

**MISSOURI MUSIC EDUCATORS 78TH ANNUAL
IN-SERVICE WORKSHOP/CONFERENCE**



CREATIVITY & INNOVATION

**JANUARY 27-30, 2016
TAN-TAR-A RESORT & GOLF CLUB
LAKE OZARK, MISSOURI**



Welcome to Tan-Tar-A!

Looking for something fun to do?



Timber Falls Indoor Waterpark

Friday - 12 pm - 10 pm

Saturday - 10 am - 10 pm

Sunday - 10 am - 7 pm

Discounted Admission: \$12 per person, per day

Mention you are with MMEA

Fitness Center - Open daily 6:00 am - 11:00 pm

Indoor Pool - Open daily 6:00 am - 11:00 pm

Tan-Tar-A Lanes - Contact Guest Services at Extension '5' for hours of operation

Bear's Den Arcade - Video games, simulators, fun for the whole family. Open daily 9:00 am - 10:00 pm daily

Harbor Master Mini-Golf - Rent equipment at the Fitness Center. Weather permitting.

Hungry? Try one of our Restaurants:

Black Bear Lodge Restaurant - Casual dining in a rustic hunting lodge atmosphere.

Windrose Restaurant - The finest dining experience on the Lake.

Food Court - Featuring Burger King & Sbarro Pizza.

Need Coffee??? Please visit our new coffee shop in Mr. D's, located in the Main Lobby!

LAKE OF THE OZARKS

TAN-TAR-A RESORT
GOLF CLUB, MARINA &
INDOOR WATERPARK



Lifetime Memories are Made Here

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FROM THE PRESIDENT



Welcome to Osage Beach and the 78th Annual Missouri Music Educators Association In-Service Workshop/Conference! MMEA is excited to offer a schedule of concerts and clinics with outstanding ensembles, clinicians and music-related exhibits that we know you will find educationally rewarding and inspirational. For seventy-seven years MMEA has been providing quality educational opportunities and resources for Missouri's teachers and students to further our goal that "every student in Missouri shall have access and exposure to a comprehensive, high-quality program of music instruction, taught by fully-certified music teachers." In keeping with this time-honored tradition, the MMEA Board of Directors and Advisory Council have worked tirelessly to offer our membership quality professional development opportunities that are relevant to our profession today.

It is with a commitment to our goals and the advancement of music education that our conference theme is **Creativity and Innovation**. Over the course of the next several days our focus will be to raise the awareness of innovative ideas and trends in music while reinforcing our advocacy agenda in support of music education as a viable means to prepare our students for the demands of the 21st century.

Creativity and innovation are at the heart of an ongoing evolution in our way of life. A curriculum that includes music and the arts teaches those highly valuable and marketable 21st Century skills. I hope we all agree that music is not some magical tool that will make us smarter; rather, it gives our brains an opportunity to practice abstract and creative thought. If we truly want a generation of problem-solvers, music education should be at the heart of a well-rounded education for each child.

"We live in a fast paced society; our students are programmed to move quickly, therefore we must open our minds to new ways of thinking and being. If we do not, we are doomed to remain the same: status quo, predictable, boring, simply going through the motions, stale." (T. Lautzenhiser)

With this as our motivation we hope that the sessions, concerts, rehearsals and presentations will offer innovative ideas that will inspire you to return to your programs and begin to implement some creative and innovative ideas that will enhance your teaching and improve student learning.

January is my favorite month of the year because of MMEA. I appreciate the relevancy of the sessions and the marvelous concerts, but it is time spent with friends and colleagues who think as I do and enjoy the same passion for teaching that make this time of the year so special. Best wishes for a wonderful conference. Create, innovate, collaborate, and enjoy!

Gary Brandes
MMEA President

Creativity & Innovation

Wednesday, January 27, 2016

12:00 p.m. - 4:30 p.m. MSHSAA Adjudicator Training (Vocal) Parasol 2

Sandy Cordes, Sedalia (p. 77)

Presiding Davine Davis, Assistant Executive Director MSHSAA, Columbia

Standards State: FA 1, 3 Goals: 1.4, 2.1, 3.6 National: MU:Re8.1 MTS: 8.2

12:00 p.m. - 4:30 p.m. MSHSAA Adjudicator Training (Instr.) Crystal

Skip Vandelicht, Fayette (p. 85)

Presiding Davine Davis, Assistant Executive Director MSHSAA, Columbia

Standards State: FA 1, 3 Goals: 1.4, 2.1, 3.6 National: MU:Re8.1 MTS: 8.2

The Adjudicator Training Sessions are open to any music educator. Completion of this session is necessary in order for your name to appear on the MSHSAA Certified Music Adjudicators List to judge at the MSHSAA District Solo/Small Ensemble and/or State Large Group Festivals.

1:00 p.m. - 4:00 p.m. MMEA Mentoring Session 74-77

FYI: First Year Intensity

Steve Litwiller, MMEA Mentoring Chair, Boonville (p. 82)

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1 Goals: 1.1, 1.2, 2.5, 3.7 National: MU:Cn11 MTS: 9.1, 8.2

Networking, resources, and materials for motivating you and your students during your first year of teaching. Networking, resources, and materials for motivating you and your students during your first year of teaching.

1:30 p.m. - 3:00 p.m. Elementary/General Music Session Northwinds

Guitar in the Elementary Classroom

Kim Cowell, Parkway School District (p. 77)

Presiding Amy Gregory, MMEA Elementary/Early Childhood Music VP, Maryland Heights

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1

Sponsor Mozingo Music, Music & Arts, Tower Music

This clinic will cover the logistics of teaching guitar within the general music classroom. Starting with the concept of melody and moving into harmony as they learn simple chords. Questions such as how many guitars are needed? Which guitars are the best to use? How do you tune so many guitars within a short amount of time? Teachers will come away with the ability to start up a guitar program in their school. You do not have to be a guitar player to attend this clinic or teach guitar in your classroom.

WEDNESDAY, JANUARY 27, 2016

- 2:00 p.m. - 3:30 p.m. MBA Board of Directors Meeting Suite G
Denis Swope, MBA President, Columbia
- 3:00 p.m. - 8:00 p.m. Conference Pre-Registration Salon B
Paul Swofford, MMEA Executive Director, Past President 2006-08, St. Clair
Elaine Swofford, MMEA Secretary/Treasurer, St. Clair
- 3:30 p.m. - 5:00 p.m. MMEA Session Northwinds
I'm Teaching High School Guitar! Where Do I Begin?
Traci Bolton, Lafayette High School, Rockwood School District (p. 76)
Presiding Carol McDowell, MMEA General Music VP, St. Charles
Amy Gregory, MMEA Elementary/Early Childhood Music VP, Maryland Heights
Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cr2.1 MTS: 5.2, 3.1
Sponsor Mzingo Music, Music & Arts, Tower Music
- Guitar is the fastest growing music class in the country and an excellent way to add new musicians to your music program. The session will focus on strategies and structure for a high school guitar program. We will tackle topics covered in the first year of guitar, from warm-ups to improvisation and everything in between.
- 4:00 p.m. - 8:00 p.m. Conference Registration Lobby
Paul Swofford, MMEA Executive Director, Past President 2006-08, St. Clair
Elaine Swofford, MMEA Secretary/Treasurer, St. Clair
- 4:00 p.m. - 8:00 p.m. NAfME-C Conference Registration Lobby
Dr. Andrew Homburg, NAFME-C Advisor, Missouri State University
Mary Beth Rosenauer, NAFME-C President, Missouri Western
- 5:00 p.m. - 6:30 p.m. SMTE Pre-Conference Meeting Sycamore
Daniel Hellman, SMTE President, Springfield
- 5:00 p.m. - 7:00 p.m. All-State Member Registration Parasol 1
Janice Bradshaw, All-State Choir Coordinator, Boonville
Kim Pirtle, All-State Band Coordinator, Boonville
Chris Miller, All-State Jazz Coordinator, St. Peters
Kirt Mosier, All-State Orchestra Coordinator, Kansas City
Jeff Hinton, All-Collegiate Band Registration (Parasol 2)
- 6:30 p.m. - 8:00 p.m. MMEA Board of Directors Dinner/Meeting 60-61
Gary Brandes, MMEA President, St. Peters
- 7:00 p.m. - 8:15 p.m. NAfME-C Reception Northwinds
Presenting: Anton Armstrong, St. Olaf College, Northfield, Minnesota
Mary Beth Rosenauer, NAFME-C President, Missouri Western
- 8:00 p.m. - 10:30 p.m. MCDA Executive Board Meeting Magnolia
William T. Grega, MMEA President, Springfield

NOT TO MISS!
MMEA Members Mixer on Friday!

8:30 p.m. - 9:45 p.m. MMEA Opening Concert Salon C

Ambassadors of Harmony

Presiding Gary Brandes, MMEA President, St. Peters
Standards State: FA 1, 2, 3 Goals: 1.4, 2.7, 4.5 National: MU:Pr6.1 MTS: 4.2, 3.3, 8.2
Sponsor Barbershop Harmony Society

Visit the EXHIBITS - Thursday-Saturday

10:00 p.m. - 12:00 a.m. MMEA Jazz Session Upper Black Bear

Jam Session: In Cooperation with MOAJE

Presiding Arthur White, MOAJE President, St. Louis
Standards State: FA 1, 2, 3 Goals: 1.4, 2.7, 4.5 National: MU:Pr6.1 MTS: 2.5, 8.2

An open jam session for all jazz musicians to perform with guest artists. Members are welcome to attend and enjoy the music!

10:15 p.m. - 11:30 p.m. MMEA Session Salon C

Address to the All-State Ensemble Members

Scott Lang (p. 81)

Ambassadors of Harmony

Presiding Gary Brandes, MMEA President, St. Peters
Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Pr4.2 MTS: 4.2, 3.3, 8.2
Sponsor Barbershop Harmony Society

This session is specifically targeted at the high school students participating in the All-State Ensembles.

10:15 p.m. - 11:30 p.m. MMEA Reception Mr. D's

Gary Brandes, MMEA President, St. Peters

~Thank you to the exhibitors/vendors who helped sponsor this reception. See page 118 for a listing of names.~

Thursday, January 28, 2016

8:00 a.m. - 4:00 p.m. Conference Registration Lobby

Paul Swofford, MMEA Executive Director, Past President 2006-08, St. Clair
Elaine Swofford, MMEA Secretary/Treasurer, St. Clair

8:00 a.m. - 4:00 p.m. MMEA History Room Hawthorn

Marvin Manring, MMEA Historian, Stockton

9:00 a.m. - 5:00 p.m. Exhibits Windgate Hall

John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia

8:00 a.m. - 9:00 a.m. Band Session Salon A

Inspire Excellence in Your Young Band: Achieve the Most in Every Lesson

Bruce Pearson, Author, Composer, Clinician (p. 82)

Presiding Scott Kuhlman, MMEA Band VP, Lee's Summit
Standards State: FA 1 Goals: 2.5 National: MU:Pr4.1 MTS: 1.1, 1.2, 3.1
Sponsor Neil A. Kjos Music Company

Keep students involved, engaged, and active in the learning process. This session will offer band educators practical approaches and ideas for starting beginners, carefully planning and pacing lessons, addressing the need for differentiated instruction materials, applying enrichment studies, and incorporating today's cutting edge technology.

THURSDAY, JANUARY 28, 2016

8:00 a.m. - 9:00 a.m.

General Music Session

Northwinds

Dalcroze Eurhythmics: Purposeful Movement in the Early Elementary Classroom

Dr. David Frego, University of Texas at San Antonio, San Antonio, Texas (p. 77)

Presiding Carol McDowell, MMEA General Music VP, St. Charles

Standards State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4, 2.5 National: MU:Cr2.1 MTS: 1.2, 2.1, 3.1

Participants will approach the elements of music through kinesthetic awareness. Locomotor and non-locomotor activities will include pulse, beat, rhythm, duration and meter. Handouts with additional examples will help teachers take these ideas to their classrooms.

8:30 a.m. - 9:30 a.m.

Orchestra Session

Parasol 1

Innovative Uses Of Technology In Your Orchestra Rehearsal

Joe Brennan, School District of Haverford Township, Hainesport, New Jersey (p. 76)

Presiding Joe Keeney, MMEA Orchestra VP, Kansas City

Standards State: FA 1, 2, 5 Goals: 1.6 National: MU:Cr1.1 MTS: 1.4, 6.4

This session will demonstrate innovative uses of technology in your secondary strings rehearsal to improve the playing skills of your string students as well as making your rehearsals more effective and efficient. This session will demonstrate technology in three areas: the internet, hardware, and software. Several internet sites, especially YouTube will be demonstrated. If you do not have internet access, or if websites like YouTube are blocked at school, you will want to attend this session. Techniques that you can use to bring these websites into your classroom will be demonstrated. In this session, the setting up and acquiring of hardware equipment will be discussed. Specific types of hardware include: computers, metronomes, tuners, overhead projector, document camera, as well as other devices. Software to be demonstrated include: freeware metronomes and tuners, PowerPoint, Quicktime, and other applications that are inexpensive or free.

EXHIBITS OPEN AT 9 A.M.

8:30 a.m. - 9:00 a.m.

Choir Concert

Salon C

Rockhurst High School Concert Choir

Samuel Anderson, conductor (p. 61)

Presiding Christy Shinn, MMEA Choral VP, Jackson

Introduction Rev. Terrence Baum, SJ, President of Rockhurst High School, Kansas City

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Fight the good fight with all thy might..... John Gardner
Oxford University Press

Otche nash..... Nikolai Kedroff Sr./arr. Vladimir Morosan
Musica Russica

Pirate Song..... Tim Y. Jones
Alliance Music Publications

The Ballad of Little Musgrave and Lady Barnard..... Benjamin Britten
Boosey & Hawkes

Hol' You Han'..... arr. Paul Rardin
Santa Barbara Music Publishing, Inc.

Drum Circle - 5:30 p.m. Friday

THURSDAY, JANUARY 28, 2016

9:15 a.m. - 10:00 a.m. MO-CBDNA Meeting Sycamore
Scott Lubaroff, State Chair, Central Missouri State University

9:15 a.m. - 10:00 a.m. MWBDA Meeting Redbud
Jo Ellen Shroyer, President MWBDA, Central Methodist University

9:15 a.m. - 10:15 a.m. Multicultural Session 70-73

Unity Through Diversity: The Choral Music of South Africa

Gerrit Scheepers, Graduate Assistant, Missouri State University (p. 83)

Presiding Gary Brandes, MMEA President, St. Peters

Standards State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2 National: MU:Cn10 MTS: 1.5, 2.6, 6.1

South Africa is often referred to as the rainbow nation. Various reasons contribute to this, one being the fact that South Africa has eleven official languages. The presenter will showcase and discuss standard South African Choral repertoire representing all the major language groups in South Africa apart from Afrikaans and English. The following aspects will be briefly looked at: movement and song, use of instruments, performance practice, unique sounds (clicks in isiXhosa language). Part of the session will include reading through excerpts and listening to excerpts of a variety of traditional South African folk music. The music included will range from Advanced Middle School through University/College level.

9:15 a.m. - 10:15 a.m. NAfME-C Session 74-77

Innovation in the Choral Arts: Sustaining Creativity

Tim Sharp, ACDA Executive Director, Oklahoma City, Oklahoma (p. 84)

Moderator Mary Beth Rosenauer, MO-NAfME-C President, Missouri Western

Standards State: FA 1, 2, 3, 4, 5 Goals: 1.8, 3.8 National: MU:Cn10 MTS: 4.1, 2.5, 1.3

Innovation is a mindset. In order to be innovative, we have to think innovatively. A dashboard of innovation looks like this: Empathy, Integration, Optimism, Experimentation, Collaboration. In this session, ACDA Executive Director Tim Sharp presents why he is passionate about innovation, and the "how to" of inhabiting an innovation mindset.

9:15 a.m. - 10:15 a.m. Early Childhood/Elementary Session Northwinds

Dalcroze Eurhythmics: Music and Movement Across the Elementary Music Curriculum

Dr. David Frego, University of Texas at San Antonio, San Antonio, Texas (p. 77)

Presiding Amy Gregory, MMEA Early Childhood/Elementary VP, Maryland Heights

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr3.2 MTS: 3.1, 1.2

This general session explores all elements of music through purposeful movement. Participants will use manipulatives to experience phrase, tension & relaxation, and meter. Handouts will be provided with a recap of these activities, plus lesson extensions.

9:30 a.m. - 10:15 a.m. MO-PAS Meeting Parasol 2
Kent Lineberry, President, MO-PAS, St. Louis

*All MMEA Members Welcome: Mixer on Friday!!
Featuring the Jim Widner Band! Don't Miss It!*

THURSDAY, JANUARY 28, 2016

9:30 a.m. - 10:00 a.m.

Choir Concert

Salon C

Glendale High School Dante Deo

Alicia Lyons, conductor (p. 67)

Presiding Christy Shinn, MMEA Choral VP, Jackson

Introduction William T. Grega, MCDA President, Choral Director, Parkview High School, Springfield

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

<i>Benedicamus Domino</i>	Anonymous
	Codex 314
<i>Gloria Kajoniensis</i>	Gyöngyösi Levente
	Kontrapunkt Music
<i>Nóchka, No. 2 from Six Choruses for Treble Voices, Opus 15</i>	Sergei Rachmaninoff
	Musica Russica
<i>Wondrous Love</i>	arr. Betty Bertaux
	Boosey & Hawkes
<i>Kafal Sviri</i>	Petar Liondev
	Vox Bulgarica
<i>How Can I Cry?</i>	Moira Smiley
	Moira Smiley Music
<i>Grace Before Sleep</i>	Susan LaBarr
	Santa Barbara Music Publishing, Inc.

9:45 a.m. - 10:15 a.m.

Band Concert

Salon A

Jefferson City High School Symphonic Band

Brett Myers, conductor (p. 68)

Presiding Scott Kuhlman, MMEA Band VP, Lee's Summit

Introduction Dr. Thomas C. Polett, Professor of Music, Culver-Stockton College

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

<i>Fanfare For A Festival</i>	Steve Vento
	Vento Music
<i>Pas Redouble</i>	Camille Saint-Saëns
	Concert Works Unlimited/Shawnee Press
<i>O Magnum Mysterium</i>	Morten Lauridsen/H. Robert Reynolds
	Peer Music
<i>Symphonies of Gaia</i>	Jayce John Ogren
	McClaren Publications

Retired Members Coffee: Friday, 8:45 a.m. @ Parasol 2

10:30 a.m. - 11:15 a.m.

First General Session

Salon A

MMEA/NAfME Update: Annual Meeting of the Association

Michael Butera, NAfME Executive Director

Presiding Gary Brandes, MMEA President, St. Peters

Award Presentations: Outstanding Music Educator & Outstanding Young Music Educator

Keynote Address: What's Right About Music Education

Scott Lang, Scott Lang Leadership, Chandler, Arizona (p. 81)

Standards State: FA 1, 2, 3 Goals: 1.5, 2.4, 2.5 National: MU:Cn11 MTS: 9.3

THURSDAY, JANUARY 28, 2016

11:30 a.m. - 12:00 p.m. Choir Concert Salon C

Willard High School Chamber Choir

Jerry Scott, conductor (p. 71)

Presiding Christy Shinn, MMEA Choral VP, Jackson

Introduction Amy Jameson, Choral Director, Ozark High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Exultate Deo.....Giovanni Palestrina

G. Schirmer, Inc.

Zigeunerleben, Op. 29..... Robert Schumann

Walton Music

Fear Not..... Daniel Schreiner

Santa Barbara Music Publishing, Inc.

The Wind That Shakes The Barley.....arr. Dan Davison

Walton Music

Dwijavanthi..... Ethan Sperry

earthsongs

11:30 a.m. - 12:30 p.m. Jazz Session 70-73

Jump, Jive and Wail: Getting Your Jazz Band to Swing - It's All About the Rehearsal

Kim Harrison, Shawnee Mission East High School, Olathe, Kansas (p. 79)

Presiding Danny Watring, MMEA Jazz VP, Grandview

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Pr4.3 MTS: 1.1, 2.1, 4.2

Our jazz ensembles should be challenged to be excellent by holding high expectations of the technical demands the music requires. This presentation will highlight how a jazz program can be exciting and vibrant by teaching as carefully as we teach when we approach our symphonic programs. If you approach jazz as the art form that it truly is, then your students will catch the passion of this great genre of music. Treat the music with respect, and the students will do the same!

change
the world; teach music

11:30 a.m. - 12:30 p.m. College/University Session 74-77

Developing Rubrics for Assessment and Student Feedback

Katherine Herrell, Lindenwood University (p. 80)

Presiding Skip Vandelicht, MMEA College/University VP, Fayette

Standards State: FA 1, 3, 5 Goals: 2.5, 4.3 National: MU:Cn10 MTS: 7.1, 7.2

Interactive session on the benefits of using criteria-specific rubrics, step-by-step advice on how to develop quality rubrics, and suggestions for using them in K-12 instrumental, vocal, and general music.

11:30 a.m. - 1:00 p.m. MoASTA Awards Luncheon & Bus. Meeting Parasol 1

Ann Geiler, MoASTA President, St. Louis

11:30 a.m. - 12:15 p.m. MADSM Business Meeting Sycamore

Peter Witte, MADSM President, University of Missouri-Kansas City

THURSDAY, JANUARY 28, 2016

11:45 a.m. - 12:30 p.m. MMEA Mentoring Session Northwinds

Student/New Teacher: General Music

Elizabeth Tummons, Melissa Vestal

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Cn10 MTS: 9.1, 8.3

Panel discussion: Veteran Teachers share ideas and teaching strategies with students and new teachers to help mentor and guide those new to Music Education.

12:15 p.m. - 12:45 p.m. Band Concert Salon A

Clayton High School Symphonic Band

Rob Nichols (p. 69), Kim Shelley (p. 72), conductors

Presiding Scott Kuhlman, MMEA Band VP, Lee's Summit

Introduction Jaelithe Virgin-Downey, Student, Clayton High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Gargoyle Gary Gackstatter
manuscript

Concert Variations Claude T. Smith
Wingert-Jones Publications

SPARK! Robert Langenfeld
2016 Claude T. Smith Memorial Band Composition Contest Winner
manuscript

Who's Who in Navy Blue John Philip Sousa/ed. Byrne
Wingert-Jones Publications

Contre Qui, Rose Morten Lauridsen/trans. H. Robert Reynolds
Peer Music

Zenyatta Frederick Speck
TRN Music Publisher, Inc.

All-State Rehearsal Schedule located on page 17

12:30 p.m. - 1:00 p.m. Choir Concert Salon C

Parkway South High School Advanced Ladies Chamber Choir

Jonathan D. Owen, conductor (p. 69)

Presiding Christy Shinn, MMEA Choral VP, Jackson

Introduction Susan LaBarr, Editor, Walton Music, Springfield

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Ad Amore Lee R. Kesselman
Boosey & Hawkes 48021135

Svatba Khristo Todorov
Vox Bugarica Music Publishers

Waters Ripple and Flow arr. Deems Taylor
Belwin-Mills Publishing Corp. JFB 05065

Diu Diu Dang A arr. Chien Shan-Hua
earthsongs

The Bike Let Loose Edie Hill
Hummingbird Press HP04-11

The Letter Ron Atteberry
manuscript

Precious Lord, Take My Hand arr. Charlie Kinnison
manuscript/with permission of Warner-Tamerlane Publishing

12:45 p.m. - 1:45 p.m. Technology Session Redbud

Technology: iPad performance

David Williams, University of South Florida, Tampa, Florida (p. 86)

Clint Randles, University of South Florida, Tampa, Florida (p. 83)

Presiding Dr. Michael Sekelsky, MMEA Technology Chair, Warrensburg

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 6.4, 4.1, 4.2

Music, audience participation, learner-centered pedagogy, and good clean fun! In this session you will experience the iPad used as a live performance instrument by Touch, a quintet of musicians from the University of South Florida. You'll get to join in on the music making and you'll find yourself smiling - possibly a lot! The focus, however, will be on the learner-centered creativity and pedagogical possibilities that can be used with any combination of instruments and voices. Feel free to bring your own mobile device with the app "Bebot-Robot Synth" pre-loaded and ready to play!

1:00 p.m. - 1:45 p.m. MMEA Mentoring Session 70-73

Student/New Teacher: Band

Steve Litwiller, Kyle Donnelly

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Cn10 MTS: 9.1, 8.3

Panel discussion: Veteran Teachers share with students and new teachers ideas and teaching strategies to help mentor and guide those new to Music Education.

