

MISSOURI MUSIC EDUCATORS ASSOCIATION
76TH IN-SERVICE WORKSHOP/CONFERENCE

Preserving the Past

Preparing the Future



TAN-TAR-A RESORT ~ JANUARY 22-25, 2014
OSAGE BEACH, MISSOURI

WELCOME TO TAN-TAR-A!
ENJOY THE FOLLOWING AMENITIES WHILE YOU ARE HERE:



Hours of Operation for Timber Falls Indoor Waterpark:
12:00 pm-10:00 pm on Friday and Saturday
10:00 am-6:00 pm on Sunday
Discounted Group Pass: \$12.00 per person, per day
Tell the Waterpark Attendant you are with MMEA.

- * Fitness Center - Open daily 6:00 am-11:00 pm.
- * Indoor Pool - Open daily 6:00 am-11:00 pm.
- * Bowling Center - Check with Guest Services at Extension "5" for hours of operation.
- * Arcade - Video games, simulators, fun for the whole family. Open 9:00 am-10:00 pm daily.
- * Mini-Golf (weather permitting): Clubs and balls available at the Fitness Center.

Hungry? Try one of our Restaurants:

- * Black Bear Lodge Restaurant - Casual dining in a rustic hunting lodge atmosphere.
- * Windrose Restaurant - The finest dining experience on the Lake.
- * Food Court:
 - Burger King - "Have it your way, right away".
 - Java Lakes Coffee Shop - The perfect place to start your day.
 - Sbarro Pizza - Piping hot pizza, by the slice or whole pie.

LAKE OF THE OZARKS

TAN-TAR-A RESORT
GOLF CLUB, MARINA &
INDOOR WATERPARK



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Preserving the Past, Preparing the Future! Welcome to the 76th Annual Missouri Music Educators Association In-Service Workshop/Conference!

For more than 75 years the Missouri Music Educators Association has been providing quality educational opportunities and resources for Missouri's teachers and students in its effort to support the goal that every student in Missouri shall have access and exposure to a well-balanced comprehensive, sequential and high quality program of music instruction, taught by fully certified music teachers. **Preserving the Past** is one important element in continuing to strive toward this important goal. Throughout its history, those that have served MMEA have provided a firm foundation to build upon, all while continuing to move the organization forward. As educational trends are changing frequently and presenting obstacles for our students and programs, we must draw upon past experiences and successes to guide us as we adapt and prepare for future successes. **Preparing the Future** is an awesome responsibility that we all share. It is not only recognizing the value of curricular evolution and preparing young and future teachers to embrace this evolution, but it also recognizing the value of encouraging future advocates for music education with our students, at all levels that comprise our current programs.

It is our hope that the 76th Annual In-Service Workshop/Conference will provide you with renewed inspiration and motivation as you return to your students and programs. The MMEA Board of Directors and Advisory Council have been working diligently in an effort to offer the MMEA membership the opportunity to attend quality sessions that address the most current and relevant topics in our profession, as well as the opportunity to join together and celebrate performances that highlight talented musicians from across the state.

Preserving the Past, Preparing the Future... As you attend the many clinics, concerts and other opportunities that this conference has to offer, I encourage you to network and make new contacts for which to collaborate and share ideas that may be of value within your own program. Help preserve the past by seeking-out an experienced, successful teacher or mentor and "pick their brain" for keys to success and longevity. Help prepare the future by seeking-out a young teacher and encouraging them to utilize the wealth of experience and support that is available through their peers and colleagues. What a tremendous opportunity to unite the past, present and future and celebrate MUSIC!

Enjoy the conference!

Rob Nichols, MMEA President

MMEA would like to thank the following businesses, organizations and individuals for their support of the conference:

Tan-Tar-A & all employees
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MMEA would like to thank Sophie Rojas and Conn-Selmer/Ludwig-Musser for providing performance stage percussion equipment.

MMEA would also like to thank the Blue Springs R-IV School District and the Camdenton School District for providing additional equipment for the conference.

The PRESIDENT would like to thank:

Robin, Courtney and Carleigh Nichols
MMEA Board of Directors
MMEA Advisory Council
Affiliate Organizations (MBA, MCDA, MoASTA, MOAJE)
Tan-Tar-A (Especially Dean, Elisabeth, Renee, Ann, Bruce & Fred)
Kathy Bhat (Conference Program Editor)

Paul & Elaine Swofford
John Patterson
Dr. Wynne Harrell
Doug & Lori Hoover
Paul & Alisha Baur
School District of Clayton
Kim Shelley
Mike Kanaan
Michael & Nelly Roach

Gary Brandes
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Kurt Bauche
Jerry & Betty Hoover
Todd Reinhardt
Clayton High School
Jennifer Shenberger
Paul Varley
AP

Hector & the L3

Missouri Music Educators Association

Past Presidents

* Clarence Best, Instrumental	1935-36	William G. Mack Sr.	1970-72
* T. Frank Coulter, Choral	1935-36	Gerald W. Fuchs	1972-74
* Wilfred Schalger	1937	Wynne J. Harrell	1974-76
* James P. Robertson	1938	* Claude T. Smith	1976-78
* Roger Whitmore	1938	* Ed Carson	1978-80
* T. Frank Coulter	1938	Charles W. Maupin	1980-82
* James Dillinger	1940	Russell Coleman	1982-84
* Jewell T. Alexander	1941	John G. Patterson	1984-86
* Alfred W. Bleckschmidt	1942	Noel Fulkerson	1986-88
* Arthur G. Harrell	1943	Robert M. Gifford	1988-90
* Norman Falkenheiner	1944	Robert L. Meeks	1990-92
* J. Roy Huckstep	1945	James C. Oliver	1992-94
* Harling A. Spring	1946	David B. Goodwin	1994-96
* Paul A. Van Bodegraven	1947	Charles "Bud" Clark	1996-98
* Lawrence Guenther	1948-50	Martin L. Hook	1998-00
* George C. Wilson	1950-52	Aurelia Hartenberger	2000-02
* Leroy F. Mason	1952-54	Jeffrey Sandquist	2002-04
* Keith Collins	1954-56	Kurt Bauche	2004-06
* M.O. Johnson	1956-58	Paul Swofford	2006-08
* Paul Strub	1958-60	Paul Copenhaver	2008-10
* John Willer	1960-62	Rob Nichols	2010-12
* Gerald Sandbothe	1962-64		
* Robert Schupp	1964-66		
* George M. Turmail	1966-68		
* Ben Markley	1968		
* Don Anderson	1968-70		

* = Deceased

"Music has in it more elements of educational value than any other single subject, reading only excepted. Music is the greatest of the arts, at the same time it is a great science, but more than either its greatest value lies in its power as a factor in the education of the whole child for the enjoyment of life and a sane constructive citizenship."

"Address of Mrs. Frances E. Clark, National Federation of Music Clubs, St. Louis, Missouri, Nov. 9, 1921." Music Supervisors Journal, December 1921, p. 21.

Missouri Music Educators Association Hall of Fame

1985

Paul A. Van Bodegraven
George C. Wilson
O. Anderson Fuller
Mabelle Glenn

1986

Clarence Best
Alfred W. Bleckschmidt

1989

Harold C. Lickey

1990

Lewis Hilton

1992

Claude T. Smith
Tom Mills
Jack Stephenson

1993

John Willer

1994

Charles Emmons
Franklin D. Lewis
Elmer W. Pundmann

1998

Ed Carson
T. Frank Coulter
Wynne J. Harrell
Larry Hiltabidle
Keith House

1999

Charles W. "Bill" Maupin
Hueby E. Moore

2000

Lowell H. Brunner
William G. Mack Sr.
John G. Patterson

2001

Mary Lightfoot
Tom Price

2002

Rick Weymuth
Lee Schneider
Doug Turpin

2003

Russell Coleman
Jerry Hoover

2004

Nancy Seward

2005

Roy Huckstep
Bob Scott
Larry McSpadden

2006

C. Herbert Duncan
Bill Grace
Robert Gifford
Carroll Lewis

2007

Gerald W. Fuchs
Sharon King
Niclous H. Leist
John C. "Jack" Overbey
Luther T. Spayde

2008

David L. Goodwin

2009

Doyle Dumas

2010

Aurelia Hartenberger
Martin L. Hook
Kenneth Seward

2011

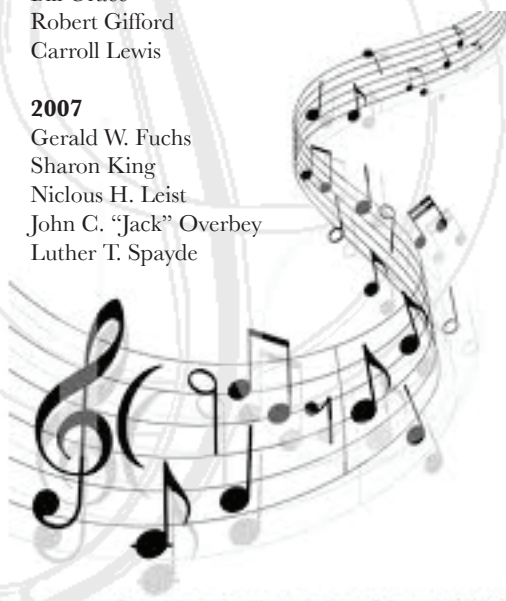
Noel Fulkerson
Guy B. Webb
Robert Nordman

2012

Sally Herman
Fred Willman

2013

Janice Bradshaw
Robert Boedges



Missouri Music Educators Association

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Jazz Vice President

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Central District #6

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St. Louis Metro District #8

South Central District #9

Southeast District #10

Southwest District #11

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MBA

Linda Huck, Farmington

MoASTA

Valerie Bell, Kansas City

MOAJE

Dave Dickey, St. Louis

***Contact Information for all BOD/AC Members Available @
mmea.net***

MMEA District Officers and Websites

Northwest District #1

President:	Kevin Griffin, St. Joseph
President-Elect:	Chris Heil, Kearney
Past President:	Gene Edwards, Gallatin
Band Treasurer:	Dave Goodwin, Chillicothe
Choir Treasurer:	Dustin McKinny, East Buchanan
Secretary:	Jay Jones, Platte Co.
HS Band Vice President:	Tom Brockman, Smithville
HS Band Vice President (Elect):	Matt Bonsignore, Platte Co.
HS Choral Vice President:	Christie Ottinger, St. Joseph
Jazz Vice President:	Ted Keck, South Harrison
JH Band Vice President:	Jamie Heil, Kearney
JH Band Vice President (Elect):	Chad Lippincott, St. Joseph
College/University Rep:	Jeff Hinton, MWSU
JH Choral Vice President:	Brice Willson, Platte Co.
Webmaster:	Chrissy Fike, St. Joseph

Music, in performance, is a type of sculpture. The air in the performance is sculpted into something.

~Frank Zappa

Northeast District #2

<http://nemmea.org>

President:	Brad Heckman, Monroe City
President-Elect:	Tom Sweeney, Columbia
Secretary-Treasurer:	Debbie Higbee-Roberts, Hannibal
HS Choral Vice President:	Jarrold Hendricks, Warrenton
HS Band Vice President:	Jordan Perry, Moberly
JH Choral Vice President:	Kimberly Guilford, Sturgeon
JH Band Vice President:	Jamie Baker, Macon
Elem. Vice President:	Hilary Myers, Fulton
Jazz Vice President:	Steve Mathews, Columbia
College Vice President:	Roy "Skip" Vandelicht, Fayette
Orchestra Vice President:	Margaret Lawless, Columbia
MIOSM Chair:	Josh Yancey, Mexico
Mentoring Chair:	Brad Hudson, Kirksville
Webmaster:	Brad Heckman, Monroe City

Kansas City Metro District #3

President:	Craig Miller, Park Hill SouthHS
President-Elect:	Tim Allshouse, Blue Springs
Past President:	Eric Foley, Missouri Baptist Seminary
Secretary:	Lisa Evans, Blue Springs High School
Treasurer:	Brady Finch, Lee's Summit
Mentoring Chair:	John Bell, NWMSU
HS Band Vice President:	Ky Hascall, Park Hill
HS Jazz Band Vice President:	Jason Bata, Lincoln Prep
HS Choral Vice President:	Jason Bean, Blue Springs South HS
HS Orchestra Vice President:	Allison Ross, Independence
MS Band Vice President:	Brandon Johnson, Independence
MS Orchestra Vice President:	Andra Lewin, Liberty
MS Choral Vice President:	Jeremy Schneider, New Mark
General Music Vice President:	Cindy Smith, Independence

The sun is the past, the earth is the present, the moon is the future.

Nikola Tesla

West Central District #4

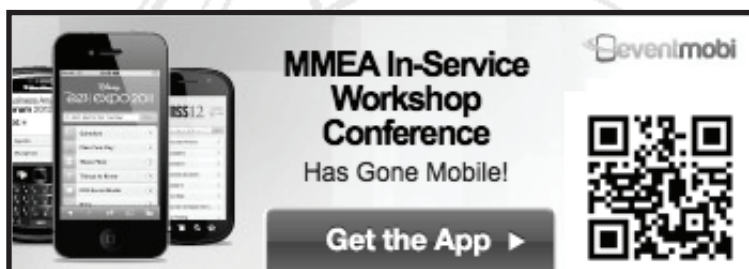
www.wcmmea.com

President:	Nathan Long, Oak Grove
President-Elect:	Karen Dollins, Pleasant Hill
Past President:	Kim Hartley, Boonville
Secretary-Treasurer:	Stephanie Sekelsky, Warrensburg
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9th/10th Grade HC Coordinator:	Scott Harvey, Odessa
HS Band Vice President:	Dillon Jarrett, Raymore-Peculiar
HS Band HM Coordinator:	Reid Atkinson, Grain Valley
Jazz Band Vice President:	Adam Twenter, Harrisonville
Orchestra Vice President:	John Rutland, UCM
JH Choral Vice President:	Shea Twenter, Raymore-Peculiar
JH Band Vice President:	Jon West, Oak Grove
Elem. Choral Vice President:	Britt Faaborg, Sedalia
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Mentoring Coordinator:	Steve Litwiller, Boonville
UCM Liaison:	Dr. Mike Sekelsky, UCM

St. Louis Suburban District #5

www.slsmea.com

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HS Orchestra Vice President:	Jeff Lindhorst, Ladue
HS Vocal Vice President:	Melynda Lamb, Pattonville
MS Band Vice President:	Adam Hall, Pattonville
MS Orchestra Vice President:	Jacquie Sheehan, Parkway
MS Vocal Vice President:	Leah Luciano, Kirkwood
6th Grade Orchestra Vice President:	Annah Hartig, Hazelwood
Elem./General Music Vice President:	Crystal Estey, Hazelwood
HS Jazz Vice President:	Aaron Lehde, Ladue
MS Jazz Vice President:	Michael Steep, Parkway
Video/Mentor:	Jan Evans, Ferg./Flor. (retired)



Central District #6

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President-Elect:	Jim Stockmann, Waynesville
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HS Instrumental Vice President:	Mike Fenn, Camdenton
HS Jazz Vice President:	Jeff Kile, School of the Osage
JH/MS Choral Vice President:	Jason Bartlesmeyer, Rolla
JH/MS Instrumental Vice President:	TJ Higgins, Linn
Elem. Vice President:	Rebecca Uffmann, St. James
MCDA Representative:	Jean Baker, Owensville
College Representative:	Robert Cesario, Rolla

East Central District #7

www.eastcentral7.org

President:	Ron Sikes, Jefferson R-7
President-Elect:	Steve Harms, Fox
Past President:	Chris Auchly, Festus
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HS Band Vice President:	Doug Rice, Union
HS Choral Vice President:	Michelle Jokerst, Ste. Genevieve
HS Jazz Vice President:	Ben Middleton, Seckman
JH Band Vice President:	Cassie Rice, Union
JH Choral Vice President:	Lucas Overton, DeSoto
JH Jazz Vice President:	Deb Row, Seckman
Elem. Vice President:	Amy Smith, Hillsboro
College Vice President:	Cathy Boemler, Jefferson College
Mentoring Chair:	Joe Pappas, Jefferson College

If I were not a physicist, I would probably be a musician. I often think in Music. I live my daydreams in music. I see my life in terms of music.... I get most joy in life out of music.

Albert Einstein (1879-1955)

St. Louis Metro District #8

www.stlmetrodistrict8.org

President:	Rick Padgett, Ft. Zumwalt E.
President-Elect:	Shannon Crepps, Saeger Middle
Past President:	Larry Johnson, St. Joseph School
HS Band Vice President:	Kay Johnson, Duchesne
HS Choral Vice President:	Kimberly White, Duchesne
HS Jazz Vice President:	Jeff Moorman, Francis Howell N.
Orchestra Vice President:	Chris Torretta, Ft. Zumwalt E.
MS Band Vice President:	Becky Padgett, Ft. Zumwalt W.M
MS Jazz Vice President:	Patrick Stewart, Ft. Zumwalt N.M
MS Choral Vice President:	Michael Herron, Gateway Middle
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Secretary:	Mary Poettker, Retired
Treasurer:	Ken Lederle, Archdiocese of St. Louis
Multicultural Chair:	Charlie Rose, MICDS

South Central District #9

<http://scmmea.com>

President:	Rocky Long, West Plains
Past President:	Jason Huneycutt, Nixa
President-Elect:	Raphael Thompson, Hollister
Secretary:	Alicia Lyons, Springfield
Treasurer:	Cathy Coonis, Seymour
HS Band Vice President:	Curtis Tipton, Parkview
JH Band Vice President:	Rick Castens, Marshfield
HS Vocal Vice President:	Nathan Cornelius, Springfield
JH Vocal Vice President:	Morgan Harp, Spokane
Jazz Band Vice President:	Curtis Tipton, Parkview
Elem. Vice President:	Myra Walker, Mountain Grove
MCDA State Choir Coordinator:	Amy Jameson, Ozark
Webmaster:	Steve McClard, Bolivar

Are you on Facebook? So are we!
Join the MMEA group on Facebook!

Southeast District #10

www.semmea.net

President:	Ellen Seyer, Cape Girardeau
Vice President:	Butch Owens, New Madrid
Exec. Sec-Treas:	Kim Whitehead, Sikeston
Vocal Vice President (11-12):	Beth St. John, Jackson
Vocal Vice President (9-10):	Lacie Eades, Jackson
All-State Choir Coordinator:	Tyson Wunderlich, Jackson
JH Vocal Vice President:	Abe Leach, Sikeston
HS Band Vice President:	Paul Fliege, Jackson
JH Band Vice President:	April Reynolds, Jackson
Jazz Band Vice President:	Scott Rybolt, Dexter
Orchestra Vice President:	Michael Hanf, Cape Girardeau
Elem. Vice President:	Adam Clark, Dexter
College Co-Vice Presidents:	Buddy White, TRCC
	Bob Conger, Southeast Missouri

Southwest District #11

www.swmmea.org

President:	Amy Palmer, Joplin
Past President:	Anita Tally, Carl Junction
President-Elect:	Wes Morton, Nevada
Treasurer:	Erin Smith, Carl Junction
Secretary:	Spencer Cullumber, Webb City
HS Band Vice President:	Dan Harbaugh, Mt. Vernon
HS Choral Vice President:	Melanie Soule, Neosho
HS Jazz Vice President:	Ryan Churchill, Carl Junction
JH Band Vice President:	James Adams, Purdy
JH Vocal Vice President:	Lauren Lee, Purdy
Elem. Vice President:	Manda Clark, Sarcoxie
College/University Vice President:	Ron Montgomery, MSU
Orchestra Vice President:	Kylee VanHorn, Joplin
Conference Band Vice President:	Micah Martin, Diamond
Webmaster:	Todd Borgmann, Monett

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LEADERSHIP OF AFFILIATE ORGANIZATIONS

MoASTA - American String Teachers Association

President:	Valerie Bell, Kansas City
President-Elect:	Ann Geiler, Clayton
Past President:	Steve Patton, Rockwood
Secretary-Treasurer:	Amice Fine, Jefferson City
Editors:	Marilyn Humiston, St. Louis; Mary Lou Jones, Liberty

MCDA - Missouri Choral Directors Association

President:	Jonathan Owen, St. Louis
President-Elect:	William T. Grega, Springfield
Past President:	Brian Reeves, St. Louis
Treasurer:	Sherry Printz, Warrensburg
Membership Secretary:	Kathy Bhat, St. Charles
Recording Secretary:	Christy Shinn, Jackson
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Student Representative:	Kurtis Heinrich, Lindenwood
All-State Choir Coordinator:	Janice Bradshaw, Boonville
Webmaster:	Tom Lowery, St. Louis

MBA - Missouri Bandmasters Association

President:	Linda Huck, Farmington
President-Elect:	Denis Swope, Columbia
Vice President:	Kim Hartley, Boonville
Secretary/Treasurer:	Kurt Bauche, Farmington
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Board Member:	Rob Nichols, Clayton
Membership Chair:	Doug Hoover, Ballwin
Historian:	Cynthia Svehla, Liberty
Exhibits Chair:	Steve Litwiller, Boonville
All-State Chap. Co-Chairs:	Jane Hicklin, Bob Harvey, Lee's Summit
All-State Band Coordinator:	Denis Swope, Columbia

MOAJE - Missouri Association for Jazz Education

President:	Dave Dickey, St. Louis
Past President:	Jeff Melsha, Kirkwood
President-Elect:	Arthur White, UMC
Vice President:	Danny Watring, Grandview
Secretary:	Lori Hutton, Marshfield
Treasurer:	Cathy Coonis, Seymour
All-State Coordinator:	Chris Miller, Francis Howell
MMEA Jazz Vice President:	Rob Babel, O'Fallon

LEADERSHIP OF SUPPORTING ORGANIZATIONS

NAfME Collegiate

President:	Mackenzie Farris, MSU
Vice President of Membership:	Julia Janda, UMKC
Vice President of Programming	Caleb Haselhuhn, Truman
Secretary:	Dylan Fornshell, MSU

College Band Directors National Association

State Chair:	Scott Lubaroff, Univ. of Central Missouri
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MO Assoc. of Departments and Schools of Music

President:	Peter Witte, UM-KC
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State University Delegate:	Jay Bulen, Truman State Univ.
Community College Delegate:	Karen Warner, Moberly Area CC
Private Colleges/Univ. Delegate:	Jeffrey Carter, Webster University

MoPAS - Missouri Percussive Arts Society

President:	Lisa Kinworthy, St. Louis
Vice President/President-Elect:	Kent Lineberry, St. Louis
Secretary-Treasurer:	Shane Mizicko, Southeast Missouri State Univ.

Missouri Women Band Directors Association

President:	Jennifer Carr, Kingsville
Secretary:	Christine Michaels, Henry County
Treasurer:	Julie Capps, Waverly
Historian:	JoEllen Shroyer, Retired
Parliamentarian:	Amanda Fall, Camdenton
Past President:	Sarah Eckhoff, Bowling Green

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President-Elect:	Paul Baur, Camdenton
Vice President:	Jay Jones, Platte City
Past President:	David Goodwin, Chillicothe
Director at Large:	Keith Ruether, Lebanon
Secretary-Treasurer:	Tom Poshak, Kirkwood

Missouri Journal of Research in Music Education Editorial Board

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 Univ. of Missouri-Kansas City
 Rockwood Schools
 Univ. of Missouri-Kansas City
 St. Charles School District
 University of Missouri
 University of Missouri
 Univ. of Missouri-Kansas City

*Music is a more potent instrument than any other
 for education, because rhythm and harmony find
 their way into the inward places of the soul.*

~Plato

SMTE - Society for Music Teacher Education

Daniel Hellman, State Chair

Missouri State University

ORGANIZATION BUSINESS MEETINGS

MoPAS	Thursday, 9:00 a.m.	70-73
MOAJE	Thursday, 9:00 a.m.	74-77
SMTE	Thursday, 9:00 a.m.	Eastwinds
MoASTA	Thursday, 11:30 a.m.	Parasol 1
CBDNA	Thursday, 1:15 p.m.	Redbud
MCDA	Thursday, 1:30 p.m.	74-77
MBA	Thursday, 2:30 p.m.	70-73
NAfME-C	Thursday, 3:45 p.m.	Northwinds
MADSM	Thursday, 4:00 p.m.	Redbud
MJRME	Friday, 2:30 p.m.	Eastwinds
MWBDA	Friday, 3:30 p.m.	70-73

SESSIONS BY FOCUS AREA

Choral Sessions

T	8:15 a.m. - 8:45 a.m.	Concert: Central HS	Salon C
T	9:30 a.m. - 10:00 a.m.	Concert: Eureka HS	Salon C
T	11:30 a.m. - 12:00 p.m.	Concert: East Buchanan HS	Salon C
T	12:45 p.m. - 1:15 p.m.	Concert: Blue Springs South HS	Salon C
T	2:30 p.m. - 3:30 p.m.	Session: West	74-77
T	3:45 p.m. - 4:15 p.m.	Concert: Drury University	Salon C
T	4:30 p.m. - 5:30 p.m.	Session: West	74-77
T	9:00 p.m. - 9:30 p.m.	Concert: Webster University	Salon ABC
F	8:30 a.m. - 9:30 a.m.	Session: Major	Salon C
F	10:15 a.m. - 10:45 a.m.	Concert: Ozark JH	Salon C
F	11:15 a.m. - 11:45 a.m.	Concert: Lee's Summit North HS	Salon C
F	12:15 p.m. - 12:45 p.m.	Concert: Hawthorn Elementary	Salon C
F	1:00 p.m. - 1:45 p.m.	Session: Cook Weber	74-77
F	1:15 p.m. - 1:45 p.m.	Concert: Boswell Elementary	Salon C
F	2:15 p.m. - 2:45 p.m.	Concert: Staley HS	Salon C
F	3:15 p.m. - 3:45 p.m.	Concert: UMKC	Salon C
F	4:00 p.m. - 5:00 p.m.	Session: Furby	74-77
S	9:45 a.m. - 10:45 a.m.	Session: Sweet	74-77
S	12:30 p.m. - 1:15 p.m.	Concert: All-State Choir	Salon ABC



Early Childhood/Elementary & General Music Sessions

W	1:00 p.m. - 4:30 p.m.	Session: Jacobson	Northwinds
T	8:00 a.m. - 9:00 a.m.	GM Session: Goodman	Northwinds
T	9:15 a.m. - 10:15 a.m.	E/E Session: Jacobson	Northwinds
T	12:00 p.m. - 1:00 p.m.	E/E Session: Jacobson	Northwinds
T	1:15 p.m. - 2:15 p.m.	E/E Session: Sims	Northwinds
T	4:45 p.m. - 5:15 p.m.	Concert: Lee Expressive Arts	Salon C
F	8:15 a.m. - 9:15 a.m.	GM Session: Jacobson	Northwinds
F	9:30 a.m. - 10:30 a.m.	GM Session: Jacobson	Northwinds
F	12:15 p.m. - 12:45 p.m.	Concert: Hawthorn Elementary	Salon C
F	1:15 p.m. - 1:45 p.m.	Concert: Boswell Elementary	Salon C
F	2:30 p.m. - 3:30 p.m.	GM Session: King	Northwinds
F	3:45 p.m. - 4:45 p.m.	GM Session: Bonner	Northwinds
S	9:00 a.m. - 10:00 a.m.	E/E Session: Bonner	Northwinds
S	10:15 a.m. - 11:15 a.m.	GM Session: Cunningham	Northwinds

Band Sessions

T	8:00 a.m. - 9:00 a.m.	Session: Sergel	Salon A
T	9:45 a.m. - 10:15 a.m.	Concert: Park Hill South HS	Salon A
T	11:30 a.m. - 12:15 p.m.	Session: Meet the All-State Conductor	70-73
T	12:30 p.m. - 1:00 p.m.	Concert: Bradleyville HS	Salon A
T	1:15 p.m. - 2:15 p.m.	Session: Dauw	70-73
T	2:45 p.m. - 3:15 p.m.	Concert: University of Central Missouri	Salon C
T	3:30 p.m. - 4:00 p.m.	Concert: Blue Springs HS	Salon A
T	8:15 p.m. - 8:45 p.m.	Concert: University of Missouri	Salon A
F	8:15 a.m. - 8:45 a.m.	Concert: Truman State University	Salon A
F	8:15 a.m. - 9:15 a.m.	Session: Svehla	Parasol 1
F	9:30 a.m. - 10:00 a.m.	Concert: Westran HS	Salon A
F	10:30 a.m. - 11:00 a.m.	Concert: Waynesville MS	Salon A
F	1:30 p.m. - 2:00 p.m.	Concert: Platte Co. HS	Salon A
F	2:30 p.m. - 3:00 p.m.	Concert: Southwest Baptist University	Salon A
F	4:30 p.m. - 5:30 p.m.	Session: Crockarell/Brooks	70-73
F	8:30 p.m. - 9:00 p.m.	Concert: Saint Louis Wind Symphony	Salon ABC
S	9:00 a.m. - 9:30 a.m.	Concert: Grain Valley HS	Salon ABC
S	10:00 a.m. - 11:00 a.m.	Session: Lubaroff	Parasol 1
S	1:30 p.m. - 2:15 p.m.	Concert: All-State Band	Salon ABC

Jazz Sessions

W	10:00 p.m. - 12:00 a.m.	Jam Session	Upper Black Bear
T	11:30 a.m. - 12:30 p.m.	Session: Sekelsky	74-77
T	4:45 p.m. - 5:15 p.m.	Concert: University of Missouri-St. Louis	Salon A
T	10:45 p.m. - 11:45 p.m.	Session: Reading Session	Northwinds
F	2:15 p.m. - 3:15 p.m.	Session: Haydon	70-73
F	3:45 p.m. - 4:15 p.m.	Concert: Mineral Area College	Salon A
F	9:15 p.m. - 10:00 p.m.	Concert: All-Collegiate Jazz	Salon ABC
S	2:30 p.m. - 3:15 p.m.	Concert: All-State Jazz Band	Salon ABC

