

*MISSOURI MUSIC EDUCATORS ASSOCIATION
IN-SERVICE WORKSHOP/CONFERENCE*



MUSIC: Key to Success

*TAN-TAR-A RESORT ~ JANUARY 23-26, 2013
OSAGE BEACH, MISSOURI*

WELCOME TO TAN-TAR-A!
ENJOY THE FOLLOWING AMENITIES WHILE YOU ARE HERE:



Hours of Operation for Timber Falls Indoor Waterpark:
12:00 pm-10:00 pm on Friday and Saturday
10:00 am-6:00 pm on Sunday
Discounted Group Pass: \$12.00 per person, per day
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- * Fitness Center - Open daily 6:00 am-11:00 pm.
- * Indoor Pool - Open daily 6:00 am-11:00 pm.
- * Bowling Center - Check with Guest Services at Extension "5" for hours of operation.
- * Arcade - Video games, simulators, fun for the whole family. Open 9:00 am-10:00 pm daily.
- * Mini-Golf (weather permitting): Clubs and balls available at the Fitness Center.

Hungry? Try one of our Restaurants:

- * Black Bear Lodge Restaurant - Casual dining in a rustic hunting lodge atmosphere.
- * Windrose Restaurant - The finest dining experience on the Lake.
- * Food Court:
 - Burger King - "Have it your way, right away".
 - Java Lakes Coffee Shop - The perfect place to start your day.
 - Sbarro Pizza - Piping hot pizza, by the slice or whole pie.

LAKE OF THE OZARKS

TAN-TAR-A RESORT
GOLF CLUB, MARINA &
INDOOR WATERPARK



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Welcome to the 75th Anniversary of the annual Missouri Music Educators Association In-Service Workshop/Conference!

Music: Key to Success is a powerful statement that rings true throughout our past, our present, and our future. For more than 75 years the Missouri Music Educators Association has provided exceptional educational opportunities and resources for our teachers and students alike. The legacy and future expectation for music education that was set forth by the founders of this organization is unparalleled, and to those that have served in the past we owe a great deal of respect and gratitude. We are the present, and although we are facing many trends in society and education that do not participation in music, we continue to believe and instill the value and the power of music and music education in our students on a daily basis. Our NAfME-Collegiate members, as well as all music students within our classrooms, represent the future of music education in Missouri, and it is our responsibility to inspire these students to embark upon new visions, establishing new legacies. I have no doubt that as we embrace our history, as we strive to reach new goals and propel music education forward in the 21st century, and as we establish a strong foundation for our future music educators, we are setting a course for another 75 years of successful music education in Missouri.

Our 75th Anniversary In-Service Workshop/Conference embodies a wealth of opportunity for you to experience quality sessions and performances, as well as the opportunity to collaborate and network with educators from across the state. The MMEA Board of Directors and Advisory Council have been focused on the goal of providing resources that address the most current and relevant needs of the membership – all in an effort to realize MMEA's goal that *every student in Missouri shall have access and exposure to a well-balanced comprehensive, sequential and high quality program of music instruction, taught by fully certified music teachers.*

On behalf of the MMEA Board of Directors and Advisory Council, I hope that you enjoy all that this conference has to offer and that you are able to return to your students inspired to provide them wonderful experiences through MUSIC, their Key to Success.

Best wishes for the school year!

Rob Nichols, MMEA President

MMEA would like to thank the following businesses, organizations and individuals for their support of the conference:

Tan-Tar-A & all employees
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MMEA would like to thank Dan McCaffrey and **Jupiter Instrument Co.** for providing performance stage percussion equipment.

MMEA would also like to thank the Blue Springs R-IV School District and the Camdenton School District for providing additional equipment for the conference.

The PRESIDENT would like to thank:

Robin, Courtney and Carleigh Nichols
MMEA Board of Directors
MMEA Advisory Council
Affiliate Organizations (MBA, MCDA, MoASTA, MOAJE)
Tan-Tar-A (Especially Dean, Elisabeth, Renee, Bruce & Fred)
Kathy Bhat (Conference Program Editor)

Paul & Elaine Swofford
John Patterson
Dr. Wynne Harrell
Doug & Lori Hoover
Paul & Alisha Baur
School District of Clayton
Kim Shelley
Mike Kanaan

Gary Brandes
Kelley Head
Kurt & Sue Bauche
Jerry & Betty Hoover
Todd Reinhardt
Clayton High School
Jennifer Shengerger
Paul Varley

Hector & the L3

Missouri Music Educators Association Past Presidents

* Clarence Best, Instrumental	1935-36	William G. Mack Sr.	1970-72
* T. Frank Coulter, Choral	1935-36	Gerald W. Fuchs	1972-74
* Wilfred Schalger	1937	Wynne J. Harrell	1974-76
* James P. Robertson	1938	* Claude T. Smith	1976-78
* Roger Whitmore	1938	* Ed Carson	1978-80
* T. Frank Coulter	1938	Charles W. Maupin	1980-82
* James Dillinger	1940	Russell Coleman	1982-84
* Jewell T. Alexander	1941	John G. Patterson	1984-86
* Alfred W. Bleckschmidt	1942	Noel Fulkerson	1986-88
* Arthur G. Harrell	1943	Robert M. Gifford	1988-90
* Norman Falkenheiner	1944	Robert L. Meeks	1990-92
* J. Roy Huckstep	1945	James C. Oliver	1992-94
* Harling A. Spring	1946	David B. Goodwin	1994-96
* Paul A. Van Bodegraven	1947	Charles "Bud" Clark	1996-98
* Lawrence Guenther	1948-50	Martin L. Hook	1998-00
* George C. Wilson	1950-52	Aurelia Hartenberger	2000-02
* Leroy F. Mason	1952-54	Jeffrey Sandquist	2002-04
* Keith Collins	1954-56	Kurt Bauche	2004-06
* M.O. Johnson	1956-58	Paul Swofford	2006-08
* Paul Strub	1958-60	Paul Copenhaver	2008-10
* John Willer	1960-62	Rob Nichols	2010-12
* Gerald Sandbothe	1962-64		
* Robert Schupp	1964-66		
* George M. Turmail	1966-68		
* Ben Markley	1968		
* Don Anderson	1968-70		

* = Deceased

“Music has in it more elements of educational value than any other single subject, reading only excepted. Music is the greatest of the arts, at the same time it is a great science, but more than either its greatest value lies in its power as a factor in the education of the whole child for the enjoyment of life and a sane constructive citizenship.”

“Address of Mrs. Frances E. Clark, National Federation of Music Clubs, St. Louis, Missouri, Nov. 9, 1921.” Music Supervisors Journal, December 1921, p. 21.

**Missouri Music Educators Association
Hall of Fame**

1985

Paul A. Van Bodegraven
George C. Wilson
O. Anderson Fuller
Mabelle Glenn

1986

Clarence Best
Alfred W. Bleckschmidt

1989

Harold C. Lickey

1990

Lewis Hilton

1992

Claude T. Smith
Tom Mills
Jack Stephenson

1993

John Willer

1994

Charles Emmons
Franklin D. Lewis
Elmer W. Pundmann

1998

Ed Carson
T. Frank Coulter
Wynne J. Harrell
Larry Hiltabidle
Keith House

1999

Charles W. "Bill" Maupin
Huey E. Moore

2000

Lowell H. Brunner
William G. Mack Sr.
John G. Patterson

2001

Mary Lightfoot
Tom Price

2002

Rick Weymuth
Lee Schneider
Doug Turpin

2003

Russell Coleman
Jerry Hoover

2004

Nancy Seward

2005

Roy Huckstep
Bob Scott
Larry McSpadden

2006

C. Herbert Duncan
Bill Grace
Robert Gifford
Carroll Lewis

2007

Gerald W. Fuchs
Sharon King
Niclous H. Leist
John C. "Jack" Overbey
Luther T. Spayde

2008

David L. Goodwin

2009

Doyle Dumas

2010

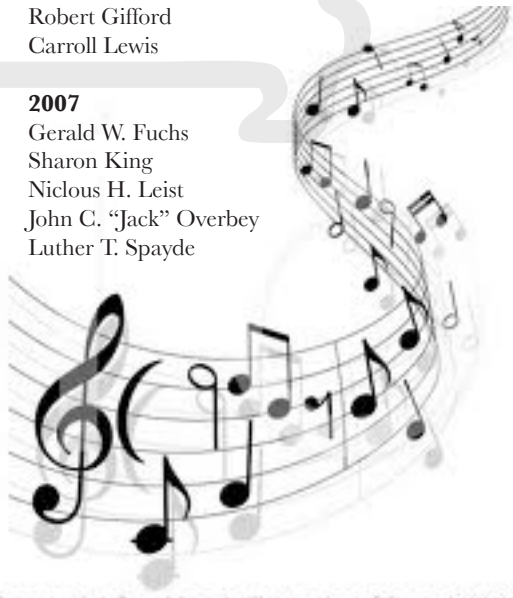
Aurelia Hartenberger
Martin L. Hook
Kenneth Seward

2011

Noel Fulkerson
Guy B. Webb
Robert Nordman

2012

Sally Herman
Fred Willman



Missouri Music Educators Association

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Executive Council

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President-Elect

Gary Brandes, St. Peters

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Choral Vice President

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Stephanie Phalp, Kansas City

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West Central District #4

St. Louis Suburban District #5

Central District #6

East Central District #7

St. Louis Metro District #8

South Central District #9

Southeast District #10

Southwest District #11

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Nathan Long, Oak Grove

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Amy Palmer, Joplin

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Mentoring Chair

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Historian

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Sally Hook, Columbia

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John Patterson, Columbia

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Paul Swofford, St. Clair

Asst. Executive Secretary

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MBA

Linda Huck, Farmington

MoASTA

Valerie Bell, Kansas City

MOAJE

Jeff Melsha, Kirkwood

***Contact Information for all BOD/AC Members Available @
mmea.net***

MMEA District Officers and Websites

Northwest District #1

President:	Kevin Griffin, St. Joseph
President-Elect:	Chris Heil, Kearney
Past President:	Gene Edwards, Gallatin
Band Treasurer:	Dave Goodwin, Chillicothe
Choir Treasurer:	Dustin McKinny, East Buchanan
Secretary:	Jay Jones, Platte Co.
HS Band Vice President:	Tom Brockman, Smithville
HS Band Vice President (Elect):	Matt Bonsignore, Platte Co.
HS Choral Vice President:	Brian von Glahn, Cameron
Jazz Vice President:	David Potter, Lawson
JH Band Vice President:	Jamie Heil, Kearney
JH Band Vice President (Elect):	Chad Lippincott, St. Joseph
College/University Rep:	Jeff Hinton, MWSU
JH Choral Vice President:	Brice Willson, Platte Co.
Webmaster:	Chrissy Fike, St. Joseph

Music, in performance, is a type of sculpture. The air in the performance is sculpted into something.

~Frank Zappa

Northeast District #2

<http://nemmea.org>

President:	Brad Heckman, Monroe City
President-Elect:	Tom Sweeney, Columbia
Secretary-Treasurer:	Debbie Higbee-Roberts, Hannibal
HS Choral Vice President:	Jarrold Hendricks, Warrenton
HS Band Vice President:	Jordan Perry, Moberly
JH Choral Vice President:	Kimberly Guilford, Sturgeon
JH Band Vice President:	Jamie Baker, Macon
Elem. Vice President:	Hilary Myers, Fulton
Jazz Vice President:	Steve Matthews, Columbia
College Vice President:	Roy "Skip" Vandelicht, Fayette
Orchestra Vice President:	Margaret Lawless, Columbia
MIOSM Chair:	Josh Yancey, Mexico
Mentoring Chair:	Brad Hudson, Kirksville
Webmaster:	Brad Heckman, Monroe City

Kansas City Metro District #3

President:	Craig Miller, Park Hill South
President-Elect:	Tim Allshouse, Blue Springs
Past President:	Mary Lou Jones, Liberty
Secretary:	Elizabeth Brockhoff, Park Hill South
Treasurer:	Brady Finch, Lee's Summit
Mentoring Chair:	John Bell, NWMSU
HS Band Vice President:	Ky Hascall, Park Hill
HS Jazz Band Vice President:	Jason Bata, Lincoln Prep
HS Choral Vice President:	Jonathan Krinke, Lee's Summit
HS Orchestra Vice President:	Allison Ross, Independence
MS Band Vice President:	Brandon Johnson, Independence
MS Orchestra Vice President:	Andra Lewin, Liberty
MS Choral Vice President:	Jeremy Schneider, New Mark
General Music Vice President:	Cindy Smith, Independence



***Use your smart phone to connect to
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West Central District #4

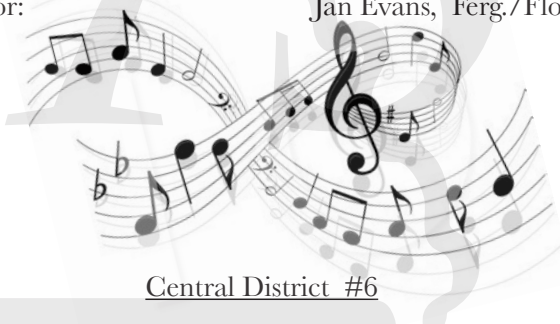
www.wcmmea.com

President:	Nathan Long, Oak Grove
President-Elect:	Karen Dollins, Pleasant Hill
Past President:	Kim Hartley, Boonville
Secretary-Treasurer:	Stephanie Sekelsky, Warrensburg
Choral Vice President:	Charity Johnson, Oak Grove
9th/10th Grade HC Coordinator:	Scott Harvey, Odessa
HS Band Vice President:	Dillon Jarrett, Raymore-Peculiar
HS Band HM Coordinator:	Reid Atkinson, Grain Valley
Jazz Band Vice President:	Adam Twenter, Harrisonville
Orchestra Vice President:	John Rutland, UCM
JH Choral Vice President:	Shea Twenter, Raymore-Peculiar
JH Band Vice President:	Jon West, Holden
Elem. Choral Vice President:	Britt Faaborg, Sedalia
MIOSM Coordinator:	Kathie Appleton, Warrensburg
Mentoring Coordinator:	Steve Litwiller, Boonville
UCM Liaison:	Dr. Mike Sekelsky, Warrensburg

St. Louis Suburban District #5

www.slsmea.com

President:	James Waechter, Ladue
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HS Band Vice President:	Vance Brakefield, Mehlville
HS Orchestra Vice President:	Michael Hanf, Hazelwood
HS Vocal Vice President:	Melynda Lamb, Pattonville
MS Band Vice President:	Adam Hall, Pattonville
MS Orchestra Vice President:	Jacquie Sheehan, Parkway
MS Vocal Vice President:	Leah Luciano, Kirkwood
MS Vocal Vice President:	Brandon Williams, Ladue
6th Grade Orchestra Vice President:	Annah Hartig, Hazelwood
Elem./General Music Vice President:	Crystal Estey, Hazelwood
HS Jazz Vice President:	Aaron Lehde, Ladue
MS Jazz Vice President:	Michael Steep, Parkway
Video/Mentor:	Jan Evans, Ferg./Flor. (retired)



Central District #6

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President-Elect:	Jim Stockmann, Waynesville
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HS Instrumental Vice President:	Mike Fenn, Camdenton
HS Jazz Vice President:	Jeff Kile, School of the Osage
JH/MS Choral Vice President:	Jason Bartlesmeyer, Rolla
JH/MS Instrumental Vice President:	Tom Higgins, Linn/Retired
Elem. Vice President:	Rebecca Uffmann, St. James
MCDA Representative:	Jean Baker, Owensville
College Representative:	Robert Ceцерio, Rolla

East Central District #7

www.eastcentral7.org

President:	Ron Sikes, Jefferson R-7
President Elect:	Steve Harms, Fox
Past President:	Chris Auchly, Festus
Secretary-Treasurer:	Allyn Rizo, North St. Francois
HS Band Vice President:	Doug Rice, Union
HS Choral Vice President:	Michelle Jokerst, Ste. Genevieve
HS Jazz Vice President:	Ben Middleton, Seckman
JH Band Vice President:	Cassie Rice, Union
JH Choral Vice President:	Annie Neavill, Jefferson R-7
JH Jazz Vice President:	Deb Row, Seckman
Elem. Vice President:	Amy Smith, Hillsboro
College Vice President:	Cathy Boemler, Jefferson College
Mentoring Chair:	Joe Pappas, Jefferson College

If I were not a physicist, I would probably be a musician. I often think in Music. I live my daydreams in music. I see my life in terms of music.... I get most joy in life out of music.

Albert Einstein (1879-1955)

St. Louis Metro District #8

www.stlmetrodistrict8.org

President:	Rick Padgett, Ft. Zumwalt E.
President-Elect:	Shannon Crepps, Saeger Middle
Past President:	Larry Johnson, St. Joseph School
HS Band Vice President:	Kay Johnson, Duchense
HS Choral Vice President:	Kimberly White, Duchesne
HS Jazz Vice President:	Jeff Moorman, Francis Howell N.
Orchestra Vice President:	Chris Torretta, Ft. Zumwalt E.
MS Band Vice President:	Becky Padgett, Fort Zumwalt W.M
MS Jazz Vice President:	Patrick Stewart, Fort Zumwalt N.M
MS Choral Vice President:	Michael Herron, Gateway Middle
Elem/GM Vice President:	Janet Hardin, Gateway Middle
Secretary:	Mary Poettker, St. Elizabeth/St. Robert
Treasurer:	Ken Lederle, Archdiocese of St. Louis
College Chair:	Gary Brandes, UMSL
Multicultural Chair:	Charlie Rose, MICDS
Webmaster:	Ray Benton, Rockwood (retired)

South Central District #9

<http://scmmea.com>

President:	Rocky Long, West Plains
Past President:	Jason Huneycutt, Nixa
President-Elect:	Raphael Thompson, Hollister
Secretary:	Alicia Lyons, Springfield
Treasurer:	Cathy Coonis, Seymour
HS Band Vice President:	Curtis Tipton, Parkview
JH Band Vice President:	Rick Castens, Marshfield
HS Vocal Vice President:	Nathan Cornelius, Springfield
JH Vocal Vice President:	Morgan Harp, Spokane
Jazz Band Vice President:	Jeremy Meyer, Marshfield
Elem. Vice President:	Myra Walker, Mountain Grove
MCDA State Choir Coordinator:	Amy Jameson, Ozark
Webmaster:	Craig Finger, Nixa

**Are you on Facebook? So are we!
Join the MMEA group on Facebook!**

Southeast District #10

www.semmea.net

President:	Ellen Seyer, Cape Girardeau
Vice President:	Butch Owens, New Madrid
Exec. Sec-Treas:	Kim Whitehead, Sikeston
Vocal Vice President (11-12):	Beth St. John, Jackson
Vocal Vice President (9-10):	Brenda Allen, Poplar Bluff
All-State Choir Coordinator:	Tyson Wunderlich, Jackson
JH Vocal Vice President:	Abe Leach, Sikeston
HS Band Vice President:	Paul Fliege, Jackson
JH Band Vice President:	April Reynolds, Jackson
Jazz Band Vice President:	Scott Rybolt, Dexter
Orchestra Vice President:	Steve Schafner, Cape Girardeau
Elem. Vice President:	Adam Clark, Dexter
College Co-Vice Presidents:	Buddy White, TRCC Bob Conger, Southeast Missouri

Southwest District #11

www.swmmea.org

President:	Amy Palmer, Joplin
Past President:	Anita Tally, Carl Junction
President-Elect:	Wes Morton, Nevada
Treasurer:	Erin Smith, Carl Junction
Secretary:	Josh Chism, Greenfield
HS Band Vice President:	Dan Harbaugh, Mt. Vernon
HS Choral Vice President:	Melanie Soule, Neosho
HS Jazz Vice President:	Ryan Churchill, Carl Junction
JH Band Vice President:	James Adams, Purdy
JH Vocal Vice President:	Lauren Lee, Purdy
Elem. Vice President:	Manda Clark, Sarcoxie
College/University Vice President:	David Sharlow, MSSU
Orchestra Vice President:	Kylee VanHorn, Joplin
Conference Band Vice President:	Micah Martin, Diamond
Webmaster:	Todd Borgmann, Monett

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LEADERSHIP OF AFFILIATE ORGANIZATIONS

MoASTA - American String Teachers Association

President:	Valerie Bell, Kansas City
President-Elect:	Ann Geiler, Clayton
Past President:	Steve Patton, Rockwood
Secretary-Treasurer:	Amice Fine, Jefferson City
Editors:	Marilyn Humiston, St. Louis; Mary Lou Jones, Liberty

MCDA - Missouri Choral Directors Association

President:	Brian Reeves, St. Louis
President-Elect:	Jonathan Owen, St. Louis
Past President:	Beth Dampf, Jefferson City
Treasurer:	Sherry Printz, Warrensburg
Membership Secretary:	Kathy Bhat, St. Charles
Recording Secretary:	Christy Shinn, Jackson
Awards Coordinator:	Mary Ann Haenni, Savannah
MCDA Reporter Editor:	Nicholas Urvan, St. Louis
Student Representative:	Jon Logan, NWMSU
All-State Choir Coordinator:	Janice Bradshaw, Boonville
Webmaster:	Tom Lowery, St. Louis

MBA - Missouri Bandmasters Association

President:	Linda Huck, Farmington
President-Elect:	Denis Swope, Columbia
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Past President/Board Member:	Keith Ruether, Lebanon
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Membership Chair:	Doug Hoover, Ballwin
Historian:	Cynthia Svehlia, Liberty
Exhibits Chair:	Steve Litwiller, Boonville
All-State Chap. Co-Chairs:	Jane Hicklin, Bob Harvey, Lee's Summit
All-State Band Coordinator:	Denis Swope, Columbia

MOAJE - Missouri Association for Jazz Education

President:	Jeff Melsha, Kirkwood
Past President:	Bob Long, Missouri Western
President-Elect:	Dave Dickey, St. Louis
Vice President:	Danny Watring, Grandview
Secretary:	Lori Hutton, Marshfield
Treasurer:	Cathy Coonis, Seymour
All-State Coordinator:	Chris Miller, Francis Howell
MMEA Jazz Vice President:	Rob Babel, O'Fallon

LEADERSHIP OF SUPPORTING ORGANIZATIONS

NafME Collegiate

President: David Schatz, Truman
Vice President of Membership: Gabriel Fleetwood, MSU
Secretary: Cody Jinkerson, SEMO

College Band Directors National Association

State Chair: Scott Lubaroff, Univ. of Central Missouri

MO Assoc. of Departments and Schools of Music

President: Peter Witte, UM-KC
Past President: Ernest Woodruff, Northwest Missouri
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State University Delegate: Jay Bulen, Truman State Univ.
Community College Delegate: Karen Warner, Moberly Area CC
Private Colleges/Univ. Delegate: Jeffrey Carter, Webster University

MoPAS - Missouri Percussive Arts Society

President: Lisa Kinworthy, St. Louis
Vice President/President-Elect: Kent Lineberry, St. Louis
Secretary-Treasurer: Shane Mizicko, Southeast Missouri State Univ.