1:00 p.m. - 1:45 p.m. MBA Business Meeting 74-77

Denis Swope, MBA President, Columbia

1:00 p.m. - 2:00 p.m. General Music Session Northwinds

General Music Instrumental Ensembles: How to Build and Create Success for Your Students

Steven Greene, Camdenton School District (p. 78)

Presiding Carol McDowell, MMEA General Music VP, St. Charles

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

This session will introduce participants to new methodologies for use with general music ensembles, demonstrate how to incorporate recorders and other instruments into an Orff ensemble, and learn about free or low cost classroom materials and/or technology for those on a limited budget. This session will include a demonstration Orff ensemble featuring sixth-grade students from Oak Ridge Intermediate School in Camdenton, Missouri.

1:15 p.m. - 1:45 p.m. Orchestra Concert Salon A

Glendale High School Orchestra

Andy Johnston, conductor (p. 65)

Presiding Joe Keeney, MMEA Orchestra VP, Kansas City

Introduction Dr. John Jungmann, Superintendent, Springfield R-XII Public Schools

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Concerto Grosso in G, Op. 6, No. 1 G. F. Handel/arr. Robert D. McCashin
Wingert-Jones Publications

Themes from Symphony No. 3 "Eroica" Beethoven/arr. Robert D. McCashin
The FJH Music Company, Inc.

Waltz No. 2 from Suite for Variety Stage Orchestra Dmitri Shostakovich/arr. Paul Lavender
G. Schirmer, Inc.

Vanishing Pointe Richard Meyer
Highland/Etling, A Division of Alfred

Mr. Johnston, It's Time for your Medication Johnston, Burks, Puckett, et al.
unpublished

THURSDAY, JANUARY 28, 2016

1:15 p.m. - 2:15 p.m. Choral Session Parasol 2

Voice Matching for Choirs, Dr. A's Quick Fixes

Dr. Charlene Archibeque, Retired, San José State University (p. 75)

Presiding Christy Shinn, MMEA Choral VP, Jackson

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

In this session, Dr. Archibeque will share her quick fixes for common choral ailments such as posture, tone, vibrato, line, entrances, tuning, blend and much more!

1:45 p.m. - 2:15 p.m. College/University Small Ensemble Concert Salon C

Truman Clarinet Choir

Dr. Jesse Krebs, conductor (p. 66)

Presiding Skip Vandelight, MMEA College/University VP, Fayette

Introduction Dr. Randall Smith, Professor of Saxophone, Truman State University

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Clownery for Clarinets..... Harry Stalpers

Tieroff Muziekcentrale

Deliverator..... James M. David

J. M. David, ASCAP

Hymn of Axiom..... Vienna Teng/arr. Kyle Rieger

Soltruna/Tresona Multimedia

Paquito..... Andy Scott

Astute Music

2:00 p.m. - 3:00 p.m. Band Session 74-77

Teaching from the Podium

(Live Stream to Redbud)

Dr. Robert Gifford, Professor Emeritus, Southeast Missouri State University (p. 78)

Presiding Scott Kuhlman, MMEA Band VP, Kansas City

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 2.3, 9.2

Learn creative and innovative techniques for turning on the "light" behind your students' eyes. Discover ways to utilize these techniques to enhance student learning and develop musicianship in a shared learning environment.

2:00 p.m. - 3:00 p.m. MMEA Mentoring Session 70-73

The Joys of Teaching K-12 Music

Presiding Christina Sprague, MMEA Band VP, Kansas City

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 3.3, 5.3, 1.5

An experienced panel of music educators address the joys and challenges of teaching in the K-12 Music.

2:15 p.m. - 2:45 p.m. Orchestra Concert Salon A

St. Charles County Youth Orchestra

Wm. Shane Williams, conductor (p. 73)

Presiding Joe Keeney, MMEA Orchestra VP, Kansas City

Introduction Dr. Joseph Alsobrook, Dean, School of Fine and Performing Arts, Lindenwood University

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Star-Spangled Banner..... John S. Smith/Damrosch

Luck's Music Library

Die Fledermaus Overture..... Johann Strauss II

Luck's Music Library

The Death of Åse from Peer Gynt Suite No. 2..... Edvard Grieg

Luck's Music Library

Hungarian Dance No. 5..... Johannes Brahms/Parlow

Luck's Music Library

THURSDAY, JANUARY 28, 2016

2:30 p.m. - 3:30 p.m. Early Childhood/Elementary Session Northwinds

Superb Solutions for Young and Developing Treble Choirs

Mary Lynn Lightfoot, Lorenz Corporation, Kansas City (p. 81)

Presiding Amy Gregory, MMEA Early Childhood/Elementary VP, Maryland Heights
Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr3.2 MTS: 4.2, 1.1

Join Mary Lynn in this dynamic reading session exploring a variety of creative and accessible pieces in Two-Part and SSA voicings for young and developing treble choirs. Lightfoot will share insightful teaching tips and will also introduce Learning Resource Pages, a unique feature of Sing! octavos, which provides teachers with focus questions and suggested activities to easily align their use of the choral piece with the newly developed National Core Standards for Music - Ensembles (2014). Participants will receive a complimentary music packet or booklet.

3:00 p.m. - 3:30 p.m. Choir Concert Salon C

Missouri State University Chorale

Cameron LaBarr, conductor (p. 66)

Presiding Christy Shinn, MMEA Choir VP, Jackson
Introduction Clif Smart, President, Missouri State University, Springfield
Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

<i>Gloria in Excelsis Deo</i>	Thomas Weelkes
Oxford University Press 9780193520349	
<i>avoonan dbishmayya</i>	Ilyas Iliya
Walton Music WW1568	
<i>O Magnum Mysterium</i>	Hyo-Won Woo
Walton Music WW1574	
<i>Only in Sleep</i>	Ēriks Ešenvalds
Musica Baltica MB1265	
<i>Saints Bound for Heaven</i>	arr. Alice Parker
Alfred Music LG00911	

3:00 p.m. - 3:45 p.m. MSHSAA Update Parasol 1

Davine Davis, MSHSAA Asst. Executive Director, Columbia (p. 77)

Standards State: FA 1, 2, 3 Goals: 1.4, 1.6 National: MU:Cn10 MTS: 8.3

Students reflect on failures and successes through the creative process, and derive a sense of their own competencies, interests, and challenges.

3:00 p.m. - 4:00 p.m. MIOISM Session Sycamore

DESE Update and the New Core Arts Cornerstone Assessments

Tom Tobias, Arts Education Director, DESE, Jefferson City (p. 85)

Presiding Sandy Collins, MMEA MIOISM Chair, St. Louis
Standards State: FA 1, 2, 3 Goals: 2.9, 4.3 National: MU:Re9.1 MTS: 8.3, 7.1, 7.2, 3.1

Tom Tobias, Arts Education Director for Missouri Department of Elementary and Secondary Education, will provide a brief DESE update and present the New National Core Arts Standards, how they are structured and how they compare to our current Show-Me-Standards and Missouri Grade Level Expectations for Music. The Cornerstone Assessments, based on the National Core Arts Standards, have recently completed their pilots in dance, music, theatre, visual arts, and media arts. Learn additional details about those pilots, the Cornerstone Assessments, and how they connect to your music classroom. There will be an opportunity for questions and discussion.

AFFILIATE ORGANIZATIONS

SWACDA March 7-10, 2016
Kansas City, Missouri
MCDA Conference July 20 - 23, 2016
Jefferson City

2016 Missouri Bandmasters Summer Convention
June 19-22, 2016
Tan-Tar-A Resort
Osage Beach



ASTA NATIONAL CONFERENCE
MARCH 2-5, 2016
TAMPA, FLORIDA

The Missouri Association for Jazz Education exists to support the efforts of jazz educators in Missouri and to promote jazz education in school music programs as well as the jazz community at large.

AMERICAN
CHORAL
DIRECTORS
ASSOCIATION



ALL-STATE REHEARSALS

All-State Orchestra

Wednesday	7:00pm-10:00pm	Salon A
	10:15pm-11:45pm	Salon C
Thursday	7:30am-8:30am	Sectionals
	11:00am-12:30pm	Crystal Ballroom
	4:00pm-6:30pm	Crystal Ballroom
	9:00pm-10:45pm	Crystal Ballroom
Friday	7:30am-8:30am	Sectionals
	9:00am-10:15am	Crystal Ballroom
	1:00pm-3:00pm	Crystal Ballroom
	5:30pm-7:00pm	Crystal Ballroom
	10:30pm-12:00am	Salon A
Saturday	9:00am-11:00am	Crystal Ballroom



Tri-M Music
HONOR SOCIETY

All-State Choir

All-Collegiate Band

W	8:30pm-10:00pm	Crystal	W	10:15pm-12:00am	Suite G
	10:15pm-11:45pm	Salon C		T	10:30am-12:30pm
T	8:45am-10:45am	Crystal	3:30pm-5:30pm		Suite G
	12:45pm-3:45pm	Crystal	8:30pm-10:45pm		Suite G
	6:45pm-8:45pm	Crystal	F	8:00am-10:00am	Suite G
F	10:30am-12:45pm	Crystal		12:30pm-3:00pm	Suite G
	3:15pm-4:45pm	Crystal		5:15pm-5:45pm	Salon A
	5:15pm-6:15pm	Salon C			
	10:15pm-11:15pm	Salon C			
S	9:00am-11:00am	Salon C			

All-State Band

All-State Jazz

W	8:00pm-10:00pm	Suite G	W	7:30pm-10:00pm	Auditorium
	10:15pm-11:45pm	Salon C		10:15pm-11:45pm	Salon C
T	8:00am-10:15am	Suite G	T	8:30am-10:30am	Auditorium
	1:00pm-3:00pm	Suite G		12:30pm-2:30pm	Auditorium
	6:00pm-8:00pm	Suite G		6:00pm-8:30pm	Auditorium
	10:30pm-12:00am	Salon A	F	8:15am-9:45am	Auditorium
F	10:15am-12:00pm	Suite G		12:00pm-2:00pm	Auditorium
	3:30pm-5:30pm	Suite G		4:30pm-5:15pm	Salon B
	7:00pm-9:00pm	Suite G		7:30pm-9:00pm	Auditorium
S	9:45am-11:00am	Salon A	S	9:30am-11:00am	Auditorium

3:15 p.m. - 3:45 p.m.

Band Concert

Salon A

Nixa Eighth Grade Band

Dr. Bradley Coker (p. 61), Craig Finger (p. 63) conductors

Presiding Scott Kuhlman, MMEA Band VP, Lee's Summit

Introduction Mr. Eric Matzat, President, Palen Music Center, Springfield

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Crimson Cadet Fanfare..... Tyler Durham
manuscript

Lincolnshire Posy..... Grainger/arr. Michael Sweeney
"The Lost Lady Found"

Hal Leonard Corporation

The Huntress..... Karl L. King/arr. Andrew Glover
C.L. Barnhouse Company

Appalachian Morning..... Robert Sheldon
Alfred Music

Lightning Field..... John Mackey
Osti Music, Inc.

3:15 p.m. - 4:00 p.m.

Technology Session

Redbud

Electronic Music Composition Contest Awards

Presiding Michael Sekelsky, MMEA Technology Chair, Warrensburg

Standards State: FA 1, 3, 5 Goals: 2.5, 4.3 National: MU:Cr3.2 MTS: 1.2, 4.1, 6.4

Winners of the Junior High and Senior High Composition Contest are announced. Compositions are premiered. Winners will also be recognized at the Third General Session.

3:45 p.m. - 4:45 p.m.

Choral Session

70-73

The Magnificent Middle School Musician

Gretchen Harrison, Frontier Trail Middle School, Olathe, Kansas (p. 78)

Presiding Christy Shinn, MMEA Choral VP, Jackson

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 2.1, 3.2, 9.2

Middle school musicians. An oxymoron? Absolutely not! Students in one of the most transformative positions in life can bring passion, enthusiasm and artistry to your classroom, rehearsal and performance hall--and you can maintain your sanity through the process! Come be refreshed, affirmed and motivated to help your middle school musicians become the best they can be as you learn from the experts--the middle school musicians themselves.

3:45 p.m. - 4:45 p.m.

Advancing Music Ed Session

Parasol 2

Learner-Centered Music Education

David Williams, University of South Florida, Tampa, Florida (p. 86)

Presiding Daniel Hellman, MMEA Advancing Music Ed Chair, Jackson

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.4, 3.2

Thinking inside and outside the box about how what we do in the classroom is the most effective process for our students, our audiences and ourselves.

Where words fail, Music Speaks.

~Hans Christian Anderson

THURSDAY, JANUARY 28, 2016

4:00 p.m. - 4:30 p.m. General Music Concert Salon C

Warren Hills Elementary - The Treble Makers

Jennifer Patterson, conductor (p. 70)

Presiding Carol McDowell, MMEA General Music VP, St. Charles

Introduction Dr. Steve Lumetta, Principal, Warren Hills Elementary School, Liberty

Standards State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4, 2.5 National: MU:Cr2.1 MTS: 3.3, 4.2, 8.2

Hi-ya! (No. 38, Allegro)..... Carl Orff and Gunild Keetman

Schott & Co.

Intery Mintery Doug Goodkin

Pentatonic Press

Rhythmic Rondo No. 1..... Carl Orff and Gunild Keetman

Schott & Co.

Monkey Dance Paul Corbière

Heritage Music Press

A Splash of Blue Tim Wiegand

Viegansong Press

Crunchy, Crunchy, Crunchy..... Walt Hampton

World Music Press

4:00 p.m. - 4:45 p.m. MBA Session 74-77

Meet the All-State Band Conductor

Col. Larry Lang, United States Air Force (p. 43)

Presiding Denis Swope, President MBA, Columbia

Standards State: FA 3, 5 Goals: 1.5, 3.6 National: MU:Pr5.1/5.3 MTS: 8.2, 9.1

Col. Lang will share tips about conducting, rehearsal practices, literature selection and expressive performance.

4:30 p.m. - 5:00 p.m. Jazz Concert Salon A

Francis Howell Central Spartan Jazz Ensemble

Nathan Griffin, conductor (p. 63)

Presiding Danny Watring, MMEA Jazz VP, Grandview

Introduction Dr. Sonny Arnel, Principal, Francis Howell Central High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Le Belleclaire Blues..... James Morrison

Wilson Publishing

Beyond the Limit..... Bob Mintzer

Kendor Music, Inc.

Afternoon..... Pat Metheny/arr. Bob Curnow

Sierra Music Publications

Take the "A" Train..... Billy Strayhorn/arr. Alan Baylock

Belwin Jazz, a division of Alfred Music

5:30 p.m. - 7:00 p.m. Palen Music Center Dinner Northwinds

Director Appreciation Dinner [Invitations Only Please]

Presiding Eric Matzat, Palen Music Center

6:00 p.m. - 8:00 p.m. Past Presidents & Spouses Dinner Windrose

Rob & Robin Nichols, MMEA Past President, Clayton

RECEPTIONS

6:00 p.m. - 7:30 p.m.	Central Methodist University	Parasol 2
<i>Dr. Dori Waggoner, host</i>		
6:00 p.m. - 7:30 p.m.	University of Missouri-St. Louis	Parasol 1
<i>Dr. Jim Henry, host</i>		
6:00 p.m. - 7:30 p.m.	Northwest Missouri State University	Redbud
<i>Dr. Brian Lanier, host</i>		
10:15 p.m. - 11:30 p.m.	University of Missouri-Kansas City	Parasol 1
<i>Dr. Joseph Parisi, host</i>		

7:45 p.m. - 10:15 p.m. **Second General Session** Salon A

AWARDS PRESENTATION ~ CONCERTS

Presiding Jeff Melsha, MMEA President-Elect, Kirkwood

AWARDS

MMEA Service Award

Presenting: Marvin Manning, MMEA Historian, Stockton

Thomas J. Trimborn NAfME-C Scholarship Award

Presenting: Dr. Andrew Homburg, Springfield; Thomas J. Trimborn, Kirksville

National Federation of High Schools Outstanding Music Educator Award

Presenting: Davine Davis, Assistant Executive Director, MSHSAA, Columbia

8:15 p.m. - 8:45 p.m. **Band Concert** Salon ABC

University of Missouri-Kansas City Conservatory Wind Symphony

Steven D. Davis, conductor (p. 62)

Presiding Scott Kuhlman, MMEA Band VP, Lee's Summit

Introduction Dr. Joseph Parisi, Chair of Music Education and Associate Director of Bands, UMKC

Standards State: FA 1 Goal: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Feste Romane (Roman Festivals)..... Ottorino Respighi/arr. Yoshihiro Kimura
De Haske

9:00 p.m. - 9:30 p.m. **Choir Concert** Salon ABC

University of Central Missouri Concert Choir

Alan Zabriskie, conductor (p. 74)

Presiding Christy Shinn, MMEA Choral VP, Jackson

Introduction Alex Kolster, Director of Choirs, Raytown High School

Standards State: FA 1 Goal: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

White Stones..... Thomas LaVoy
G. Schirmer, Inc. ED 4478

Kalējs kala debesīs..... Selga Mence
Musica Baltica MB 0727/2

Kanaval..... Sydney Guillaume
www.sydneyguillaume.com

Come to Me, My Love..... Norman Dello Joio
Hal Leonard HL00007541

Wayfaring Stranger..... arr. Nathan Bigler
Galante Music

Way Over in Beulah Lan'..... arr. Stacey V. Gibbs
Gentry Publications JG2370

9:45 p.m. - 10:15 p.m. Orchestra Concert Salon ABC

Missouri State University Chamber Orchestra

Dr. Amy Muchnick, conductor (p. 68)

Presiding Joe Keeney, MMEA Orchestra VP, Kansas City

Introduction Dr. Julie Combs, Chair, Department of Music, Springfield

Standards State: FA 1 Goal: 2.5 National Standards: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

October Eric Whitacre

Hal Leonard

Concerto for Two Cellos in G Minor, RV 531 Antonio Vivaldi

Edwin F. Kalmus

Sonata For Strings William Walton

Oxford Music Company

Through the creative process, students strengthen their skills in synthesizing and evaluating information, and apply these skills to changing their assumptions and actions.

10:30 p.m. - 12:00 a.m. MOAJE Reading Session Salon C

Arthur White, MOAJE President, Columbia

Standards State: FA 1, 5 Goals: 1.6, 2.5, 3.5 National: MU:Pr4.1 MTS: 4.2, 9.2

10:45 p.m. - 11:15 p.m. Phi Mu Alpha/SAI Step Sing Lobby

John Israel, Phi Mu Alpha Province 19 Governor

SAVE THE DATE



National Association of Music Educators

NATIONAL IN-SERVICE CONFERENCE

STRONGER TOGETHER

GRAPEVINE, TEXAS NOVEMBER 10-13

NATIONALCONFERENCE.NAFME.ORG

Friday, January 29, 2016

8:00 a.m. - 4:00 p.m.	Conference Registration	Lobby
Paul Swofford, MMEA Executive Director, Past President 2006-08, St. Clair Elaine Swofford, MMEA Secretary/Treasurer, St. Clair		
8:00 a.m. - 4:00 p.m.	MMEA History Room	Hawthorn
Marvin Manring, MMEA Historian, Stockton		
9:00 a.m. - 5:00 p.m.	Exhibits	Windgate Hall
John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia		

8:00 a.m. - 9:00 a.m. Band Session Parasol 1

Beginning Fundamentals in Band That Work Through High School

Julie Capps, Santa Fe School District (p. 76)

Presiding Scott Kuhlman, MMEA Band VP, Lee's Summit

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Cn11 MTS: 1.1, 2.4, 3.3

This clinic will give you ideas on how to recruit, establish a good instrumentation, and teach good rhythmic concepts and a characteristic tone qualities to beginning band students when you are teaching the beginning band by yourself with limited resources.

8:15 a.m. - 8:45 a.m. College/University Small Ensemble Concert Salon A

UMSL Percussion Ensemble

Matthew A. Henry, conductor (p. 64)

Presiding Skip Vandelight, MMEA College/University VP, Fayette

Introduction Dr. James Richards, Founding Director, School of Fine and Performing Arts, UMSL

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2, 1.5

Rhythmic Ceremonial Ritual.....Zachary Cairns

93 Million Miles..... Joe Pastor

Blue Rondo á la Turk.....Dave Brubek/Al Jarreau/arr. Swingle/M. Henry
Derry Music Co.

Djembe Orchestra Suite Traditional West African (Malinke) arr. M. Henry

8:30 a.m. - 9:30 a.m. Choral Session Salon C

Reposition Your Singers: Redefine Your Sound

Dr. Charlene Archibeque, Retired, San José State University (p. 75)

Presiding Christy Shinn, MMEA Choral VP, Jackson

Standards State: FA 1, 2, 3 Goals: 2.9, 4.3 National: MU:Re7.1 MTS: 3.3, 1.3

Creative positioning of singers in rehearsal and performance benefits all types of ensembles and improves balance, blend and intonation. Archibeque will utilize a demonstration choir to show how different standing positions create efficient rehearsals and effective performances. Commentary will include the factors involved in choosing positions, including repertoire, performance venue and the ensemble's strengths and weaknesses.

8:45 a.m. - 9:45 a.m. Advancing Music Education Session 70-73

World-Class Minds: Maximizing the Creative Brain through Music Education

Aurelia Hartenberger, University of Missouri-St. Louis (p. 79)

Presiding Daniel Hellman, SMTE Chair, Springfield

Standards State: FA 1, 2, 5 Goals: 2.5 National: MU:Cn10 MTS: 1.3, 4.1

Creative and innovative problem solving skills are in high demand in the 21st Century workplace. Have you wondered how creative minds work and how to improve creative abilities in the music classroom? The latest neuroscience findings in creativity will be presented with discussion on how the brain takes the ordinary and creates the extraordinary. Various cognitive theories of creativity and strategies to stimulate your students' natural creative abilities will be presented to help students connect the dots between creativity and high-order thinking skills. Participants will take away inspiration for providing creative learning environments in the music classroom.

8:45 a.m. - 9:45 a.m. Orchestra Session 74-77

Back to Basics: Steps to Establishing Solid Rhythm, (Live Stream to Redbud) Intonation and Tone From the Beginning!

Terry Shade, St. Cloud State University, St. Cloud, Minnesota (p. 84)

Presiding Joe Keeney, MMEA Orchestra VP, Lee's Summit

Standards State: FA 1, 5 Goals: 1.10, 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 3.1

Sponsor Neil A. Kjos Music Company

Superior orchestras have one thing in common-superior intonation! Mrs. Shade will share ideas that can be used throughout the first year of orchestra. She will discuss singing, rote exercises, technical drills, and literature used daily in the orchestra classroom. Mrs. Shade believes in fast-paced classes, and her session will show how pacing increases faster learning and retention, especially as it pertains to developing good intonation.

9:00 a.m. - 9:45 a.m. Tri-M Session Sycamore

Tri-M Chapters of Missouri Meeting and National Update

Presiding Cathy Coonis, Tri-M Advisor, Seymour

Standard State: FA 1, 3, 4, 5 Goals: 1, 2, 3, 4 National: MU:Cn11 MTS: 9.1, 9.2

Are you thinking about starting a Tri-M Chapter in your school? Have you started one and are you wondering what to do next? Are you a more experienced Advisor looking for new ideas for your Chapter? And are you interested in mentoring a "newbie"? This session is a time for us to get together, answer questions and exchange ideas. Cathy Coonis will also be sharing the latest Tri-M news, looking for ideas about a State Tri-M Convention, and sharing ideas about "Music Olympics," a fun activity to use when Tri-M Chapters get together.

8:45 a.m. - 10:15 a.m. Retired Members Coffee Parasol 2

Buddy Hannaford, MMEA Retired Members Chair, Trenton

Future Dates for the MMEA In-Service Workshop/Conference

2017 - January 25, 26, 27, 28

2018 - January 24, 25, 26, 27

9:15 a.m. - 10:15 a.m. General Music Session Northwinds

Music Travels from Around the World

Lynn Kleiner, Founder and Director, Music Rhapsody (p. 80)

Presiding Carol McDowell, MMEA General Music VP, St. Charles
 Standards State: FA 1, 2, 3 Goals: 2.9, 4.3 National: MU:Re9.1 MTS: 1.5, 2.6

Coming from an Orff approach, multi-cultural music and dance can be introduced to meet the performance standards that are developmentally appropriate for several grade levels. The activities reward participants with the pleasure of active-music making while building a crucial musical foundation. (Soprano Recorder too, please bring one!) Grades 3-5

9:30 a.m. - 10:00 a.m. Band Concert Salon A

Salisbury Panther Pride Concert Band

Jenna Maule, conductor (p. 68)

Presiding Scott Kuhlman, MMEA Band VP, Lee's Summit
 Introduction Steve Litwiller, Adjunct Professor of Music, Central Methodist University
 Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Flieger-Marsch Hermann Dostal/ed. George S. Howard
 TRN Music Publisher, Inc.