Orchestra Sessions

T	9:00 a.m. - 10:00 a.m.	Session: O'Connor	Parasol 1
T	1:30 p.m. - 2:00 p.m.	Concert: Parkway West HS	Salon A
T	2:30 p.m. - 3:00 p.m.	Concert: Liberty HS	Salon A
T	9:45 p.m. - 10:15 p.m.	Concert: Missouri State University	Salon ABC
F	8:45 a.m. - 9:45 a.m.	Session: McKinney	70-73
F	11:30 a.m. - 12:00 p.m.	Concert: Nipher MS	Salon A
F	12:30 p.m. - 1:00 p.m.	Concert: Marquette HS	Salon A
F	1:30 p.m. - 2:30 p.m.	Reading Session	Parasol 2
F	3:30 p.m. - 4:15 p.m.	Session: Pak	Parasol 2
S	9:45 a.m. - 10:45 a.m.	Session: Giray	Parasol 2
S	3:30 p.m. - 4:15 p.m.	Concert: All-State Orchestra	Salon ABC

College/University Sessions

T	2:45 p.m. - 3:15 p.m.	Concert: University of Central Missouri	Salon A
T	3:45 p.m. - 4:15 p.m.	Concert: Drury University	Salon C
T	4:45 p.m. - 5:15 p.m.	Concert: Univ. of Missouri-St. Louis	Salon A
T	8:15 p.m. - 8:45 p.m.	Concert: Univ. of Missouri	Salon ABC
T	9:00 p.m. - 9:30 p.m.	Concert: Webster University	Salon ABC
T	9:45 p.m. - 10:15 p.m.	Concert: Missouri State University	Salon ABC
F	8:15 a.m. - 8:45 a.m.	Concert: Truman State University	Salon A
F	9:30 a.m. - 10:30 a.m.	Session: Sharlow	74-77
F	12:30 p.m. - 2:00 p.m.	Session: Research Posters	74-77
F	2:30 p.m. - 3:00 p.m.	Concert: Southwest Baptist University	Salon A
F	3:00 p.m. - 4:00 p.m.	Session: Mailman	Parasol 1
F	3:15 p.m. - 4:00 p.m.	Concert: UMKC	Salon C
F	3:45 p.m. - 4:45 p.m.	Concert: Mineral Area College	Salon A
F	9:15 p.m. - 10:00 p.m.	Concert: All-Collegiate Jazz	Salon C

Technology/Advancing Music Education Sessions

T	3:30 p.m. - 4:30 p.m.	Session: Brandes	Parasol 1
T	3:45 p.m. - 4:45 p.m.	Session: Shelley	70-73
F	10:45 a.m. - 11:45 a.m.	Session: Johnson	Northwinds



All-State Rehearsal Schedules

All-State Orchestra

Wednesday	7:00-10:00 pm	Salon A
	10:15-11:45 pm	Salon C
Thursday	7:30-8:30 am	Sectionals
	11:00 am-12:30 pm	Crystal Full
	4:00-6:00 pm	Crystal Full
	9:00-10:00 pm	Crystal Full
	10:30 pm-12:00 am	Salon A Full
Friday	7:15-8:00 am	Percussion; Suite G
	7:30-8:30 am	Sectionals
	8:45-10:15 am	Crystal Full
	1:00-3:00 pm	Crystal Full
	5:30-7:00 pm	Crystal Full
	8:15-10:15 pm	Suite G
Saturday	9:00-11:00 am	Crystal Full

TRI-M MUSIC HONOR SOCIETY



All-State Choir

All-Collegiate Jazz

W	8:30-10:00 pm	Crystal	W	10:15 pm-12 am	Aud
	10:15-11:45 pm	Salon C	T	10:45 am-12:15 pm	Aud
T	8:45-10:45 am	Crystal		2:45-5:30 pm	Aud
	12:45-3:45 pm	Crystal	F	9:15-11:45 pm	Aud
	6:30-8:30 pm	Crystal		10:15 am-11:45 am	Aud
F	10:30 am-12:30 pm	Crystal		2:15-3:30 pm	Aud
	3:15-5:00 pm	Crystal		6:30-7:00 pm (s/c)	Salon B
	5:15-6:30 pm	Salon C		9:15-10:00 pm (perf)	Salon ABC
	11:00 pm (picture)	Salon C			
S	9:00-11:00 am	Salon C			

All-State Band

All-State Jazz

W	8:00-10:00 pm	Suite G	W	7:30-10:00 pm	Aud.
	10:15-11:45 pm	Salon C		10:15-11:45 pm	Salon C
T	9:00-11:00 am	Suite G	T	8:30-10:30 am	Aud.
	1:15-3:15 pm	Suite G		12:30-2:30 pm	Aud.
	6:00-8:00 pm	Suite G		6:00-9:00 pm	Aud.
F	8:30-10:30 am	Suite G	F	8:15-9:45 am	Aud.
	1:15-3:15 pm	Suite G		12:00-2:00 pm	Aud.
	6:00-8:00 pm	Suite G		3:45-5:00 pm	Aud.
	10:30 pm-12:00 am	Salon A		6:00-6:30 pm (pic)	Salon B
S	9:45-11:00 am	Salon A	S	9:30-11:00 am	Aud.

Preserving the Past

Repairing the Future

Wednesday, January 22, 2014

MMEA Pre-Conference Activities and Sessions

12:00 p.m. - 4:30 p.m. MSHSAA Adjudicator Training (Vocal) Parasol 2

Sandy Cordes, Sedalia (p. 83)

Presiding: Davine Davis, Assistant Executive Director MSHSAA, Columbia

Standards - State: FA 1, 3 Goals: 1.4, 2.1, 3.6 National: 6 CCRS/SL4

12:00 p.m. - 4:30 p.m. MSHSAA Adjudicator Training (Instr.) Crystal Ballroom

Skip Vandelicht, Fayette (p. 97)

Presiding: Davine Davis, Assistant Executive Director MSHSAA, Columbia

Standards - State: FA 1, 3 Goals: 1.4, 2.1, 3.6 National: 6 CCRS/SL4

1:00 p.m. - 4:00 p.m. MMEA Mentoring Session 74-77

"You've Made it This Far, Let's Have a Meeting!

Networking, Literature and Teaching Tips for First-Year Teachers"

Steve Litwiller, MMEA Mentoring Chair, Boonville (p. 90)

Presiding: Rob Nichols, MMEA President, Clayton

Standards - State: FA 1 Goals: 1.1, 1.2, 2.5, 3.7 National: 1, 2 CCRS/SL3

1:00 p.m. - 3:00 p.m. MMEA Session Northwinds

"The Artist Within Me"

John Jacobson, Composer, Author, Los Angeles, California (p. 88)

Sponsored by Hal Leonard Corporation

Presiding: Karen Stafford, MMEA General Music VP, Washington; Vanessa Miner, MMEA Early Childhood/Elementary VP, Fayette

Standards - State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: 1, 2 CCRS/SL6

3:00 p.m. - 8:00 p.m. Conference Pre-Registration Salon B

Paul Swofford, MMEA Executive Director, Past President 2006-08, St. Clair

Elaine Swofford, MMEA Secretary/Treasurer, St. Clair

4:30 p.m. - 8:30 p.m. Conference Registration Lobby

Paul Swofford, MMEA Executive Director, Past President 2006-08, St. Clair

Elaine Swofford, MMEA Secretary/Treasurer, St. Clair

~Wednesday, January 22, 2014~

5:00 p.m. - 8:00 p.m. All-State Member Registration Parasol 1

Janice Bradshaw, All-State Choir Coordinator, Boonville
Denis Swope, All-State Band Coordinator, Columbia
Chris Miller, All-State Jazz Coordinator, St. Peters
Ann Geiler, All-State Orchestra Coordinator, St. Louis
Cheryl Cifelli, All-Collegiate Jazz Coordinator, Joplin (Parasol 2 5:00 - 7:00 pm)

6:30 p.m. - 8:00 p.m. MMEA Board of Directors Dinner/Meeting 63-64

Rob Nichols, MMEA President, Clayton

8:30 p.m. - 9:45 p.m. MMEA Opening Concert Salon C

"The O'Connor String Quartet"
Mark O'Connor, Kelly Hall-Tompkins, Gillian Gallagher, Patrice Jackson (p. 93)
 Presiding: Rob Nichols, MMEA President, Clayton
 Standards - State: FA 1, 2, 3 Goals: 1.4, 2.7, 4.5 National: 1, 2, 5 CCRS/SL2

10:00 p.m. - 12:00 a.m. MMEA Jazz Jam Session Upper Black Bear

In Cooperation with MOAJE
 Presiding: Dave Dickey, MOAJE President, St. Louis

10:15 p.m. - 11:30 p.m. All-State Member Session Salon C

"Preserving the Past, Preparing the Future: It's Not An Accident That You Made It. So Now What?"
Charles Menghini, VanderCook School of Music, Chicago, Illinois (p. 92)
 Presiding: Gary Brandes, MMEA President-Elect, St. Peters
 Standards - State: FA 1, 2 Goals: 2.4, 2.5 National: 1, 8 CCRS/SL2



Thursday, January 23, 2014

8:00 a.m. - 4:00 p.m. Conference Registration Lobby

Paul Swofford, MMEA Executive Director, Past President 2006-08, St. Clair
Elaine Swofford, MMEA Secretary/Treasurer, St. Clair

8:00 a.m. - 4:00 p.m. MMEA History Room Hawthorn

Marvin Manning, MMEA Historian, Stockton

9:00 a.m. - 5:00 p.m. Exhibits Windgate Hall

John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia

8:00 a.m. - 9:00 a.m. Band Session Salon A

"Tetra Teaching 4 Techniques"
Al Sergel, Northwest Missouri State University, Professor Emeritus (p. 94)
Bill Dodd, Hickman Mills School District (p. 85)
 Presiding: Joseph Parisi, MMEA Band VP, Kansas City
 Sponsor: Sergel3 Music Publications
 Standards - State: FA 1 Goals: 2.5 National: 2 CCRS/SL3

~Thursday, January 23, 2014~

8:00 a.m. - 9:00 a.m. General Music Session Northwinds

"Common Core State Standards and the Music Curriculum: How Will CCSS Affect My Classroom?"
James Goodman, Associate Director of the Center for Teaching and Learning (p. 87)
 Presiding: Karen Stafford, MMEA General Music VP, Washington
 Standards - State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4, 2.5 National: 1, 5, 7 CCRS/SL3

8:15 a.m. - 8:45 a.m. Choir Concert Salon C

"Central High Chamber Choir"
Alberta Smith, Jonathan Mussetter, conductors (p. 43)
 Presiding: Ken Tucker, MMEA Choral VP, Pacific
 Introduction: Aubrey Lane Smith, Former CHS Choir Member, Daughter of Alberta Smith, Springfield
 Standards - State: FA 1 Goals: 2.5 National: 1 CCRS/SL2

9:00 a.m. - 9:45 a.m. MoPAS Business Meeting 70-73

Lisa Kinworthy, MoPAS President, St. Louis

9:00 a.m. - 9:45 a.m. MOAJE Business Meeting 74-77

Dave Dickey, MOAJE President, St. Louis

9:00 a.m. - 9:45 a.m. MSHSAA Music Update Redbud

Davine Davis, Assistant Executive Director, MSHSAA, Columbia (p. 85)

9:00 a.m. - 10:00 a.m. Orchestra Session Parasol 1

"The O'Connor Method"
Mark O'Connor, Artist in Residence, University of Miami, Miami, Florida (p. 93)
Sponsored by Music & Arts
 Presiding: Stephanie Hill, MMEA Orchestra VP, Kansas City
 Standards - State: FA 1, 2, 5 Goals: 1.6 National: 2, 5, 6, 7 CCRS/SL6

9:00 a.m. - 10:00 a.m. SMTE Roundtable/Business Meeting Eastwinds

Daniel Hellman, State Chair, Missouri State University

9:15 a.m. - 10:15 a.m. Early Childhood/Elementary Session Northwinds

"Order From Chaos: Taming The Wild Classroom"
John Jacobson, Composer, Author, Los Angeles, California (p. 89)
Sponsored by Hal Leonard Corporation
 Presiding: Vanessa Miner, MMEA Early Childhood/Elementary VP, Fayette
 Standards - State: FA 1, 2 Goals: 2.4, 2.5 National: 1, 8 CCRS/SL3

9:30 a.m. - 10:00 a.m. Choir Concert Salon C

"Eureka Treble Chorale"
Donna Baker, conductor (p. 44)
 Presiding: Ken Tucker, MMEA Choral VP, Pacific
 Introduction: Jennifer Strauser, Associate Principal, Eureka High School
 Standards - State: FA 1 Goals: 2.5 National: 1 CCRS/SL2

*Use your smart phone to connect to the mmea
 website! Scan the QR code on page 12 & connect*

~Thursday, January 23, 2014~

9:45 a.m. - 10:15 p.m. Band Concert Salon A

"Park Hill South Symphonic Band"

Dr. Craig Miller, Charles Boyd, conductors (p. 45)

Presiding: Joseph Parisi, MMEA Band VP, Kansas City

Introduction: Dr. Scott Springston, Superintendent, Park Hill School District

Standards - State: FA 1 Goals: 2.5 National: 2 CCRS/SL2

10:30 a.m. - 11:15 a.m. First General Session Salon A

"MMEA Update: Annual Meeting of the Association"

Rob Nichols, MMEA President, Clayton

"NAfME Update: Annual Meeting of the Association"

James South, NAfME SW Division President (p. 96)

"Keynote Address Preserving the Past, Preparing the Future: What Did I Learn and What Do I Need To Know?"

Charles Menghini, VanderCook School of Music, Chicago, Illinois (p. 92)

Presiding: Rob Nichols, MMEA President, Clayton

Standards - State: FA 1, 2, 3 Goals: 1.5, 1.9, 2.4, 2.5 National: 1 CCRS/SL4

Retired Members Coffee: Friday, 8:45 am @ Mr. D's

11:30 a.m. - 12:00 p.m. Choir Concert Salon C

"East Buchanan Chamber Choir"

Dustin McKinney, conductor (p. 46)

Presiding: Ken Tucker, MMEA Choral VP, Pacific

Introduction: Lisa Fent, Orchestra Director, Springfield, Missouri

Standards - State: FA 1 Goals: 2.5 National: 1 CCRS/SL2

11:30 a.m. - 12:15 p.m. MBA Session 70-73

"Meet the All-State Band Conductor: Dancing on the Blade of a Knife-Rehearsal Techniques"

Dr. Mallory Thompson, Bienen School of Music, Northwestern University, Evanston, IL (p. 97)

Presiding: Linda Huck, President MBA, Farmington

Standards - State: FA 3, 5 Goals: 1.5, 3.6 National: 7, 8, 9 CCRS/SL3

11:30 a.m. - 12:30 p.m. Jazz Session 74-77

"Decoding the Jazz Band Drum Chart"

Michael Sekelsky, UCM (p. 94)

Presiding: Rob Babel, MMEA Jazz VP, O'Fallon

Standards - State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4 National: 2, 4, 5, 7 CCRS/SL3

11:30 a.m. - 1:00 p.m. MoASTA Awards Luncheon & Bus. Meeting Parasol 1

Valerie Bell, MoASTA President, Kansas City

All-State Rehearsal Schedule located on page 22

~Thursday, January 23, 2014~

12:00 p.m. - 1:00 p.m. Early Childhood/Elementary Session Northwinds

"It's A Musical World (world music/movement/dances)"

John Jacobson, Composer, Author, Los Angeles, California (p. 88)

Presiding: Vanessa Miner, MMEA Early Childhood/Elementary VP, Fayette

Standards - State: FA 1, 2 Goals: 2.4, 2.5 National: 1, 8 CCRS/SL6

CHECK OUT THE EXHIBITS!!

12:30 p.m. - 1:00 p.m. Band Concert Salon A

"Bradleyville Screaming Eagle Band"

Christina Sprague, conductor (p. 47)

Presiding: Joseph Parisi, MMEA Band VP, Kansas City

Introduction: Eric Matzat, President, Palen Music Center

Standards - State: FA 1 Goals: 2.5 National: 2 CCRS/SL2

12:45 p.m. - 1:15 p.m. Choir Concert Salon C

"Blue Springs South Chamber Choir"

Jason Bean, conductor (p. 48)

Presiding: Ken Tucker, MMEA Choral VP, Pacific

Introduction: Dr. Charles Belt, Principal, Blue Springs South High School

Standards - State: FA 1 Goals: 2.5 National: 1 CCRS/SL2

1:15 p.m. - 2:15 p.m. Early Childhood/Elementary Session Northwinds

"Biting Into the Core: What Missouri Elementary Music Teachers Need to Know"

Wendy Sims, University of Missouri - Columbia (p. 96)

Presiding: Vanessa Miner, MMEA Early Childhood/Elementary VP, Fayette

Standards - State: FA 1, 2 Goals: 2.4, 2.5 National: 1, 8 CCRS/SL3

1:15 p.m. - 2:15 p.m. Band Session 70-73

"Addressing Forgotten Standards With Your Ensembles: Composition, Improvisation and Music History"

Denise Elam Dauw, Rockwood School District, St. Louis (p. 84)

Presiding: Joseph Parisi, MMEA Band VP, Kansas City

Standards - State: FA 1 Goals: 2.4, 2.5 National: 2, 5 CCRS/SL3

1:15 p.m. - 2:15 p.m. CBDNA Business Meeting Redbud

Scott Lubaroff, Chair, University of Central Missouri

1:30 p.m. - 2:00 p.m. Orchestra Concert Salon A

"Parkway West Symphonic Orchestra"

Ed Sandheinrich, conductor (p. 49)

Presiding: Stephanie Hill, MMEA Orchestra VP, Kansas City

Introduction: Mr. Terry Martinez, Assistant Principal, Parkway West High School

Standards - State: FA 1 Goals: 2.5 National: 2 CCRS/SL2

Drum Circle - 6:30 p.m. Friday

~Thursday, January 23, 2014~

1:30 p.m. - 2:15 p.m. MCDA Business Meeting 74-77
Jonathan Owen, MCDA President, St. Louis

2:25 p.m. - 3:00 p.m. Orchestra Concert Salon A
 "Liberty High School Chamber Orchestra"
Mary Lou Jones, conductor (p. 50)
 Presiding: Stephanie Hill, MMEA Orchestra VP, Kansas City
 Introduction: Dr. April Adams, Principal, Liberty Senior High School
 Standards - State: FA 1 Goals: 2.5 National: 2 CCRS/SL2

2:30 p.m. - 3:15 p.m. MBA Business Meeting 70-73
Linda Huck, MBA President, Farmington

2:30 p.m. - 3:15 p.m. Tri-M Session Redbud
 "Tri-M: Ideas and Answers"
Discussion Panel
 Presiding: Cathy Coonis, MMEA Tri-M Chair, Seymour
 Standards - State: FA 1 Goals: 2, 4 National: 1, 2, 7 CCRS/SL1

2:30 p.m. - 3:30 p.m. NAfME-C Session Northwinds
 "Why Should We Hire You?"
Dr. Deborah Jacobs, Columbia Public Schools, Columbia, Missouri (p. 88)
Moderator/Presiding: Mackenzie Farris, MO-NAfME-C President, Missouri State University
 Standards - State: FA 1, 2, 3, 4, 5 Goals: 1.8, 3.8 National: 1, 2, 4, 8, 9 CCRS/SL3

Have you been to the Exhibits today?

2:30 p.m. - 3:30 p.m. Choral Session 74-77
 "Accelerate Success for your Choral Music Program: Innovative Strategies and Ideas for the Classroom, Rehearsal and Performance"
Cheryl West, Butler University, Indianapolis, Indiana (p. 98)
Sponsored by: J. W. Pepper & Sons
 Presiding: Ken Tucker, MMEA Choral VP, Pacific
 Standards - State: FA 1, 5 Goals: 1.6, 2.4 National: 1, 8, 9 CCRS/SL3

2:45 p.m. - 3:15 p.m. College/University Small Ensemble Concert Salon C
 "UCM Trumpet Ensemble"
Dr. Alan J Wenger, conductor (p. 51)
 Presiding: Cheryl Cifelli, MMEA College/University VP, Missouri Southern State University
 Introduction: Dr. Michael Sekelsky, Interim Department Chair, University of Central Missouri
 Standards - State: FA 1 Goals: 2.5 National: 2 CCRS/SL2

3:30 p.m. - 4:00 p.m. Band Concert Salon A
 "Blue Springs High School Wind Symphony"
Dr. Tim Allshouse, Lisa Evans, Clif Walker, conductors (p. 52)
 Presiding: Joseph Parisi, MMEA Band VP, Kansas City
 Introduction: Mr Dave Adams, Principal Blue Springs High School
 Standards - State: FA 1 Goals: 2.5 National: 2 CCRS/SL2

~Thursday, January 23, 2014~

3:30 p.m. - 4:30 p.m. Advancing Music Education Session Parasol 1
"Missouri Music Teacher Evaluation: An Inclusive Model"
Gary Brandes, Moderator, Panel Discussion, Missouri Music Educators (p. 82)
Presiding: Paul Copenhaver, MMEA Advancing Music Education Chair, Moberly
Standards - State: FA 4, 5 Goals: 1.6, 1.10, 2.1, 4.3, 4.6 National: 8 CCRS/SL1

3:45 p.m. - 4:15 p.m. Choir Concert Salon C
"The Drury Singers"
W. Allin Sorenson, conductor (p. 53)
Presiding: Ken Tucker, MMEA Choral VP, Pacific
Introduction: Ruth Sorenson, Music Specialist, Nixa Public Schools
Standards - State: FA 1 Goals: 2.5 National: 1 CCRS/SL2

Music can change the world because it can change people.
~Bono

3:45 p.m. - 4:45 p.m. Technology Session 70-73
"What's Up With Apps?"
Kim Shelley, Clayton School District (p. 95)
Presiding: Michael Sekelsky, MMEA Technology Chair, Warrensburg
Standards - State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 1, 2, 5 CCRS/SL5

3:45 p.m. - 4:45 p.m. NAME-C Business Meeting Northwinds
Mackenzie Farris, NAME-C President, Missouri State University

4:00 p.m. - 5:00 p.m. MADSM Business Meeting Redbud
Peter Witte, MADSM President, University of Missouri - Kansas City

4:30 p.m. - 5:30 p.m. Choral Session 74-77
"New Choral Gems: Reading Session!"
Cheryl West, Butler University, Indianapolis, Indiana (p. 98)
Presiding: Ken Tucker, MMEA Choral VP, Pacific
Standards - State: FA 1, 5 Goals: 1.6, 2.4 National: 1, 8, 9 CCRS/SL2

4:45 p.m. - 5:15 p.m. Jazz Band Concert Salon A
"UMSL Jazz Ensemble"
Jim Widner, conductor (p. 55)
Presiding: Rob Babel, MMEA Jazz VP, O'Fallon
Introduction: Jean M. K. Miller, Dean COFAC and Touhill PAC, University of Missouri-St. Louis
Standards - State: FA 1 Goals: 2.5 National: 2 CCRS/SL2

4:45 p.m. - 5:15 p.m. General Music Concert Salon C
"Lee Expressive Arts Elementary School Explorers"
Elizabeth Tummons, Julia Gaines, conductors (p. 54)
Presiding: Karen Stafford, MMEA General Music VP, Washington
Introduction: Mrs. Karen Burger, Principal, Lee Expressive Arts Elementary School
Standards - State: FA 1 Goal: 2.5 National: 2 CCRS/SL2

~Thursday, January 23, 2014~

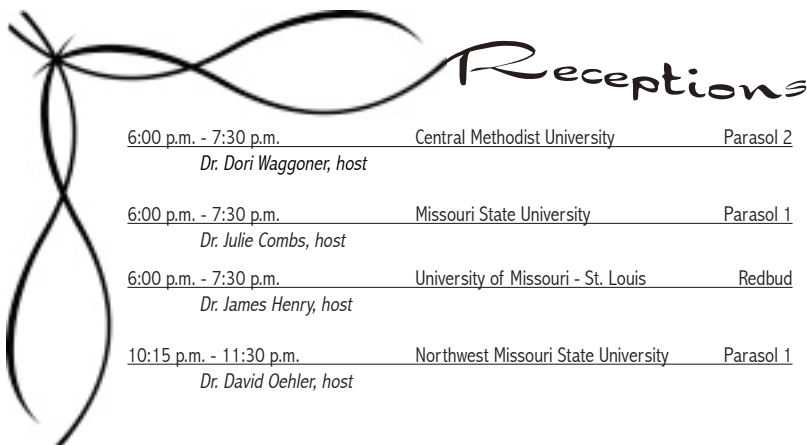
CHECK OUT WHAT IS GOING ON IN YOUR
AFFILIATE ORGANIZATION

SWACDA March 19 - 22, 2014
Little Rock, Arkansas
MCDA Conference July 22 - 26, 2014
Jefferson City, Missouri

ASTA NATIONAL CONFERENCE
MARCH 5-8, 2014
LOUISVILLE, KENTUCKY

2014 Missouri Bandmasters Summer Convention
June 22-25, 2014
The Resort at Port Arrowhead
Osage Beach, Missouri

***The Missouri Association for Jazz Education exists to
support the efforts of jazz educators in Missouri and
to promote jazz education in school music programs as
well as the jazz community at large.***



~Thursday, January 23, 2014~

5:30 p.m. - 7:00 p.m. Palen Music Company Dinner Northwinds

"Director Appreciation Dinner [Invitations Only Please]"

Presiding: Eric Matzat, Palen Music Company

6:00 p.m. - 8:00 p.m. Past Presidents & Spouses Dinner Windrose

Rob & Robin Nichols, MMEA President, Clayton

7:45 p.m. - 10:15 p.m. Second General Session Salon ABC

Presiding: Gary Brandes, MMEA President-Elect, St. Peters

AWARDS

"MMEA Service Award"

Presenting: Marvin Manning, MMEA Historian, Stockton

"National Federation of High Schools Outstanding Music Educator Award"

Presenting: Davine Davis, Assistant Executive Director, MSHSAA, Columbia

CONCERTS

"University of Missouri Wind Ensemble" (8:15 p.m.)

Dr. Brad Snow, Dr. Brian Silvey, conductors (p. 57)

Introduction: Dr. Robert Shay, Director, School of Music, University of Missouri-Columbia

"Webster University Chamber Singers" (9:00 p.m.)

Dr. Trent Patterson, conductor (p. 58)

Introduction: Jeffrey Carter, Dept. Chair, Webster University Department of Music

"Missouri State University Symphony Orchestra" (9:45 p.m.)

Dr. Robert Quebbeman, conductor (p. 59)

Introduction: Dr. Julia Combs, Head, Music Department

Show-Me Standards: FA 1 Goal: 2.5 National Standards: 1, 2 CCRS/SL2



10:45 p.m. - 11:15 p.m. Phi Mu Alpha/SAI Step Sing Lobby

John Israel, Phi Mu Alpha Province 19 Governor

10:45 p.m. - 11:45 p.m. Jazz Reading Session Northwinds

Dave Dickey, MOAJE President, St. Louis

Standards - State: FA 1, 5 Goals: 1.6, 2.5, 3.5 National: 2, 3, 4 CCRS/SL2

Friday, January 24, 2014

8:00 a.m. - 4:00 p.m. Conference Registration Lobby

*Paul Swofford, MMEA Executive Director, Past President 2006-08, St. Clair
Elaine Swofford, MMEA Secretary/Treasurer, St. Clair*

8:00 a.m. - 4:00 p.m. MMEA History Room Hawthorn

Marvin Manning, MMEA Historian, Stockton

9:00 a.m. - 5:00 p.m. Exhibits Windgate Hall

John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia

8:15 a.m. - 8:45 a.m. College/University Small Ensemble Concert Salon A

"Truman State University Concert Percussion Ensemble 1"

Dr. Michael Bump, conductor (p. 60)

Presiding: Cheryl Cifelli, MMEA College/University VP, Missouri Southern State University

Introduction: Mr. Dan Peterson, Director of Bands, Truman State University

Standards - State: FA 1 Goals: 2.5 National: 2 CCRS/SL2

8:15 a.m. - 9:15 a.m. Band Session Parasol 1

"Cultivating the Clarinetist: You Reap What You Sow"

Cindy Price Svehla, Liberty Public Schools (p. 96)

Presiding: Joseph Parisi, MMEA Band VP, Kansas City

Standards - State: FA 1 Goals: 2.4, 2.5 National: 2, 5 CCRS/SL3

8:15 a.m. - 9:15 a.m. General Music Session Northwinds

"Higher Order Thinking: It's As Simple As Do Re Mi"

John Jacobson, Composer, Author, Los Angeles, California (p. 88)

Sponsored by Hal Leonard Corporation

Presiding: Karen Stafford, MMEA General Music VP, Washington

Standards - State: FA 1, 2, 3 Goals: 2.9, 4.3 National: 1, 5, 6, 7 CCRS/SL6

Music in the soul can be heard by the universe.