Missouri Women Band Directors Association

President: Sarah Eckhoff, Bowling Green
Vice President/President-Elect: Jennifer Carr, Kingsville
Secretary: Sherry Nichols, Tipton
Treasurer: Julie Capps, Waverly
Historian: JoEllen Shroyer, Retired
Parliamentarian: Amanda Fall, Camdenton
Past President: Shannon Waldo, Billings

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President: Donna Pavelski, Rockwood
President-Elect: Paul Baur, Camdenton
Vice President: Jay Jones, Platte City
Past President: Todd Reinhardt, Truman
Director at Large: Keith Ruether, Lebanon
Secretary-Treasurer: Tom Poshak, Kirkwood

Missouri Journal of Research in Music Education Editorial Board

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 Rockwood Schools
 Univ. of Missouri-Kansas City
 St. Charles School District
 University of Missouri
 University of Missouri
 Univ. of Missouri-Kansas City
 Univ. of Missouri-St. Louis

*Music is a more potent instrument than any other
 for education, because rhythm and harmony find
 their way into the inward places of the soul.*

~Plato

SMTE - Society for Music Teacher Education

Daniel Hellman, State Chair

Missouri State University

ORGANIZATION BUSINESS MEETINGS

MoPAS	Thursday, 10:30 a.m.	70-73
MOAJE	Thursday, 10:30 a.m.	Parasol 2
SMTE	Thursday, 10:30 a.m.	Eastwinds
MoASTA	Thursday, 11:45 a.m.	Parasol 1
MBA	Thursday, 2:30 p.m.	70-73
NAfME-C	Thursday, 3:15 p.m.	Northwinds
MADSM	Thursday, 4:00 p.m.	Drawing Rm
MCDA	Friday, 9:00 a.m.	70-73
MJRME	Friday, 2:30 p.m.	Eastwinds
CBDNA	Friday, 3:45 p.m.	76-77
MWBDA	Friday, 4:30 p.m.	Parasol 2

SESSIONS BY FOCUS AREA

Choral Sessions

W 8:30 p.m. - 9:45 p.m.	Concert: Vocal Spectrum	Salon C
T 10:45 a.m. - 11:15 a.m.	Concert: West JH (Columbia)	Salon C
T 11:45 a.m. - 12:15 p.m.	Concert: Oakville HS	Salon C
T 12:45 a.m. - 1:15 p.m.	Concert: St. Louis Children's Choir	Salon C
T 1:45 p.m. - 2:15 p.m.	Concert: NWMSU Madraliers	Salon C
T 2:30 p.m. - 3:30 p.m.	Session: Nolker/Sinclair	74-77
T 3:00 p.m. - 4:00 p.m.	Session: SmartMusic for Vocal Music	Parasol 2
T 3:45 p.m. - 4:45 p.m.	Session: Bauche/Swofford	74-77
T 9:00 p.m. - 9:30 p.m.	Concert: MSU	Salon ABC
F 8:00 a.m. - 9:00 a.m.	Session: McKee	Salon C
F 9:45 a.m. - 10:15 a.m.	Concert: Liberty HS	Salon C
F 10:45 a.m. - 11:15 a.m.	Concert: Orchard Farm HS	Salon C
F 11:45 a.m. - 12:15 p.m.	Concert: Ladue MS	Salon C
F 12:45 p.m. - 1:15 p.m.	Concert: Parkway South HS	Salon C
F 1:45 p.m. - 2:45 p.m.	Session: All-State Conductor	70-73
F 2:45 p.m. - 3:15 p.m.	Concert: University of Missouri	Salon C
F 4:30 p.m. - 5:30 p.m.	Session: Aucoin	Parasol 1
S 9:00 a.m. - 10:00 a.m.	Session: Major	74-77
S 2:30 p.m. - 3:15 p.m.	Concert: All-State Choir	Salon ABC



Early Childhood/Elementary & General Music Sessions

W 1:00 p.m. - 4:30 p.m.	Session: Trinka	Northwinds
T 8:30 a.m. - 9:00 a.m.	Concert: Junior Jay Singers	Salon C
T 10:45 a.m. - 11:45 a.m.	GM Session: Trinka	Northwinds
T 12:15 p.m. - 1:15 p.m.	E/E Session: Trinka	Northwinds
T 1:45 p.m. - 2:45 p.m.	E/E Session: Trinka	Northwinds
T 4:15 p.m. - 4:45 p.m.	Concert: Shere Khan	Salon C
F 8:15 a.m. - 9:15 a.m.	GM Reading Session: Lightfoot	Northwinds
F 9:30 a.m. - 10:30 a.m.	GM Session: Baker	Northwinds
F 10:45 a.m. - 11:45 a.m.	GM Reading Session: Lightfoot	Northwinds
F 1:45 p.m. - 2:15 p.m.	Concert: Boys Choir of Springfield	Salon C
F 2:30 p.m. - 3:30 p.m.	E/E Session: Burnett	Northwinds
F 4:00 p.m. - 5:00 p.m.	GM Session: Burnett	Northwinds
S 9:00 a.m. - 10:00 a.m.	E/E Session: Bonner	Northwinds
S 10:15 a.m. - 11:15 a.m.	E/E Session: Bonner	Northwinds

Band Sessions

T 8:15 a.m. - 8:45 a.m.	Concert: Smithton MS	Salon A
T 10:30 a.m. - 11:00 a.m.	Concert: South Harrison R-2 HS	Salon A
T 11:30 a.m. - 12:00 p.m.	Concert: Raymore-Peculiar HS	Salon A
T 12:30 p.m. - 1:00 p.m.	Concert: Oakville HS	Salon A
T 1:15 p.m. - 2:15 p.m.	Session: Menghini	70-73
T 3:45 p.m. - 4:15 p.m.	Session: Meet the All-State Conductor	70-73
T 9:45 p.m. - 10:15 p.m.	Concert: Missouri State Band	Salon ABC
F 8:15 a.m. - 9:15 a.m.	Session: Watts	Parasol 1
F 9:30 a.m. - 10:00 a.m.	Concert: Rockwood South MS	Salon A
F 10:30 a.m. - 11:00 a.m.	Concert: Ladue HS	Salon A
F 1:15 p.m. - 2:15 p.m.	Session: Canadian Brass Alumni	Salon A
F 3:00 p.m. - 3:30 p.m.	Concert: Jackson HS	Salon A
F 4:00 p.m. - 4:30 p.m.	Concert: St. Louis Brass Band	Salon A
F 4:30 p.m. - 5:30 p.m.	Session: Hackleman	Salon A
S 9:00 a.m. - 9:30 a.m.	Concert: Truman State	Salon A
S 10:00 a.m. - 11:00 a.m.	Session: Anders	Parasol 1
S 3:30 p.m. - 4:15 p.m.	Concert: All-State Band	Salon ABC

Jazz Sessions

W 10:00 p.m. - 12:00 a.m.	Jam Session	Upper Black Bear
T 3:30 p.m. - 4:00 p.m.	Concert: Rock Bridge HS	Salon A
T 4:15 p.m. - 5:15 p.m.	Session: Griffin	Parasol 2
T 10:45 p.m. - 11:45 p.m.	Reading Session	Northwinds
F 10:15 a.m. - 11:00 a.m.	Session: Terell Stafford	Parasol 2
F 2:00 p.m. - 3:00 p.m.	Session: Widner	Parasol 1
F 3:45 p.m. - 4:15 p.m.	Concert: Vocal Edge Jazz	Salon C
F 9:30 p.m. - 10:00 p.m.	Concert: Missouri Western Jazz	Salon ABC
S 1:30 p.m. - 2:15 p.m.	Concert: All-State Jazz Band	Salon ABC

Orchestra Sessions

T 10:30 a.m. - 11:30 a.m.	Session: McCutchan	74-77
T 1:30 p.m. - 2:00 p.m.	Concert: Park Hill South HS	Salon A
T 2:30 p.m. - 3:00 p.m.	Concert: Pershing MS	Salon A
T 3:30 p.m. - 4:30 p.m.	Session: Means	Parasol 1
T 8:15 p.m. - 8:45 p.m.	Concert: University of Missouri	Salon ABC
F 10:30 a.m. - 11:15 a.m.	Session: All-State Conductor	70-73
F 11:30 a.m. - 12:00 p.m.	Concert: Parkway Central HS	Salon A
F 12:30 p.m. - 1:00 p.m.	Concert: Youth Symphony KC	Salon A
F 1:30 p.m. - 2:30 p.m.	Reading Session	Parasol 2
F 3:30 p.m. - 4:30 p.m.	Session: Maiello	Parasol 2
S 12:30 p.m. - 1:15 p.m.	Concert: All-State Orchestra	Salon ABC

College/University Sessions

T	12:15 p.m. - 1:15 p.m.	Session: Gilmore	Parasol 2
T	1:45 p.m. - 2:15 p.m.	Concert: NWMSU Madraliers	Salon C
T	3:00 p.m. - 3:30 p.m.	Concert: MBU Ringers	Salon C
T	8:15 p.m. - 8:45 p.m.	Concert: Univ. of Missouri Orchestra	Salon ABC
T	9:00 p.m. - 9:30 p.m.	Concert: MSU Choir	Salon ABC
T	9:45 p.m. - 10:15 p.m.	Concert: MSU Band	Salon ABC
F	8:00 a.m. - 8:30 a.m.	Concert: Ladue Percussion Ensemble	Salon A
F	12:30 p.m. - 2:00 p.m.	Research Session: Posters	74-77
F	2:30 p.m. - 3:30 p.m.	Session: Millican	74-77
F	2:45 p.m. - 3:15 p.m.	Concert: University of Missouri	Salon C
F	8:30 p.m. - 9:00 p.m.	Concert: All-Collegiate Orchestra	Salon ABC
F	9:30 p.m. - 10:00 p.m.	Concert: Missouri Western Jazz Band	Salon ABC
S	9:00 a.m. - 9:30 a.m.	Concert: Truman Wind Ensemble	Salon A

Technology Sessions

T	8:00 a.m. - 9:00 a.m.	SmartMusic Assessment: Kallestad	Redbud
T	9:00 a.m. - 10:00 a.m.	Independent Tech Exploration	Redbud
T	10:00 a.m. - 11:00 a.m.	Finale "Must Have" Tools: Kallestad	Redbud
T	11:00 a.m. - 1:00 p.m.	Independent Tech Exploration	Redbud
T	1:00 p.m. - 2:00 p.m.	Finale Efficiency Tips: Kallestad	Redbud
T	2:00 p.m. - 3:00 p.m.	Independent Tech Exploration	Redbud
T	3:00 p.m. - 4:00 p.m.	Technology Session: Kallestad	Parasol 2
F	8:00 a.m. - 9:00 a.m.	Independent Tech Exploration	Redbud
F	9:00 a.m. - 10:00 a.m.	SmartMusic Success: Kallestad	Redbud
F	10:00 a.m. - 11:00 a.m.	Independent Tech Exploration	Redbud
F	11:00 a.m. - 12:00 p.m.	Band in a Box/ Transcribe: Aaberg	Redbud
F	12:00 p.m. - 1:00 p.m.	Independent Tech Exploration	Redbud
F	1:00 p.m. - 2:00 p.m.	SmartBoard Session: S. Sekelsky	Northwinds
F	2:00 p.m. - 4:00 p.m.	Independent Tech Exploration	Redbud

Future Dates for the MMEA In-Service Workshop/Conference

2014 - January 22-25

2015 - January 28-31

2016 - January 27-30

All-State Rehearsal Schedules

All-State Orchestra

Wednesday	7:00-10:00 pm 10:15-11:45 pm	Salon A Salon C
Thursday	7:30-8:30 am 11:00 am-12:30 pm 4:00-6:00 pm	Sectionals Crystal Full Crystal Full
Friday	9:00-10:30 pm 7:30-8:30 am 8:45-10:15 am 1:00-3:00 pm 5:30-7:00 pm	Crystal Full Sectionals Crystal Full Crystal Full Crystal Full
Saturday	10:30 pm-12:00 am 9:00-11:00 am	Salon A Full Crystal Full

TRI-M MUSIC HONOR SOCIETY



All-State Choir

All-Collegiate Orchestra

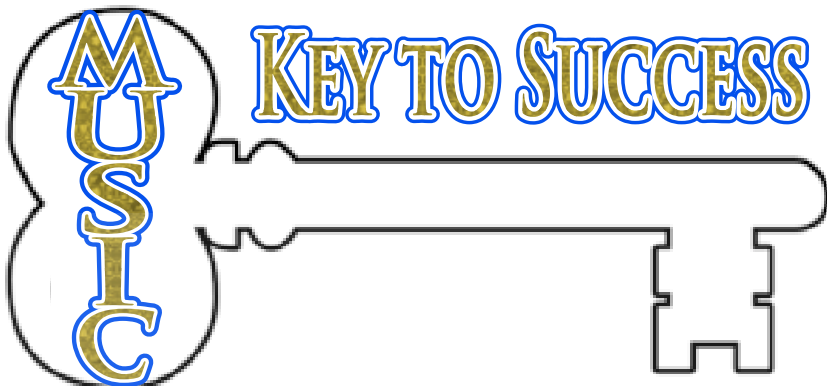
W	7:30-10:00 pm 10:15-11:45 pm	Crystal Salon C	W	7:00-10:00 pm 10:30 pm-12:00 am	Chair Auditions Suite G
T	8:45-10:45 am 1:00-3:30 pm 6:30-8:30 pm	Crystal Crystal Crystal	T	10:45 am-12:45 pm 3:45-5:45 pm 8:30-10:30 pm	Suite G Suite G Suite G
F	10:30 am-12:30 pm 3:15-5:00 pm 5:15-6:30 pm 10:30 pm (picture)	Crystal Crystal Salon C Salon C	F	10:15 am-12:45 pm 3:30-5:00 pm 6:00-6:30 pm (w/u) 8:30-9:15 pm (perf)	Suite G Suite G Salon A Salon A
S	9:00-11:00 am	Salon C			

All-State Band

All-State Jazz

W	8:00-10:00 pm 10:15-11:45 pm	Suite G Salon C	W	7:30-10:00 pm 10:15-11:45 pm	Aud. Salon C
T	9:00-10:30 am 1:15-3:15 pm 6:00-8:00 pm 10:30 pm-12:00 am	Suite G Suite G Suite G Salon A	T	8:30-10:30 am 12:30-2:30 pm 6-8:30 pm	Aud. Aud. Aud.
F	8:00-10:00 am 1:15-3:15 pm 6:00-8:00 pm	Suite G Suite G Suite G	F	8:15-9:45 am 12:00-2:00 pm 3:30-4:30 pm 5:30-6:00 pm (pic)	Aud. Aud. Aud. Salon B
S	9:45-11:00 am	Salon A	S	9:30-11:00 am	Aud.

THE 75th ANNUAL IN-SERVICE WORKSHOP/CONFERENCE



Wednesday, January 23, 2013

MMEA Pre-Conference Activities and Sessions

12:00 p.m. - 4:30 p.m. MSHSAA Adjudicator Training (Vocal) Parasol 2

Sandy Cordes, Sedalia (p. 85)

Presiding: Davine Davis, Assistant Executive Director MSHSAA, Columbia

Standards - State: FA 1, 3 Goals: 1.4, 2.1, 3.6 National: 6

12:00 p.m. - 4:30 p.m. MSHSAA Adjudicator Training (Instr.) Crystal Ballroom

Skip Vandelicht, Fayette (p. 95)

Presiding: Davine Davis, Assistant Executive Director MSHSAA, Columbia

Standards - State: FA 1, 3 Goals: 1.4, 2.1, 3.6 National: 6

1:00 p.m. - 4:00 p.m. MMEA Mentoring Session 74-77

"Are We Having Fun Yet? Ideas, Solutions and Networking for First Year Teachers"

Steve Litwiller, MMEA Mentoring Chair, Boonville (p. 89)

Presiding: Rob Nichols, MMEA President, Clayton

Standards - State: FA 1 Goals: 1.1, 1.2, 2.5, 2.6, 3.1, 3.3, 3.7 National: 1, 2

1:00 p.m. - 4:30 p.m. MMEA Session Northwinds

"Recharge Your Repertoire Batteries! Great Music for Grades K-8"

Jill Trinka, Composer, Author, Pawleys Island, South Carolina (p. 94)

Sponsored by CMKE, SLAKE and GIA Publications

Presiding: Karen Stafford, MMEA General Music VP, Washington; Vanessa Miner, MMEA Early Childhood/Elementary VP, Fayette

Standards - State: FA 1, 2, 3 Goals: 1.1, 1.2, 2.5, 2.6, 3.1, 3.3, 3.7 National: 1, 2

5:00 p.m. - 7:00 p.m. All-State Member Registration Parasol 1

Janice Bradshaw, All-State Choir Coordinator, Boonville

Denis Swope, All-State Band Coordinator, Columbia

Chris Miller, All-State Jazz Coordinator, St. Peters

Ann Geiler, All-State Orchestra Coordinator, St. Louis

Ann Geiler, All-Collegiate Orchestra Coordinator, St. Louis (Crystal Ballroom)

**Don't miss VOCAL SPECTRUM!!!
TONIGHT! 8:30 pm Salon C**

~Wednesday, January 23, 2013~

5:00 p.m. - 9:00 p.m. Conference Registration Lobby/Salon B
Paul Swofford, MMEA Executive Secretary, Past President 2006-08, St. Clair
Elaine Swofford, MMEA Asst. Executive Secretary, St. Clair

6:30 p.m. - 8:00 p.m. MMEA Board of Directors Dinner/Meeting 63-64
Rob Nichols, MMEA President, Clayton

8:30 p.m. - 9:30 p.m. MMEA Opening Concert Salon C
 "Vocal Spectrum"
Tim Waurick, Eric Dalbey, Chris Hallam, Jonny Moroni (p. 99)
 Presiding: Gary Brandes, MMEA President-Elect, St. Peters
 Standards - State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 1, 2, 5

10:00 p.m. - 12:00 a.m. MMEA Jazz Jam Session Upper Black Bear
In Cooperation with MOAJE
 Presiding: Dave Dickey, MOAJE President-Elect, St. Louis

10:15 p.m. - 11:30 p.m. All-State Member Session Salon C
 "Being in the Zone"
Gene Watts, Co-Founder, Canadian Brass, Toronto, Canada (p. 95)
Anthony Maiello, George Mason University, Fairfax, Virginia (p. 89)
 Presiding: Rob Nichols, MMEA President, Clayton
 Standards - State: FA 1, 2 Goals: 2, 4, 2.5 National: 1, 8

Thursday, January 24, 2013

8:00 a.m. - 4:00 p.m. Conference Registration Lobby
Paul Swofford, MMEA Executive Secretary, Past President 2006-08, St. Clair
Elaine Swofford, MMEA Asst. Executive Secretary, St. Clair

8:00 a.m. - 4:00 p.m. Technology Resource Center Redbud
Mike Sekelsky, MMEA Technology Chair, Warrensburg

8:00 a.m. - 4:00 p.m. MMEA History Room Hawthorne
Marvin Manning, MMEA Historian, Stockton

9:00 a.m. - 5:00 p.m. Exhibits Windgate Hall
John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia

8:15 a.m. - 8:45 a.m. Band Concert Salon A
 "Smithton Middle School 7th Grade Band"
Bridgett Randolph, Brooksie Collins, conductors (p. 43)
 Presiding: Joseph Parisi, MMEA Band VP, Kansas City
 Introduction: Mr. Jim Johnson, Retired Director of Bands, Smithton Middle School
 Standards - State: FA 1 Goals: 2.5 National: 2

8:30 a.m. - 9:00 a.m. Elementary Concert Salon C
 "Junior Jay Singers"
Beth Burch, conductor (p. 44)
 Presiding: Vanessa Miner, MMEA Early Childhood/Elementary VP, Fayette
 Introduction: Jo Walker, Mother of Beth Burch, Marshfield
 Standards - State: FA 1 Goals: 2.5 National: 1

~Thursday, January 24, 2013~

9:15 a.m. - 10:00 a.m. First General Session Salon A

"MMEA Update/NAfME Update: Annual Meeting of the Association"

Rob Nichols, MMEA President, Clayton

"Keynote Address"

Nancy Ditmer, President, NAfME, (p. 85)

"Being in *THE ZONE*: The Conductor's Perspective"

Gene Watts, Co-Founder, Canadian Brass, Toronto, Canada (p. 95)

Presiding: Rob Nichols, MMEA President, Clayton

Standards - State: FA 1, 2, 3 Goals: 1.5, 1.9, 2.4, 2.5 National: 1

10:30 a.m. - 11:00 a.m. Band Concert Salon A

"South Harrison R-2 Symphonic Band"

Ted Keck, conductor (p. 45)

Presiding: Joseph Parisi, MMEA Band VP, Kansas City

Introduction: David Goodwin, Director of Bands, Retired, MMEA Past President (1994-96), Chillicothe

Standards - State: FA 1 Goals: 2.5 National: 2

10:30 a.m. - 11:15 a.m. MoPAS Business Meeting 70-73

Lisa Kinworthy, MoPAS President, St. Louis

10:30 a.m. - 11:15 a.m. MOAJE Business Meeting Parasol 2

Jeff Melsha, MOAJE President, Kirkwood

10:30 a.m. - 11:30 a.m. SMTE Roundtable/Business Meeting Eastwinds

Daniel Hellman, State Chair, Missouri State University

10:30 a.m. - 11:30 a.m. Orchestra Session 74-77

"Rehearsal: An Overview from Sight-Reading to Performance"

David McCutchan, Retired Texas Music Educator, Reagan HS, San Antonio NEISD (p. 90)

Presiding: Stephanie Phalp, MMEA Orchestra VP, Kansas City

Standards - State: FA 1, 2, 5 Goals: 1.6 National: 2, 5, 6, 7

10:45 a.m. - 11:15 a.m. Choir Concert Salon C

"West Junior High Singer Select"

James Melton, conductor (p. 46)

Presiding: Ken Tucker, MMEA Choral VP, Pacific

Introduction: Dr. Sally Hook, Choral Director (Retired), West Junior High, Columbia

Standards - State: FA 1 Goals: 2.5 National: 1

10:45 a.m. - 11:45 a.m. General Music Session Northwinds

"In-Tune Singing Skills: Techniques and Strategies for Getting Kids to Sing In Tune"

Jill Trinka, Composer, Author, Pawleys Island, South Carolina (p. 94)

Sponsored by CMKE, SLAKE, GIA Publications

Presiding: Karen Stafford, MMEA General Music VP, Washington

Standards - State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4, 2.5 National: 1, 5, 7

*Use your smart phone to connect to the mmea website!
Scan the QR code on page 11 & connect now!*

~Thursday, January 24, 2013~

11:30 a.m. - 12:00 p.m. Band Concert Salon A

"Raymore-Peculiar Symphonic Band"

John W. Wilson, conductor (p. 47)

Presiding: Joseph Parisi, MMEA Band VP, Kansas City

Introduction: Mrs. Jeanne Kuhlman, Assistant Principal Raymore-Peculiar High School

Standards - State: FA 1 Goals: 2.5 National: 2

11:45 a.m. - 12:15 p.m. Choir Concert Salon C

"Oakville Senior High School Women's Chorale"

Paula Martin, conductor (p. 48)

Presiding: Ken Tucker, MMEA Choral VP, Pacific

Introduction: Hanna Martin, Senior, Oakville High School

Standards - State: FA 1 Goals: 2.5 National: 1

11:45 a.m. - 1:15 p.m. MoASTA Awards Luncheon & Bus. Meeting Parasol 1

Valerie Bell, MoASTA President, Kansas City

Retired Members Coffee: Friday, 8:45 am @ Mr. D's

12:00 p.m. - 1:00 p.m. Advancing Music Education Session 74-77

"Legal Issues and Today's Technology!"

Vincenzo Iuppa, Missouri National Education Association, Independence, Missouri (p. 88)

Presiding: Paul Copenhaver, MMEA Advancing Music Education Chair, Moberly

Standards - State: FA 4, 5 Goals: 1.6, 1.10, 2.1, 2.3, 2.6, 3.2, 4.1, 4.3, 4.6 National: 8

12:15 p.m. - 1:15 p.m. College/University Session Parasol 2

"Fundraising In Music: Beyond Lollipops and Cookie Dough"

Nicholas Gilmore, Artistic Director, Heartland Opera Theater, Joplin, Missouri (p. 86)

Presiding: Cheryl Cifelli, MMEA College/University VP, Missouri Southern State University

Standards - State: FA 1, 3, 5 Goals: 2.5, 4.3 National: 2, 5, 6, 7

12:15 p.m. - 1:15 p.m. Early Childhood/Elementary Session Northwinds

"Let's Dance! Play Party Games for Everyone!"

Jill Trinka, Composer, Author, Pawleys Island, South Carolina (p. 94)

Sponsored by CMKE, SLAKE and GIA Publications

Presiding: Vanessa Miner, MMEA Early Childhood/Elementary VP, Fayette

Standards - State: FA 1, 2 Goals: 2.4, 2.5 National: 1, 8

12:30 p.m. - 1:00 p.m. Band Concert Salon A

"Oakville High School Wind Symphony"

Vance Brakefield, conductor (p. 49)

Presiding: Joseph Parisi, MMEA Band VP, Kansas City

Introduction: Don Kinnison, Retired Director of Bands, Mehlville High School

Standards - State: FA 1 Goals: 2.5 National: 2

All-State Rehearsal Schedule located on page 22

~Thursday, January 24, 2013~

12:45 p.m. - 1:15 p.m. Choir Concert Salon C

"St. Louis Children's Choirs - Concert Choir"

Barbara Berner, conductor (p. 50)

Presiding: Ken Tucker, MMEA Choral VP, Pacific

Introduction: Steve Kidwell, President, Board of Directors of The St. Louis Children's Choirs
Standards - State: FA 1 Goals: 2.5 National: 1

CHECK OUT THE EXHIBITS!!

1:15 p.m. - 2:15 p.m. Band Session 70-73

"Tips for Success: A Guide for Instrumental Music Teachers"

Charles Menghini, VanderCook College of Music, Chicago, Illinois (p. 91)

Sponsored by Hal Leonard Corporation

Presiding: Joseph Parisi, MMEA Band VP, Kansas City

Standards - State: FA 1 Goals: 2.4, 2.5 National: 2, 5

1:30 p.m. - 2:00 p.m. Orchestra Concert Salon A

"Park Hill South High School Symphonic Orchestra"

Diane Markley, conductor (p. 51)

Presiding: Stephanie Phalp, MMEA Orchestra VP, Kansas City

Introduction: Dr. Dale Longenecker, Principal, Park Hill South High School
Standards - State: FA 1 Goals: 2.5 National: 2

1:45 p.m. - 2:15 p.m. Choir Concert Salon C

"Northwest Missouri State University Madraliers"

Brian Lanier, conductor (p. 52)

Presiding: Ken Tucker, MMEA Choral VP, Pacific

Introduction: Dr. John Jasinski, President, Northwest Missouri State University
Standards - State: FA 1 Goals: 2.5 National: 1

1:45 p.m. - 2:45 p.m. NAfME-C Session Parasol 2

"Keep the Passion: How to Balance Work with Home"

Rob Babel (p. 82), Brad Balog (p. 83), Diana Williams (p. 97)

Moderator/Presiding: David Schatz, NAfME-C President, Truman State University

Standards - State: FA 1, 2, 3, 4, 5 Goals: 1.8, 3.8 National: 1, 2, 4, 8, 9

1:45 p.m. - 2:45 p.m. Early Childhood/Elementary Session Northwinds

"Assessment: It's Easier Than You Think!"

