



MMEA Board of Directors
Comprehensive Report
August 12, 2017

Executive Director Report
Paul Swofford

Secretary/Treasurer Report

Elaine Swofford

President's Report

Jeff Melsha

National Assembly

ESSA Implementation

Missouri Standards Revision

MSIP 6

MSSHAA Music Advisory Board Appointments

District Presidents

- Business Meeting Requests

- Award Nominations

- Please Encourage 1st Year Educators to attend the MMEA Mentoring Conference

Effectiveness of our Mentoring Program

- MMEA Mentoring Report at the National Assembly

- Angelete Frein

Conference Planning

- Draft of Schedule

- Check for Clinicians

- Plans for 2018

President-Elect Report

Brian Reeves

MMEA Board Meeting Report

President-Elect

Saturday, August 12, 2017 Tan-Tar-A Resort

1. Attended NAFME National Assembly in Washington DC
2. Lead Performing Director's Meeting today- 1:00pm
3. Salon A Concert Percussion Equipment – Yamaha Corporation

Advancing Music Education Report

Gary Brandes

Music Teacher Shortage

U.S. Department of Education, Teacher Shortage Area by State, June 2017

- ✓ 60 Missouri Counties reported a shortage of qualified music teachers available to fill the needed positions.

According to Higher Education Arts Data

- ✓ Average number of music teachers that leave the workforce is estimated at 11,000 annually.

UMSL

- ✓ Alternative Certification and Temporary Authorization rates are at an all-time high.
- ✓ We are graduating more students that come back to school to finish a master's degree with certification than are graduating with a bachelor's in certification.

St. Louis City School District has 8 schools with no music teacher.
K-12 Music has the greatest shortage.

Band VP Report

Chris Sprague

August 12, 2017

MMEA Band Report

Conference News

We had 73 ensemble applications. The panel chose one middle school, one band from class 3, two from class 4, four from class 5, one college ensemble, one community group, and one high school woodwind ensemble and one collegiate percussion ensemble.

Clinicians/Clinics

Alfred Music, Jupiter Instruments, and JW Pepper have graciously agreed to help sponsor Dr. Peter Boonshaft for our conference. He will be presenting two clinics on Thursday:

1. How We Teach Is As Important As What We Teach: 20 Ways To Energize Your Rehearsals
2. Warm-up and Ensemble Development Exercises that Work!

Dr. Timothy Oliver, Arkansas State University will be presenting a clinic entitled "Score Study for the Busy Band Director." He presented this clinic at AMEA and it was highly recommended to me by some Arkansas directors.

Becky Long, sponsored by Palen Music Center, will be presenting a clinic on tips and techniques to get our students to practice more effectively.

Jennifer Shenberger will be presenting a clinic on techniques for success in the solo and small ensemble room.

Other News

The Missouri Small Band Directors Association is moving forward on creating an All-State Large Ensemble Festival for those groups who will no longer be eligible to attend the MSHSAA sponsored event. There have been multiple offers by many directors offering to host the festival and overwhelming support for the creation of this event. It is currently in the planning stages but I am confident that a high quality festival will be the result of this endeavor.

Choral VP Report

Paula Martin

There were 54 choir recordings sent in. That number is down three from last year. I think that the quality of the performances, however, was at least as good, if not better overall. The panel chose:

3 collegiate ensembles (two mixed and one men's group) - last year only two collegiate ensembles were selected.

1 Middle School (mixed ensemble) – last year two middle school ensembles were selected, one female and one male

5 High school ensembles (1 mixed chamber choir, 2 women's ensembles, 2 mixed concert choirs)- last 6 high school groups were selected, two women's choirs and 4 mixed concert choirs)

1 Community ensemble (adult mixed choir) – last year there were no community groups selected

The process was long! We began at 9:00 a.m. and finished just about 6:00 p.m. with only time out for a quick lunch that we had delivered in. I recommend again this year that the stipend be raised. The collegiate directors in particular surprised by the amount we offered.

Presenters/ Clinicians 2018- Choral

Susann LaBarr- reading session, high school, collegiate, community

Danaya Roller- reading session, elementary, middle school, and treble choirs

Reese Norris- Working With Middle School Boys: Vocal and Social Development

Joelle Norris- Building Community in Your Rehearsals

Nicole Aldrich- Beyond Learning Styles: Cognitive Science in the Choral Rehearsal

Orchestra VP

Michelle Davis

1. We have solidified fantastic ensembles to perform at the MMEA Conference. It has been decided to allow elementary orchestras to be a part of the orchestra selection process.
--We would like to promote and encourage more orchestras to submit recordings
2. Our sessions for MMEA Conference will include Bob Gillespie, OSU Professor, as well as Chris Keltz
--Sessions on string pedagogy and conducting.
2. We had an orchestra reading session in our area at Park Hill High School August 5th sponsored by JW Pepper and we had a fantastic turn out. We want to make it an annual event, and encourage more participants.

Jazz VP Report

Ron Sikes

I'm excited for this year's conference! We have something for everyone. Our clinics will address big band articulations and style and jazz piano for non-pianists! In addition to clinics we have a high school jazz band, college jazz band and high school vocal jazz groups scheduled to perform

Jerry Tolson is professor of jazz studies and music education at the University of Louisville, where he is chair of the music education division, directs instrumental and vocal jazz ensembles and teaches jazz pedagogy, jazz style, jazz history, and African American Music classes. Jerry will be presenting "The Jazz Commandments: Guidelines for Successful, Authentic Swing Performance." The ultimate goal of this clinic is to provide useful tips for helping students understand jazz articulation and style and create an authentic swing style.

Phillip Dunlap is the Director of Education and Community Engagement for Jazz St. Louis (JSL), a not-for-profit organization dedicated to the thriving of jazz in America. Phil will be presenting a clinic on jazz piano. The clinic is geared towards directors with little-to-no background in jazz piano so the director will have more resources to help jazz piano students in a big band setting.

What would MMEA be without performances from fine ensembles from around the state? University of Missouri-St. Louis Jazz Ensemble, directed by Jim Widner, Grandview High School Jazz Orchestra, directed by Charles Jakes, and Parkway Central High School Standard Time Vocal Jazz group will offer performances which will blow you away!

In addition to the fine clinics and performances already mentioned, I encourage you to learn more about the Missouri Association for Jazz Education (MOAJE). MOAJE will be sponsoring a jam session, a reading session, and All-State clinician, Byron Stripling! Do yourself a favor...visit one of his All-State rehearsals and take time to hear the performance of the All-State Jazz Ensemble!

Make plans to attend MMEA!

Respectfully submitted,

Ron Sikes
MMEA Jazz Vice President

College/University VP Brian Silvey

- Professor Tia Fuller (Berklee College of Music) has agreed to serve as the 2018 MMEA All-Collegiate Jazz Band conductor. Information on auditions and participation will be sent to eligible institutions in September.
- Mr. John Evans will serve as the All-Collegiate Jazz Coordinator.
- The two College/University clinicians who will be presenting as part of the 2018 MMEA Convention will be Dr. Jay Silveira, University of Oregon (“Lost in Translation: Providing Support for Transgender Students”) and Dr. Pete Miskza, Indiana University (“The science of music performance skill acquisition: Planning, executing, and reflecting for achievement”).

Early Childhood/Elementary VP

Kim Warger

1) Clinicians that have agreed to present at the 2017 conference:

John Feierabend -

- 1) Vocal Development in the Early Years
- 2) Movement Development in the Early Years
- 3) 12 Steps to Music Literacy Using Conversational Solfege – Part 1
- 4) 12 Steps to Music Literacy Using Conversational Solfege – Part 2

*Also asked to give the Friday evening keynote at the 3rd General Session

Wendy Sims -

- 1) Jazz it Up! Strategies and Materials for the Pre K & Elementary School Curriculum

General Music VP

Karen Dickinson

The membership will be pleased with the variety of general music sessions planned for January.

Roger Sams will present three sessions: "What! No Xylophones?", "Integrating Orff, Kodály, and Dalcroze Eurhythmics with Integrity," and "Part-Singing and Percussion." He is sponsored by Music is Elementary.

Mary Lynn Lightfoot will conduct a reading session entitled "Superb Solutions for Young and Developing Choirs." She is sponsored by Choristers Guild and JW Pepper.

Maud Hickey will present "I don't know *anything* about popular music! How can I possibly teach it?"

West Music has agreed to be an exhibitor. They will provide an instrumentarium for Northwinds and are making arrangements directly with the conference company.

Sunrise Singers and Strikers from Richmond have been selected to perform at conference.

