

January 29, 2015

Missouri Music Educators Association In-service Workshop

Dr. Julie Yu, Kansas State University • julieyu@ksu.edu

THE RELEVANCY OF THE CHORAL CLASSROOM AND CONCERT

Black, John. "The Origin of Music". October 23, 2013. <http://www.ancient-origins.net/ancient-places-europe/originmusic-00972#sthash.e7zgY7ye.dpuf>

Burke, Monte. "Why is Football So Popular?". October 9, 2012. <http://www.forbes.com/sites/monteburke/2012/10/09/why-is-football-so-popular/>

Folkestad, Göran. "Formal and informal learning situations or practices vs. formal and informal ways of learning." *British Journal of Music Education*. 2006: 135-145.

Heller, George, N. "Society for Music Teacher Education: Professional Literature Project". May 2003. <http://musiced.nafme.org/resources/society-for-music-teacher-education-professional-literature-project/chapter-6/>

Jaffurs, Sheri. "The impact of informal music learning practices in the classroom, or how I learned to teach from a garage band." *International Journal of Music Education*. 2004: 189-200.

Larson, Laurie. "Candy Bar Chants, Mozart Maps Creativity in Your Choral Classroom." *Teaching Music*. August 2003: 54-58.

Martin, Jonathan. "11 Ways Schools Can Be Relevant, Compelling and Effective in the Coming Transformational Years". January 26, 2011. <http://connectedprincipals.com/archives/2511>

Menehan, Kelsey. "Trendspotting: What's On the Horizon for Choruses". December 26, 2013. <https://www.chorusamerica.org/advocacy-research/trendspotting-what%E2%80%99s-horizon-choruses>

Myers, David. "Lifespan engagement and the question of relevance: challenges for music education research in the twenty-first century." *Music Education Research*. March 2008: 1-14.

Papageorgi, Iolua; Haddon, Elizabeth; Creech, Andrea; Morton, Frances; de Bezenac, Christophe; Himonides, Evangelos; Potter, John; Duffy, Celia; Whyton, Tony; Welch, Graham. "Institutional culture and learning I: perceptions of the learning environment and musicians' attitudes to learning." *Music Education Research*. June 2010: 151-178.

Scott, Alan. "Collaboration in the Choral Rehearsal". May 17, 2013. <http://musiced.nafme.org/interest-areas/choral-education/collaboration-in-the-choral-rehearsal/>

Thwaites, Trevor. "Technology and Music Education in a Digitized, Disembodied, Posthuman World." *Action, Criticism & Theory for Music Education*. July 2014: 30-47.

Wallin, Nils L., Merker, Björn, Brown, Steven, eds. *The Origins of Music*. Cambridge, MA: MIT Press, 1999. 4.

January 29, 2015

Missouri Music Educators Association In-service Workshop

Dr. Julie Yu, Kansas State University • julieyu@ksu.edu

THE RELEVANCY OF THE CHORAL CLASSROOM AND CONCERT

Black, John. "The Origin of Music". October 23, 2013. <http://www.ancient-origins.net/ancient-places-europe/originmusic-00972#sthash.e7zgY7ye.dpuf>

Burke, Monte. "Why is Football So Popular?". October 9, 2012. <http://www.forbes.com/sites/monteburke/2012/10/09/why-is-football-so-popular/>

Folkestad, Göran. "Formal and informal learning situations or practices vs. formal and informal ways of learning." *British Journal of Music Education*. 2006: 135-145.

Heller, George, N. "Society for Music Teacher Education: Professional Literature Project". May 2003. <http://musiced.nafme.org/resources/society-for-music-teacher-education-professional-literature-project/chapter-6/>

Jaffurs, Sheri. "The impact of informal music learning practices in the classroom, or how I learned to teach from a garage band." *International Journal of Music Education*. 2004: 189-200.

Larson, Laurie. "Candy Bar Chants, Mozart Maps Creativity in Your Choral Classroom." *Teaching Music*. August 2003: 54-58.

Martin, Jonathan. "11 Ways Schools Can Be Relevant, Compelling and Effective in the Coming Transformational Years". January 26, 2011. <http://connectedprincipals.com/archives/2511>

Menehan, Kelsey. "Trendspotting: What's On the Horizon for Choruses". December 26, 2013. <https://www.chorusamerica.org/advocacy-research/trendspotting-what%E2%80%99s-horizon-choruses>

Myers, David. "Lifespan engagement and the question of relevance: challenges for music education research in the twenty-first century." *Music Education Research*. March 2008: 1-14.

Papageorgi, Iolua; Haddon, Elizabeth; Creech, Andrea; Morton, Frances; de Bezenac, Christophe; Himonides, Evangelos; Potter, John; Duffy, Celia; Whyton, Tony; Welch, Graham. "Institutional culture and learning I: perceptions of the learning environment and musicians' attitudes to learning." *Music Education Research*. June 2010: 151-178.

Scott, Alan. "Collaboration in the Choral Rehearsal". May 17, 2013. <http://musiced.nafme.org/interest-areas/choral-education/collaboration-in-the-choral-rehearsal/>

Thwaites, Trevor. "Technology and Music Education in a Digitized, Disembodied, Posthuman World." *Action, Criticism & Theory for Music Education*. July 2014: 30-47.

Wallin, Nils L., Merker, Björn, Brown, Steven, eds. *The Origins of Music*. Cambridge, MA: MIT Press, 1999. 4.