Jill Trinka, Composer, Author, Pawleys Island, South Carolina (p. 94)

Sponsored by CMKE, SLAKE and GIA Publications

Presiding: Vanessa Miner, MMEA Early Childhood/Elementary VP, Fayette

Standards - State: FA 1, 2 Goals: 2.4, 2.5 National: 1, 8

Drum Circle - 6:30 p.m. Friday

~Thursday, January 24, 2013~

2:30 p.m. - 3:00 p.m. Orchestra Concert Salon A

"Pershing MS Combined 7th & 8th Grade Orchestras"

Elizabeth Johnston, conductor (p. 53)

Presiding: Stephanie Phalp, MMEA Orchestra VP, Kansas City

Introduction: Dr. Norman Ridder, Superintendent, Springfield Public Schools

Standards - State: FA 1 Goals: 2.5 National: 2

2:30 p.m. - 3:15 p.m. MBA Business Meeting 70-73

Linda Huck, MBA President, Farmington

2:30 p.m. - 3:30 p.m. Choral Session 74-77

"Group Teaching, Lasting Individual Results"

Brett Nolker, University of North Carolina- Greensboro (p. 92);

Robert Sinclair, VanderCook College of Music (p. 93)

Presiding: Ken Tucker, MMEA Choral VP, Pacific

Standards - State: FA 1, 5 Goals: 1.6, 2.4 National: 1, 8, 9

3:00 p.m. - 3:30 p.m. College/University Small Ensemble Concert Salon C

"Missouri Baptist University MBU Ringers"

Cathy Benton, conductor (p. 54)

Presiding: Cheryl Cifelli, MMEA College/University VP, Missouri Southern State University

Introduction: Dr. Alton Lacey, President, Missouri Baptist University

Standards - State: FA 1 Goals: 2.5 National: 2

Have you been to the Exhibits today?

3:00 p.m. - 4:00 p.m. Technology Session Parasol 2

"Getting Started with SmartMusic for Vocal Music Educators"

Leigh Kallestad, MakeMusic! (p. 88)

Sponsored by MakeMusic!, Inc.

Presiding: Michael Sekelsky, MMEA Technology Chair, Warrensburg

Standards - State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 1, 2, 5

3:15 p.m. - 4:15 p.m. NAFME-C Business Meeting Northwinds

David Schatz, NAFME-C President, Truman State University

3:30 p.m. - 4:00 p.m. Jazz Band Concert Salon A

"Rock Bridge High School Jazz Ensemble"

Steve Mathews, conductor (p. 55)

Presiding: Rob Babel, MMEA Jazz VP, O'Fallon

Introduction: Kathy Ritter, Former Rock Bridge High School Principal

Standards - State: FA 1 Goals: 2.5 National: 2

3:30 p.m. - 4:30 p.m. Orchestra Session Parasol 1

"Orchestral Audition Prep 101!"

Matthew Means, Assistant Professor of Music, Fort Hays State University, Hays, Kansas (p. 91)

Presiding: Stephanie Phalp, MMEA Orchestra VP, Kansas City

Standards - State: FA 1, 2, 5 Goals: 1.6 National: 2, 5, 6, 7

~Thursday, January 24, 2013~

3:45 p.m. - 4:30 p.m. MBA Session 70-73

"Meet the All-State Band Conductor"

Gary Green, Frost School of Music, University of Miami, Miami, Florida (p. 87)

Presiding: Linda Huck, President MBA, Farmington

Standards - State: FA 3, 5 Goals: 1.5, 3.6

National: 7, 8, 9

3:45 p.m. - 4:45 p.m. Choral/Band Session 74-77

"HELP! I'm an Instrumentalist but I'm Teaching Choir!"

Susann Bauche, Retired, Farmington High School (p. 83);

Elaine Swofford, Retired, St. Clair High School (p. 94)

Presiding: Ken Tucker, MMEA Choral VP, Pacific

Standards - State: FA 1, 5 Goals: 1.6, 2.4

National: 1, 8, 9

Music can change the world because it can change people.

~Bono

4:00 p.m. - 5:00 p.m. MADSM Business Meeting Drawing Room Terrace

Peter Witte, MADSM President, University of Missouri - Kansas City

4:15 p.m. - 4:45 p.m. General Music Concert Salon C

"Shere Khan"

Angela Welker, conductor (p. 56)

Presiding: Karen Stafford, MMEA General Music VP, Washington

Introduction: Rae Anne Alpers, Assistant Principal, Central Middle School

Standards - State: FA 1 Goal: 2.5 National: 2

4:15 p.m. - 5:15 p.m. Jazz Session Parasol 2

"Incorporating Jazz into a Middle School Band Program: Where Do I Start?"

Roosevelt Griffin, Harvey, Illinois (p. 87)

Presiding: Rob Babel, MMEA Jazz VP, O'Fallon

Standards - State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4 National: 2, 3, 4, 5, 6, 7

4:45 p.m. - 5:45 p.m. MMEA Reception Redbud

"Reception: Dee Lewis, MMEA Editor Emeritus"

Presiding: Rob Nichols, MMEA President, Clayton

EXHIBITS OPEN UNTIL 5 PM!

5:30 p.m. - 7:00 p.m. Palen Music Company Dinner Northwinds

"Director Appreciation Dinner [Invitations Only Please]"

Presiding: Eric Matzat, Palen Music Company

5:30 p.m. - 8:00 p.m. Past Presidents & Spouses Dinner Windrose

Rob & Robin Nichols, MMEA President, Clayton

~Thursday, January 24, 2013~

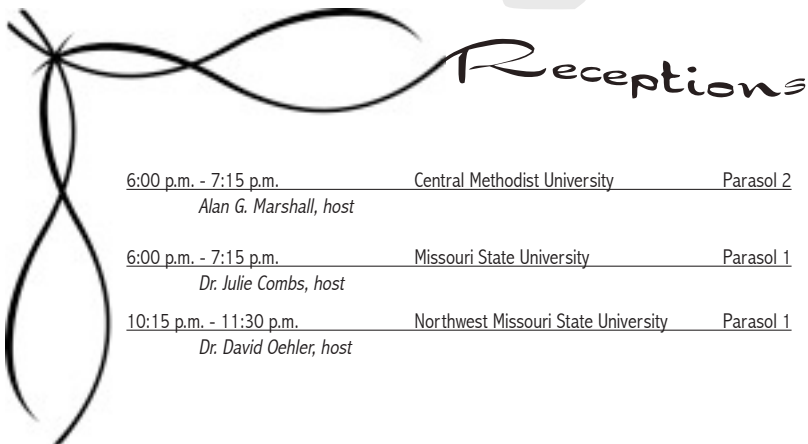
CHECK OUT WHAT IS GOING ON IN YOUR
AFFILIATE ORGANIZATION

ACDA March 13 - 16, 2013
Dallas, Texas
MCDA Conference July 23 - 27, 2013
Jefferson City, Missouri

ASTA NATIONAL CONFERENCE
FEB 27- MAR 2, 2013
PROVIDENCE, RHODE ISLAND

2013 Missouri Bandmasters Summer Convention
June 23 - 26, 2013
The Resort at Port Arrowhead
Osage Beach, Missouri

The Missouri Association for Jazz Education exists to support the efforts of jazz educators in Missouri and to promote jazz education in school music programs as well as the jazz community at large.



~Thursday, January 24, 2013~

7:45 p.m. - 10:15 p.m.

Second General Session

Salon ABC

Presiding: Gary Brandes, MMEA President-Elect, St. Peters

AWARDS

"MMEA Service Award"

Presenting: Marvin Manring, MMEA Historian, Stockton

"MJRME Recognition"

Presenting: Wendy Sims, MMEA Research Chair, Columbia

"National Federation of High Schools Outstanding Music Educator Award"

Presenting: Davine Davis, Assistant Executive Director, MSHSAA, Columbia

CONCERTS

"University of Missouri Philharmonic Orchestra" (8:15 p.m.)

Edward Dolbashian, conductor (p. 57)

Introduction: Dr. Robert Shay, Director, School of Music, University of Missouri-Columbia

"Missouri State University Concert Choral" (9:00 p.m.)

Dr. Guy Webb, conductor (p. 58)

Introduction: Matthew Felts, Choral Director, David H. Hickman High School

"Missouri State University Wind Ensemble" (9:45 p.m.)

Dr. Belva Prather, conductor (p. 59)

Introduction: Mr. Jerry Hoover, Director of Bands, Missouri State University

Show-Me Standards: FA 1 Goal: 2.5 National Standards: 1, 2

10:45 p.m. - 11:15 p.m.

Phi Mu Alpha/SAI Step Sing

Lobby

John Israel, Phi Mu Alpha Province 19 Governor

10:45 p.m. - 11:45 p.m.

Jazz Reading Session

Northwinds

Dave Dickey, MOAJE President-Elect, St. Louis

Standards - State: FA 1, 5 Goals: 1.6, 2.5, 3.5 National: 2, 3, 4



Friday, January 25, 2013

8:00 a.m. - 4:00 p.m. Conference Registration Lobby

*Paul Swofford, MMEA Executive Secretary, Past President 2006-08, St. Clair
Elaine Swofford, MMEA Asst. Executive Secretary, St. Clair*

8:00 a.m. - 4:00 p.m. Technology Resource Center Redbud

Mike Sekelsky, MMEA Technology Chair, Warrensburg

8:00 a.m. - 4:00 p.m. MMEA History Room Hawthorne

Marvin Manring, MMEA Historian, Stockton

9:00 a.m. - 5:00 p.m. Exhibits Windgate Hall

John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia

8:00 a.m. - 8:30 a.m. College/University Small Ensemble Concert Salon A

"Ladue High School Percussion Ensemble"

Michael D. Faris, conductor (p. 60)

Presiding: Cheryl Cifelli, MMEA College/University VP, Missouri Southern State University

Introduction: James R. Waechter, Director of Bands, Retired, Ladue High School

Standards - State: FA 1 Goals: 2.5 National: 2

8:00 a.m. - 9:00 a.m. Choral Session Salon C

"Recruiting and Retaining Singers: Making a Plan To Grow Your Program"

Kurt McKee, Emerald Ridge High School, Puyallup, Washington (p. 90)

Presiding: Ken Tucker, MMEA Choral VP, Pacific

Standards - State: FA 1, 5 Goals: 1.10, 2.4, 2.5 National: 1, 8, 9

Music in the soul can be heard by the universe.

~Lao Tzu

8:15 a.m. - 9:15 a.m. Band Session Parasol 1

"Chamber Music, a Gateway to Valuable Musical Experiences"

Gene Watts, Co-Founder Canadian Brass, Toronto, Canada (p. 95)

Harmonium Brass Quintet (p. 96)

Presiding: Joseph Parisi, MMEA Band VP, Kansas City

Standards - State: FA 1 Goals: 2.4, 2.5 National: 2, 5

8:15 a.m. - 9:15 a.m. General Music Session Northwinds

"Here Comes Treble"

Mary Lynn Lightfoot, Director of Educational Choral Publications, Shawnee Press (p. 88)

Sponsored by Shawnee Press/Hal Leonard Corporation

Presiding: Karen Stafford, MMEA General Music VP, Washington

Standards - State: FA 1, 2, 3 Goals: 2.9, 4.3 National: 1, 5, 6, 7

8:45 a.m. - 10:15 a.m. Retired Members Coffee Mr. D's

Buddy Hannaford, MMEA Retired Members Chair, Trenton

~Friday, January 25, 2013~

9:00 a.m. - 9:45 a.m. MCDA Business Meeting 70-73
Brian Reeves, MCDA President, St. Louis

9:30 a.m. - 10:00 a.m. Band Concert Salon A
"Rockwood South Middle School 8th Grade Band"
Angela Albrecht, Jared Brockmeyer, conductors (p. 61)
Presiding: Joseph Parisi, MMEA Band VP, Kansas City
Introduction: F. Joe Weigand, Retired Band Director, Florissant, Missouri
Standards - State: FA 1 Goals: 2.5 National: 2

EXHIBITS OPEN AT 9 AM!

9:30 a.m. - 10:30 a.m. General Music Session Northwinds
"General Music: High School Style (Any Day Would Work)"
Jean Baker, Owensville High School (p. 83)
Presiding: Karen Stafford, MMEA General Music VP, Washington
Standards - State: FA 1, 2, 3 Goals: 2.9, 4.3 National: 1, 5, 6, 7

9:45 a.m. - 10:15 a.m. Choir Concert Salon C
"Liberty High School Chamber Choir"
Rika Heruth, conductor (p. 62)
Presiding: Ken Tucker, MMEA Choral VP, Pacific
Introduction: Dr. April Adams, Principal, Liberty High School
Standards - State: FA 1 Goals: 2.5 National: 1

"On matters of intonation and technicalities I am more than a martinet - I am a martinetissimo."

~ Leopold Stokowski

9:45 a.m. - 10:30 a.m. MSHSAA Music Update 74-77
Davine Davis, Assistant Executive Director, MSHSAA, Columbia (p. 85)

10:15 a.m. - 11:00 a.m. MOAJE Session Parasol 2
"Meet the All-State Jazz Conductor: The Art of Improvisation"
Terell Stafford, Director of Jazz Studies, Temple University, Philadelphia, PA (p. 94)
Sponsored by P. Mauriat Trumpets
Presiding: Chris Miller, All-State Jazz Band Coordinator, St. Peters
Standards - State: FA 1, 2, 3, 4, 5 Goals: 1.6, 2.5 National: 1, 2, 3, 6, 7, 8, 9

10:30 a.m. - 11:00 a.m. Band Concert Salon A
"Ladue High School Symphonic Band"
Aaron Lehde, Scott Harris, conductors (p. 63)
Presiding: Joseph Parisi, MMEA Band VP, Kansas City
Introduction: James R. Waechter, Director of Bands, Retired, Ladue High School
Standards - State: FA 1 Goals: 2.5 National: 2

~Friday, January 25, 2013~

10:30 a.m. - 11:15 a.m. MOASTA Session 70-73

"Meet the All-State Orchestra Conductor"
Anthony Maiello, George Mason University, Fairfax, Virginia (p. 89)
Presiding: Valerie Bell, MOASTA President, Kansas City
Standards - State: FA 1, 2, 5 Goals: 1.6 National: 2, 5, 6, 7

10:45 a.m. - 11:15 a.m. Choir Concert Salon C

"Orchard Farm High School Women's Choir"
Kathleen Bhat, conductor (p. 64)
Presiding: Ken Tucker, MMEA Choral VP, Pacific
Introduction: Brian Smith, Principal, Orchard Farm High School
Standards - State: FA 1 Goals: 2.5 National: 1

10:45 a.m. - 11:45 a.m. General Music Session Northwinds

"Singable Solutions for Smaller Choirs"
Mary Lynn Lightfoot, Choral Editor, Heritage Music Press, Kansas City, Missouri (p. 88)
Presiding: Karen Stafford, MMEA General Music VP, Washington
Standards - State: FA 1, 2 Goals: 2, 4, 2.5 National: 1, 8



11:00 a.m. - 12:00 p.m. NafME-C Session 74-77

"Secrets of a Music Teacher: How to Track Your Earnings and Expenses"
James Gai, University of Central Missouri (p. 86)
Presenter: Gabriel Fleetwood, NAFME-C VP of Programming, Missouri State University
Standards - State: FA 1, 3, 4, 5 Goals: 1, 2, 3, 4 National: 1, 2, 4, 5, 6, 7

11:30 a.m. - 12:00 p.m. Orchestra Concert Salon A

"Parkway Central High School Symphonic Orchestra"
Winifred Crock, Susan Hampton, conductors (p. 65)
Presiding: Stephanie Phalp, MMEA Orchestra VP, Kansas City
Introduction: Dr Timothy McCarthy, Principal, Parkway Central High School
Standards - State: FA 1 Goals: 2.5 National: 2

11:30 a.m. - 1:00 p.m. Phi Beta Mu Luncheon Parasol 1

Donna Pavelski, Phi Beta Mu President, Rockwood

~Friday, January 25, 2013~

1:45 p.m. - 2:15 p.m. Elementary Concert Salon C

"Boys Choir of Springfield"

Mark Lawley, conductor (p. 69)

Presiding: Vanessa Miner, MMEA Early Childhood/Elementary VP, Fayette

Introduction: Robert Reed, Principal McBride Elementary, Founding Conductor of BCS

Standards - State: FA 1 Goals: 2.5 National: 1

1:45 p.m. - 2:30 p.m. MCDA Session 70-73

"Meet the All-State Choir Conductor"

Joshua Habermann, Director, Dallas Symphony Chorus, Dallas, Texas (p. 87)

Presiding: Brian Reeves, MCDA President, St. Louis

Standards - State: FA 4, 5 Goals: 1.9 National: 8, 9

2:00 p.m. - 3:00 p.m. Jazz Session Parasol 1

"Coaching Your Jazz Band Rhythm Section is Easier Than You Think!"

Jim Widner, University of Missouri - St. Louis (p. 96)

Sponsored by Yamaha

Presiding: Rob Babel, MMEA Jazz VP, O'Fallon

Standards - State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4 National: 2, 3, 4, 5, 6, 7

2:30 p.m. - 3:30 p.m. College/University Session 74-77

"Connecting With The 'Net Generation"

Dr. Si Millican, University of Texas, San Antonio (p. 92)

Presiding: Cheryl Cifelli, MMEA College/University VP, Missouri Southern State University

Standards - State: FA 1, 3, 4 Goals: 1.6, 2.3, 3.6, 4.6 National: 6, 7, 8

NAfME PREAMBLE

Music is a universal expression of the human spirit; a basic human need. It allows us to communicate our deepest ideas and feelings; to explore and preserve our cultural heritages; and to celebrate the realms of emotion, imagination, and creativity that result in new knowledge, skills, and understanding. Therefore, every individual should be guaranteed the opportunity to learn music and to share in musical experiences.

NAfME's MISSION

The mission of NAfME - the National Association for Music Education is to advance music education by encouraging the study and making of music by all.

2:30 p.m. - 3:30 p.m. Early Childhood/Elementary Session Northwinds

"The Road to Improvisation"

Brian Burnett, Clearcreek Elementary, Toledo, Ohio (p. 84)

Presiding: Vanessa Miner, MMEA Early Childhood/Elementary VP, Fayette

Standards - State: FA 1, 2 Goals: 2.4, 2.5 National: 1, 8

~Friday, January 25, 2013~

2:30 p.m. - 3:30 p.m. MJRME Editorial Committee Meeting Eastwinds
Daniel Hellman, MJRME Editor, Missouri State University

2:45 p.m. - 3:15 p.m. Choir Concert Salon C
"University of Missouri University Singers"
Dr. R. Paul Crabb, conductor (p. 70)
Presiding: Ken Tucker, MMEA Choral VP, Pacific
Introduction: Dr. Robert Shay, School of Music, Director, University of Missouri, Columbia, Missouri
Standards - State: FA 1 Goals: 2.5 National: 1

Have you been to the Exhibits today?

3:00 p.m. - 3:30 p.m. Band Concert Salon A
"Jackson High School Wind Symphony"
Tom Broussard, conductor (p. 71)
Presiding: Joseph Parisi, MMEA Band VP, Kansas City
Introduction: Scott Vangilder, Retired Director of Bands, Jackson High School
Standards - State: FA 1 Goals: 2.5 National: 2

3:00 p.m. - 4:00 p.m. Tri-M Session 70-73
"Ideas and Answers for Tri-M"
Discussion Panel
Presiding: Cathy Coonis, MMEA Tri-M Chair, Seymour
Standards - State: FA 1 Goals: 2., 4 National: 1, 2, 7

3:30 p.m. - 4:30 p.m. Orchestra Session Parasol 2
"An Objective Look at Conductors!"
Anthony Maiello, George Mason University, Fairfax, Virginia (p. 89)
Presiding: Stephanie Phalp, MMEA Orchestra VP, Kansas City
Standards - State: FA 1, 2, 5 Goals: 2.5 National: 2, 5, 6, 7

3:45 p.m. - 4:15 p.m. Vocal Jazz Concert Salon C
"Vocal Edge"
Jordan Black, conductor (p. 72)
Presiding: Rob Babel, MMEA Jazz VP, O'Fallon
Introduction: Brian Reeves, Choir Director, Parkway North High School
Standards - State: FA 1 Goals: 2.5 National: 2

3:45 p.m. - 4:45 p.m. CBDNA Business Meeting 76-77
Scott Lubaroff, Chair, University of Central Missouri

4:00 p.m. - 4:30 p.m. Band Concert Salon A
"St. Louis Brass Band"
John Bell, conductor (p. 73) with Ronald Romm – Canadian Brass Alumni (p. 93)
Presiding: Joseph Parisi, MMEA Band VP, Kansas City
Introduction: Gary Brandes, Director of Bands, University of Missouri- St. Louis
Standards - State: FA 1 Goals: 2.5 National: 2

~Friday, January 25, 2013~

4:00 p.m. - 5:00 p.m. General Music Session Northwinds

"Assessment for Learning in the Music Class"
Brian Burnett, Clear Creek Elementary, Toledo, Ohio (p. 84)
 Presiding: Karen Stafford, MMEA General Music VP, Washington
 Standards - State: FA 1, 2 Goals: 2.1, 2.5, 3.3 National: 1, 3, 4, 6, 9

4:30 p.m. - 5:15 p.m. MWBDA Membership Meeting 70-73

Jen Carr, MWBDA President, Bowling Green

4:30 p.m. - 5:30 p.m. Band Session Salon A

"The Horn and the Art of Performance"
Martin Hackleman, University of Missouri - Kansas City (p. 87)
Kelly Ker-Hackleman, Kansas City, Missouri (p. 97)
Sponsored by the UMKC Conservatory of Music and Dance
 Presiding: Joseph Parisi, MMEA Band VP, Kansas City
 Standards - State: FA 1 Goals: 2.4, 2.5 National: 2, 5

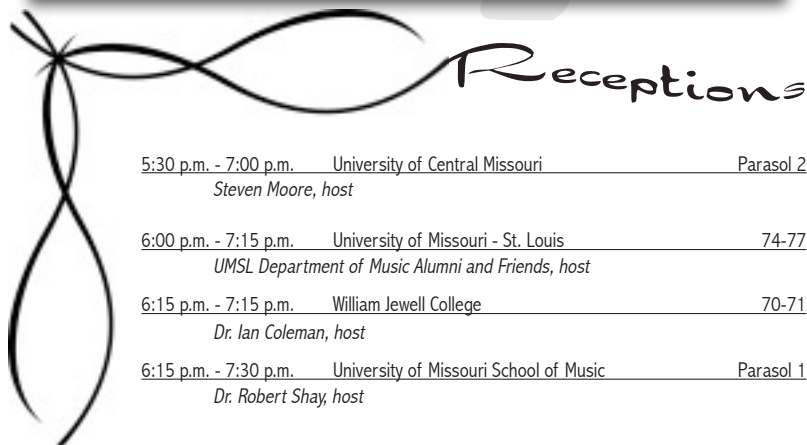
4:30 p.m. - 5:30 p.m. Choral Session Parasol 1

"Save Your Voice and Your Sanity: Classroom Management in the Choral Rehearsal Setting"
Amy Aucoin, Murray State University, Murray, Kentucky (p. 82)
 Presiding: Ken Tucker, MMEA Choral VP, Pacific
 Standards - State: FA 4, 5 Goals: 1.9 National: 8, 9

4:45 p.m. - 5:45 p.m. MMEA Reception Redbud

"Reception: Wynne Harrell, MMEA Executive Secretary Emeritus"
 Presiding: Rob Nichols, MMEA President, Clayton

Engagement, persistence, and creativity are components of higher-level thinking and complex problem solving. Music education nurtures these habits of mind that are essential for success in today's global, knowledge-based economy. (Costa & Kallick, 2000)



5:30 p.m. - 7:00 p.m. University of Central Missouri Parasol 2
Steven Moore, host

6:00 p.m. - 7:15 p.m. University of Missouri - St. Louis 74-77
UMSL Department of Music Alumni and Friends, host

6:15 p.m. - 7:15 p.m. William Jewell College 70-71
Dr. Ian Coleman, host

6:15 p.m. - 7:30 p.m. University of Missouri School of Music Parasol 1
Dr. Robert Shay, host

~Friday, January 25, 2013~

6:30 p.m. - 8:00 p.m. MMEA/MoPAS Session Northwinds

"MMEA Drum Circle"

Matt Henry, University of Missouri-St. Louis

Presiding: Lisa Kinworthy, MoPAS President, St. Louis

Standards - State: FA 2 Goals: 1.5, 1.10, 2.1, 4.6 National: 2, 3

7:45 p.m. - 10:00 p.m. Third General Session Salon ABC

Presiding: Rob Nichols, MMEA President, Clayton

AWARD PRESENTATION

"Administrator of the Year"

Presenting: Paul Copenhaver, MMEA Past President 2008-2010, Moberly

"Hall of Fame Awards"

Presenting: Rob Nichols, MMEA President, Clayton

"MMEA Recognitions"

Dr. Wynne Harrell, MMEA Executive Secretary Emeritus

Presenting: Paul Swofford, MMEA Executive Secretary

Mr. Franklin "Dee" Lewis, MMEA Editor Emeritus

Presenting: Martin & Sally Hook, MMEA Editors

CONCERTS

"All-Collegiate Orchestra" (8:30 p.m.)