Adagio David R. Holsinger
 TRN Music Publisher, Inc.

Fiddle-Faddle Leroy Anderson/arr. John Ford
 Mills Music, Inc.

Irish Songs Traditional/arr. Robert W. Smith

I. Deirin De

III. The Beggarman

IV. Danny Boy

Belwin-Mills Publishing Corp.

Danza Brilliante from "Aida" Giuseppe Verdi/arr. Andrew Glover
 C.L. Barnhouse Company

9:30 a.m. - 10:30 a.m. College/University Session Parasol 1

iPad and Special Learners

Clint Randles, University of South Florida, Tampa, Florida (p. 83)

Presiding Skip Vandelicht, MMEA College/University VP, Fayette
 Standards State: FA 1, 3, 5 Goals: 2.5, 4.3 National: MU:Cn10 MTS: 3.2, 6.4

Tablet technology has enabled new forms of music making by ways of software-based instruments. New pedagogies that allow for student autonomy and discovery have let to more student-centered approaches to music teaching and learning. This session will be geared toward teachers of students with all manner of disability. The presenter will provide resources and demonstrations for using the iPad with both students with disabilities as well as the general student population.

10:00 a.m. - 10:45 a.m. Mentoring Session 74-77

Student/New Teacher Session: Orchestra

Ed Simon, Julie Hoffman, Marilyn Humiston, Twinda Murry, Sue Rola

Presiding Joe Keeney, MMEA Orchestra VP, Lee's Summit
 Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr4.1 MTS: 9.1, 8.2

Panel discussion: Veteran Teachers share ideas and teaching strategies with students and new teachers to help mentor and guide those new to Music Education.

FRIDAY, JANUARY 29, 2016

10:00 a.m. - 11:00 a.m. Jazz Session

70-73

Ten Lessons in Jazz Improvisation

Mike Steinel, University of North Texas, Denton, Texas (p. 84)

Presiding Danny Watring, MMEA Jazz VP, Grandview

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Pr4.3 MTS: 1.1, 3.1

Mike Steinel, the author of *Essential Elements for Jazz Ensemble*, will present a natural approach to teaching improvisation to young musicians, and provide tools and techniques for educators with little or no experience in jazz. Effective strategies and clear "step by step" approaches will be demonstrated, with the main focus being: beginners.

10:15 a.m. - 10:45 a.m. Choir Concert

Salon C

Kickapoo High School Bel Canto Female Chorus

Nathan Cornelius, conductor (p. 61)

Presiding Christy Shinn, MMEA Choral VP, Jackson

Introduction Mandy Coday, Kickapoo Choir Alumni and Senior Music Education Student at UMKC

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Rise, My Soul arr. Susan LaBarr
manuscript

Let Evening Come Gwyneth Walker
ECS Publishing #5946

3 Nightsongs: #2, Moon Song Joshua Shank
Santa Barbara Music Publishing, Inc. SBMP 598

Night Yoik Frode Fjellheim
Boosey & Hawkes M-051-47245-1

Ye Jaliya-o Joan Szymko
Santa Barbara Music Publishing, Inc. SBMP 734

Plakatap Sydney Guillaume
www.sydneyguillaume.com

How Can I Keep From Singing? Jane R. Fjeldsted
Universe Publishers 392-00812

EXHIBITS OPEN UNTIL 5 P.M.

10:30 a.m. - 11:00 a.m. Band Concert

Salon A

Blue Springs South Wind Symphony

Ken Hansen, conductor (p. 64)

Presiding Scott Kuhlman, MMEA Band VP, Lee's Summit

Introduction Dr. Charles Belt, Principal, Blue Springs South High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Ignition Todd Stalter
Alfred Music

In Memoriam Mark Camphouse
TRN Music Publisher, Inc.

Cyrus the Great Karl L. King/arr. Andrew Glover
C.L. Barnhouse Company

Hymn to the Sun-With the Beat of Mother Earth Satoshi Yagisawa
Wind Art Publishing

10:30 a.m. - 11:30 a.m. Technology Session Redbud

**Classroom Technology for the Middle School and High School Director:
Panel Discussion**

Leigh Kallestad, MakeMusic, Inc. (p. 80)

Panelists: Sr. Gail Buckman, Larry Johnson, Don Long, Laura Vaughan

Presiding Michael Sekelsky, MMEA Technology Chair, Warrensburg

Standards State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2 National: MU:Pr5.1/5.3 MTS: 6.4, 1.2

A panel of Missouri music educators will share their ideas and answer questions about how they integrate SmartMusic into their programs. Topics include: using SmartMusic for rehearsal, home practice, utilizing SmartMusic repertoire titles, student assignments and accountability, Finale-created assignments and best practices for getting started.

10:45 a.m. - 11:45 a.m. Elementary Session Northwinds

Matching Pitch, Singing in Tune: You're Their Last Chance

Lynn Kleiner, Founder and Director, Music Rhapsody (p. 80)

Presiding Amy Gregory, MMEA Early Childhood/Elementary VP, Maryland Heights

Standards State: FA 1, 2, 3 Goals: 2.9, 4.3 National: MU:Pr4.3 MTS: 1.2, 3.3, 2.1

This session will focus on how developing musical skills and highlighting musical concepts in active ways. Attendees will participate in sample experiences designed to engage children actively during the music learning process.

11:15 a.m. - 11:45 a.m. Choir Concert Salon C

Blue Springs High School Chamber Choir

Nathan Rudolph, conductor (p. 71)

Presiding Christy Shinn, MMEA Choral VP, Jackson

Introduction Bob Jerome, Principal, Blue Springs High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

- From Where I Stood*..... Joshua Shank
Santa Barbara Music Publishing, Inc.
- O Clap Your Hands*..... John Rutter
Oxford University Press 978-0-19-340737-4
- Jesus Christ The Apple Tree*..... Elizabeth Poston
Eboracum Choral Series ECS141
- Ave Maris Stella*..... Trond Kverno
Walton Music HL08500142
- Pange Lingua*..... György Orbán
Hinshaw Music HMC2342
- Good Night, Dear Heart*..... Dan Forrest
Hinshaw Music HMC2220

11:15 a.m. - 12:00 p.m. Mentoring Session 74-77

Student/New Teacher Session: Choral

Lorraine Smith, Patrick Dell

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2 National: MU:Pr4.1 MTS: 9.1, 8.2

Panel discussion: Veteran Teachers share ideas and teaching strategies with students and new teachers to help mentor and guide those new to Music Education.

11:30 a.m. - 12:00 p.m. Orchestra Concert Salon A

Truman Middle School Orchestra

L. Michelle Howard, conductor (p. 64)

Presiding Joe Keeney, MMEA Orchestra VP, Kansas City

Introduction Dr. Tara Sparks, Principal, Truman Middle School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Viola Country..... Richard Meyer (ASCAP)

Highland/Etling

String Dreams Julie Lyonn Lieberman (ASCAP)

Carl Fischer Music

Neil Gow's Lament..... Neil Gow/arr. Deborah Baker Monday

Highland/Etling

Spörgenjörgen Forest..... Philip Duchild

TMSO Publications

Mission: Impossible Theme..... Lalo Schifrin/arr. Elliot Del Borgo

Hal Leonard Corporation

11:30 a.m. - 1:00 p.m. Phi Beta Mu Luncheon Parasol 1

Paul Baur, Phi Beta Mu President, Camdenton

12:00 p.m. - 12:45 p.m. MCDCA Business Meeting 70-73

William T. Grega, MCDCA President, Springfield



12:15 p.m. - 12:45 p.m. Elementary Concert Salon C

Cedar Ridge Intermediate "Pirates of Song" Honor Choir

Salley Doherty (p. 62), Sarah Kirk (p. 66), conductors

Presiding Amy Gregory, MMEA Early Childhood/Elementary VP, Maryland Heights

Introduction Mrs. Brenda Romine, Director of Communications, Branson

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

<i>Cantar!</i>	Jay Althouse
	Alfred Music 19311
<i>The Crawdad Song</i>	arr. Cristi Cary Miller
	Hal Leonard Corporation 08551862
<i>Jubilate! Eja!</i>	Dr. Bruce Gerlach
	unpublished
<i>The Journey</i>	arr. Joseph M. Martin
	Shawnee Press, Inc.
<i>Winter Dream</i>	James Desjardins
	Carl Fischer CM9265
<i>Home</i>	Greg Holden and Drew Pearson/arr. Alan Billingsley
	Hal Leonard Corporation
<i>Kalinka</i>	Russian Folk Song/arr. Audrey Snyder
	Hal Leonard Corporation 00116796



**National Association
for Music Education**

12:30 p.m. - 2:00 p.m. Research Session 74-77

Research Posters: Posters to Peruse

Presiding Dr. Wendy Sims, MMEA Research Chair, Columbia

Standards State: FA 1, 2, 3 Goals: 3.4, 3.5 National: MU:Re9.1 MTS: 1.3, 8.2

12:30 p.m. - 1:00 p.m. Orchestra Concert Salon A

Youth Symphony of Kansas City-Academy Orchestra

Russell E. Berlin Jr., conductor (p. 61)

Presiding Joe Keeney, MMEA Orchestra VP, Kansas City

Introduction Steven Murray, Executive Director, Youth Symphony of Kansas City

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

<i>Declaration Overture for Orchestra</i>	Claude T. Smith
	Wingert-Jones Publications
<i>Four Dances from Gyermektancok</i>	Zoltan Kodály
	Boosey & Hawkes
<i>Symphony No. 8 (4) in G Major, Op.88</i>	Antonin Dvořák
<i>IV. Finale - Allegro ma non troppo</i>	
	Edwin F. Kalmus & Co., Inc.

FRIDAY, JANUARY 29, 2016

1:00 p.m. - 1:45 p.m. NAfME-C Business Meeting Northwinds
Mary Beth Rosenauer, President, NAFME-C

1:00 p.m. - 1:45 p.m. MCDA Session 70-73

Meet the All-State Choir Conductor

Dr. Julie Yu-Oppenheim, Kansas State University, Manhattan, Kansas (p. 41)

Presiding Jonathan Owen, MCDA Past President, St. Louis

Standards State: FA 4, 5 Goals: 1.9 National: MU:Pr5.1/5.3 MTS: 1.1, 9.2

1:15 p.m. - 1:45 p.m. Elementary Concert Salon C

Festus Intermediate Honor Choir

Joshua Rhine, conductor (p. 70)

Presiding Amy Gregory, MMEA Early Childhood/Elementary VP, Maryland Heights

Introduction Mr. Spencer Kearns, Principal, Festus Intermediate

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Two Native American Songs..... arr. Barbara Sletto

Colla Voce Music LLC

Enjoy The Storm Ian Jefferson

Warner/Chappell Music Australia Pty Ltd

Tres canciones de los elementos Victor C. Johnson

Heritage Music Press

All Shall Be Well Peter J. Durow

manuscript

The Earth Is In Trouble Sue Johnson

www.suejohnson.com.au

How Can You Catch The Wind?..... Dan Walker

Australian Music Centre

How Can I Keep From Singing? Greg Gilpin

BLP Choral Music

1:15 p.m. - 2:15 p.m. Technology Session Redbud

SmartMusic Vocal Assessment: No Instrumentalists Allowed!

Laura Vaughan, Jefferson College (p. 86)

Presiding Michael Sekelsky, MMEA Technology Chair, Warrensburg

Standards State: FA 1, 3, 5 Goals: 2.5, 4.3 National: MU:Cr3.2 MTS: 6.1, 1.2

SmartMusic's feedback and practice features help students learn to more efficiently develop their skills. The SmartMusic Library for vocalists contains thousands of solo accompaniments, sight singing methods, warmups, exercises, and now, a new choral beta! You can import MP3 recordings or create your own content using Finale to help learn concert repertoire more quickly. Guide your students' practice, personalize instruction and communicate easily with students and parents by using the powerful SmartMusic Gradebook. The SmartMusic Gradebook allows the teacher to automatically document student progress with student recordings and on-screen assessment. This data can help you satisfy state or district requirements to show student growth.

1:30 p.m. - 3:00 p.m. Orchestra Reading Session Parasol 2

Ann Geiler, MoASTA, President, Clayton

Standards State: FA 1, 2, 3 Goals: 3.4, 3.5 National: MU:Re7.1 MTS: 1.1, 4.2

1:30 p.m. - 2:00 p.m.

Band Concert

Salon A

Wright City High School Concert Band

William D. Schaffer (p. 71), Emily Huber (p. 65), conductors

Presiding Scott Kuhlman, MMEA Band VP, Kansas City

Introduction Dr. David Buck, Superintendent, Wright City R-II Schools

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Flashing Winds Jan Van der Roost
Belwin-Mills Publishing Corp., a Division of Alfred Music

Torch of Liberty March Karl King/arr. James Swearingen
C. L. Barnhouse Co.

Seven Hills Overture John Fannin
Alfred Music

In Endless Song Robert Lowery/Randall Standridge
Wingert-Jones Publications

Tangents Angular Roland Barrett
Belwin Band Publications, a Division of Alfred Music

2:00 p.m. - 2:45 p.m.

MOAJE Business Meeting

70-73

Arthur White, President, MOAJE, Columbia

NAfME PREAMBLE

Music allows us to celebrate and preserve our cultural heritages, and also to explore the realms of expression, imagination and creation resulting in new knowledge. Therefore, every individual should be guaranteed the opportunity to learn music and to share in musical experiences.

NAfME MISSION

The mission of NAfME - the National Association for Music Education is to advance music education by encouraging the study and making of music by all.

MMEA GOAL

Every student in Missouri shall have access and exposure to a well-balanced comprehensive, sequential and high quality program of music instruction, taught by fully certified music teachers.

MMEA MISSION

Clearly focuses on effectively serving the membership in their goals of teaching and learning, by promoting a comprehensive music education program that furthers music making by all and supports the advancement of music education as a profession.

FRIDAY, JANUARY 29, 2016

2:15 p.m. - 2:45 p.m.

Choir Concert

Salon C

Windsor Middle School Women's Select Choir

Joshua Geringer, conductor (p. 63)

Presiding Christy Shinn, MMEA Choral VP, Jackson

Introduction Michael Sellman, Windsor High School Choir Director

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Laudamus Te from "Gloria" Vivaldi/arr. Becki Slagle Mayo

BriLee Music

Hotaru Koi (Ho, Firefly).....arr. Ro Ogura

Theodore Presser Co.

Sing To Me..... Andrea Ramsey

Santa Barbara Music Publishing, Inc.

Amen, Siakudumisa S.C. Molefe/arr. Cameron F. LaBarr

Choristers Guild

Mornings Innocent.....Gwyneth Walker

ECS Publishing

Who Can Sail? (Vem kan segla förutan vind).....Carl-Bertil Agnestig

Walton Music Corporation

2:30 p.m. - 3:00 p.m.

Band Concert

Salon A

Fort Zumwalt North Eighth Grade Concert Band

Patrick Stewart, conductor (p. 72)

Presiding Scott Kuhlman, MMEA Band VP, Kansas City

Introduction Rob Babel, Director of Bands, Fort Zumwalt North High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Due NorthMichael Sweeney

Hal Leonard Corporation - Musicworks

Songs of the Plains.....Pierre La Plante

Daehn Publications

Illuminations.....Gary Gackstatter

C. Alan Publications

Factory Riffs..... Matt Conaway

C.L. Barnhouse Company

The Orange Bowl Henry Fillmore/arr. Robert E. Foster

Carl Fischer

2:30 p.m. - 3:30 p.m.

Elementary Session

Northwinds

You Can Play Ukulele

Lynn Kleiner, Founder and Director, Music Rhapsody (p. 80)

Presiding Amy Gregory, MMEA Elementary VP, Maryland Heights

Standards State: FA 1, 2 Goals: 2.1, 2.5, 3.3 National: MU:Pr4.3 MTS: 1.2, 3.3

Sponsor Mozingo Music

Pick, Strum, and Smile when you see how easy it is to accompany songs and add this happy little instrument to the music making in your classroom.

The cognitive structures developed through music instruction help to expose and illuminate more general organizing structures relevant for other disciplines.

2:30 p.m. - 3:15 p.m. **SMTE Business Meeting** Sycamore
Daniel Hellman, SMTE President, Springfield

2:45 p.m. - 3:45 p.m. **NAfME-C Session** 74-77

Selling A Gem

Gretchen Pohlman, Graduate Assistant, University of Missouri-Columbia (p. 82)

Presiding Mary Beth Rosenauer, NAfME-C President, Missouri Western

Sponsor Alfred Music

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Cn11 MTS: 8.1, 8.3

No matter where you are in your degree program, it is never too early to start advocating for yourself as an educator and building relationships within our profession. Knowledge and understanding of how to "put your best foot forward" while completing your degree can open doors for all future music educators as graduation and the search for employment loom ahead. Modern strategies that focus on resume development, professional networking and mentoring will be discussed. Future music educators of all academic stages will leave with unique and creative ideas as well as foundational understanding of how to professionally advertise and sell the greatest gem... themselves.

3:00 p.m. - 3:45 p.m. **MOAJE Session** 70-73

Meet the All-State Jazz Band Conductor

John Clayton, Clayton-Hamilton Jazz Orchestra, Los Angeles, California (p. 42)

Presiding Arthur White, MOAJE President, Columbia

Standards State: FA 1, 3, 5 Goals: 2.5, 4.3 National: MU:Cr3.2 MTS: 1.1, 9.2

Have you been to the EXHIBITS today?

3:15 p.m. - 3:45 p.m. **Choir Concert** Salon C

Springfield Chamber Chorus

Dr. Guy Webb, conductor (p. 73)

Presiding Christy Shinn, MMEA Choral VP, Jackson

Introduction Dr. Jim Davidson, Director of Music Education, Drury University

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Regina Caeli..... Vincenzo Bertolusi
public domain

O Vos Omnes..... Joakim Unander
Gehrmans Musikforlag SKG 101125

Prophezeiungen..... Siegfried Thiele
Deutscher Verlag-Leipzig DVfM 7702

Faire Is The HeavenWilliam H. Harris
Hinshaw Music HMC-666

Christus est natus.....Damijan Mocnik
Carus-Verlag CV 7.326

3:30 p.m. - 4:00 p.m. Band Concert Salon A

Southeast Missouri State University Wind Symphony

Dr. Martin C. Reynolds, conductor (p. 70)

Presiding Scott Kuhlman, MMEA Band VP, Grandview

Introduction Dr. Robert Gifford, Professor Emeritus, Southeast Missouri State University

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

joyRIDE Michael Markowski

Michael Markowski

The Wind and the Lion Jerry Goldsmith/arr. Michael Davis

Columbia Pictures Publications

Unquiet Spirits John Mackey

Osti Music

Commando March Samuel Barber

G. Schirmer, Inc.

3:30 p.m. - 4:15 p.m. MJRME Editorial Committee Meeting Sycamore

Daniel Hellman, MJRME Editor, Missouri State University

3:45 p.m. - 4:45 p.m. Elementary Session Northwinds

Creativity a la Cart

Angela Kelton, Mehlville School District (p. 80)

Presiding Amy Gregory, MMEA Elementary/Early Childhood VP, Maryland Heights

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 2.4, 4.1

This session will include: Creative activities that will work in practically any situation - music room, library, cafeteria, gen-ed classroom, you name it! Ten years on a cart and counting, Angie will focus on lessons that get your students singing, playing, and moving creatively with minimal supplies. While all activities are cart-approved, these lessons are geared for any elementary general music teacher. Short on resources? Working with limited space? Let's get creative! Ten years on a cart and counting, Angie will focus on creative activities that will work in practically any situation - music room, library, cafeteria, gen-ed classroom, you name it!

RECEPTIONS

4:30 p.m. - 6:30 p.m. William Jewel College Redbud

Dr. Ian Coleman, host

6:00 p.m. - 7:30 p.m. Southeast Missouri State University Parasol 1

Kevin Hampton, host

6:00 p.m. - 7:30 p.m. Missouri Western University 70-73

Dr. Lee Harrellson, host

6:00 p.m. - 7:30 p.m. University of Missouri 74-77

School of Music, host

6:00 p.m. - 7:30 p.m. University of Central Missouri Parasol 2

Alan Zabriskie, host

10:00 p.m. - 11:30 p.m. Missouri State University Parasol 1

Julie Combs, host

FRIDAY, JANUARY 29, 2016

7:45 p.m. - 10:00 p.m. Third General Session Salon ABC

Awards Presentation ~ Concert Performances

Presiding Gary Brandes, MMEA President, St. Peters

Hall of Fame Awards ~ Chambers Award
Administrator of the Year Award
Presenting: Rob Nichols, MMEA Past President, Clayton

8:30 p.m. - 9:00 p.m. Jazz Concert Salon ABC

University of Missouri-Kansas City 11 O'Clock Jazz Band

Dan Thomas, conductor (p. 72)

Presiding Danny Watring, MMEA Jazz VP, Grandview
Introduction Dr. Joseph Parisi, Chair of Music Education and Associate Director of Bands, UMKC
Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

- Daybreak Express* Duke Ellington/ed. Schuller
Duke Ellington Music / The Famous Music Publishing Companies
- Tell Me A Bedtime Story* Herbie Hancock/arr. Gary Lindsay
Hancock Music (BMI)
- Stablemates* Benny Golson/arr. Paul Roberts
Kendor Music
- Sound for Sore Ears* Jimmy Heath
MJQ Music

9:15 p.m. - 10:00 p.m. Collegiate Concert Salon ABC

Missouri All-Collegiate Band

Dr. Stephen G. Peterson, conductor (p. 36)

Presiding Skip Vandelicht, MMEA College/University VP, Fayette
Introduction Jeff Hinton, All-Collegiate Band Coordinator, Missouri Western State University
Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

(Program listed on following page)

**Room Reservations for MMEA 2017:
Feb 10, 2016 after 8:00 a.m.**

10:00 p.m. - 12:00 a.m. NafME-C Mixer Northwinds

10:00 p.m. - 12:00 a.m. MMEA Members Mixer Crystal Ballroom
MMEA MEMBERS ONLY, Music by Jim Widner Big Band

ALL-COLLEGIATE BAND

Dr. Stephen G. Peterson, conductor **Director of Bands, University of Illinois, Urbana-Champaign**

<i>The Pathfinder of Panama</i>	John Philip Sousa
	Southern Music
<i>Four Scottish Dances</i>	Malcom Arnold/arr. John Paynter
	New World Music Corp.
<i>Rhosymedre</i>	Ralph Vaughan Williams/arr. Beeler
	E.C. Schirmer
<i>Sound and Smoke</i>	Viet Cuong
	Viet Cuong Music

Dr. Stephen G. Peterson was appointed Director of Bands at the University of Illinois in the fall of 2015. As Director of Bands, he conducts the Wind Symphony, leads the graduate wind conducting program, teaches courses in wind literature, and guides all aspects of one of the nation's oldest, largest, and most storied band programs. Prior to joining the faculty at the University of Illinois he served as Director of Bands at Ithaca College in Ithaca, New York, for seventeen years. From 1988-1998 he served as Associate Director of Bands at Northwestern University in Evanston, Illinois. Dr. Peterson was also conductor of the renowned Northshore Concert Band. He held positions as Associate and Interim Director of Bands at Stephen F. Austin State University in Nacogdoches, Texas and has several years of successful teaching experience in the public schools in Arizona.

Peterson maintains a busy schedule as a conductor and clinician, and as such, has appeared on four continents and in forty-two states. He is a member of the National Association for Music Education, the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, and has been honored with membership in the prestigious American Bandmasters Association. He is also member of Phi Mu Alpha, Phi Kappa Phi, Pi Kappa Lambda, and an honorary member of Sigma Alpha Iota, and Kappa Kappa Psi. He is immediate past president of the College Band Directors National Association.