Northwest District #1

Tom Brockman

Elected Officers

President	Tom Brockman	Smithville
President-Elect	Ann Goodwin-Clark	Cameron
Past President	Chris Heil	Kearney
Vice President of H.S. Bands	Paul Weissenborn	Mid-Buchanan
Vice-President Elect of H.S. Bands	Joe Schreimann	St. Joseph-Lafayette
Vice-President of Jazz Bands	Chad Lippincott	St. Joseph-Central
Vice-President of J.H. Bands	Blake Duren	Cameron
Vice-President Elect of J.H. Bands	Jon Bailey	Platte County
Vice-President H.S. Choir	Christie Ottinger	Bishop-LeBlond
Vice-President J.H. Choir	Darren Verbick	St. Joseph-Central
Treasurer-Band	Jamie Heil	Kearney
Treasurer-Choir	Brian von Glahn	Platte County
Secretary	Jay Jones	Platte County
Collegiate Representative	Jeff Hinton	MWSU

District Treasurer/Financial Standings

Band-\$14,113.06

Choir-\$10,654.94

Northwest District 2018 MMEA Performance Ensembles

- St. Joseph Youth Chorale-Bel Canto, Mrs. Ashley Porter-director
- Sunrise Elementary Strikers and Singers, Chelsea Frick/Sandy Cazzell-directors
- Platte County High School Sound Express, Mr. Brian von Glahn-director
- Missouri Western State University Chamber Singers, Dr. Elise Hepworth-director
- Platte County High School Wind Ensemble, Dr. Jay Jones-director

2017 District Event Dates

- All-District Choir auditions: September 16th @ Missouri Western State University
 - Clinic/Performance: October 28th @ Platte County School District
- Junior High Honor Choir: November 11th @ St. Joseph School District
- All-District Band (Jazz and Concert) auditions: November 4th @ St. Joseph Central High School
 - Jazz Band Clinic/Performance: November 18th @ Missouri Western State University
 - Concert Band Clinic/Performance: December 9th @ Platte County School District

Northeast District #2

Marc Lewis

District Choir Auditions on September 16th @ Battle High School

State Choir Auditions and District Choir Performance on November 4th @ Moberly High School.

District Band/ District Jazz Auditions on November 11th @ Moberly High School

District Orchestra Auditions on November 11th @ Battle High School

All State Band and Orchestra Auditions on December 2nd @ Hickman High School

JH Band Auditions on January 6, 2018 @ Macon High School. Concert is on February 17, 2018

District Jazz Concert is on February 17, 2018 @ Macon High School

Elementary Choir is on April 9, 2018 @ Moberly Area Community College Activity Center. Our clinician is Dr. Amity Bryson.

JH Choir will be April 16th, 2018 @ the First Presbyterian Church in Columbia, MO.

August 5 meeting results:

WEBSITE: Exploring a better system for our website. Our current one is fine, but isn't easy. We would love to know what other districts use for site managers.

We also talked about a means for change. Currently it is very hard to make any changes in our district regarding choir or band events. We are exploring power distribution to the vp's and we are exploring other meetings for briefing and debriefing to facilitate change.

We just changed our webmaster and changed elementary choir vp's.

For a list of the rest of the 2017-2018 events, please go to:

<http://nemmea.org/calendar/nemmea-calendar/>

Northeast District 2 Board:

President:	mlewis@cpsk12.org	Marc Lewis
Past President:	tsweeney@cpsk12.org	Tom Sweeney
President Elect:	bhudson@kirskville.k12.mo.us	Brad Hudson
Secretary:	jenna.r.maule@gmail.com	Jenna Maule
Treasurer:	dhigbee@district.hannibal.k12.mo.us	Debbie Higbee-Roberts
University rep:	dwaggoner@centralmethodist.edu	Dr. Dori Waggoner
Mentor/Webmaster:	jomyers@cpsk12.org	Josh Myers
MIOSM Chair:	kwhitacre@glasgow.k12.mo.us	Kelsy Whitacre

HS Jazz/ JH Band VP:	jbaker@macon.k12.mo.us	Jamie Baker
District Choir VP:	RSteinhaus@cpsk12.org	Robin Steinhaus
Jr. High Choir VP:	rmurphy@kirksville.k12.mo.us	Rebecca Murphy
District Orchestra:	WStrozier@cpsk12.org	Bill Strozier
Elementary Choir:	cooperry@troy.k12.mo.us	Ryan Cooper
	kguilford@sturgeon.k12.mo.us	Kimberly Guilford
District Band:	jperry@moberly.k12.mo.us	Jordan Perry

Kansas City Metro District #3

Clif Thurmond

2017-2018 Executive Board

President	Clif Thurmond	Lee's Summit West HS
Pres. Elect	Brady Finch	Lee's Summit HS
VP Band	Meara Mitchell	Staley HS
VP HS Band Elect	Erica Gregory	Fort Osage HS
VP Choir	Kim Carson	Truman HS
VP Orchestra	Diane Markley	Park Hill South HS
VP Jazz	Joe Hill	Raytown HS
VP MS Honor Band	Michael Dragen	Heritage MS
VP MS Contest	Matt Willis	Brittany Hill MS
VP MS Orchestra	Paige Mundhenke	Brittany Hill MS
Secretary	Amy Krinke	Lee's Summit West HS
Treasurer	Brady Finch	Lee's Summit HS

We are excited and proud of the following ensembles upon their being selected to perform at MMEA in 2018:

Blue Springs High School Wind Symphony - Dr. Tim Alshouse

Liberty North High School Symphonic Band - Shane Fuller

Lee's Summit North High School Women's Choir – Jonathan Krinke

Lee's Summit West High School Concert Choir – Amy Krinke

Liberty High School Chamber Choir – Dr. Reka Heruth

Liberty North High School Chamber Orchestra – Lynnita Harris

Important Audition Dates:

All District Band, Jazz Band, Orchestra, and Middle School Band – Saturday, November 4th

All District Choir – Saturday, October 7th

All State Choir – Saturday, October 28th

West Central District #4

Adam Twenter

West Central District Report

The District officers met in June and discussed ways to improve our outreach to new teachers in our district in regards to mentoring. We looked at ways to communicate with superintendents on a yearly basis to determine if they have new music teachers in their district and get information to them about the MMEA Mentoring Conference. We also discussed ways to get our younger teachers involved in West Central District events and some potential constitution revisions to reflect our new clinician contract.

Congratulations to Reid Atkinson and the Grain Valley Wind Ensemble on their selection to perform at MMEA in January!

For a full list of officers and information on all WCMMEA events, please see www.wcmmea.com

St. Louis Suburban District #5

Aaron Lehde

You can get current and updated information regarding SLSMEA activities at slsmea.com. Detailed information regarding all honor ensembles and festivals will be posted by September 1. Please update your contact information in our directory, found on our website. If you have any questions, please email me at aaronlehde@gmail.com.

We will once again ask for nominations for our awards this fall. Please take a moment to consider outstanding colleagues to nominate for their service and dedication to our organization and music education.

Finally, I invite all of our members to become more actively involved in SLSMEA by volunteering their time, suggesting ideas, mentoring, attending honor group rehearsals, or running for office. Check the website often and best of luck for a rewarding and successful new school year!

EXECUTIVE BOARD – 2016-18

President – Aaron Lehde, Ladue

Past President – Jason Harris, Maplewood Richmond Heights

President-Elect – Lisa McMahon, Mehlville

HS Band VP – Chelsea Silvermintz, Lindbergh

HS Jazz VP – Dennis McFarland, Pattonville

MS Band VP – Michael Kanaan, Clayton

MS Jazz VP – Jeremy McMahon, Lindbergh

HS Orchestra VP – Alex Chang, Lindbergh

MS Orchestra VP – Kyla Herbert, Hazelwood

6th Orchestra VP – Adrianna Mittler, Rockwood

HS Choir VP – Ronda Fields, Wentzville

MS Choir VP – Kim Carson, Ritenour and Stephanie Ruggles, Ritenour

5-6 Vocal VP – Katy Moehlman, Orchard Farm

Administrative Personnel

Middle School Festival Director - David Meador, Mehlville (retired)

Secretary/Treasurer - Jim Waechter, Ladue (retired)

Central District #6

Jean Baker

District Officers and contact information

Past President	Jim Stockman	jstockmann@waynesville.k12.mo.us
President	Jean Baker	jbaker@dutchmen.us
President Elect	Derek Limback	dlimback@stjschools.org
HS Choral VP	Dustin Felan	dfelan@stjschools.org
JH Choral VP	Jason Bartlesmeyer	jbartlesmeyer@rolla.k12.mo.us
HS Band VP	Lori Pyatt	lpatt@dixonr1.com
JH Band	Amanda Fall	afall@camdentonschools.org
Elem VP	Lisa Sander	lsander@stjschools.org
Jazz Band	Jeff Kile	jkile@osageschools.org
Treasurer	Eric Veile	ericveile@gmail.com
MCDA Rep	Jean Baker	jbaker@dutchmen.us
State Choir Coordinator	Patrick Dell	pdell@hermann.k12.mo.us

I would like to encourage you to reach out and connect with colleagues from across your district, and become involved in CDMMEA, and at the state level, your MCDA and MBA, and the national level of NaFME and ACDA. If you are a first year teacher, please plan to attend the new teacher conference offered by MMEA, information will be coming to you about that. Information is often posted on the closed Facebook page CDMMEA, please join us if you have not already!