Erin Freeman, conductor, Richmond Symphony, Richmond, Virginia (p. 74)

Presiding: Cheryl Cifelli, MMEA College/University VP, MSSU

Introduction: Ann Geiler, All-Collegiate Orchestra Coordinator, St. Louis

"Missouri Western Jazz Ensemble" (9:30 p.m.)

Bob Long, conductor (p. 75)

Presiding: Rob Babel, MMEA Jazz VP, O'Fallon

Introduction: Dr. Matt Gilmour, Chair, Music Department, Missouri Western State University

10:00 p.m. - 12:00 a.m. MoASTA Mixer Rm 203

10:00 p.m. - 12:00 a.m. NAFME-C Mixer Northwinds

10:00 p.m. - 12:00 a.m. MMEA Members Mixer Crystal Ballroom

MMEA MEMBERS ONLY, Music by Jim Widner Big Band



Saturday, January 26, 2013

7:45 a.m. - 8:45 a.m.	District Meetings/Breakfasts	
District 1 Northwest		63-64
District 2 Northeast		72-73
District 3 KC Metro		70-71
District 4 West Central		Drawing Room Terrace
District 5 St. Louis Suburban		Eastwinds
District 6 Central		Mr. D's
District 7 East Central		75-77
District 8 St. Louis Metro		Parasol 2
District 9 South Central		61
District 10 Southeast		Redbud
District 11 Southwest		Parasol 1
MMEA Board of Directors (Officers & VP's)		60

8:00 a.m. - 10:00 a.m.	Conference Registration	Lobby
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Paul Swofford, MMEA Executive Secretary, Past President 2006-08, St. Clair
Elaine Swofford, MMEA Asst. Executive Secretary, St. Clair

9:00 a.m. - 12:00 p.m.	Exhibits	Windgate Hall
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John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia

NOTICE!!!

To all MMEA Members and Guests attending the All-State Concerts:
ALL SALONS will be cleared and closed Saturday morning from 10:45 until 11:30 a.m. so that the MMEA and Tan-Tar-A personnel can quickly and safely change the room set-up. All not involved with the set-up MUST exit the salons.
Thank You!

9:00 a.m. - 9:30 a.m.	Band Concert	Salon A
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"Truman State University Wind Symphony"

Dan Peterson, conductor (p. 76)

Presiding: Joseph Parisi, MMEA Band VP, Kansas City

Introduction: Dr. Thomas Trimborn, Professor of Music Education, Truman State University

Standards - State: FA 1, 2 Goals: 2.5

National: 2

United States Education Secretary Arne Duncan recently said improving arts education will be a key element of his proposed changes to No Child Left Behind. "I'm convinced when students are engaged in the arts, graduation rates go up, and dropout rates go down."

~Saturday, January 26, 2013~

9:00 a.m. - 10:00 a.m. Early Childhood/Elementary Session Northwinds

"Developing Critical Thinking Skills in the Elementary General Music Classroom"

Bradley Bonner, BLB Studios/Rhythm Band Instruments (p. 84)

Sponsored by Rhythm Band Instruments

contact Dennis Klophaus dennis@rhythmband.com 800 424-4724

Presiding: Vanessa Miner, MMEA Early Childhood/Elementary VP, Fayette

Standards - State: FA 1, 2, 5 Goals: 2.5 National: 2, 5, 6, 7

**EXHIBITS CLOSE @ 12:00 pm
THANK YOU EXHIBITORS!!**

9:00 a.m. - 10:00 a.m. Choral Session 74-77

"Building Identity in Mid-Level Choirs"

Marci Major, University of Missouri - Columbia (p. 89)

Presiding: Ken Tucker, MMEA Choral VP, Pacific

Standards - State: FA 4 Goals: 2.5, 3.3 National: 8

9:30 a.m. - 10:30 a.m. Advancing Music Education Session 70-73

"Advocating at the Capitol"

Nancy Copenhaver, Former Member Missouri House of Representatives, Moberly (p. 84)

Presiding: Paul Copenhaver, MMEA Advancing Music Education Chair, Moberly

Standards - State: FA 4, 5 Goals: 1.6, 1.10, 2.1, 2.3, 2.6, 3.2, 4.1, 4.3, 4.6 National: 8

10:00 a.m. - 11:00 a.m. Band Session Parasol 1

"Teaching Technique to Young Instrumentalists"

Garry Anders, Missouri Valley College (p. 82),

Presiding: Joseph Parisi, MMEA Band VP, Kansas City

Standards - State: FA 1 Goals: 2.5, 3.1, 3.2 National: 2, 5

10:15 a.m. - 11:15 a.m. Early Childhood/Elementary Session Northwinds

"Using Boomwhackers as "Elemental Teaching Tools"

Bradley Bonner, BLB Studios/Rhythm Band Instruments (p. 84)

Sponsored by Rhythm Band Instruments

contact Dennis Klophaus dennis@rhythmband.com 800 424-4724

Presiding: Vanessa Miner, MMEA Early Childhood/Elementary VP, Fayette

Standards - State: FA 1, 2, 5 Goals: 2.5 National: 2, 5, 6, 7

**Room Reservations for MMEA 2014
begin on 2/15/2013!**

~Saturday, January 26, 2013~

12:00 p.m. - 4:30 p.m.

Fourth General Session

Salon ABC

Presiding: Rob Nichols, MMEA President, Clayton

"Introduction of Nominees for 2014-2016 MMEA Officers"
Presenting: Gary Brandes, MMEA President-Elect, St. Peters

ALL-STATE CONCERTS

Missouri All-State Orchestra (12:30 p.m.)

Anthony Maiello, conductor

George Mason University, Fairfax, Virginia

Presiding, Valerie Bell, MoASTA President, Kansas City

Missouri All-State Jazz Band (1:30 p.m.)

Terell Stafford, conductor

Temple University, Philadelphia, Pennsylvania

Presiding, Jeff Melsha, MOAJE President, Kirkwood

Missouri All-State Choir (2:30 p.m.)

Joshua Habermann, conductor

Director, Dallas Symphony Chorus

Presiding, Brian Reeves, MCDA President, St. Louis

Missouri All-State Band (3:30 p.m.)

Gary Green, conductor

University of Miami, Miami, Florida

Presiding, Linda Huck, MBA President, Farmington

**Thank you for attending the
2013 MMEA In-Service
Workshop/Conference.**

Don't miss next year's event: Jan 22-25, 2014

Thursday, 8:15 a.m. – 8:45 a.m.
Salon A

Smithton 7th Grade Wildcat Band
Bridgett Randolph, Brooksie Collins

<i>Encomium</i>	<i>Jim H. Johnson</i>
<i>manuscript</i>	
<i>All the Pretty Little Horses</i>	<i>arr. Anne McGinty</i>
<i>Queenwood/Kjos</i>	
<i>Electricity (Race Around the Circuit)</i>	<i>Brian Balmages</i>
<i>The FJH Music Company Inc.</i>	
<i>Hands Across the Sea</i>	<i>John Philip Sousa/arr. Jerry Brubaker</i>
<i>Alfred Publishing Co.</i>	
<i>Above the World</i>	<i>Rob Grice</i>
<i>C.L. Barnhouse Company</i>	
<i>The Barber of Seville</i>	<i>Gioacchino Rossini/arr. Mark Williams</i>
<i>Alfred Publishing Co.</i>	
<i>Roller Coaster!</i>	<i>Andrew Glover</i>
<i>manuscript</i>	

Bridgett Randolph (B.M.E. and M.E.) is currently in her sixteenth year as a music educator. This is her eighth year at Smithton Middle School and her sixth year as Director of Bands. At Smithton Middle School, Bridgett's teaching responsibilities include three sections of seventh grade band as well as three sixth grade classes (two trombone/baritone classes and one percussion class.) Besides her regular teaching assignment, Mrs. Randolph also coordinates the band program at Smithton, directs the Sixth Grade Band, and is an active member of the school's Leadership Team. Bridgett has taught in the Orrick R-XI school district (1997-1998), the Mid-Buchanan R-V school district (1998-2000), and the Southern Boone R-I school district (2000-2005). Bridgett is a member of MMEA, NAFME, MNEA, MBA, and Phi Beta Mu.

Brooksie Collins is the Associate Director of Bands at Smithton Middle School. She co-conducts the sixth and seventh grade bands and teaches group flute, clarinet, and percussion classes. She received her B.S Ed. and M. Ed. from the University of Missouri-Columbia. Brooksie is in her twelfth year of teaching and has previously taught high school and middle school in Mexico, Missouri, and Troy, Missouri. She is a member of MMEA, NAFME, MBA, Phi Beta Mu, Pi Kappa Lambda, and MNEA.

Thursday, 8:30 a.m. – 9:00 a.m.
Salon C

Junior Jay Singers
Beth Burch

- Yonder Come Day!* *arr. Rollo Dilworth*
Hal Leonard 08747177
- I Had A Paint Box* *Z. Randall Stroope*
Colla Voce 48-96900
- When in Doubt, Tell the Truth* *Nick Page*
Hal Leonard 08746910
- Child's Play* *Louis Calabro*
Morning Star Music Publishers MSM-50-9902
- Give Me A Kite* *Andy Beck*
Alfred 37939
- Lullaby (Suo-Gan/All Through The Night)* *arr. Ruth Elaine Schram*
Lorenz 10/4043
- Seein' Things At Night* *Jan Reese*
Heritage Music Press 15/1621H
- Child Of Tomorrow* *Mark Patterson*
BriLee Music BL453

After 27 years of teaching, Beth Burch retired but continues to direct the award-winning Marshfield Junior Jay Singers. She spent 17 dedicated to the fourth, fifth, and sixth graders at Marshfield. Prior to that, she taught Junior High and High School choral music at Spokane and Reeds Spring. She received both her BS and MS degrees from Missouri State University.

Beth has directed honor choirs and judged festivals throughout the state of MO. She directs the "Carolers" group for the Children's Choirs Of Southwest Missouri. Beth is very active in many professional organizations, including MENC and ACDA. She served as Children's Choir R & S Chair for MCDA and is a former Vice President of Early Childhood and Elementary for MMEA. Additionally, Beth held the offices of treasurer and president of the Ozark Mountain chapter of the AOSA. She has also served as president, elementary vice-president, and high school vocal vice-president for SCMMEA, and in 2003 and 2012 she received awards for "outstanding district director" for the south central district of MCDA.

During her spare time she enjoys reading, internet shopping and traveling with her husband Tom, but most of all Beth loves spending time with her six precious grandchildren!

Thursday, 10:30 a.m. – 11:00 a.m.
Salon A

South Harrison R-2 Symphonic Band
Ted Keck

Into the Clouds!.....*Richard L. Saucedo*
Hal Leonard

Lux Aurumque*Eric Whitacre*
Eric Whitacre/Carpe Ranam Productions

E Pluribus Unum*Fred Jewell/ed. John Paynter*
C.L. Barnhouse

Symphony #1 In Memoriam Dresden-1945*Daniel Bukvich*
Wingert-Jones Music

Foundry.....*John Mackey*
Osti Music, Inc.

Ted Keck is the instrumental music director at South Harrison High School in Bethany, Missouri, where he has taught for eight years. The South Harrison band program has grown tremendously during this time in both participation and musical opportunities. He teaches music theory and advanced instrumental music and is the director for fifth and sixth grade bands, marching band, drumline, symphonic band, high school and middle school big bands and jazz combos, and pep band. His students are involved in several honor bands and participate in junior high and district/state solo-ensemble competition. The South Harrison Jazz Bands have earned honors for the past several years at various jazz festivals and the symphonic band has earned seven straight State I Ratings.

Keck graduated from Oak Grove High School, the University of Central Missouri (BME), and William Woods University (MS). He previously taught in the Braymer, Pike County R-III, and St. Clair County School Districts. While at Braymer, the symphonic band was selected to perform at the MMEA Conference at Tan-Tar-A in 2000. He was named the 2002 Chillicothe area Wal-Mart Teacher of the Year. Keck is president of the NCMB and past district president. He is a member of MMEA, MBA, NAFME, Phi Mu Alpha Sinfonia, and Phi Beta Mu.

Keck is a member of the Cameron Municipal Band. He lives in Altamont with his wife, Tanya, and two daughters, Kaitlyn and Sarah, who are music education majors at the University of Missouri-Kansas City Conservatory of Music and Dance.

Ceremony of Carols, Op. 28.....*Benjamin Britten*

Processional

Walcum Yole!

Balulalow

As Dew in Aprille

This Little Babe

Bossey & Hawkes

Shady Grove*American Folk Song/arr. Betty Bertaux*

Boosey & Hawkes, HL48004055

I Am Being Woven*Amy F. Bernon*

Lorenz Music, 15/1983H

Boogie Woogie Bugle Boy.....*Don Raye & Hughie Prince/arr. Ed Lojeski*

Hal Leonard, 08200713

Mr. James W. Melton holds a BS in Music Education from the University of Missouri and a Masters Degree in Education from Lindenwood University. Mr. Melton is an active tenor soloist and clinician and is in his 11th year of teaching and his 5th year at West Junior High School. Mr. Melton's students have participated in regional and statewide honors choirs and routinely receive top ratings at various festivals. In 2005, he received the "Prelude" Award from the Missouri Choral Directors Association, labeling him one of the outstanding young directors in Missouri and has twice received the Northeast Outstanding District Director Award. Mr. Melton is a Nationally Board Certified Teacher. This process identifies highly qualified teachers and makes him the first music teacher in the Columbia Public School district to receive this distinction. Mr. Melton directed Singer Select for its debut performance at the MMEA Conference in January of 2011. Mr. Melton is an active member of MMEA, both the State and National ACDA, and is proud member of the NEA. Mr. Melton currently serves MCDA as the Repertoire and Standards Chair for Middle School Music. He is the proud husband of Lori Melton and father to Addison who both constantly put up with his need to spend time making music with teenagers!

Thursday, 11:30 a.m. - 12:00 p.m.
Salon A

Raymore-Peculiar Symphonic Band
John Wilson

Dreams Of Flight..... *John Prescott*
Wingert-Jones Publications

On An American Spiritual..... *David R. Holsinger*
TRN Music Publisher, Inc.

Overture Jubiloso..... *Frank Erickson*
Alfred Music Publishers

Adoration and Praise..... *Claude T. Smith*
Claude T. Smith

John Wilson is the Director of Bands at Raymore-Peculiar High School in Peculiar, Missouri. His degrees are from Southwest Baptist University (BME) and University of Central Missouri (MSE Secondary School Administration). Mr. Wilson has been teaching at Raymore-Peculiar since the fall of 2008. The Symphonic Band's performance is their second performance at the MMEA Convention. The Symphonic Band performed last year at the 74th Convention. Mr. Wilson directs the one hundred eighty five member Panther Pride Marching Band, Symphonic Band, Pep Band, Jazz Ensemble, and Seventh Grade Brass and Woodwind at Raymore-Peculiar East Middle School.

Mr. Wilson taught at Pleasant Hope, Green Ridge, Sedalia (Smith-Cotton), Jefferson City, Kearney, and Raytown, Missouri before accepting the head band director position at Raymore-Peculiar. Mr. Wilson credits some great music teachers over the years for giving him a passion for music: Darlene Thomas, Britt Bernard, Harold Johnston, Rick Kell, Jim Aller, Bob Cummings, Janice Ragland, John Sinclair, Kent Summers, Jim Gai, and William Brown. Also, over the years Mr. Wilson has worked with some incredible music educators: Dillon Jarrett, Linda Pierson, Jennifer Gibson and Jeanne Kuhlman (Raymore- Peculiar), Charles "Bud" Haley and Mike McBain (Raytown), Ken Greiner (Kearney), Gene Kirkham, Steve Eubanks, Mike Sestak, and Kelly Leach (Jefferson City).

Mr. Wilson holds memberships in Missouri Music Educators Association, Missouri Bandmasters Association, Phi Beta MU, and Missouri State Teachers Association. Mr. Wilson is active in the orchestra at First Baptist Church of Raytown. He, his wife Missy, and son reside in Kansas City, Missouri. Missy is an Economic Development Specialist who has her own consulting firm. Nicolas is a senior French horn player in the Symphonic Band and Drum Major for the Marching Band. His daughter Whitney graduated from Southeast Missouri State University in the spring of 2012 and is currently the lead graphic designer for Eat Local of St. Louis.

Thursday, 11:45 a.m. – 12:15 p.m.
Salon C

Oakville Senior High School Women's Chorale
Paula Martin, Erin Falloon

Egyetem, Begyetem..... Zoltán Kodály
Editio Musica Budapest H-1370 Z.4657

Ave Maria Franz Biebl
Hinshaw Music HMC2279

Teir abhaile 'rui arr. David Mooney
ECS Publishing 6327

Sing No Sad Songs Kevin Nicoletti
manuscript

In the Sweet By and By..... arr. David J. Hall
Walton Music HL08501694

Gaudete!..... Michael Engelhardt
Walton Music HL08501778

Paula Martin has been Director of Choirs at Oakville Senior High School since 1992. She directs the beginning Men's Choir, the advanced Women's Chamber Choir, the advanced Mixed Concert Choir, the advanced Mixed Chamber Choir, and assists with the intermediate Women's Concert Choir. In addition, Paula conducts two co-curricular ensembles at OHS: 2Legit, a men's a cappella ensemble, and Women's Chorale, which is performing today. Mrs. Martin serves as an adjudicator, clinician, and guest conductor throughout the Midwest Region. Paula is celebrating 34 years of marriage with Ed Martin, who is an accountant, as well as an actor, singer and published writer. They are proud parents of 17 year old Hannah Grace, who is singing with the Women's Chorale today.

Erin Falloon is currently serving her fifth year as Associate Choir Director at Oakville Senior High School. Erin's responsibilities at OHS include teaching the beginning level Women's Choir and directing the intermediate level Women's concert Choir. She also serves as Accompanist for all choirs and is the Advisor of the OHS Tri-M Music Honor Society. Erin is married to Justin Falloon who is an elementary music teacher in the Mehlville School District and serves as the part-time worship leader at Heartland Baptist Church in Oakville, Missouri. Justin and Erin are the proud parents of one and a half year old Libby Grace.

Thursday, 12:30 p.m. – 1:00 p.m.
Salon A

Oakville High School Wind Symphony
Vance Brakefield, Theron Perkowski

Konzertmusik für Blasorchester, Op. 41 *Paul Hindemith*
Mvt. III Marsch

Schott Music

Letters from Lincoln *Michael Daugherty/trans. Gary Gackstatter*
Mvt. VII Gettysburg Address

Boosey & Hawkes/manuscript
Guest Soloist Steven S. Slusher, Lindenwood University

With Each Sunset (Comes the Promise of a New Day) *Richard Saucedo*
Hal Leonard

Invictus *Karl King*
C.L. Barnhouse Company

Mr. Vance Brakefield serves as the Director of Bands for the Oakville High School Band Program. He began teaching at Oakville High School in 2006 and undertook his current role in 2010. Mr. Brakefield is charged with leading the Wind Symphony, Marching Band, and Jazz Band.

During his tenure at OHS, the Band Program has been a three time Bands of America Regional and Super Regional Finalist and performed at the Western Illinois Showcase of Bands and the 2009 MMEA Conference.

Mr. Brakefield received a Bachelor of Music Education from the University of Tulsa and a Master in Educational Leadership from Oklahoma State University. He is a member of MBA, MMEA and currently serves as the Vice-President for the St. Louis Suburban District. He and his wife, Genelle, have two beautiful children, Cooper (4) and Wynne (6 months) and reside in St. Louis, MO.

Mr. Theron Perkowski is in his third year at Oakville High School. He is a graduate of Truman State University, receiving a Bachelor of Arts, Master of Arts in both Music and Education. Mr. Perkowski and his wife Rachel reside in St. Louis. He is a member of Phi Mu Alpha, Pi Kappa Lambda, NAFME, and MBA.

Thursday, 12:45 p.m. – 1:15 p.m.
Salon C

St. Louis Children's Choirs - Concert Choir
Barbara Berner

Mbiri Kuna Mwari..... *Lee Kesselman*
Boosey & Hawkes M-051-46792-1 / HL48004543

Stars Do Tell from Two Nightsongs..... *Imant Raminsh*
Boosey & Hawkes M-051-46943-7 / HL48004690

One Mile..... *Rollo Dilworth*
Hal Leonard HL08754499

No Time..... *arr. Susan Brumfield*
Colla Voce 21-20260

Red Boots On from Five Songs for Upper Voices..... *Bob Chilcott*
Commissioned by The St. Louis Children's Choirs
Oxford University Press 978-0-19-335920-8

Bridge Over Troubled Water..... *Paul Simon/arr. Kirby Shaw*
Shawnee Press B0601 / HL35002414

Barbara Berner conducts the advanced touring ensemble, Concert Choir, and oversees The St. Louis Children's Choirs program as Artistic Director. Under Mrs. Berner's direction Concert Choir has performed at Carnegie Hall, Southwest and National ACDA conventions, the American Orff-Schulwerk National Conference, and at the White House. International tours have included Australia, England/Wales, Austria/the Czech Republic, Scotland, Denmark, and Sweden.

Mrs. Berner has prepared Concert Choir for numerous performances with the St. Louis Symphony, most recently Mahler's Symphony No. 3 under David Robertson. She has served as a clinician for Kodály workshops and has conducted state honor choirs in Kentucky and New Mexico. In June 2013, Mrs. Berner has been invited to be the guest conductor for a children's choir festival at Lincoln Center.

Barbara Berner joined the artistic staff of The St. Louis Children's Choirs in 1996 and was appointed Artistic Director in 1999. She received a Bachelor of Arts from Principia College and a Master of Music degree from Ithaca College. She was awarded an Artist/Teacher and Master Teacher Diploma from the Institute for Choral Teacher Education under Dr. Doreen Rao, and holds an Advanced Certificate from the Kodály Pedagogical Institute in Kecskemét, Hungary.

Thursday, 1:30 p.m. - 2:00 p.m.
Salon A

Park Hill South High School Symphonic Orchestra
Diane Markley

Sinfonia II in D-Major *Felix Mendelssohn*
Movement 1 - Allegro

Kalmus & Co., Inc.

Suite for Strings *Leoš Janáček*
Movement 5 - Adagio

IMSLP

Soloist: Tim Dunker, cello

Point Lookout (A Fantasy on Civil War Songs) *Brian Balmages*
FJH Music Company, Inc.

Suite for Strings *John Rutter*
Movement 4 - Dashing Away

Goodmusic Publishing

Diane Markley is currently in her second year of teaching at Park Hill South High School and Lakeview Middle School in Kansas City, MO where she teaches 7th through 12th grade orchestra. In addition, she conducts the pit orchestra for the fall musical, co-sponsors the high school's chapter of Tri-M, and teaches Bridge Club - the honor orchestra at the middle school.

Diane earned her Bachelor of Music Education and Master of Music degrees from Missouri State University, where she studied conducting with Dr. Robert Quebbeman and violin with Dr. David Hays. While at Missouri State, Diane performed with the University Symphony and served as concertmaster for two years. In addition, she maintained leadership roles in several student organizations. Diane also worked as the graduate teaching assistant for the music education program and academically advised forty freshman and sophomore music education students.

Diane currently serves on the board of directors for MoASTA, and she also maintains professional affiliations with NAFME, Pi Kappa Lambda, and MO-NEA.

Outside of school, Diane enjoys cooking, reading, and spending time with her husband Josh - a fellow Missouri State graduate and current doctoral candidate at the University of Kansas.