Dr. Peterson was the first to receive the Doctor of Music degree in wind conducting from Northwestern University and earned Master's and Bachelor's degrees from Arizona State University. In 2012 he was awarded the prestigious Ithaca College Faculty Excellence Award, recognizing his contributions to Ithaca College. His ensembles have appeared before national conventions of the American Bandmaster's Association, the College Band Directors National Association, the National Association of College Wind and Percussion Instructors, the American School Band Directors Association, at Orchestra Hall with the Chicago Symphony Chorus, and at Lincoln Center.

Saturday, January 30, 2016

7:45 a.m. - 8:45 a.m.	District Meetings/Breakfasts	
	District 1 Northwest	63-64
	District 2 Northeast	72-73
	District 3 KC Metro	70-71
	District 4 West Central	Drawing Room Terrace
	District 5 St. Louis Suburban	Eastwinds
	District 6 Central	74-75
	District 7 East Central	76-77
	District 8 St. Louis Metro	Parasol 2
	District 9 South Central	61
	District 10 Southeast	Redbud
	District 11 Southwest	Parasol 1
	MMEA Board of Directors (Officers & VPs)	60

NOTICE!!!

To all MMEA Members and Guests attending the All-State Concerts:
 ALL SALONS will be cleared and closed Saturday morning from 10:45 until 11:30 a.m. so that the MMEA and Tan-Tar-A personnel can quickly and safely change the room set-up. All not involved with the set-up MUST exit the salons.
 Thank You!

9:00 a.m. - 12:00 p.m.	Exhibits	Windgate Hall
	John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia	

9:00 a.m. - 9:30 a.m.	Band Concert	Salon A
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Wentzville Holt Symphonic Band

James L. Cunningham (p. 62), Henry Kappler (p. 66), conductors

Presiding Scott Kuhlman, MMEA Band VP, Kansas City

Introduction Robert Hansen, Retired Director of Bands, Wentzville High School

Standards State: FA 1, 2 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

<i>Emissary Fanfare</i>	Giuseppe Verdi/arr. Ross Hastings Bourne Company
<i>Egmont Overture</i>	Ludwig van Beethoven/trans. T.M. Tobani Edwin F. Kalmus & Co.
<i>The American Red Cross March</i>	Louis Panella/arr. Andrew Glover C.L. Barnhouse Company
<i>Patrick's Rune</i>	Stephen Melillo Stormworks

Students learn to convey ideas and emotions through musical performance; in doing so they develop a greater awareness of nuance, complexity, structure, emphasis, and theme, which can enhance verbal and written communication skills.

SATURDAY, JANUARY 30, 2016

9:00 a.m. - 10:00 a.m. General Music Session Northwinds

Drumming in the Elementary Music Room: Something for the Little Guys

Paul Corbière, Clear Creek Amana School District, Iowa (p. 76)

Presiding Carol McDowell, MMEA General Music VP, St. Charles

Standards State: FA 1, 2, 5 Goals: 2.5 National: MU:Cr2.1 MTS: 1.1, 1.2, 2.5

This session will be hands on! Basic drumming skills are explored in this session with participants reviewing proper tone techniques from a pedagogical approach. We will explore kid-friendly rhythm games and fun activities designed to help youngest elementary students with basic technique, beat keeping skills, and stamina.

9:45 a.m. - 10:45 a.m. Choral Session 74-77

Every Person, Every Moment....Each is a Gift. (Live Stream to Redbud)

Dr. Charles Robinson, University of Missouri-Kansas City (p. 83)

Presiding Christy Shinn, MMEA Choral VP, Jackson

Standards State: FA 4 Goals: 2.5, 3.3 National: MU:Pr5.1/5.3 MTS: 1.2, 2.1, 3.2

Life happens, people come in and out of our lives. Some of this seems good, some not so good... we get to decide how we respond. This time will be for considering how each person and each moment is, in the larger sense, a gift. Together they make our lives what they are and help make life as full and fascinating as it can be. The choice to accept these "gifts" or not is ours.

9:45 a.m. - 10:45 a.m. Orchestra Session Parasol 1

Foundation to Form: Technical Toolbox for Violin and Cello

Kurt Baldwin, University of Missouri-St. Louis (p. 75)

Julia Sakharova, University of Missouri-St. Louis (p. 83)

Presiding Joe Keeney, MMEA Orchestra VP, Kansas City

Standards State: FA 1, 2, 5 Goals: 2.5 National: MU:Re8.1 MTS:1.1, 2.1, 4.2

Arianna String Quartet members Julia Sakharova and Kurt Baldwin present a toolbox of technical remedies for string teachers on the go! With a focus on technical shortcuts for violin and cello students that will provide maximum musical results and comfort at the instrument, Sakharova and Baldwin offer concise scenarios and suggestions for effective improvement in the areas of posture and set-up, bow holds, left hand organization, and sound production. Geared for students from elementary through high school, this presentation includes specific working examples for daily group and individual exercises that provides instructors with tangible feedback on the progress of their individual students while empowering students in their personal musical journeys at the instrument.

9:45 a.m. - 10:45 a.m. Band Session 70-73

Perspectives & Best Practices for a Successful Sight Reading Experience

Kathryn Strickland, Northwest Missouri State University (p. 85)

Presiding Scott Kuhlman, MMEA Band VP, Kansas City

Standards State: FA 1 Goals: 2.5, 3.1, 3.2 National: MU:Re9.1 MTS: 1.2, 2.3

This clinic will highlight successful sight reading approaches that can be applied at MSHSAA State Large Group festivals for bands. The clinicians will offer perspectives applicable to Missouri bands from band directors who have experience in three states - Missouri (Mr. John Bell), Louisiana (Dr. Kathryn Strickland), and Texas (Dr. Kendall Prinz). The clinic will offer insights to different approaches, techniques, and resources that band directors can implement, as well as considerations regarding planning, preparation, and procedures. This is a "must attend" session for those new to the profession, but will also provide useful information for veteran teachers as well.

10:15 a.m. - 11:15 a.m. Early Childhood/Elementary Session Northwinds

Happy Jammin': New Recorder Music for Elementary Ensemble

Paul Corbière, Clear Creek Amana School District, Amana, Iowa (p. 76)

Presiding Amy Gregory, MMEA Early Childhood/Elementary VP, Maryland Heights

Standards State: FA 1, 2 Goals: 2.1, 2.5, 3.3 National: MU:Re9.1 MTS: 1.2, 2.1, 3.2

This session will be hands on! Participants will explore ways to incorporate Orff instruments and recorders into a drumming ensemble. In a step-by-step process, participants will practice combining more complex rhythms and different instruments to create multi-instrumental ensemble pieces that introduce concepts such as form and improvisation. Ideas to modify these ensembles to the instruments they already have in their classrooms will also be examined.

12:00 p.m. - 4:30 p.m. Fourth General Session Salon ABC

Presiding Gary Brandes, MMEA President, St. Peters

Guest Speaker Margo McNeill, Missouri State Representative, 69th District

Recognition of Outgoing MMEA Officers/Introduction of New MMEA Officers

Presenting: Gary Brandes, MMEA President, St. Peters

Jeff Melsha, MMEA President-Elect, Kirkwood

ALL-STATE CONCERTS

Literature for All-State Ensembles listed pages 40-43

Missouri All-State Orchestra (12:30 p.m.)

Douglas Droste, conductor

Ball State University, Muncie, Indiana

Presiding: Ann Geiler, MoASTA President, St. Louis

Missouri All-State Choir (1:30 p.m.)

Dr. Julie Yu-Oppenheim, conductor

Kansas State University, Manhattan, Kansas

Presiding: Jonathan D. Owen, MCDA Past President, St. Louis

Missouri All-State Jazz Band (2:30 p.m.)

John Clayton, conductor

Los Angeles/Hamilton-Clayton Jazz Orchestra

Presiding: Arthur White, MOAJE President, Columbia

Missouri All-State Band (3:30 p.m.)

Colonel Larry Lang, conductor

Commander/Conductor, United States Air Force Band

Presiding: Denis Swope, MBA President, Columbia

ALL-STATE ORCHESTRA

Douglas Droste, conductor
Ball State University, Muncie, Indiana

<i>Danzón No. 2</i>	Arturo Márquez
Peer Music Classical Publishers	
<i>Academic Festival Overture, Op. 80</i>	Johannes Brahms
IMSLP	
<i>Four Dance Episodes from "Rodeo"</i>	Aaron Copland
Boosey & Hawkes	

Douglas Droste is the Artistic Director of the Muncie Symphony Orchestra and Director of Orchestras at Ball State University. At Ball State, Droste conducts the Ball State Symphony Orchestra (BSSO) and oversees the orchestral conducting program. Recent performances with the BSSO have included Franck's Symphony in D Minor, Saint-Saëns's Symphony No. 3 *Organ*, and Elgar's *Enigma Variations*. Droste also leads the opera orchestra. He recently conducted Puccini's *La Bohème* and Massenet's *Werther*. Always seeking unique collaborations, the BSSO has combined with the BSU Jazz Ensemble on two occasions: a dual performance of the Nutcracker Suites by Piotr Ilyich Tchaikovsky and Duke Ellington; and the first live performance of Oliver Nelson's *The Kennedy Dream* since the original recording release in 1967.

In 2014, Droste and jazz violinist Christian Howes were invited by the U.S. Embassy in Ukraine to perform and teach as part of an ongoing cultural exchange and engagement. Droste guest conducted the INSO-Lviv Symphony Orchestra in a goodwill concert entitled "Music from the New World" and gave a conducting master class to young Ukrainian conductors. Other recent guest conducting includes the Columbus Symphony and BalletMet Columbus's production of *The Nutcracker*, the orchestras of Oklahoma City, Tulsa, Midland-Odessa; and the Amarillo Virtuosi Chamber Orchestra on an all-Bach concert, performing as violin/leader on *Brandenburg Concerto No. 1*. Demonstrating his versatility, Droste has conducted pops concerts with artists such as Ben Folds, The Flaming Lips, Pink Martini, Michael Cavanaugh, John Pizzarelli, and Emily Drennan.

A dedicated advocate of music education, Droste regularly conducts youth orchestras and presents in-service conference sessions throughout the country. He is active as a clinician and adjudicator for school orchestras and festivals, and is affiliated with organizations such as Yamaha, Music For All, American String Teachers Association, Festival Disney, and Perform International. A talented violinist, Droste has performed with the orchestras of Oklahoma City, Tulsa, Nashville, Memphis, Lubbock, and the Lancaster Festival (OH). He is a former student of John Gilbert and the late Michael Davis. Droste is also skilled on viola and trumpet, and has sung with a variety of choral ensembles. Droste has held positions at Oklahoma State University, Oklahoma City Philharmonic, Oklahoma Youth Symphony, Austin Peay State University, and Liberty Union-Thurston School District (OH). Droste studied conducting at the Pierre Montoux School, the Oregon Bach Festival with Helmuth Rilling, as well as at other prominent conducting seminars. His primary conducting mentors include Gary Lewis, Larry Rachleff, and Michael Jinbo. Droste holds degrees from The Ohio State University and Texas Tech University.

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from these sponsors:



ALL-STATE CHOIR

Julie Yu-Oppenheim, conductor
Kansas State University, Manhattan, Kansas

<i>Choral Fanfare</i>	John Rutter
	Oxford
<i>Regina Coeli</i>	W.A. Mozart
	Musica Baltica MB 1264
<i>Wie lieblich sind deine Wohnungen</i>	Johannes Brahms
	G. Schirmer 50316790
<i>The Sweetheart of the Sun</i>	Eric William Barnum
	Santa Barbara Music Publishing, Inc. 1005
<i>Homeland</i>	Z. Randall Stroope
	earthsongs

Dr. Julie Yu is Associate Professor of Music and Co-Director of Choral Studies at Kansas State University where she oversees eight choral ensembles, teaches undergraduate and graduate choral conducting, and serves as the artistic director of the Summer Choral Institute.

Dr. Yu holds a Bachelor of Music degree in music education from the University of Central Oklahoma, Master of Music degree in choral conducting from Oklahoma State University, and the Doctorate of Musical Arts degree in choral conducting from the University of North Texas.

Before joining the Kansas State faculty, Dr. Yu taught at Norman North High School in Norman, Oklahoma and San José State University.

She has conducted honor choirs in Arkansas, Delaware, Kansas, Maine, Missouri, Oklahoma, Pennsylvania, Tennessee, Texas, Virginia, and Germany. She has given presentations and her choirs have performed for the Kansas Music Educators Association, Oklahoma Music Educators Association, the American Choral Directors Association and the European Music Educators Association Conventions. She is a Conference Planning Member for Southwest American Choral Directors Association and a National Board Member of the National Collegiate Choral Organization. She also serves on the Boards of the Collegian Media Group and Flint Hills Children's Choir.

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ALL-STATE JAZZ ENSEMBLE

John Clayton, conductor Los Angeles/Clayton-Hamilton Jazz Orchestra

<i>The Jody Grind</i>	Horace Silver/arr. John Clayton
	Hal Leonard Corporation
<i>On the Sunny Side of the Street</i>	Dorothy Fields, Jimmy McHugh/arr. John Clayton
	Hal Leonard Corporation
<i>Squatty Roo</i>	Johnny Hodges/arr. John Clayton
	Hal Leonard Corporation
<i>I Be Serious 'bout Dem Blues</i>	John Clayton
	Hal Leonard Corporation
<i>Heart and Soul</i>	Frank Loesser, Hoagy Carmichael/arr. John Clayton
	Hal Leonard Corporation
<i>Georgia On My Mind</i>	Hoagy Carmichael, Stuart Gorrell/arr. John Clayton
	Hal Leonard Corporation
<i>Back Home Again in Indiana</i>	James F. Hanley/arr. John Clayton
	Hal Leonard Corporation
<i>For All We Know</i>	J. Fred Coots, Sam Lewis/arr. John Clayton
	Hal Leonard Corporation
<i>The Eternal Triangle</i>	Sonny Stitt/arr. John Clayton
	Hal Leonard Corporation

John Clayton is a natural born multitasker. The multiple roles in which he excels — composer, arranger, conductor, producer, educator and yes, extraordinary bassist — garner him a number of challenging assignments and commissions. With a Grammy on his shelf and eight additional nominations, artists such as Diana Krall, Paul McCartney, Regina Carter, Dee Dee Bridgewater, Gladys Knight, Queen Latifah, and Charles Aznavour vie for a spot on his crowded calendar. After graduating from Indiana University's School of Music with a degree in bass performance in 1975, he toured with the Monty Alexander Trio (1975-77), the Count Basie Orchestra (1977-79), and settled in as principal bassist with the Amsterdam Philharmonic Orchestra in Amsterdam, Netherlands (1980-85). He was also a bass instructor at The Royal Conservatory, The Hague, Holland from 1980-83. He co-founded the Clayton-Hamilton Jazz Orchestra in 1986, rekindled the The Clayton Brothers quintet, and taught part-time bass at Cal State Long Beach, UCLA and USC. Now, in addition to individual clinics, workshops, and private students as schedule permits, John also directs the educational components associated with the Lionel Hampton Jazz Festival, Centrum Festival, and Vail Jazz Party. Career highlights include arranging the *Star Spangled Banner* for Whitney Houston's performance at Super Bowl 1990, playing bass on Paul McCartney's CD "Kisses On The Bottom," arranging and playing bass with Yo-Yo Ma and Friends on "Songs of Joy and Peace," and arranging, playing and conducting the 2009 CD "Charles Aznavour With the Clayton-Hamilton Jazz Orchestra," and numerous recordings with Diana Krall, the Clayton Brothers, the Clayton-Hamilton Jazz Orchestra, Milt Jackson, Monty Alexander and many others.

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ALL-STATE BAND

Colonel Larry Lang, conductor Commander/Conductor, United States Air Force Band

<i>Estatic Fanfare</i>	Jan Van Der Roost
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<i>Firefly</i>	Ryan George
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	Wayne Quin Music

Colonel Larry H. Lang is commander and conductor of The United States Air Force Band. This premier musical unit inspires patriotism and military service in fellow citizens, honors those who serve, and represents the U.S. Air Force and United States of America to millions worldwide. Colonel Lang is responsible for all activities of this 184-member squadron including equipping, training, and deploying Airmen musicians to perform nearly 1,600 missions each year. Born in El Paso, Texas, Lang began his musical career as a trombonist. He attended New Mexico State University in Las Cruces where he earned bachelor's degrees in music education and music performance in 1980. He went on to complete a master's degree in music education at the University of New Hampshire in Durham and was appointed to the faculty there in 1982. He also served for seven years as assistant director of bands at McNeese State University in Lake Charles, Louisiana. Lang received his commission through Officer Training School in San Antonio, Texas in April 1990. His previous commands include the Air Force Band of the Pacific in Alaska, and the Air Force Heritage of America Band in Virginia. Under his leadership, the Heritage of America Band received four Air Force Organizational Excellence awards. After attending Air Command and Staff College in Alabama, Colonel Lang also served as the commander of the Air Force Band of Liberty in Massachusetts and the Air Force Academy Band in Colorado. He was selected to command The U.S. Air Force Band in March 2012. In 2005, Lang was inducted into the prestigious American Bandmasters Association. He is also a member of numerous musical associations and is active as a guest conductor and clinician throughout the United States and abroad.

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CBDNA	Thursday, 9:15 a.m.	Sycamore
MoPAS	Thursday, 9:30 a.m.	Parasol 2
MoASTA	Thursday, 11:30 a.m.	Parasol 1
MADSM	Thursday, 11:30 a.m.	Sycamore
MBA	Thursday, 1:00 p.m.	74-77
MCDA	Friday, 12:00 p.m.	70-73
NAfME-C	Friday, 1:00 p.m.	Northwinds
MOAJE	Friday, 2:00 p.m.	70-73
SMTE	Friday, 2:30 p.m.	Sycamore
MJRME	Friday, 3:30 p.m.	Sycamore

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* = Deceased

December 9, 2015 (Reston, VA)—“Music matters.” That is the resounding message coming from the Senate’s passage of the Every Student Succeeds Act (ESSA) [S.1177] on Tuesday, December 9, 2015, with a vote of 85 to 12. “This reauthorization of the Elementary and Secondary Education Act (ESEA) is more than seven years overdue,” noted Christopher Woodside, Assistant Executive Director of the National Association for Music Education (NAfME).

“More historic is that for the first time ever, music is enumerated in federal statute as a stand-alone subject, explicitly listed among the components of a well-rounded education for all students.”

MMEA AWARDS

MMEA is proud to name the recipients of these prestigious awards to our colleagues who exemplify excellence in many different aspects of music education. The criteria for each award can be found on the website (mmea.net) as well the nomination process. Please consider nominating a colleague for one of these awards!

MMEA Outstanding Music Educator

2014	Andrew Kroesen
2015	Beth Jenkins

MMEA Young Music Educator

2014	Kiesha Daulton
2015	Reid Atkinson

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~Albert Einstein

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1995-95	R. Paul Drummond
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2004-05	Dr. Ernest Woodruff
2005-06	Paul Copenhaver
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2007-08	Kirt Mosier
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2009-10	Kathy Phillips
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2011-12	Patti Fleer
2012-13	Paul Warnex
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2014-15	Beth Dampf
2015-16	Winifred Crock

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2015	1st Place: Chris Wiltowski
	2nd Place: Julia Curry

The United States Army All-American Marching Band



50,000 Screaming Fans

125 Spots

1 All-expenses paid week
in San Antonio, Texas

Become a part of the nation's most prestigious marching band and perform in front of 50,000 spectators at the Alamodome during the 2017 U.S. Army All-American Bowl.

This incredible opportunity is open to high school juniors who demonstrate exceptional musicianship, marching achievement, character and leadership. Have your band director nominate you for the January 2017, United States Army All-American Marching Band performance held in San Antonio, Texas!

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SCHEDULE BY FOCUS AREA

Early Childhood/Elementary & General Music Sessions

W	1:30 p.m.	Session: Cowell	Northwinds
W	3:30 p.m.	Session: Bolton	Northwinds
T	8:00 a.m.	GM Session: Frego	Northwinds
T	9:15 a.m.	E/E Session: Frego	Northwinds
T	1:00 p.m.	GM Session: Greene	Northwinds
T	2:30 p.m.	E/E Session: Lightfoot	Northwinds
T	4:00 p.m.	Concert: Warren Hills Elementary	Salon C
F	9:15 a.m.	GM Session: Kleiner	Northwinds
F	10:45 a.m.	GM Session: Kleiner	Northwinds
F	12:15 p.m.	Concert: Cedar Ridge Intermediate	Salon C
F	1:15 p.m.	Concert: Festus Intermediate	Salon C
F	2:30 p.m.	E/E Session: Kleiner	Northwinds
F	3:45 p.m.	E/E Session: Kelton	Northwinds
S	9:00 a.m.	GM Session: Corbière	Northwinds
S	10:15 a.m.	E/E Session: Corbière	Northwinds

Choral Sessions

W	8:30 p.m.	Concert: Ambassadors of Harmony	Salon C
T	8:30 a.m.	Concert: Rockhurst HS	Salon C
T	9:30 a.m.	Concert: Glendale HS	Salon C
T	11:30 a.m.	Concert: Willard HS	Salon C
T	12:30 p.m.	Concert: Parkway South HS	Salon C
T	1:15 p.m.	Session: Archibeque	Parasol 2
T	3:00 p.m.	Concert: Missouri State University	Salon C
T	3:45 p.m.	Session: Harrison	70-73
T	9:00 p.m.	Concert: University of Central Missouri	Salon ABC
F	8:30 a.m.	Session: Archibeque	Salon C
F	10:15 a.m.	Concert: Kickapoo HS	Salon C
F	11:15 a.m.	Concert: Blue Springs HS	Salon C
F	1:00 p.m.	Session: Yu-Oppenheim (All-State Conductor)	70-73
F	2:15 p.m.	Concert: Windsor MS	Salon C
F	3:15 p.m.	Concert: Springfield Chamber Chorus	Salon C
F	4:00 p.m.	Reading Session: LaBarr	Parasol 1&2
S	9:45 a.m.	Session: Robinson	74-77
S	1:30 p.m.	Concert: All-State Choir	Salon AB

Technology/Advancing Music Education Sessions

T	12:45 p.m.	Technology Session: Williams/Randles	Redbud
T	3:15 p.m.	Electronic Music Composition Contest Awards	Redbud
T	3:45 p.m.	Adv. Music Ed. Session: Williams	Parasol 2
F	8:45 a.m.	Adv. Music Ed. Session: Hartenberger	70-73
F	10:30 a.m.	Technology Session: Kallestad	Redbud
F	1:15 p.m.	Technology Session: Vaughan	Redbud

Mentoring Sessions

W	1:00 p.m.	Session: Litwiller	74-77
T	11:45 a.m.	Mentoring/General Music	Northwinds
T	1:00 p.m.	Mentoring/Band	70-73
T	2:00 p.m.	Mentoring/K-12 Music Teachers	70-73
F	10:00 a.m.	Mentoring/Orchestra	74-77
F	11:15 a.m.	Mentoring/Choral	74-77

SCHEDULE BY FOCUS AREA

Band Sessions

T	8:00 a.m.	Session: Pearson	Salon A
T	9:45 a.m.	Concert: Jefferson City HS	Salon A
T	12:15 p.m.	Concert: Clayton HS	Salon A
T	2:00 p.m.	Session: Gifford	74-77
T	3:15 p.m.	Concert: Nixa MS	Salon A
T	4:00 p.m.	Session: Meet the All-State Conductor	74-77
T	8:15 p.m.	Concert: University of Missouri-Kansas City	Salon ABC
F	8:00 a.m.	Session: Capps	Parasol 1
F	9:30 a.m.	Concert: Salisbury HS	Salon A
F	10:30 a.m.	Concert: Blue Springs South HS	Salon A
F	1:30 p.m.	Concert: Wright City HS	Salon A
F	2:30 p.m.	Concert: Ft. Zumwalt North MS	Salon A
F	3:30 p.m.	Concert: Southeast Missouri State University	Salon A
F	4:15 p.m.	Session: Baffoni	70-73
F	9:15 p.m.	Concert: All-Collegiate Band	Salon ABC
S	9:00 a.m.	Concert: Wentzville Holt HS	Salon A
S	9:45 a.m.	Session: Strickland	70-73
S	3:30 p.m.	Concert: All-State Band	Salon ABC

Jazz Sessions

W	10:00 p.m.	Jam Session	Upper Black Bear
T	11:30 a.m.	Session: Harrison	70-73
T	4:30 p.m.	Concert: Francis Howell Central HS	Salon A
T	10:30 p.m.	Reading Session	Salon C
F	10:00 a.m.	Session: Steinel	70-73
F	3:00 p.m.	Session: Meet the All-State Jazz Conductor	70-73
F	8:30 p.m.	Concert: UMKC 11 O'Clock Jazz Band	Salon ABC
S	2:30 p.m.	Concert: All-State Jazz Band	Salon ABC

Orchestra Sessions

T	8:30 a.m.	Session: Brennan	Parasol 1
T	1:15 p.m.	Concert: Glendale HS	Salon A
T	2:15 p.m.	Concert: St. Charles County Youth Orchestra	Salon A
T	9:45 p.m.	Concert: Missouri State University	Salon ABC
F	8:45 a.m.	Session: Shade	74-77
F	11:30 a.m.	Concert: Truman MS	Salon A
F	12:30 p.m.	Concert: Youth Symphony of Kansas City	Salon A
F	1:30 p.m.	Reading Session	Parasol 2
F	4:00 p.m.	Session: Meet the All-State Conductor	74-77
S	9:45 a.m.	Session: Baldwin/Sakharova	Parasol 1
S	12:30 p.m.	Concert: All-State Orchestra	Salon ABC

NAfME-C Sessions

W	7:00 p.m.	Reception: Armstrong	Northwinds
T	9:15 a.m.	Session: Sharp	74-77
F	2:45 p.m.	Session: Pohlman	74-75

College/University Sessions

T	11:30 a.m.	Session: Herrell	74-77
T	1:45 p.m.	Concert: Truman Clarinet Choir	Salon C
F	8:15 a.m.	Concert: UMSL Percussion Ensemble	Salon A
F	9:30 a.m.	Session: Randles	Parasol 1



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**20% OF KIDS
LEARN TO
PLAY MUSIC.
70% OF ADULTS
WISH
THEY HAD.**

artifacts
ARTS AND CULTURE PROJECTS



**There is a connection, hard to explain logically but easy to feel,
between achievement in public life and progress in the arts.**

**~John F. Kennedy, Former President
of the United States**

CONDUCTOR BIOS

Samuel Anderson, conductor, graduated in 2008 from the University of Nebraska-Lincoln with a Bachelor of Music Education degree. He is the Director of Choirs at Rockhurst High School, where he currently has 180 young men singing in his 6 choirs. His students have performed extensively at churches and concert halls throughout Kansas City, including the Kauffman Center for the Performing Arts. Biennially he tours a Rockhurst choir to Italy which performs as the guest liturgical choir for the masses at St. Peter's Basilica in Rome, as well as at the head Jesuit churches in Rome: Chiesa del Gesù and St. Ignazio. In 2015, Mr. Anderson's Concert Choir became the first music ensemble from Rockhurst chosen to perform at the Missouri Music Educators Association Conference. In 2013, his work with Rockhurst was nationally recognized, when out of over 30,000 nominations, he was announced as one of 217 quarter-finalists for the 2013 Music Educator Award presented by The Recording Academy and the GRAMMY Foundation. Mr. Anderson is also the Director of Music at St. Paul's Episcopal Church. Also an active performer, Mr. Anderson is a member of the Grammy-award winning Kansas City Chorale, having sung tenor and bass over the past four seasons.

