Pitch Matching, Singing in Tune You're Their Last Chance!

Missouri Music Educators Association

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Presented by

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Farmer Brown's Cow

from Farm Songs and the Sounds of Moo-sic

The children form a line behind the cow to take turns being the soloist, singing the octave, "Mooooo" from low to high. This is especially helpful to children who have limited range of pitch. For additional solo opportunities, the child can sing as if the animal friend is bringing something to help cure the cow. For example instead of singing, "to see if that would help the ache", the child sings the solo "I hope this cake will help your ache." Elbow swing with a partner or freely dance on the chorus.

Turkey Feathers

from Farm Songs and the Sounds of Moo-sic

A call and response song using a felt board and colored feathers for a bare turkey.



by Lynn Kleiner from Songs of the Sea

The activity encourages learning body parts, presents opportunities for lots of creative movement and solos!

Down By the Ocean by Peter and Ellen Allard from Songs of the Sea

A delightful echo song for many opportunities for solo singers. Puppets or visuals are fun to indicate who's turn it is for the solo. Encourage the children to make up new verses. See Alfred sample, last page.

Scuba Man from Songs of the Sea

Movement follows the melodic direction. Children sing a treasure they found.

The Bear Went Over the Mountain

from My Trip to the Mountains

This solo singing activity is also used as a transition song and to introduce the next song in a "Trip to the Mountains" concert.



Who's that Hatching from In All Kinds of Weather, Kids Make Music.

Hatching stick puppet patterns are included with the book. Puppets and scarves are used by one group of children, the others are at the Orff instruments set up in C pentatonic. This delightful activity provides opportunity for pitch matching, steady beat playing, improvisation and movement! Place a scarf over the "babies." Babies hatch when the scarf is pulled off. For older children, use rhythm eggs for a reading and playing challenge.

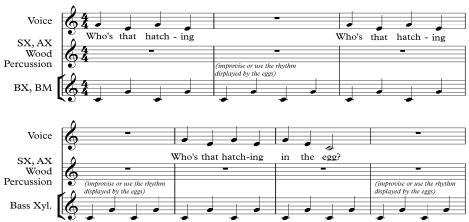
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Who's That Hatching





Solo: I'm a baby bird Group: Hello baby bird Solo: I'm a baby snake Group: Hello baby snake, etc. Listen carefully to the soloist's pitches. Encourage the class to match the soloist exactly. After all the solos have had a turn, the teacher says, "Time for the babies to leave their shells". Soloists give puppets to someone playing an instrument part so they can switch parts. Last time, all sing: That's who's hatching, That's who's hatching, That's who's hatching in the egg. "Rhythm eggs" can be used instead of improvisation.

Owl Song/Who Are You?

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from My Trip to the Mountains

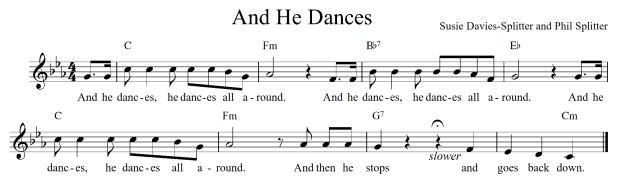
Snowy Owl has very sharp eyesight and hearing. She is looking for a tree, then she will listen for the owl sounds. Pretend you are a tree and Snowy may see one of your branches. Sing ":*Who, who*" and have the child match. Once the children know the *Owl Song* well and can sing and play the instrument on the special words, do without instruments and have a different child solo and pose for each special word.

There's a wise old <u>owl</u>, with a pointed <u>nose</u>, two pointed <u>ears</u>, and claws for his toes. He sits in a <u>tree</u>, and he looks at <u>you</u>, flaps his <u>wings</u>, and he sings "<u>who who</u>".

Baby Owl, Can You Fly? An exercise for vocal warm up and increasing vocal range. <u>Sing Like a Bird</u> article and lesson ideas and <u>My Trip to the Mountains</u> concert plan are found at <u>www.lynnkleinersmusicbox.com</u>

Little Clown from Kids Make Music, Babies Make Music Too

We know you're hiding in there, we know you're crouching down, we really want to see you.....Come Out! little clown.



Come My Friends, a goodbye song, melody from Beethoven's Sixth Symphony, Allegretto No. 6, , op. 68 From <u>Kids Can Listen, Kids can Move</u>

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