Thursday, 1:45 p.m. - 2:15 p.m.
Salon C

Northwest Missouri State University Madraliers
Brian Lanier

<i>Hark, I hear the harps eternal</i>	<i>arr. Alice Parker</i>
<i>Lawson-Gould</i>	
<i>Gloria</i>	<i>Dominick Argento</i>
<i>from "The Masque of Angels"</i>	
<i>Boosey & Hawkes</i>	
<i>O magnum mysterium</i>	<i>Francis Poulenc</i>
<i>Editions Salabert</i>	
<i>Hodie Christus natus est</i>	<i>Francis Poulenc</i>
<i>Editions Salabert</i>	
<i>I Gondolieri</i>	<i>Gioacchino Rossini</i>
<i>Hinshaw Music</i>	
<i>Wynken, Blynken, and Nod</i>	<i>Donna Gartman Schultz</i>
<i>Hal Leonard</i>	
<i>Sing On! (A Musical Toast)</i>	<i>Gwyneth Walker</i>
<i>ECS Publishing</i>	

Brian Lanier is associate professor of choral studies at Northwest Missouri State University where he conducts two choirs and teaches classes in conducting, music education, and studio voice. He holds degrees from Stetson University, Southwestern Baptist Theological Seminary, and The Florida State University. Prior to his appointment at Northwest, Dr. Lanier taught secondary vocal music for sixteen years. For twelve years he was Chorus Master for The Orlando Opera Company, Musical Director for The Camerata Chorus, and has appeared as a guest conductor for The Florida Symphony Orchestra and The Orlando Philharmonic. Choirs under his direction have performed for the American Choral Directors Association, Missouri Music Educators Association, and Florida Music Educators Association. He has conducted choral performances in Italy, Austria, Hungary, France, England, and Germany, and has been a guest conductor for all-state and regional honor choirs, district choir festivals and has presented numerous music clinics in the United States.

Thursday, 2:30 p.m. – 3:00 p.m.

Pershing Middle School
Combined 7th & 8th Grade Orchestras
Elizabeth Johnston

Salon A

<i>Wood Splitter Fanfare</i>	<i>Brian Balmages</i>
<i>FJH Music Company</i>	
<i>The Code</i>	<i>Alan Lee Silva</i>
<i>Carl Fischer</i>	
<i>Sprites</i>	<i>Almon C. Bock II</i>
<i>Highland/Etling</i>	
<i>Crusade</i>	<i>Vince Gassi</i>
<i>Belwin/Alfred</i>	
<i>Valley Mist</i>	<i>Robert Longfield</i>
<i>Hal Leonard</i>	
<i>Themes from the New World Symphony</i>	<i>Antonin Dvorak/Carrie Lane Gruselle</i>
<i>FJH Music Company</i>	

A native of Tulsa, Oklahoma, Elizabeth Johnston has taught orchestra for 25 years, first in Oklahoma and currently in Springfield, Missouri. She received her Bachelor of Music Education from the University of Oklahoma and her Master of Music from Missouri State University.

As a veteran orchestra teacher, Elizabeth has served as guest conductor, clinician, and judge in Missouri, Oklahoma, and Arkansas. Along with Dr. David Hays, she co-founded the Missouri State University String Project, a program designed to begin young students on an instrument as well as provide teaching opportunities for college string majors.

Elizabeth's orchestras have been selected twice to perform at the MMEA Conference, and her articles on string teaching have been published in the NFHS Music Association Journal and Missouri School Music.

In addition to teaching, Elizabeth is active as a professional violinist and has played with the Springfield Symphony and freelanced in the Springfield/Branson area. She lives with her husband, Andy Johnston (also an orchestra teacher) and their children Allison and Benjamin.

Thursday, 3:00 p.m. - 3:30 p.m.
Salon C

Missouri Baptist University MBU Ringers
Cathy Benton

Carol of the Bells.....*Mykola Dmytrovich Leontovych/arr. Lorie Line*
Handbell setting by Kevin McChesney
Lorie Line Music, Inc. JHS9464

In Christ Alone*Keith Getty & Stuart Townend/arr. Patricia Cota*
Ring Praise RP7505

Keep Your Lamps (Elijah Rock & Keep Your Lamps).....*arr. Michael J. Glasgow*
Hope Publishing Co 2586

Danse Macabre*Camille Saint-Saens/arr. Michael R. Keller*
Beckenhorst Press HB145

Dorian Dance.....*Michael Joy*
Jeffers Handbell Supply, Inc. JHS9365

Cathy Benton is an Associate Professor of Music at Missouri Baptist University in St. Louis, Missouri where she teaches piano and class piano in addition to directing the MBU Ringers. Dr. Benton performs as a soloist and accompanist on the piano, organ and harpsichord and has been an adjudicator and clinician for numerous keyboard festivals and workshops. She is currently organist/pianist at Kirk of the Hills Presbyterian Church in St. Louis.

Dr. Benton was honored for her achievements in teaching by being included in the fifth, sixth, eighth and ninth editions of Who's Who Among America's Teachers. In 2001 she was awarded the Emerson Excellence in Teaching Award. Dr. Benton is a member of SLAMTA, MMTA, MTNA, National Guild of Piano Teachers, the Handbell Association of Greater St. Louis, the Handbell Musicians of America, and NAFME. She is the Immediate Past President of the St. Louis Area Music Teachers Association (SLAMTA) and the President of the Missouri Music Teachers Association (MMTA).

Cathy Benton has a Bachelor of Music Education degree from Murray State University, a Master of Music degree in Piano Performance from Webster University, and the Doctor of Musical Arts degree in piano performance from UMKC.

Thursday, 3:30 p.m. – 4:00 p.m.
Salon A

Rock Bridge High School Jazz Ensemble
Stephen C. Mathews

Ya Gotta Try...Harder..... *Sammy Nestico*
Alfred

"Omage" To Bud Shank *Tom Kubis*
Walrus

(It's Just) Talk..... *Pat Metheny/Bob Curnow*
Sierra Music

Latin Dance..... *Bob Mintzer*
Kendor

Since 2006, Stephen C. Mathews has been the Director of Bands at Rock Bridge High School. Mr. Mathews is a native and former resident of Northern California where he taught for twenty-one years directing elementary, junior high, and high school bands. He received an undergraduate degree in music from California State University, Stanislaus, and a master of arts in music education from the University of Washington.

During his tenure in California, Mr. Mathews taught for nineteen of his twenty-one years in the Turlock Unified School District. Under his direction, his junior high and high school bands performed at the California Band Directors Association and the California Music Educators Association state conferences. Mr. Mathews served as interim director for the Modesto Youth Orchestra and the Merced Junior College Jazz Ensemble. He also served on the executive boards for the California Music Educators Association and the Northern California Band Directors Association.

Since coming to Missouri, his Rock Bridge bands have performed throughout Missouri, Florida, Illinois, and Hawaii. Mr. Mathews directs the Wind Ensemble, Jazz Ensemble, and Marching Band. He also teaches beginning piano, Music Theory, and AP Music Theory. Outside of his regular teaching duties, Mr. Mathews administrates the Columbia Public Schools Summer Music program and is the Jazz Vice-President for the Northeast Missouri Music Educators Association.

Thursday, 4:15 p.m. - 4:45 p.m.
Salon C

Shere Khan
Angela Welker, Janet Cannon

Drum Up the Sun *Will Schmid*
Hal Leonard

The River *Paul Corbiere*
Musithang Publications

Pirate Adventure on the High Sea *Janet Cannon*
manuscript

Sands of Time *Paul Corbiere*
Musithang Publications

The Lion Sleeps Tonight *Solomon Linda/arr. Angela Welker*
manuscript

Angela Welker, director, is in her third year as the music teacher at Central Middle School in Cape Girardeau. She earned a B.A. in Music and a M.A.E. in Music Education from Truman State University where she performed as a clarinetist with the Truman State Wind Symphony and the Truman Clarinet Choir. She has also performed with Heartland Winds and Percussion and directs the Youth Choir at St. Vincent de Paul Church in Cape Girardeau.

Janet Cannon, assistant director, is the computer applications teacher at Central Middle School. She has a BA and an MA in English and a Language Arts 5-9 teaching certificate from Southeast Missouri State University. She has played violin and viola for the Paducah Symphony Orchestra and performed on the Cape Girardeau tour stops of Kenny Rogers and the Moody Blues. She has been married for 15 years to her husband Mike and has been teaching at CMS for eight years. Since joining Shere Khan, Mrs. Cannon has completed Level 1 of the World Music Drumming Curriculum and the African Ensemble class at the University of St. Thomas.

Thursday, 8:15 p.m. – 8:45 p.m.
Salon ABC

University of Missouri Philharmonic Orchestra
Edward Dolbashian

Prelude und Liebestod from Tristan und Isolde..... Richard Wagner
Kalmus

Overture to "Candide" Leonard Bernstein
Schirmer

Edward Dolbashian has been Director of Orchestras and Orchestral Conducting Studies at the University of Missouri since 1985. He is also Music Director of the Saint Louis Civic Orchestra, and the Compton Heights Concert Band of St. Louis. From 1993 – 2009, Mr. Dolbashian served as Music Director of the Alton Symphony Orchestra in Alton, IL.

Under the leadership of Mr. Dolbashian, the University Philharmonic has received numerous awards and invitations to perform throughout the state including four appearances at the Missouri Music Educators Association Conferences in 1987, 1992, 2001, and 2005. In 1996, the Philharmonic was awarded the prestigious honor of performing at the biennial meeting of the Music Educators National Conference in Kansas City. In April 2006, the University Philharmonic was again selected to perform at Music Educators National Conference in Salt Lake City, Utah.

His guest conducting activities have included concerts with the Festival Orchestra of the International Festival of Music in Belem, Brazil, the Londrina Symphony, in Londrina, Brazil, the Missouri Chamber Orchestra, the Gateway Symphony Orchestra, and performances with the St. Louis Philharmonic. Most recently, Mr. Dolbashian guest conducted orchestras at the University of Nebraska, and Mary Washington University in Virginia.

Thursday, 9:00 p.m. - 9:30 p.m.
Salon ABC

Missouri State University Concert Chorale
Dr. Guy B. Webb

Komm, Jesu, Komm *Johann Sebastian Bach*
Bärenreiter

Verbum Caro *John Sheppard*
CPDL

Hail Gladdening Light *Charles Wood*
CPDL

Salve, Regina *Damijan Močnik*
Astrum

When Music Sounds *Stephen Paulus*
Paulus Publications

Daniel, Servant of the Lord *Stacey V. Gibbs*
Gentry

Dr. Guy B. Webb was educated at the Juilliard School and Columbia University in New York City, and he received a Doctor of Musical Arts degree from the University of Illinois at Champaign-Urbana. He has directed choirs at the University of Florida, State University of New York, Cortland, and New Mexico State University before coming to MSU in 1980. He is editor/author of "Up Front! Becoming the Complete Choral Conductor" published by ECS Publishing in Boston. He has been President of the Southwest Division of the American Choral Directors Association. At Missouri State University he conducts four choirs, including the MSU Concert Chorale which has achieved international acclaim through ten tours to Europe.

Thursday, 9:45 p.m. – 10:15 p.m.
Salon ABC

Missouri State University Wind Ensemble
Dr. Belva Prather

Béatrice et Bénédicte Overture *Hector Berlioz/trans. Franz Henning*
Carl Fischer

Concerto For Wind Ensemble *Karel Husa*
III. Perpetual Motion
G. Schirmer, Inc

Concerto For Wind Ensemble *Steven Bryant*
Mvt. V.
Gorilla Salad Productions

Dr. Belva Worthen Prather is Professor of Music at Missouri State University where she conducts the University Wind Ensemble, the University Wind Symphony, and the University Concert Band. In the Graduate College, she teaches Graduate Research, Advanced Conducting, and Wind Band Literature. Now in her twenty-seventh year at Missouri State, her ensembles have performed eight times for the Missouri Music Educators Conference, appeared at the Southwest Regional College Band Directors National Association Conference, and at the Midwest International Band Clinic.

Dr. Prather has conducted the Honor Band for the Ark-La-Tex Tri-State Clinic, the Arkansas All-State Band, the Oklahoma District Honors Band and Kansas Music Educators Region Band. She has also performed at the World Association of Symphonic Bands and Ensembles Conference (WASBE). Dr. Prather's forty-five year career has included teaching and administration on the elementary, junior high, high school and university levels. She is active as a conductor, adjudicator, and clinician, and has served in that capacity in twenty-eight states and nine European countries.

At Missouri State, Dr. Prather works with Jerry Hoover and the Pride Senior Staff. Together the team has celebrated numerous performances including appearances at the Macy's Thanksgiving Day Parade, the Tournament of Roses Parade, the Orange Bowl Parade and for Bands of America.

Friday, 8:00 a.m. – 8:30 a.m.
Salon A

Ladue High School Percussion Ensemble
Michael D. Faris

Overture from "Inuyasha Dagaku-Renka" Kaoru Wada/arr. Takafumi Fujita
JPC

Omphalo Centric Lecture.....Nigel Westlake
Nigel Westlake, dist. by Rimshot Music

Ionisation.....Edgard Varese
Boosey & Hawkes

Concerto for Marimba Eric Ewazen
Mvt III
Keyboard Percussion Publications

Michael Faris is currently in his 20th year as director of Ladue Percussion—a component of the Ladue Horton Watkins High School band program. A native of Washington State, Faris was the principal substitute timpanist for the Seattle Symphony and Pacific Northwest Ballet before relocating to Missouri to pursue graduate studies at the St. Louis Conservatory of Music from which he graduated with a Master of Music degree in 1989. The following year, Faris was appointed principal percussionist with the Illinois Symphony and began performing regularly with the St. Louis Symphony, St. Louis Opera Theatre and the Fox Theatre Orchestra. During this same time he was also adjunct professor of percussion for Lindenwood University and Webster University. In 1993 he accepted his current position with the Ladue School District. Over the last twenty years, Ladue Percussion has performed widely, appearing twice at the MMEA conference as well as inaugurating the St. Louis Symphony's "Explosions" Percussion Festival. In 2005, the Ladue High School music department was recognized as a "Grammy Select Program." That same year, Faris was awarded the Certificate of Merit by the St. Louis Suburban Music Educators Association for "Outstanding Contributions to Music Education." Michael Faris is past president of the Missouri Percussive Arts Society and a member of the MMEA, MBA, and American Federation of Musicians.

Friday, 9:30 a.m. – 10:00 a.m.
Salon A

Rockwood South Middle School 8th Grade Band
Angela Miner Albrecht, Jared Brockmeyer, Kent Lineberry

<i>Falcon Fanfare</i>	<i>Brian Balmages</i> <i>FJH Music Company, Inc.</i>
<i>Hypnotic Fireflies</i>	<i>Brian Balmages</i> <i>FJH Music Company, Inc.</i>
<i>Oceanscapes</i>	<i>Rob Romeyn</i> <i>C.L. Barnhouse Company</i>
<i>Cantique</i>	<i>James Syler</i> <i>FJH Music Company, Inc.</i>
<i>Invocation and African Dance</i>	<i>Matt Conaway</i> <i>C.L. Barnhouse Company</i>

Angela Miner Albrecht is in her ninth year as Director of Bands at Rockwood South Middle School, making her second MMEA appearance in six years. In addition to instructing the 8th Grade Band, she also directs the Jazz Band, assists the 7th grade band as the woodwind specialist and teaches beginning flute, clarinet and saxophone. A native of Potosi, MO, she attended Mineral Area College before receiving her BME from UM-St. Louis and her ME from Lindenwood University. Mrs. Albrecht is a member of NAFME, MMEA, and Phi Beta Mu. She currently resides in O'Fallon with her husband Rich and 9 year old daughter, Molly Mei.

Jared Brockmeyer is serving his second year as Assistant Director at Rockwood South Middle School. He has spent a total of five years in the Rockwood district working with the students at RSMS, teaching beginning brass and assisting with the 7th and 8th grade bands. Mr. Brockmeyer is a graduate of Truman State University, from which he holds a B.A. in Music and two Master's Degrees in Music and Education. In addition to assisting with the 8th grade concert band as the brass specialist, he also conducts the 7th Grade Concert Band, Jazz Connection, 6th Grade French horn and low brass classes, as well as acting as Visual Designer and Coordinator for the Rockwood Summit Marching Band. Mr. Brockmeyer is a resident of Ellisville where he lives with his wife Sara, 8 month old daughter Eliza, and dogs Master Chief and The Arbitrator.

Kent Lineberry is in his third year as Assistant Band Director and Percussion Specialist for Rockwood Summit High School and Rockwood South Middle School. Kent is the Vice President of the Missouri Chapter of the Percussive Arts Society and is a member of NAFME. He is a proud alumnus of Truman State University and served as an assistant for the Marching Band. He serves as a staff member with Gateway Indoor Percussion, and as Visual Designer for Resistance Indoor Percussion. In addition to serving on percussion staff with The Colts, The Crossmen, and the 37th Kingswood from Bristol, England, he has taught clinics on percussion in the Midwest and in Europe. He has also served on the Percussion Advisory Board for WGI (2009). Kent lives in Valley Park with his wonderful wife, Debbie.

Friday, 9:45 a.m. – 10:15 a.m.
Salon C

Liberty High School Chamber Choir
Rika Heruth

Buccinate in neomenia tuba *Giovanni Croce*
Mark Foster Music Company No. 423

Sehnsucht *Johannes Brahms*
www.cpd.org

Balleilakka *A.R. Rahman/arr. Ethan Sperry*
earthsongs S-339s

Blest Are The Eyes that Have Not Seen Him *Fred Gramann*
ECS Schirmer No. 7329

Sing We Now of Christmas *Craig Courtney*
Beckenhorst Press, Inc. CU1009

Saturday In the Park *Deke Sharon*
manuscript

Dr. Rika R. Heruth is enjoying her eighth year as Director of Choral Music at Liberty Senior High School. Before joining the Liberty Senior High School faculty, she maintained a successful private voice studio in Liberty for eight years. Her students have gone on to win many voice scholarships and competitive honors as they pursue careers in vocal performance and music education.

Dr. Heruth has dedicated 27 years to teaching choral music and has held positions in Missouri, Kansas, New York, and Minnesota. She received her Bachelor of Arts Degree in Vocal Music Education and Piano Performance from Augustana College in Sioux Falls, South Dakota. Her Master of Music Degree and Doctor of Musical Arts Degree in Choral Conducting are from the UMKC Conservatory of Music. She has studied voice at the Eastman School of Music and was a member of the Eastman-Rochester Chorus. She was also a member and soloist for the Rochester Oratorio Society.

Active as a guest clinician and adjudicator, Dr. Heruth has conducted choral festivals and workshops in South Dakota, Minnesota, New York, Missouri, Kansas, and Nebraska. Dr. Heruth is married to Dr. Daniel Heruth, who is a molecular biologist at Children's Mercy Hospital and has a joint appointment with the UMKC School of Medicine. Their son, Hans, is a sophomore at Liberty High School and is a member of the LHS Chamber Choir and Chamber Orchestra, and the KC Youth Symphony.

Friday, 10:30 a.m. – 11:00 a.m.
Salon A

Ladue High School Symphonic Band
Aaron Lehde, Scott Harris

The Music-Makers.....*Alfred Reed*
Frank Music Corp.

Ghost Train*Eric Whitacre*
Carpe Ramam, distributed by Hal Leonard

First Suite in Eb.....*Gustav Holst*
Boosey & Hawkes

Slava!.....*Leonard Bernstein/trans. Grundman*
Boosey & Hawkes

Aaron Lehde is Associate Director of Bands at Ladue Horton Watkins High School in St. Louis. Aaron earned his M.M. and B.M. in Jazz Performance and Music Education from Southern Illinois University Edwardsville. Aaron has served as the St. Louis Suburban Music Educators Association Vice-President of Jazz for Middle School (2004-2008) and High School (2010-present). Aaron has performed with numerous groups including the Jimmy Dorsey Orchestra, Manhattan Transfer, Maynard Ferguson, Frankie Valli, Bernadette Peters, Idina Menzel, the Temptations, the Four Tops, Wayne Newton, and Bob Newhart. His touring experience has brought him to 47 states and 27 countries worldwide.

Scott Harris has been a band director for 25 years. A graduate of the University of Central Missouri, Scott has taught band grades 5-12 throughout Eastern Missouri and the St. Louis area. He is founder and President of Shhh Productions, LLC, a full service audio recording and production company. Mentors include Charles "Bud" Haley, Barry Hartman, Jim Oliver, Claude T. Smith, Russell Coleman, Robert Gifford, Neal Seipp, and David Stagg. Bands under his direction have performed at MMEA in 1995 and 2001. A native of Raytown Missouri, Scott resides with his wife Danelle and son Vincent along with "Sassy" the dog and 3 cats in Arnold. Scott would like to dedicate this performance in memory of his brother, Virland Stanley Harris (1950-2012).

Friday, 10:45 a.m. – 11:15 p.m.
Salon C

Orchard Farm Women’s Choir
Kathleen Bhat

<i>Psalm 100</i>	<i>René Clausen</i>
<i>Mark Foster</i>	
<i>Shalom Alekheim</i>	<i>Kurt Knecht</i>
<i>Walton</i>	
<i>Woman and Man</i>	<i>Ross C. Bernhardt</i>
<i>manuscript (Premier)</i>	
<i>Niska Banja</i>	<i>Serbian Dance/arr. Nick Page</i>
<i>Boosey & Hawkes</i>	
<i>Lux Aeterna</i>	<i>Michelle Roueche</i>
<i>Walton</i>	
<i>Aquarius/Let the Sunshine In</i>	<i>arr. Greg Gilpin</i>
<i>Alfred Publications</i>	

Kathleen Bhat has been teaching for 24 years, thirteen of which have been in the Orchard Farm School District. Ms. Bhat taught in the Kirkwood School District from 1996 – 2007 and served as Music Curriculum Coordinator for several years. She received a BS in Music Ed and a BM with certification from the UM-C. She completed her Master’s in Music Education at SEMO in 1997.

At OFMS, Ms. Bhat teaches 6th Grade Music, 7th Grade Choir, 8th Grade Choir and the extra-curricular ensembles Eagle Singers Ladies and Eagle Singers Men. At the high school, she teaches Chorus 1, Music Appreciation, Concert Choir and Women’s Choir and directs the All-District Musicals and Plays.

Choirs under Ms. Bhat’s direction have consistently received high marks at competitions throughout the Midwest and her students have participated in many district, state, regional and national honor choirs. This performance will mark the fourth appearance at MMEA for one of her choirs, and the third performance by the Orchard Farm Women’s Choir (1995, 2010).

Professional associations for Ms. Bhat include NAFME, MMEA, ACDA, MCDA, and SAI. Over her teaching career, she has held many leadership and service positions with MMEA and MCDA at the district, state and division levels. Currently, Ms. Bhat is the Membership Secretary and Conference Coordinator for MCDA, a position she has enjoyed for the last 18 years; and has just completed her 11th Conference Program for MMEA.

Ms. Bhat resides in St. Charles with her two amazing children, Thomas and Michael, and dog Lucky. Thomas (14) sings, plays piano, clarinet, and saxophone. Michael (9) sings and plays piano and clarinet. Both boys participate in team gymnastics. Thomas and Michael were both selected to the ACDA National Honor Choirs for Dallas 2013.

Friday, 11:30 a.m. – 12:00 p.m.
Salon A

Parkway Central High School Symphonic Orchestra
Winifred Crock

Holberg Suite, Opus 40 , Prelude.....Edvard Grieg
Luck's Music, Madison Heights, MI

Ballad for a Summer's DayJames P. Woodard
Forrester Publishing, Manchester MO

Suite for Violin & Viola "Vision" Kurt Atterburg
Eriks Publishing Musikhandel & Forlag AB, Stockhom

Variations on a Theme by Tchaikovsky, Op 35a Anton Arensky
Luck's Music, Madison Heights, MI

Hoedown from "Rodeo"Aaron Copland
Boosey and Hawkes, New York NY

Winifred Crock is currently the Orchestra Director at Parkway Central High School and maintains a private violin studio in suburban St. Louis, Missouri. During her tenure, the Central High music department was been awarded Grammy Gold Signature school status as one of the top music departments in the country. She has taught in private studio situations including university and conservatory preparatory programs and independent private studio for 34 years. She has taught in public school string programs for 28 years.

Mrs. Crock is in demand as a clinician, lecturer and conductor. She has presented at Midwest and at numerous ASTA and SAA conferences and has been the featured string clinician at TMEA, MMEA and other music conferences over twenty states, Canada and New Zealand. A frequent contributor to the Suzuki Journal of the Americas and ASTA publications, she is also the co-author of the new Alfred string publication "Learning Together: Sequential Repertoire for Solo Strings or String Ensemble." Mrs. Crock holds music degrees from SIU Edwardsville and Kent State University in Ohio. Mrs. Crock attended and graduated from the Suzuki Talent Education Institute in Matsumoto, Japan under the tutelage of Shinichi Suzuki. Mrs. Crock is married to Steve Crock and has a son, William, age 16.

Susan Hampton is currently the Orchestra Assistant at Parkway Central High School and maintains a private cello studio in O'Fallon, Missouri. Ms. Hampton was an orchestra director in the Ferguson-Florissant schools for 3 years and at Parkway Central Middle School for 22 years and then retired to raise her daughter Olivia. We have welcomed her back to Central High as the Orchestra Assistant for the last 7 years. A cellist and lower string specialist, Ms. Hampton holds music degrees from Southern Illinois and Lindenwood Universities.

