi
- Recording programs on smart devices *PiaScore*
 - Record self for assessment
 - Record models for students

Instead of gradually working it up, fighting my way up.... I can hear where there is. And it gives me just sort of a leap ... Once it's in the ear, the ear will guide the fingers.

Metronome+

Preloaded patterns	Accelerando & rit. features
Create own patterns	Volume adjustment
Change accents	Choice sounds
Choice animations	Tap-in-Tempo feature
Preset mute	

Notation Programs

Build unique practice parts with *Finale*, *Sibelius*, noteflight.com, musescore.com

- Aural model of problematic passages
- Isolate elements (e.g., rhythm)
- Vary tempi
- Visually change parts for deeper understanding
 - rewrite enharmonic
 - rewrite rhythms (augmentation or diminution)
 - rebar (adding barlines or altering meter)
 - simplify part
- Add relevant cues
- Cut-Paste emphasizes pattern recognition
- Create click track
 - mixed & changing meters
 - tempo changes
- Rewrite handwritten notation
- Create specialized etudes based on repertoire