Important dates as of this writing:

All District HS Band auditions Sept. 18 At Camdenton, performance Saturday, November 4, Waynesville HS

All District HS Choir auditions will be Saturday, September 23 at the School of the Osage, performance Saturday, November 11 Waynesville HS

JH band/Jazz Band Performance Date January 6, 2018 Waynesville HS

JH Choir February 3, 2018 Waynesville HS

Elem Choir March 3, 2018 St James

East Central District #7

Chuck Moore

**Missouri Music Educators Association
East Central District #7
Report to Board of Directors
Saturday, August 12, 2017**

- I. Officer Listing
 - a. President: Chuck Moore, Sullivan High School
 - moorec@sullivan eagles.org
 - b. President-elect: Doug Rice, Union High School
 - riced@unionrx.org
 - c. Past-president: Steve Harms, Fox High School
 - harms@fox.k12.mo.us
 - d. High School Band Vice-president: John Mooney, Ste. Genevieve High School
 - jmooney@sgdragons.org
 - e. High School Choral Vice-president: Natalie Moore, Sullivan High School
 - mooren@sullivan eagles.org
 - f. High School Jazz Vice-president: Dobie Carroll, North County High School
 - tcarrroll@ncsd.k12.mo.us
 - g. Jr. High Band Vice-president: Tricia Holm, Washington Middle School
 - tricia.holm@washington.k12.mo.us
 - h. Jr. High Choral Vice-president: Josh Geringer, Windsor
 - jgeringer@windsor.k12.mo.us
 - i. Jr. High Jazz Vice-president: Darrell Boyer
 - boyerdarrell@desoto.k12.mo.us
 - j. Elementary Vice-president: Sheila Yoder Baer
 - baers@union.k12.mo.us
 - k. College/University Vice-president: Joel Vanderheyden
 - jvanderh@jeffco.edu
 - l. Secretary/Treasurer: Allyn Rizzo, Farmington
 - arizo@ncsd.k12.mo.us
 - m. Mentoring Chair: Joe Pappas, Jefferson College
 - jpappas@jeffco.edu
 - n. Webmaster: Ron Sikes, Jefferson R-7
 - Ron_sikes@hotmail.com

II. District Website

- a. www.ec7mmea.org
- b. Ron Sikes web master

III. 2017-18 District Event Calendar

- a. 1st Annual East Central District Professional Development Day: August 19th 10-1 pm at Sullivan High School
- b. Fall Executive Meeting- Saturday, August 19th: 1:30-2:30 pm after PD luncheon
- c. Choir auditions: Mon, Sept. 25th, Hillsboro
- d. Middle School All district band auditions: Thursday, Oct 19th 4:00 pm- Jefferson R-7
- e. HS Band & Jazz auditions: Tue, Nov. 7, at Festus
- f. All-District Middle/ High School Band Rehearsal and Concert: Sat, Nov. 11th 6:30 pm
Andrew Boysen Jr. High School clinician and Dr. Ryan Curtis Middle school clinician
 - g. District Choir rehearsal and All state Choir auditions: Tue, Nov. 14th at Hillsboro HS
- h. Jazz rehearsal: Fri, Nov. 17
- i. All-District Choir rehearsal and concert: Sat, Nov. 18 at Rickman Auditorium
 - Clinician Mark Lawley 4:00 pm concert
- j. Jazz rehearsal: Fri, Dec. 8th
- k. All-District HS & JH Jazz: Sat, Dec. 9th
- l. JH Choir Festival: Sat, Feb. 17

IV. District News

- A. Nothing to report

V. Treasury Report for EC District #7

VI.	Beginning Balance:	August 31, 2016	\$20,706.57	
VII.	Ending Balance:	August 10, 2017	\$21,626.52	
VIII.	<u>***Account Balances by Group (see attached ledgers for exact expenditures):</u>			
IX.	High School Choir:	\$3,824.51		
X.	Outstanding Pos:	Union	PO16-105-9832	\$110.00 All-Dist. Reg
XI.		North County	\$161.50 Patches	
XII.		Windsor	\$47.50 Patches	
XIII.	<u>Middle School Choir:</u>	<u>\$3,029.89</u>		
XIV.	Outstanding Pos:	None		
XV.	<u>High School Band:</u>	<u>\$8,101.35</u>		
XVI.	Outstanding Pos:	None		
XVII.	<u>High School Jazz:</u>	<u>\$1,657.80</u>		
XVIII.	Outstanding Pos:	None		
XIX.	<u>Middle School Jazz:</u>	<u>\$1,931.83</u>		
XX.	Outstanding Pos:	None		
XXI.	<u>Middle School Band:</u>	<u>\$2,277.88</u>		
XXII.	Outstanding Pos:	None		
XXIII.	All-State Choir:	\$0.00		
XXIV.	Outstanding Pos:	Farmington	PO9741	\$60.00 All-State Auditions
XXV.		Farmington	PO9750	\$30.00 All-State Fees
XXVI.		Kingston	PO16-000-4985	\$150.00 All-State Fees
XXVII.	<u>Elementary:</u>	<u>\$317.21</u>		
XXVIII.	Outstanding Pos:	None		
XXIX.	<u>Miscellaneous:</u>	<u>\$486.05</u>		

Respectfully Submitted, Allyn M. Rizo

St. Louis Metro District #8

Keith Moyer

Quite possibly our greatest tradition is the facilitation of our Metro #8 Honor Ensembles. Our educators, communities, schools, families, and students have a history of assembling top-notch honor ensembles and leaving audiences in awe of their performance. Many of our students will go on to seat spots in the All-State Honor Ensembles and beyond. There is a strong musical tradition in our community as evidenced by the overwhelming support our students receive and I look forward to another great year of performances by the Metro 8 ensembles.

Currently, some of the finest educators in our area are working to facilitate auditions for these groups. A complete list of dates, audition materials, audition procedures, and registration information is provided on our website and I sincerely hope each of you will encourage your students to take an audition. It cannot be overlooked that the audition process is itself a time-honored tradition. It has withstood the test of time and the benefits your students will receive go way beyond whether or not they make the ensemble. I can think of no other activity that more prepares a student for success in a society requiring competitive interviews, exhaustive preparation, self-awareness, and continued personal growth.

For most of you reading this, the Metro 8 audition process is a tradition your school is very familiar with. Your programs have seated countless members over the years and your communities and families have celebrated these students. Your students rise through the ranks of your programs with their sights set on making these ensembles. Many will aspire to make the All-State ensembles or that college program they dream of being a part of. This is a testament to the program you run and the school you work within. I applaud your continued efforts and thank you for your service to music education and the students it benefits. With that being said, there are many schools in our district that are not involved in Metro #8 which means that the traditions we take for granted are completely foreign to many students within our larger community. In short, we must do better.

This year, take the time to reach out to these educators and find out why they are not involving their students in Metro #8. Most certainly there are valid reasons but maybe we can offer a solution, helping hand, or a gentle nudge. You are our greatest ambassadors and might be the catalyst by which our traditions become their traditions. Please put them in contact with our area Vice Presidents and direct them to our website at www.stlmetro8.org . Thank you for all your do.

Current Metro 8 Officers:

President- Keith Moyer

Past President- John Miller

High School Band VP- Kathryn Fenske

Middle School Band VP- Becky Fanning

High School Jazz VP- Hugh Jones

Middle School Jazz VP- Matt Schultz

Middle School Choir VP- Jodi Kratzer

Elementary VP- Carolyn Kramkowski

High School Orchestra VP- Jenina Kennessy

Musically Yours,

Keith Moyer

President, Metro #8

South Central District #9

Kathy Phillips

District #9 South Central MMEA
Kathy Phillips, District President
Treasury balance: \$32, 452.54

District #9 has a long standing tradition of kicking off the school year with a fall meeting. SCMMEA will have it's annual meeting at Parkview High School in Springfield, on August 26. Keynote speaker will be Dr. Tim Trimborn. Each area will present workshops and information for the upcoming school year. This tradition serves a social, educational, and informational purpose for both veteran and new teachers in our district.