Friday, 11:45 a.m. – 12:15 p.m.
Salon C

Ladue Middle School Treble Chamber Singers
Brandon Williams

Exaudi! Laudate! Beverly A. Patton
Roger Dean Publishing 15/1401R

The Lake Isle of Innisfree Eleanor Daley
Oxford University Press W154

And Miriam Sang (Shiru L'Adonai) Zebulon M. Highben
Boosey & Hawkes 48021195

Love Is A Rain Of Diamonds from Songs for Women's Voices Gwyneth Walker
E. C. Schirmer Publishing 5023

Bring Me Little Water Silvy arr. Moira Smiley
Moira Smiley Music Publishing Manuscript

Mama Who Bore Me from Spring Awakening arr. Lisa DeSpain
Alfred 31136

Brandon Williams is a Vocal Music Director in the Ladue School District in St. Louis, Missouri. Under his direction, school ensembles have consistently achieved the highest ratings in various choral and vocal festivals throughout the Midwest. Under his direction, two Ladue ensembles have received invitations to perform at the 2010 and 2013 Missouri Music Educator's Association conventions. In addition to public school, Mr. Williams is the assistant conductor of the St. Louis Symphony IN UNISON Chorus, serves on the artistic staff of the St. Louis Children's Choirs where he instructs music reading and co-conducts the Choristers ensemble, is a Vocal Vice President for the St. Louis Suburban Music Educator's Association, and maintains a private voice studio.

Mr. Williams appears frequently as a guest conductor, clinician, vocalist, and adjudicator throughout the country. He was awarded the 2009 MCDA Prelude Award for excellence in choral music and an Outstanding Teacher Award from the University of Missouri-Columbia Honors College. Mr. Williams received a Bachelor's Degree from Western Illinois University, a Master's Degree from the University of Illinois at Urbana-Champaign, Level II Certification from the Doreen Rao Choral Music Experience, and pursued post graduate studies at the University of Missouri-St. Louis. He is a member of the National Association for Music Education, the American Choral Directors Association, the Missouri Choral Directors Association, the Missouri State Teacher's Association, and a Grant Panel for the Regional Arts Commission of St. Louis.

Friday, 12:30 p.m. – 1:00 p.m.
Salon A

Youth Symphony of Kansas City Symphony Orchestra
Steven D. Davis

Russlan and Ludmilla Overture..... *Mikhail Glinka*
Luck's Music Library

Les préludes *Franz Liszt*
Edwin F. Kalmus

"Hoe-Down" from Rodeo..... *Aaron Copland*
Boosey & Hawkes

Steven D. Davis is director of bands and wind ensembles, associate professor of conducting, Conservatory large ensembles chair, opera conducting faculty, and conductor of the Conservatory Wind Symphony at the UMKC Conservatory of Music and Dance. He coordinates the graduate program in wind ensemble conducting and guides all aspects of the UMKC band program. Davis is the founding director of the UMKC Wind Band Teaching Symposium, one of the largest summer conducting symposiums of its type in the country. He is conductor of the Kansas City Youth Symphony's Symphony Orchestra and newEar (Kansas City's professional contemporary chamber ensemble), and regularly conducts the Kansas City Symphony Brass. Davis has served as a guest conductor at the Midwest Clinic, MENC National Convention, Interlochen Summer Arts Camp, CBDNA National Convention, the Festival of New American Music, alongside David Robertson of the St. Louis Symphony, and at numerous state music conferences as well as the most significant conservatories in Bangkok and Chang Mai, Thailand; Lisbon, Portugal; and Beijing, China.

Fervently committed to new repertoire, Davis has been praised by several notable composers including Leslie Bassett, Robert Beaser, Michael Colgrass, John Corigliano, Michael Daugherty, Osvaldo Golijov, Stephen Hartke, David Lang, Zhou Long, James Mobblerley, Paul Rudy, Steven Stucky, Frank Ticheli, and Chen Yi. Additionally, Davis was lauded for his interpretation and performance of Balanchine's ballet of Tchaikovsky's Serenade in Fall of 2012.

Davis was recently elected to the American Bandmasters Association and will serve the College Band Directors National Association as the Southwest Division president, 2012-14. At UMKC, he has been awarded the Muriel McBrien Kauffman Artistry and Scholarship Award. He has been awarded honorary lifetime memberships in the Michigan School Band and Orchestra Association and the Phi Mu Alpha and Tau Beta Sigma fraternities. Davis is published with Carl Fischer.

Friday, 12:45 p.m. – 1:15 p.m.
Salon C

Parkway South High School Male Chorus
Jonathan D. Owen

Gaudete!.....arr. Michael Engelhardt
Walton Music - HL08501830

Armonia..... Dan Davison
Walton Music HL08501806

Dulaman..... Michael McGlynn
www.anuna.ie

Soldier's Elegy..... Michael Kregler
Walton Music HL08501486

Tell My Father..... arr. Andrea Ramsey
Cherry Lane Music 02501096

Not While I'm Around..... arr. Robert Page
Hinshaw Music HMC1661

Skip to My Lou..... arr. Rachel Stenson
Santa Barbara Music Publishing SBMP 685

Jonathan D. Owen is in his twenty-fifth year of teaching and is in his eighth as a staff member at Parkway South. Prior to South, he taught at Laclede County R-1 (Conway), Nixa High School and at Kickapoo High School. In addition to teaching at South, Jonathan is a member of the St. Louis Children's Choir artistic staff as the conductor of the Chamber Singers.

Jonathan is a past MMEA Choral VP. He has served as the South Central District All-State Coordinator and St. Louis Suburban Representative for MCDA and is currently the President-Elect for that organization. He is a MSHSAA Rules Interpreter. Jonathan is a member of ACDA, MCDA, MMEA, NAFME and NEA.

He earned a BME and a certificate recital in voice from Evangel University and then earned a MM in Choral Conducting from MSU. Jonathan is currently working towards an EdS/EdD in Curriculum and Learning from Missouri Baptist University.

Six choirs have performed for the membership of MMEA (1992, 1998, 2001, 2003, 2005 and 2001) and one choir performed for the National MENC convention (2002) in Nashville, TN.

He has been married for 23 years to Patty and they have three children; Garrett 15, Lauren 13 and Benjamin 11.

<i>i thank you god.....</i>	<i>Ron Atteberry</i>
<i>manuscript (Premiere)</i>	
<i>Jesus Is My Shepherd.....</i>	<i>Ruth Elaine Schram</i>
<i>Carl Fischer</i>	
<i>Cuncti Simus.....</i>	<i>Ricardo Soto</i>
<i>Santa Barbara Music Publishing</i>	
<i>Go, Gentle Babe.....</i>	<i>Paul Ayres</i>
<i>manuscript</i>	
<i>Psalms 8.....</i>	<i>Carlyle Sharpe</i>
<i>manuscript (Premiere)</i>	
<i>Ani Ma'Amin.....</i>	<i>Paul Caldwell & Sean Ivory</i>
<i>earthsongs</i>	
<i>A Song for Mama.....</i>	<i>Babyface</i>
<i>SONY/ATV Songs</i>	

Mark Lawley is the Director of Music Education at Drury University where he conducts the Concert Choir. His choirs have given invitational performances for National ACDA, National, National MENC, Regional ACDA, and MMEA. He is the Artistic Director of the Boys Choir of Springfield and Springfield – Drury Girls Choir. He currently serves as President-Elect for Southwestern American Choral Directors Association. He earned his undergraduate degree and certificate recital award in piano at Evangel University and a Master of Music degree in conducting at Missouri State University. He is a member of Pi Kappa Lambda, ACDA, and MMEA. Since Lawley's arrival at Drury in the fall of 2011 he has been recognized by two Judge While Scholars who identified him as the faculty member who had the greatest impact on their education during their freshman year, awarded the 2012 Faculty Member of the Year by the Student Government Association, and honored by the Women's Soccer Team as an influential faculty member. He was the 2011 recipient of the Luther T. Spayde award and the 2011 Outstanding South Central District Director award given by the Missouri Choral Directors Association. His wife Lori is the office and housing manager for Convention Services Group for the Assemblies of God. He is proud of his three children, Devin, Drew, and Brooke.

Friday, 2:45 p.m. - 3:15 p.m.
Salon C

University of Missouri University Singers
R. Paul Crabb

The Poem, The Song, The Picture Terry Schlenker
Santa Barbara Music Publishing, Inc.

Der Feuerreiter..... Hugo Wolf
C. F. Peters

Johnny Has Gone for a Soldier Jean Belmont Ford
Belwin Mills Publishing Corp.

Idumea..... arr. Rick Bjella
Alliance Music Publications, Inc.

Fire! John Orfe
Harold Ober and Associates

R. Paul Crabb, MU's director of choral activities, earned degrees in vocal performance and music education. His ensembles have sung at state and national conventions and have traveled extensively in the U.S., Europe, S. America and Australia. Crabb has served on faculties in Russia, Taiwan, Japan, England and Austria, where he was Visiting Guest Professor and worked with the choir of the Salzburg Cathedral. He became the first American to serve as Guest Visiting Choral Professor at the Liszt Academy of Music in Budapest, Hungary. He was also the first American choral conductor invited to lecture at the University of Vienna's Universität für Musik und Darstellende Kunst.

In 2008, Crabb became Resident Guest Conductor of the Baroque Orchestra di Domenica Cimarosa in Avellino, Italy, and has conducted performances in the Naples and Amalfi Coast region for several years. In September 2011, Crabb conducted the professional choir, Coro da Camerata Antiqua de Curitiba, in Brazil. Last year, Crabb accepted invitations from California to Washington, D.C., where he performed at the White House with University Singers. In February, he joined Erwin Ortner of the Arnold Schoenberg choir on the conducting faculty for a music festival in Vienna.

Crabb has been honored as Missouri Professor of the Year, won the Allen Teaching Award (Truman State University), and the William T. Kemper Award for Teaching Excellence at MU.

Friday, 3:00 p.m. – 3:30 p.m.
Salon A

Jackson High School Wind Symphony
Tom Broussard

Americans We *Henry Fillmore*
Carl Fischer

Blue Lake..... *John Barnes Chance*
Boosey & Hawkes

Impressions of Japan *James Barnes*
Southern Music Company

Tom Broussard is in his nineteenth year of teaching music and fifteenth year with the Jackson School District. At Jackson, Mr. Broussard serves as Director of Bands and shares teaching responsibilities with Paul Fliege, Chris Crawford, April Reynolds, and Maria Mizicko. He directs the Wind Symphony, Jazz Ensemble, Brass Choir, and assists with all other ensembles. He also instructs all trombone, baritone, and tuba students, grades 7-12. Prior to Jackson, Mr. Broussard taught in the Arcadia Valley School District. He received his B.M.E. and M.M.E. from Southeast Missouri State University.

Ensembles in which Mr. Broussard directed (Jazz Ensemble 2010) or co-directed (Wind Symphony 2006) have appeared twice at MMEA. He has served as President of the Southeast Missouri Music Educators Association and has been a member of the MSHSAA Music Advisory Committee. Mr. Broussard has served as a clinician/adjudicator for various music festivals and honor groups in Missouri, Illinois, Arkansas, Kentucky, and Canada. He currently serves as a Festival Manager for the Missouri State High School Activities Association. Mr. Broussard's professional affiliations include MMEA, NAFME, MBA, Phi Beta Mu, Phi Mu Alpha, and MOAJE. Tom lives in Jackson with his wife, Karen, and their three children, Alaina (11), Reed (8), and Addison (2).

Friday, 3:45 p.m. – 4:15 p.m.
Salon C

Vocal Edge
Jordan Black

Fly Me to the Moon *Bart Howard/arr. Charlie Rosen*
www.charlierosen.com

Pass Me The Jazz *Anders Edenroth*
www.realgroup.se

If I Loved You *Richard Rogers and Oscar Hammerstein II/arr. Deke Sharon*
Contemporary A Cappella Publishing - HL 8743235

My Favorite Things *Richard Rogers and Oscar Hammerstein II/arr. Britt Quentin*
www.mpact.com

Night and Day *Cole Porter/arr. Kerry Marsh*
www.kerrymarsh.com

What a Wonderful World *Bob Thiele and George David Weiss/arr. Mark Grizzard*
New Harmony Music - 5796 01

Can't Take My Eyes Off You/December, 1963 *Crewe, Gaudio and Parker/arr. Jordan Black*
manuscript

Vocal Edge, an all-male a cappella ensemble formed in 2009, is honored to sing at the 75th Annual MMEA In-Service Conference. With a strong focus on excellence in musicianship and performance, Vocal Edge brings together the voices of music educators and singing enthusiasts alike in a unique blend of intricate harmonies, clever arrangements, and diverse styles. Based in St. Louis, Vocal Edge performs at both public and private events throughout the area.

The contemporary a cappella idiom continues to grow in popularity throughout the United States on college campuses, national television, and in high school choir rooms. People across the country have fallen in love with the sound of the human voice as a musical instrument that does not necessarily require instrumental accompaniment or digitalized enhancement. Live performances of contemporary a cappella music draw people into the choral art and provide them with an outlet for their voices, and it is our sincerest hope that this performance is both entertaining and educational as we explore the vocal jazz genre through the lens of contemporary a cappella music.

Friday, 4:00 p.m. – 4:30 p.m.
Salon A

St. Louis Brass Band
Dr. John Bell

Masque.....*Kenneth Hesketh*
Faber Music Limited

Henry The Fifth Overture for Brass Band..... *R. Vaughan Williams/ed. Roy Douglas*
Boosey & Hawkes 926

Carnival of Venice *Del Staigers/arr. Brian Stevens*
Carl Fischer
Soloist: Ronald Romm, Trumpet

Sing, Sing, Sing (With A Swing).....*Louis Prima/arr. Mark Freeh*
Warner Brothers

Dr. John Bell was appointed Director of Bands and Professor of Music at Southern Illinois University Edwardsville in 1990. He holds a bachelor's degree in music education from Louisiana State University and masters and doctorate degrees in music education from the University of Illinois. He is a member of Phi Mu Alpha Sinfonia, World Association for Symphonic Bands and Ensembles, College Band Directors National Association, American School Band Directors Association, Music Educators National Conference and Pi Kappa Lambda Music Honor Society. Dr. Bell is a contributing author to the acclaimed series Teaching Music Through Performance in Band and has received the National Band Association's Citation of Excellence. Ensembles under Bell's direction have toured Europe, performed twice in New York City's Carnegie Hall, and for national meetings of the Music Educators National Conference, state meetings of the Illinois and Colorado Music Educators Associations, and divisional conferences of the North Central and Southwest Divisions of the College Band Directors National Association. In 2008 Dr. Bell was appointed Artistic Director of the St. Louis Brass Band where he conducts a busy performance season. Dr. Bell has adjudicated championships in symphonic and pageantry events throughout the United States, Canada, Europe, Japan, and Taiwan.

Friday, 8:30 p.m. – 9:15 p.m.
Salon AB

All-Collegiate Orchestra
Erin Freeman

Gazebo Dances.....John Corigliano
G. Schirmer

Romeo and Juliet, op. 64 Sergei Prokofiev

Suite 2 movement 1: Montagues and Capulets

Suite 2 movement 2: Child Juliet

Suite 2 movement 3: Friar Lawrence

Suite 2 movement 4: Dance

Suite 1 movement 4: Minuet

Suite 1 movement 1: Tybalt's Death

Suite 2 movement 2: Romeo at the Grave of Juliet
Kalmus Music

Hailed by the press as engaging, elegant, and entertaining, Erin Freeman is the Associate Conductor and James Erb Choral Chair of the Richmond Symphony. She conducts subscription concerts, leads the Pops and Lollipops Series, spearheads the Symphony's education initiatives, including its four youth orchestras, and directs the 130-voice symphony chorus. Guest conducting engagements have included the South Carolina Philharmonic, the Savannah Symphony, and ensembles in Maryland, Virginia, Georgia, and Illinois. Recent artistic partnerships have seen Freeman share the stage with Arturo Sandoval, Marietta Simpson, the Contours, Elena Uriosti, and Patti Austin. The 2012-2013 season brings appearances with the Buffalo Philharmonic, the Missouri All-Collegiate Orchestra, and collaborations with Maureen McGovern, Jamie Bernstein, Steve Lippia, and Joseph Conyers, Assistant Principal Bass of the Philadelphia Orchestra.

Freeman has led programs from the Richmond Symphony's popular and ground breaking Come and Play, an event resulting in a community orchestra of over 650. She has served as Director of Orchestras at the critically acclaimed Baltimore School for the Arts and at American University, Conductor at the National High School Music Institute of Northwestern University, Lecturer for the National Philharmonic and the Baltimore Symphony Orchestra, Music Director of the Richmond Philharmonic, Resident Conductor at Peabody Conservatory, and Music Director of Collegium Vocale, at Emory University in her hometown of Atlanta.

Winner of numerous awards, including the Women's Philharmonic Conducting Scholarship and the Baltimore Music Club Prize in Performance, Freeman was selected by Virginia Lawyer's Weekly as one of Virginia's 50 most influential women. She received her Bachelor of Music in Vocal Performance from Northwestern University, a Master's degree in Conducting from the Boston University School for the Arts, and a Doctorate of Musical Arts in Orchestral Conducting with Gustav Meier and Markand Thakar at the Peabody Conservatory. Previously, she studied and performed in master classes with Robert Shaw, Helmut Rilling, and Murry Sidlin..

Friday, 9:30 p.m. – 10:00 p.m.
Salon AB

Missouri Western State University Jazz Ensemble
Bob Long

Program to be selected from:

- You Got It*..... *Frank Foster*
Walrus Music Publishing
- Lambeau Leap*.....*Fred Sturm*
Sierra Music Publications
- A Time For Love* *Johnny Mandel & P.F. Webster/arr. Hank Levy*
Sierra Music Publications
- Caught A Touch Of Your Love* *Jack Keller, Craig Bickhart, James Best/arr. Frank Foster*
Jazzbandcharts.com
- On The Edge*..... *Steve Wiest*
UNC JazzPress

Bob Long is currently in his ninth year as Director of Jazz Studies/Saxophone Studio at Missouri Western State University, with additional duties including teaching jazz improvisation, jazz combos, jazz history and pedagogy, and woodwind methods. Prior to Missouri Western Bob taught for twelve years at Valley High School in the West Des Moines Community School District, where he directed the Valley Jazz Orchestra. Highlights of his tenure with the Valley Jazz Orchestra include a cultural exchange tour to Russia in 1994, performing at the 1996 IAJE Conference in Atlanta, Georgia, and performing at the 1999 Essentially Ellington Festival at Lincoln Center. The Jazz Orchestra consistently finished in the top three at the Iowa Jazz Championships.

Bob received his Bachelor of Music Education and Master of Arts degrees from Truman State University. From 1985 to 1988 he pursued further graduate studies at the University of Missouri-Kansas City Conservatory of Music. Performance credits include the Kansas City Jazz Orchestra, the Des Moines Big Band, the Des Moines Symphony, and the Latin group Ashanti. He has also backed up a variety of performers, such as Marilyn Maye, Lou Rawls, Patti Austin, John Pizzarelli, Peter Erskine, as well as Manhattan Transfer, The Temptations, The Four Tops, and Frankie Valli and the Four Seasons.

Bob's professional affiliations include the Missouri Association for Jazz Education, the Missouri Bandmasters Association, National Association for Music Education and Missouri Music Educators Association. He is also a member of Phi Mu Alpha Sinfonia and Phi Beta Mu.

Saturday, 9:00 a.m. – 9:30 a.m.
Salon A

Truman State University Wind Symphony
Daniel Peterson, Thomas Trimborn

<i>Jazzalogue</i>	<i>Joseph Turrin</i>
	<i>Joseph Turrin</i>
<i>Concertino for Four Percussion and Band</i>	<i>David Gillingham</i>
	<i>C. Alan Publication</i>
<i>Symphony on Themes by Sousa: II. Thunderer</i>	<i>Ira Hearshen</i>
	<i>Ludwig Music</i>
<i>Dance One</i>	<i>Dmitri Shostakovich/trans. Johan de Meij</i>
	<i>Amstel Publishing Co.</i>

Daniel Peterson has been the Director of Bands at Truman State University for 34 years. He previously had taught in public schools in Iowa for several years. His duties at Truman State University include administration of all of the University band activities including Wind Symphony I, Wind Symphony II, Concert Band, The Statesmen Marching Band, and basketball bands. He is the artistic conductor of Wind Symphony I, Concert Band and the Statesmen Marching Band. Mr. Peterson teaches courses in Marching Band technics and Band Literature at the undergraduate level, and Advanced Instrumental Conducting 688 and 691, Administration of Instrumental Music, and Literature and Pedagogy of Instrumental Music at the Graduate Level.

The Wind Symphony has performed on NAFME national conference (1981), The CBDNA National Conferences (1985, 1989) and regional CBDNA conferences (1993, 2000, 2008). In addition, Mr. Peterson has presented 5 clinic/lectures for MMEA. Over 100 summer presentations of "Championship Drill Design" workshop for High School marching band directors have been presented in the summers both on and off campus. He is an active adjudicator throughout the nation and was elected to the Iowa Jazz Educators Hall of Fame in 1990, and the Missouri Bandmasters Association Hall of Fame in 2008.

Thomas Trimborn has over forty years of teaching experience in the Midwest, and is currently at Truman. He holds degrees in Music Education and Conducting from the Univ. of Wisconsin-Milwaukee (BFA & MM) and in Music Education from Northwestern Univ.- Evanston, IL (PhD). He has conducted concerts, clinics, camps, festivals and services including performances at Mt. Rushmore and the Kennedy Center. Of special note were his internationally televised performances of Aaron Copland's Lincoln Portrait and serving as conductor for Adolf Herseth (retired) principal trumpet in the Chicago Symphony Orchestra. He is currently the Director of the graduate Master of Arts in Music Education degree program at Truman. His duties include teaching graduate music ed. courses, supervising student interns and serving as research project advisor. He regularly conducts the Truman State University Wind Symphony II, and teaches undergraduate conducting. In his twenty years at Truman he has mentored 150 interns many of whom now teach in schools throughout Missouri and the country. Since 1994 he has proudly provided the cover art for over seventy issues of the Missouri School Music magazine.

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Saturday, 12:30 p.m. – 1:15 p.m.

Sponsored by Missouri American String Teachers Association

Missouri All-State Orchestra

Anthony Maiello

Festive Overture, A Major, Opus 96 *Dmitri Shostakovich*
Kalmus

Sieben gluckliche Jahre *Stephen Melillo*
Commissioned by the Missouri Chapter of the American Teachers Association
for the 2013 Missouri All-State Orchestra

Pictures at an Exhibition *Modest Mussorgsky/Maurice Ravel*
Promenade
I. Gnomus
Promenade
II. Il vecchio castello
Promenade
IV. Bydlo
VII. Limoges– Le Marche
VIII. Catacombae Sepulcrum Romanum Cum mortuis in lingua mortua
IX. La Cabane sur des pattes de poule (Baba-Yaga)
X. La grande porte de Kiev
Boosey & Hawkes

Professor Maiello conducts the GMU Repertory Orchestra and teaches Graduate and Undergraduate Conducting, Jazz Theory & Arranging and Advanced Sight-Singing. From 1996 to 2009, he conducted the GMU Symphony Orchestra and Chamber Orchestra. Under his direction, the ensembles at both Crane and George Mason University commissioned new works, made numerous recordings and appeared at national and international conferences.

Professor Maiello's professional recording credits include conducting the American Wind Symphony and additional studio ensembles for Alfred/Belwin Publications. Locally, Maiello has served as Associate Conductor of The McLean Orchestra, McLean, Virginia; been appointed an Honorary Conductor of The United States Navy Band, Washington, D.C.; and was a participant in the National Conducting Institute with Leonard Slatkin and the National Symphony Orchestra in Washington, D.C., to which he has provided his services as a cover conductor.

Maiello received his Bachelor's and Master's degrees in Music Education from Ithaca College, Ithaca, New York in 1965 and 1967 respectively, and has extensive experience teaching in the public schools and at the university level. While at the Crane School of Music, Potsdam College of SUNY, Potsdam, New York, he served as a Professor of Music and Chairman of Performance, where he taught Advanced Instrumental Conducting, Applied Clarinet, Woodwind Techniques, Percussion Techniques and conducted the Crane Wind Ensemble.

Saturday, 1:30 p.m. – 2:15 p.m.
Sponsored by Missouri Association for Jazz Education

Missouri All-State Jazz Ensemble
Terell Stafford

Big Swing Face *Bill Potts*

Low Down *Thad Jones*

Too Late, The Mambo *Bill Zicagni*

Lament *JJ Johnson/arr. Mike Tomaro*

Twists and Turns (Dedicated to Clark Terry) *Terell Stafford; arr. Adam Pfannenstiel*
Commissioned by the Missouri Association for Jazz Education
for the 2012-2013 Missouri All-State Jazz Ensemble

Terell Stafford has been hailed as “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Known for being a gifted and versatile player with a voice all his own, Stafford combines lyricism and a deep love of melody with a spirited, adventurous edge. This uniquely expressive, well-defined musical talent allows Stafford the ability to dance in and around the rich trumpet tradition of his predecessors while making his own inroads.