Academy Orchestra Conductor **Russell E. Berlin Jr.** is in his eighteenth year of conducting with Youth Symphony of Kansas City and was a music educator in the Lee's Summit School District from 1969-1999. During this time, Mr. Berlin's ensembles performed at Carnegie Hall, the International Youth and Music Festival in Vienna, Austria, the Midwest Clinic in Chicago, Ill. and MMEA, among others. Mr. Berlin is conductor of the Lee's Summit Symphony Orchestra, a community orchestra he co-founded in 2003. He earned a bachelor of music education degree from Kansas State University and master of music education from The University of Kansas. He completed advanced orchestral training at the UMKC Conservatory of Music and Dance.

Bradley Coker directs the Nixa Eighth Grade Band, and is an Assistant Director/Brass Specialist for Nixa Public Schools (2013-present). He assists with the NHS marching band, conducts the NHS Symphonic Band, leads the Crimson Cadet JH Band, and instructs beginning trumpet and horn. Previously, Dr. Coker served as the Director of Bands for Branson Public Schools (2010-13), Assistant Professor of Music at the University of Tennessee at Martin (2006-10), and Assistant Director of Bands at Clear Creek High School in League City, Texas (2001-04). He holds a DMA in Tuba Performance with a related field in Wind Band Conducting from the University of North Texas (2008), a MM from Baylor University (2001), and a BS in Ed. from Missouri State University (1999).

Nathan Cornelius is an eastern Iowa native with an Associate of Arts degree from Waldorf College in Forest City Iowa, Bachelor of Music Education from Augsburg College in Minneapolis Minnesota, and Master of Music in Choral Conducting from Missouri State University in Springfield Missouri. Nathan is in his fifteenth year of teaching, ninth at Kickapoo High School, and was awarded April 2006 Teacher of the Month and 2013 Outstanding South Central District Director. Nathan lives in Springfield with his wonderfully supportive wife Kristin and three great sons; Elijah, Jayden, and Ryan.

CONDUCTOR BIOS

James L. Cunningham is in his thirty-fifth year of teaching and in his sixteenth year with the Wentzville R-IV School District. His responsibilities include directing the high school symphonic band, marching band, pep band, eighth grade band, and shares responsibilities with the sixth and seventh grade bands. Prior to moving to Wentzville, Mr. Cunningham taught in Albany, Salem, and Lebanon. Mr. Cunningham received his Bachelor of Music Education degree at Central Methodist University where he studied with Keith House and completed his Master of Science in Education degree from Missouri State University, where he served as graduate assistant under Robert M. Scott. Mr. Cunningham's professional affiliations include MBA, MMEA, NAFME, MSTA, Phi Mu Alpha Sinfonia, and Phi Beta Mu. As a member of the Missouri Bandmasters Association, he served as Membership Chairman, All-State Band Coordinator, and is Past-President. Mr. Cunningham currently resides in Wentzville with his wife Sandra and son Jaye.

Steven D. Davis is a lauded, versatile, and cosmopolitan artist who has inspired musicians for the last twenty-five years. In constant demand as a guest conductor, he has performed in thirty-seven U.S. States and across four continents, working with ensembles in cities such as Bangkok, Beijing, Lisbon, Sydney, and regularly conducts in his favorite city, Kansas City. Davis currently serves as professor of conducting and artistic director of the Conservatory Wind Symphony at Kansas City's internationally-acclaimed Conservatory. While leading the talented musicians at UMKC, he has initiated countless collaborations with other artists and genres, including dance, theater, visual art, and film. Forty world premieres have been dedicated to the ensemble during his tenure. Davis is a proud advocate for the study of music in the schools, and has been a guest lecturer, conductor, and clinician at countless music and music education conferences around the world. Most notably, he has performed at five Midwest Clinics in Chicago, and has led a myriad of honor ensembles across the United States. His most recent guest conducting and teaching engagements include the Eastman Wind Ensemble, Beijing Modern Music Festival, and the Texas All-State Symphonic Band. Davis has, for many years, served on the Orchestra and Wind Ensemble conducting faculty of the Interlochen Summer Arts Camp. This spring, Davis will conduct the top All-State ensembles in Georgia and Michigan, and will be the headline conductor for the Music For All Festival in California. As conductor of the Youth Symphony of Kansas City's Symphony Orchestra, he will lead the ensemble on a tour of Ireland in June 2016. Davis is also the resident conductor of newEar, Kansas City's premier new music ensemble. As a respected conducting pedagogue, annually, he hosts the Kansas City Conducting Symposium at UMKC, one of the largest conducting symposiums in the country.

Salley Doherty has been a music educator for thirteen years. She began teaching K-6 music in Jasper, MO, where she directed 'JAM,' a fifth and sixth grade honor choir. In 2006, she was employed by the Branson School District, and has taught second through sixth grade music classes. After directing the Branson Youth Choir for a year, Salley formed a third and fourth grade honor choir in 2007 and was joined by co-director Sarah Kirk the following year. She now co-directs the Pirates of Song Honor Choir and teaches fourth through sixth grade general music. In addition, Salley has

CONDUCTOR BIOS

taught private piano lessons and currently enjoys singing and playing piano in her church praise band. Salley is certified in K-12 Vocal Music and holds a Bachelor's Degree in Elementary Education with a Vocal Music Minor and a Masters in Music Education degree from Missouri State University. She is a member of MMEA, NAFME, and MSTA.

Craig Finger is the Director of Bands for Nixa Public Schools (1997-present). While overseeing all aspects of the Nixa Band Program, he also directs the NHS Wind Ensemble, Concert Band, Jazz Band, and Pep Band. Mr. Finger assists with the Eighth Grade Band and teaches beginning low brass. He holds a MS in Ed. Administration (2005) and a BS in Ed. (1994) from Missouri State University, and has served as the Director of Bands for Mountain Grove Schools (1994-1997).

Joshua Geringer was born and raised in Festus, Missouri. He attended Festus Schools and, throughout his schooling, developed a deep passion for all types of music. However, it was vocal music that really caught his eye and helped him decide on a career. Josh decided to pursue a bachelors in Music Education from Millikin University in Decatur, Illinois. During Josh's undergraduate he sang in the nationally renowned Millikin University Choir under the direction of Dr. Brad Holmes. Four years later, Josh was driving south for a job interview very close to his hometown. It was in the Windsor School District just up the highway in Imperial, MO. Josh was hired as the Middle School choir director after graduation in '09. The Choir enrollment at Windsor during Josh's 1st year was right under 150. Flash-forward 7 years and the choir program has drastically changed. In just 7 short years Josh has lifted Windsor to 5 choirs, over 300 students, and a relationship between the town and choirs that can not be overlooked. Windsor choirs have been featured twice at the yearly "Jefferson County's Got Talent," has sung at community events such as library dedications; Veterans' Day and other patriotic holidays; as well as their regular concerts that are always well attended by parents and community members, alike. Josh did have one set back in his tenure at Windsor. Two years ago, Josh was diagnosed with a rare and incurable Blood Cancer. This found him in the hospital for more than 5 total months between 2013-'14. During this time, Josh always worried about his students that he was missing. This was what drove him to work hard to get back to regular teaching. Sure enough, Josh returned to school, full-time, last year to the open arms and hearts of his students.

Nathan Griffin is currently serving in his eighth year as Director of Bands at Francis Howell Central High School. His responsibilities include Directing the Spartan Regiment Marching Band, Jazz Ensemble, Jazz Band, and A-Band Basketball Band, and Co-Directing the Wind Ensemble, Symphonic Band and the Concert Band. Mr. Griffin also teaches Music Appreciation. The Spartan Band program is made up 220 - 250 students yearly in five performing ensembles that meet during the school day. Students are able to participate in three concert bands (Wind Ensemble, Symphonic Band, and Concert Band) that are co-directed by Andrew Messerli and Nathan Griffin, and two jazz bands (Jazz Ensemble and Jazz Band) that are directed by Nathan Griffin. Students are also given the opportunity to participate in instrument-specific masterclasses. Marching band is offered as an after school extra-curricular activity. Many students take part in private lessons, as a major focus of the program is individual responsibility. In addition Music Appreciation and AP Music Theory are also offered.

CONDUCTOR BIOS

Mr. Griffin graduated from the University of Missouri-Columbia where he received his bachelor's and master's degree, and where he studied with Dr. Julia Gaines. Mr. Griffin was previously the Director of Bands of Brentwood High School (St. Louis, MO) and served as Percussion Instructor at St. Charles West High School where he graduated high school from and was a member of the Warrior Band Program. Mr. Griffin is a member of NAFME, MOAJE, and MBA. He resides in St. Peters, MO, with his wife, Brianna, who is also an educator in the Francis Howell School District, and their children Ryan and Valerie.

Ken Hansen is in his 17th year of teaching. He joined the staff at Blue Springs South in the summer of 2012. Ken was named as one of the top "50 Directors Who Make a Difference" by School Band and Orchestra Magazine in December 2014. At Blue Springs South Ken Hansen teaches the Jaguar Pride Marching Band, Wind Symphony, Symphonic Band, Concert Band, Freshman Percussion, low brass class at Moreland Ridge Middle School and flute class at Delta Woods Middle School. Ken earned his Bachelor of Music Education degree from Central Methodist University and Master's of Music Education from University of Missouri.

Matthew A. Henry is in his thirteenth year as Director of Percussion Studies and Associate Professor of Music at the University of Missouri-St. Louis. Specializing in non-Western percussion such as the drumming of the Malinke ethnic group of West Africa (djembe orchestra) and Cuban styles (popular and folkloric), he has presented numerous clinics, master classes, and residencies focused on these topics. His baccalaureate studies were completed in Music Performance at the University of Missouri-St. Louis and he holds a Master's Degree in Orchestral Performance from Webster University. He is a voting member of the International Percussive Arts Society World Percussion Committee and a member of the Musicians Association of St. Louis, Local 2-197. His clinic and master class schedule includes Middle Tennessee State University, University of Indiana, Southeast Missouri State, Truman State University, University of Missouri-Columbia, University of Oklahoma, Lindenwood University, Webster University and school districts across the Midwest. In addition to educational engagements, Matthew performs regularly around the St. Louis area. Those performance credits include the St. Louis Symphony Orchestra, Webster University Orchestra (principal, timpanist), Gateway Festival Orchestra (principal, timpanist), Union Avenue Opera (principal), Munny Orchestra (drum set), Musica SLESA (music director, drum set), Nuclear Percussion Ensemble, Funky Butt Brass Band, and HaZMaT Percussion Trio. Matthew is an Artist/Educational Clinician for REMO, Vic Firth and LP.

L. Michelle Howard is in her twenty-fourth year of teaching, with this being her nineteenth year with Lindbergh Schools. In addition to Truman Middle School Orchestras' grade-level classes, Ms. Howard works with the Long Elementary School's grade four and five string classes, and the following extra-curricular groups: The Elementary Honors Orchestra (5th grade strings), The Sperreng/Truman Fiddlers (100 member string ensemble), The Colonial Fiddlers and The Advanced Fiddlers.

CONDUCTOR BIOS

Ms. Howard was honored to direct the SLSMEA Sixth Grade All-suburban Orchestra in 2014 and was proud to accept the invitation on three occasions to spend the day rehearsing/directing the E. Desmond Lee Collaborative-Eighth Grade Honors Orchestra (of over 100 string students!). Ms. Howard is humbled by the opportunity to bring an ensemble to MMEA for the third time in her career. Music and education have always been a strong influence in Michelle's life, as both of her parents are retired educators. Michelle graduated from Butler University with Honors in String Education in 1992 and completed her Master of Arts degree with emphasis in Music Theory and Orchestration at Webster University in December 2009. Michelle is a member of NAFME, MMEA, ASTA and NEA. Michelle is a member of the Metropolitan Orchestra of St. Louis and enjoys attending fiddle workshops/jams at the St. Louis Folk School. Outside of music related activities, Michelle likes gourmet cooking, nature photography, fishing in Northern Wisconsin, and spending evenings with her husband, Michael, and their two cats, Mal and Hal.

Emily M. Huber is currently in her twelfth year of teaching and ninth year with the Wright City School District. Her responsibilities include co-teaching 6-12 band, color guard sponsor, and accompanist for the instrumental program. She also serves as an audition judge for the Missouri All-State Band and the Northeast District Band. Prior to teaching in Wright City, Ms. Huber was the K-12 Music Director for the Delta R-V School District. Ms. Huber received her Bachelor of Music Ed. Degree from Southeast Missouri State University in 2003. In 2011, she obtained her Masters of Music in Clarinet Performance from Southern Illinois University-Edwardsville. She is a member of NAFME, MMEA, and MBA.

Andy Johnston directs the Springfield Youth Symphony, the Glendale High School Orchestras, fifth grade orchestra at Field, Pershing, Sequiota, and Wilder Elementary Schools, and directs the Southwest Baptist University Orchestra. This is his twenty-ninth year teaching strings, twenty-fourth teaching in public schools, and nineteenth in Springfield. Andy graduated from Oklahoma State University, where he majored in music education and violin performance. He holds a Master of Music degree in viola performance from MSU, and he has done additional graduate work at Texas Tech University. During his tenure in Springfield, Andy has been the Assistant Conductor of the Springfield Youth Symphony from 1998-2001, the Conductor of the Springfield Jr. Youth Symphony from 2001-2006, and instructor of viola in 2007 and violin in 2014 at Missouri State University. In addition to teaching and conducting, Andy is active as a professional violist and violinist. He is a member of ASTA, where he served on the State Board of Directors from 2006-2014; and he is a member of MMEA, where he served as vice-president from 2006 to 2008. Before coming to Springfield in 1997, Andy taught in the Enid, Oklahoma Public Schools and served as concertmaster of the Enid Symphony Orchestra. He enjoys spending time with his wife Elizabeth, who teaches orchestra at Pershing Middle School and plays violin professionally, and their children Allison (a violinist at Oklahoma State) and Benjamin (a cellist and a tenor at Glendale). Andy enjoys an eclectic array of hobbies and interests, especially cooking, cave exploration, playing in the Sac River Bluegrass Band, memorizing the number pi (a totally useless pastime), and pulling

CONDUCTOR BIOS

out in front of high school students and driving the speed limit.

Henry Kappler is in his seventh year of teaching and in his third with the Wentzville School District. His responsibilities include directing the high school concert band, jazz band and assisting with all other high school ensembles. He also shares responsibilities with the sixth, seventh and eighth grade bands and directs the middle school jazz band. Mr. Kappler received his Bachelor of Music in Music Education from Millikin University and completed his Master of Music Education with an emphasis in Conducting from Northern Illinois University. He is a member of MBA, MMEA, NAFME, Tau Beta Sigma and Phi Mu Alpha Sinfonia. He currently resides in Wentzville with his wife Jennifer and children, Wesley and Sabine.

Sarah Kirk is in her 13th year as an elementary music educator with the Branson School District. She teaches first, second, and third grade general music and the Kindermusik ABC Music and Me program at Buchanan Elementary School. In addition, she co-directs the Cedar Ridge Intermediate Pirates of Song Honor Choir. Sarah is actively involved with Branson First Presbyterian Church handbell choir, chancel choir, and she directs the Chorister One children's choir. Sarah holds a Bachelor's Degree in Commercial Music from College of the Ozarks with a minor in Business Administration, and is certified in K-12 Vocal Music. She is a member of MMEA, NAFME and MSTA.

Dr. Jesse Krebs is Associate Professor of Clarinet at Truman State University where he teaches the clarinet studio and directs the Truman Clarinet Choir. He has performed throughout the United States, Costa Rica, England, Thailand, and Ireland. Dr. Krebs has been featured as a concerto soloist with the North Carolina and Central Florida Symphony Orchestras, and has performed in the clarinet sections of the Kansas City, Tallahassee, Greensboro, Quincy, and Southeast Iowa Symphony Orchestras. In 2002, he was one of three American semifinalists selected for the International Clarinet Association Young Artist Competition and competed in Stockholm, Sweden. He received a Doctor of Music in clarinet performance from the Florida State University, a Master of Music from the University of North Texas, and a Bachelor of Music from the University of North Carolina at Greensboro. Dr. Krebs performed on recitals at the ICA Conferences (ClarinetFest) in Lincoln, NE (2012), Austin, TX (2010) and Kansas City, MO (2008), and he presented a lecture on the clarinet soloists of the John Philip Sousa Band at the 2006 ClarinetFest in Atlanta, GA. He also served on the judging panel for the 2010, 2011, and 2015 ICA Research Competitions, and was a guest artist at the 2011 Iowa Clarinet Day, the 2015 Midwest ClariFest, and the 2016 Arkansas Clarinet Day. Dr. Krebs's articles have been published in *The Clarinet* journal and *The Instrumentalist* magazine, and he has written music reviews for the *NACWPI* journal. He has performed on Iowa Public Television and has recorded with the North Texas Wind Symphony (Klavier and GIA labels). He was a finalist for the Truman State University Educator of the Year Award in 2011 and the William O'Donnell Lee Advising Award in 2015.

Cameron F. LaBarr is director of choral studies at Missouri State University where he leads a comprehensive choral program including over 200 singers in five choirs. He has held university choral positions at Lee University and the University of North

CONDUCTOR BIOS

Texas. He holds a Bachelor of Music from Missouri State University, where he studied with Dr. Guy Webb, and earned a Master of Music and Doctor of Musical Arts from the University of North Texas, where he studied choral and orchestral conducting with Dr. Jerry McCoy and Maestro David Itkin. He has completed further studies in choral music with Simon Carrington and Alice Parker. LaBarr has been awarded fellowships at the Yale International Choral Festival, the Sarteano (Italy) Chamber Choir Workshop, and was named a Salzburg Fellow in 2014, where he participated in the Salzburg Seminar: Conflict Transformation through Peace-Building and the Arts. LaBarr has worked as guest conductor and clinician for various institutions and international festivals across the United States, Europe, South Africa and China. He holds memberships with the American Choral Directors Association, the National Collegiate Choral Organization, the National Association for Music Education, Choristers Guild, Chorus America, and currently serves on the development committee of the International Federation for Choral Music. LaBarr has published articles and reviews in the Choral Journal and The Chorister and edits a choral series with Santa Barbara Music Publishing. His choral arrangements and editions are published by Colla Voce and Choristers Guild. Choirs under his direction have been selected for performance at the Tennessee Music Education Association Conference, Tennessee ACDA Conference, Missouri Music Educators Association Conference, Piccolo Spoleto Festival, and the Intercollegiate Men's Choruses National Seminar. Engagements this year include a fellowship with the International Conductors Exchange Program to Sweden and a return appearance as artist-in-residence with the choruses of Wenzhou, China.

Alicia Lyons holds her Bachelors of Music degree in Vocal Performance from the University of Missouri Kansas-City Conservatory of Music, Masters in the Art of Teaching degree from Missouri State University, and Masters of Music degree in Vocal Performance from Missouri State University. Ms. Lyons has participated in the Westminster Conducting and Choral Pedagogy Institute in Princeton, New Jersey, the Eastman Conducting Institute in Rochester, New York, and the Melody Studies program under the direction of Alice Parker in Charlement, Massachusetts. In addition to choral conducting Ms. Lyons has completed vocal apprenticeships with Interlochen Arts Academy, the Bay Area Summer Opera Theatre Institute, the V.O.I.C. Experience under the direction of Sherrill Milnes, and has performed nationally in a variety of roles. Ms. Lyons is currently in her fourth year as choir director at Glendale High School in Springfield, Missouri. At Glendale she teaches Chorus One, Women's Chorus, Concert Choir, Dante Deo, and Chamber Choir. Prior to her time at Glendale she spent three years at Springfield Catholic High School directing the Concert Choir and Women's Chorus with grades 9-12. Under her direction the choirs have been awarded superior ratings at state choir contest as well as gold medal and first place rankings at the Heritage Choir Festivals in Orlando, Chicago, and New York City. As an advocate for music education, Ms. Lyons has presented at the Academy of Educational Studies Conference in Branson, Missouri and the Critical Questions in Education Conference in Chicago, Illinois. She is an active member of ACDA, MCDA, MMEA, and has served on the board of South Central Missouri Music Educators as well as the Boys Choir of Springfield.

CONDUCTOR BIOS

Kim Martin serves as an Assistant Director/Woodwind Specialist for Nixa Public Schools (2000-present). Her other responsibilities include teaching seventh-grade woodwinds and brass and coordinating the sixth-grade beginning band program. Ms. Martin holds a BS in Ed. (1999) from Missouri State University.

Jenna Maule is in her seventh year of teaching for the Salisbury R-IV School District, the first three of which were spent teaching 7-12 choir. Mrs. Maule completed a baccalaureate degree at Central Methodist University (Fayette, MO) in 2009 after taking a short life detour, studying and working in the culinary world in St. Louis, MO. Upon her return to the teaching profession she completed a Master of Education degree from William Woods University in Fulton, MO in 2011, and is also scheduled to complete a Master of Music Education from Central Methodist University in May of 2016. Mrs. Maule's responsibilities at Salisbury R-IV include instruction of 5th grade, 6th grade, Jr-High, HS Ensembles, and Tri-M Advisor. She also coaches the Glasgow High School Color Guard and holds affiliations in NAFME, MBA, MSTA, and Sigma Alpha Iota. Mrs. Maule resides in Columbia, MO with her husband Thoren and four-year-old daughter Lillian.

