

**2015 Elementary Choral Reading Session**  
**Missouri Music Educators Conference**  
**January 29, 2015**  
**Brent Gault**  
**Indiana University Jacobs School of Music**  
**bgault@indiana.edu**

**Repertoire:**

- “Bim Bam” arr. Shirley McRae (Colla Voce 24-96530)
- “I See the Moon” Douglas Beam (Colla Voce 24-96630)
- “My Singing Bird” arr. Sheila Donahue (BriLee Music BL 795)
- “Jenny Jenkins” arr. Cristi Cary Miller (Hal Leonard 00124952)
- “Sarasponda” arr. Ruth Boshkoff (Santa Barbara Music Publishing SBMP 303)
- “Uno, Dos, y Tres” arr. Carlos Abril (World Music Press  
[http://www.worldmusicpress.com/wmp/detail.php?product\\_group=1053](http://www.worldmusicpress.com/wmp/detail.php?product_group=1053))

**I. Rehearsal Strategies:**

- A. Rehearsal units:** Sections of a given piece that represent complete musical thoughts and can be covered in one or two rehearsals.
- B. Rote elements:** Elements of a given piece that students may not be able to read and could learn through a rote procedure.
- C. Readable elements:** Elements of a given piece that can be prepared through given warm-up procedures and read by singers in a given rehearsal.

**II. Moving from Experiential Learning to Literacy:**

- A. “Warming up” literacy concepts:** Using patterning and visual cues as a way of preparing given rehearsal units.
- B. Making connections:** Helping students connect elements from the warm-up to elements from given rehearsal units.
- C. Making music:** Performing these units in a way that is musically satisfying.

**III. Examples Using the Repertoire:**

- A. Rhythmic Entry Points:** *Bim Bam; I See the Moon*
- B. Melodic Entry Points:** *My Singing Bird; Jenny Jenkins*
- C. Form Entry Points:** *Sarasponda; Uno, Dos, y Tres*

**IV. Questions and Closing Thoughts**