Our officers for this year and their contact information:

President –Kathy Phillips, Republic
notedealer@sbcglobal.net

President –Elect –Curtis Tipton, Springfield (Parkview)
ctipton@spsmail.org

Past President – Raphael Thompson, Hollister
RThompson@hollister.k12.mo.us

Secretary--Allyson Tipton; Pleasant View Springfield
allyaontipton@gmail.com

Treasurer— Lauren Wilson; Seymour
imawilson07@gmail.com

Cathy Coonis; New Covenant Academy
cdcoonis@hotmail.com

HS Band VP – Lori Hutton; Marshfield
lorihutton@mjays.us

Jr High Band VP--Aaron Stewart Lebanon astewart@lebanon.k12.mo.us

HS Jazz Band VP--Troy Cronkite Springfield (Glendale)
tcronkite@spsmail.org

HS Choir VP 9/10—Amy Jameson – Ozark
AmyJameson@mail.ozark.k12.mo.us

HS Choir VP 11/12. MCDA—Lauren Eggering – Ozark
LaurenEggeringl@ozark.k12.mo.us

Zachary Chittenden – Strafford
ZacharyC@Strafford.net

JR High Choir VP --Alicia Campbell Ozark
aliciacampbell@mail.ozark.k12.mo.us

Elementary VP-- Tricia Zinecker; Republic

tricia.zinecker@republicschools.org
Tri-M – Sarah Sacco
ssacco@avabears.com

Dates for 2017-2018

High School Band: Auditions on November 7 at Marshfield. Rehearsal on January 6 at Parkview

Clinic/concert on January 13 at SBU. ..

High School Choir: Auditions on September 16 at Kickapoo. Clinic/concert on November 4 at SBU

High School Jazz: Auditions on November 7 at Marshfield Clinic/concert on February 16 and

17 at Parkview and Springfield Art Museum

Junior High Band: Clinic/concert on November 11 at Marshfield.

Junior High Choir/ Elementary Choir: Clinic/concert on February 24 at SBU.

Congratulations to the following from our district, who received recognition this summer from our MMEA affiliates:

Herman Byrd: Missouri Bandmaster Hall of Fame

Amy Jameson Brammer: MCDA District Director

Morgan DeClue: MCDA Prelude Award

Danny Gutierrez: MCDA Podium Award

Kathy Phillips: MCDA Luther T. Spayde Award

Congratulations to the following that will be representing our district at the annual MMEA convention:

Nixa Grace Notes Choir - Blake Richter

MSU Men's Ensemble – Dr. Cameron LaBarr

MSU Wind Ensemble – John Zastoupil

Springfield Youth Symphony – Andy Johnston

Southeast District #10

Tom Broussard

Southeast District #10
Tom Broussard, MMEA District President

Greetings to all MMEA and SEMMEA members! Welcome back to a new school year. I hope you have a great start to the year. The membership of SEMMEA will hold two business meetings this year. The first is on November 18, 2017 at 1:00 PM at Cape Central HS. The second is on January 27, 2018 at the 80th MMEA In-Service Workshop/Conference.

The officers for the 2-17-18 school year are:
President: Tom Broussard, Jackson
President-Elect: Paul Fliege, Jackson
Past-President: Ellen Seyer, Notre Dame
Secretary/Treasurer: Kim Whitehead, Sikeston
Vice-President Band 9-12: Michael Harrer, Cape Central
Vice-President Band 7-8: April Reynolds, Jackson
Vice-President Band Jazz: Scott Rybolt, Dexter
Vice-President Choir 11-12: Beth St. John, Jackson
Vice-President Choir 9-10: Lacie Eades, Jackson
Vice-President Orchestra: Megan Heithaus, Sikeston
Vice-President Elementary: Carrie Cain, Chaffee
College Representative: Buddy White, Three Rivers

Email addresses for all officers can be found for all officers at semmea.com

Here is a list of important calendar dates for this year:
9/23 All-District Choir Auditions, Cape Central HS
9/29 All-District Orchestra Auditions, Cape Central HS
11/4 All-District Orchestra Performance, Cape Central HS
11/7 All-District Band Auditions, Jackson HS
11/11 All-District Choir Performances, Cape Central HS
11/18 All-District Band Performances, Cape Central HS
2/10 All-District Jazz Band Performance, TRCC

Southwest District #11

Marvin Manring

District #11 will hold a clinic and workshop day on Saturday, August 26, 2017 to start the MMEA year. Along with the business meeting of the district, the morning sessions are designed to get new teachers in the district acquainted with the activities calendar, offer suggestions to help students succeed in district honor auditions and events, and hold informational sessions.

New officers for the 2018-2020 cycle will be elected at the August business meeting and installed at the January meeting at Tan-Tar-A. We will discuss adding a representative from among the new teachers in the district to participate in board discussions and 'learn the ropes.'

The district is currently discussing audition fee schedules for each honor event. Information from each of the other districts would be helpful. A concern among directors is the disparity of fees between All-State ensembles and the difficulty of determining a consistent fee for each district event.

Upcoming events in SWMMEA #11:

August	26	Fall Workshop/Business Meeting	Webb City HS
	31	District Choir Registrations Due	
September	16	District Choir Auditions	Carthage HS
October	23	District Band/Jazz Registrations Due	
	28	All-District Choir Performance (Clinicians: Jason Honeycutt, Raynard Brown)	Joplin HS
November	7	District Band/Jazz Auditions	Mt.
Vernon HS	TBA	Honors Orchestra	Joplin HS
December	2	All-State Band Auditions	Columbia

January	5	All-District Band Rehearsal Director's Select Band Rehearsal Junior High District Band Auditions	Joplin HS
	6	All-District/Director's Select Band Performance (Clinicians: Michael Hancock, TBD)	Joplin HS
HS	12	All-District Jazz Rehearsal	Webb City
City HS	13	All-District Jazz Performance (Clinician: Rob Babel) All-District Junior High Band Performance (Clinicians TBD)	Webb
	24-27	80th MMEA Conference	Tan-Tar-A
March	TBA	Elementary/Middle School Choir Performance	TBA
May	TBA	Board Meeting for Fall Planning	Joplin HS

Missouri Bandmasters Association

Kim Pirtle

The 49th Annual MBA Summer Convention was filled with terrific clinics and concerts that sparked thought provoking conversations! Thank you to our clinicians who generously shared their expertise before, during, and after their clinics. It was energizing to know that young and veteran colleagues were taking advantage of the opportunity to visit one-on-one with internationally known clinicians. A special thank you to our convention sponsors and exhibitors who made this convention possible with their continued financial support.

Congratulations to the family of Herman Byrd, who was inducted into the Missouri Bandmasters Hall of Fame at the 2017 Summer Convention. This master teacher was a positive influence and an inspiration to so many students and colleagues throughout his career. It was an honor to be able to share this special induction ceremony with his loving family.

Election Results for Vice-President

Ken Hansen, Blue Springs South High School

He will shadow our All State Coordinator during this year's All State audition process and will become President Elect/ASB Coordinator in July 2018.

Board of Directors

President: Kim Pirtle

President-Elect/ASB Coordinatr: Paul Fliege

Past-President: Denis Swope

Board Member: Linda Huck

Secretary/Treasurer: Kurt Bauche,

Advisory Board

Membership Chair: Doug Hoover

Exhibitor Chair: Steve Litwiller

Historian: Cindy Svehla

Calendar Coordinator: Erin Johnson.

All-State Band

Auditions for the Missouri All-State Band will use Set II of the materials. Scale requirements are posted on the MBA website and this format should be used by all students auditioning for the All-State Band. Online Pre-Registration Deadline will be Tuesday, November 21. Auditions will be held Saturday, December 2, 2017 at Hickman High School in Columbia, Missouri. Remember to check the MBA website and Facebook for these details and updates. Paul Fliege is our President-Elect and All-State Coordinator for 2017-18. Please contact him with any questions you may have regarding the All-State audition process. His email is: pfliege@jr2mail.org.

Next year will be the 50th Annual Summer Convention.

Dates June 17-20, 2018

Location: Tan-Tar-A

Kpirtle@boonville.k12.mo.us.