Dr. Amy Muchnick is currently Professor of Viola and conductor of the Chamber Orchestra and opera orchestra at Missouri State University. As a violist, she has appeared throughout the United States and in several European settings as both recitalist and as a member of the Hawthorne String Trio. Most recently, Dr. Muchnick gave master classes and guest conducted in China, Korea and Colombia, South America. Born and raised in Connecticut, she began her studies at the Hartt School of Music. After joining the Memphis Symphony, she concurrently earned a Master of Music Degree in viola performance from the University of Memphis. She was awarded the prestigious Guarneri String Quartet Fellowship to attend the University of Maryland where she received a Doctoral of Musical Arts Degree. Dr. Muchnick is a winner of numerous competitions such as the Emerson String Quartet Competition, Beethoven Young Artists Competition of Memphis, and the Columbia International Chamber Music Competition. Dr. Muchnick is a vital part of Springfield's musical community. In addition to serving as principal violist of the Springfield Symphony (2001-2011), she was named Assistant Conductor for the 2012-2013 season and has created and performed many of the organization's education and outreach programs. From 2009 to 2014, she was the conductor of the Springfield Regional Opera and most recently appointed conductor of the Missouri State Opera Theatre.

Brett Myers, Director of Bands and Department Chair, has been a member of the music faculty for the Jefferson City School District since 2012. Mr. Myers received his bachelor's degree in Instrumental Music Education at Culver-Stockton College in Canton, MO. Mr. Myers began his teaching career in 1999 at Hamilton High School in Hamilton, Illinois as the Director of Bands. After two years at Hamilton, he moved to Cambridge High School in Cambridge, IL, where he spent only one year as Director of Bands before accepting a graduate assistantship at Western Illinois University. In 2004, Mr. Myers earned his Master of Arts in Music at Western Illinois University, with an emphasis in wind conducting.

CONDUCTOR BIOS

While at Western Illinois University, Mr. Myers studied conducting and performed under Dr. Jon Dugle and Dr. Michael Fansler. After receiving his M.A., Mr. Myers accepted the Director of Bands position for Hillsboro High School in Hillsboro, MO. In 2012, Mr. Myers moved into his current position as Director of Bands at Jefferson City High School. For the past 11 years, Mr. Myers has been involved as an adjudicator and drill designer in Missouri, Illinois and Iowa. Mr. Myers holds memberships in the Missouri Music Educators Association and Missouri Bandmasters Association. Mr. Myers feels very fortunate to have been surrounded by excellent mentors, exemplary staffs and dedicated students during his career. He and his wife, Nicole, reside in Jefferson City, Missouri.

Rob Nichols is in his fourth year serving as the Director of Bands for the School District of Clayton. At Clayton HS, Mr. Nichols directs the Symphonic Band, the Jazz Ensemble and shares responsibilities for the Concert Band. He also assists with the band program at Wydown MS. Mr. Nichols has held the position of Director of Bands at Central HS (Park Hills) and at Hillcrest HS (Springfield). He also served 14 years as the Director of Bands at Hickman HS (Columbia) while also serving as the Music Department Chair and as the Coordinator of Instrumental Music for Columbia Public Schools. During his tenure at Hickman, the Hickman Wind Ensemble appeared twice at the MMEA conference (2001, 2005). Mr. Nichols is currently serving as Past-President of the MMEA. He has served as President of the MMEA, the MBA, and the MMEA NE District #2. Mr. Nichols has been awarded the Phi Beta Mu Charles Emmons Outstanding Band Director Award as well as the Missouri State University Outstanding Alumnus Award (Department of Music). Mr. Nichols received his Bachelors and Masters degrees from Southwest Missouri State University.

Jordan Nimmo is a Kickapoo graduate and assistant to the bands and choirs at Kickapoo. Jordan holds degrees from Missouri State University in Piano Performance and Music Education and a Masters of Education from Evangel University. Jordan lives in Springfield with his newly wed wife Elyse.

Jonathan D. Owen is in his twenty-eighth year as a choral director and is in his eleventh as a member of the Parkway South High School. Before moving to St. Louis he taught in Conway, Nixa and at Kickapoo HS in Springfield, MO. He is married to Patty who teaches first grade in the Lindbergh School District. They have three children: Garrett, a freshman at UMKC, Lauren, a sophomore at South High and Benjamin, an eighth grader at South West Middle School. Jonathan earned a MM in Choral Conducting from Missouri State University, a BME and a certificate recital in voice from Evangel University and an AA from Neosho County Community College in Chanute, Kansas. Jonathan has served as an accompanist for various South Central District honors choirs, the Junior/Senior All-Suburban Choir and the Parkway All-District Concerts. He has served MSHSAA as a Music Rules Interpreter in both Springfield and St. Louis and is a past MMEA choral vice president. As a member of MCDA, he has served as the South Central District All-State Coordinator, the St. Louis Suburban District Representative and is MCDA immediate past-president. He has been recognized in Who's Who Among America's Teachers, and is a member of ACDA, MCDA, NAFME, MMEA and NEA. Choirs under his direction have performed for MMEA in 1992, 1998, 2001, 2003, 2005, 2011, 2013 and for NAFME (MENC/Nashville) in 2002.

CONDUCTOR BIOS

Jennifer Patterson is a graduate of University of Missouri-Kansas City Conservatory of Music and Dance with a degree in vocal music education. This is her second year with Liberty Public Schools and previously taught in the Raytown School District for four years. With a background in dance, choir, musical theater, band and color guard, Orff-Schulwerk is a perfect fit. In 2013, she received her Level III Orff-Schulwerk certification from Baker University. She is currently partway through her Masters of Arts in Music at the University of Central Missouri and has received her Level I Kodály certification as well. Professional memberships include the National Association for Music Education, Missouri Music Educators Association and the American Orff-Schulwerk Association where she is past president of the Heart of America Chapter. She presented professional development focused on Gunild Keetman's Rhythmische Übung at the 2015 Liberty Leads Conference. Along with her husband Sean, they have two young sons, Evan and Colin.

Martin C. Reynolds attended the University of Central Arkansas, University of Maryland, and the University of Arizona. He was appointed to the position of Director of Bands at Southeast Missouri State University in Cape Girardeau during the fall of 2010. In this current role, he directs the Wind Symphony, Concert Band, and the Marching Band. He also teaches conducting, classes in the music education curriculum, and supervises student teachers. Dr. Reynolds experience in higher education includes positions at The University of Alabama at Birmingham, The University of Arkansas, New Mexico State University, and the University of Arkansas at Monticello. His performing ensembles have appeared at the Las Vegas Bowl, the Tazon Aztec Bowl in Mexico City, as guest entertainment for the Denver Broncos (NFL), meetings of the Arkansas Music Educators Association, Missouri Music Educators Association, and the National Meeting of the American School Band Directors Association. Reynolds' public school experience includes twelve years of teaching K-12 music. His bands consistently gained significant recognition for superior performance in marching and concert settings. He has served as clinician and adjudicator throughout the United States. Dr. Reynolds is in demand as conductor/adjudicator in both public school and university settings.

Joshua Rhine began his career as a music educator in August of 1997 when he joined the Festus R-VI School District. While in the district, he has taught 3rd through 6th grade choral and general music. Mr. Rhine studied music throughout high school under the direction of Mr. Brett Gibbs. In college, he studied with Dr. Christopher Goeke and Dr. John Egbert. He also worked with Mr. Terry Edwards while student teaching in Perryville, Missouri and eventually received his Bachelor of Arts in Vocal Performance and a Bachelor of Music Education from Southeast Missouri State University. Mr. Rhine continued his education while teaching at Festus under the direction of the late Dr. Fred Willman and has since received a Masters in Elementary Music from the University of Missouri and a Masters of Elementary Administration from William Woods University. Mr. Rhine is married to DeAnna Rhine and is the proud father of three children, Garrett, McKenna, and Bryson.

CONDUCTOR BIOS

Nathan Rudolph received his undergraduate degree from William Jewell College in Liberty, Missouri and taught two years of middle school choir in Odessa, Missouri. He moved to Springfield to complete his graduate work at Missouri State University as a graduate assistant, as well as teaching part time at Springfield Central. After two years, he moved back to Kansas City and taught for seven years at Grandview High School, and has been at Blue Springs High School (his alma mater) for seven-plus years. He is currently in his 19th year of teaching. Nathan leads a choir program at BSHS that consists of five auditioned choirs and two extra-curricular ensembles: a fall swing choir, and a men's a cappella group, The Fortissibros. His choirs have been honored with consistent superior ratings at State Large Ensemble Festival. He has also served as KC Metro District Choral Vice-President and has organized and run All-District and All-State auditions in the KC Metro District. He also has a great passion for teaching Music Theory (except those darn augmented 6th chords!). He taught Music Theory for 5 years at Grandview HS and has taught AP Music Theory during his seven years at BSHS and served as an AP Music Theory Test Reader for the past 3 years. This summer, Nathan began serving as President-Elect of the Missouri Choral Directors Association. Nathan and his incredibly supportive wife Abby live in Blue Springs, Missouri with their two children, Andrew (16) and Allison (15). In his spare time, Nathan enjoys losing to his son at tennis, being jealous of his daughter's ability to outplay him on the piano, bicycling on mountain bike trails and walking his bike over the more difficult obstacles, and running 5k's in which he usually finishes in the lower echelon of his age bracket.

William D. Schaffer is completing his 20th year of teaching, the last 16 as Director of Bands in the Wright City School District. Previously, he was the band director at Elsberry and Portageville and served as an educational consultant for two St. Louis area music stores after spending four years of active duty as a US Army Bandsman. Mr. Schaffer graduated from Southeast Missouri State University with a BME and completed a MM in Performance with an emphasis in trombone, euphonium and trumpet from Arkansas State University. In addition to his duties with the band program, Mr. Schaffer is the Chair of the Wright City District Professional Development Committee and serves as High School Golf Coach. He has coached middle school football, high school baseball and has also served as the Wright City District A+ Coordinator. He is a member of NAFME, MMEA, Phi Mu Alpha Sinfonia, and was named a Claes Nobel Educator of Distinction in 2009 by the National Society of High School Scholars.

Jerry Scott is currently in his 24th year in education and his fifth year as the Choral Director at Willard High School. Prior to coming to Willard High School he spent 14 years as the Choral Director at Bolivar High School where he received the Bolivar R-1 Schools Master Teacher Award in 2003. His choirs and students at Bolivar High School earned numerous honors including a performance at MMEA in 1998, Grand Champion of the Music Festivals at Sea in 2008 and First Place at the Worlds of Fun Choir Festival on six different occasions. He began his teaching career at Marion C. Early High School where he taught vocal music classes for grades 7-12 and also served as the Athletic Director, Head Soccer Coach, and Assistant Boys Basketball Coach from 1988-1993.

CONDUCTOR BIOS

In April 2015 the WHS Chamber Choir was awarded First Place in the Large High School Division and was the overall Sweepstakes Winner at the Worlds of Fun Choir Festival. From 2012-2014 the WHS Chamber Choir earned first place honors at the Chicago Festival of Music, Worlds of Fun Choir Festival, and Music Festivals at Sea on Royal Caribbean. Since 1993 105 out of 106 of his choirs have received Honor "I" ratings at State Large Ensemble and Worlds of Fun Choir Festivals. His professional memberships include MCDA, NAFME, and NEA. He is currently the South-Central Representative for MCDA and the Executive Director of the Springfield Chamber Chorus. He earned his Bachelors and Master's Degree from Missouri State University where he studied under Guy Webb. He has been married for 28 years to Vicky Scott, who is an Elementary Music Specialist with Springfield Public Schools and an adjunct faculty member in the Missouri State Music Department. They are the proud parents of three children Jacob, Christopher, and Maddison.

Kim Shelley is in her 13th year with the School District of Clayton where she directs the HS Concert Band and coordinates all aspects of the district percussion program, grades 6-12. Under her direction, the Clayton percussion students are active on a district and state level and participate in the Clayton Percussion Orchestra, which consistently receives exemplary "I" ratings. Ms. Shelley holds performance degrees from the St. Louis Conservatory & School for the Arts, and a music education degree from Northern Arizona University. In addition to being an active clinician, adjudicator, and performer, she has appeared and recorded with many professional ensembles including the Minnesota Orchestra, San Francisco Symphony, and St. Louis Symphony.

Kirby Spayde is in his first year as an Assistant Director/Percussion Specialist for Nixa Public Schools. He has also held assistant positions with the Odessa R-VII School District (2005-2009) and Branson Public Schools (2009-2015). Mr. Spayde holds a MM in Percussion Performance from the University of Missouri (2005) and a BME from Central Methodist University (2000).

Patrick Stewart is in his 13th year of teaching and his 8th at Fort Zumwalt North. He previously taught in the Sullivan and East Prairie school districts. Mr. Stewart received his bachelor's degree in Music Education from Southeast Missouri State University in 2003 and his master's in Educational Administration from Lindenwood University in 2007. He has been the head band director at Fort Zumwalt North Middle School for the past six years and is the assistant director for the Fort Zumwalt North High School band program. Since taking over as head director in 2010, Mr. Stewart has led the North Middle School band program to consecutive superior ratings at all ensemble levels in both concert and jazz band. He has conducted honor bands in Missouri on multiple occasions and is in demand as a marching band clinician and technician. Mr. Stewart resides in Washington, MO, with his wife Krista and his two children, Olivia and Sean.

Dan Thomas is a performer and educator who emigrated to the US from Canada in 1993. He has received countless performance awards, and has performed with some of the most important jazz artists and pedagogues all over the US, Canada, and abroad. Thomas is co-chair of the Jazz Studies Program at UMKC's Conservatory of Music and Dance with Bobby Watson.

CONDUCTOR BIOS

He teaches and directs the 11 O'Clock Jazz Band, which performed at the 2012 Jazz Education Network convention and was acknowledged for outstanding performance. The Band is excited to perform for the MMEA 78th Annual In-Service Workshop/Conference. Thomas' students perform internationally and have appeared at the Kennedy Center's Betty Carter's Jazz Ahead program, Jazz Port Townsend workshops, the Monterey Jazz Festival, and JEN. Students have been recognized in numerous jazz competitions and received many awards, notably in Downbeat, by Thelonious Monk, MTNA, Yamaha, ITG, and the Vandoren jazz saxophone competition. Former student and assistant professor of music at the University of Wisconsin-Eau Claire Michael Shults says, "Dan, in addition to being a killer player, is a dedicated pedagogue who breaks down and demystifies the nuts and bolts of improvisation in a way that no other teacher I encountered in my seven years of collegiate study could." Thomas has taught in Washington, Missouri, and Kansas public schools, and at Kansas City's Penn Valley Community College and Rockhurst University. He presents master classes, workshops, and performs at high school and university jazz festivals as a featured guest artist. Thomas' CDs, *City Scope* and *Musical Sanctuary and Voyage* received critical acclaim, and acknowledgement on the national airplay charts. The vice president for education and curriculum development at the Thelonious Monk Institute of Jazz describes Thomas as "eminent, experienced and effective." Thomas holds performing artist/educator endorsements with Yamaha, Vandoren, Locoparasaxo, WeWOOD and Roo Pads.

Dr. Guy B. Webb was named Artistic Director of the Springfield Chamber Chorus in 2014 and is in his second season with the choir. Under his leadership the Chorus performed for the Summer MCDA Convention in July 2015. He earned his Diploma in Voice from the Juilliard School, BA and MA from Columbia University Teachers College, and DMA from the University of Illinois. He has served as the choral director at the University of Florida, State University of New York in Cortland, and New Mexico State University. He has been President of the Southwestern Division of the American Choral Directors Association and is editor/author of *Up Front! Becoming the complete Choral Director*, published by ECS Publishing in Boston, MA. Most recently he served 34 years at Missouri State University where he was the Coordinator of Choral Studies, conducting four choirs, including the MSU Concert Chorale, which has achieved international acclaim through eight tours to Europe.

Wm. Shane Williams. In his sixteenth season with the orchestras, he has had the privilege of leading all the ensembles in the organization. He holds a MM in Conducting (University of Missouri-Columbia), a MM in Performance (St. Louis Conservatory of Music), and a Doctorate in Educational Leadership (ABD). Mr. Williams is a regular guest conductor, performer, clinician, and adjudicator within the region, including the St. Louis All-Suburban, Metro 8, and IMEA Orchestras. Maestro Williams is the Music Director/Conductor of the Alton Symphony Orchestra in Illinois and a Professor of Music at Missouri Baptist University.

CONDUCTOR BIOS

Alan Zabriskie is Director of Choral Activities and Associate Professor of Music Education at the University of Central Missouri where he conducts the Concert Choir and the Women's Choir. Choirs under Alan's direction have performed at state, regional, and national conventions. Additionally, he has served as conductor, adjudicator and clinician in choral festivals and conferences in the United States, Italy, Kenya, and South Africa. Many choral directors and university professors have adopted Alan's textbook *Foundations of Choral Tone: A Proactive and Healthy Approach to Choral Blend* for use in their classrooms and rehearsals. His main conducting mentors include Ronald Staheli, André Thomas, and Kevin Fenton.



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Dr. Charlene Archibeque. Having recently retired after thirty five years as Professor of Choral Music from San José State University, Dr. Archibeque continues to remain active in the choral field as clinician, guest conductor, adjudicator, teacher. As a teacher of teachers her choral workshops throughout the world are acclaimed as "practical, comprehensive, and insightful." Her summer workshops at SJSU and for many ACDA State and other University workshops attracted thousands of participants. She appeared on the faculty for Westminster's "Five Perspectives," twice at the Santa Fe "Perspectives," the Four Corners Workshops in Arizona, for both the Tennessee and Oklahoma Fine Arts Institutes, and for many Invitational Festivals. Some of her areas of expertise include conducting technique, vocal training in the choral rehearsal, musicianship skills, rehearsal technique, choral diction, blend and tone quality, as well as performance practices with historical perspective. While at SJSU Dr. Archibeque conducted both the Concert Choir and the renowned SJSU Choraliers in hundreds of concerts, including preparing and conducting the choirs in over 160 major works with orchestra. Her choirs were selected to perform at twenty five Regional, Divisional, State, and National Conventions of the American Choral Directors Association.

Dr. Gabrielle Baffoni is Assistant Professor of Single Reeds at Southeast Missouri State University where she has been on faculty since her appointment in 2012. She previously held teaching positions at Tabor College, the University of Missouri-Kansas City (UMKC) Conservatory of Music and Dance, the Frost School of Music at the University of Miami, and the Groton-Dunstable Regional Middle School in Groton, Massachusetts. Dr. Baffoni earned her DMA in Clarinet Performance from the UMKC Conservatory of Music and Dance, where her final doctoral project was a lecture-recital presenting works for clarinet and percussion duo. As a clarinetist, Dr. Baffoni has appeared as a soloist with ensembles at the University of New Hampshire, UMKC, Bethel College, and Southeast Missouri State University. She held the position of second clarinetist with the Wichita Symphony Orchestra from 2008-2011, and currently performs frequently with the Paducah Symphony Orchestra in Kentucky.

Kurt Baldwin is Associate Professor of Cello at the University of Missouri, St. Louis, where the Arianna String Quartet has been in residence since 2000. As a founding member of the Arianna String Quartet in 1992, Mr. Baldwin has been awarded the Grand Prizes at the Fischhoff Competition, Coleman Competition, and Carmel Competition, and was a Laureate at the 1999 Bordeaux International String Quartet Competition. Mr. Baldwin has concertized throughout North America, South America, Europe and Asia, with frequent visits to Brazil and South Africa, and has been heard in live radio broadcasts in over 30 states and on NPR's "Performance Today," and has recorded for the Albany, Centaur and Urtext classical labels. He studied with Janina Ehrlich at Augustana College, received his bachelor of music degree from the San Francisco Conservatory with Irene Sharp, and earned a master of music degree from the New England Conservatory, where he was a student of Bernard Greenhouse. Mr. Baldwin also holds a Performer's Certificate from Northern Illinois University, where he studied with Marc Johnson and the Vermeer Quartet.

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Traci Bolton became Assistant Director of Bands at Lafayette High School in fall of 2004. Mrs. Bolton has a Master's degree from Missouri State University in Springfield, MO where she served as a Graduate Assistant. Mrs. Bolton is an active proponent of class guitar education. She is a member of the National Association for Music Education Council for Guitar Education. In the summer, Mrs. Bolton works with the Teaching Guitar Workshops, where she provides instruction and support for teachers who are working to bring guitar education to their schools. At Lafayette High School, Mrs. Bolton teaches Guitar 1 (Beginning Guitar), Guitar 2 (Advanced Guitar), the Concert Band and assists with the Symphonic Band. She also teaches several extra curricular groups. These groups include the Guitar Ensemble, Tuesday Night Rock Band, Thursday Jam, Lancer Regiment Marching Band and Home Court Advantage.

Joe Brennan is the orchestra director at Haverford Middle and High Schools, located in suburban Philadelphia; a position he has held for the past 30 years. Joe is the Music Department Co-Chair for the School District of Haverford Township. Joe received his Bachelors and Masters degrees in Music Education from Temple University studying violin with Julian Meyer while also playing regularly in ensembles on Trumpet. Joe is the President of the PA/DE Chapter of ASTA. Joe has presented sessions at ASTA, Midwest, NAFME, and other state conferences while also conducting string festivals. He has twice been chosen to attend the Juilliard School's "Conductors Workshop for Music Educators." Joe has brought many ensembles to perform at the Pennsylvania Music Educators Association (PMEA) annual convention. In 2006, Joe was recognized by PMEA with the Citation of Excellence Award. Since being a kidney donor, Joe has been an advocate for organ donor awareness.

Julie Capps received her B.A. in Vocal/Instrumental Music from the University of Texas and her Master's in Music with an Emphasis in flute performance from the University of Central Missouri. She taught for eleven years in Odessa, four years in Midland, Texas, and for two years in Bolivar, Missouri. She has spent the last nineteen years in the Santa Fe School District. She is a charter member of the Missouri Women Band Directors Association, and is currently serving as the President-Elect/Treasurer. She is the Industrial Membership chair and the state representative for Missouri in The Women Band Directors International. As well, she is a member of NEA, MMEA, NAFME, MBA, and Phi Beta Mu. She is a member of the Cameron Municipal Band and the director of the Lexington Wind Symphony. She has performed with the NBA Community Band, as actively serves as an adjudicator.

Paul Corbière has taught Elementary General Music for 2 years in Florida and in Iowa, where he is currently a K-5 Music Teacher in the Clear Creek Amana School District. Paul has been a member of the World Music Drumming Teaching Staff since 1999, and is the cofounder of the Beat For Peace program - combining World Music Drumming and Resiliency Research for students with multiple risk factors. Paul has been a featured clinician at a number of Music Education Association Conferences, AOSA Conferences, and has conducted multiple residencies with elementary students throughout the United States. Paul is a consultant for the Just Play It! Classroom Harmonica Method, a classroom Blues Harmonica curriculum. He is the author of several resources

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that feature ensembles for the general music classroom. Paul received his MM in Percussion Performance from The Ohio State University and his BFA in Music Education from Florida Atlantic University.

Sandy Cordes, Past President of MCDA, is retired from thirty-four years of public school teaching. Cordes is currently the Director of Music at Calvary Episcopal Church, the Sedalia Chorale, the Messiah Chorus and Adjunct Instructor at State Fair Community College and maintains a private voice studio in Sedalia. Besides these duties Sandy is presently serving as a clinician and adjudicator for various festivals and honor choirs in the United States. Honors include: Outstanding Educator Smith-Cotton High School, Finalist for Missouri Teacher of the Year; Outstanding Music Alumni - Central Missouri State University; Who's Who Among American Teachers; Most Influential Teacher Award, University of Missouri; National Federation of High School Outstanding Music Educator, Section 5 (Missouri, Nebraska, Iowa, Michigan, North and South Dakota, Minnesota and Montana); Luther T. Spayde Award; the New Score Hall of Fame and inducted into the Smith-Cotton High School Hall of Fame.