Since the mid-1990s Stafford has performed with groups such as Benny Golson’s Sextet, McCoy Tyner’s Sextet, the Kenny Barron Sextet, the Frank Wessex Quintet, the Jimmy Heath Big Band, the Clayton Brothers Quintet, and the Jon Faddis Orchestra. Currently, he is a member of the GRAMMY award winning Vanguard Jazz Orchestra as well as drummer Matt Wilson’s group, “Arts and Crafts,” and drummer Alvin Queen’s group, “Alvin Queen and the Organics.” Stafford has recorded six albums as a leader, including the critically acclaimed *This Side of Strayhorn (MAXJAZZ 2011)*, and is heard on over 90 albums as a sideman.

An educator as well as a performer, Stafford currently holds the positions of Director of Jazz Studies and Chair of Instrumental Studies at Temple University in Philadelphia and is a clinician for the prestigious Vail Foundation in Colorado and Jazz at Lincoln Center’s Essentially Ellington Program.

Financial support for Terell Stafford at the 75th MMEA Conference was made available by a generous Jazz Education Partnership from Jazz St. Louis, P. Mauriat Trumpets, and by the Missouri Alliance for Arts Education through a grant from the Missouri Arts Council, a state agency.

Saturday, 2:30 p.m. – 3:15 p.m.
Sponsored by Missouri Choral Directors Association

Missouri All-State Choir
Joshua Habermann

- The King Shall Rejoice* G. F. Handel
from Coronation Anthem #2
cpdl
- Sure on this Shining Night* Z. Randall Stroope
Hal Leonard Corp. HL 35022212
- Sonnet 29* Howard Helvey
MMEA 75th Anniversary Commission
- Laudamus Te* Francis Poulenc
from Gloria
Hal Leonard Corp. HL 3299403
- Na Bahia Tem* arr. Daniel Rufino Afonso
Alliance Music Publications AMP 0265
- Battle of Jericho* Moses Hogan
Hal Leonard Corp. HL 8703139

Joshua Habermann has led honor choirs and choral festivals in North and Latin America, Europe and Asia. As a singer (tenor) he has performed with the Oregon Bach Festival Chorus (Eugene, Oregon), and Conspirare (Austin, Texas). Recording credits include three projects with Conspirare: *Through the Green Fuse*, *Requiem*, a Grammy nominee for best choral recording in 2006, and *Threshold of Night*, a Grammy nominee for best choral recording and best classical album in 2009.

In 2011, Joshua Habermann was named director of the Dallas Symphony Chorus, the official vocal ensemble of the Dallas Symphony Orchestra, where he prepares the chorus for classical and pops series concerts and conducts the annual Christmas Celebration programs. Highlights of the 2011-2012 season included Mendelssohn's *Lobgesang* and Bach's *St. Matthew Passion* with Jaap van Zweden and Berlioz' *Te Deum* with John Nelson.

Habermann is music director of the Santa Fe Desert Chorale (Santa Fe, NM), where he made his debut in 2009. Among recent projects with the Desert Chorale are choral-orchestral works such as J.S. Bach's *Mass in B Minor*, Monteverdi's *Vespers of 1610*, Handel's *Dixit Dominus*, as well as a cappella masterworks such as Rachmaninov's *All Night Vigil*, and Copland's *In the Beginning* with mezzo-soprano Susan Graham.

From 2008-2011 Habermann was director of choral studies at the University of Miami Frost School of Music, where he led the graduate program in conducting, and directed the Frost Chorale. Notable projects in Miami included an appearance at the Florida Chapter of the American Choral Directors Association convention. During this same period Habermann led the Masterchorale of South Florida in performances of masterworks such as Mendelssohn's *Elijah*, Haydn's *Creation*, and Mozart's *Requiem*.

Saturday, 3:30 p.m. – 4:15 p.m.
Sponsored by Missouri Bandmasters Association

Missouri All-State Band
Gary Green

Medalist Fanfare.....*Julie Giroux*
world premier in honor of the 75th anniversary of MMEA

Lux Aurumque.....*Eric Whitacre*
Hal Leonard Corporation

Sea Songs.....*Thomas Knox*
Ludwig-Masters Publications

Riff Raff.....*Ryan George*
Musica Prop Fornine Music

Gary Green is Professor of Music and Director of Bands in the Frost School of Music at the University of Miami. In addition to supervising all band activities at UM, he is the conductor of the Frost Wind Ensemble and Chairman of Instrumental Performance. In addition, he supervises all graduate conducting students in the wind and percussion areas.

Recent commissions and consortia from composers include: David Gillingham, David Maslanka, Michael Daugherty, Elliott Carter, Christopher Theofanidis, John Harbison, James Syler, Eric Whitacre, Frank Ticheli, Thomas Sleeper, H. Robert Reynolds, and Ken Fuchs. Urban Requiem by Michael Colgrass was commissioned by the Abraham Frost Commission Series and has become a standard in the repertoire for wind ensemble. Among other new compositions written for winds and percussion is the commission for the Frost Wind Ensemble of Christopher Rouse's Wolf Rounds premiered at Carnegie Hall in March 2007.

Mr. Green is a member of the American Bandmasters Association, the College Band Directors Association, NAFME, the Florida Bandmasters Association and the Florida Music Educators Association. He received The Phillip Frost Award for Excellence in Teaching and Scholarship in the Frost School of Music in 2002.

Mr. Green has been Music Director of the Greater Miami Symphonic Band since 1994. Mr. Green is an active conductor and clinician and has appeared with international, national and regional and All State bands as well as intercollegiate bands in all of the continental United States. He has conducted the Texas All-State Band frequently and premiered Lux Aurumque by Eric Whitacre with that ensemble. He is an active clinician and conductor for the Interlochen Summer Arts Academy and has recently conducted in Taipei, Taiwan where he appeared with the Republic of China Army Band and the Taiwan National Wind Ensemble as part of the 2005 International Band Association Festival. He has also conducted in Europe having been the conductor of the World Youth Wind Orchestra for the Mid Europe Music Festival held in Schladming, Austria. In March of 2008, Professor Green hosted the annual convention of the American Bandmasters Association. The convention was held on the campus of the University of Miami in Coral Gables.

Clinician Bios & Session Descriptors

(alphabetical by clinician)

Garry Anders has taught instrumental music at all levels in Missouri for thirty years. He is currently the director of instrumental music studies at Missouri Valley College in Marshall. Mr. Anders received his B.S.ed in 1975 from University of Missouri-Columbia and Master of Music in 1978 from New Mexico State University under the direction of Dr. Tim Lautzenheiser. He has received additional college credit from the University of Missouri-Kansas City, University of Central Missouri, and VanderCook School of Music, Chicago.

Mr. Anders has directed marching, concert and jazz bands at middle and high school levels. He received “Outstanding Teacher of the Year” from Grandview High School in 2006. He is the recipient of the Phi Bet Mu “Charles Emmons Outstanding Band Director Award” for 2008. Mr. Anders has presented clinics for conventions of the Missouri Bandmasters Association, the Missouri Music Educators Association, and The Midwest Clinic.

“Teaching Technique to Young Instrumentalists” (p.41)

This clinic is designed to give band and orchestra teachers methods to successfully teach students technique in their first through third years of playing. However, these techniques may also be applied at the high school level. A student group of about fourteen middle school students will be used as a demonstration group for the clinic.

Dr. Amy Aucoin currently serves as an Associate Professor of Music at Murray State University where she teaches courses in choral methods, music education, aural skills and conducts the University Chorale. In addition to her faculty position at Murray State, she is the conductor of the Paducah Symphony Youth Chorus in Paducah, Kentucky. Prior to her graduate study, Dr. Aucoin had the opportunity to direct high school and junior high choral music programs in the Teerbonne and Lafourche Parish public schools in southeastern Louisiana.

“Save Your Voice and Your Sanity: Classroom Management in the Choral Rehearsal Setting” (p.38)

This session will present rehearsal management in a positive light by focusing on understanding the inherent problems and finding a solution that does not complicate a busy rehearsal so that choral music directors can devote their energy to the music. The topic will be presented in 3 main parts. 1. Identifying the most common rehearsal management problems. 2. Developing and communicating expectations of students in the ensemble. 3. Implementing simple strategies for documentation and action that maintain the “tempo” of a fast paced rehearsal setting.

Rob Babel is currently in his 15th year as Director of Bands at Ft. Zumwalt North High School in O’Fallon, MO and his 20th year of teaching. His duties include directing the Panther Pride Marching Band, Wind Ensemble, Symphonic Band, and Jazz Band. Under his direction, these bands have continued to win many prestigious awards. He remains active as a recreational baseball league coach, saxophone teacher, clinician and adjudicator. Rob now currently resides in O’Fallon with his wife Tina, and their three children, Alex (14), Katie (9), and Chloe (1).

“Keep the Passion: How to Balance Work with Home” (p.27)

Have you ever had problems explaining why you can’t make it to dinner or why you’re busy again on a Saturday? Many professionals in the field of music education face these problems time after time. Join this panel of speakers who will share their stories and advice on balancing successful careers as music teachers while maintaining healthy relationships with the ones they love.

Jean Baker is in her 28th year of sharing her passion of music with students and colleagues. Currently she is at Owensville High School teaching vocal music and general music classes. In her years of teaching, she has experience teaching all grades K-12. Jean proudly serves as MCDA Central District representative. She studied at East Central College and Pittsburg State University, Pittsburg, Kansas, graduating with a degree in Music Education with a vocal emphasis. Mrs. Baker served on the committee which created the Missouri Music GLE document, has had an article published in the MENC (NAfME) Journal about teaching with the SmartBoard, and is currently in the pilot program for the DESE teacher evaluation which will come into effect to all teachers in 2014. She was awarded Teacher of the Year by the Owensville Chamber of Commerce. Jean lives in Owensville with her husband Brad.

“General Music: High School Style” (p.33)

In these times when the students have access to music of all styles at their fingertips; when they can multi-task with texting, tweeting, Facebook, listening, walking and chewing gum at the same time, we as music educators are pressed to find topics and lessons that keep the interest of the teenager. This session will be offering some lesson ideas that have proven effective in both middle school and high school levels. Topics include American popular music, and Reel music (music of the movies).

Brad Balog has taught at Lafayette High School since 2000 and is now completing his 10th year as Director of Bands. Brad teaches various classes at Lafayette High School and Rockwood Valley Middle School. At Lafayette, he teaches the Symphonic Band, Concert Band, Jazz Ensemble, and AP Music Theory. Brad also leads the Lancer Regiment Marching Band, Pit Orchestra, and the Home Court Advantage Basketball Band. At Rockwood Valley, Brad teaches 6th and 8th grade brass. He is also a member of NAfME, MBA, Phi Mu Alpha, and Phi Beta Mu. He lives in Ballwin with his wife, Jen, and his daughters Lexi (7) and Kaylee (3).

“Keep the Passion: How to Balance Work with Home” (p.27)

Have you ever had problems explaining why you can't make it to dinner or why you're busy again on a Saturday? Many professionals in the field of music education face these problems time after time. Join this panel of speakers who will share their stories and advice on balancing successful careers as music teachers while maintaining healthy relationships with the ones they love.

Susann L. Bauche is a 30 year veteran of choral music education in Missouri. Farmington High School choirs, under her direction, annually received superior ratings at the MSHSAA State Contest. In addition, the A Cappella Choir performed at MMEA 2005. Mrs. Bauche's professional affiliations include NAfME, MMEA, ACDA, MCDA, MSTA, and CTA. In 2012, she received the “Outstanding Teacher of the Year Award” from the Farmington School District. The East Central District #7 “Outstanding Educator Award” was presented to her in 2005. In July 2011, Sue received the East Central District “Outstanding Director of the Year Award”, presented by MCDA. Mrs. Bauche and her husband Kurt Bauche, retired Director of Bands from Farmington High School, reside in Farmington. They are currently enjoying retirement.

“HELP! I'm an Instrumentalist but I'm Teaching Choir!” (p. 29)

This session will focus on helping the instrumentally trained music educator understand and overcome the similarities and differences in the world of vocal music. We will offer suggestions on how to deal with the 'voice', running an effective rehearsal and literature to build success.

Bradley L. Bonner earned an M.Ed. degree from the University of Central Florida where he served as an adjunct instructor for twenty-five years. He taught elementary music in Florida for thirty-four years. He holds a Level Three certification in Orff Schulwerk. Brad is the President of BLB Studios. His recent work uses animation to focus student attention on music concepts. Mr. Bonner serves as the Music Education Specialist for Rhythm Band Instruments.

“Developing Critical Thinking Skills in the Elementary General Music Classroom” (p. 41)

Using multiple teaching examples from video presentations of student activities and “hands-on” experiences with music lessons, attendees will explore how using Bloom’s Taxonomy as a lesson planning framework helps to develop critical thinking skills. The session will include multiple lessons using typical classroom elementary instruments, Bells, Bars, Boomwhackers, Non-Pitched Percussion, and Soprano Recorders. All activities will focus on pre-K-5th grade classes.

“Using Boomwhackers as ‘Elemental Teaching Tools’” (p. 41)

Using multiple teaching examples from video presentations of student activities and “hands-on” experiences with music lessons, attendees will explore how using Bloom’s Taxonomy as a lesson planning framework helps to develop critical thinking skills. The session will include multiple lessons using typical classroom elementary instruments, Bells, Bars, Boomwhackers, Non-Pitched Percussion, and Soprano Recorders. All activities will focus on pre-K-5th grade classes.

Brian Burnett taught elemental music K-6 near Toledo, Ohio and is an instructor for AOSA teacher education courses. Brian is a contributor to both the “Share the Music” and “Spotlight on Music” textbook series. He chaired the 2009 AOSA Professional Development conference in Milwaukee with Chris Judah-Lauder and is the assistant to the National Conference Director. He has presented workshops on assessment and movement & music at AOSA conferences, state conferences, and local chapters across the nation.

“The Road to Improvisation” (p. 36)

Follow the sequence presented by Gumild Keetman and Brigitte Warner to lead children to create their own elemental music.

“Assessment for Learning in the Music Class” (p. 38)

Develop a practical assessment strategy to help students develop music skills. Rubric design, grading criteria, and self evaluation are key tools to help students reflect on their learning.

Nancy Copenhaver is a retired business teacher and former member of the Missouri House of Representatives. She has a BSE and MA in Business Education and an MA in Counseling/Guidance from Truman State University. She taught high school business for 28 years, served as practical arts department chair, and served on a number of North Central and NCATE teams. In 2000 she was elected to the Missouri House of Representatives, representing the 22nd District, where she served on the House Education Committee and Appropriations for Education Committee.

Since leaving the legislature Copenhaver remains active in Democratic politics in several counties, is on the board of MOLL’s List, and the retired representative on the Missouri NEA Board of Directors.

“Advocating at the Capitol” (p. 41)

This session will present methods and strategies to advocate for music education through elected officials, department level officials, and other stakeholders at the state level.

Sandy Cordes, Past President of the Missouri Choral Directors Association, is retired from thirty-four years of public school teaching in Missouri. Mrs. Cordes is currently the Director of Music at Calvary Episcopal Church, the Sedalia Chorale, the Sedalia Messiah Chorus and maintains a private voice studio “The Vocal Connection” in Sedalia where she teaches over 30 singers. Besides these duties Mrs. Cordes is presently serving as a clinician and adjudicator for various festivals and honor choirs throughout the United States. Mrs. Cordes’ honors include: Outstanding Educator for the Sedalia School District #200; Finalist for the Missouri Teacher of the Year; Outstanding Music Alumni from CMSU; Who’s Who Among American Teachers; Most Influential Teacher Award presented by the UM-C; Outstanding Music Educator Award presented by NFHS 2004, Section 5. Professional memberships include: ACDA, NAME, MMEA, Delta Kappa Gamma Association, and most recently presented the Luther T. Spayde Award from the Missouri Choral Directors Association.

“MSHSAA Vocal Adjudicator Training Session” (p.23)

This session is open to any music educator. Completion of this session is necessary in order for your name to appear on the MSHSAA Certified Adjudicators List to judge at the MSHSAA Vocal Music Festivals.

Davine Davis is an Assistant Executive Director with the Missouri State High School Activities Association (MSHSAA). She has held this position since June, 2004. Along with music, Davine is also responsible for administering girls volleyball, sideline cheer, dance and winter guard, performance groups for state basketball; foreign student eligibility, sanctioning of MSHSAA sports and activity events and all rulebook mailings. Davis received her BS Ed in Music Education in 1994, a Master in Education in 1998 and a Specialist in Education (Secondary School Leadership) in 2001 at Northwest Missouri State University. Prior to this position Davine served as an instrumental music director for 10 years in northwest Missouri and southwest Iowa. She also served as an adjunct instructor in 2003 at Northwest Missouri State University teaching graduate summer courses for the College of Education in southwest Iowa.

“MSHSAA Music Update” (p.33)

Open to any music educator interested in updates regarding MSHSAA By-Laws and rules pertaining to music events conducted throughout the school year as well as updates from the MSHSAA Music Advisory Committee and MSHSAA Festival Manager Program.

MMEA.net provides valuable information all year long

Nancy Ditmer is Professor of Music and Music Department Chair at The College of Wooster in Wooster, Ohio. In addition to chairing the department, her duties at Wooster have included teaching conducting and music education courses, conducting the marching and symphonic bands, and supervising student teachers. An active member of the Ohio Music Education Association, she has served as Editor of TRIAD, the official publication of OMEA; was President from 1996-98; Government Relations Chair (2004-06); State Advisor for the Ohio Collegiate Music Education Association; and currently serves as Chair of the Memorial Scholarship Committee.

She was the recipient of the 2006 OMEA Distinguished Service Award, the highest honor bestowed by this organization. Ms. Ditmer completed a two-year term (2002-04) as President of the 10-state North Central Division of the National Association for Music Education and in 2008 was designated a Lowell Mason Fellow by this organization. She is currently serving a two-year term (2012-2014) as President of NAFME. An active clinician, adjudicator, consultant, and guest conductor, she holds memberships in the College Band Directors National Association, the National Band Association, Pi Kappa Lambda, and Phi Beta Mu.

“Message from the President of NAFME” (p.25)

Dr. James Gai is a multi-woodwind instrument performer/teacher. He joined the University of Central Missouri faculty to teach clarinet and saxophone in 1985 following twelve years of teaching at Northern State College, Aberdeen, South Dakota. A former public school band director, Dr. Gai holds Bachelor of Music Education (Clarinet) and Master of Music (Theory/Composition) degrees from Southern Illinois University-Carbondale, and the Doctor of Arts (Woodwind Performance) from the University of Northern Colorado.

Dr. Gai’s business experience includes being the leader of Trio Classique, The After-Hours Trio, and the Jim Gai Big Band. He is the former owner of Central Band & Piano, LLC, and, besides teaching, continues to work in his band instrument repair and piano tuning business.

“Secrets of a Music Teacher: How to Track Your Earnings and Expenses” (p.34)

Many learn to manage a school budget during classes at the University. But what about your personal budget? Dr. Gai will provide tips for future (and current) music teachers about deductions for your taxes, how and when to record and report income from gigs, private teaching and other jobs, and what types of expenses you can legitimately claim as a music teacher.

Nicholas Gilmore earned his MM in Instrumental Conducting in 2011 as the Dora Wallace Hodgson Outstanding Master’s Student, and his BM in Horn Performance in 2009 at Wichita State University. Mr. Gilmore is the Artistic Director of the Heartland Opera Theatre and currently serves as adjunct music faculty at Missouri Southern State University and Crowder College.

Mr. Gilmore has musically directed and conducted musical theatre and opera performances with directors Amy Baker, Tom Frye, Marie Allyn King, Andrew Palermo, and Wayne Bryan and in 2009 he was awarded a Commendation for Excellence in Music Direction and Conducting from KCACTF (Kennedy Center American College Theater Festival) for his work on George Gershwin’s Lady be Good! at Wichita State University. Mr. Gilmore conducted the Kansas All-State Masonic Marching Band in 2009 and worked as an adjudicator for high school music competitions in Missouri and Kansas.

“Fundraising In Music: Beyond Lollipops and Cookie Dough” (p.26)

Fundraising is a vital part of any high school or collegiate music program. This seminar explores techniques and ideas in raising money that go beyond selling candles and candy bars. Corporations, individuals, charitable funds, and so much more are available to your program. All it takes is the right approach, knowing where to look, and holding your hands in just the right way as you stand on your head. Don’t just work harder to raise money – work smarter.

Gary Green is Professor of Music and Director of Bands in the Frost School of Music at the University of Miami. In addition to supervising all band activities at UM, he is the conductor of the Frost Wind Ensemble and Chairman of Instrumental Performance. In addition, he supervises all graduate conducting students in the wind and percussion areas. (complete bio on page 81)

“Meet the All-State Band Conductor” (p.29)

Come to this session to hear from our All-State Band Conductor, Gary Green.

Roosevelt Griffin. Before becoming a full time educator Roosevelt Griffin traveled the world with some of the greatest musicians in American History. These artists include Jimmy Heath, Diana Ross, Wynton Marsalis, Earnie Watts, Tito Puente, Ed Thigpin, Clark Terry, Slide Hampton, The 3 Tenors, Cecil Bridgewater, Marvin Stamm, Benny Golson, and others.

Under Griffin’s direction, the Brooks Middle School Band has become the youngest performing group in the history of the “Chicago Jazz Festival”, selected 1 of 2 middle school jazz bands to perform at the largest band and orchestra conference in the world, awarded a full endorsement from one of the leading mouthpiece companies in the industry, and has recently been featured in Downbeat magazine.

“Incorporating Jazz into a Middle School Band Program: Where do I start?” (p.29)

This Clinic will offer suggestions to Middle School Band Directors on different approaches to teaching jazz articulation to young students. It will present vocal concepts that will enhance young group’s performance of the swing style. In addition, it will cover music selection, playing as an ensemble, and instrumentation.

Joshua Habermann is the Chorus Director of the Dallas Symphony Chorus. Habermann is also music director of the Santa Fe Desert Chorale (Santa Fe, NM). A native of California, Habermann is a graduate of Georgetown University and the University of Texas at Austin, where he completed doctoral studies in conducting with Craig Hella Johnson. He has also studied under Helmuth Rilling (conducting), Scott Foglesong (piano) and David Jones (voice). (complete bio on page 80)

“Meet the All-State Choir Conductor” (p.36)

Come meet Joshua Habermann, the man behind the 2013 All-State Choir.

Martin Hackleman is Artist in Residence and Associate Teaching Professor of Horn at the UMKC Conservatory of Music and Dance. He has been the principal horn of the National Symphony Orchestra since 2000, No stranger to the field of music education, Hackleman has published étude books (now in a third printing) for the horn that are required repertoire at the Royal Conservatory in London, England and the University of Michigan. He has been on the faculty of the University of Maryland, Boston University, and the University of British Columbia, and has given master classes at Juilliard, the Manhattan School, Curtis, and UCLA. He is a previous member of the Canadian Brass and Empire Brass Quintets.

“The Horn and the Art of Performing” (p.38)

Martin Hackleman will be joined by his wife and talented pianist Kelly-Ker Hackleman as they demonstrate and discuss the art of collaborative performance.

“Canadian Brass Alumni Roundtable” (p.35)

Vincenzo Iuppa is a labor and employment attorney, and an avid social media user. He works for the Missouri National Education Association where he represents public education employees and educates them about the legal realities of public employment.

“Legal Issues and Today’s Technology” (p.26)

Taking a proactive posture towards integrating with the curriculum of other subjects so that your music curriculum is uncompromised, the music is authentic in its application, and you are supported of your co-teachers and their curriculums. Come prepared to sing and dance and play.

Leigh Kallestad is an Education Manager at MakeMusic, the manufacturer of Finale and SmartMusic software. He works with college music education programs, presents SmartMusic online clinics, as well as clinic presentations for music conventions and school in-service workshops.

Leigh holds a Master’s Degree in Music Education from the University of Michigan-Ann Arbor. Prior to coming on board with MakeMusic in 2003, Leigh taught vocal and instrumental music in Jamestown, North Dakota, and Mound Westonka School District, Mound, Minnesota. During his tenure at Westonka, he taught band at every grade level, directed jazz ensemble and also added classes in guitar and music technology.

“Getting Started with SmartMusic for Vocal Music Educators” (p. 28)

This session is for vocalists. See how vocal music educators use SmartMusic vocal assessment and sight-singing materials. Explore solo literature, vocal warm-ups and exercises and learn how to create your own SmartMusic content using Finale software. Import audio files for practice and assignments.

Mary Lynn Lightfoot is the Executive Choral Editor for Heritage Music Press, the educational division of The Lorenz Corporation in Dayton, Ohio. In addition to her editorial responsibilities, Mary Lynn has effectively established herself with an active composing career and currently has over 250 published choral compositions, arrangements, and musicals.