Missouri Choral Directors Association

Nathan Rudolph

MCDA Leadership Changes

- President: Nathan Rudolph, Blue Springs
- President-elect: Stephen Rew, Raymore-Peculiar
- Past-president: Willie Grega, retired

New MCDA Repertoire and Resource Chairs

- a. Children Choirs – Libbie Chandler (Lee’s Summit)
- b. College/University – Elise Hepworth (Missouri Western University)
- c. High School – Jon Krinke (Lee’s Summit HS)
- d. Jazz Choirs – Brian Parrish (Parkway West HS)
- e. Men’s Choirs – Alex Kolster (Raytown HS)
- f. Middle Level Choirs – Daniel Gutierrez (Springfield, Reed Academy)
- g. Multicultural Perspectives – Micah Horton (Grandview HS)
- h. Community/Worship – Andy Waggoner (Concord Trinity UMC/STL County Comm. Chorus)
- i. Show Choirs – Kate Fuller (Hannibal HS)
- j. Two-Year College – Alberta Smith (Ozark Technical Community College)
- k. Women’s Choirs – Danaya Roller (Liberty, South Valley Middle School)
- l. Youth & Student Activities – Adam Zrust (University of Central Missouri)
- m. Student Representative - Heather Hamilton (Webster University)

2017 MCDA Summer Conference

- “How Can I Keep from Singing?”
 - 335 members in attendance
 - 45 college students
 - 600 honor choir participants, 4-12 grade
 - 1000+ audience members at 6 honor choir performances
- Total MCDA membership is 700+ strong

Missouri Association for Jazz Education
Joel Vanderheyden

No Report

Missouri Chapter of the American String Teachers Association Report

Joe Keeney

Missouri Chapter of American String Teachers Association
Report - August 1, 2017

MoASTA has updated their webpage to include this year's All State Orchestra audition material and information.

Jim Richards from ECS Publishing Group (based out of St. Louis) will present our 2018 MoASTA reading session.

The 2018 conductor is Roger Kalia of Los Angeles who is the assistant conductor of the Pacific Symphony as well as the Music Director of the Pacific Symphony Youth Orchestra. He is also the Co-founder and Music Director of the Lake George Music Festival.

The 2018 Orchestra has commissioned a work by Los Angeles based film composer, Chris Thomas. He is writing a piece for sampled Gamelans and symphony orchestra.

This year MoASTA will be totally digital again, with google forms for students to fill out to audition for the orchestra. We also accepted credit card payments and online paypal payments for auditions. This process was much better last year and we will continue.

Last year, MoASTA also put an automated tallying system into use for the auditions. Judges filled out google forms and the scores were automatically sorted and ranked. No human hand touched the data. Auditions ran quite smoothly. We will be using this format again for this year's auditions.

Joe Keeney met with several Kansas City area orchestra directors this summer in regards to improving the Missouri All State Orchestra logistics in regards to, MoAsta luncheon and Chair auditions. Rooms and Registration logistics have been organized. We are currently

working on all other details and logistics for the 2018 MMEA Missouri All State Orchestra and will soon have everything in order.

In 2016 longtime Missouri teacher Daniel Holt passed away and left MoASTA a \$10,000.00 gift to be used to award future scholarships to Missouri All State Players. The money is still held in trust while we sort out how to go about setting up the scholarships or a path to scholarships.

The money is currently being held in the Daniel T. Holt Trust but is going to be transferred soon to the Michael R. Golk Supplemental Support Trust until they release it to MoASTA. MoASTA has met with a lawyer this summer and we are currently in the final stages of getting the scholarships set up.

This year MoASTA will be totally digital again, with google forms for students to fill out to audition for the orchestra. We also accepted credit card payments and online paypal payments for auditions. This process was much better last year and we will continue.

Last year, MoASTA also put an automated tallying system into use for the auditions. Judges filled out google forms and the scores were automatically sorted and ranked. No human hand touched the data. Auditions ran quite smoothly. We will be using this format again for this years auditions.

Respectfully Submitted,
Joe Keeney, MoASTA President Elect

Government Relations Report

Paul Copenhaver

Check the Missouri Secretary of State and/or the Missouri General Assembly websites for a listing of all bills passed, signed by the governor, or vetoed. Veto sessions earlier this summer did not deal with issues specific to education.

Upcoming elections for local, state, and national level office holders are important to education in general and music education specifically. Candidates' positions of issues affecting education should be strongly considered when deciding for whom to vote.

Mentoring Chair Report

Steve Litwiller

The Mentoring Symposium for MMEA is scheduled for October 1 & 2 (Sunday and Monday) at TanTarA for all first year music educators. The best way to recruit first year teachers to the importance of MMEA and the Mentoring Symposium is by identifying the new teachers and getting the word out.

I respectfully request all MMEA District Presidents and Officials deliver this message to District Vice-Presidents and to our membership.

The following information has also been distributed to every superintendent of schools in the state of Missouri through the Missouri High School Activities Association:

For the past two years MMEA has sponsored a two-day clinic focused on assisting teachers in the FIRST MONTHS of their career. Sessions are offered for elementary/general music, band, choir, and clinics specifically tailored for the K–12 music instructor teaching in smaller school districts. Our feedback from these clinics indicate that these sessions have improved the retention rates of young music educators in Missouri schools.

MMEA will again provide this valuable resource to first year teachers in Missouri. The two day event is FREE OF CHARGE to First Year Teachers and will be held at Tan-Tar-A Resorts on Sunday, October 1, and Monday, October 2, 2017.

Topics to be discussed will include:

1. Best practices for rehearsal/classroom management.
2. Diagnoses and remedies for discipline problems.
3. Organization and administration of the music education classroom.
4. Missouri State High School Activities Association Rules and Guidelines for Music Activities.
5. Building a successful K–12 Music Program
6. School budgeting and business management
7. Effective use of technology in the music classroom

The Missouri Music Educators Association Mentoring goals are to assist young teachers in the first months of their careers and provide practical solutions to problems young teachers typically experience. There is a high dropout rate of first year educators nationally. Studies have shown that participation in a successful mentoring program can improve teacher retention. MMEA is committed to building and retaining quality music educators in Missouri.

You may register for this FREE Symposium at the MMEA website:

<https://mmea.net/event/2017-mmea-mentoring-conference/>

If you are unable to attend the Symposium but would like assistance from MMEA's Mentoring Program please contact me through email or by phone as listed below.

Sincerely,

Steve Litwiller
Mentoring Chair
Missouri Music Educators Association

1106 Lori Drive
Boonville, MO 65233

(660)888-0694

Stvelitwiller@sbcglobal.net

MSM Editor Report

Sally Hook

Items to re-consider from the "Instructions to Writers" document

- Send pictures/images **SEPARATELY** from text.
- **Do not format your article.** The editors will format the article as necessary for the magazine.

DEADLINES

Each deadline for submitting your article is firm. Meeting the submission deadline helps to ensure the magazine will be printed and delivered to the membership on time. Deadlines are listed below, as are the focus points for 2017-2018 issues. Please consider the focus of each issue when drafting articles.

ARTICLE SUBMISSION			SENT TO
<u>DEADLINE</u>	<u>VOLUME 72</u>	<u>ISSUE FOCUS</u>	<u>MEMBERSHIP</u>
Aug. 1, 2017	fall Issue	Traditions	Sep. 2017
Nov. 1, 2017	winter Issue	Navigating the Future of Music Education	Dec. 2017
Feb. 1, 2018	spring Issue	Making It Happen (focus on management)	Mar. 2018
Apr. 1, 2018	summer Issue	Taking Stock	May 2018

Agenda items discussed at the June 28th 2017 Editors' Meeting in Tysons Corner, Virginia