~Lao Tzu

8:30 a.m. - 9:30 a.m. Choral Session Salon C

"Process-Focused Rehearsal Strategies"

Dr. Marci Major, University of Missouri - Columbia (p. 91)

Demonstration Ensemble: Webster University Choir, Trent Patterson, conductor (p. 93)

Presiding: Ken Tucker, MMEA Choral VP, Pacific

Standards - State: FA 1, 5 Goals: 1.10, 2.4, 2.5 National: 1, 8, 9 CCRS/SL4

8:45 a.m. - 9:45 a.m. Orchestra Session 70-73

"Build a Better Phrase, Build a Better Ensemble: Diagramming Expression Through Mapping the Bow as an Ensemble!"

Clay McKinney and Arianna String Quartet (p. 92)

Presiding: Stephanie Hill, MMEA Orchestra VP, Kansas City

Standards - State: FA 1, 2, 5 Goals: 1.6 National: 2, 5, 6, 7 CCRS/SL6

~Friday, January 24, 2014~

8:45 a.m. - 10:15 a.m. Retired Members Coffee Mr. D's
Buddy Hannaford, MMEA Retired Members Chair, Trenton

9:30 a.m. - 10:00 a.m. Band Concert Salon A
"Westran High School Concert Band"
Erin Johnson, conductor (p. 61)
Presiding: Joseph Parisi, MMEA Band VP, Kansas City
Introduction: Steve Litwiller, Retired Director of Bands, Boonville School District
Standards - State: FA 1 Goals: 2.5 National: 2 CCRS/SL2

EXHIBITS OPEN AT 9 AM!

9:30 a.m. - 10:30 a.m. General Music Session Northwinds
"Music is the Common Core"
John Jacobson, Author, Composer, Los Angeles, California (p. 88)
Sponsored by: Hal Leonard Corporation
Presiding: Karen Stafford, MMEA General Music VP, Washington
Standards - State: FA 1, 2, 3 Goals: 2.9, 4.3 National: 1, 5, 6, 7 CCRS/SL3

9:30 a.m. - 10:30 a.m. College/University Session 74-77
"Building Community- Establishing Relationships With Your Local Community Through the Process of Educating, Involving and Inspiring"
David Sharlow, Missouri Southern State University, Joplin, Missouri (p. 94)
Presiding: Cheryl Cifelli, MMEA College/University VP, Missouri Southern State University
Standards - State: FA 1, 3, 5 Goals: 2.5, 4.3 National: 2, 5, 6, 7 CCRS/SL4

"On matters of intonation and technicalities I am more than a martinet - I am a martinetissimo."

~ Leopold Stokowski

10:15 a.m. - 10:45 a.m. Choir Concert Salon C
"Ozark Junior High Girls' Choir"
Alicia McGeorge Campbell, conductor (p. 62)
Presiding: Ken Tucker, MMEA Choral VP, Pacific
Introduction: David Gillespie, Academic Advisor at St. Louis Campus of Columbia College
Standards - State: FA 1 Goals: 2.5 National: 1 CCRS/SL2

**Future Dates for the MMEA
In-Service Workshop/Conference
2015 – January 28-31
2016 – January 27-30**

~Friday, January 24, 2014~

10:15 a.m. - 11:00 a.m. MOAJE Session 70-73

"Meet the All-State Jazz Conductor"

Wycliffe Gordon, Director of Jazz Studies, Manhattan School of Music (p. 86)

Presiding: Chris Miller, All-State Jazz Band Coordinator, St. Peters

Standards - State: FA 1, 2, 3, 4, 5 Goals: 1.6, 2.5 National: 1, 2, 8, 9 CCRS/SL6

10:30 a.m. - 11:00 a.m. Band Concert Salon A

"Waynesville 7th & 8th Grade Wind Ensemble"

Todd Walker, Jared Sabatasso, conductors (p. 63)

Presiding: Joseph Parisi, MMEA Band VP, Kansas City

Introduction: James Oliver, Dir. Of Bands Lee's Summit, MO-Retired, Past-President 1992-94

Standards - State: FA 1 Goals: 2.5 National: 2 CCRS/SL2

10:45 a.m. - 11:45 a.m. Technology Session Northwinds

"Creating an Interactive Rehearsal Room, Without a Smart Board"

Todd Johnson, College Heights Christian School (p. 89)

Presiding: Michael Sekelsky, MMEA Technology Chair, Warrensburg

Standards - State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 1, 2, 5 CCRS/SL5



11:00 a.m. - 12:00 p.m. NAfME-C Session 74-77

"Music and the Millennial Student: Bridging the Gap Between Tradition and Innovation"

Erin Hillier, Raymore-Peculiar School District (p. 88)

Presiding: Mackenzie Farris, MO-NAfME-C President

Standards - State: FA 1, 3, 4, 5 Goals: 1, 2, 3, 4 National: 1, 5, 6, 7 CCRS/SL3

11:15 a.m. - 11:45 a.m. Choir Concert Salon C

"Lee's Summit North Combined Men's Choir"

Steven Perry, Jonathan Krinke, conductors (p. 64)

Presiding: Ken Tucker, MMEA Choral VP, Pacific

Introduction: Patrick Graham, 2013 Lee's Summit North Alumnus

Standards - State: FA 1 Goals: 2.5 National: 1 CCRS/SL2

11:30 a.m. - 12:00 p.m. Orchestra Concert Salon A

"Nipher Middle School Orchestra"

Fariga E. Drayton, conductor (p. 65)

Presiding: Stephanie Hill, MMEA Orchestra VP, Kansas City

Introduction: Dr. Laura Havener, Assistant Principal, Nipher Middle School

Standards - State: FA 1 Goals: 2.5 National: 2 CCRS/SL2

~Friday, January 24, 2014~

11:30 a.m. - 1:00 p.m.	Phi Beta Mu Luncheon	Parasol 1
<i>Donna Pavelski, Phi Beta Mu President, Rockwood</i>		

12:15 p.m. - 12:45 p.m.	Elementary Concert	Salon C
<i>"Hawthorn Honor Choir"</i>		
<i>Andrea Grace Mack, conductor (p. 66)</i>		
Presiding: Vanessa Miner, MMEA Early Childhood/Elementary VP, Fayette		
Introduction: Mark Lawley, Director of Music Education, Drury University		
Standards - State: FA 1 Goals: 2.5 National: 1 CCRS/SL2		

12:30 p.m. - 1:00 p.m.	Orchestra Concert	Salon A
<i>"Marquette Symphonic Orchestra"</i>		
<i>James Nacy, conductor (p. 67)</i>		
Presiding: Stephanie Hill, MMEA Orchestra VP, Kansas City		
Introduction: Theodore Juch, Marquette Symphonic Orchestra alum		
Standards - State: FA 1 Goals: 2.5 National: 2 CCRS/SL2		

12:30 p.m. - 2:00 p.m.	Research Session	74-77
<i>"Research Posters: Posters to Peruse"</i>		
Presiding: Dr. Wendy Sims, MMEA Research Chair, Columbia		
Standards - State: FA 1, 2, 3 Goals: 3.4, 3.5 National: 2, 5, 6, 7 CCRS/SL		

The skills gained through sequential music instruction including discipline and the ability to analyze, solve problems, communicate and work cooperatively are vital for success in the 21st century workplace.

~ Lichtenberg, Woock & Wright

1:00 p.m. - 1:45 p.m.	MCDA Session	70-73
<i>"Meet the All-State Choir Conductor"</i>		
<i>Dr. Betsy Cook Weber, Moores School of Music, University of Houston, Houston, TX (p. 83)</i>		
Presiding: Jonathan Owen, MCDA President, St. Louis		
Standards - State: FA 4, 5 Goals: 1.9 National: 8, 9 CCRS/SL6		

1:15 p.m. - 1:45 p.m.	Elementary Concert	Salon C
<i>"Boswell Singers"</i>		
<i>Ian Tapson, conductor (p. 68)</i>		
Presiding: Vanessa Miner, MMEA Early Childhood/Elementary VP, Fayette		
Introduction: Rachelle Jennings, Assistant Principal, Boswell Elementary		
Standards - State: FA 1 Goals: 2.5 National: 1 CCRS/SL2		

~Friday, January 24, 2014~

1:30 p.m. - 2:00 p.m. Band Concert Salon A

"Platte County High School Wind Ensemble"

Jay Jones, conductor (p. 69)

Presiding: Joseph Parisi, MMEA Band VP, Kansas City

Introduction: Mr. Alan Bunch, Principal, Platte County High School

Standards - State: FA 1 Goals: 2.5 National: 2 CCRS/SL2

1:30 p.m. - 2:30 p.m. Orchestra Reading Session Parasol 2

Valerie Bell, MoASTA President, Kansas City

Ann Geiler, MoASTA, President-Elect, Clayton

Standards - State: FA 1, 2, 3 Goals: 3.4, 3.5 National: 2, 5, 6, 7 CCRS/SL2

2:15 p.m. - 2:45 p.m. Choir Concert Salon C

"Staley High School Chamber Choir"

Tracy S. Resseguie, conductor (p. 70)

Presiding: Ken Tucker, MMEA Choral VP, Pacific

Introduction: Fred Bouchard, Head Football Coach and Assistant Principal Staley High School

Standards - State: FA 1 Goals: 2.5 National: 1 CCRS/SL2

2:15 p.m. - 3:15 p.m. Jazz Session 70-73

"How to Get Your Guitarist from Eddie to Freddie"

Rick Haydon, Professor, Southern Illinois University - Edwardsville (p. 87)

Presiding: Rob Babel, MMEA Jazz VP, O'Fallon

Standards - State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4 National: 2, 3, 6, 7 CCRS/SL6

NAfME PREAMBLE

Music allows us to celebrate and preserve our cultural heritages, and also to explore the realms of expression, imagination and creation resulting in new knowledge. Therefore, every individual should be guaranteed the opportunity to learn music and to share in musical experiences.

NAfME's MISSION

The mission of NAfME - the National Association for Music Education is to advance music education by encouraging the study and making of music by all.

~Friday, January 24, 2014~

2:30 p.m. - 3:00 p.m. Band Concert Salon A

"Southwest Baptist University Wind Symphony"

Dr. Brian Hopwood, conductor (p. 71)

Presiding: Joseph Parisi, MMEA Band VP, Kansas City

Introduction: Dr. William Brown, Provost, Southwest Baptist University

Standards - State: FA 1 Goals: 2.5

National: 2

CCRS/SL2

Have you been to the Exhibits today?

2:30 p.m. - 3:30 p.m. General Music Session Northwinds

"Write On! Simple Ways to Incorporate Writing in the Music Classroom in 15 Minutes or Less"

Tracy King, Greenville Elementary (p. 90)

Presiding: Karen Stafford, MMEA General Music VP, Washington

Standards - State: FA 1, 2 Goals: 2.1, 2.5, 3.3 National: 1, 3, 6, 9

CCRS/SL4

2:30 p.m. - 3:30 p.m. MJRME Editorial Committee Meeting Eastwinds

Daniel Hellman, MJRME Editor, Missouri State University

3:00 p.m. - 4:00 p.m. College/University Session Parasol 1

"Conductors...What the Heck Are We Doing?"

Matthew Mailman, Professor, Oklahoma City University (p. 91)

Presiding: Cheryl Cifelli, MMEA College/University VP, Missouri Southern State University

Standards - State: FA 1, 3, 5 Goals: 2.5, 4.3 National: 2, 5, 6, 7

CCRS/SL6

3:15 p.m. - 3:45 p.m. Choir Concert Salon C

"UMKC Conservatory Concert Choir"

Charles Robinson, conductor (p. 72)

Presiding: Ken Tucker, MMEA Choral VP, Pacific

Introduction: Dr. Eph Ehly, Professor Emeritus, University of Missouri - Kansas City

Standards - State: FA 1 Goals: 2.5

National: 1

CCRS/SL2

3:30 p.m. - 4:15 p.m. MoASTA Session Parasol 2

"Meet the All-State Orchestra Conductor!"

Jung-Ho Pak, Artistic Director and Conductor, Cape Cod Symphony Orchestra (p. 93)

Presiding: Ann Geiler, MoASTA President-Elect, St. Louis

Standards - State: FA 1, 2, 5 Goals: 2.5 National: 2, 5, 6, 7

CCRS/SL6

3:30 p.m. - 4:15 p.m. MWBDA Membership Meeting 70-73

Jen Carr, MWBDA President, Bowling Green

3:45 p.m. - 4:45 p.m. Early Childhood/Elementary Session Northwinds

"Playing Instruments in the Primary Grades K - 2"

Bradley Bonner, Elementary Music Specialist for Rhythm Band Instruments (p. 82)

Presiding: Vanessa Miner, MMEA Early Childhood/Elementary VP, Fayette

Standards - State: FA 1, 2 Goals: 2.4, 2.5

National: 1, 8

CCRS/SL3

~Friday, January 24, 2014~

3:45 p.m. - 4:15 p.m. Jazz Concert Salon A

"Mineral Area College 'Kicks' Band"

Dan Schunks, conductor (p. 73)

Presiding: Rob Babel, MMEA Jazz VP, O'Fallon

Introduction: Jim Widner, Director of Jazz Studies, University of Missouri - St. Louis

Standards - State: FA 1 Goals: 2.5

National: 2

CCRS/SL2

4:00 p.m. - 5:00 p.m. Choral Session 74-77

"Integrating Common Core Standards into the Choral Classroom"

Victoria Furby, Buffalo State University, Buffalo, New York (p. 86)

Presiding: Ken Tucker, MMEA Choral VP, Pacific

Standards - State: FA 4, 5 Goals: 1.9

National: 8, 9

CCRS/SL4

4:30 p.m. - 5:30 p.m. Band Session 70-73

"Your Percussion Toolbox"

Chris Crockarell, Co-Founder, Row-Loff Productions (p. 83)

Chris Brooks, Co-Founder, Row-Loff Productions (p. 82)

Sponsored by Row-Loff Productions

Presiding: Joseph Parisi, MMEA Band VP, Kansas City

Standards - State: FA 1 Goals: 2.4, 2.5

National: 2, 5

CCRS/SL3

Engagement, persistence, and creativity are components of higher-level thinking and complex problem solving. Music education nurtures these habits of mind that are essential for success in today's global, knowledge-based economy. (Costa & Kallick, 2000)



Receptions

4:30 p.m. - 6:30 p.m.	Southwest Baptist University	Redbud
	<i>Dr. Kathy Brown, host</i>	
6:00 p.m. - 7:15 p.m.	University of Central Missouri	Parasol 1
	<i>Dr. Michael Sekelsky, host</i>	
6:00 p.m. - 7:15 p.m.	University of Missouri - Kansas City	Parasol 2
	<i>UMKC Conservatory of Dance and Music, host</i>	
6:00 p.m. - 7:15 p.m.	University of Missouri School of Music	70-73
	<i>Dr. Robert Shay, host</i>	
6:00 p.m. - 7:15 p.m.	William Jewell University	74-77
	<i>Dr. Ian Coleman, host</i>	

~Friday, January 24, 2014~

6:30 p.m. - 8:00 p.m. MMEA/MoPAS Session Northwinds

"MMEA Drum Circle"

Presiding: Lisa Kinworthy, MoPAS President, St. Louis

Standards - State: FA 2 Goals: 1.5, 1.10, 2.1, 4.6 National: 2, 3 CCRS/SL2

7:45 p.m. - 10:00 p.m. Third General Session Salon ABC

Presiding: Rob Nichols, MMEA President, Clayton



AWARD PRESENTATION

"Hall of Fame Awards"

Presenting: Rob Nichols, MMEA President, Clayton



CONCERTS

"Saint. Louis Wind Symphony" (8:30 p.m.)

Dan Presgrave, Tom Poshak, conductors (p. 74)

Presiding: Joseph Parisi, MMEA Band VP, Kansas City

Introduction: Dr. Jared Spears, Composer-In-Residence, Saint Louis Wind Symphony

"All-Collegiate Jazz Ensemble" (9:15 p.m.)

Brad Leali, conductor, Professor, University of North Texas, Denton, Texas (p. 75)

Presiding/Introduction: Cheryl Cifelli, MMEA College/University VP, MSSU

Show-Me Standards: FA 1 Goal: 2.5 National Standards: 2 CCRS/SL2



10:00 p.m. - 12:00 a.m. MoASTA Mixer Rm 203

10:00 p.m. - 12:00 a.m. NafME-C Mixer Northwinds

10:00 p.m. - 12:00 a.m. MMEA Members Mixer Crystal Ballroom

MMEA MEMBERS ONLY, Music by Jim Widner Big Band

Saturday, January 25, 2014

7:45 a.m. - 8:45 a.m.

District Meetings/Breakfasts

District 1 Northwest	63-64
District 2 Northeast	72-73
District 3 KC Metro	70-71
District 4 West Central	Drawing Room Terrace
District 5 St. Louis Suburban	Eastwinds
District 6 Central	Mr. D's
District 7 East Central	75-77
District 8 St. Louis Metro	Parasol 2
District 9 South Central	61
District 10 Southeast	Redbud
District 11 Southwest	Parasol 1
MMEA Board of Directors (Officers & VP's)	60

9:00 a.m. - 12:00 p.m.

Exhibits

Windgate Hall

John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia

NOTICE!!!

To all MMEA Members and Guests attending the All-State Concerts:
ALL SALONS will be cleared and closed Saturday morning from 10:45 until
11:30 a.m. so that the MMEA and Tan-Tar-A personnel can quickly and safely
change the room set-up. All not involved with the set-up MUST exit the salons.
Thank You!

9:00 a.m. - 9:30 a.m.

Band Concert

Salon A

"Grain Valley High School Wind Ensemble"

L. Reid Atkinson, David Gronneberg, conductors (p. 76)

Presiding: Joseph Parisi, MMEA Band VP, Kansas City

Introduction: Dr. Roy Moss, Superintendent, Grain Valley School District

Standards - State: FA 1, 2 Goals: 2.5

National: 2

CCRS/SL2

*United States Education Secretary Arne Duncan
recently said improving arts education will be a key
element of his proposed changes to No Child Left Behind.
"I'm convinced when students are engaged in the arts,
graduation rates go up, and dropout rates go down."*

~Saturday, January 25, 2014~

9:00 a.m. - 10:00 a.m. Early Childhood/Elementary Session Northwinds

"Playing Instruments in the Intermediate Grades 3 - 5"

Bradley Bonner, BLB Studios/Rhythm Band Instruments (p. 82)

Sponsored by Rhythm Band Instruments

contact Dennis Klophaus dennis@rhythmband.com 800-424-4724

Presiding: Vanessa Miner, MMEA Early Childhood/Elementary VP, Fayette

Standards - State: FA 1, 2, 5 Goals: 2.5 National: 2, 5, 6, 7

CCRS/SL3

**EXHIBITS CLOSE @ 12:00 pm
THANK YOU EXHIBITORS!!**

9:45 a.m. - 10:45 a.m. Choral Session 74-77

"Demystifying the Adolescent Choral Student"

Bridget Sweet, University of Illinois - Champagne-Urbana (p. 97)

Presiding: Ken Tucker, MMEA Choral VP, Pacific

Standards - State: FA 4 Goals: 2.5, 3.3

National: 8

CCRS/SL3

9:45 a.m. - 10:45 a.m. Orchestra Session Parasol 2

"Utilizing Your Technical String Knowledge to Improve Your Conducting"

Selim Giray, Wichita State University, Wichita, Kansas (p. 86)

Presiding: Stephanie Hill, MMEA Orchestra VP, Kansas City

Standards - State: FA 1, 2, 5 Goals: 2.5 National: 2, 5, 6, 7

CCRS/SL6

10:00 a.m. - 11:00 a.m. Band Session Parasol 1

"Rehearse As You Are: Enjoy the Round"

Scott Lubaroff, University of Central Missouri (p. 90)

Presiding: Joseph Parisi, MMEA Band VP, Kansas City

Standards - State: FA 1 Goals: 2.5, 3.1, 3.2

National: 2, 5

CCRS/SL3

10:15 a.m. - 11:15 a.m. General Music Session Northwinds

"Music Classroom Management Techniques"

David Cunningham, Center School District, Kansas City, Missouri (p. 84)

Presiding: Karen Stafford, MMEA General Music VP, Washington

Standards - State: FA 1, 2 Goals: 2.1, 2.5, 3.3

National: 1, 3, 4, 6

CCRS/SL3

**Room Reservations for MMEA 2015
begin on 2/15/2014!**

~Saturday, January 25, 2014~

12:00 p.m. - 4:30 p.m.

Fourth General Session

Salon ABC

Presiding: Gary Brandes, MMEA President-Elect, St. Peters

"Recognition of Outgoing MMEA Officers"

Presenting: Rob Nichols, MMEA President, Clayton

"Introduction of 2014-2016 MMEA Officers"

Presenting: Gary Brandes, MMEA President-Elect, St. Peters

ALL-STATE CONCERTS

Missouri All-State Choir (12:30 p.m.)

Dr. Betsy Cook Weber, conductor

Moores School of Music, University of Houston

Presiding, Jonathan Owen, MCDA President, St. Louis

Missouri All-State Band (1:30 p.m.)

Mallory Thompson, conductor

Bienen School of Music, Northwestern University

Presiding, Linda Huck, MBA President, Farmington

Missouri All-State Jazz Band (2:30 p.m.)

Wycliffe Gordon, conductor

Manhattan School of Music, New York City, New York

Presiding, Dave Dickey, MOAJE President, St. Louis

Missouri All-State Orchestra (3:30 p.m.)

Jung-Ho Pak, conductor

Cape Cod Symphony Orchestra

Presiding, Valerie Bell, MoASTA President, Kansas City

**Thank you for attending the
2014 MMEA In-Service
Workshop/Conference.**

Don't miss next year's event: Jan 28-31, 2015

Thursday, 8:15 a.m. – 8:45 a.m.
Salon C

Central High School Chamber Choir
Alberta Smith, Jonathan Mussetter

Almighty God of Our Fathers!.....*Will James*
B.F. Wood Music Company

Autumn.....*Joshua Shank*
Santa Barbara Music Publishing, Inc.

Grace Before Sleep.....*Susan LaBarr*
Santa Barbara Music Publishing, Inc.

Luk Luk Lumbu.....*Budi Susanto Yohanes*
earthsongs

Signs of the Judgment (Judgment Day).....*Mark Butler*
Hinshaw Music Inc.

Alberta L. Smith is a highly respected vocal performer and choir director whose experience ranges from performances and clinics throughout the area. Along with her consummate skills as a performer, Alberta has served as a professional choral director for the past thirty-four years, in settings as diverse as a large urban school in St. Louis, to a rural setting in central Missouri, to a graduate assistant position with Dr. Guy B. Webb of Missouri State University, to, most recently, a long tenure with the Springfield R-12 School District where she has been selected as the Teacher of the Year for 2012/13.

Alberta holds degrees from Southwest Baptist University (B. M. in Education) and Missouri State University (M. A. in Music Education). She has served as District Director for the District Honor Choir of South Central Missouri and Southwest Missouri, working extensively with both middle school and high school vocal music programs. She is currently the District Representative for MCDA and has an article published in a recent publication of the MCDA Reporter and the SWACDA Common Times. She was selected as the Outstanding District Director by the South Central District in 2006.

Currently, Alberta is the choral music director at Central High School in Springfield, Missouri. Her eight choirs and her musical productions have received widespread recognition. This is the second time her group has performed at MMEA.

Mr. Jonathan Mussetter is in his first year of teaching at Central High School. He is the Assistant Director of Bands and is the Assistant Director/Accompanist for Choral Music at CHS. He assists with the Wind Ensemble, Intermediate Band, Beginning Band, Chamber Choir, Concert Choir, Women's Choir and Middler Choir. He is also the Assistant Director of Bands at Evangel University in Springfield, Missouri, the university from which he earned both his Bachelor's and Master's degrees in Music Education. Mr. Mussetter was an active piano, saxophone and vocal performer at Evangel University, completing several tours of the United States and Europe with the Concert Orchestra, performed in Carnegie Hall with the Concert Choir and served as Drum Major and Graduate Assistant for the Evangel University Marching Band.

Thursday, 9:30 a.m. – 10:00 a.m.
Salon C

Eureka High School Treble Choral
Donna Baker

With a Voice of Singing.....Martin Shaw
G. Schirmer, Inc.

Gloria.....Mark Simmons
Roger Dean Publishing Company

Tomorrow Shall Be My Dancing Day.....arr. John Rutter
Oxford University Press

I Am Not Yours.....David Childs
Santa Barbara Music Publishing, Inc.

Sourwood Mountain.....arr. Timothy Howard
Pavane Publishing

Music Down In My Soul.....arr. Moses Hogan
Hal Leonard Corporation

Donna Baker has been the Choral Director at Eureka High School since 1999. Currently in her thirty-third year of teaching, she previously taught elementary music for nineteen years at Geggie Elementary School. The current EHS choral program consists of 230 students participating in six performing choirs daily. A native of St. Louis, Donna holds a Bachelor of Science in Vocal and Instrumental Music Education from William Jewell College and a Masters of Educational Processes from Maryville University. She is in her tenth year of service as the Director of Music Ministries at Eureka United Methodist Church and also maintains a private piano studio. Ms. Baker was recognized as the 2013 Teacher of the Year at Eureka High School. This is Ms. Baker's second appearance at MMEA, previously performing with her Special Chorus from Geggie Elementary. Donna is the proud mother of three Mizzou graduates - Lane, Landan and Lance.

Thursday, 9:45 a.m. – 10:15 a.m.
Salon A

Park Hill South Symphonic Band
Craig R. Miller, Charles Boyd

Radetzky March, Opus 282..... Johann Strauss I /arr. Alfred Reed
Birch Island Music Press

Circles..... Troy Armstrong

I. Gathering Circle

II. Endless Circle

III. Vicious Circle

IV. Circle of Faith

Première Performance

Craig Miller completed the Doctor of Musical Arts degree in Instrumental Conducting from the University of Missouri at Kansas City Conservatory of Music in 2000 where he was the Director of Athletic Bands, Director of the Kansas City Youth Wind Symphony and Graduating Teaching Asst. with Gary Hill of the UMKC Conservatory Wind Ensemble. Dr. Miller became the Conductor of the Adult Orchestra at the United Methodist Church of the Resurrection in August 2011. Dr. Miller is in his 24th year of teaching and in his sixth year as Director of Bands at Park Hill South High School in Kansas City, MO where under his leadership the band has performed at Carnegie Hall in New York City, London's Cadogan Hall and the 2014 London New Year's Day Parade. From 1993-1998, Dr. Miller was Associate Director of Bands at Hickman High School in Columbia, MO. Prior to his appointment at Hickman, he received his Master of Music in Applied Trumpet from Indiana University at Bloomington. In 1985 he received his Bachelor of Music Education from the University of Texas in Austin and then became the Assistant Director of Bands at McCallum High School in Austin. Currently, Dr. Miller is the President of the MMEA Kansas City Metro District #3. The Park Hill South High School Symphonic Band has performed at the MMEA Convention every four years since opening (2002, 2006, 2010, 2014).

Mr. Charles Boyd, Director of Bands Lakeview Middle School and Assistant Park Hill South High School Band Director, directs the Concert Band, the Jazz Ensemble, and assists with the Marching Band. Mr. Boyd completed undergraduate study at Northwest Missouri State University. Park Hill jazz bands under Mr. Boyd's direction have received consistent superior ratings at area jazz band festivals and contests. The PHS Jazz Ensemble is regularly requested to perform for various local events and functions.

After his undergraduate study Mr. Boyd became a member of the United States Marine Band program, stationed at El Toro, California. While serving in the Marine Band program at El Toro, Mr. Boyd held the position of principal Cornet and assumed duties as brass section leader of the El Toro Marine Band program. He is also active as an adjudicator in Missouri, and is a member of the MMEA, MENC, Phi Beta Mu, MBA, and IAJE. He is past Middle School/Junior High School Band Vice President of the MMEA Kansas City District #3.

Come To The Music.....*Joseph Martin*
Shawnee Press

Adoramus te Christe.....*Giovanni Palestrina*
CPDL

I Know A Bird*Emma Lou Diemer*
Santa Barbara Music Publishing

The Cow from Animal Crackers Vol. I.....*Eric Whitacre*
Hal Leonard Corporation

It Was A Lover And His Lass*Matthew Harris*
Hal Leonard Corporation

Do Not Stand At My Grave And Weep.....*Laura Farnell*
Alliance Music Publications

Stand By Me.....*King, Leiber & Stoller/arr. Mac Huff*
Hal Leonard Corporation

Mr. Dustin McKinney is currently in his sixth year of teaching, five of which have been spent at East Buchanan C-1. He is a 2008 graduate of Central Methodist University where he received guidance from Dr. R. Paul Drummond. In 2012, Dustin received his Master of Music degree from Missouri State University.

Dustin is a member of MCDA, ACDA, MMEA and NAfME professional organizations. He is an alumni member of Phi Mu Alpha Sinfonia, and he currently serves on the executive board of MCDA as the Northwest District Representative and Northwest #1 District of MMEA as the Choral Treasurer.

Dustin is the proud husband of Veronica and father of Adryan Rose.

Thursday, 12:30 p.m. – 1:00 p.m.
Salon A

Bradleyville Screaming Eagle Band
Christina R. Sprague

Critical Mass..... Todd Stalter
Alfred Music Publishing Company

Quad City Stomp Michael Sweeney
Hal Leonard Corporation

Perilous Voyage..... Cory J. McBride
C.L. Barnhouse Company

Rain..... Brian Balmages
FJH Music Company

The Tahoka Galop William Owens
TRN Music Publisher

Chris Sprague has been teaching for twenty-two years, the last nineteen of which have been at Bradleyville, a small rural school in Southwest Missouri serving 233 students in grades K-12. Chris's teaching assignments include K-8 general music, Vocal Music 9-12 and Band 5-12.