Kim Cowell is in her 28th year of teaching music to elementary school students, and is proud to be teaching at Claymont Elementary School in the Parkway School District in St. Louis County. She has Bachelor of Music and Master of Music Education degrees from the University of Missouri, St. Louis. Kim has also completed Level I and II Orff certification, Level I World Music Drumming and Level I of the GAMA Guitar Workshop Series. Kim has presented professional development workshops for the Parkway School District and St. Louis AOSA where she served as treasurer, vice-president and president. She is also an adjunct faculty member at the University of Missouri, St. Louis, where she teaches Elementary Music Methods courses. Her professional memberships include NAfME, MMEA, American Orff Schulwerk Association, St. Louis AOSA.

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Davine Davis is an Assistant Executive Director with the Missouri State High School Activities Association (MSHSAA). She has been in this position since July, 2004. Along with music, Davine is also responsible for administering volleyball; spirit groups (sideline cheer and dance), performance groups for state wrestling and basketball; sanctions, foreign student eligibility and all rulebook mailings. Prior to this position Davis served as an instrumental music director in northwest Missouri and southwest Iowa.

David Frego, Roland K. Blumberg Endowed professor in music, received a B.M. from Brandon University in Canada, a Master of Music in choral performance, a Master of Music Education, and a Ph.D. from Florida State University. He joined the faculty at UTSA in July of 2008. Areas of specialty include elementary general music education and Dalcroze Eurhythmics. Frego is past-president and a member of the

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advisory board of the Dalcroze Society of America. As an instructor in Dalcroze Eurhythmics he regularly presents workshops throughout North America, Europe, Asia, and the Middle East. In 1998, Frego established the Dalcroze Research Center in the Lawrence and Lee Theatre Research Institute at Ohio State University. His research in movement-based music education and therapy is published in music education journals and medical journals for arts medicine. Other teaching and research areas include dance philosophy and the application of Dalcroze Eurhythmics as palliative care for terminally ill adults.

Dr. Robert M. Gifford is retired from Southeast Missouri State, where he spent twenty-four years as Professor of Music and Coordinator of Winds & Percussion. He has recently taught at the University of Central Missouri, University of Costa Rica, and Shandong Youth University in Jinan, China. In addition to spending four years as a trombonist with the United States Air Force, Dr. Gifford's teaching career has spanned forty years, including both public school and college-level. He is currently active as a guest conductor/clinician, conducting bands and orchestras in the US, Canada, Europe, the Caribbean Islands, and Central and South America.

Steven Greene is currently a fifth- and sixth-grade general music teacher in the Camdenton R-III School District at Oak Ridge Intermediate School, located near the beautiful Lake of the Ozarks. Currently, he directs the sixth-grade Oak Ridge Orff Ensembles which performed at MMEA in 2012. Mr. Greene has 17 years of K-12 music education experience and 22 years of service as a military musician. He holds a Bachelor's Degree in Music Education from Southeast Missouri State University, a Master's Degree in Educational Leadership from Lindenwood University, and is a graduate of the United States Armed Services School of Music. He is an Iraq war veteran, a member of the American Legion, was awarded two Army Commendation medals, and one Air Force Commendation medal during his military service. In his spare time he enjoys drag racing (legally at a track), fishing, and arranging/composing music.

Gretchen Harrison has been teaching Middle School or Junior High Choral music since 1987. She is currently responsible for the vibrant choral program at Frontier Trail Middle School in the Olathe, KS, which serves students in grades 6-8. In addition to her work in the public schools, she also is an Assistant Director in the Allegro Community Children's Choir program based in Overland Park, KS. Harrison considers her commitment to students of primary importance followed closely by her commitment to serving colleagues and developing leaders in the choral music profession. Harrison has served as ML Choral Chairperson for Kansas Music Educators, KCDA Chairperson for Repertoire and Standards for JH/MS and is currently the National Chairperson for American Choral Directors Association Repertoire and Standards for JH/MS level. In addition, she co-facilitates the Middle Level Choral Staff for her school district. She has been recognized multiple times by Who's Who Among American Teachers and has twice received the Outstanding Middle Level Music Educator Award presented by her KMEA district. Her choirs consistently earn top ratings at festivals and have

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appeared at KMEA. Harrison earned her BME from Wichita State University and her Masters in Music Education from University of Missouri-Kansas City. Gretchen is an active clinician, presenter and adjudicator. Gretchen, a child of excellent choral and keyboard musicians, and her high school band director husband are the parents of two very musical university students.

Kim Harrison. Thirty-six year education veteran, Kim Harrison has just completed 33 years in public education, with the last 29 years as director of bands at Shawnee Mission East High School in Prairie Village, Kansas. Harrison received a Bachelors' in Music Education from Kansas State University and a Masters' in Music Education from Wichita State University. Additional hours have been earned at Illinois State University-Normal, Ball State, University of Missouri-Kansas City, Emporia State University and the University of Kansas. In 2002, he was one of four music educators selected from a national pool to study music education as a Fellow at Northwestern University. He served as jazz chair for state KMEA from 2003-2005. In 2006, he was selected Outstanding Instrumental Educator for Northeast Kansas. He was selected to represent Kansas by National School Band and Orchestra magazine in the December 2013 issue of that publication as one of the "50 Directors Who Make a Difference". He's been a Jazz Educator at High Plains Music Camp since 2006. Shawnee Mission East jazz ensembles have placed highly in many jazz festivals in Kansas, Missouri, and Colorado over the past 25 years. In 2001 and 2006, his top ensemble was selected as one of the 15 finalist bands for the Essentially Ellington National Jazz Festival in New York. Wynton Marsalis is the artistic director of this event. In addition to successes in the jazz genre, Symphonic and Marching ensembles under Mr. Harrison's instruction routinely score high ratings in competition and festival situations.

Aurelia Hartenberger is currently adjunct Associate Professor of Music at the University of Missouri - St. Louis and Maryville University. Formerly she served as Music Coordinator for the Lindbergh School District from 2007-2010, and Curriculum Director of the Mehlville School District from 1990-2006. She is the patented inventor of the web-based "Curriculum SUCCESS Tool" for Aureus Concepts. Dr. Hartenberger, a graduate of Washington University in St. Louis, is Past Southwest Division President of the National Association for Music Education (NAfME), Past President of the Missouri Music Educators Association (MMEA), and Past President of the St. Louis Suburban Music Educators Association (SLSMEA). She has served as a member of the MENC Benchmark Committee for National Standards, and the MENC National "Model Music School" Program. She has also been cited five times as "Teacher of the Year" at the local, district, and state levels, and was inducted into Missouri Music Educators Association "Hall of Fame" in 2010.

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Katherine Herrell earned a bachelor of arts in music from Truman State University where she studied voice with R. Paul Crabb and Jacqueline Collett. Herrell earned a master of arts in education from Lindenwood University and worked as a music specialist teaching grades pre-K through middle school. Herrell started teaching at Lindenwood University in January 2008 as an adjunct instructor. She served as a part-time faculty member beginning in 2011 before joining the full-time faculty in January 2012. She earned her Doctor of Education degree in 2014. She is a former member of the St. Louis Symphony Chorus and has been active in liturgical music for over 30 years. Recent performances include Benjamin Britten's Abraham and Issac at Green Trails United Methodist Church and alto soloist in Beethoven's Ninth Symphony and the Quartet from Verdi's Rigoletto with the Alton Symphony Orchestra. In the spring of 2016, she will be performing as the alto soloist in Mozart's Vespers with the St. Louis Philharmonic.

Leigh Kallestad is the Senior Account Manager for Colleges and Universities at MakeMusic, the manufacturer of Finale and SmartMusic software. He works with college music education programs, presents SmartMusic webinars, as well as clinics for music conventions and school in-service workshops. Leigh holds a Bachelor's Degree in Vocal and Instrumental Music Education from the University of North Dakota and a Master's Degree in Music Education from the University of Michigan-Ann Arbor. Prior to coming on board with MakeMusic in 2003, Leigh taught vocal and instrumental music for 6 years in Jamestown, North Dakota, and was director of instrumental music for 22 years in the Mound Westonka School District, Mound Minnesota. During his tenure at Westonka, he taught band at every grade level, directed jazz ensemble and also added classes in guitar and music technology.

Angela Kelton has worked for the Mehlville School District (St. Louis, MO) as a traveling K-5 general music teacher for the past 10 years. She typically travels between 3-4 schools during any given year and has worked at 7 of the 10 elementary schools in her district at one time or another. Mrs. Kelton graduated from Illinois State University with a Bachelors in Music Education (BME) and she holds Level I Orff Certification. She is currently working on a Masters in Educational Technology (MET) at Webster University in St. Louis. Mrs. Kelton has presented workshops for the Mehlville School District, St. Louis Chapter of AOSA, and Illinois Music Educators Association. She served as the local conference committee chair for Signs & Certificates at the AOSA National Conference in 2012. Mrs. Kelton has served as the St. Louis AOSA Chapter's webmaster since 2009. In her free time, she also runs a blog at iheartteachingmusic.com.

Lynn Kleiner, an internationally recognized leader in music education, has been teaching since 1978. She is the founder and director of Music Rhapsody, a music school teaching thousands of children, infants through teens, in day cares, preschools and elementary schools as well as Music Rhapsody centers since 1983. Awarded the prestigious Oppenheim Award, Lynn's instrument and DVD kits for children have also received the Dove Award and are recommended by the National Parenting Association.

Lynn has several books and CDs which have won the Creative Child Award,

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and her own line of percussion instruments through REMO. Lynn is a popular presenter for AOSA, The American Orff Schulwerk Association as well as well as Orff Associations in several other countries. She is a frequent presenter for national and international early childhood associations, NAFME, the National Association for Music Education and has presented several times for the International Society of Music Educators.

Susan LaBarr is a composer living and working in Springfield, Missouri. Her works are published by Santa Barbara Music Publishing, Walton Music, and Morningstar Music. In 2015, Susan completed commissions for the National American Choral Director's Association Women's Choir Consortium and for the Texas Choral Director's Association's Director's Chorus. She served as the Missouri Composer Laureate for 2012 and 2013, and was the Composer-In-Residence for the Tennessee Chamber Chorus (Cleveland, Tennessee) and the Chattanooga Girls Choir (Chattanooga, Tennessee) in 2012. Susan's arrangement of Quem Pastores Laudavere, written for New York Polyphony, was included on their 2014 Grammy award-winning album *Sing Thee Nowell*. In 2015 and 2016, Susan will complete commissions for choirs in Missouri and Pennsylvania, and will have performances at the Missouri Music Educator's Association conference and the Texas Music Educator's Association conference. Susan attended Missouri State University in Springfield, where she received a Bachelor of Arts in music and a Master of Music in music theory. Susan, her husband Cameron, and their son Elliott reside in Springfield, Missouri. Susan works as Editor of Walton Music.

Scott Lang. For over a decade Scott Lang has been educating and entertaining audiences of all ages. As a nationally known leadership trainer, Scott conducts over 120 workshops annually and works with some of our countries best educational groups. As a highly decorated veteran teacher of sixteen years Scott's bands have had many notable performances including the Pasadena Tournament of Rose Parade, the Fiesta Bowl National Band Championship, the Music Educators National Biennial Conference and for the President of the United States, William Jefferson Clinton. Scott is a well know author with over ten publications to his credit including; *Seriously?!*, *Leader of the Band*, *Leadership Success*, *Leadership Travel Guide*, *Leadership Survival Guide* and the highly successful *Be Part of the Band* series.

Mr. Lang currently resides in Chandler, Arizona with his beautiful wife Leah and their sons, Brayden, Evan and their highly irrational Golden Retriever Rexie. He has breathed in and out approximately 264 million times and plans to keep on doing so until he doubles that number.

Mary Lynn Lightfoot is the Founding Editor of the new educational choral line for Choristers Guild: *Sing! Distinctive Choral Music for Classroom, Concert and Festival*. In addition to her editorial responsibilities with Choristers Guild, Mary Lynn has effectively established herself with an active composing career and currently has over 285 published choral compositions, arrangements, and musicals. She has received an annual ASCAP Award for her compositions from the ASCAP Standard Awards Panel since 1988, and was selected an Outstanding Young Woman of America in 1984. Mary

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Lynn has received two prestigious awards from the Missouri Choral Directors Association (MCDA): in 1994, she was the recipient of the Luther T. Spayde Award, and in 2005, the recipient of the Opus Award for her SSA composition, *The Rhodora*. Mary Lynn is in frequent demand as a guest conductor/clinician for both schools and churches in 38 states and throughout Canada. Mary Lynn received her BME degree from Truman State University, Kirksville, where she graduated magna cum laude and was the recipient of the Sigma Alpha Iota Scholarship Award. She taught for a total of eight years in both public and private schools in Missouri and Iowa.

Steve Litwiler started his teaching career at Leeton, Missouri in 1978. He taught at Gallatin, Missouri four years, then moved to Boonville, where he has been employed the past thirty years teaching bands in grades 5-12. He has served two terms as President of the West Central Missouri Music Educators Association. He has served on Missouri State High School Activities Association Music Advisory Board, Graded List Advisory Board, Missouri All-State Band Coordinator, is a Past-President of the Missouri Bandmasters Association and is currently serving as Mentoring Chair for the Missouri Music Educators Association. He is a member of the International Clarinet Association, Missouri Music Educators Association and Phi Beta Mu. He has been active as a judge and clinician in Missouri, Iowa, Kansas, Oklahoma and Nebraska the past 27 years.

Bruce Pearson is an internationally recognized music educator, author, composer, clinician and conductor. His newest band method, *Tradition of Excellence*, offers the most advanced interactive curriculum that is second-to-none. His best selling band method, *Standard of Excellence*, has provided a solid foundation for scores of music education programs around the world. His extensive correlated repertoire has helped music educators expand their programs to reinforce learning through performance. Additionally, Bruce Pearson personally imparts his 30+ years of experience to music educators through no-cost clinics designed to improve, invigorate and enhance music programs.

Gretchen Pohlman (M.M., conducting, Missouri State University; B.M.E, Southwest Missouri State University) is in her second year of studies at the University of Missouri-Columbia as a PhD student in Music Education. As a graduate teaching assistant at MU Ms. Pohlman's responsibilities include working with Marching Mizzou and Mini Mizzou, conducting various large instrumental ensembles and assisting with undergraduate music education courses. Ms. Pohlman has previously taught in public education throughout the state of Missouri for eight years. As director of bands for seven of those eight years, she oversaw the developmental, creative and musical growth of hundreds of students from grades 5 to 12 through participation in successful concert, jazz, and marching band programs. Ms. Pohlman is an active adjudicator for MBA, as well as MSHSAA. She holds professional memberships in the following organizations: MBA, MMEA, NafME, Mu Phi Epsilon, and Kappa Kappa Psi.

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Clint Randles. Touch is the University of South Florida's iPad Quintet. The group, made up of music education faculty and PhD students from the School of Music, formed shortly after the release of the first iPad. Touch is a live performance ensemble that plays a wide variety of music from across musical styles including rock, rap and classical, as well as original music composed specifically for the ensemble. A Touch concert is a multimedia experience of sound, light, and motion where the audience plays an important role, and where anything is possible! Ensemble members include faculty Dr. Clint Randles, Assistant Professor of Music Education, and Dr. David A. Williams, Associate Professor of Music Education, music education PhD students Valentino Ruiz, Jeffrey Temple Jonathan Kladder, and undergraduate music education student, George Pennington. Our vocalist for MMEA sessions is Briana Moten, a Master of Vocal Performance major.

Charles Robinson conducts the Conservatory Concert Choir and teaches a variety of courses in choral music and music education at both graduate and undergraduate levels. He earned bachelor's and doctoral degrees in choral music education from Florida State University and the master's degree from California State University, Long Beach. Dr. Robinson is an active conductor/clinician for honor choruses throughout the United States, and is often invited to provide workshops for music educators. Robinson's music research has focused on choral performance evaluation, music preference, and choral conducting. He has been the recipient of the prestigious Muriel McBrien Kauffman Excellence in Teaching Award (1991 and 1999) and Meritorious Service Award (2006 and 2013) for the UMKC Conservatory of Music and Dance.

Violinist **Julia Sakharova** is an internationally established concert artist, having performed on four continents since the age of seven. Performance venues include Carnegie's Zankel Hall, Steinway Hall, Smithsonian Institute, Alice Tully Hall and Walt Disney Concert Hall. Julia Sakharova is a top prize winner at the Koussevitzky Competition and Jeunesses Musicales Montreal International Competition. She has been featured on WFMT's live broadcast, WQXR's "Young Artists Showcase" and on St. Louis' KWMU. Currently, Ms. Sakharova is a violinist in the Arianna String Quartet and serves on the string faculty at the University of Missouri-St. Louis. A dedicated educator, she has conducted master classes at the University of Iowa, Alabama School of Fine Arts, Oberlin College, Peabody Conservatory and Louisiana State University.

Gerrit Scheepers is a native from South Africa and currently is assistant conductor of the Missouri State University Chorale and associate conductor of the Missouri State University Women's Chorus. Formerly, he held choral director positions at Randburg High School and Beaulieu Preparatory School in South Africa for past four years. Gerrit is also the founding artistic director and conductor of the Armonia Chamber Singers, a highly sought after chamber group in Pretoria. His undergraduate studies included piano as well as voice and he also sang six years in the University of Pretoria Camerata choir. After receiving a Bachelor of Music from the University of Pretoria in choral conducting and music history in 2012, he pursued a Master of Music in Performing Arts with specialization in choral conducting at the same institution

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which he will complete in April 2015. Gerrit recently moved to Springfield, Missouri and began his graduate studies at Missouri State University in choral conducting under Dr. Cameron LaBarr. He holds memberships with the American Choral Directors Association (ACDA), the National Collegiate Choral Organization (NCCO). Gerrit has presented interest session on South African music for the Lee University ACDA Student Chapter (April 2014) and for the Missouri State University ACDA Student Chapter in (October 2014).

Terry Shade is an active string educator at Issaquah Middle School in Issaquah, Washington. Nationally recognized as a string specialist and project facilitator at the middle school/junior high level, Ms. Shade has presented workshops and clinics around the United States on the subject of establishing successful beginning string orchestras. Her teaching experiences prior to Issaquah have included positions in Atlanta, Georgia (Gwinnett County), and Las Vegas, Nevada. Her leadership as mentor and project facilitator there prompted the state of Nevada to honor her with the prestigious Steve Maytan Contribution to Education Award.

Tim Sharp is Executive Director of the American Choral Directors Association. Dr. Sharp pursues an aggressive agenda of progressive initiatives to keep ACDA energized and relevant in the 21st century, inspiring ACDA's membership to excellence in choral music performance, education, composition, and advocacy. Before coming to ACDA, Sharp was Dean of Fine Arts at Rhodes College, Memphis, where he conducted the Rhodes Singers and MasterSingers Chorale. Earlier, he was Director of Choral Activities at Belmont University where he conducted the Belmont Chorale and Oratorio Chorus. Tim received undergraduate degree at Belmont University, and his MCM and DMA degree from The School of Church Music, Louisville, KY. His post-doctoral work has taken place at the Aspen Music School, Aspen; the NEH Medieval Studies program at Harvard University; throughout Belgium on a Rotary Scholarship; and at Cambridge University, where he is a Clare Hall Life Fellow.

Mike Steinel is an Associate Professor in the Jazz Studies Division of the College of Music at the University of North Texas. He teaches Jazz Improvisation, Pedagogy of Improvisation, and Jazz Trumpet Masterclass. He directs the UNT Jazz Combo Workshop and the UNT Jazz Trumpet Workshop. He has published numerous compositions for jazz ensembles. He is the author of *Building A Jazz Vocabulary*, *Essential Elements for Jazz Ensemble*, and *Essential Standards for Jazz Ensemble*. He is a trumpeter, pianist and composer and has numerous recordings to his credit. Mike Steinel holds a BME degree from Emporia State University and a MME degree from the University of North Texas. An experienced jazz trumpeter, pianist, composer and arranger, Mr. Steinel was jazz artist in residence at Bethel College and was on the faculty of Northern Illinois University before coming to North Texas. He has served on the faculties of the Clark Terry Jazz Camp, the Jamey Aebersold Improvisation Camps, the Saskatchewan Summer Jazz Camp and the University of Missouri Summer Jazz Residency. Mike has performed as soloist at the MENC and IAJE national conventions and at the Midwest Band and Orchestra Clinic. His playing experience includes work with Clark Terry, Don Ellis, Bill Evans, Jerry Bergonzi and recordings with the

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Chicago Jazz Quintet and the Frank Mantooth Big Band. Honors received include an Illinois Arts Council Chairman's Grant (1985) and a jazz fellowship grant from the National Endowment for the Arts (1987).

Kathryn Strickland is the Director of Athletic Bands at Northwest Missouri State University. She came to Missouri from Louisiana State University. While at LSU, Strickland completed and participated in multiple research projects, facilitated a music education research group, taught a variety of courses in music education, conducted the LSU Bengal Brass Pep Band, assisted with the Tiger Marching Band, conducted the LSU Symphonic Band, and served as composer, arranger and conductor of the LSU Drumline. A veteran teacher of 13 years in the public schools of Louisiana, Strickland spearheaded changes and additions to the Louisiana All-State Percussion Audition Materials and has been a Conference Presenter on multiple occasions at the LMEA Annual Conference. She has presented clinics and research at the LMEA Conference and at the NAFME Biennial Conference in St. Louis, Missouri. Strickland has served as a board member of the LMEA and is active as a guest conductor, adjudicator, and clinician of marching bands, concert bands, and percussion groups of all ages. Memberships include: Honorary member, Kappa Kappa Psi National Honorary Band Fraternity, Louisiana Music Educators Association, NAFME, National Band Association, Percussive Arts Society, and Phi Beta Mu International Bandmasters Fraternity.

Tom Tobias was born in 1954 and grew up St. Louis Missouri. In 1976 he earned a Bachelor of Fine Arts Degree from Southwest Missouri State University (Missouri State University) with an emphasis in printmaking and drawing. In 1982, he graduated with a Master of Fine Arts Degree and teaching certification from Southern Illinois University at Edwardsville. Almost all of his 33 year teaching career was spent as an art teacher, K-12 at various schools in the Saint Louis Public Schools, the last ten at Metro High School. Throughout his teaching years, at various times he taught part time as an adjunct instructor for Meramec Community College and Washington University. In December of 2014, he retired from teaching, when he accepted his current position as Arts Education Director for the Missouri Department of Elementary and Secondary Education.

Skip Vandelight is an Assistant Professor of Music and Director of Bands at Central Methodist University. He was appointed to this position after teaching for 31 years at Fayette R-III School District. Skip received his undergraduate degree from Central Methodist College and a Master of Education from the University of Missouri-Columbia. The Fayette High School Band earned numerous honors and awards, and performed at the MMEA Convention four times. Skip has received many honors and awards including the Bandworld Legion of Honor, the National Federation of High Schools "Music Educator of the Year Award"; inducted into the MBA Hall of Fame and received a Gold Chalk Award for excellence in teaching from CMU. Vandelight is an active clinician, adjudicator and conductor for bands in Missouri and surrounding states.

Laura Vaughan has over 30 years of teaching experience in the state of Missouri,

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from 5th grade through college. She received a B. S. in Music from Missouri State University and a Masters of Music in Voice Performance and Pedagogy from Webster University, with additional studies at the University of Exeter, England. Mrs. Vaughan's choirs were selected to perform several times at the Missouri Music Educator Association conventions. Laura is active as a choral adjudicator in the Midwest and maintains a private voice studio in St. Louis. She has performed as a soprano soloist in the Midwest, as well as in England and Italy. Laura has been a SmartMusic Clinician since 2004 presenting clinics, convention sessions, and training for teachers around the U.S.

David Williams. Touch is the University of South Florida's iPad Quintet. The group, made up of music education faculty and PhD students from the School of Music, formed shortly after the release of the first iPad. Touch is a live performance ensemble that plays a wide variety of music from across musical styles including rock, rap and classical, as well as original music composed specifically for the ensemble. A Touch concert is a multimedia experience of sound, light, and motion where the audience plays an important role, and where anything is possible! Ensemble members include faculty Dr. Clint Randles, Assistant Professor of Music Education, and Dr. David A. Williams, Associate Professor of Music Education, music education PhD students Valentino Ruiz, Jeffrey Temple Jonathan Kladder, and undergraduate music education student, George Pennington. Our vocalist for MMEA sessions is Briana Moten, a Master of Vocal Performance major.