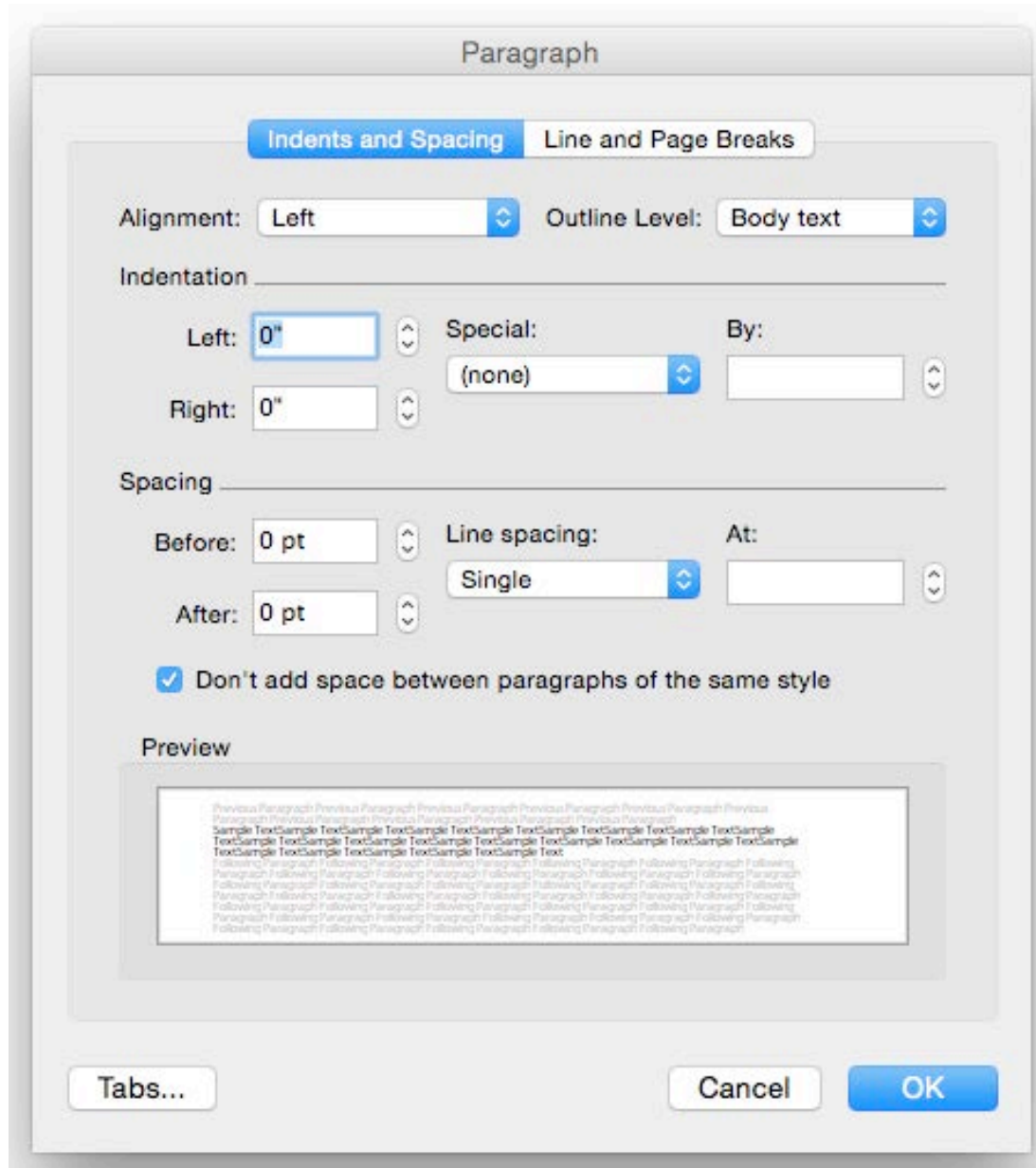
- **Continuing discussion of print vs. online media**
- **Archiving historical material**
- **Use of national editor handbook**
- **100% use of san serif fonts**
- **Using "Lightroom" software to enhance photos**
- **Moving to "Creative Cloud" rather than using downloaded InDesign software**
- **Using focus/themes to unify and encourage content quality**

Additional items of interest:

The print industry now favors single spaces after sentence punctuation.

Submit your article in whatever font you wish. The editor will change them to Myriad Pro for unification.

Please check the following format setting in Microsoft Word before sending magazine submissions.



Respectfully submitted,

Sally Hook

Historian Report

Marvin Manring

The History Room at the 80th Annual Conference and Workshop will be open on Thursday and Friday, January 25 and 26 in the Hawthorn Room. Hours are 8 am to 4 pm each day. Collegiate NAFME members are welcome to help with monitoring the room during the day if students are able to donate an hour's time.

MMEA Districts are also invited to contribute items of historical interest for display. They may be brought to the room during setup hours on Wednesday afternoon or either of the two days that the room is open for display. All items should be picked up before 5 pm on Friday afternoon.

District Presidents: Please share information about the 25-year Service Award with deserving educators in your district, and encourage them to fill out an award form on the website. MMEA has honored as many as thirty-three and as few as three over the past ten years. The award recognition takes place at the Thursday evening general session at 7:45 pm.

The effort to "Put Claude in the Hall" of Famous Missourians can always use a boost from our state's educators. Please consider a letter of support to your state representative and a copy to the Speaker's office.

Marvin Manring, MMEA Historian

Technology Chair Mike Sekelsky

MMEA Advisory Board Technology Report – Mike Sekelsky August 12, 2017

Electronic Music Composition Competition:

- Available to high school and middle school composers.
- Winners recognized at the 2018 conference.
- Please promote within your districts.
- Deadline: October 1, 2017
- Details available here:
 - <http://www.sekelsky.com/MMEA-electronic/>
<http://www.sekelsky.com/MMEA-electronic/>

2018 Clinics/sessions:

CHARMS Office Assistant software:

New Classroom Technology options for Teachers:

Including options for one-to-one classrooms and new lecture-capture technology.

Electronic Music Composition Competition – Recognition Ceremony

Research Chair Report

Wendy Sims

- Research Poster Session at the In-Service Conference

Any music educator who has finished a research project for a graduate degree may submit for poster presentation. Submission is easy – see the Call for Posters in the Fall issue of the *Missouri School Music Magazine*.

- *Missouri Journal of Research in Music Education*

The *MOJRME* is the oldest continuously published state research journal in the country—making a valuable contribution to the profession of which MMEA should be proud. The newest issue, Number 52, was released in June. Subscribers include libraries and individual researchers across the U.S. and Canada, but the journal’s visibility and impact will be enhanced considerably once it becomes more readily accessible via the new MMEA website (work in progress).

If you know of music educators who are finishing a research project for a graduate degree, please encourage them to submit to the journal. Instructions are provided below.

INFORMATION FOR CONTRIBUTORS- *Missouri Journal of Music Education*

The *Missouri Journal of Music Education* is a publication devoted to the needs and interests of the school and college music teachers of Missouri and of the nation. The editorial committee of the journal encourages submissions of original research pertinent to instruction in music of a philosophical, historical, quantitative or qualitative nature. In addition, reviews of literature that include a rationale/purpose, as well as conclusions and/or implications for research and/or practice, and suggestions for future research, will be considered.

Submission Procedures. Authors are invited to submit an abstract of 150 – 200 words and manuscript in a single .doc attachment to the editor via silveyba@missouri.edu. Authors are requested to remove all identifying personal data from submitted articles. Manuscripts submitted for review must not be previously published or under consideration for publication elsewhere.

Style. Manuscripts should conform to the most recent style requirements set forth in the *Publication Manual of the American Psychological Association* (APA, Sixth edition). Authors of non-quantitative papers may alternatively choose to adhere to *The Chicago Manual of Style*, or *A Manual for Writers of Term Papers, Theses, and Dissertations* (K. L. Turabian). Styles should not be mixed within the submission. The text should be double-spaced and use a 12-point font. All figures and tables should be submitted camera ready within the manuscript and designed so that they will fit with the page space of the journal (approximately 4.5 inches wide by 7.5 inches high) and use an 8-point or larger font size. To assure anonymity during the review process, no identifying information should be included in the submission.

Review Procedures. Three editorial committee members review submissions in a blind review process. Authors will normally be notified of the status of the review within two months. The editorial committee adheres to the Research Publication/Presentation Code of Ethics of the Music Education Research Council of NAFME: National Association for Music Education and the National Research Committee of the American Music Therapy Association.

SMTE Chair Report

Daniel Hellman

State Assessment Pass Rates. Pass rates for the required assessments for preservice teachers were reported at the June State Board Meeting. At the present time, pass scores will remain the same. DESE is exploring raising pass rates for content areas with a higher than 90% pass rate.

Missouri Content Assessment: Music Instrumental & Vocal		
Year	Number Taking Test	Pass Rate
2015	220	90%
2016	200	92%
2017 (Through April)	117	85%

Year/Version	Number Taking Test	Pass Rate
2015 – 2016 Video	1,037	98%
2015 – 2016 Nonvideo	2,512	98%
Fall 2016 Video	491	92%
Fall 2016 Nonvideo	866	95%

Video Explanations of MoPTA Tasks. ETS has published video explanations of each task as a resource on the MoPTA website.

Student Teaching Professional Development Plan. At the request of school districts, the Professional Growth Plan has been renamed the Professional Development Plan. According to DESE, this is a required element of Student Teaching. It is explained in the MoPTA materials but is not required to be submitted to ETS or to DESE. Ed prep programs are inconsistent as to whether this is required. DESE has been advocating that school districts build upon this plan, however at this point, it appears that only a minimal number of school districts expect new teachers to arrive with this plan.

Future Educational Needs of Missouri. DESE and DHE are developing a task force of COE administrators and school districts to discuss teacher shortages and how to collaboratively address those needs.

Mo Teacher Ed State Policy Resources

Missouri Standards for the Preparation of Educators (MoSPE)

<http://dese.mo.gov/sites/default/files/MoSPEStandards.pdf>

Rule 5 CSR 20-400.550 Certification Rule Passed August 12, 2014 (Music Regulations are on pages 50 - 51.)