Chris attended Gainesville High School in Gainesville, MO. When she was a freshman, her director had to be hospitalized for a serious illness and the responsibility to teach the junior high band their parade piece and how to march fell on her. She credits this experience with her decision to become a band director. She received her Bachelor of Science in Education from Missouri State University, and her Master's Degree in Education from Southwest Baptist University.

Chris credits her success to her faith and the love and support of her wonderful husband, Matt, who has never complained of late nights and weekends spent on the job. During her spare time in the fall she can be found planted squarely in front of the television watching her beloved Kansas City Chiefs, and in the spring with her fishing line in the water.

Thursday, 12:45 p.m. – 1:15 p.m.
Salon C

Blue Springs South Chamber Choir
Jason Bean

If Ye Love Me *Thomas Tallis*
CPDL

It Was a Lover and His Lass..... *Mathew Harris*
Hal Leonard Corporation

Five Hebrew Love Songs *Eric Whitacre*
I. *Temuná*
II. *Kalá kallá*
V. *Rakút*
Walton Music

Rotala..... *Juris Karlsons*
earthsongs

My Flight For Heaven *Blake Henson*
GIA Publications

The Barber of Seville Overture..... *Gioacchino Rossini/arr. Daryl Runswick*
Hal Leonard Corporation

Jason Bean is in his eleventh year as Choral Director at Blue Springs South High School, where he conducts the A cappella, Chamber, Concert and Women's choirs. He also teaches music theory, AP music theory and campus choir. He is in his 15th year with the Blue Springs School District, serving previously as choir director at the Blue Springs Freshman Center and as assistant choir director at Blue Springs High School. Mr. Bean completed his undergraduate degree at William Jewell College under the direction of Dr. Arnold Epley and Dr. Ronald Witzke, as well as graduate study at the Conservatory of the University of Missouri – Kansas City. He holds a master's degree in school administration from the University of Central Missouri. Mr. Bean is a member of the American Choral Directors Association, serving as the circulation editor for the MCDA Reporter, as SWACDA R&S chair for high school choirs, as the coordinator for the SWACDA 8-9-10 Boys Honor Choirs both in 2004 and 2008, as the coordinator for the KC Metro 9-10 grade Honor Choir and the KC Metro VP for Choral Music. Choirs under his direction have consistently scored superior ratings in State festivals, as well as performed in many venues across the United States, including the Kauffman Center for the Performing Arts and the Cathedral of St. John the Divine. He is also a member of MMEA and MSTA. His greatest achievement was marrying his college sweetheart, Alison. He and Alison have three amazing daughters: Rebekah (11), Emily (9) and Katherine (4).

Thursday, 1:30 p.m. – 2:00 p.m.
Salon A

Parkway West Symphonic Orchestra
Ed Sandheinrich

Serenade for String Orchestra..... *Dag Ivar Wirén*

Preludium

Marcia

Edwin F. Kalmus

Adieu..... *Todd Coleman*

Highland/Etling

Simple Symphony..... *Benjamin Britten*

Boisterous Bourrée

Frolisome Finale

Chester Music

Ed Sandheinrich is in his eighth year of teaching at Parkway West High School in Ballwin MO. Mr. Sandheinrich teaches three levels of orchestra, 2 levels of guitar and music theory. In addition to his teaching duties, Mr. Sandheinrich conducts the pit orchestra for the spring musical and is the music department chair. He has served on the building tech committee and has sponsored Tri-M, and JSU.

Mr. Sandheinrich earned his bachelors of music from Webster University where he was a member of the Webster Symphony, New music ensemble, Opera scenes and other small ensembles. After Webster, Mr. Sandheinrich received his teaching certificate from UM-St. Louis.

Mr. Sandheinrich is currently a member of NAfME, ASTA and MMEA.

Thursday, 2:30 p.m. – 3:00 p.m.
Salon A

Liberty High School Chamber Orchestra
Dr. Mary Lou Jones

Concerto Grosso for String Orchestra with Piano Obligato.....Ernest Bloch
4. Fugue

Broude Brothers Limited

Cutlass Isle.....Jeremy Schwinger
unpublished manuscript

Aria from Bachianas Brasileiras No. 5.....Heitor Villa-Lobos/John Krance
Associated Music Publishers, Inc.

The Devil Went Down to Georgia.....Charlie Daniels/Kirt Mosier
unpublished manuscript

Dr. Mary Lou Jones has been Director of Orchestras at Liberty High School for nearly twelve years. She is a past president of the KC Metropolitan MMEA District No. 3 and has served as secretary and president of the Eastern Kansas Orchestra Directors Association and the Kansas chapter of ASTA. Dr. Jones completed three terms as chair of the ASTA National High School Honors Orchestra. She is currently serving as the Missouri-ASTA communications chair and co-editor of the organization's journal.

In February 1999, Jones was awarded the Certificate of Merit by the Kansas-ASTA, and in both 2000 and 2002 was presented a Citation for Exceptional Leadership and Merit by national ASTA. In 2001 she was selected as the Outstanding Orchestra Director of Northeast Kansas and was inducted into the Kansas ASTA Hall of Fame in 2004. In March 2007, Jones received the national-ASTA Elizabeth A.H. Green School Educator award and in 2008 was awarded the UMKC Alumni Achievement Award. In 2010 Dr. Jones was the recipient of the Missouri-ASTA Secondary Teacher of the Year Award.

Dr. Jones holds a master's degree in music education and a doctorate in musical arts from the UMKC Conservatory Music and Dance.

Thursday, 2:45 p.m. – 3:15 p.m.
Salon C

UCM Trumpet Ensemble
Dr. Alan J Wenger

Fantasies and Flourishes *David Shipps*
morehymns.com

Infinite Ascent *Eric Morales*
moralesmusic.com

Vectors II *David Aaberg*
unpublished (World Premier Performance)

Evening, Near Filiatra *Eric Honour*
erichonour.com

Walkabout *Phil Snedecor*
PAS Music

Alan Wenger is Associate Professor of Trumpet at the University of Central Missouri, where he has been a member of the faculty since 2003. His education includes a BM degree in Trumpet Performance from the University of Nebraska-Lincoln, graduate studies at Boston University and MM and DMA degrees in Trumpet Performance from the University of North Texas.

He served as Principal Solo Cornet of the Fountain City Brass Band and performed with them as both member and soloist in numerous concerts across the United States and in the U.K. He is a frequent sub with the Kansas City Symphony and has previously been a member of the Amarillo Symphony, the Lincoln Symphony and the Nebraska Chamber Orchestra. He has toured nationally and internationally with the Empire Brass, Bluebonnet Brass, Nebraska Brass and Kansas Brass Quintet, on natural trumpet and as a performer of contemporary music. He is a member of the International Trumpet Guild, appearing as a performer, clinician or adjudicator at eight conferences in five countries.

Dr. Wenger's former students have gone on to equally varied careers across the country as public school educators, members of orchestras and military bands, jazz and commercial performers and studio players.

Thursday, 3:30 p.m. – 4:00 p.m.
Salon A

Blue Springs High School Wind Symphony
Dr. Tim J. Allshouse, Clif Walker, Lisa Evans

<i>Shooting Stars</i>	<i>Richard Saucedo</i> <i>Hal Leonard</i>
<i>Con te partiro'</i>	<i>Francesco Sartori and Lucio Quarantotto/arr. Kent Rausch</i> <i>manuscript</i>
<i>Speed of Heat</i>	<i>Julie Giroux</i> <i>Musica Propria</i>

Dr. Tim Allshouse, Director of Bands, has been a member of the music faculty of the Blue Springs School District since 1996 and has been in his current position since 2000. Dr. Allshouse received his bachelor's degree from Indiana University; his masters from the University of Missouri and his doctorate from the University of Kansas.

Dr. Allshouse studied conducting and performed under Ray Cramer, Stephen W. Pratt and L. Kevin Kastens and studied jazz under Dominic Spera and David Baker. Dr. Allshouse began his teaching career in West Texas as the Assistant Director of Bands in the Big Spring Independent School District in Big Spring, Texas.

Dr. Allshouse is active as an adjudicator, clinician, honor band conductor and drill designer in Texas, Oklahoma, Tennessee, Missouri, Kansas, Iowa, Nebraska, Indiana and Illinois. Dr. Allshouse holds memberships in the Missouri Music Educators Association, Missouri Bandmasters Association, the International Association of Jazz Educators, Pi Kappa Lambda and Phi Bet Mu.

Clif Walker lives in Kansas City, Missouri, where he is the Director of Percussion and Assistant Director of Bands at Blue Springs High School. He is an active clinician, adjudicator, arranger and composer. Clif holds a MME from the University of Central Florida where he was also adjunct faculty and an instructor from 1997-1999 and 2008 - 2009, and a BSE from Missouri Western State University.

Clif worked with the Southwind Drum and Bugle Corps (percussion caption head/arranger 1999-2002) and is a former member and instructor of the Madison Scouts Drum and Bugle Corps (1992, 1994, and 1998). He also served as the vice president of the Florida Chapter of the Percussive Arts Society, 2008 - 2009.

Lisa Evans, a member of the Music Staff, graduated Magna Cum Laude from the University of Missouri-Columbia with a bachelor's degree in Music Education in 1984. In addition to being on the Dean's List and a University Scholar, Mrs. Evans was a member of Pi Kappa Lambda, Pi Lambda Pheta, Phi Eta Sigma, Phi Kappa Phi and Sigma Alpha Iota. After taking a short break to start a family, Mrs. Evans began her teaching career in 1990 as the Director of Bands for the Columbia Catholic School in Columbia, Missouri.

Thursday, 3:45 p.m. – 4:15 p.m.
Salon C

The Drury Singers
W. Allin Sorenson

Jubilate Deo.....*Ko Matsushita*
Carus-Verlag CV 7.384

O Jesu Mea Vita*Claudio Monteverdi*
CPDL

Four Madrigals on Renaissance Texts..... *Morten Lauridsen*
Mvt 1
Mvt 4
Opus Music Publishers, Inc

Hear My Cry, O God.....*Carlyle Sharpe*
E. C. Schirmer Music Company, Inc No. 8090

Suda Balik Oynuyor *arr. Erdal Tuğcular*
manuscript

W. Allin Sorenson is the Chair of the Department of Music and has been the Director of Choral Activities at Drury University since 1988. He holds bachelor and master degrees in Music Education from Truman State University. In 1988, he completed a doctorate in Voice Performance from the University of Minnesota - Twin Cities.

Sorenson's choirs have performed throughout the United States and in Europe, including frequent performances at the Missouri Music Educators Conference and at the Southwest Division of the American Choral Directors Association. His choir performed in Carnegie Hall in 1994, and again in 1999 under his direction to perform the Fauré Requiem with the New England Symphonic Ensemble. His choirs frequently tour internationally with performances in The Netherlands, France, Germany, Austria, Scotland, England, Italy, China and most recently, Greece and Turkey.

Allin is an active church musician clinician, adjudicator and is known throughout the region as an expert in vocal pedagogy. He is married to Ruth, a music teacher in Nixa and they have two daughters, Lora, who is a member of the Drury Singers and Deanna, a recent graduate of Drury and a former member of the choir.

Thursday, 4:45 p.m. – 5:15 p.m.
Salon C

Lee Expressive Arts Elementary School Explorers
Elizabeth J. Tummons, Dr. Julia Gaines

<i>Wah Ta Ho</i>	<i>Zuni Folk Song/arr. Shirley W. McRae</i> <i>Memphis Musicraft Publications</i>
<i>Ho, Ho, Watanay (Sleep, Sleep, Little One)</i>	<i>Canadian Iroquois Lullaby/arr. Greg Gilpin</i> <i>Heritage Music Press</i>
<i>Cripple Creek</i>	<i>American Fiddle Tune/arr. Emily Crocker</i> <i>Jenson Publications</i>
<i>Adenkum</i>	<i>arr. Sowah Mensah</i> <i>Sowah Mensah</i>
<i>Bonse Aba</i>	<i>Victor Johnson</i> <i>Heritage Music Press</i>
<i>All The Pretty Little Horses</i>	<i>Jeff Kriske & Randy DeLelles</i> <i>Kid Sounds</i>
<i>Fiddle-I-Fee</i>	<i>arr. John Purifoy</i> <i>Hal Leonard Corporation</i>

Elizabeth Tummons, a native of Columbia, Missouri, grew up singing, playing the flute and ringing handbells at Community United Methodist Church. Elizabeth received her undergraduate degree in Music Education and Masters in Curriculum and Instruction from the University of Missouri, Columbia and Kodaly Levels I and II Certification from Evangel University in Springfield, Missouri. She has enjoyed teaching K-12 music and band classes in Missouri for the past 13 years and currently teaches at Lee Expressive Arts Elementary School in Columbia, Missouri. Mrs. Tummons is proud of the program at Lee Expressive Arts Elementary as it highlights integration of the fine arts to aid in teaching all content standards. Lee has one optional fourth and fifth grade choir, one fourth grade world drumming ensemble and one fifth grade world drumming ensemble meeting after school once a week. Mrs. Tummons also enjoys hosting the university music education majors for their Teaching Music Field Experience in Elementary Music. Mrs. Tummons is a member of NAfME, MMEA, AOSA and OAKE.

Dr. Julia Gaines is an Associate Professor and has been the Director of Percussion Studies at the University of Missouri for the past sixteen years. She received her DMA from the University of Oklahoma, her MM as well as a Performer's Certificate from the Eastman School of Music and her BM from the Lawrence Conservatory of Music. Her primary duties at MU include teaching applied percussion lessons and conducting the percussion ensemble. She has been a part of the Partners In Education team between Lee Expressive Arts Elementary and the MU School of Music for over a decade and has taught world drumming classes there for just about as long. The elementary student groups often perform on the MU percussion concerts and her students have taught similar drumming and bucket classes all across town.

Thursday, 4:45 p.m. – 5:15 p.m.
Salon A

University of Missouri - St. Louis Jazz Ensemble
Jim Widner

Someone To Light Up My Life..... *Antonio Carlos Jobim/arr. Brett Stamps*
unpublished manuscript

Soupbone..... *John Clayton*
Kendor Music

To You..... *Thad Jones*
Kendor Music

Salt Peanuts..... *Dizzy Gillespie/arr. Gordon Goodwin*
unpublished

Jim Widner, former bassist with Stan Kenton, Woody Herman and the Glenn Miller Orchestra directed by Buddy DeFranco, is a Professor and Director of Jazz Studies at the University of Missouri - St. Louis. A graduate of the University of Missouri, Jim also holds an MA degree from Memphis State University and has done postgraduate work at the University of North Texas. He has performed at the world famous Lionel Hampton and Montreaux (Switzerland) jazz festivals as well as concert dates with Clark Terry, Marilyn Maye, Lou Marini, Mulgrew Miller, Bucky Pizzarelli, Wycliffe Gordon, Louie Bellson, Randy Brecker, Bill Watrous, St. Louis Symphony Orchestra and an appearance before former President Bill Clinton. In 1999 students at the University of Missouri - Columbia named the music wing of the Fine Arts Residential College "Widner House" in honor of him. Other awards and honors include; the title of "Statesman" conferred upon him by the Statesmen of Jazz, features in numerous JazzEd Magazine articles, recipient of Downbeat Magazine's Achievement Award for his work in jazz education and inducted into his hometown's Wall of Honor in Lebanon, MO. In 2013 he was the recipient of the Faculty Excellence Award from the College of Fine Arts and Communication, University of Missouri - St. Louis. In addition to their summer jazz camps, The Jim Widner Big Band has recorded six critically acclaimed CDs. Jim is a Yamaha Performing Artist.

O'Connor String Quartet

Mark O'Connor, violin
Kelly Hall-Tompkins, violin
Gillian Gallagher, viola
Patrice Jackson, cello

"Among the most talented and exciting string players on the scene, these four virtuosi combine for an unforgettable evening of explorations in new musical territory."

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Thursday, 8:15 p.m. – 8:45 p.m.
Salon ABC

University of Missouri Wind Ensemble
Dr. Brad Snow, Dr. Brian Silvey

Overture to Colas Breugnon.....*Dmitri Kabalevsky/arr. Walter Beeler*
Concert Works Unlimited

Avenue X*Jonathan Newman*
OK Feel Good Music

Honey in the Rock*Donald Grantham*
Piquant Press

High Wire*John Mackey*
Osti Music

Dr. Brad Snow (DMA and MM, University of Southern Mississippi, BS Ed, University of Missouri) serves Mizzou as Director of Bands. Snow directs Marching Mizzou and co-directs the University Wind Ensemble, the Symphonic Band and Mini Mizzou. Snow administers all aspects of the band program and teaches basic conducting, marching band techniques and oversees the graduate wind conducting program.

Notable performances include appearances as guest conductor of La banda dell'esercito, the Italian Army Band (Rome, Italy) as well as the Italian town bands of Sacrofano, Matera and Trecastagni. Snow also served as the executive administrator of the National Band Association, and previous chair of the Southwestern Division of the NBA. His professional memberships include the National Association for Music Education, College Band Directors National Association, National Band Association, Missouri Bandmasters Association, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, and Tau Beta Sigma.

Brian A. Silvey (Ph.D., The University of Texas; M.M.E., Wichita State University; B.M.E., Morehead State University) is Assistant Professor of Music Education and Associate Director of Bands at the University of Missouri. At MU, he teaches a variety of courses in the undergraduate and graduate instrumental music education curricula. Bands under his direction have performed at the Missouri Music Educators Association conference and have commissioned works by leading composers such as David Maslanka and David Gillingham. He is published in the *Journal of Research in Music Education*, *Bulletin of the Council for Research in Music Education*, *Update: Applications of Research in Music Education*, *Journal of Music Teacher Education*, *Journal of Band Research*, *Research Studies in Music Education*, *Research and Issues in Music Education*, *The Instrumentalist* and the *Teaching Music Through Performance in Band* series. His research interests include conducting expressivity and effectiveness, instrumental conducting pedagogy and preservice teacher preparation. His professional memberships include the National Association for Music Education, College Band Directors National Association, Missouri Bandmasters Association, College Music Society, Phi Mu Alpha, Kappa Kappa Psi and Phi Kappa Lambda. He is an experienced events adjudicator, guest conductor and guest clinician, having worked with bands across the United States.

Thursday, 9:00 p.m. – 9:30 p.m.
Salon ABC

Webster University Chamber Singers
Trent Patterson

In the Beginning *Aaron Copland*
Boosey & Hawkes

Chanson on "Dessus le marché d'Arras" *Orlando di Lasso*
Associated Music Publishers, Inc.

Yver, vous n'estes qu'un villain from Trois Chansons *Claude Debussy*
Durand S.A.

La Passeggiata *Gioacchino Rossini*
Hinshaw Music, Inc.

Dr. Trent Patterson is the Director of Choral Studies and Music Education at Webster University. A veteran music educator with teaching experience at the middle and high school levels in Florida and Iowa, Patterson received a DMA in choral conducting from Michigan State University, an MA in choral conducting from San José State University, and a BME from The Florida State University. At Webster, "Dr. P." conducts the Chamber Singers, Concert Choir, teaches courses in music education philosophy, choral conducting and literature and advises undergraduate and graduate students in music education and choral conducting. He is in demand regionally and nationally as a guest conductor, workshop clinician and adjudicator. Since 2011, he has served as the choral director at Emmanuel Episcopal Church in Webster Groves. He currently serves the Missouri Choral Directors Association as Repertoire and Standards Chair for college and university choirs.

Thursday, 9:45 p.m. – 10:15 p.m.
Salon ABC

Missouri State University Symphony Orchestra
Robert Quebbeman

Firebird Suite Igor Stravinsky
Infernal Dance of King Kashchei
Kalmus

Symphony No. 6 in A Minor, "Tragic" Gustav Mahler
Andante moderato
Kalmus

The Red Pony Aaron Copland
Happy Ending
Boosey & Hawkes

Robert Quebbeman is a Professor at Missouri State University, where he serves as Director of Orchestral Activities and is the Director of Graduate Studies in Music. He has studied conducting with maestros Herbert Blomstedt, Max Rudolf and Elizabeth Green, and has published articles on conducting.

Dr. Quebbeman conducts the Missouri State Symphony Orchestra, which performs an extensive schedule during the school year. Under his direction, the Orchestra performed at the 2010 National Convention of the College Orchestra Directors Association, and also on a nationally televised broadcast of MENC's "World's Largest Concert." The orchestra has performed on numerous occasions at the Missouri Music Educators Association Conventions. In addition to the normal schedule of concerts, the Symphony Orchestra appears yearly in the Music Department's production of the President's Concert, which is a series major works for orchestra, chorus and soloists.

Active in state and national circles, Dr. Quebbeman is a member of the College Orchestra Directors Association and has been a member of the American Symphony Orchestra League, for which group he appeared on national panels in the United States and Canada. He was named the Collegiate Educator of the Year 2010 by the Missouri American String Teachers Association and is also a member of the Music Educators National Conference and Missouri Music Educators Association. For fifteen years he was the Music Director of the Springfield Regional Opera, and he has guest conducted and performed with the Springfield Symphony.

A native of the Chicago area, Dr. Quebbeman taught both instrumental and vocal music in the Illinois public schools before becoming Associate Professor of Music at Minot State University (ND). While there he was conductor of the Minot Symphony Orchestra and the Minot Community Opera Association.

Friday, 8:15 a.m. – 8:45 a.m.

Truman State University
Concert Percussion Ensemble I
Dr. Michael R. Bump

Salon A

39-the Dream of the Manichaeian / beFORe JOHN3..... Aurel Hollo
153rd Music Publications Hungary

Sculpture In Wood..... Rudiger Pawassar
Norsk Musikforlag

Zavanna Soren Monrad
Edition Svitzer

Dr. Michael R. Bump is Professor of Percussion Studies at Truman State University. His teaching/performing positions have included the Ohio State University, University of Mississippi, Asheville Symphony, Sewanee Music Festival, Columbus Symphony, Memphis Symphony, Chicago City Ballet and ProMusica Chamber Orchestras, among others. Michael served as percussion coordinator and arranger for the Memphis Blues Drum and Bugle Corps, as well as instructor/arranger for the Phantom Regiment and the University of Illinois Indoor Drumline. He has given solo performances on international stages including PASIC, as well as featured timpani soloist/clinician at the Midwest Band & Orchestra Clinic, NAFME, World Saxophone Congress, University of the West Indies (Trinidad) and PAS State chapter events. He has served as PAS chapter president in both South Carolina and Mississippi, and as a member of the New Music/Research Committee, organized and hosted PASIC "Focus Days" in 1995, 2007 and 2012. Michael is an artist-clinician for the Pearl/Adams Corporation, Innovative Percussion, Inc., Evans Drumheads and Sabian Ltd., and has works for percussion published by Arrangers Publishing Co., Studio 4 Productions, Media Press and Music for Percussion, Inc. He has also written articles for Percussive Notes and The Instrumentalist.

Friday, 9:30 a.m. – 10:00 a.m.
Salon A

Westran Concert Band
Erin Johnson

Arch of Triumph (French March) *Johnnie Vinson*
Hal Leonard Corporation

Variations on a Sailing Song *Carl Strommen*
Carl Fischer

Paper Cut *Alex Shapiro*
American Composers Forum

Early One Morning (English Country Settings II) *Pierre La Plante*
Movement I: Early One Morning
Movement III: Davy, Davy, Knick Knack (Country Dances)
Daehn Publications

Symphony No. 15 - "Finale" *W.A. Mozart/Daehn*
Daehn Publications

Erin Johnson is in her third year as Director of Bands for the Westran R-I School District, where she teaches 6th-12th grade band and 6th and 7th grade music appreciation. A graduate of Warrensburg High School, Ms. Johnson received her B.M.E. from the University of Central Missouri (2006), and her M.M. in Instrumental Music Education from Bowling Green State University in Ohio (2011).

She started her career in the Lakeland R-III School District, teaching 5th -12th grade band for 2 1/2 years. From 2009-2011 she taught 5th-8th grade band at St. Patrick's of Heatherdowns in Toledo, Ohio, as part of her graduate assistantship along with supervising pre-service teachers.

Ms. Johnson has served as judge for the Missouri All-State Band Clarinet Auditions from 2007-2008 and 2011 to present, as well as judge for the West Central (2006-2008) and Northeast (2013-2014) District Band Clarinet Auditions. She is a clinician for the University of Central Missouri Summer Music Camp, the MMEA Mentoring Clinic and the Missouri Bandmasters Summer Convention. Ms. Johnson has had the opportunity to study with Dr. Scott Lubaroff, Dr. James Gai, Dr. Bruce Moss and Dr. Kenneth Thompson. Ms. Johnson is an active member of MMEA, NafME, MBA and MSTA.

Friday, 10:15 a.m. – 10:45 a.m.
Salon C

Ozark Junior High Girls' Choir
Alicia McGeorge Campbell

Gloria! Shari Riley
Southern Music Company

"My Angel Sings" from I Used to Be a Riddle Nick Page
Boosey & Hawkes

The Wind Susan Brumfield
Colla Voce

A Girl's Garden" from Frostiana Randall Thompson
ECS Publishing

High Flight Karen Linford Robinson
Santa Barbara Music Publishing, Inc.

Spring Mozart/arr. Gerhard Track
Elkan-Vogel, Inc.

Way Down Upon the Swanee River arr. Earlene Rentz
Oxford University Press

Alicia McGeorge Campbell is in her seventh year as choir director at Ozark Junior High and her fifteenth year of teaching. Prior to working in Ozark she was a choir director in the Granbury Independent School District in Granbury, Texas. After graduating from Jefferson City High School, she attended Southwest Baptist University in Bolivar, Missouri and graduated with a degree in Music Education. Alicia is currently completing her Masters of Music Education at the University of Central Missouri in Warrensburg.

She is a member of the Bolivar Community Choir, MMEA, NAfME, MCDA and Phi Kappa Phi. In addition to her teaching duties, Alicia maintains an active voice studio. Outside of music, she is an avid reader and knitter. Alicia's husband, Dr. Andrew Campbell, is a music professor at SBU. The two live in Springfield with their 3 dogs.

Friday, 10:30 a.m. – 11:00 a.m.
Salon A

Waynesville 7th and 8th Grade Wind Ensemble
Todd Walker, Jared Sabatasso

Regenesis (Song of the Planet).....*John Higgins*
Hal Leonard

Home on the Range.....*Dan Kelly/arr. James Ralston/James Barnes*
Barnhouse

Cut to the Chase.....*Todd Stalter*
Alfred

On a Hymnsong of Philip Bliss.....*David R. Holsinger*
TRN Music

Allied Honor March.....*Karl King/arr. Swearingen*
Barnhouse

Todd Walker is in his 24th year of teaching in the Missouri Public Schools. He served as band director in Richland for 3 years and the remaining 21 years in the Waynesville School District. Mr. Walker completed his undergraduate studies at the University of Central Missouri and his masters from Missouri State University. Mr. Walker currently co-directs the 6th Grade Beginning Band, the Intermediate Band, the 7th and 8th Grade Wind Ensemble and directs the 8th Grade Jazz Ensemble. Mr. Walker is a member of MBA and NAFME.

Jared Sabatasso is in his 10th year of teaching in the Missouri Public Schools. He served as band director in the Newburg Public Schools for 1 year and has spent the last 9 years as Band Director for the Waynesville School District. Mr. Sabatasso completed his undergraduate degree from Central Methodist University in 2004 and is scheduled to complete his Masters degree this May from Lindenwood University. Mr. Sabatasso's duties include directing the 160 member Waynesville High School Tiger Pride Marching Band and co-directing the High School Wind Ensemble and Concert Bands in the spring. At the middle school, Mr. Sabatasso co-directs the 6th Grade Beginning Band, Intermediate Band and the 7th and 8th Grade Wind Ensemble. Mr. Sabatasso is a member of MBA and NAFME.

Friday, 11:15 a.m. – 11:45 a.m.
Salon C

Lee's Summit North Combined Men's Choir
Steven Perry, Jonathan Krinke

<i>Come Travel With Me.....</i>	<i>Scott Farthing</i>
<i>Walton Music</i>	
<i>Clic, Clac, Dansez Sabots.....</i>	<i>Francis Poulenc</i>
<i>Editions Salabert</i>	
<i>Jaro se otvírá.....</i>	<i>Zdeněk Lukáš</i>
<i>4. Rosička je pěkná bílá</i>	
<i>5. Májko, májko zelená</i>	
<i>Alliance Publications</i>	
<i>Colorado Trail.....</i>	<i>Cowboy Song, arr. Norman Lubhoff</i>
<i>Walton Music</i>	
<i>Pallaanda.....</i>	<i>Indian Raga, arr. Ethan Sperry</i>
<i>earthsongs</i>	
<i>Below My Feet.....</i>	<i>Mumford & Sons/arr. Jonathan Krinke</i>
<i>Arranged and performed with special authorization from Hal Leonard</i>	

In his 30th year of teaching, Steven Perry is the Director of Choral Activities at Lee's Summit North High School. He has conducted several choral clinics and honor choirs across the Midwest and has served in various leadership positions in professional organizations, including Choral Vice President for MMEA. Choirs under his direction have performed on several occasions for MMEA and for SWACDA, as well as at The Kauffman Center for the Performing Arts (2013), Lincoln Center for the Performing Arts (2013) and on several occasions at Carnegie Hall. In June 2015, Mr. Perry will once again conduct the Kansas/Kansas City Ambassadors of Music Choir on their European Concert Tour. He holds the MM Degree in Conducting from the Conservatory of Music, University of Missouri – Kansas City and the BSE Degree in Music Education from Missouri Western State University. In 2001 Mr. Perry was honored by Missouri Western State with the "Distinguished Alumnus" Award. Mr. Perry also serves as The Director of Music at Unity Temple on The Plaza in Kansas City, Missouri.