The Show-Me Standards

Fine Arts Content Standards

In Fine Arts, students in Missouri public schools will acquire a solid foundation which includes knowledge of:

1. process and techniques for the production, exhibition or performance of one or more of the visual or performed arts
2. the principles and elements of different art forms
3. the vocabulary to explain perceptions about and evaluations of works in dance, music, theater and visual arts
4. interrelationships of visual and performing arts and the relationships of the arts to other disciplines
5. visual and performing arts in historical and cultural contexts

Fine Arts Process Standards: Goals 1, 2, 3 and 4

Goal 1: Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.

Students will demonstrate within and integrate across all content areas the ability to

1. develop questions and ideas to initiate and refine research
2. conduct research to answer questions and evaluate information and ideas
3. design and conduct field and laboratory investigations to study nature and society
4. use technological tools and other resources to locate, select and organize information
5. comprehend and evaluate written, visual and oral presentations and works
6. discover and evaluate patterns and relationships in information, ideas and structures
7. evaluate the accuracy of information and the reliability of its sources
8. organize data, information and ideas into useful forms (including charts, graphs, outlines) for analysis or presentation
9. identify, analyze and compare the institutions, traditions and art forms of past and present societies
10. apply acquired information, ideas and skills to different contexts as students, workers, citizens and consumers

Goal 2: Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.

Students will demonstrate within and integrate across all content areas the ability to

1. plan and make written, oral and visual presentations for a variety of purposes and audiences
2. review and revise communications to improve accuracy and clarity
3. exchange information, questions and ideas while recognizing the perspectives of others
4. present perceptions and ideas regarding works of the arts, humanities and sciences
5. perform or produce works in the fine and practical arts
6. apply communication techniques to the job search and to the workplace
7. use technological tools to exchange information and ideas

SHOW-ME STANDARDS

Goal 3: Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.

Students will demonstrate within and integrate across all content areas the ability to

1. identify problems and define their scope and elements
2. develop and apply strategies based on ways others have prevented or solved problems
3. develop and apply strategies based on one's own experience in preventing or solving problems
4. evaluate the processes used in recognizing and solving problems
5. reason inductively from a set of specific facts and deductively from general premises
6. examine problems and proposed solutions from multiple perspectives
7. evaluate the extent to which a strategy addresses the problem
8. assess costs, benefits and other consequences of proposed solutions

Goal 4: Students in Missouri public schools will acquire the knowledge and skills to make decisions and act as responsible members of society.

Students will demonstrate within and integrate across all content areas the ability to

1. explain reasoning and identify information used to support decisions
2. understand and apply the rights and responsibilities to citizenship in Missouri and the United States
3. analyze the duties and responsibilities of individuals in societies
4. recognize and practice honesty and integrity in academic work and in the workplace
5. develop, monitor and revise plans of action to meet deadlines and accomplish goals
6. identify tasks that require a coordinated effort and work with others to complete those tasks
7. identify and apply practices that preserve and enhance the safety and health of self and others
8. explore, prepare for and seek educational job opportunities

Missouri Department of Elementary and Secondary Education *3/96



NATIONAL MUSIC STANDARDS

The National Standards emphasize conceptual understanding in areas that reflect the actual processes in which musicians engage. The standards cultivate a student's ability to carry out the Artistic Processes of

Creating
Performing
Responding
Connecting



These are the processes that musicians have followed for generations, even as they connect through music to their selves and their societies.

The new standards provide teachers with frameworks that closely match the unique goals of their specialized classes. The standards are presented in a grade-by-grade sequence from pre-K through grade 8, and discrete strands address common high-school music classes, such as Ensembles and Music Composition/Theory. The standards are provided in “strands” that represent the principal ways music instruction is delivered in the United States.

Knowledge, Skills, and Dispositions. The National Music Standards don't ignore the development of skills, knowledge, and dispositions that music teaches have stressed for generations. Rather, they involve the use of these building blocks as we move toward each student's music literacy.

Student Assessment. The National Music Standards were developed with an eye to student assessment. Model Cornerstone Assessments (MCAs) help guide assessment practices; several of these MCAs have been drafted and are in the field for testing.

The Standards. For a listing of the National Music Standards themselves, along with a useful glossary, explanations of the context of the standards, and essential Opportunity-to-Learn standards visit: www.nationalartsstandards.org or use the qr code with your smart phone or device.

Credits. The National Music Standards were written by individuals with more than 1,800 years of experience teaching PreK-12 music: 540 years in general music, 1,000 years in ensembles, 130 years in teaching with and through technology, and 200 years of teaching theory/composition. In addition, the standards writing teams reached out to and involved a group of expert Research Advisers for input based on current pedagogical research.

Context and Explanation. The National Music Standards are written in the context of Artistic Processes (with process components), Enduring Understandings, and Essential Questions. On the next pages we have summarized the Artistic Processes and given a general strand designation to begin the process of recognition and application.

NATIONAL MUSIC STANDARDS

EXPLANATION OF CODES WITHIN THE CONFERENCE PROGRAM

CREATING

- Imagine** (MU:Cr1.1) Generate musical ideas for various purposes and contexts.
Enduring Understanding: The creative ideas, concepts and feelings that influence musicians' work emerge from a variety of sources.
Essential Question: How do musicians generate creative ideas?
- Plan and Make** (MU:Cr2.1) Select and Develop musical ideas for defined purposes and contexts.
Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.
Essential Question: How do musicians make creative decisions?
- Evaluate and Refine** (MU:Cr3.1) Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria.
Enduring Understanding: Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
Essential Question: How do musicians improve the quality of their creative work?
- Present** (MU:Cr3.2) Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.
Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication.
Essential Question: When is creative work ready to share?

PERFORMING

- Select** (MU:Pr4.1) Select varied musical works to present based on interest, knowledge, technical skill, and context.
Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.
- Analyze** (MU:Pr4.2) Analyze the structure and context of varied musical works and their implications for performance.
Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.
Essential Question: How does understanding the structure and context of musical works inform performance?
- Interpret** (MU:Pr4.3) Develop personal interpretations that consider creators' intent.
Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent.
Essential Question: How do performers interpret musical works?
- Rehearse, Evaluate and Refine** (MU:Pr5.1/5.3) Evaluate and refine personal and ensemble performances, individually or in collaboration with others.
Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.
Essential Question: How do musicians improve the quality of their performance?
- Present** (MU:Pr6.1) Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.
Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.
Essential Question: When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

NATIONAL MUSIC STANDARDS

RESPONDING

Select (MU:Re7.1) Choose music appropriate for a specific purpose or context.

Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

Essential Question: How do individuals choose music to experience?

Analyze (MU:Re7.2) Analyze how the structure and context of varied musical works inform the response.

Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

Essential Question: How does understanding the structure and context of music inform a response?

Interpret (MU:Re8.1) Support interpretations of musical works that reflect creators'/performers' expressive intent.

Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

Essential Question: How do we discern musical creators' and performers' expressive intent?

Evaluate (MU:Re9.1) Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.

Enduring Understanding: The personal evaluation of musical works and performances is informed by analysis, interpretation and established criteria.

Essential Question: How do we judge the quality of musical work(s) and performance(s)?

CONNECTING

Connect #10 (MU:Cn10) Synthesize and relate knowledge and personal experiences to make music.

Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

Connect #11 (MU:Cn11) Relate musical ideas and works to varied contexts and daily life to deepen understanding

Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.

Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?



"The greatest respect an artist can pay
to music is to give it life."

~Pablo Casals

Missouri Teacher Standards

The Missouri Teacher Standards convey the expectations of performance for professional teachers in Missouri. The standards are based on teaching theory indicating that effective teachers are caring, reflective practitioners and life-long learners who continuously acquire new knowledge and skills and are constantly seeking to improve their teaching practice to provide high academic achievement for all students

Standard #1: Content knowledge aligned with appropriate instruction. *The teacher understands the central concepts, structures, and tools of inquiry of the discipline(s) and creates learning experiences that make these aspects of subject matter meaningful and engaging for all students.*

Quality Indicator 1: Content knowledge and academic language

Quality Indicator 2: Student engagement in subject matter

Quality Indicator 3: Disciplinary research and inquiry methodologies

Quality Indicator 4: Interdisciplinary instruction

Quality Indicator 5: Diverse social and cultural perspectives

Standard #2: Student Learning, Growth and Development. *The teacher understands how students learn, develop and differ in their approaches to learning. The teacher provides learning opportunities that are adapted to diverse learners and support the intellectual, social, and personal development of all students.*

Quality Indicator 1: Cognitive, social, emotional and physical development

Quality Indicator 2: Student goals

Quality Indicator 3: Theory of learning

Quality Indicator 4: Differentiated lesson design

Quality Indicator 5: Prior experiences, multiple intelligences, strengths and needs

Quality Indicator 6: Language, culture, family and knowledge of community values

Standard #3: Curriculum Implementation. *The teacher recognizes the importance of long-range planning and curriculum development. The teacher develops, implements, and evaluates curriculum based upon student, district and state standards data.*

Quality Indicator 1: Implementation of curriculum standards

Quality Indicator 2: Lessons for diverse learners

Quality Indicator 3: Instructional goals and differentiated instructional strategies

Standard #4: Critical Thinking. *The teacher uses a variety of instructional strategies and resources to encourage students' critical thinking, problem solving, and performance skills.*

Quality Indicator 1: Instructional strategies leading to student engagement in problem-solving and critical thinking

Quality Indicator 2: Appropriate use of instructional resources to enhance student learning

Quality Indicator 3: Cooperative, small group and independent learning

Standard #5: Positive Classroom Environment. *The teacher uses an understanding of individual/group motivation and behavior to create a learning environment that encourages active engagement in learning, positive social interaction, and self-motivation.*

Quality Indicator 1: Classroom management techniques

Quality Indicator 2: Management of time, space, transitions, and activities

Quality Indicator 3: Classroom, school and community culture

MISSOURI TEACHER STANDARDS

Standard #6: Effective Communication. *The teacher models effective verbal, nonverbal, and media communication techniques with students, colleagues and families to foster active inquiry, collaboration, and supportive interaction in the classroom.*

Quality Indicator 1: Verbal and nonverbal communication

Quality Indicator 2: Sensitivity to culture, gender, intellectual and physical differences

Quality Indicator 3: Learner expression in speaking, writing and other media

Quality Indicator 4: Technology and media communication tools

Standard #7: Student Assessment and Data Analysis. *The teacher understands and uses formative and summative assessment strategies to assess the learner's progress and uses both classroom and standardized assessment data to plan ongoing instruction. The teacher monitors the performance of each student, and devises instruction to enable students to grow and develop, making adequate academic progress.*

Quality Indicator 1: Effective use of assessments

Quality Indicator 2: Assessment data to improve learning

Quality Indicator 3: Student-led assessment strategies

Quality Indicator 4: Effect of instruction on individual/class learning

Quality Indicator 5: Communication of student progress and maintaining records

Quality Indicator 6: Collaborative data analysis

Standard #8: Professionalism. *The teacher is a reflective practitioner who continually assesses the effects of choices and actions on others. The teacher actively seeks out opportunities to grow professionally in order to improve learning for all students.*

Quality Indicator 1: Self-assessment and improvement

Quality Indicator 2: Professional learning

Quality Indicator 3: Professional rights, responsibilities and ethical practices

Standard #9: Professional Collaboration. *The teacher has effective working relationships with students, parents, school colleagues, and community members.*

Quality Indicator 1: Induction and collegial activities

Quality Indicator 2: Collaborating to meet student needs

Quality Indicator 3: Cooperative partnerships in support of student learning

"Music education opens doors that help children pass from school into the world around them – a world of work, culture, intellectual activity, and human involvement. The future of our nation depends on providing our children with a complete education that includes music."

-President Gerald Ford

Showcasing Student Excellence

The 2016 NAfME All-National Honor Ensembles

November 10-13, 2016 | Grapevine, Texas



Encourage your students to achieve the highest recognition as members of the NAfME All-National Honor Concert Band, Symphony Orchestra, Jazz Band, or Mixed Choir. This representative national program brings together more than 650 students representing their state music education associations to perform under the batons of renowned conductors in the culminating event of the NAfME National In-Service Conference.

"It was a true pleasure to be a part of this cool experience for our amazing students. I had a great time sharing ideas with fellow chaperones. My two honor ensemble students had the best time and are on fire to share their knowledge with their peers." — Karen N., music educator

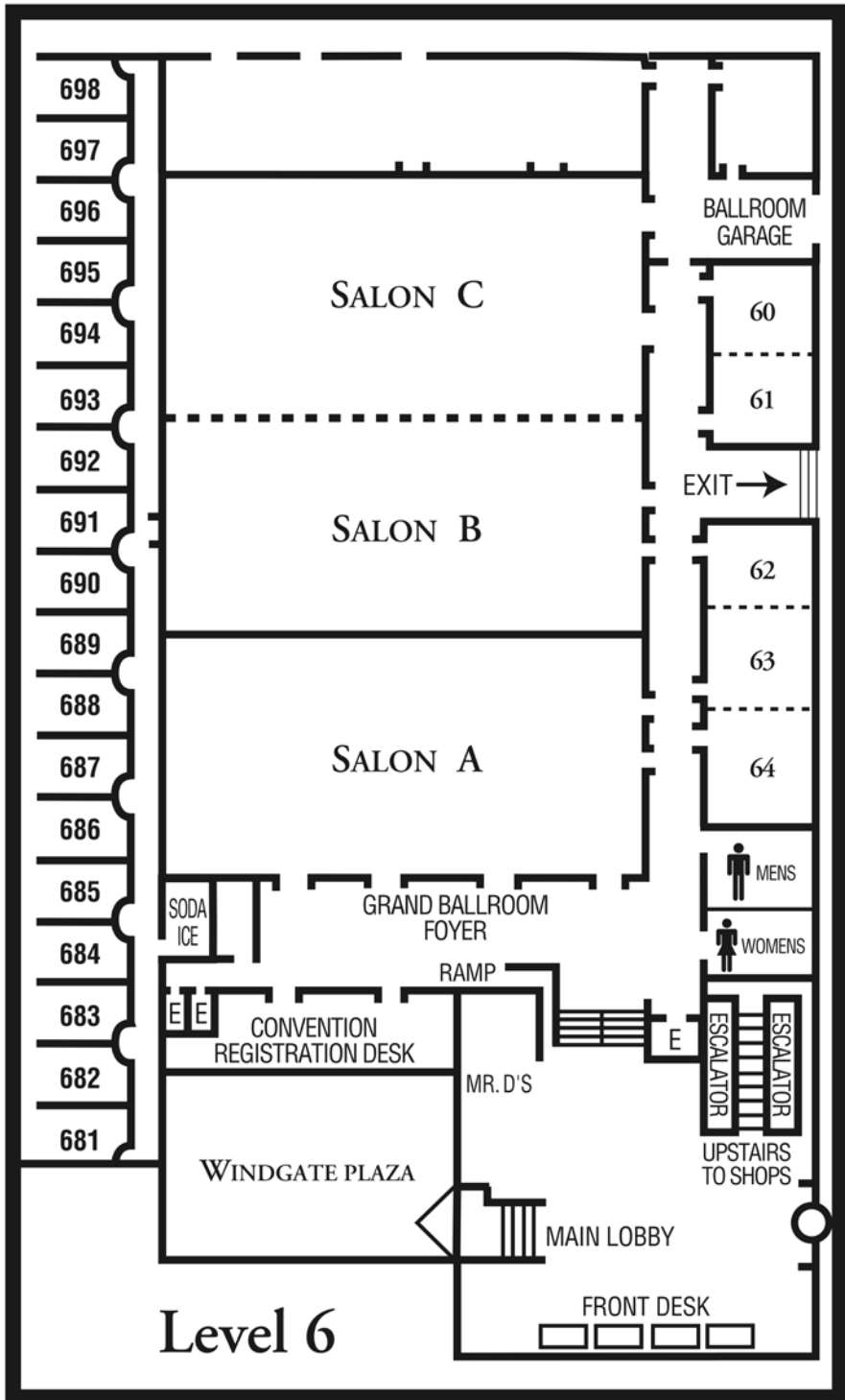
"This experience that you've given me will keep music in my heart and on my mind for the rest of my life. Thank you." — Matthew P., 2015 All-National Honor Ensemble student.

Applications are open now and close on May 11, 2016. For eligibility requirements and application instructions, please visit nafme.org/anh



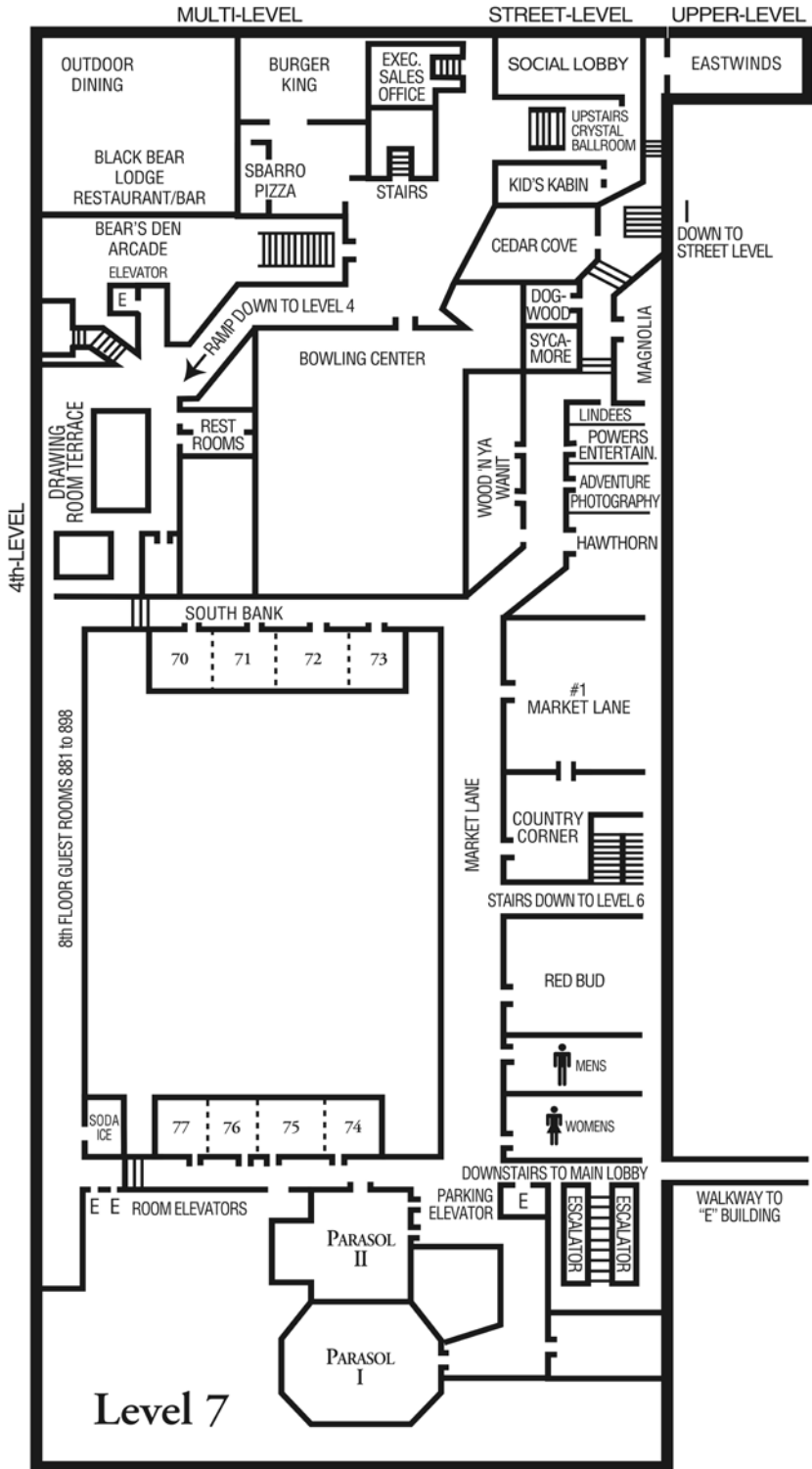
All-National
Honor Ensembles

MAPS ~ LEVEL 6



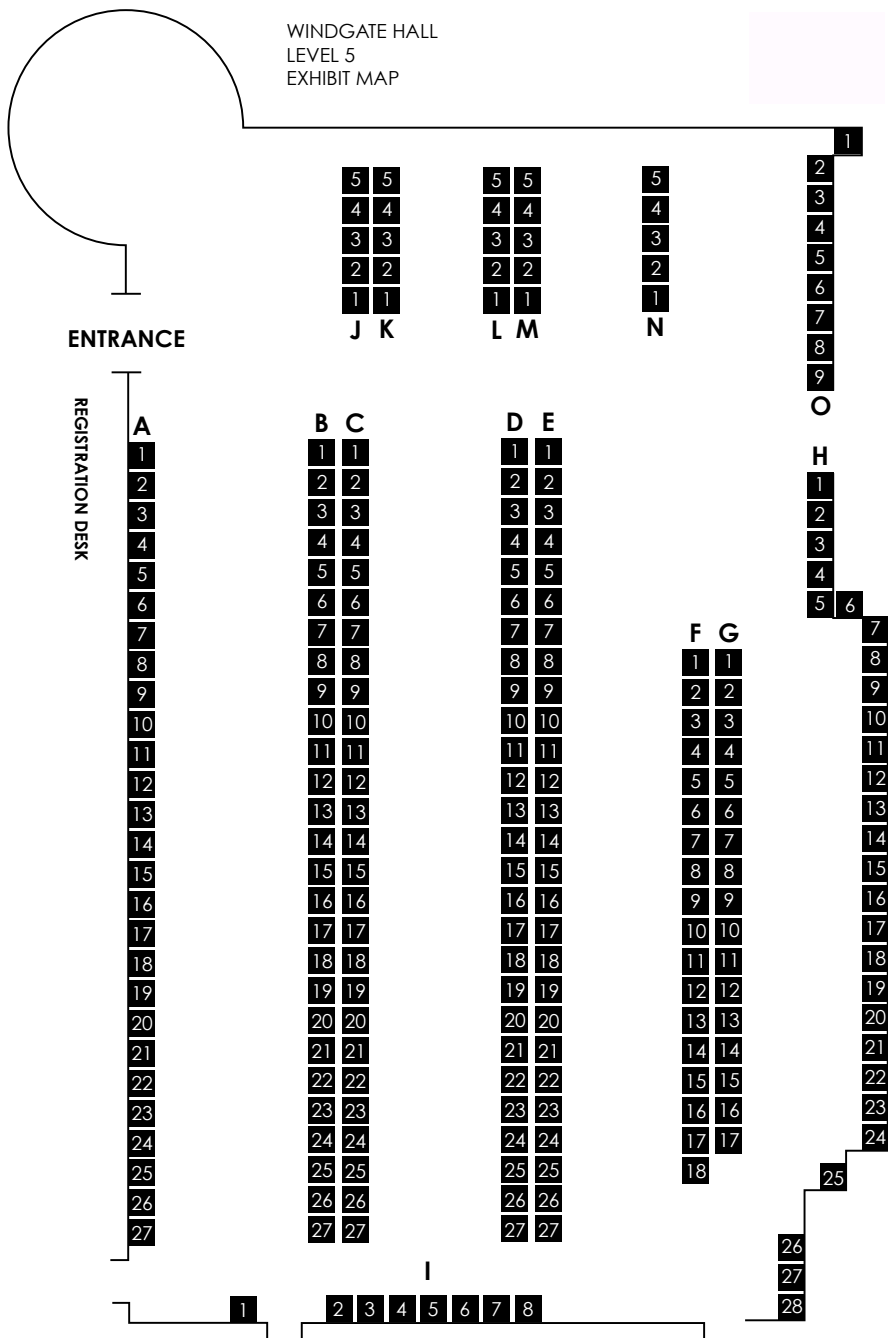
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pleasure which human
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Confucius

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Jupiter Instrument/Majestic Percussion, Dan McCaffrey, District Rep.  
Mozingo Music; Music and Arts; Tower Music

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*Prints of selected Missouri School Music Magazine covers as well Tom's original unframed artwork will be available for purchase in order to establish a NAFME-C scholarship to be awarded to outstanding Missouri music education majors who are within two years of completing their degree program to be used to help supplement their educational expenses. At this year's MMEA convention, 21 different prints will be available for purchase as well as many originals. Prints are reasonably priced at just \$10.00 per and the originals at various prices – to be purchased with cash or check only. Be sure and stop by the NAFME-C booth to get your prints and originals while supplies last.*



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