<http://dese.mo.gov/sites/default/files/MoSPEStandards.pdf>

Missouri Advisory Board for Educator Preparation (MABEP)

<http://dese.mo.gov/educator-quality/educator-preparation/mabep>

Missouri General Education Assessment (MoGEA)

http://www.mo.nesinc.com/TestView.aspx?f=HTML_FRAG/MO001_TestPage.htm
!

Missouri Educator Profile (MEP)

http://www.mo.nesinc.com/TestView.aspx?f=HTML_FRAG/MO006_TestPage.htm
!

Music: Instrumental and Vocal Content Test

http://www.mo.nesinc.com/TestView.aspx?f=HTML_FRAG/MO043_TestPage.htm
!

Missouri PreService Teacher Assessment (MoPTA)

<http://mega.ets.org/test-takers/mopta/build-submit-tasks>

<http://mega.ets.org/test-takers/mopta/build-submit-tasks>

<http://mega.ets.org/test-takers/mopta/build-submit-tasks>

Upcoming Conferences

2017 Symposium on Music Teacher Education: Imagining Possible Futures

Minneapolis MN

September 7 – 9, 2017

NAfME National In-Service Conference

Grapevine, TX

November 12 - 15, 2017

MMEA In-Service Workshop

January 24 - 27, 2017

NAfME Music Education Research and Teacher Education Conference

March 22 - 24, 2018

International Society of Music Education

Baku, Azerbaijan

July 15 – 20, 2018

Advocacy Leadership Force (ALF) Report Fall 2017

Standards Revision. On March 21, the State Board of Education has directed DESE to convene two workgroups to review the Missouri Fine Arts Standards. A committee, made up of 32 educators will be charged with the task of reviewing and revising the existing expectations and revising the standards using the original Show-Me Standards will remain as an overarching framework. The requirement for the nomination processes will follow the requirements passed by the legislature. Most of the nominations have been submitted. The work on nominating is expected to begin soon. It is expected that different subcommittees will be formed to develop standards for each area (e.g. music, art, theater, dance).

MSIP 6. The Missouri School Improvement Program (MSIP) has been the primary accreditation process for school districts since 1990. The primary goals of the revision are to produce a plan that (a) articulates the state's expectations, (b) better distinguishes among strong and weak school districts, (c) empowers districts with greater local control and (d) promotes continuous improvement and innovation. Over the summer several committees developed revisions for MSIP. A vision for incentivizing innovation, collaboration and personalization learning is driven revision; however the parameters of MSIP are limited by statutes in law. It is expected that a rule change will be published in October of these changes. Some important aspects of expected changes relevant for music education in the draft of the rule change are as follows.

- **Academic Achievement** MAP will remain the primary measure of academic achievement requiring meeting or exceeding state standards and improvement expectations overall and for subgroups.
- **Systems and Processes.** As part of the resource standards, 50 minutes of required instruction in music is retained as the elementary level. Middle School and Junior High will require access to music instruction. The 1,500 minutes required at the middle school level will be removed. These issues were discussed extensively by the Systems and Processes Workgroup, and compromise that would ensure access for all middle school students was unable to be reached. While no one disputes the importance of music in the discussion, the need for flexibility for districts, the importance of student choice and the challenges of small districts were cited as important factors. Participating in public comment will be an important issue for us. It is also important for us to recognize that anything that is included in

MSIP is only enforceable if it is also in statute. There is no change to the fine arts graduation requirement. 750 students remains the maximum number of students that can be served per week by music teachers.

- **Effective Educators and Instructional Practices Instructional Processes.** The process standards will require educator evaluation system, professional development, written curriculum and assessments that align with state requirements.
- **Climate and Culture.** The climate and culture standards will require that curricular choices, co-curricular offerings and extracurricular activities be aligned with the future success of all students and the mission and vision of the district.
- **Leadership and Governance.** The standards specify the responsibilities of school board and school leaders.
- **Success-Ready Graduates.** These standards remain under development but are moving toward a set of indicators at upper elementary, middle school entry, high school entry and high school exit that will attempt to track student readiness for career and citizenship.

Due to the complexity, it is now expected that the development of MSIP 6 will likely be a continue over a year and a half as the standards and indicators are developed.

ESSA Update. The Every Student Succeeds Act (ESSA) was signed into law on December 10, 2015. ESSA reauthorizes the Elementary and Secondary Education Act of 1965. The current version is primarily focused on ensuring civil rights and access for all students, particularly those afflicted by poverty, migration, neglected and delinquent youth and other factors limiting access. The state plan is due to the the US DOE by September 18. One reason that the state delayed submitting the plan to the fall was that changes were made to the submission template by the new administration and that DESE sees MSIP as a more primary driver than ESSA for improvement.

The state ESSA plan was available for comment between June 15 and July 15. Based on the comments revisions were to be made by August 1 and the governor has the opportunity to comment by August 15. The state plan did not address well roundness from the perspective of music or art in a substantial way. The references to Title II did not address specific aspects of arts, music or arts integration professional development. The approach to the use of Title IV is on enhancing online offerings to ensure that students have access to rigorous course offerings.

State Board of Education. The governor has recently nominated Melissa Gelner (Springfield) and Eddy Justice (Poplar Bluff) to the State Board.

State Budget. The 2018 budget signed by the governor cuts higher education by 9 percent and makes cuts to transportation. Projections for the next year do not look promising.

Appendix A Workgroup Composition Based on HB 1490

Educators to be nominated

Missouri resident for ≥3 years

Taught in content area ≥10 years OR ≥10 years experience in that subject area

Workgroup members (must represent the geographic diversity of the state)

Member	Number	Qualifier	Appointed/ Selected by	Nominated by
Parents	2	Must have children currently in K-12	President pro tempore of the Senate	
Parents	2	Must have children currently in K-12	Speaker of the House	
Education professional	1		State Board	Professional teacher organizations
Education professional	1		A statewide association of Missouri school boards	
Education professional	1		State boards	Association of school administrators
Education professionals	2		President pro tempore of the Senate	
Education professionals	2		Speaker of the House	
Education professional	1		Governor	
Education professional	1		Lieutenant Governor	
Education professional	1		Commissioner of High Education	
Education professional	1		State Board	Nationally-recognized CTE student organizations operating in MO
Education professional	1		State Board	Head of state-approved baccalaureate-level teacher preparation programs
Total K-5	16			
	1	Must serve or have served as advisor to a recognized student organization	State board	Statewide organization for CTE
Total 6-12	17			

NAfME-C, Collegiate President Report

Andrew Homburg, Cristin Selle

NAfME-C Report:

- Finalized clinicians for the in-service conference
- Working with the VP of Programming to finalize details and bookings for the NAfME-C mixer
- VP Membership exploring opportunities for NAfME-C events outside of MMEA
- VP of Membership and President collaborating with NAfME-C representatives from the Southwest District on a collegiate summit in the future

Tri-M Chair Report

Sarah Sacco

TRI-M REPORT AUGUST 2017

The Missouri Tri-M Summit is still in the progress of being organized. Unfortunately, we were unable to meet our hope of having a complete schedule ready to share by August 1st due to some conflicts with university staff this summer. We have the following schedule prepared and are waiting for official session titles and a few other small details to be finalized and then I will be ready to release the schedule to our membership.

- Tuesday September 12th
 - 1pm - Registration
 - 2pm - Session 1 - Wind Symphony Rehearsal
 - 3pm - Session 2 - MSU Musical Theater Workshop
 - 4pm - Session 3 - TBA (SAI - Springfield Alum?)
 - 5pm - Dinner Break (possibly provided by MSU)
 - 6pm - Session 4 - Pride Marching Band Rehearsal
 - 7pm- Session 5 - NAFME-C panel - "Life as univ music student"
 - 8pm - Session 6 - Scavenger Hunt by NAFME-C

- Wednesday September 13th
 - 8am- Session 7 - Steel Drums (Cameron)
 - 9am- Session 8 - Conducting Class (Kelts)
 - 10am- Session 9 - Colorguard (Sullivan)
 - 11am- Wrap up - Presented by Zastoupil & Snow

You do not have to currently have a Tri-M chapter to attend the event. Registration will be \$10 per student, this does not include lodging. Registration forms will be sent out electronically and posted on the MMEA website (hopefully no later than August 21st).

In the 2016-2017 school year we had 37 active chapters in the state of Missouri. New York is the state with the largest number of active chapters with 184. I do not see us beating New York any time soon but I would like to increase our amount of chapters. I would love to see our state's chapters increase to 50 for 2017-2018 school year. We have 13 schools that once had active chapters whose memberships have lapsed. If we can revive past chapters and add a few more I think we will really be doing our students a great service!