Jonathan Krinke is in his second year as a choral director at Lee's Summit North High School. Jonathan served as choral director at Truman High School from 2006 to 2012. Jonathan holds degrees from the UMKC in Vocal Performance, Music Composition and Choral Music Education.

He is currently serving MCDA as the R&S Chair for Men's Choirs. He has held the position of MMEA Kansas City Metro Choral Vice President, All-District Choir Coordinator and All-State Choir Coordinator. Jonathan also co-founded and coordinates the Simon Carrington Master Class Ensemble and sits on the board of directors of the Simon Carrington Chamber Singers.

In 2010, Jonathan was awarded the Missouri Choral Directors Association "Prelude Award." He also received the MCDA outstanding director award, for the Kansas City Metro district, in 2012. Jonathan and his wife Amy live in Blue Springs, Missouri and enjoy sharing their passion for choral music education.

Friday, 11:30 a.m. – 12:00 p.m.
Salon A

Nipher Middle School Orchestra
Fariga Etoza Drayton

Fantasia on a Theme from Thailand..... Richard Meyer
Highland/Etling Publishing

O Waly, Waly (The Water is Wide)..... British Folk Song/arr. Wagner
Belwin-Mills Publishing

Las Palmas..... Bob Lipton
FJH Music Company

The Ash Grove..... Welsh Folk Song/arr. Larry Clark
Carl Fischer

Waltz of the Wicked..... Kirt N. Moiser
Wingert-Jones Publications

Fariga E. Drayton's initial cello studies were with Patrick Jackson who noted her as "one of the most gifted students he has ever taught."

A successful career began early with solo appearances with the Belleville Philharmonic Orchestra performing Concert No. 1 by Camille Saint-Saens. Throughout high school, she was a member of the Kirkwood High School Symphonic Orchestra, St. Louis Symphony Youth Orchestra, Missouri All State Orchestra and for two summers, a scholarship recipient at the Interlochen Summer Arts Camp.

After graduating from Kirkwood High School, Fariga received a full scholarship to attend the University of Kentucky to study cello with Dr. Benjamin Karp. During this time, she was a member of the University of Kentucky Symphony Orchestra and gained additional professional orchestral experience with the Lexington Philharmonic Orchestra.

Upon graduation, her first teaching position was with the Kirkwood School District 5th Grade orchestra for two years. The following eight years, Ms. Drayton was on the string faculty in the Alton School District in Illinois, teaching 4th - 8th grade strings. Her current position for the past 3 years in the Kirkwood School District has been teaching 4th Grade Beginning Strings (cello), Nipher Middle School Orchestra and the Concert Orchestra at Kirkwood High School.

With over 25 years of orchestral experience, Fariga has also performed with the Metropolitan Orchestra of St. Louis, MUNY Pit Orchestra, University City Symphony Orchestra, Gateway Festival Orchestra, St. Louis Philharmonic, Transiberian Orchestra (St. Louis Strings), New York Gilbert and Sullivan Players (Mid-West Tour), Southern Illinois Music Festival and a member of the Laclede String Quartet.

Ms. Drayton is a member of the American String Teachers Association and National Association for Music Education.

Friday, 12:15 p.m. – 12:45 p.m.
Salon C

Hawthorn Honor Choir
Andrea Grace Mack

My Soul Is Awakened Judith Herrington
Hal Leonard Corporation # 00114500

Cornish Lullaby David E. Poole
Hal Leonard Corporation #48022623

The Cheetah Song Steven Hatfield
Hal Leonard # 48022759

Ocho Kandelikas Flory Jagoda/arr. Alicia Shumate
Hal Leonard #48020748

Three Quotes by Mark Twain Andrea Ramsey
Santa Barbara Music # SBMP 892

Psalms 100 René Clausen
Hal Leonard # HL35017696

Andrea Grace Mack is in her twenty-fifth year of teaching, with this being her eighteenth year in the Camdenton School District. She received the Bachelor of Science in Music Education degree from MSU in 1988, along with a Diploma in Music in Cello Performance and the Master of Music degree in Cello Performance from KU in 1994. Mrs. Mack has been nominated for the Sallie-Mae Outstanding First Year Teacher Award, the Dogwood Elementary Teacher of the Year, the Hawthorn Elementary Teacher of the Year and twice nominated for the Camdenton Teacher of the Year.

Mrs. Mack is the proud daughter of Ann and MMEA Hall of Fame Member Bill Grace, and is equally proud to be the daughter-in-law of MMEA Hall of Fame Member Bill Mack and the late and beloved Evelyn. Mrs. Mack is enjoying her 23rd year of marriage to Bill Mack, Jr., and the Macks are the tremendously blessed and proud parents of Garrison, a member of today's Hawthorn Honor Choir and a third-generation performer in the Annual MMEA In-Service Workshop/Conference.

Mrs. Mack holds memberships in NAFME, MMEA, ACDA and MSTA.

Friday, 12:30 p.m. – 1:00 p.m.
Salon A

Marquette High School Symphonic Orchestra
James Nacy

Symphony No. 5 in B minor, Wq 182/5..... Carl Philipp Emanuel Bach
Presto

Packard Humanities Institute

Serenade for Strings in C major, Op. 48..... Pyotr Ilyich Tchaikovsky
Elegia
Final (Tema Russo)

Broude Brothers—New York

Cellist, conductor and educator James Nacy has lived and worked in the Saint Louis area for more than 20 years. He is the Director of Orchestras at Marquette High School in the Rockwood School District, where he also teaches AP Music Theory and was Teacher of the Year in 2009. Additionally, he serves on the faculty of Saint Louis University where he teaches cello, chamber music and conducts the orchestra. In 2006 the Missouri Chapter of the American String Teachers Association named him Outstanding Secondary School Educator. During the summers of 2008 and 2009, Mr. Nacy traveled to Iraq and Lebanon where he taught cello, conducted various orchestras and provided training for string teachers. Closer to home, he has served as conductor, clinician, adjudicator and sectional coach for a variety of honors orchestras and festivals. Mr. Nacy is the cellist of the Linjadi Trio and Configurations, and as a freelancer, has had the privilege of performing with artists such as Wynton Marsalis, Harry Connick, Jr., Barry Manilow and the Trans-Siberian Orchestra.

Friday, 1:15 p.m. – 1:45 p.m.
Salon C

Boswell Singers
Ian Tapson

Come To Me, O My Love.....Allan Robert Petker
Hinshaw Music Inc. HMC1764

Silver the River.....Stephen Paulus
European American Music Corporation EA525

Thula Klizeo.....Joseph Shabalala/arr. Leanne Macdonnell
Emerson Music Publishers CFM1012

Sing to MeAndrea Ramsey
Santa Barbara Music Publishing SBMP 1003

Óró Mo Bháidín.....Irish Folk Song/arr. Ruth Boshkoff
Santa Barbara Music Publishing SBMP 820

Goin' To Boston.....American Folk Song/arr. Shirley W. McRae
Colla Voce Music, Inc. 21-20546

A Child SaidRon Atteberry
Music of Ron Atteberry

Ian Tapson is currently in his 4th year of teaching at Boswell Elementary in Lebanon, Missouri where he sees over 700 4th and 5th graders. In addition to directing Boswell Singers, Mr. Tapson co-directs the Boswell Little Theater, and co-sponsors their chapter of National Elementary Honor Society. Under his direction, Boswell Singers have received gold ratings at the Boys Choir of Springfield Choral Festival. The choir performs regularly in the Lebanon community.

Ian is an active member of NAFME, MMEA, MCDA and MSTA. Beginning in January, he will assume the role of Elementary Vice-President for the South Central District.

A graduate of West Plains High School, Ian attended Missouri State University in Springfield where he received his Bachelor of Vocal Music Education in 2010. During his time at Missouri State, Ian was a member of the Concert Chorale under the direction of Dr. Guy B. Webb. In August 2013, he graduated from Missouri State with his Master's in Educational Administration.

It was in college where Ian met the love of his life, Jamie. They married in June 2010. Ian is grateful for the love and support of his wife, their two-year-old, Aria, and their dog, Toby.

Friday, 1:30 p.m. – 2:00 p.m.
Salon A

Platte County High School Wind Ensemble
Dr. Jay Jones

Prelude Op. 34, No. 14..... *D. Shostakovich*
Ludwig Brothers

Mosaici Bizantini - The Temple of Jerusalem *Franco Cesarini*
Mitropa Music

Fete Dieu a Seville..... *Issac Albeniz*
Sam Fox Publishing (permanently out of print)

Jazz Suite No. 2 - Dance One..... *D. Shostakovich*
Amstel Music

Dr. Jay Jones is currently in his sixteenth year as Director of Bands for the Platte County School District and twenty fourth year of teaching in the state of Missouri. This is his third appearance as conductor on an MMEA program. He holds a Bachelor of Music Education degree from Central Methodist University, a Master of Science in Teaching Instrumental Music from Northwest Missouri State University and a Doctor of Education from the University of Missouri-Columbia.

Dr. Jones has developed a reputation for building outstanding band programs. During his six years as Director of Bands for the Stewartville C-II school district, Jones built an exceptional 1A band program, performing for Governor Mel Carnahan in 1994 and performing at the MMEA conference in 1996. In 1998, Jones became Director of Bands for Platte County R-3. During his tenure, the enrollment and reputation of the instrumental music program has increased significantly. Under his leadership, Platte County High School began offering two marching bands and three concert bands. The "Pride" Marching Band and the Wind Ensemble, both auditioned ensembles established under Jones' tenure, have been heralded for their musically diverse and technically demanding performances.

Jones team teaches at the middle school level with the district's two other instrumental music teachers and oversees all aspects of the instrumental music program at Platte County. In addition to his teaching duties, Dr. Jones serves as Coordinator of the Wilson Center for the Performing Arts, is the Fine Arts department chair, serves as President of the Platte County chapter of the Missouri State Teacher's Association, and is a member of the Board of Directors of the Platte County Education Foundation.

Friday, 2:15 p.m. – 2:45 p.m.
Salon C

Staley High School Chamber Choir
Mr. Tracy S. Resseguie

Lobet den Herrn from Singet den Herrn J. S. Bach
cpdl

Cantate Canticum Novum Dan Forrest and Charles Anthony Silvestri
manuscript

Over Havet Dan Forrest and Charles Anthony Silverstri
Hinshaw

Jenny Kiss'd Me Eric Barnum
Walton Music Corporation

I Want Jesus to Walk with Me arr. by Rollo Dillworth
Hal Leonard

Tracy Resseguie has served as the director of choral activities at Staley High School since it opened in fall of 2008. Before coming to Staley, he was the director of choirs at Shawnee Mission East High School for 12 years. Resseguie's choirs have performed at state level music conventions, Southwest ACDA, Carnegie Hall, numerous choral music festivals and in several foreign countries, most recently at the World Choral Fest in Dublin, Ireland. His choirs have performed with the New England Philharmonic, the Kansas City Symphony, the Kansas City Wind Symphony and the New Dublin Voices. Resseguie has served as a choral director and clinician for choral festivals and music camps and has been a leader in the Southwest ACDA and KMEA; he also serves as Minister of Music at the First Presbyterian Church in Lawrence, Kansas. A graduate of Friends University, in Wichita, Kansas, he earned his Master of Arts in Music Education, Choral Pedagogy, from the University of Kansas. Tracy is married to Hollie Resseguie and has four wonderful children: Jamie, Kirk, Kyle and Kara.

Friday, 2:30 p.m. – 3:00 p.m.
Salon A

Southwest Baptist University Wind Symphony
Dr. Brian K. Hopwood

American Overture for Band *Joseph Willcox Jenkins*
Theodore Presser

William Byrd Suite *Gordon Jacob/Trachsel*
No. 1 The Earle of Oxford's Marche
No. 3 Jhon come kisse me now
No. 5 Wolsey's Wilde
Boosey & Hawkes

Let the Amen Sound *Travis J. Cross*
Boosey & Hawkes

Popcopy *Scott McAllister*
I. More Cowbell!
www.Lydmusic.com

Brian K. Hopwood is an Associate Professor of Music and Director of Instrumental Studies at Southwest Baptist University where he conducts the Wind Symphony and Chamber Orchestra, and teaches conducting and instrumental music education. He received the BME degree with honors from Oral Roberts University. He earned a MME degree from the University of Colorado and a graduate diploma in Wind Conducting and Literature from the University of Calgary. He holds the DMA in instrumental conducting from Arizona State University. Dr. Hopwood has taught all levels of instrumental music and is in demand as a guest conductor, clinician and adjudicator. His dissertation, *Wind Band Repertoire: Programming Practices at Conventions of the College Band Directors National Association*, was presented at the 1999 CBDNA National Conference at the University of Texas. For six years, he was the principal conductor/music director of the Boulder Concert Band, recognized as one of the region's premier community bands. His teaching experience includes 27 years as a school band director in Colorado where his band program at Manitou Springs High School was considered a model for small schools. Dr. Hopwood was inducted into The Colorado MEA Hall of Fame in January, 2007.

Friday, 3:15 p.m. – 3:45 p.m.
Salon C

UMKC Conservatory Concert Choir
Charles Robinson

Haec Dies.....William Byrd
Choral Public Domain Library (CPDL)

Sehet, Welch eine Liebe hat uns der Vater erzeiget.....Johann Sebastian Bach
Chorus & Chorale from BWV 64
Breitkopf & Härtel

Stars.....Ēriks Ešenvalds
Musica Baltica

Lightly Stepped a Yellow Star from Three Nocturnes.....Dan Forrest
Hinshaw Music

Gai Bintang.....Budi Susanto Yohanes
earthsongs

Eat Your Vegetables!.....John Muehleisen
Aversion to Carrots
RAH!
www.johnmuehleisen.com

Charles Robinson is Professor of Choral Music Education at the University of Missouri-Kansas City where his teaching opportunities include the Conservatory Concert Choir, undergraduate and graduate courses in music education, and graduate research supervision. Robinson earned bachelor's and doctoral degrees in choral music education from Florida State University and the master's degree from California State University, Long Beach. He taught in middle and high school, and has worked with singers of all ages from children through senior citizens. Robinson is an active conductor/clinician throughout the United States, and a frequent presenter of workshops for music educators. An active member of the American Choral Directors Association, he has served in varied leadership roles in the Southwestern Division, and has served as President of the Missouri Choral Directors Association. Robinson's research has focused on choral performance evaluation, music preference and choral conducting, and he has presented and published research at regional, national and international conferences. Robinson is a past editor of the Missouri Journal of Research in Music Education and currently serves on its editorial review board. Dr. Robinson has been the recipient of the prestigious Muriel McBrien Kauffman Excellence in Teaching Award (1991 & 1999) and Kauffman Service Award (2006 and 2013) for the UMKC Conservatory of Music and Dance. The Missouri Choral Directors Association presented Robinson with the 2000 Luther T. Spayde Award of Excellence for significant contributions to choral music in Missouri.

Friday, 3:45 p.m. – 4:15 p.m.
Salon A

Mineral Area College Kicks Band
Dan Schunks

Give It One..... *Ferguson/Downey*
Creative World

Corner Pocket..... *Freddie Green*
unpublished

Yesterdays *arr. Bill Holman*
Sierra Music Publications

La Fiesta *Corea/Klatka*
Warner Hal Leonard

Dan Schunks attended Mineral Area College and graduated from Murray State University in 1976 with a BME. He began his teaching career in Bell City (1976-77), West County Schools in Leadwood (1977-1987) and concluded it at North County High School in Bonne Terre (1987-2010). He is currently an adjunct faculty member at Mineral Area College in Park Hills.

He is an original member of the Kicks Band, formed in 1978, and became the director of the ensemble in the fall of 1993. During his time as director the band has performed with Clark Terry, Phil Woods, Bill Watrous, Louis Bellson, Jon Faddis, Denis DiBlasio, Wayne Bergeron, Delfeayo Marsalis, Steve Wiest, Kim Park, Reggie Thomas and Lou Marini among others.

Dan credits any success in his career to mentors Mike O'Brien, Al Sherman, John Pyatt, Jim Widner and Ray Conklin and to the support of his wonderful wife of 30 years, Ellen.

Ellen and Dan are the proud parents of two sons, Nathan and Phillip, and live in Farmington with Dan's noble dog, Toby, and several less than grateful cats.

Friday, 8:30 p.m. – 9:00 p.m.
Salon AB

Saint Louis Wind Symphony
Dan. R. Presgrave, Thomas E. Poshak

Emblem of Unity.....J. J. Richards
C. L. Barnhouse Co.

Firefly.....Ryan George
Fornine Music LLC (rental)

One Life Beautiful.....Julie Giroux
Musica Propria

Alborada Del Gracioso.....Maurice Ravel/Larry Odom
Neil A. Kjos Music Company

Dan Presgrave graduated cum laude from Ohio University with a degree in music theory and received his MMEd degree and completed course work for a PhD. in conducting and performance practice at Washington University. He served for four years as solo trumpet with the Air Force Band of Mid-America at SAFB in Illinois. As an active performer in the St. Louis area, Presgrave was principal trumpet with the St. Louis Philharmonic for nine years, Opera Theater Orchestra for two years and a member of the Metropolitan Orchestra of St. Louis for twenty years.

Presgrave joined the music faculty at Washington University in 1972 as band director. He immediately developed the wind ensemble program, then in 1985 became Music Director/Conductor of the symphony orchestra, the chamber winds and professor of instrumental conducting. He founded the Mighty Mississippi Concert Band of St. Louis (1975-1998), and the Saint Louis Wind Symphony (1998-present). Presgrave retired from academia in 2011 and now serves as Director of Pastoral Care and Counseling at Discovery Church in St. Peters, MO. He is a pastoral counselor and author of *The Value of ME!* found at meetpastordan.com.

Thomas Poshak, associate conductor, received his Bachelor and Master of Music degrees from the University of Michigan. He retired in 2001 after a 30-year career as a high school band director in the U.S. Virgin Islands, Ladue, Missouri and Kirkwood, Missouri. Under his direction the Ladue Symphonic Band performed at the MMEA convention in 1982. From 1985 until 2001 he was the Band Director and Music Coordinator for the Kirkwood School District. He has held offices in the MMEA, Phi Beta Mu and the St. Louis Suburban Music Educator's Association. In 2001 he received the Music Educator of the Year Award from the SLSMEA and in 2004 the Hall of Fame Award. Mr. Poshak serves as an adjudicator and clinician throughout Missouri and also directs the University City Summer Band.

Friday, 9:15 p.m. – 10:00 p.m.
Salon AB

All-Collegiate Jazz Ensemble
Brad Leali

Program to be selected from:

Bags Groove.....Milt Jackson, arr. John Clayton
Hal Leonard Corporation

Morning.....Clare Fischer, arr. Ramon Ricker
Kendor Music, Inc.

Day by DaySammy Cahn, Axel Stordahl and Paul Weston/arr. John Clayton
Hal Leonard Corporation

Little Old Lady.....Hoagy Carmichael and Stanley Adams/arr. John Clayton
Hal Leonard Corporation

Body and Soul John Green, Edward Heyman, Robert Sour and Frank Eyton/arr. Alan Baylock
Kendor Music, Inc.

Mo' Moleids Chuck Owen
UNC JazzPress

I Wish I Knew Harry Warren, Mack Gordon/arr. John Clayton
Hal Leonard Corporation

Brad Leali, a native of Denver, Colorado, joined the University of North Texas faculty in August 2008 as Professor of Jazz Saxophone. In addition to studio teaching, he teaches jazz performance fundamentals and directs the Three O'Clock Lab Band. A native of Denver, Colorado, Leali received a Bachelor of Arts degree in music education from North Texas in 1989 where he played with the One O'Clock Lab Band. After earning his Master's degree from Rutgers University in 2005, he was appointed head of the jazz program at Texas Tech University, where several scholarships have been established in his name, including the Brad Leali Endowed Jazz Scholarship.

From 1989-1994, Leali was lead alto saxophonist for the Harry Connick, Jr., Orchestra, serving as its musical director from 1990-1994. In 1995, he joined the Count Basie Orchestra under the leadership of Grover Mitchell. During his years as one of the top jazz musicians in New York City, Leali was a staple in legendary jazz venues like the Village Vanguard, Blue Note, Jazz Standard, Iridium and Birdland. He has also performed in Lincoln Center in the orchestras of jazz legends Nancy Wilson and Benny Golson.

Leali's first solo recording was Priority Soul! in 1998 on the New Jazz Renaissance Recordings label. In 1999, the Count Basie Orchestra won a Grammy award for Count Plays Duke with Leali receiving his own nomination for his solo work on the classic Billy Strayhorn composition, "The Star-Crossed Lovers."

Saturday, 9:00 a.m. – 9:30 a.m.
Salon A

Grain Valley High School Wind Ensemble
L. Reid Atkinson, David Gronneberg

Kahn Julie Giroux

Musica Propria

City Trees Michael Markowski

Markowski Creative

Concertino for Four Percussion and Wind Ensemble David R. Gillingham

C. Alan Publications

Mr. Reid Atkinson has been the Director of Bands in the Grain Valley School District since 2008. He has helped oversee the establishment of a vertically aligned curriculum from 6th grade to 12th grade and a surge of instrumental music participation across all grade levels. Under his direction the department has consistently received superior ratings and numerous accolades as well as fostered a culture of professionalism and class. Mr. Atkinson feels very fortunate to work with such a dedicated band staff and especially honored to conduct the Grain Valley Music Department's first ever MMEA performance.

Mr. Atkinson received his bachelor's degree in Instrumental Education from Missouri State University. While at Missouri State, Mr. Atkinson studied conducting under Dr. Guy Webb and trombone under Mr. Bill Hartman. He received a Masters in Music Education with an emphasis in conducting from the University of Central Missouri while studying under Dr. Steven Moore, Dr. Scott Lubaroff and Dr. Alan Zabriskie. Additionally, Mr. Atkinson feels especially grateful for the continued mentorship provided by Dr. Tim Allshouse.

Mr. Atkinson holds memberships in the Missouri Music Educators Association, the Missouri Bandmasters Association, Pi Kappa Lambda and Phi Mu Alpha. He and his wife Alison reside on a small piece of country near Grain Valley, Missouri with their wonderful daughter Ainsley.

Mr. David Gronneberg is in his 6th year serving as an Associate Director of Bands and the Director of Percussion for the Grain Valley School District. He feels very fortunate to work in a district that supports a vision for a separate percussion curriculum at the secondary levels. Mr. Gronneberg directs two high school percussion ensembles as well as 6th, 7th and 8th grade percussion classes.

Mr. Gronneberg earned his Masters in Music Education degree from the University of Central Missouri under the tutelage of Dr. Alan Zabriskie, Dr. Steven Moore and Dr. Scott Lubaroff. He earned his Bachelor's of Music Education from Missouri State University and feels blessed to have been a member of the Dr. Belva Prather's Wind Ensemble. Mr. Gronneberg also spent three summers as a member of the Madison Scouts Drum & Bugle Corps as a student of Colin McNutt, Lee Beddis, Ian Moyer, Brian Tinkel and Zach Schlicher.

Mr. Gronneberg is a member of PAS, NAFME and MMEA. He also is an Educational Artist for Innovative Percussion. David Gronneberg resides with his wife, Heather Gronneberg, in Grain Valley.

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Saturday, 12:30 p.m. – 1:15 p.m.
Sponsored by Missouri Choral Directors Association

Missouri All-State Choir
Betsy Cook Weber

- Prelude*..... *Ola Gjeillo*
Walton HL.8501649
- Odecha ki anitani*..... *Salomone Rossi*
cpdl.org
- Frohlocket ihr Völker auf Erden* *Felix Mendelssohn*
Alliance Music Publications AMP-0504
- To the Mothers of Brazil: Salve Regina*.....*arr. Lars Jansson*
Walton HL.8501635
- Slavikovsky*.....*Antonin Dvorak/arr. Janacek*
from Three Moravian Duets
Hal Leonard Corp. HL.8744978
- Der Gang zum Liebchen* *Johannes Brahms*
from Drei Quartette, Op. 31, No. 3 s
E.C Schirmer EC.391
- Ob-la-di, Ob-la da*..... *arr. Bill Ives*
Hal Leonard Corp. HL.8744452

Dr. Betsy Cook Weber received her Bachelor of Music degree from North Texas State University, a Master of Music degree from Westminster Choir College (Princeton, N.J.) and a Doctorate of Musical Arts in conducting from the University of Houston. Her education also includes postgraduate study as a Music Fellow at Northwestern University (Evanston, Illinois).

In addition to overseeing the varied activities of the Moores School choral area, Dr. Weber directs the top large choral ensemble, the Moores School Concert Chorale and the University Women's Chorus. She also teaches various courses in conducting, choral literature and rehearsal techniques.

She served for seven years as Assistant and later Associate, Director of the Houston Symphony Chorus. Her duties with the Houston Symphony Chorus included assisting in the preparation of large choral-orchestral works for conductors such as Christoph Eschenbach, Robert Shaw, Robert Page, Peter Schrier and Nicholas McKeegan among many others. She is highly sought-after and active as a conductor, clinician, lecturer and adjudicator.

Before coming to the University of Houston, Dr. Weber taught public-school vocal music (K-12). While there, she helped design various curricula, and her choirs received numerous awards and prizes. She was one of the founding directors of the all-district Spring Branch Boys Choir and also directed the Spring Branch Girls' Choir.

Eternal Father, Strong to Save *Claude T. Smith*
Wingert Jones Publication

Shenandoah *Frank Ticheli*
Manhattan Beach

A Movement for Rosa *Mark Camphouse*
TRN Music Publisher

American Salute *Morton Gould*
Alfred Music Publishing

Dr. Mallory Thompson is the Director of Bands, Professor of Music and Coordinator of Conducting and Ensembles at Northwestern University. In 2003 she was named a Charles Deering McCormick Professor of Teaching Excellence. As the third person in the university's history to hold the director of bands position, Thompson conducts the Symphonic Wind Ensemble, teaches undergraduate and graduate conducting, and administers all aspects of the band program. December 2011 marked the release of *Rising*, her fourth compact disc with the Northwestern Symphonic Wind Ensemble on the Summit label.

Thompson received her bachelor of music education degree and master of music degree in conducting from Northwestern University, where she studied conducting with John P. Paynter and trumpet with Vincent Cichowicz. She received the doctor of musical arts degree in conducting from the Eastman School of Music where she studied with Donald Hunsberger.

Dr. Thompson also serves as musical and artistic leader of the Northshore Concert Band. Under her direction, the NCB has performed at the Midwest Clinic in 2001, 2005 and 2011. In 2012, she led the band on its European tour, during which it performed in Switzerland and Germany.

Thompson maintains an active schedule as guest conductor, conducting teacher and guest lecturer throughout the United States and Canada. She has taught conducting to hundreds of undergraduate students, graduate students and professional educators. Thompson has served as a conductor or clinician at the College Band Directors National Association regional and national conventions, the Midwest Clinic, the Interlochen Arts Academy, numerous state music conventions and the Aspen Music Festival.

Saturday, 2:30 p.m. – 3:15 p.m.
Sponsored by Missouri Association for Jazz Education

Missouri All-State Jazz Ensemble
Wycliffe Gordon

To Be Selected From:

<i>I Got Rhythm</i>	<i>G. Gershwin/arr. Wycliffe Gordon</i> <i>Coup de Cone Music, Inc.</i>
<i>Fascinating Rhythm</i>	<i>G. Gershwin/arr. Wycliffe Gordon</i> <i>Coup de Cone Music, Inc.</i>
<i>Mood Indigo</i>	<i>Ellington/arr. Wycliffe Gordon</i> <i>Coup de Cone Music, Inc.</i>
<i>What You Dealin' Wit</i>	<i>Wycliffe Gordon</i> <i>Coup de Cone Music, Inc.</i>
<i>Hello Pops</i>	<i>Wycliffe Gordon</i> <i>Coup de Cone Music, Inc.</i>
<i>Grease Bucket</i>	<i>Wycliffe Gordon</i> <i>Coup de Cone Music, Inc.</i>
<i>Swing That Music</i>	<i>H. Gerlach, L. Armstrong/arr. Wycliffe Gordon</i> <i>Coup de Cone Music, Inc.</i>

Musical ambassador and interpreter of America's music, Wycliffe Gordon experiences an impressive career touring the world performing hard-swinging, straight-ahead jazz receiving great acclaim from audiences and critics alike. His unmatched modern mastery of the plunger mute and his exceptional technique and signature sound, has solidified Gordon a place in musical history known as one of the top trombonists of his generation. In addition to an extremely successful solo career, Gordon tours regularly leading the Wycliffe Gordon Quartet, headlining at legendary jazz venues and performing arts centers throughout the world. Gordon is a former veteran member of the Wynton Marsalis Septet, Lincoln Center Jazz Orchestra and has been a featured guest artist on Billy Taylor's "Jazz at the Kennedy Center" Series. As a gifted composer and arranger, he is commissioned frequently by renowned jazz groups and organizations, and has an extensive songbook of original compositions. Gordon currently serves on the faculty of the Jazz Arts Program at Manhattan School of Music. He was awarded an honorary doctorate in 2006 from the University of Scranton. Wycliffe Gordon is a Yamaha Performing Artist and has his own line of Wycliffe Gordon Pro Signature Mouthpieces by Pickett Brass.

