

Pitch Matching, Singing in Tune

You're Their Last Chance!

Missouri Music Educators Association

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Presented by

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Farmer Brown's Cow



from Farm Songs and the Sounds of Moo-sic

The children form a line behind the cow to take turns being the soloist, singing the octave, "Mooooo" from low to high. This is especially helpful to children who have limited range of pitch. For additional solo opportunities, the child can sing as if the animal friend is bringing something to help cure the cow. For example instead of singing, "to see if that would help the ache", the child sings the solo "I hope this cake will help your ache." Elbow swing with a partner or freely dance on the chorus.

Turkey Feathers



from Farm Songs and the Sounds of Moo-sic

A call and response song using a felt board and colored feathers for a bare turkey.

Sandy Sandy Sand



by Lynn Kleiner from Songs of the Sea

The activity encourages learning body parts, presents opportunities for lots of creative movement and solos!

Down By the Ocean



by Peter and Ellen Allard from Songs of the Sea

A delightful echo song for many opportunities for solo singers. Puppets or visuals are fun to indicate who's turn it is for the solo. Encourage the children to make up new verses. See Alfred sample, last page.

Scuba Man from Songs of the Sea

Movement follows the melodic direction. Children sing a treasure they found.

The Bear Went Over the Mountain



from My Trip to the Mountains

This solo singing activity is also used as a transition song and to introduce the next song in a "Trip to the Mountains" concert.

The Bear Went over the Mountain

Traditional

The bear went o-ver the moun-tain, The bear went o-ver the moun-tain, The bear went o-ver the moun-tain, to see what he could see. I see a

Who's that Hatching from In All Kinds of Weather, Kids Make Music.

Hatching stick puppet patterns are included with the book. Puppets and scarves are used by one group of children, the others are at the Orff instruments set up in C pentatonic. This delightful activity provides opportunity for pitch matching, steady beat playing, improvisation and movement! Place a scarf over the "babies." Babies hatch when the scarf is pulled off. For older children, use rhythm eggs for a reading and playing challenge. .

Who's That Hatching

Lynn Kleiner

Musical score for 'Who's That Hatching' in 4/4 time. The score is arranged for Voice, SX, AX Wood Percussion, BX, BM, and Bass Xyl. The lyrics are: "Who's that hatch - ing Who's that hatch - ing" and "Who's that hatch-ing in the egg?". There are two systems of music. The first system includes staves for Voice, SX, AX Wood Percussion, and BX, BM. The second system includes staves for Voice, SX, AX Wood Percussion, and Bass Xyl. There are notes in the percussion staves that say "(improvise or use the rhythm displayed by the eggs)".

Solo: *I'm a baby bird* Group: *Hello baby bird* Solo: *I'm a baby snake* Group: *Hello baby snake*, etc. Listen carefully to the soloist's pitches. Encourage the class to match the soloist exactly. After all the solos have had a turn, the teacher says, "Time for the babies to leave their shells". Soloists give puppets to someone playing an instrument part so they can switch parts. Last time, all sing: *That's who's hatching, That's who's hatching, That's who's hatching in the egg.* "Rhythm eggs" can be used instead of improvisation.

Owl Song/Who Are You?



from **My Trip to the Mountains**

Snowy Owl has very sharp eyesight and hearing. She is looking for a tree, then she will listen for the owl sounds. Pretend you are a tree and Snowy may see one of your branches. Sing "Who, who" and have the child match. Once the children know the *Owl Song* well and can sing and play the instrument on the special words, do without instruments and have a different child solo and pose for each special word.

There's a wise old owl, with a pointed nose, two pointed ears, and claws for his toes. He sits in a tree, and he looks at you, flaps his wings, and he sings "who who".

Baby Owl, Can You Fly?

An exercise for vocal warm up and increasing vocal range.

Sing Like a Bird article and lesson ideas and My Trip to the Mountains concert plan are found at

www.lynnkleinersmusicbox.com

Little Clown from Kids Make Music, Babies Make Music Too

We know you're hiding in there, we know you're crouching down, we really want to see you.....Come Out! little clown.

And He Dances

Susie Davies-Splitter and Phil Splitter

Musical score for 'And He Dances' in 4/4 time. The score is arranged for Voice and Piano. The lyrics are: "And he danc-es, he danc-es all a-round. And he danc-es, he danc-es all a-round. And he danc-es, he danc-es all a-round. And then he stops and goes back down." The score includes a key signature of one flat (Bb) and a time signature of 4/4. There are notes above the staff indicating chords: C, Fm, Bb7, Eb, C, Fm, G7, Cm. There is a note in the staff that says "slower".

Come My Friends, a goodbye song, melody from Beethoven's Sixth Symphony, Allegretto No. 6, , op. 68

From **Kids Can Listen, Kids can Move**