To help with the cost of Tri-M the Sigma Alpha Iota Springfield Alumnae Chapter has decided to offer a scholarship to a soon to be formed or already established chapter. The purpose of the scholarship is to pay for the annual \$100 activation fee each chapter must pay. The scholarship application will be sent out electronically throughout the state near the beginning of September.

If you need any information about starting at chapter or the Tri-M Summit please feel free to contact me!

MIOSM Chair Report

Gloria Pasley

ANNUAL REPORT 2018 -- Gloria Pasley, "Music In Our Schools Chair"

Greetings Missouri Music Educators—

Just a brief note to say "hello." This past 2016-2017 school/music year has been filled with many things in and out of school. I introduced myself to the Missouri Music Educators Association at TanTara with a broken ankle. What an event! However, it did get better from there. I joined two other private fine arts organizations that are aiming to culturally educate the Missouri public about the arts whether its through theater, dance, music and other venues. The two art organizations are Gitana Productions and the National Society of Arts and Letters (NSAL). Gitana has put on various plays in and around the St. Louis urban and suburban area for the past 20 years. The plays have been about cultural and social problems between races, sexes, vocations, etc. The plays which I have been a part of are: "Between Worlds: An American Journey," and "New World." There have been other events such as "Give a Hug" Day and cultural event parties to celebrate cultural performances of dance, instrumentation, theater, et. My involvement in The National Society) of Arts and Letters (NSAL) has been small. However, I am looking forward to the next year to be on a larger scale.

The Missouri Music Educators Meeting for me in TanTara in January was seen from a different perspective. I have been to this meeting several times as a music educator. In January, I came to MMEA as an officer. Did I feel different—truthfully, no. However, it was still exciting—so many performances, groups, people to rub shoulders with. My presenter at the convention, Tom Tobias, DESE Arts Education Director, was extremely knowledgeable about the subject of "arts in education integration." For the 2018 year, my presenter for the MMEA convention will be a person very well known to me, Dr. Douglas Erwin. He is the Fine Arts Coordinator of the school district where I am employed—Ferguson Florissant. As of yet, he has not chosen a subject on which to talk or discuss about. I look forward to his information.

Regarding, MIOS at my school in the 2016-2017, I tried to perform something new that I had not done before. I tried to get all the fine arts teachers involved in our celebration. I did designate a particular Fine Arts Night where all the necessary teachers could display their ware, participate having other students involved, and of course, the music teachers; whether vocal, band or strings, have students perform. For the 2017-2018 school year, there is a new principal at the school where I am located. He has designated the month of March as Women's Month (which is done nationally). I suggested that we integrate MIOS celebration with Women's Month celebration. The principal is agreeing to that idea—hopefully, we will come up with grand ideas. I'll keep you posted!

Multicultural Chair Jazz Rucker

This year is the 50th anniversary of the assassination of Dr. Martin Luther King Junior. Harry Cecil of Mineral Area College has proposed to present on how we might honor this anniversary in the spring semester of this academic year.

MSHSAA Report

Davine Davis



1. Music Online Rules Reviews

Opened on July 31st and will close on August 31st

\$50 late fee assessed to school for each director who fails to complete by August 31st.

School director will not be allowed to direct students in interscholastic competitive and /or evaluative events if fail to complete this by-law requirement (This includes junior high schools).

2. Sanctioning All-State and All-District Ensembles

- Person responsible for this area needs to contact MSHSAA office to begin process.
- List of schools registered for music activities has been emailed to each MMEA Affiliate and District President.

3. PML Updates

- List will go up on website by end of August on new winds and percussion additions for 2018
- Summer of 2018 the vocal area will be reviewed.

4. **2016-17 and 2017-18 Classification Breaks for Music**

Classification	Enrollment Breaks
5	1251 and above
4	604 - 1250
3	292 - 603
2	133 - 291
1	1 - 132

5. **Music Advisory Recommendations:**

- Located on MSHSAA website under Music Activities page
- Select link '**Music Advisory Committee**'
- There were 4 recommendations this year.

6. **State Music Festival:**

- State Solo/Small Ensemble Festival will be held at the University of Missouri
- *2018 MSHSAA State Solo and Small Ensemble School Assignment by Day* link on music activities page. View this link to see what day your school will be attending state. Some schools may have changed. A rotation has been created for the next 5 years. View this document to find your group and rotation.
- Reminder of new adjudication forms for state solo/small ensemble will begin this spring. Forms are listed on the music activities page in link *2018 State Solo and Small Ensemble Adjudicator Forms and Descriptors.*

Retired Members Chair Buddy Hannaford

We have created a column under Retired Members captioned...*“Where Are They Now?”*

Please email or call me with your suggestions regarding retirees who made an impact on music education.

Respectfully Submitted,

Buddy Hannaford
Retired Members Chair

Conference Manager
David Goodwin

No Report

DESE Director of Arts Education Tom Tobias

MMEA Report from Tom Tobias, Arts Education Director August 12, 2017

Arts Standards Revision Update:

Some, but not all nominations have been submitted by various groups. Efforts are taking place to move those groups into fulfilling their obligation and make their nominations so that the State School Board can make appointments.

One committee, made up of 16 K-5 educators and 17 6-12 educators will be charged with the task of reviewing the existing expectations and revising them. The original Show-Me Standards will remain as an overarching framework for new expectations.

Since the release of the National Core Arts Standards, the majority of states have revised their arts standards. For the most part, revised standards from other states follow the basic template of the National Core Arts Standards:

<p style="text-align: center;">Create Perform Respond Connect</p> <p style="text-align: center;">11 Anchor Standards Common to All of the Arts</p> <p style="text-align: center;">Discipline Specific Essential Questions and Enduring Understandings</p> <p style="text-align: center;">K-12 Discipline Specific Standards/Expectations</p> <p style="text-align: center;">Model Cornerstone Assessments That Define Proficient, Accomplished and Advanced Student Work.</p>
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At least one state has created design standards as a part of their arts standards that reflect the Massachusetts Institute of Technology Design Thinking template of empathize, define, and ideate, prototype, test. I think that this is a good idea because it helps keep the arts in any project based learning or STEAM approach to teaching.

According to HB 1490, DESE will stay out of any standards revision unless invited to be present as an advisor. It is expected that given the complexity of arts standards, especially within music education that ad hoc committees within specific arts disciplines will be formed to advise and help the committees with writing.

Missouri School Improvement Plan 6

Advisory committees were convened this summer to work on the revision of the current MSIP plan. It looks as though the new plan will include additional measures on how schools are evaluated by DESE. Music educators are encouraged to look for the release of a draft version of the new plan and provide commentary, specifically on any language in the plan that includes the arts. Arts educators also need to be wary of any language that makes it possible for a district to have anything less than a robust arts program.

National Assessment for Educational Progress

Results of the 2016 NAEP Test in Visual Art and Music were released in April of 2017. Results indicate that nation-wide 63% of all 8th grade students took a music class in 2016. The national score on writing and listening test of knowledge and skills in music was 147 out 300 possible. Only two *schools* in Missouri were selected for the test. There are no state scores available, only regional trends. Generally, the Northeast region has the highest scores.

Missouri music educators are encouraged to explore the results of the 2016 NAEP Assessment and compare what they teach to what the NAEP expectations are for music learning. There are a number of released items on the NAEP website for you to explore.

STEAM

I am seeking a music educator to serve on a state-wide STEAM committee. Anyone who is interested may contact me at tom.tobias@dese.mo.gov.

Exhibitors Chair John Patterson

Web Director Report Rob Nichols

The MMEA Website continues to be a valuable resource for our members and for MMEA administration operations as well. MMEA Website Director, Rob Nichols, met with MMEA Website host Caledon Virtual on August 2, 2017 to discuss progress on current development and expansion of website resources. Highlights of website functionality progress, since the April board meeting, are listed below:

MMEA Website Functionality Follow-Up

1. The "Punch List" of updates to conference registration has been completed.
2. Enhancements to conference registration have been completed.
3. "Phase One" of the exhibitor online application/registration has been completed.
4. "Phase Two & Three" are in the development process and will be completed in time for sufficient testing prior to launch.
5. Transition to Gmail for all mmea.net leadership email addresses is scheduled to take place as soon as all board members have completed/accepted the email forward approval process.

Website Development Timeline

- ***Transition to Gmail (mmea.net) email addresses:*** August, 2017 (Revised)
- ***Conference Registration Launch:*** September 15, 2017 (On Schedule)
- ***Exhibitor Application/Registration Launch:*** September 15, 2017 (On Schedule)
- ***Ongoing:*** Update and/or add administrative functionality as needed.
- ***Upcoming (2018):*** Expand the "Members Only" component of the website to include a variety of resources that reach all areas of music education.