"Financial support for Wycliffe Gordon at the MMEA Conference was made available by a generous Jazz Education Partnership from Jazz St. Louis, Yamaha Instruments, and by the Missouri Alliance for Arts Education through a grant from the Missouri Arts Council, a state agency."

The Planets *Gustav Holst/Nieweg and Vaught*

I. Mars, The Bringer of War

II. Venus, The Bringer of Peace

IV. Jupiter, The Bringer of Jollity

Kalmus

Apollo, The Bringer of Life *Brett Keuper Abigana*

Abigana

Described by the New York Times as a conductor who “radiates enthusiasm,” the Los Angeles Times as “a real grabber,” and twice by the San Diego Union-Tribune as one of the most “impactful people to watch,” Mr. Pak has developed a reputation as a visionary and influential leader.

Jung-Ho Pak is in his eighth season as Music Director of the New Haven Symphony Orchestra, one of the largest orchestras in the New England region. In 2003 he was appointed Music Director of the World Youth Symphony Orchestra and Director of Orchestras at the Interlochen Center for the Arts. He has served as Music Director with two important music conservatories: the University of Southern California (USC) Symphony and the San Francisco Conservatory of Music. He has also served as Music Director of the International Chamber Orchestra, NEXT Chamber Orchestra, Colburn Chamber Orchestra and Diablo Ballet.

Jung-Ho Pak oversees six other orchestras at the Interlochen Summer Arts Festival. With Idyllwild Arts, Mr. Pak had made several recordings and toured the United States. In April of 1996, the ICO was invited to participate in the Kennedy Center’s 25th Anniversary Gala Concert that aired on PBS. With a strong commitment to the arts in education, Mr. Pak served as Principal Conductor with the Emmy-nominated Disney Young Musicians Symphony Orchestra for eight seasons, broadcasting on the Disney Channel to over 30 million viewers worldwide. In 1990, Mr. Pak concluded a three-year tenure as Conductor with the Debut Orchestra in Los Angeles, a position he was awarded after winning the Young Musicians Foundation National Conducting Competition.

Guest conducting has taken him to Europe, the Soviet Union, South America and Asia. Mr. Pak is also a frequent speaker on television and radio regarding the relevance of art in society and the importance of music in education. It is an honor to have Jung-Ho Pak as conductor of the 2014 Missouri All-State Orchestra!

Clinician Bios & Session Descriptors

(alphabetical by clinician)

Bradley L. Bonner earned an M.Ed. degree from the University of Central Florida where he served as an adjunct instructor for twenty-five years. He taught elementary music in Florida for thirty-four years. He holds a Level Three certification in Orff Schulwerk. Brad is the President of BLB Studios. His recent work uses animation to focus student attention on music concepts. Mr. Bonner serves as the Music Education Specialist for Rhythm Band Instruments.

“Playing Instruments in the Primary Grades K – 2” (p. 37)

A hands-on activity-oriented session exploring instrument playing strategies for Pre-K-2nd grade students, using commonly found classroom instruments, Mr. Bonner, a 34 year public school music educator, author and veteran clinician, will share motivating lessons and instrument playing strategies from multiple resources. Participants will explore the powerful effect instrument playing has on developing core elemental music skills.

“Playing Instruments in the Intermediate Grades 3 – 5” (p. 41)

This session will expand on the activities proposed in the previous Pre-K-2nd grade session. In that session non-pitched percussion activities and cross-curricular experiences are the focal points. In the 3-5 session many pitched percussion strategies, directly related to the Missouri Music Grade level Expectations will be explored. While both sessions complement each other, they can function as independent experiences.

Gary W. Brandes, MMEA President-Elect. Panel members include Dr. Kathryn Gray, Asst. Principal Ritenour High School; Terry Martinez Asst. Principal Parkway West High School; Steve Williams, Band; Jonathon Owen, Choir; Kirt Mosier, Orchestra; Rene Spencer, General Music.

“Missouri Music Teacher Evaluation: An Inclusive Model” (p.29)

Missouri Model Music Educator, An Inclusive Evaluation Model. Introduction and review of the MMEA Teacher Evaluation position statement, guidelines, standards and workbook. The MMEA evaluation materials align with the DESE Teacher Standards and incorporate the inclusive music program guidelines established by NAJME.

Chris Brooks started playing drums professionally at age 16. He has run the gamut playing shows, clubs, Presidential inaugural balls with a big band and recording everything from kids records to film scores. He has recorded jingles for Dodge, Toyota, Taco Bell, McDonalds, Budweiser, Coors, Clorox and much of the theme music for CNN. Chris Brooks is co-writer of “The Snare Drummer’s Toolbox,” a beginning snare drum method.

“Your Percussion Toolbox” (p.38)

Motivating your young percussion program with beginning snare drum & mallet techniques taught from “The Snare Drummer’s Toolbox” & “The Mallet Player’s Toolbox.” Enjoy this entertaining session from the Row-Loff crew explaining the implementation of the Toolbox curriculum. Live play-alongs and audience interaction make for an engaging and entertaining session as well as providing thorough hand-out material to get you started.

Betsy Cook Weber received a Bachelor of Music degree from North Texas State University, a Master of Music degree from Westminster Choir College (Princeton, N.J.) and a Doctorate of Musical Arts in conducting from the University of Houston. Postgraduate study as a Music Fellow at Northwestern University. (complete bio can be found on page 78)

"Meet the All-State Choir Conductor" (p.35)

Sandy Cordes, Past President of the Missouri Choral Directors Association, is retired from thirty-four years of public school teaching. Cordes is currently the Director of Music at Calvary Episcopal Church, the Sedalia Chorale, the Messiah Chorus and Adjunct Instructor at State Fair Community College and maintains a private voice studio in Sedalia. Besides these duties Sandy is presently serving as a clinician and adjudicator for various festivals and honor choirs in the United States. Honors include: Outstanding Educator Smith-Cotton High School, Finalist for Missouri Teacher of the Year; Outstanding Music Alumni - Central Missouri State University; Who's Who Among American Teachers; Most Influential Teacher Award - University of Missouri; National Federation of High School Outstanding Music Educator, Section 5(Missouri, Nebraska, Iowa, Michigan, North and South Dakota, Minnesota and Montana); Luther T. Spayde Award; the New Score Hall of Fame and inducted into the Smith-Cotton High School Hall of Fame.

"MSHSAA Vocal Adjudicator Training Session" (p.23)

Open to any music educator but is specifically geared to the vocal area. Completion of this session is necessary in order for your name to appear on the MSHSAA Certified Music Adjudicators List to judge at the MSHSAA District Solo / Small Ensemble and /or State Large Group Music Festivals.

Chris Crockarell has been active in the percussion community for over 35 years in the marching, concert and drum-set idioms. After attending North Texas State University in the early 80's, Chris went on the road with the Ice Capades for 2 years and then toured with Louise Mandrell for 3 years. After which he settled down in Nashville and co-founded Row-Loff Productions in 1990.

Row-Loff has been a leader in providing State-of-the-Art marching & concert percussion literature for over 20 years and continues to surpass all entertaining and motivational goals set before it. He is co-writer of "The Snare Drummer's Toolbox," a beginning snare drum method. Chris currently resides in Nashville, TN with his wife and two daughters, as well as their three dogs.

"Your Percussion Toolbox" (p.38)

Motivating your young percussion program with beginning snare drum & mallet techniques taught from "The Snare Drummer's Toolbox" & "The Mallet Player's Toolbox". Enjoy this entertaining session from the Row-Loff crew explaining the implementation of the Toolbox curriculum. Live play-alongs and audience interaction make for an engaging and entertaining session as well as providing thorough hand-out material to get you started.

David Cunningham is a music educator/performing artist and lives in Kansas City, MO. He has taught music professionally for six years, five at Brookside Charter School (Kansas City, MO) and now at Center Elementary in the Center School District. This is his third year teaching trumpet for the R.E.W. Music Academy.

David is also active as a performer, performing with his own jazz ensemble, "David Cunningham and the Quintet," as well as Latin group "Trio Aztlan." He is also an active church musician at St. Andrew's Episcopal Church and Mt. Washington Missionary Baptist Church.

David received his Bachelor of Music Education from Western Kentucky University in Bowling Green Kentucky in 2006. In 2009, he received his Artist's Certificate in Kodaly Studies (Music Education) from New York University. His professional affiliations include: NAFME, Organization of American Kodaly Educators (OAKE) and International Trumpet Guild (ITG). David is also a proud alumnus of Phi Mu Alpha Sinfonia and The Pi Kappa Alpha Fraternity.

"Music Classroom Management Techniques" (p. 41)

MMEA.net provides valuable information all year long

Denise Elam Dauw teaches band at Wildwood Middle School in the Rockwood School District. She holds a M.M. in Music Education from the University of Missouri – St. Louis and B.M. in Music Education from Millikin University, where she conducted the Greater Decatur Youth Band and Decatur Youth Symphony Orchestra. She was also productions/assistant manager for the Millikin-Decatur Symphony Orchestra. Ms. Elam Dauw is currently serving her fourth year on Rockwood's Curriculum Advisory Council as Co-Chair, having written and revised curricula in other districts, and represents Electives on Rockwood's Best Grading Practices Committee. At Wildwood, she leads the annual campaign for the Arts and Education Council, co-directs the bands in superior performances at the Missouri Large Ensemble Festival, and fosters a humanistic approach to a comprehensive music education. Ms. Elam Dauw is a proud member of NAFME, MMEA, St. Louis Writer's Guild, and volunteers for the St. Louis Alzheimer's Association. She recently published a fiction novel benefiting the Alzheimer's Association called "If Music Be the Food of Love." www.denise-elam-dauw.com.

"Addressing Forgotten Standards With Your Ensembles: Composition, Improvisation and Music History" (p. 27)

A complete, well-rounded music education may seem comprehensive if your ensemble is receiving Superior "I" ratings, but the National Standards for Arts Education and newly developed National Core Music Standards deem performing, responding and creating worthy of exploration within your curricula. The highly neglected elements of our student's music education in the ensemble setting are composition, improvisation and music history. The question is: How do I find the time? Many obstacles exist to keep teachers from tackling these important standards; therefore, simple and easy projects will be presented to address composition, improvisation and music history while crossing into other curricula, such as Technology, Language Arts, Speech and History. An update on the current revisions of the National Core Music Standards will be presented, along with implementation suggestions for your district's assessment, differentiation, project-based learning and instructional strategies needs.

Davine Davis is an Assistant Executive Director with the Missouri State High School Activities Association (MSHSAA). She has held this position since June, 2004. Along with music, Davine is also responsible for administering girls volleyball, sideline cheer, dance and winter guard, performance groups for state basketball; foreign student eligibility, sanctioning of MSHSAA sports and activity events and all rule book mailings. Davis received her BS Ed in Music Education in 1994, a Master in Education in 1998 and a Specialist in Education (Secondary School Leadership) in 2001 at Northwest Missouri State University. Prior to this position Davine served as an instrumental music director for 10 years in northwest Missouri and southwest Iowa. She also served as an adjunct instructor in 2003 at Northwest Missouri State University teaching graduate summer courses for the College of Education in southwest Iowa.

"MSHSAA Music Update" (p.25)

Open to any music educator interested in updates regarding MSHSAA By-Laws and rules pertaining to music events conducted throughout the school year as well as updates from the MSHSAA Music Advisory Committee and MSHSAA Festival Manager Program.

Whoever has the skill in music is of good temperament and fitted for all things. We must teach music in our schools.

~Martin Luther

Bill Dodd teaches instrumental music in the Hickman Mills School District and is a percussionist with the NorthWinds Symphonic Band of Kansas City, Missouri.

"Tetra Teaching 4 Techniques" (p. 24)

Learning and mastering scales and arpeggios is an important aspect of instrumental musical development. In almost all auditions and chair placements, from the beginning to collegiate level, scales and arpeggios are part of the requirements and process. Tetra Teaching 4 Technique introduces scales through a 4-note process or "tetra-scale." This 4 note tetra-scale will allow students to acquire all the scales and arpeggios with ease and increase their interest in building technical facility.



Victoria J. Furby is the coordinator of music education at Buffalo State where she teaches courses in Aural Perceptions and Secondary Choral Methods, supervises student teachers, and coordinates the DaCapo first-year learning community. Dr. Furby is the director of the Buffalo State Chamber Choir and Vocal Jazz Ensemble. Dr. Furby has been an invited guest conductor and clinician for honor choirs and choral workshops both within and outside New York State and is also active in professional development for practicing music educators.

In addition to her teaching and conducting pursuits, Dr. Furby is actively pursuing a research agenda related to sight-singing instruction and assessment at both the secondary and collegiate levels. In 2010, Dr. Furby was awarded the Carnegie Academy of the Scholarship of Teaching and Learning Fellowship. She has presented her research at numerous conferences including the NYSSMA Convention, the OMEA Convention, MENC Regional and National Conferences, ACDA Regional and National Conferences, the SMTE National Conference, and the ISSOTL International Convention. Dr. Furby is a member of NAfME, ACDA, CMS, SMTE and NYSSMA and is the Repertoire and Standards Chair of Youth and Student Activities for the NYACDA.

"Integrating Common Core Standards into the Choral Classroom" (p.38)

This session is designed to introduce the Common-Core Learning Standards for the secondary grade levels (7-12), and discuss ways in which these standards can be integrated into the secondary choral rehearsal. Specific concert ideas that support the Common Core Learning Standards will be presented, along with assignment guidelines, lesson-plan templates and assessment rubrics. This presentation is designed for the practicing secondary choral director to align their teaching with the standards upon which teachers will be evaluated.

Selim Giray is Assistant Professor of Violin and String Pedagogy at Wichita State University and Concertmaster of The Ohio Light Opera. Recently he performed and offered master classes at the Florida State University, Louisiana State University and University of China in Beijing. Dr. Giray will be presenting at The Midwest Clinic in December, and is invited back to perform at Carnegie Hall with his trio in January of 2014. As a doctoral candidate at the Florida State University, Giray studied with Eliot Chapo, former Concertmaster of the New York Philharmonic Orchestra. Selim Giray performs on a violin made by Anton Krutz. For more information, please visit www.SelimGiray.com.

"Utilizing Your Technical String Knowledge to Improve Your Conducting" (p.41)

In this session, strategies for string players in tackling the unique technical challenges of orchestra conducting will be presented. Among the subjects to be discussed are: parallels between bow and baton techniques, use of the left hand in demonstrating expression and translating string-specific terminology and the daily instrumental practice regimen into the craft of conducting.

Wycliffe Gordon. Musical ambassador and interpreter of America's music, Wycliffe Gordon experiences an impressive career touring the world performing hard-swinging, straight-ahead jazz receiving great acclaim from audiences and critics alike. (complete bio on page 80)

"Meet the All-State Conductor" (p.34)

Come to this session to hear from our All-State Jazz Ensemble Conductor.

Dr. James Goodman is Associate Director of the Center for Teaching and Learning. He is also an Associate Professor of Music Education at Boise State University. He has taught elementary and graduate music education, graduate foundations and graduate research as well as supervising student teachers.

He is an active clinician in music education, specifically teaching recorder, using visuals to improve aural skills, Common Core State Standards and the Orff approach to classroom music. He has been a presenter at the Kennedy Center Arts Education Institutes in New Orleans and has taught recorder for Orff Schulwerk certification throughout the Midwest and Northwest. He served as the Louisiana Music Educators Association Collegiate Chair as well as Chairman of the Louisiana John Lennon/BMI Composition competition held through NAFME.

"Common Core State Standards and the Music Curriculum:

How Will CCSS Affect My Classroom" (p.25)



Rick Haydon is a Professor of Music at Southern Illinois University at Edwardsville where he is Director of Jazz Studies, head of the Guitar Program and manages the recording studio. He teaches Advanced Jazz Improvisation, Rhythm Section Workshop, Private Applied Jazz Guitar, supervises the Jazz Combo System and directs the Jazz Guitar Ensemble. Rick has served on the summer faculties of the Jazz at Lincoln Center Band Director Academy, the Birch Creek Music Center.

Rick has been playing guitar for forty-nine years and has studied with many of the Masters of Jazz Guitar. Among these are, Johnny Smith, Howard Roberts, Pat Martino and most recently Bucky Pizzarelli (7-string). In 1996 he performed with Herb Ellis and Mundell Lowe during the Guitar Foundation of America International Guitar Convention. He performed with Bucky Pizzarelli before a sold out concert at the Sheldon Concert Hall in St.Louis in November of 1998. Rick was the featured guest artist at the 2002 Quad City Jazz Festival along with Mulgrew Miller. In 2004 Rick performed with John Pizzarelli at the Classic American Guitar Show in Long Island, New York as part of the Jazz Cabaret Series. Also Professor Haydon received the 2004 Woody Herman Award from the Birch Creek Music Performance Center in Door County, Wisconsin. In 2006 he released a recording titled Rick Haydon and John Pizzarelli 'Just Friends' for Mel Bay Records that reached 15 on the Jazz Week Top 100 charts. His most recent CD is "4" on Jazz Compass with Clay Jenkins, Gary Hobbs and Reggie Thomas.

"How to Get Your Guitarist from Eddie to Freddie" (p.36)

This clinic will give band directors information that will convert Rock'nRoll guitar players into Big Band Jazz Rhythm guitar players. Topics will include chord voicings, voice leading, sound production and comping in different styles. Through the in depth breakdown of Freddie Green's chordal approach the secret's to classic Big Band rhythm guitar are revealed. The concepts give Band Directors solid teaching techniques and keep the young guitarist interested.

Erin Hillier has been teaching K-4 music at Peculiar Elementary in the Raymore-Peculiar School District since 2006. Prior to that, she taught K-12 general music, band and choir for the Drexel R-IV School District for one year. She received her undergraduate degree in French horn performance and her Master's in music education from the University of Missouri-Columbia. Her primary research and writing interests include music curriculum, standards-based music education instruction and teacher preparation. Erin's writing has been published in the Music Educators Journal, and she has presented her research and work at MMEA as well as clinics and conferences in the Kansas City area.

"Music and the Millennial Student: Bridging the Gap Between Tradition and Innovation" (p.34)

Today's students have been described as impatient, unmotivated and disinterested in learning. The reality is millennials desperately want to learn, but simply have evolved past the Industrial Age instructional package in which much of music education is still delivered. This clinic will explore the concept of standards-based learning and assessment for 21st century learners, as well as technology-based teaching and assessment strategies to keep students engaged and invested in their progress as musicians.

Dr. Debbie Jacobs is currently teaching 6th grade general music with Columbia Public Schools and she is an adjunct music professor at the University of Missouri – Columbia. She taught elementary music and junior high choir for 22 years in Columbia Public Schools. After receiving her PhD from MU, she was Coordinator of Music Education at Columbus State University in Columbus, GA for ten years. In Georgia, she taught undergraduate and graduate courses in music education. She has worked with hundreds of collegiate music education majors, in addition to being a national clinician and a national choral adjudicator. She moved back to Missouri in 2008 and she was Coordinator of Fine Arts for Columbia Public Schools for 5 years until her retirement last July. During retirement, in addition to part-time teaching, she is writing songs and books for children and a book on motivation for teachers based on her classroom experiences.

"Why Should We Hire You?" (p. 28)

Why Should We Hire You? That is the question! The purpose of your résumé is to get an interview; the purpose for the interview is to get the job! This session will provide you with very helpful tips for creating the perfect cover letter and résumé. It will also provide you with information that will hopefully lead you to a successful interview. This session will be interactive, so questions from the participants will be welcome.

John Jacobson is the author and composer of many musicals and choral works that have been performed by millions of children worldwide, as well as educational videos and tapes that have helped music educators excel in their individual teaching arenas.

John has staged hundreds of huge music festival ensembles in his association with Walt Disney Productions and directed productions featuring thousands of young singers including NBC's national broadcast of the Macy's Thanksgiving Day Parade, presidential inaugurations and more.

He is also recognized internationally as a creative and motivating speaker for teachers and students involved in choral music education.

“The Artist Within Me” (p. 23)

You are a teacher and you are an artist. What a remarkable combination! This need not be a hollow statement . You’ve done it before; it’s not too late. Bring your teacher-self to this motivating workshop and begin the joyful process of reintroducing yourself to the true artist within you. You will no doubt find that it will make you a more effective teacher too. Whether you have taught for one year or thirty after this workshop you’ll be ready for thirty more years in the greatest profession on Earth.

“Order From Chaos: Taming The Wild Classroom” (p. 25)

John Jacobson will help you in your efforts at Taming the Wild Classroom. New music, games, dances and classroom techniques and more to help you conquer with joy that challenging class you unexpectedly found yourself teaching. Also a multitude of tips regarding classroom management, getting and keeping a classes attention, motivational techniques that work and more.

“It’s A Musical World (world music/movement/dances)” (p. 27)

Join composer/choreographer and music educator John Jacobson on an exciting musical journey of Folk Songs and Dance traditions from all corners of the world. You’ll learn games and dances from Brazil, Germany, Russia, Mexico, Africa and everyplace in between in a workshop you’ll never forget.

“Higher Order Thinking: It’s As Simple As Do Re Mi” (p. 32)

*Giving young students the tools they need to understand, infer, connect, categorize, evaluate and apply information they learn from you will help them become the leaders and learners, teachers and problem solvers of the future. Where can they get those tools more effectively than in your music class? This workshop, both fun and educational, will help you recognize the role you play as a music teacher in shaping our next world leaders, simultaneously making your classroom a vivid and vibrant place to be. *Complimentary music packets to all participants.*

“Music is the Common Core” (p. 33)

*In this workshop will demonstrate how music can be an effective tool for teaching Common Core Standards in math, language arts, history, science and so much more. Standards are designed to be “robust and relevant to the real world” and nowhere will this become more evident than in this “hands and feet-on” musical workshop by one of America’s most respected music educators. *Complimentary music packets to all participants.*

Todd Johnson graduated with a B.S. in CIS (Computer Information Systems) in 1985 from Missouri Southern State College and received his B.S. in Education in 1986. He has worked at College Heights Christian School since 1986 and during his time he has served in various positions such as part-time office assistant, teaching, coaching and technology. In addition to teaching band, Todd also teaches computer programming and is the Technology Coordinator. Todd is currently serving MMEA as the Assistant Technology Advisor. Todd is married to his wonderful wife Kristin and they have two children, Claire and Luke.

“Creating an Interactive Rehearsal Room, Without a Smart Board” (p.34)

This clinic will be focusing on iPad, but showing a few other ideas out there. In addition, Mr. Johnson will be showing some free applications and to help integrate technology into the music room. Todd is also versed in new technologies for educators such as Prometheus system, Brightlinks and Mobi.

Tracy King is in her 19th year of sharing her love of music with students and colleagues. Currently she teaches elementary music and elementary choir in the Greenville School District. In her career she has had experienced teaching all grade levels, band and choir. In addition to the work in her district, Tracy has presented workshops on incorporating music into regular classrooms using children's literature at the Missouri State Teachers Association state convention and to future teachers at College of the Ozarks. She served on the committee that created the Missouri Music Grade Level Expectations and her music program will be featured in an upcoming issue of MSTA's School and Community Magazine. Tracy is the author of Bulletin Boards for the Music Classroom, a website for music educators that provides downloadable bulletin boards, visual aids, lesson plans and more. Her professional affiliations include MMEA, NAFME, AOSA and she serves as a regional board member for MSTA. Currently she resides in Fredericktown with her husband Jason, her son Joey (14) and her daughter Sophia (2).

"Write On! Simple Ways to Incorporate Writing in the Music Classroom in 15 Minutes or Less" (p.37)

Steve Litwiller started his teaching career at Leeton, Missouri in 1978. He taught at Gallatin, Missouri four years, then moved to Boonville, where he has been employed the past thirty years teaching bands in grades 5-12. He has served two terms as President of the West Central Missouri Music Educators Association. He has served on Missouri State High School Activities Association Music Advisory Board, Graded List Advisory Board, Missouri All-State Band Coordinator, is a Past-President of the Missouri Bandmasters Association and is currently serving as Mentoring Chair for the Missouri Music Educators Association. He is a member of the International Clarinet Association, Missouri Music Educators Association and Phi Beta Mu. He has been active as a judge and clinician in Missouri, Iowa, Kansas, Oklahoma and Nebraska the past 27 years.

"You've Made it This Far, Let's Have a Meeting! Networking, Literature and Teaching Tips for First-Year Teachers" (p.23)

This clinic will help the first year teacher make networking contacts with experienced classroom teachers within their discipline. Suggestions for successful curriculum development, literature, classroom management and other resources will be discussed and distributed.

Scott Lubaroff is Director of Bands at the University of Central Missouri, overseeing a comprehensive program that includes concert bands, athletic bands, chamber winds and a graduate conducting program. Under his direction, the UCM Wind Ensemble has performed in Carnegie Hall (2010), twice at MMEA Conferences (2008 & 2011) and will perform for the Southwest Divisional Conference of the CBDNA this March, at the University of Arkansas. Dr. Lubaroff previously served as Associate Director of Bands at Kansas State University (2001-2005), and Director of Bands at Williamsburg High School, in Iowa (1991-1997). Dr. Lubaroff earned his DMA from Michigan State University, and MFA, MA and BM degrees from The University of Iowa. He has published articles in the "Journal of Band Research" and "Journal of the National Band Association," a book on Stravinsky's neo-classical wind music, and a transcription for concert band of Johann Strauss, Jr.'s "Eljen a Magyar."

"Rehearse As You Are: Enjoy the Round" (p.41)

"Rehearse As You Are" aims to help music educators and conductors – new and experienced, alike – to develop their "sense of self" with regard to their rehearsal preparation, score study and communication with the ensembles and musicians with whom they work. Interactive and artistic rehearsal concepts are explored, with an eye towards modeling for our musicians what it means to embody and experience the music addressed in rehearsals. By challenging ourselves, as well as our students, we transform the process.

Dr. Matthew Mailman is Professor of Conducting in the Wanda L. Bass School of Music at Oklahoma City University, a position he has held since 1995.

At OCU, Dr. Mailman has conducted thirty-four operas and musicals and has led the Wind Philharmonic in eleven world premieres, on five tours, at two OK Mozart Festivals and at eight convention performances. He teaches graduate and undergraduate conducting and coordinates OCU's Masters in Conducting program.

Dr. Mailman has been an associate conductor with the Oklahoma Youth Orchestras, Inc. (formerly Guy Fraser Harrison Academy) since 1997 and is the conductor and founder of the Oklahoma Youth Winds, which was selected to perform for the first time at the 2013 OMEA In-service. His work has been published in *The Instrumentalist* and *Teaching Music*, and he is a research associate and writer for 8 volumes in the series *Teaching Music Through Performance in Band*.

"Conductors...What the Heck Are We Doing?" (p.37)

A clinic that will review several ideas regarding our own personal philosophies of conducting and teaching, how we relate to performers, and possibly some culinary inspirations!

Dr. Marci Major, Assistant Professor of Music Education and Assistant Director of Choral Activities at the University of Missouri, earned her B.S. in music education from West Chester University, her M.M. in choral conducting from Michigan State University and her Ph.D. in music education from The Ohio State University. At the University of Missouri Dr. Major teaches choral materials and methods, conducting and rehearsal techniques, psychology of music and conducts MU's Concert Chorale.

Dr. Major's primary research interests encompass the economics of music education in today's public schools, and choral music in the middle levels. She has had her research accepted for publication in the *Journal of Research in Music Education*, the *International Journal of Music Education*, *Missouri School Music Magazine* and the *Maryland Music Educator's Journal*. Additionally, Dr. Major has presented her research at state, national and international conventions, including the NAFME National Conference in St. Louis, MO and the ISME International Conference in Thessaloniki, Greece.

"Process-Focused Rehearsal Strategies" (p.32)

This session will offer choir directors of all levels practical tips and strategies for running process-focused rehearsals. Working with a clinical choir, directors will experience a student-centered focus of learning from the introduction of a new piece through final concert preparation.

Clay McKinney. The Arianna Quartet is the recipient of the Missouri ASTA & NSOA distinguished service award. Members include John McGrosso (Missouri ASTA Collegiate Teacher of the Year), Julia Sakharova (Students achievements include winner of Lois Pikard Scholarship Competition, and American Protégé Piano and Strings Competition), Joanna Mendoza and Kurt Baldwin (Junior Division Juror Fischhoff Competition) Through their clinics and workshops in public school programs, work at festivals throughout the United States and abroad, and by way of their own work as a full time performing ensemble, the Arianna Quartet has developed a direct method and pedagogy for improved ensemble playing for orchestras and chamber ensembles. Clay McKinney is a classroom teacher lecturer and researcher. You can read more and follow him at www.musicalListening.org and musicallistening.blogspot.com. Clay is Orchestra director at Hazelwood East High School, Past President of the Alabama Orchestra Association and maintains a private cello studio in Ellisville, Missouri.

"Build a Better Phrase, Build a Better Ensemble: Diagramming Expression through Mapping the Bow as an Ensemble" (p.32)

The internationally acclaimed Arianna String Quartet teams up with classroom string educator and Past President of the Alabama Orchestra Association Clay McKinney to present comprehensive insight into the string pedagogy behind improving phrasing as an ensemble. Topic covered in this session will include teaching students to manage the bow, arrive at musical destinations together and heighten dramatic effectiveness in performance.

Charles T. Menghini is President, Professor of Music and Director of Bands at VanderCook College of Music in Chicago, Illinois. He began his teaching at VanderCook College in 1994.

Originally from Iron Mountain, Michigan, Menghini attended Northern Michigan University and the University of Missouri – Columbia where he earned his Bachelor of Science degree in Music Education. He also holds a Master degree in Education from the University of Missouri – Kansas City and a Doctorate of Arts in Wind Conducting from the University of Missouri – Kansas City Conservatory.

Charles Menghini has written for numerous professional journals and magazines and is also co-author of the Essential Elements 2000 Band Method, published by the Hal Leonard Corporation where he also serves as an Educational Advisor. Dr. Menghini frequently serves as a national and international conductor, clinician and adjudicator. An active performer, Charlie played lead trumpet in the Kansas City Chiefs Professional Football Band for fifteen seasons.

"Preserving the Past, Preparing the Future: It's Not an Accident that you made it. So Now What?" (p.24)

Session for the All-State Musicians.

"MMEA Keynote Address" (p. 26)

Keynote: Making a difference is what we do. Music education is how we do it. Making music meaningful starts with me.

Mark O'Connor is a multi Grammy Award winning composer and violinist/fiddler with over two-million CDs sold as a solo recording artist. His orchestral compositions, including his new Americana Symphony and Improvised Violin Concerto, have received over 600 performances with symphony orchestras to date. The recently released O'Connor Method has been widely praised. Strad Magazine says "The succession of melodies is attractive and carefully planned. If O'Connor is the new Suzuki, then Boil 'em Cabbage Down is the new Twinkle Twinkle Little Star." Viola, Cello and Orchestra Book I were released this year and portions of Violin Book III will be unveiled at 2011 Summer Camps. Mr. O'Connor regularly conducts residencies at Juilliard School, Harvard University, Cleveland Institute of Music, Rice University, University of Maryland, Curtis Institute, Eastman School of Music, Tanglewood and Aspen Summer Festival among others. Mr. O'Connor was Artist-in-Residence at UCLA for the 2008-2009 season. He currently serves as Artist-in-Residence for the 2nd year in a row at the University of Miami. Mr. O'Connor is the founder and president of the internationally recognized Mark O'Connor String Camp, held this year in Boston at the Berklee College of Music and in Johnson City, TN at ETSU. Online, an amazing collection of 70 hand selected videos that span Mr. O'Connor's career can be viewed at <http://www.youtube.com/user/MarkOConnor>. For sheet music, digital music and more information; www.markoconnor.com.

"The O'Connor Method" (p.25)

Mr. O'Connor presents contemporary string teaching techniques for your orchestra.

Jung-Ho Pak is in his eighth season as Music Director of the New Haven Symphony Orchestra, one of the largest orchestras in the New England region. In 2003 he was appointed Music Director of the World Youth Symphony Orchestra and Director of Orchestras at the Interlochen Center for the Arts. (complete bio on p. 81)

"Meet the All-State Orchestra Conductor" (p. 37)

Dr. Trent Patterson is the Director of Choral Studies and Music Education at Webster University. A veteran music educator with teaching experience at the middle and high school levels in Florida and Iowa, Patterson received a DMA in choral conducting from Michigan State University, an MA in choral conducting from San José State University and a BME from The Florida State University. At Webster, "Dr. P." conducts the Chamber Singers, Concert Choir, teaches courses in music education philosophy, choral conducting and literature, and advises undergraduate and graduate students in music education and choral conducting. He is in demand regionally and nationally as a guest conductor, workshop clinician and adjudicator. Since 2011, he has served as the choral director at Emmanuel Episcopal Church in Webster Groves. He currently serves the Missouri Choral Directors Association as Repertoire and Standards Chair for college and university choirs.

"Process-Focused Rehearsal Strategies" (p.32)

This session will offer choir directors of all levels practical tips and strategies for running process-focused rehearsals. Working with a clinical choir, directors will experience a student-centered focus of learning from the introduction of a new piece through final concert preparation.

Dr. Michael Sekelsky is currently serving as the interim Department of Music – chair, at the University of Central Missouri where he has taught percussion for 30 years. Mike has also served as MMEA College/University Vice-President, and is currently the Technology Advisor for the organization. For the past seven years, Mike has served the national Percussive Arts Society as the chair of the Drum Set Committee. In the late 1980s and through the 1990s, Dr. Sekelsky performed frequently with many Kansas City area big bands including the Boulevard Big Band, the Little Boulevard Band, the Trilogy Big Band and the Jimmy Dorsey Orchestra.

Dr. Sekelsky appears frequently as a drum set clinician, most recently at the Missouri Days of Percussion in 2011 and 2013. He recently provided updates to the MOAJE Jazz Drum Set Grooves pdf required for All-State Jazz auditions, and videotaped the grooves which are available from his UCM profile page. He serves as an educational endorser for Evans drum heads, Sabian Cymbals, Vic Firth Sticks and Mallets, and represents TreeHouse Drums from Topeka Kansas.

“Decoding the Jazz Band Drum Chart” (p. 26)

This clinic will assist jazz band directors with language that will allow young drummers to use their concert and marching band knowledge to better understand their role as a jazz band drummer and allow them to read big band drum charts effectively.

Al Sergel retired from full time teaching in 2004 after 37 years, serving the last 23 years as Director of Bands at Northwest Missouri State University. Prior to NWMSU he directed very successful band programs in Florida and Texas. He has taught band at every level and today remains active as a conductor clinician, composer and adjudicator. His percussion solos and ensembles are published with JPM Music. Many are on the MSHSAA state graded music list. Sergel3 Music publishes his educational Warm-up Chorales, Tone-Time-Technique Exercises and Tetra Teaching 4 Technique. Sergel is the recipient of Distinguished Service to Music Award, A Orpheus Award, Distinguished Member Award, Florida State Band Alumni “Wall of Fame” Inductee and 2013 NWMSU Outstanding Faculty Emeritus Award. Currently he conducts the Platte City Community Band, serves as a Festival Manager for Music in the Parks, assists with managing the MSHSAA State Solo & Ensemble Festival and teaches part-time at Missouri Western State University.

“Tetra Teaching 4 Techniques” (p. 24)

Learning and mastering scales and arpeggios is an important aspect of instrumental musical development. In almost all auditions and chair placements, from the beginning to collegiate level, scales and arpeggios are part of the requirements and process. Tetra Teaching 4 Technique introduces scales through a 4-note process or “tetra-scale.” This 4 note tetra-scale will allow students to acquire all the scales and arpeggios with ease and increase their interest in building technical facility.

Dr. David L. Sharlow in his fourth year as Director of Choral Activities and Assistant Professor of Music at Missouri Southern State University (MSSU) in Joplin, Missouri. A native Kansan, Dr. Sharlow received his Ph.D. in Music Education and Curriculum & Instruction from the University of Missouri Kansas City. Prior to his doctoral work, Dr. Sharlow enjoyed 12 years as a high school vocal music teacher; most notably in the Wichita, Kansas area. He also holds a Master’s degree in Music Education from Wichita State University

and a Bachelor's degree in Music Education from Friends University. Prior to coming to MSSU, Dr. Sharlow was Interim Director of Choral Activities at the University of South Dakota, in Vermillion and Assistant Professor of Vocal Music Education at Northeastern Illinois University in Chicago. Dr. Sharlow's research revolves around the psychological, sociological and anthropological aspects of the music ensemble – specifically focusing on the value of individual achievement and its effect on the success of the ensemble in terms of reading, technique, and performance—through Epistemic, Pluralistic and Utopian pedagogies. Dr. Sharlow enjoys the opportunities to work with students of all ages and backgrounds and is a regular adjudicator with the WorldStrides Heritage Performance Programs based in Salt Lake City, Utah. He also has been fortunate to work with inspiring high school students as a festival clinician for honor choirs in Missouri, South Dakota, Kansas, Illinois, South Carolina and Florida. In his free time Dr. Sharlow enjoys spending time with his three wonderful children – Jon, Chris and Mikala, in addition to riding his much loved Harley Davidson Street Bob.

“Building Community- Establishing Relationships with Your Local Community Through the Process of Educating, Involving and Inspiring” (p. 33)

This short presentation will focus on how to effectively build community support for your program through the means of educating, involving and inspiring. Through the means of education we teach our community the how, what and why of the program, which informs, instructs and illuminates the community. Through the means of involving we include our community in the act of music making, which strengthens the bonds between the program and the community. Through the means of inspiring we allow for ardent experiences within the community, which generates the will, desire and want for support of the program on the part of the community.

Kim Shelley received her Bachelors and Masters degrees in Music Performance from the St. Louis Conservatory & School for the Arts, plus a Bachelors of Music Education degree from Northern Arizona University. Her former teachers include Richard Holmes, John Kasica and Thomas Stubbs. Ms. Shelley started performing with the St. Louis Symphony Orchestra at the age of nineteen years old, and subsequently recorded over thirty selections of music under the Telarc and RCA labels. She also has performed as Principal Timpanist/ Percussionist with the San Francisco Symphony, Minnesota Symphony, Summit Brass Ensemble, Monarch Brass Ensemble, Opera Theater of St. Louis, Illinois Symphony and Illinois Chamber Orchestra.

Ms. Shelley has given master classes at the Iowa Day of Percussion, Missouri Music Educators Association and the St. Louis Day of Percussion. She has also served as Treasurer for the Missouri Chapter of the Percussive Arts Society. Ms. Shelley is currently a member of Phi Beta Mu, Missouri Percussive Arts Society, MMEA, MBA and Missouri National Education Association.

“What's Up With Apps?” (p. 29)

Topics will include technological information about using both iPad & iPhone/ Smartphone Apps available for music curriculum. Musicians everywhere are finding new apps for music creativity & performance utilizing the iDevices. How can we, the music educators, incorporate app's into our curriculum? This clinic will provide music educators with ideas on what apps are available in addition to ideas of how to use these apps in the classroom.

Wendy L. Sims, Professor, Director of Music Education, and Director of Teacher Education at the University of Missouri-Columbia, holds bachelor and master's degrees from Kent State University and the Ph.D. from Florida State University. She is an award-winning teacher, specializing in early childhood/elementary music education and research. Sims has authored numerous articles published in national and international journals, and is the editor of two books about music in early childhood. She regularly presents research and workshop sessions at national and international conferences, and is currently editor of *The Journal of Research in Music Education*. Sims is the MMEA Research Chair, has held offices in NAFME's Society for Research in Music Education, and has served as a member of the Board of Directors of the International Society for Music Education.

"Biting Into the Core: What Missouri Elementary Music Teachers Need to Know" (p. 27)

Exploration of how the Common Core standards relate to Show-Me standards and GLEs. As implementation ideas and activities are presented and demonstrated, ways to convey this information to school administrators will be emphasized. Participants will receive a handout designed to be shared with administrators. The proposed new National Core Arts Standards and what this will mean for elementary music teachers also will be introduced briefly, including the intersections between the various sets of standards.

James South is currently serving as the Southwest Division President for the National Association for Music Education (NAfME).

South is the chair of the department of music and director of bands at Southwestern Oklahoma State University, Weatherford, Oklahoma. A past-president of the Oklahoma Music Educators Association, he served on the OMEA Board for nine years. He represented the Southwestern Division on the most recent NAFME Strategic Plan revision team. He has adjudicated or conducted in Colorado, Illinois, Kansas, Missouri, New Mexico, Oklahoma and Texas, as well as in Canada and Taiwan.

South's prior teaching positions were in public schools in Irving, Texas; at the University of Illinois at Urbana-Champaign; and Emporia State University in Kansas.

*"NAfME Update: What NAfME Is Doing for You,
for Missouri and for Music Education" (p. 26)*

Cindy Price Svehla is a veteran music educator of 28 years. For the past 25 years, she has been part of a successful band program in the Liberty, Missouri School District. During her tenure with Liberty Public Schools, Ms. Svehla has twice received the district's "Honoring Excellence Award" and has been nominated several times for "Who's Who Among American Teachers." Middle school and junior high bands under her direction have received many honors and awards. The Liberty ninth grade band under her direction performed for the Missouri Music Educators Association in 1990. At present, Cindy is an assistant director at Liberty North High School where she assists/teaches woodwind sectionals and private lessons. She also teaches five classes of middle level band and jazz band at South Valley Middle School.

"Cultivating the Clarinetist...You reap what you sow" (p. 32)

Techniques and strategies for the beginning and veteran instrumental teacher.

Bridget Sweet, Ph.D. is Assistant Professor of Music Education (Choral) at University of Illinois in Urbana-Champaign, Illinois where she teaches music education pedagogy, including choral methods and literature, middle school general music methods and graduate courses in music education. Dr. Sweet is a member of the Editorial Committee of the Music Educators Journal and an advisory board member of the International Journal of Education and the Arts. She has worked extensively with adolescent singers as a teacher, clinician and adjudicator. Her research interests include middle level choral music education, female and male adolescent voice change and diversity in music teacher education.

“Demystifying the Adolescent Choral Student” (p. 41)

This session has been designed to inform and empower teachers working with adolescent singers. Discussion will feature practical and applicable techniques for working with and meeting the needs of this student population. Emphasis will be placed on teacher awareness of key adolescent characteristics including the adolescent ego, the impact of emotional components of the adolescent choral student and the importance of choral teacher flexibility. Physiological changes that occur during male and female voice change will also be discussed, as well as selection of choral repertoire for changing voices and practical methods of accommodating voice changes within existing repertoire.

Dr. Mallory Thompson is the Director of Bands, Professor of Music and Coordinator of Conducting and Ensembles at Northwestern University. In 2003 she was named a Charles Deering McCormick Professor of Teaching Excellence. As the third person in the university's history to hold the director of bands position, Thompson conducts the Symphonic Wind Ensemble, teaches undergraduate and graduate conducting, and administers all aspects of the band program. December 2011 marked the release of Rising, her fourth compact disc with the Northwestern Symphonic Wind Ensemble on the Summit label. (complete bio located on page 79)

“Meet the All-State Band Conductor – Dancing on the Blade of a Knife - Rehearsal Techniques” (p. 26)

Skip Vandelight is an Associate Professor of Music and Director of Bands at Central Methodist University. He was appointed to this position after teaching for 31 years at Fayette R-III School District. Skip received his undergraduate degree from Central Methodist College and a Master of Education from the University of Missouri-Columbia. The Fayette High School Band earned numerous honors and awards, and performed at the MMEA Convention four times. Vandelight is an instrumental music adjudicator trainer for MSHSAA and a member of the Prescribed Graded Music List and Sight Reading Committees. Skip has received many honors and awards including the Bandworld Legion of Honor, the National Federation of High Schools “Music Educator of the Year Award”; inducted into the MBA Hall of Fame and received a Gold Chalk Award for excellence in teaching from CMU. Vandelight is an active clinician, adjudicator and conductor for bands in Missouri and surrounding states.

“MSHSAA Instrumental Adjudicator Training Session” (p. 23)

Open to any music educator but is specifically geared to the instrumental area. Completion of this session is necessary in order for your name to appear on the MSHSAA Certified Music Adjudicators List to judge at the MSHSAA District Solo / Small Ensemble and/or State Large Group Music Festivals.

Cheryl Eisele West conducts the Indianapolis Children's Choir's (ICC) Indianapolis Youth Chorale (IYC), which consists of 98 auditioned singers from the surrounding area who perform both domestically and internationally. In addition to her work with the IYC, West is adjunct professor at Butler University Jordan College of Arts and the University of Indianapolis School of Music, teaching in the areas of music education, choral conducting, university choirs, studio piano and voice. She also supervises and mentors choral music education student teachers.

West's career of high school and collegiate teaching expands 30 years. A frequent clinician, adjudicator, presenter and guest conductor for All-State Honor Choirs, Showchoir Camps of America, school music festivals and competitions, state music conventions, conferences and community and church choirs, quality music education for every child continues to be West's driving passion.

"Accelerate Success for your Choral Music Program: Innovative Strategies and Ideas for the Classroom, Rehearsal and Performance" (p. 28)

Whether you are teaching in a middle school or high school setting, this session is designed to give you proven, practical ways to strengthen the success of your own choral program. Learn how to work smarter not harder in your music classroom. You will leave this session with powerful cutting-edge strategies you can use immediately and best practice secrets from master choral teachers.

"New Choral Gems (Reading Session)" (p. 29)

Discover selections to make your choirs shine! Find renewed inspiration as Cheryl West presents the best new choral publications in a variety of genres and voicings, with technique and style appropriate for both middle and high school choirs. Music booklets provided compliments of J.W. Pepper.

It is cruel, you know, that music should be so beautiful. It has the beauty of loneliness of pain: of strength and freedom. The beauty of disappointment and never-satisfied love. The cruel beauty of nature and everlasting beauty of monotony.

~Benjamin Britten

**MUSIC
MAKES ME**



Music In Our Schools Month®



Political Support for Arts Education...

Music shows young people not just the powers of their imaginations... but the power of discipline and hard work, and of teamwork as well.

~ Michelle Obama, First Lady

Art is a nation's most precious heritage. For it is in our works of art that we reveal to ourselves and to others the inner vision which guides us as a nation. And where there is no vision, the people perish.

~Lyndon Johnson, on signing into existence the
National Foundation on the Arts and the Humanities Act

Music is about communication, creativity and cooperation, and by teaching music in schools, students have the opportunity to build on these skills, enrich their lives and experience the world from a new perspective.

~ Bill Clinton, Former President of the United States

Music education opens doors that help children pass from school into the world around them - a world of work, culture, intellectual activity and human involvement. The future of our nation depends on providing our children a complete education that includes music.

~ Gerald Ford, Former President
of the United States

The life of the arts, far from being an interruption, a distraction, in the life of a nation, is very close to the center of a nation's purpose...and is a test of the quality of a nation's civilization.

There is a connection, hard to explain logically but easy to feel, between achievement in public life and progress in the arts.

~John F. Kennedy, Former President
of the United States

The Show-Me Standards

Fine Arts Content Standards

In Fine Arts, students in Missouri public schools will acquire a solid foundation which includes knowledge of:

1. process and techniques for the production, exhibition or performance of one or more of the visual or performed arts
 2. the principles and elements of different art forms
 3. the vocabulary to explain perceptions about and evaluations of works in dance, music, theater and visual arts
 4. interrelationships of visual and performing arts and the relationships of the arts to other disciplines
 5. visual and performing arts in historical and cultural contexts
-
-

Fine Arts Process Standards: Goals 1, 2, 3 and 4

Goal 1: Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.

Students will demonstrate within and integrate across all content areas the ability to

1. develop questions and ideas to initiate and refine research
2. conduct research to answer questions and evaluate information and ideas
3. design and conduct field and laboratory investigations to study nature and society
4. use technological tools and other resources to locate, select and organize information
5. comprehend and evaluate written, visual and oral presentations and works
6. discover and evaluate patterns and relationships in information, ideas and structures
7. evaluate the accuracy of information and the reliability of its sources
8. organize data, information and ideas into useful forms (including charts, graphs, outlines) for analysis or presentation
9. identify, analyze and compare the institutions, traditions and art forms of past and present societies
10. apply acquired information, ideas and skills to different contexts as students, workers, citizens and consumers

Goal 2: Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.

Students will demonstrate within and integrate across all content areas the ability to

1. plan and make written, oral and visual presentations for a variety of purposes and audiences
2. review and revise communications to improve accuracy and clarity
3. exchange information, questions and ideas while recognizing the perspectives of others
4. present perceptions and ideas regarding works of the arts, humanities and sciences
5. perform or produce works in the fine and practical arts
6. apply communication techniques to the job search and to the workplace
7. use technological tools to exchange information and ideas

Goal 3: Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.

Students will demonstrate within and integrate across all content areas the ability to

1. identify problems and define their scope and elements
2. develop and apply strategies based on ways others have prevented or solved problems
3. develop and apply strategies based on one's own experience in preventing or solving problems.
4. evaluate the processes used in recognizing and solving problems
5. reason inductively from a set of specific facts and deductively from general premises
6. examine problems and proposed solutions from multiple perspectives
7. evaluate the extent to which a strategy addresses the problem
8. assess costs, benefits and other consequences of proposed solutions

Goal 4: Students in Missouri public schools will acquire the knowledge and skills to make decisions and act as responsible members of society.

Students will demonstrate within and integrate across all content areas the ability to

1. explain reasoning and identify information used to support decisions
2. understand and apply the rights and responsibilities to citizenship in Missouri and the United States
3. analyze the duties and responsibilities of individuals in societies
4. recognize and practice honesty and integrity in academic work and in the workplace
5. develop, monitor and revise plans of action to meet deadlines and accomplish goals
6. identify tasks that require a coordinated effort and work with others to complete those tasks
7. identify and apply practices that preserve and enhance the safety and health of self and others
8. explore, prepare for and seek educational job opportunities

Missouri Department of Elementary and Secondary Education *3/96

National Standards for Music Education

1. Singing, alone and with others, a varied repertoire of music
2. Performing on instruments, alone and with others, a varied repertoire of music
3. Improvising melodies, variations and accompaniments
4. Composing and arranging music within specified guidelines
5. Reading and notating music
6. Listening to, analyzing, and describing music
7. Evaluating music and music performances
8. Understanding relationships between music, the other arts and disciplines outside the arts
9. Understanding music in relation to history and culture

Source: Consortium of National Arts Education Associations, National Standards for Arts Education (Reston, VA: NAfME, 1994)

COMMON CORE STANDARDS

K-12 College and Career Readiness Anchor Standards for English Language Arts / Reading

Key Ideas and Details

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
3. Analyze how and why individuals, events and ideas develop and interact over the course of a text.

Craft and Structure

4. Interpret words and phrases as they are used in a text, including determining technical, connotative and figurative meanings, and analyze how specific word choices shape meaning or tone.
5. Analyze the structure of texts, including how specific sentences, paragraphs and larger portions of the text (e.g., a section, chapter, scene or stanza) relate to each other and the whole.
6. Assess how point of view or purpose shapes the content and style of a text.

Integration of Knowledge and Ideas

7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

Range of Reading and Level of Text Complexity

10. Read and comprehend complex literary and informational texts independently and proficiently.

K-12 College and Career Readiness Anchor Standards for English Language Arts / Writing

Text Types and Purposes

1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization and analysis of content.
3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.

Production and Distribution of Writing

4. Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.
5. Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.
6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Research to Build and Present Knowledge

7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source and integrate the information while avoiding plagiarism.
9. Draw evidence from literary or informational texts to support analysis, reflection and research.

Range of Writing

10. Write routinely over extended time frames (time for research, reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes and audiences

K-12 College and Career Readiness Anchor Standards for English Language Arts / Language

Conventions of Standard English

1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
2. Demonstrate command of the conventions of standard English capitalization, punctuation and spelling when writing.

Knowledge of Language

3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

Vocabulary Acquisition and Use

4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts and consulting general and specialized reference materials as appropriate.
5. Demonstrate understanding of figurative language, word relationships and nuances in word meanings.
6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.



National Coalition for **CORE ARTS** Standards

AATE | AEP | The College Board | EdTA | MENC | NAEA | NDEO | SEADAE

**K-12 College and Career Readiness Standards:
Anchor Standards for English Language Arts / Speaking and Listening**

Comprehension and Collaboration

CCRS/SL1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

CCRS/SL2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

CCRS/SL3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

Presentation of Knowledge and Ideas

CCRS/SL4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

CCRS/SL5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

CCRS/SL6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

The speaking and listening standards are referenced throughout the program according to their relevance to the session.

CCRS/SL1: Aligned with sessions that involve panelists and interactive discussion.

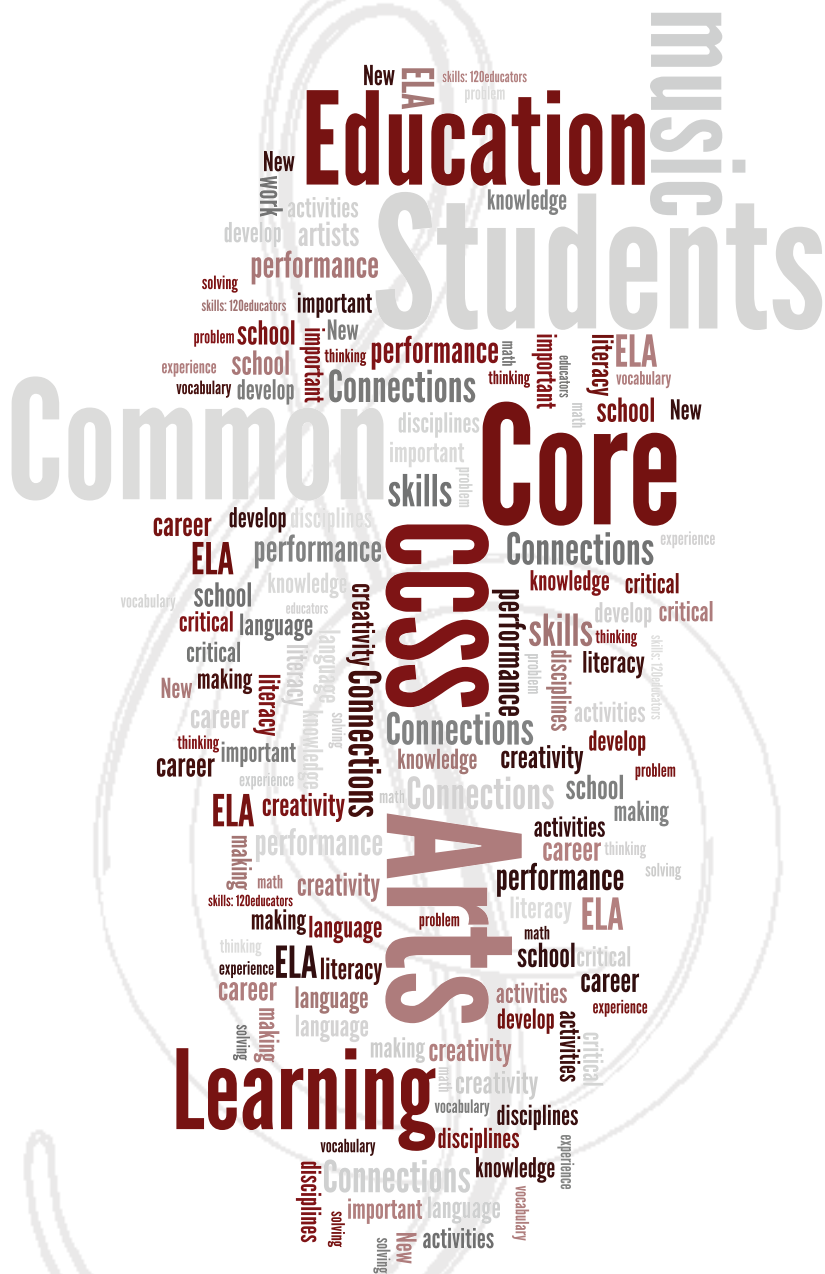
CCRS/SL2: Aligned with performances and performance literature.

CCRS/SL3: Aligned with sessions that instruct specific technical aspects of rehearsal and classroom management.

CCRS/SL4: Aligned with sessions that focus on research and presentation of research based techniques and strategies.

CCRS/SL5: Aligned with technology oriented sessions.

CCRS/SL6: Aligned with sessions that offer instruction about expressive performance and stylistic choices.



2014 NAFME All-National Honor Ensembles



Put your best students in the spotlight.

Students selected for All-State and NAFME Division ensembles are eligible to apply for the 2014 NAFME All-National Honor Ensemble program to be held in coordination with NAFME's 2014 National In-Service conference October 26-29 in Nashville, Tennessee.



All-National
Honor Ensembles

Nashville
MUSIC CITY

acceptd. 

For more information, visit musiced.nafme.org/all-national-honor-ensembles/

Index

Key

↑ Main Entrance To Building

"A" Building

Grand Ballroom (Level 6)
Salons A, B, C
MEETING ROOMS
60-64 (Level 6)
70-77 (Level 7)
Parasol I & II (Level 7)
Mr. D's Lounge (Level 6)
Windgate Hall (Level 5)
Market Lane (Level 7)

"B" Building

Crystal Ballroom
Drawing Room Terrace
Eastwinds Meeting Room
Burger King
Sbarro's Pizza
Black Bear Lodge
Restaurant & Bar
Bear's Den Arcade
Java Lakes
Bowling
Game Room

"D" Building

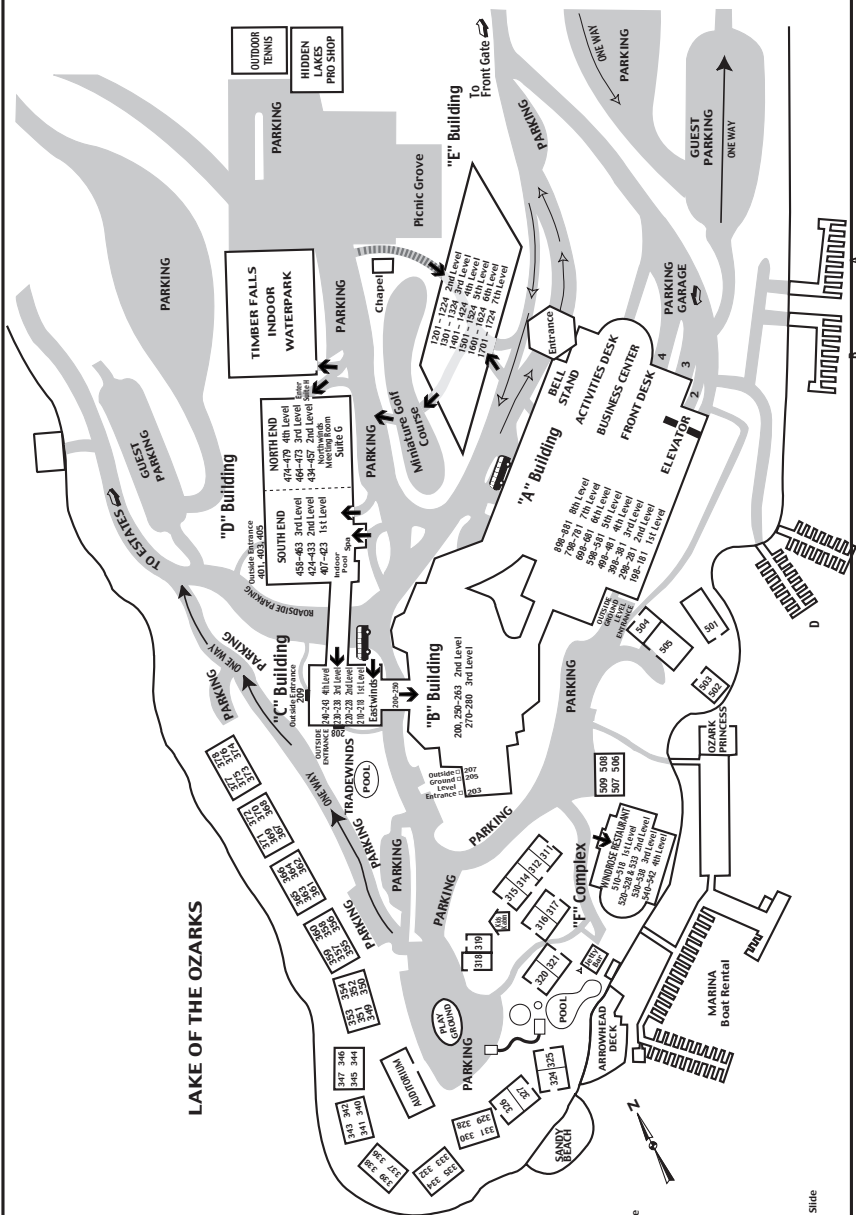
Exercise Facilities
Indoor Pool
Suite G Meeting Room
Suite H Meeting Room
WinJammer Spa & Salon
Northwinds Meeting Room
Timber Falls Waterpark

"E" Building

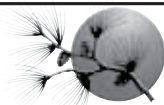
Rooms 1201 - 1724
Walking Access to
The Miniature Golf Course
& The Waterpark from
the Third Floor Level

"F" Complex

Marina
Ozark Princess
Windrose Restaurant and
Lounge
Auditorium
Playground
Kids Kabin
Jetty Bar
Arrowhead Pool / Waterslide



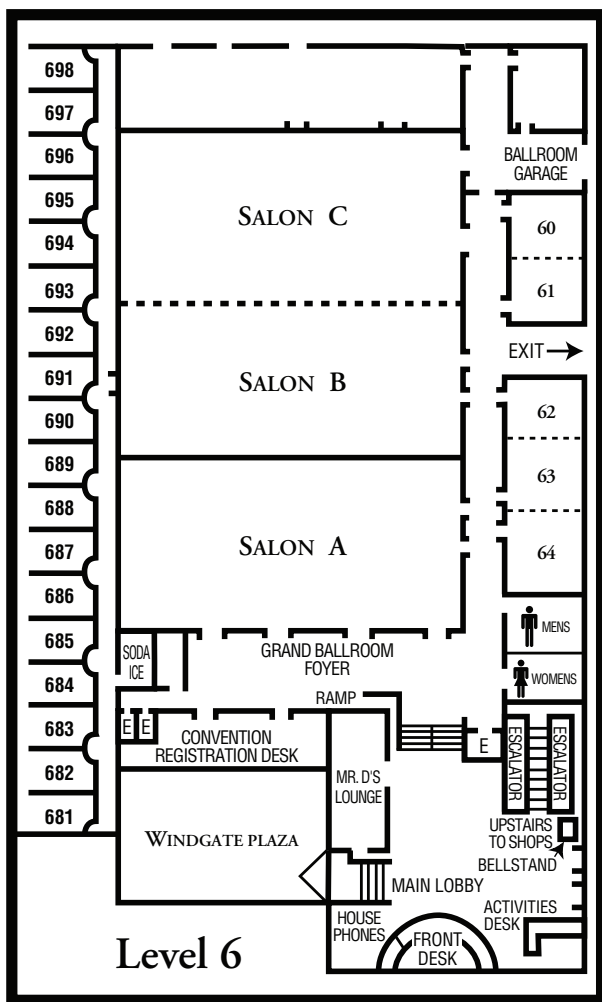
LAKE OF THE OZARKS

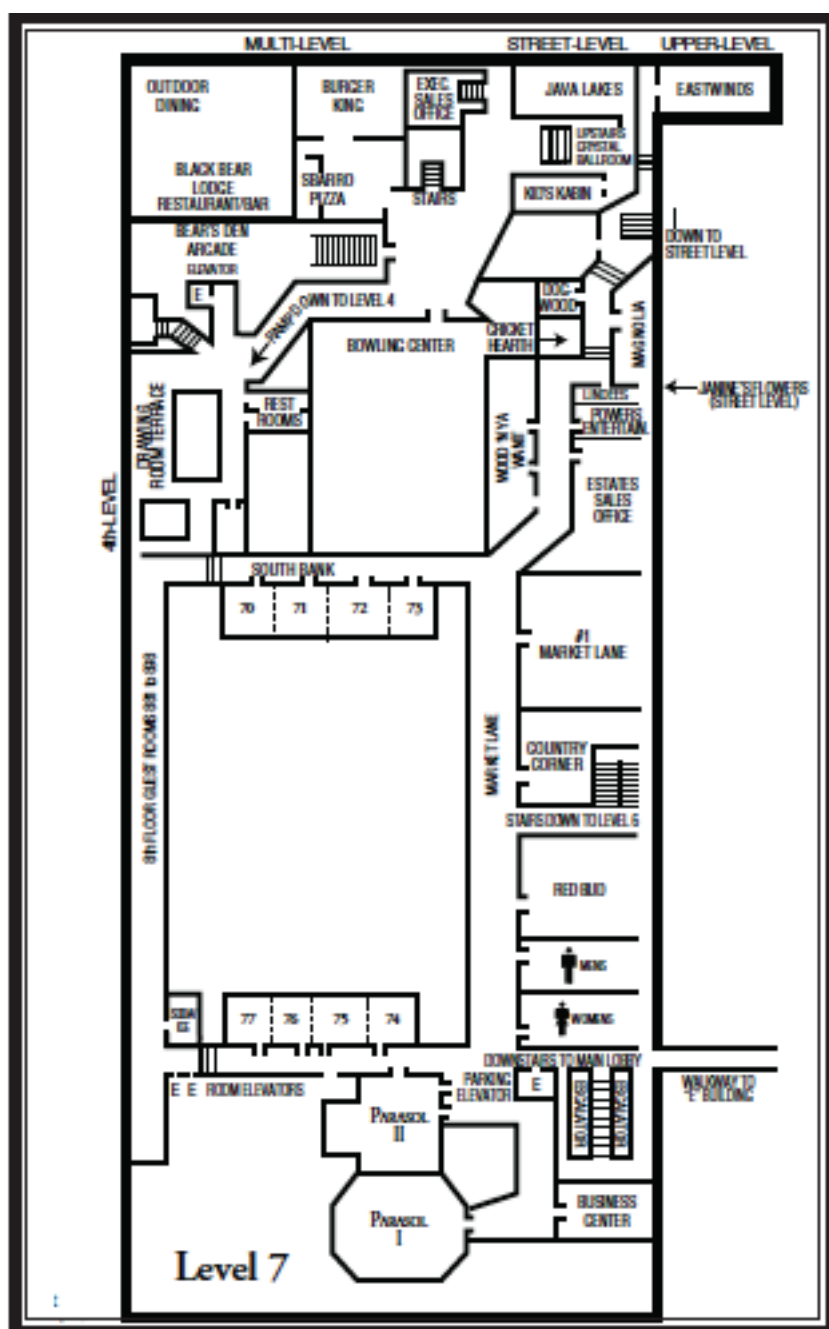


TAN-TAR-A RESORT

GOLF CLUB, MARINA
& INDOOR WATERPARK

BUILDING A & B (Meeting and Facilities Directional Map)





Tan-Tar-A Building Descriptions

EASTWINDS: Go down Market Lane past all shops, down two short flights of stairs, proceed around corner instead of down next flight of stairs and go straight ahead. Eastwinds is the room just up a short set of stairs on the right, in the corner.

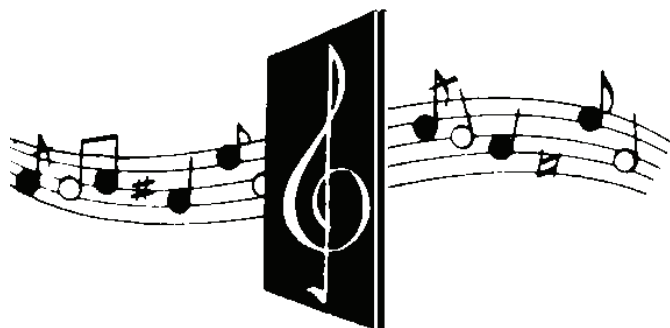
DOGWOOD & MAGNOLIA ROOMS: Go down Market Lane past all shops, down one short flight of stairs, Magnolia is on your right and Dogwood will be on your left.

CRYSTAL BALLROOM: Go down Market Lane, past all shops, down three flights of stairs, to our Social Lobby. At the Social Lobby take the short flight of carpeted steps up to the Crystal Ballroom, which is on your left.

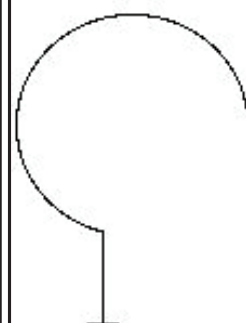
DRAWING ROOM TERRACE: Go down Market Lane past all shops, down three flights of stairs, to our Social Lobby. At the Social Lobby, take the short flight of steps down, past the Bowling Alley and Black Bear Lodge Restaurant entrance and proceed down the ramp. At the end of the ramp, turn right and the Drawing Room Terrace is straight ahead.

NORTHWINDS AND SUITE G: Take escalator or elevator from the Main Lobby up to the catwalk to Building E. Cross the catwalk to the 3rd level of Building E. Go left at Building E's main corridor and proceed out the side door into the stairwell where you will exit through the door on your left. Go across the road and into Building D, entering through the double glass doors on your left. Northwinds and Suite G are in Building D, next door to each other.

AUDITORIUM: The Auditorium is a building on the waterfront. Proceed down our main road, toward the marina and Arrowhead Pool. When walking toward these areas, you will see our playground. To the right of the playground is the Auditorium.



Windgate Hall Level 5 Exhibit Map



Entrance

Registration
Desk

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2014 EXHIBITORS

American Band Accessories 2061 N. James River Ct. Nixa, MO 65714 417-725-6644 mike@americanband.com	E 8, 9	Central Methodist University 411 Central Methodist Square Fayette, MO 65248 660-248-6998 sschroed@centralmethodist.edu	E 5, 6
Baker University PO Box 65 Baldwin City, KS 66006 785-594-4576 rick.cowart@bakeru.edu	H 11	Century Resources 3730 Lockbourne Rd. Columbus, OH 43207 614-491-1000 dbowers@centuryresources.com	C 6, 7
Band Instrument Service Company 1232 Harvestowne Ind. Dr. St. Charles, MO 63304 636-441-7707 info@bandinstrumentservice.com	E 15-17	Cherrydale Farms Fundraising 4904 S. Connor Ave. Springfield, MO 65804 417-882-0682 rbfundraising@sbcglobal.net	E 26, 27
Beacon Fundraising 7103 E. Farm Rd. 132 Springfield, MO 65802 417-865-4141 connie@beaconfundraising.net	H 20	Clemens Violins, Violas & Violincellos LC 6353 Clayton Rd. St. Louis, MO 63117 314-727-4787 robert@clemensviolins.com	H 7, 8
Bradford Systems Corporation 1735 Larkin Williams Rd. Fenton, MO 63026 636-343-1515 jackw@bradfordsystems.com	H 5,6	Club's Choice Fundraising 3421 Truax Ct. Eau Claire, WI 54703 800-346-5599 amyb@choice-products.com	B 22
Branson On Stage Live PO Box 6609 Branson, MO 65615 417-334-5599 greg@bransononstagelive.com	H 10	College of the Ozarks 1 Opportunity Ave., PO Box 17 Point Lookout, MO 65726 417-690-2367	C 8, 9
Brightspark Travel 111 S. Pfingsten Rd. Deerfield, IL 60015 877-545-0070 jrothsten@brightsparktravel.com	H 3	Columbia Band Instrument – Butch Antal 1100 Colchester Rd. Corporate Member Columbia, MO 65202 573-443-6230 bantal@rocketmail.com	
Butter Braid — Missouri 21340 Country Place Lane Bucyrus, KS 66013 888-460-6904 brandon@emchfundraising.com	A 14	Columbia College 1001 Rogers St. Columbia, MO 65216 573-875-7703 jcsimpson@ccis.edu	F 7
		Community Music School of Webster University 470 E. Lockwood Ave. St. Louis, MO 63119 314-246-4445 carolc@webster.edu	A 25

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Conn-Selmer, Inc. PO Box 310 Elkhart, IN 46515 574-522-1675 srichards@conn-selmer.com	E 3, 4	Evangel University 1111 N. Glenstone Springfield, MO 65802 417-865-2815 kolstadm@evangel.edu	H 13
Cottee College 1000 W. Austin Nevada, MO 64772 417-667-8181, ext. 2255 gjohnson@cottee.edu	K 3	Explorers Percussion 8050 Wornall Rd. Kansas City, MO 64114 816-361-1195 info@explorersdrums.com	E 23, 24
Culver-Stockton College One College Hill Canton, MO 63435 800-537-1883	G 4	Fowler's Fine Chocolate Fundraising PO Box 860906 Shawnee, KS 66286 913-422-4468 theresa@fowlersfinechocolate.com	H 17
DeMoulin Brothers & Company 1025 S. Fourth St. Greenville, IL 62246 800-228-8134 kreymond@demoulin.com	A 15, 16	GBC Customized Calendars 22 Whitney Dr. Milford, OH 45150 800-531-1484 blinafelter@gordonbernard.com	F 1, G 1
Dennell Travel Services 320 Bellevue St. Cape Girardeau, MO 63701 573-450-3310 dennelltravel@yahoo.com	K 5	Graceland University 1 University Place Lamoni, IA 50140 641-784-5273 fperez@graceland.edu	G 13
Dixie Stampede Dinner Attraction 1525 W. Highway 76 Branson, MO 65616 417-336-7974 kambers@dixiestampede.com	M 3	The Graphic Edge 743 Highway 30 E. Carroll, IA 51401 712-792-7777 sales@thegraphicedge.com	H 21
Drury University Dept. of Music 900 N. Benton Springfield, MO 65802 417-873-7291 asorenson@drury.edu	E 19, 20	Great American Opportunities, Inc. 2451 Atrium Way Nashville, TN 37214 800-251-1542 donna.thomas@gafundraising.com	A 10
Eastman Music Company 2158 Pomona Blvd. Pomona, CA 91768 800-789-2216 tcaton@eastmanstrings.com	L 4, 5		
Educational Tours, Inc. PO Box 257 Holt, MI 48842 517-699-6900 sonia@tours-eti.com	J 5		

*Music produces a kind of
pleasure which human
nature cannot do without.*

Confucius

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Grueninger Music Tours 1538 W. Pheasant Run Springfield, MO 65810 417-883-2832 gcaples@gogmt.com	A 6	K.C. Strings 5842 Merriam Dr. Merriam, KS 66203 913-677-0400 dave@kcstrings.com	F 8, 9
Hannibal-LaGrange University 2800 Palmyra Rd. Hannibal, MO 63401 573-221-3113 rcarty@hlg.edu	E 22	Kodalyklips 611 Painted Vista Ballwin, MO 63021 636-675-4993 kodalyklips@gmail.com	J 4
Harmison's Hometown Fundraising 306 W. Madison Place Indianola, IA 50125 515-991-3214 michael@harmisonsfundraising.com	E 10	KorBeck Promotions 468 Quail Rd. Branson, MO 65616 417-332-7239 koreywill@suddenlink.net	F 17
Herff-Jones, Inc. 1000 N. Market Street Champaign, IL 61820 800-552-3228 llmartin@herffjones.com	G 11, 12	Lincoln County Music Supply, Inc. PO Box 417 Troy, MO 63379 636-528-5744 lcms@centurytel.net	B 17-19
HoffmanRobes.com 903 E. Springfield Owensville, MO 65066 573-437-2198 kylehoffmanrobes@gmail.com	D 23	Lincoln University 820 Chestnut Jefferson City, MO 65101 573-681-5195 johnsonm@lincolnu.edu	A 11
Huskey Trailways 1 Cave Industrial Dr. Festus, MO 63028 636-937-8481 scot@huskeybus.com	H 16	Lindenwood University 2300 W. Clay St. Charles, MO 63301 636-949-4153 swilliams@lindenwood.edu	F 2
Jordan Essentials 9815 Green Meadow Rd. Mtn. Grove, MO 65711 417-926-2959	H 19	Lomax Classic 940 E. McGee St. Springfield, MO 65807 417-865-0996 mike@lomaxclassic.com	D 5, 6
Jupiter Band Instruments 12020 Eastgate Blvd. Mt. Juliet, TN 37122 615-773-9900 mbrowne@khs-america.com	D 26, 27	Luyben Music Shop, Inc. 4318 Main Kansas City, MO 64111 816-753-7111 order@luybenmusic.com	D 7-9

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Me & My Sister Jewelry 12850 State Rt. V Rolla, MO 65401 573-659-9738 parkertw@yahoo.com	G 10
Meyer Music 1512 Hwy. 40 Blue Springs, MO 64015 816-228-5656	C 23-25
Dennis E. Meyer Music 64 Ruth Ann Dr. Godfrey, IL 62035 618-466-1231 tex4band@hotmail.com	G 8
Midwest Music 15977 Clayton Rd. Ballwin, MO 63011 636-527-5558 roberts@midwestmusicstl.com	G 5-7
Midwestern Seminary 5001 N. Oak Trfy. Kansas City, MO 64118 816-414-3700 admissions@MBTS.edu	H 18
Milkhouse Candle Creamery 1454 6th St. SE Mason City, IA 50401 641-424-2393 sthede@mchsi.com	H 24
Mineral Area College PO Box 1000 Park Hills, MO 63601 573-518-2230 mgoldsmi@mineralarea.edu	H 15
Missouri Alliance for Arts Education 302 NE Keystone Dr. Lee's Summit, MO 64086 816-522-8387 bmartin@moaac.org	B 3
Missouri Bandmasters Association 2627 Oak Ridge Dr. Farmington, MO 63640 573-756-7990 kdbauche76@hotmail.com	N 5
Missouri Baptist University One College Park Dr. St. Louis, MO 63141 314-392-2290 kinseyb@mobap.edu	A 13
Missouri Lions All-State Band 2415 B Hyde Park Rd. Jefferson City, MO 65101 573-635-1773 missourilions@gmail.com	A 12
Missouri NafME-Collegiate WCS 1210 A – 1215 W. Normal Kirksville, MO 63501 641-777-4693 monafmec@gmail.com	O 2
Missouri Percussive Arts Society 1938 Briarwood Dr. Cape Girardeau, MO 63701 573-334-6076 smizicko@semo.edu	O 5
Missouri Retired Teachers Association 3030 DuPont Circle Jefferson City, MO 65109 573-634-4300 mrta@mrta.org	B 2
Missouri Southern State University Dept. of Music, 3950 E. Newman Rd. Joplin, MO 64801 417-625-9318 macomber-j@mssu.edu	L 1, 2
Missouri State University 901 S. National Ave. Springfield, MO 65897 417-836-5648 music@missouristate.edu	C 16-18

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Missouri Western State University 4525 Downs Dr. St. Joseph, MO 64507 816-271-4429 hinton@missouriwestern.edu	F 10, 11	Ozark Delight Lollipops #1 Lollipop Lane Prairie Grove, AR 72753 800-334-8991 craig@ozarkdelight.com	D 4
Mixed Bag Design 6720 NW Monticello Terrace Parkville, MO 64152 816-200-2073 marygranger@mixedbagdesigns.com	G 14	Palen Music Center 1560 E. Raynell Place Springfield, MO 65804 417-882-7000 abryan@palenmusic.com	C 19, 20
MOAJE PO Box 189 Seymour, MO 65746 417-935-4350 cdcoonis@hotmail.com	N 4	J. W. Pepper 7103 Ohms Ln. Edina, MN 55439 800-345-6296 mgutoske@jwpepper.com	H 26-28 I 1-7
Mozingo Music 100 Clarkson Rd. Ellisville, MO 63011 636-227-5722	D 16, 17	Phi Mu Alpha Sinfonia 275 Cherokee Dr., #14 Liberty, MO 64068 816-407-7036 jayson.moll@sbcglobal.net	O 3
M-R Music 2616 Metro Blvd. Maryland Heights, MO 63043 314-291-4686 music@mrmusicinc.com	C 10-15 D 10-15	Piano Distributors 1729 W. Broadway, Ste. 10B Columbia, MO 65203 573-445-5690 eriegler@pianodistributors.com	A 3, 4
Music & Arts 4626 Wedgewood Blvd. Frederick, MD 21703 301-620-4040 bpavesi@musicarts.com	B 7-10	Pittsburg State University 1701 S. Broadway Pittsburg, KS 66762 620-235-4176 cfuchs@pittstate.edu	E 25
The Musician's Choice LLC 1520 N. Church Rd., Ste. D Liberty, MO 64068 888-571-6640 themusicianschoice@yahoo.com	F 12-16	Plowsharing Crafts 6271 Delmar St. Louis, MO 63130 314-863-3723 plowsharing.offsite@gmail.com	D 2, 3
Northwest Missouri State University 800 University Dr Maryville, MO 64468 660-562-1790 blanier@nwmissouri.edu	C 21, 22	The Public Schools Retirement System PO Box 268 Jefferson City, MO 65101 800-392-6848 sverslues@psrsmo.org	B 1

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Rhythm Band Instruments PO Box 126 Ft. Worth, TX 76101 800-424-4724 schoolsales@rhythmband.com	B 12, 13 Corporate Member	The Sheldon 3648 Washington Blvd. St. Louis, MO 63108 314-533-9900 swise@thesheldon.org	O 6
Bob Rogers Travel 3440 Lacrosse Lane Naperville, IL 60564 800-373-1423 info@bobrogerstravel.com	A 19, 20	SHHH Productions , LLC 3691 Paulina Dr. Arnold, MO 63010 636-464-6099 shhhprod@aol.com	A 1
Romeo Music 14237 Inwood Rd. Dallas, TX 75244 214-529-4476 peggy@romecomusic.net	D 24, 25	Shivelbine's Music Store 535 Broadway Cape Girardeau, MO 63701 800-455-5216 greg@shivelbinemusic.com	
Row-Loff Productions PO Box 292671 Nashville, TN 37229 615-885-6351 crock@rowloff.com	C 1	Sigma Alpha Iota 1903 Larimer Trail Wildwood, MO 63011 636-236-3620 roxanda@hotmail.com	O 4
Saint Louis Wind Symphony 604 Wyatt Dr. St. Peters, MO 63376 314-799-7075 drpresgr@gmail.com	H 9	Silver Source II 19012 E. 31st Terrace Ct. S. Independence, MO 64057 816-699-2110	M 1, 2
Savvi Formalwear 6185 Delmar Blvd. St. Louis, MO 63112 314-721-4750 savvi@birch.net	H 22	Claude T. Smith Publications 10709 W. 118th Terrace Overland Park, KS 66210 913-709-0531 ctspubs@kc.surewest.net	B 4
Saxquest 2114 Cherokee St. St. Louis, MO 63118 314-664-1234 sales@saxquest.com	O 7-9	Southern Illinois University – Edwardsville Dept. of Music, Box 1771 Edwardsville, IL 62026 618-650-3900	A 17, 18
Schlitterbahn Kansas City Waterpark 9400 State Ave. Kansas City, KS 66112 913-312-3110 aprice@schlitterbahn.com	E 7	Southwest Baptist University 1600 University Ave. Bolivar, MO 65613 417-328-1633 mhicks@sbuniv.edu	G 9
		Springfield Music, Fazio's Music Ernie Williamson Music, Funky Munky Music 3100 S. Fremont Springfield, MO 65804 417-832-1665 donovan@springfieldmusic.com	G 2, 3

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St. Ann Music, LLC 15977 Clayton Rd. Ballwin, MO 63011 314-427-4453 rswaggoner@juno.com ~~~~~	J 1-3 K 1, 2	Truman State University 100 E. Normal Ave. Kirksville, MO 63501 660-785-4417 music@truman.edu ~~~~~	D 18-20
State Fair Community College 3201 W. 16th Sedalia, MO 65301 660-596-7269 rsayer@slccmo.edu ~~~~~	M 4, 5	University of Central Missouri Dept. of Music, Utt 109 Warrensburg, MO 64093 660-543-4530 slubaroff@ucmo.edu ~~~~~	B 20, 21
Stephens College 1200 E. Broadway Columbia, MO 65215 573-424-1173 rustyc@stephens.edu ~~~~~	F 18	University of Kansas School of Music 1530 Naismith Dr., Murphy Hall #460 Lawrence, KS 66045 785-864-3436 ~~~~~	B 11
St. Louis Community College at Meramec 11333 Big Bend Rd. St. Louis, MO 63026 314-984-7638 meramecmusic@stlcc.edu ~~~~~	C 26, 27	University of Mississippi 162 Music Building University, MS 38677 662-915-5170 aspurg@olemiss.edu ~~~~~	A 5
St. Louis Symphony 718 N. Grand Blvd. St. Louis, MO 63103 314-286-4434 maureenb@stlsymphony.org ~~~~~	B 23-25	University of Missouri-Kansas City Conservatory of Music 5228 Holmes Rd., Grant Hall 138 Kansas City, MO 64110 816-235-2900 cadmissions@umkc.edu ~~~~~	B 26, 27
Super Holiday Tours 116 Gatlin Ave. Orlando, FL 32806 407-851-0060 hskiver@superholiday.com ~~~~~	N 2	University of Missouri School of Music 150 Fine Arts Building Columbia, MO 65211 573-882-4471 slshj@missouri.edu ~~~~~	B 14-16
Suron Traders 25665 Open Ridge Ln. Lebanon, MO 65536 417-718-0678 suron@fdmail.com ~~~~~	E 21	University of Missouri-St. Louis Dept. of Music One University Blvd. St. Louis, MO 63121 314-516-5981 terry@umsl.edu ~~~~~	B 5, 6
T. J.'s Pizza & Fundraising 150 Shepley Dr. St. Louis, MO 63137 314-869-9404 bbacott@tjspizza.com ~~~~~	E 13, 14	Vandercook College of Music 3140 S. Federal St. Chicago, IL 60616 312-788-1120 alenting@vandercook.edu ~~~~~	D 1

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Via Media, Inc. PO Box 280 Cave Springs, AR 72718 479-248-7548 viamedia@cox-internet.com		A 2 Woodwind and Brasswind PO Box 7479 Westlake Village, CA 91359 816-423-4815 heather.cousineau@wwbw.com	D 21, 22
Webster University Dept. of Music 470 E. Lockwood Ave. St. Louis, MO 63119 314-968-7032 jeffreycarter67@webster.edu	A 23, 24	Worlds of Fun 4545 Worlds of Fun Ave. Kansas City, MO 64161 816-454-4545 festival@worldsoffun.com	L 3
Wenger Corporation 555 Park Drive Owatonna, MN 55060 507-774-8738 linda.bakken@wengercorp.com	A 26, 27	Don Wright Tuxedo Sales 1141 W. Botner Rd. Columbia, MO 65202 573-442-3915 jimmie414@gmail.com	N 1
Western Illinois School of Music 1 University Circle Macomb, IL 61455 309-298-1087 music@wiu.edu	H 23	Yamaha Corporation of America 6600 Orangethorpe Ave. Buena Park, CA 90620 714-522-9521 mjwalker@yamaha.com	A 7-9
West Plains Music 18 Court Square West Plains, MO 65775 417-256-2216 doug@westplainsmusic.com	H 14	Yankee Candle 512 River Trace Cove Marion, AR 72364 901-277-3863 wallyfowler.yankeecandle@comcast.net	E 18
William Jewell College 500 College Hill Liberty, MO 64068 816-415-7537 aunspaugh@william.jewell.edu	C 4, 5	Youth Symphony of Kansas City 5960 Dearborn, Ste. 206 Mission, KS 66202 913-722-6810 astanton@youthsymphonykc.org	O 1

Hey Band Directors! Do you have unused equipment you would like to sell? Are you looking for a bargain on used equipment? If so, come by the MWBDA booth and post your wants/needs on the board!



Notes

*Music is your own experience, your thoughts, your wisdom.
If you don't live it, it won't come out of your horn.*

– Charlie Parker

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18. _____ Marquette High School Symphonic Orchestra
19. _____ Mineral Area College "Kicks" Band
20. _____ Missouri State University Symphony Orchestra
21. _____ Nipher Middle School Orchestra
22. _____ Ozark Junior High School Girls Choir
23. _____ Park Hill South High School Symphonic Band
24. _____ Parkway West High School Symphonic Orchestra
25. _____ Platte County High School Wind Ensemble
26. _____ Southwest Baptist University Wind Symphony
27. _____ St. Louis Wind Symphony
28. _____ Staley High School Chamber Choir
29. _____ The Drury Singers
30. _____ Truman State Univ. Concert Percussion Ensemble
31. _____ UCM Trumpet Ensemble
32. _____ UMKC Conservatory Concert Choir
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