She has received an annual ASCAP Award for her compositions from the ASCAP Standard Awards Panel since 1988, and was selected an Outstanding Young Woman of America in 1984. Mary Lynn has received two prestigious awards from the Missouri Choral Directors Association (MCDA): in 1994, she was the recipient of the Luther T. Spayde Award for Missouri Choral Conductor of the Year, and in 2005, the recipient of the Opus Award for her SSA composition, The Rhodora.

Mary Lynn received her BME degree from Truman State University, Kirksville, (magna cum laude). She taught for a total of eight years in both public and private schools in Missouri and Iowa.

“Here Comes Treble” (p. 32)

Join Mary Lynn Lightfoot in this dynamic reading session exploring a variety of creative and accessible pieces in Unison, Two-part and SSA voicings for Middle School through High School treble choirs. Participants will receive a complimentary music packet and references to other outstanding choral resources that promote learning skills for choral singing

“Singable Solutions for Smaller Choirs” (p. 34)

Join Mary Lynn Lightfoot in this exciting reading session and explore creative choral pieces in a variety of styles and voicings for smaller to medium-sized choirs. Participants will receive a complimentary music packet and references to other outstanding choral resources that promote learning skills for choral singing

Steve Litwiller started his teaching career at Leeton, Missouri in 1978. He taught at Gallatin, Missouri four years, then moved to Boonville, where he has been employed the past thirty years teaching bands in grades 5-12. He has served two terms as President of the West Central Missouri Music Educators Association. He has served on Missouri State High School Activities Association Music Advisory Board, Graded List Advisory Board, Missouri All-State Band Coordinator, is a Past-President of the Missouri Bandmasters Association and is currently serving as Mentoring Chair for the Missouri Music Educators Association. He is a member of the International Clarinet Association, Missouri Music Educators Association, and Phi Beta Mu. He has been active as a judge and clinician in Missouri, Iowa, Kansas, Oklahoma and Nebraska the past 27 years.

“Are We Having Fun Yet? A clinic for first year teachers” (p.23)

This clinic will help the first year teacher make networking contacts with experienced classroom teachers within their discipline. Suggestions for successful curriculum development, literature, classroom management, and other resources will be discussed and distributed.

Anthony Maiello is Associate Director of the School of Music and Professor at George Mason University. His bachelor's and master's degrees are from Ithaca College, 1965 and 1967 respectively. He has studied with numerous conductors, including Leonard Slatkin. Professor Maiello has many credits as a clinician, adjudicator and conductor of regional, All-State and professional orchestras and bands both nationally and internationally. (complete bio is on page 78)

“Meet the All-State Orchestra Conductor!” (p.34)

Come and hear the words and thoughts of the conductor of the All-State Orchestra.

“An Objective Look at Conductors!” (p.37)

Mr. Maiello will discuss and educate with examples ways to correct less successful conducting habits and enhance the positive skills of conductors.

Marci Major, Assistant Professor of Music Education and Assistant Director of Choral Activities at the University of Missouri, earned her B.S. in music education from West Chester University, her M.M. in choral conducting from Michigan State University and her Ph.D. in music education from The Ohio State University. At the MU Dr. Major teaches choral materials and methods, conducting and rehearsal techniques, psychology of the music, and conducts MU's Concert Chorale.

Dr. Major's primary research interests encompass the economics of music education in today's public schools, and choral music in the middle levels. Dr. Major has presented her research at state, national and international conventions, including the NAfME National Conference in St. Louis, MO and the ISME International Conference in Thessaloniki, Greece.

“Building Identity in Mid-Level Choirs” (p.41)

Each level of choir offers a unique and individual experience for singers. While directors do want to prepare singers for the next level of choir, they also need to view each choir as its own valuable entity. From middle school through the university level, students of all abilities should be able to find a home in a variety of choral ensembles. Through data, practical insights and suggestions, this session will explore how to build identity in mid-level choirs.

David McCutchan retired from teaching June 4, 2010. Prior to retirement he was the director of orchestras at Reagan High School, a position he held since the school opened. Prior to his current position he held teaching positions in the Amarillo, La Porte, and Brazosport schools. McCutchan attended West Texas State University where both baccalaureate and masters degrees were conferred in Music Education. McCutchan was a member of the Amarillo Symphony Orchestra for seventeen seasons and held the positions of principal violist, equipment manager, and personnel manager. He later served as the business manager for the Brazosport Symphony Orchestra in Lake Jackson, Texas. McCutchan has served in numerous TMEA activities; All-State selection panel chair, All-State Symphony Orchestra organizer in 1976 and 1986, and Region XVII Orchestra Chair. He has conducted region orchestras in numerous communities across Texas and served as a UIL Concert and Sight-reading judge for the past thirty-six years. He served as the Orchestra Division chair and TMEA Vice-President for the calendar years 2001 and 2002 for Texas Music Educators Association. He is a member of TODA, TMEA, and TMAA, and a founding member of Mu Omicron. Under his tutelage the orchestra program at Reagan has consistently earned acclaim in UIL and TMEA competitions. His current responsibilities include mentoring teachers in Northside ISD, assisting with the orchestra at Coker United Methodist Church.

“Rehearsal: An Overview from Sight-Reading to Performance” (p.25)

This clinic is designed to provide a beginning to performance structure for preparation of individual pieces with specifics to address the various aspects of the work; rhythmic, key signature issues, technique, phrasing, dynamics, warm-up exercises for preparation, and the differentiation between teaching and conducting. Concluding with concert presentation ideas.

Mr. Kurt McKee is a native of North Central Washington. Kurt graduated with a Music Education degree from Biola University in La Mirada, CA. After teaching for a few years, he earned a Master of Music in Choral Conducting from Central Washington University. He has taught Choral Music for the last 21 years in Washington Public Schools and abroad. Recruiting has always been a passion for him and he has tried just about every idea under the sun to recruit and retain singers. Kurt has also taught with some degree of success at every level, from elementary through senior citizens. In recent years, with the horrible economy, we have seen programs struggle, get cut, or lose significant funding. Kurt has been able to build a program wherever he ends up, in whatever environment.

Kurt has been an active ACDA and NAfME member for the past 23 years, serving as NW division Male Choir and Multicultural R&S Chairs, as well as twice serving as General Organizing Chair for NW ACDA Division Honor Choirs. He is the faculty adviser for a new Tri-M Chapter at his school. His choirs have performed at locations throughout the West Coast Conference. He is a National Board Certified Teacher in Music, directs a Swiss men's Choir that focuses on Swiss folk and Yodeling Music, has been married for 15 years to his wife Mandy and is blessed to have four of the best kids known to mankind.

*“Recruiting and Retaining Singers: Making a Plan to Grow your Program—
Even in Tough Economic Times” (p.32)*

Topics to be discussed include: Where do we find new singers? Creating that personal connection, feeder programs and providing events that recruit.

Matt Means. Currently Assistant Professor of Music at Fort Hays State University, Means has also served as Visiting Lecturer in Music at the University of Northern Colorado and Interim Chairman of the Department of Music at FHSU. A recipient of the BM degree, summa cum laude, from the University of Northern Colorado, Means received an MM degree and Professional Studies diploma from the Cleveland Institute of Music. His primary teachers have included William Preucil, Stephan Majeske, Linda Cerone, and Richard Fuchs. Means has also studied orchestral repertoire with members of the Cleveland Orchestra, Chicago Symphony, Baltimore Symphony, Montreal Symphony, Houston Symphony, and Vienna Philharmonic.

Each summer Means participates in the first violin section of the Cabrillo Contemporary Music Festival, led by Maestra Marin Alsop, a unique festival solely dedicated to the performance of contemporary works by primarily living composers who usually attend the festival in residence. In this capacity Means has participated in important premieres by, and has often had a chance to collaborate with, major current composers such as Aaron Jay Kernis, Christopher Rouse, Michael Daugherty, Mark O'Connor, John Adams, Philip Glass, John Corigliano, Kevin Puts and Jennifer Higdon.

“Orchestral Audition Prep 101!” (p.28)

This clinic will describe in detail procedures for practicing orchestral excerpts and what to do (and what NOT to do!) at an audition itself. While this information is tailored to upper string players, it will provide ideas applicable to all instrumental categories. Techniques described can be used by high schoolers, college students, and professionals. The presenter will offer insight gleaned from a comprehensive, 2-year study of the entire violin standard orchestral repertoire with William Preucil, Concertmaster of the Cleveland Orchestra.

Charles Menghini. Prior to his appointment as VanderCook College of Music President in August of 2004, Charles Menghini served as Dean of Undergraduate Studies and Director of Bands. Menghini brought with his appointment to VanderCook 18 years of successful high school band experience in Missouri and Kansas. Bands under his direction received consistent Division I ratings in regional, state, and national music festivals, performed at various state music educator conventions, and performed in the Tournament of Roses Parade, Orange Bowl Parade, Bands of America International Festival, and the XV Olympic Winter Games in Calgary, Alberta, Canada. Menghini attended Northern Michigan University and the UM-C where he earned his B.S. degree in music education. He also holds a master's degree in education and a Doctorate of Arts in wind conducting from UMKC. Menghini has written for professional journals and magazines including The Instrumentalist where he serves as a contributing editor. He is also co-author of the Essential Elements 2000 Band Method.

Menghini has conducted all-state ensembles in Wisconsin, North Dakota, Georgia, South Carolina, Nebraska, and New York and frequently serves as a clinician and adjudicator in the U.S. and in many other countries around the world.

“Tips for Success: A Guide for Instrumental Music Teachers” (p.27)

Our job has always been multi-faceted but it is becoming even more complex due to the demands of today's challenging educational environment. This comprehensive collection of user-friendly recommendations provides practical success strategies to help teachers in areas such as preparing an instrument replacement plan, implementing successful budget strategies, program building and working with administrators, and may other valuable bits of information for both new and veteran instrumental music educators.

Si Millican joined the University of Texas at San Antonio in the fall of 2007. He teaches courses in Instrumental Music Education and works extensively with the Music Education Performance Lab and the Institute for Music Research. Dr. Millican was born and raised in Texas and graduated from Temple (TX) High School. He received his bachelor's and master's degrees in Instrumental Music Education from the University of North Texas in Denton where he studied clarinet with Dr. John Scott and Dr. James Gillespie. His concentration at the University of North Texas was Instrumental Conducting; his primary instructors in this area were Dr. Robert Winslow, Dennis Fisher, and Eugene Corporon.

Dr. Millican is the author of "Starting Out Right: Beginning Band Pedagogy" which will be available in July of 2012. Millican's research interests include essential knowledge and skills used by successful instrumental music teachers, mentoring and induction of new teachers, and social role development and teacher identity in undergraduate music education students. He has presented his research into music education mentor programs at the 60th National Biennial In-Service Conference of the National Association for Music Education in Salt Lake City, UT. He has also published in *The Instrumentalist*. Dr. Millican's dissertation is Secondary instrumental music teachers' evaluation of essential knowledge and skills for successful teaching.

Dr. Millican remains an active clinician and adjudicator across the state of Texas and is on the Active Concert Band list of the Texas Music Adjudicators Association. Millican arranges marching band music for schools across the United States.

"Connecting with the Net Generation" (p.36)

Our job has always been multi-faceted but it is becoming even more complex due to the demands of today's challenging educational environment. This comprehensive collection of user-friendly recommendations provides practical success strategies to help teachers in areas such as preparing an instrument replacement plan, implementing successful budget strategies, program building and working with administrators, and may offer valuable bits of information for both new and veteran instrumental music educators.

Brett Nolker is an associate professor of music education at the University of North Carolina-Greensboro, and a member of the Music Research Institute at UNCG, active primarily in teacher education and the developing of individual music literacy in the choral ensemble. Among other activities, Dr. Nolker has served as ACDA R&S Chair for Youth and Student Activities in Illinois and North Carolina, and as Chair for the Special Research Interest Groups for Sociology and Music Perception and Cognition for NAfME. He is currently the site coordinator for the National Symposium and a member of the Policy action Group for the Society of Music Teacher Education. Dr. Nolker is also the conductor and Artistic Director of Triad Voices, a regional youth chorus program in Greensboro. He holds degrees from Central Methodist University, The Wichita State University and the PhD in Music Education from the University of Missouri-Columbia.

"Group Teaching, Lasting Individual Results" (p. 28)

In our constant rush to prepare for the next concert, while guiding great performers and conducting great performances, our rehearsal goals are often in conflict with the equally important task of creating literate, independent musicians. This session offers new insights to help you use your repertoire and teaching tools to entice and excite your students to higher levels of personal musicianship. It will focus on three main areas: 1. Rehearsal strategies, based on the latest research, that enhance individual literacy and musician-ship skills 2. Real world approaches for real skills outcomes and 3. Interesting and efficient strategies to transfer these skills from rehearsal to performance.

Ronald Romm, a performer who has appeared worldwide on the stages of almost all major concert venues, is widely acknowledged as one of the pre-eminent trumpeters and clinicians of today. Ronald was a child prodigy who began his career as a soloist at the age of 10. He attended The Juilliard School where he earned Bachelor and Masters Degrees and studied with William Vacchiano.

In 1971, Ronald joined the newly formed Canadian Brass, which later established itself as the premiere brass ensemble in the world. In June of 2000, he retired from the group after participating in well over 4,500 concerts, 60 recordings, numerous television concert specials, videos and hundreds of master classes. He has performed with major orchestras and with the greatest living conductors in the world. In 2001 Ronald was appointed Professor of Trumpet and BA Nugent Professor of Music Performance at the University of Illinois at Urbana-Champaign.

“Canadian Brass Alumni Round Table” (p. 35)

An informational round table with veteran alumni of the Canadian Brass.

Samantha Sekelsky. Samantha is currently in her seventh year of teaching, her first three years were in the Missouri public school system with this year being her fourth at St. Joseph Cathedral School in Jefferson City. She has taught K-12 General Music, Marching Band, Choir, and Drama. Her current position allows her to direct 520 students on a weekly basis plus two weekly Masses held at the Cathedral. She leads three after school choirs year round and directs a junior high musical each spring. Samantha has been married for three years to her loving and supportive husband Matt, and is a new mother to ten month old Abigail.

“SMARTBoards Online: How to Use the Internet to Keep Students Engaged” (p.35)

Get a brief overview of the basics of how to use your SMARTBoard in the general music classroom before taking a deep dive into the sea of websites and interactive games available to enhance your lessons. With the flick of a finger, you can use the Internet to save trees, lesson plans, and your time!

Robert L. Sinclair serves as Director of Choral Activities for VanderCook College of Music in Chicago, Illinois. His educational background includes three years at Luther College, where he sang in the Nordic Choir under the direction of Weston Noble. He completed his Bachelor of Arts and Master of Music degrees with B. R. Henson at Sam Houston State University. In December of 2000, Sinclair completed a PHD in Curriculum and Instruction [Music Education] at the UM-C where he worked with Dr. David Rayl and Dr. Wendy Sims. He is an active clinician for junior high and high school students across the nation and abroad including Japan and the Bahamas. Dr. Sinclair has presented sessions for the Illinois, Texas and Ohio Music Educators Associations as well as the Southern and Southwest Divisions of the American Choral Directors Association.

“Group Teaching, Lasting Individual Results” (p. 28)

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Terrell Stafford has been hailed as “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Known for being a gifted and versatile player with a voice all his own, Stafford combines lyricism and a deep love of melody with a spirited, adventurous edge. (complete bio on p. 79)

“Meet the All-State Jazz Conductor: The Art of Improvisation” (p.33)

Elaine Swofford is currently in her first year of retirement after 30 years of teaching in the St. Clair R-13 School District. During her tenure Mrs. Swofford was the associate Director of Bands grades 5-12, Junior High vocal music for 5 years and High School vocal music for 2 years. During that time her groups received numerous 1 ratings on both the district and state levels. A native of Webster Groves, Missouri, Elaine received her Bachelor of Music Education from Central Methodist college in 1982. Mrs. Swofford has served as Junior High Band Vice-President and President of the East Central District #7. She received the Outstanding Educator of the Year award in 1994, 2002 and Teacher of the Year award in 2012. Swofford’s professional affiliations include MMEA, MBA, Phi Beta Mu and NAfME. She is currently the Assistant Executive Secretary of the Missouri Music Educators Association.

“HELP! I’m an Instrumentalist but I’m Teaching Choir!” (p. 29)

This session will focus on helping the instrumentally trained music educator understand and overcome the similarities and differences in the world of vocal music. We will offer suggestions on how to deal with the ‘voice’, running an effective rehearsal and literature to build success.

Whoever has the skill in music is of good temperament and fitted for all things. We must teach music in our schools.

~Martin Luther

Jill Trinka, Ph.D., is well known by children, parents, and music educators as “a dynamic, winsome, and energetic teacher and performer.” She has recorded and written four volumes of folksongs, singing games, and play parties for kids of all ages. She also collaborated on recordings with John Feierabend.

Dr. Trink studied Kodály philosophy and practice in music education at the Liszt Academy of Music in Budapest, Hungary. She has taught in public and private schools in IL, NY, CT, and TX, and was on the music education faculties at the University of Central Arkansas, the University of North Texas, and the University of St. Thomas.

Dr. Trink holds a B. S. in music education from the University of Illinois, and Ph. D. in music education with secondary studies in ethnomusicology from the University of Texas at Austin. She has taught in Kodály teacher education programs throughout the United States, and served as director of the Kodály Institute of Texas at the University of North Texas, the Kodály Certificate Program at Portland State University in Portland, OR, and the Kodály Institute at the University of St. Thomas in St. Paul, MN.

Jill currently resides in Pawleys Island, SC, where she teaches music education, world music, musicianship, and elementary music methods courses at Coastal Carolina University.

“Recharge Your Repertoire Batteries! Great Music for Grades K-8!” (p.23)

In this hands-on session, participants will explore fantastic repertoire that serves well the building of musical skills in a spiral curriculum. Learn singing games, folk songs, play parties, folk dances, and canons; listen to historical performances of songs available to anyone with access to iTunes; and study accessible art music compositions. Get ready to listen, move, sing, think, create, and play!

“In-Tune Singing Skills: Techniques and Strategies for Getting Kids to Sing In Tune” (p.25)

The focus of this session is on ways to nurture in-tune singing, beginning with vocal exploration and progressing to simple part-singing.

“Let’s Dance! Play Party Games for Everyone!” (p. 26)

Wear comfy shoes and clothes for this just for fun session of American play party games!

“Assessment: It’s Easier Than You Think!” (p.27)

The purpose of this session is to demonstrate ways music teachers can assess students’ rhythmic and melodic skills by using active music-making centered on music literacy skills. Specific emphasis is on rhythmic and melodic development and improvisation and composition skills.



Skip Vandelicht is an Associate Professor of Music and Director of Bands at Central Methodist University. He started at CMU in 2008 after teaching for 31 years in the Fayette R-III School District. Skip received his Bachelor of Music Education degree from Central Methodist College in 1977 and a Master of Education degree from the University of Missouri-Columbia in 1984. Vandelicht also serves as the instrumental music adjudicator trainer for MSHSAA as well as a member of the MSHSAA Prescribed Graded Music List and Sight Reading Committees. Skip has received numerous awards and is an active clinician, adjudicator and conductor for bands in Missouri and surrounding states. Skip and his wife Melody, who teaches first grade, have two children and five grandchildren.

“MSHSAA Instrumental Adjudicator Training Session” (p. 23)

Open to any music educator but is specifically geared to the instrumental area. Completion of this session is necessary in order for your name to appear on the MSHSAA Certified Music Adjudicators List to judge at the MSHSAA District Solo/Small Ensemble and/or State Large Group Music Festivals.

Eugene Watts. Born in 1936, Eugene Watts grew up in a musical family in Sedalia, Missouri. His father was a Methodist Minister, his mother a piano teacher. Eugene’s first instrument was the baritone but he soon moved to the trombone because of his love of jazz. He financed his music studies at the University of Missouri in Columbia with his Dixieland band, the “Missouri Mudcats.”

After studying trombone with Arnold Jacobs in Chicago, Eugene continued his musical studies at the New England Conservatory in Boston. Since that time he has been awarded Honorary Doctorate degrees from Hartwick College, McMaster University, the University of Missouri and the New England Conservatory.

At present Eugene is developing an improvisatory group of musicians. He devotes much of his time to the teaching and study of mind/body co-ordination techniques such as Transcendental Meditation, bio-geometry, yoga, pilates, structural integration, occasional masterclasses related to trombone and general music performance. Currently he lives in Toronto and New York with filmmaker Barbara Willis-Sweete.

“All-State Member Session: Being in The Zone” (p. 24)

A master performer of over 40 years, Mr. Watts will visit with Missouri’s finest student musicians about the “privilege” of performance. Awareness of self and the relationship between performer and audience will be the primary focus of the presentation.

“Being in The Zone: The Conductor’s Perspective” (p. 26)

Appropriate for all disciplines and all levels, Mr. Watts will address the membership regarding the conductor’s performance responsibilities to the ensemble, and ultimately to the audience.

“Chamber Music, a Gateway to Valuable Musical Experiences” (p. 32)

Mr. Watts will discuss the importance of chamber ensembles in the development of student musicianship and leadership. The Harmonium Brass Quintet will demonstrate various techniques & strategies presented throughout the session.

The Harmonium Brass Quintet is comfortable in any genre ranging from Renaissance to contemporary American jazz, with collectively well over 100 years of musical education and experience represented in its members, many of whom you just might know. Paul Copenhaver—trumpet, piccolo trumpet; Chris Farris—trumpet, flugelhorn; Richard Williams—horn; Larry Bennett—trombone; Allen Lawless—tuba, bass trombone.

The goal of music performance is not perfection, but expression.

~Yo-Yo Ma

Jim Widner. A graduate of the University of Missouri, Jim also holds an MA degree from Memphis State University and has done postgraduate work at the University of North Texas. Jim has performed at the world famous Lionel Hampton and Montreaux Jazz Festivals. His performance background includes concert dates with Clark Terry, Marilyn Maye, Lou Marini, Mulgrew Miller, Louie Bellson, Randy Brecker, Bill Watrous, the St. Louis Symphony Orchestra and appearance before former President Bill Clinton. In 1999, students at the University of Missouri-Columbia renamed the music wing of the fine arts residential college, “Widner House,” in honor of him. In April of 2006 the title of “Statesman” was conferred upon him by The Statesmen of Jazz. In 2008 he was a cover story feature in the March issue of JazzEd Magazine and in 2009 he was a recipient of Downbeat Magazine’s Achievement Award for his work in jazz education. In November of 2011, Jim was inducted into his hometown’s Wall Of Honor in Lebanon, MO.

Currently Jim is a Professor and Director of Jazz Studies at the University of Missouri - St. Louis and is a Yamaha Performing Artist. He is also a founding member of the Jazz Education Network and served on it’s Board of Directors.

“Coaching Your Jazz Band Rhythm Section is Easier Than You Think!” (p. 36)

The most often misunderstood section in your high school, middle school or college jazz ensemble has consistently been the rhythm section. Topics in this session will include how the bass and drums relate to each other as well as the piano and guitar. So goes the “time feel” and “groove” in the rhythm section, so goes the “time feel” and “groove” with the rest of the band. This presentation will show you how to connect the dots between each player within the section and forge a cohesiveness that will give your band that eternal groove.

Diana Williams has been teaching for 21 years now! She currently teaches in the Lovejoy School District in Allen, Texas. Before that she taught for 16 years in the Webb City R-7 District. Diana is credited with crafting the success of the Webb City Cardinal Pride Band program. She has led the marching band twice to the Tournament of Roses Parades in Pasadena, California and helped organize the Webb City’s Webbstock Marching Festival. Diana’s passion for music keeps her very busy, but when she has free time her favorite thing to do is hang out with her son Devon.

“Keep the Passion: How to Balance Work with Home” (p.27)

Have you ever had problems explaining why you can’t make it to dinner or why you’re busy again on a Saturday? Many professionals in the field of music education face these problems time after time. Join this panel of speakers who will share their stories and advice on balancing successful careers as music teachers while maintaining healthy relationships with the ones they love.

It is cruel, you know, that music should be so beautiful. It has the beauty of loneliness of pain: of strength and freedom. The beauty of disappointment and never-satisfied love. The cruel beauty of nature and everlasting beauty of monotony.

~Benjamin Britten

Dr. Kelly Ker-Hackleman earned her degrees in piano performance at the Cincinnati Conservatory, New England Conservatory, and the University of Memphis. As an orchestral pianist, she has played keyboard for the Montréal Symphony Orchestra, the Philadelphia Orchestra, the National Symphony Orchestra, the Baltimore Symphony, the Washington Concert Ballet, the Washington Choral Society, Kennedy Center Opera Orchestra and the Fairfax Symphony. She is pianist for the Washington Symphonic Brass, and has recorded two CDs with them –Voices of Brass - which includes Carl Orff’s Carmina Burana and Saint-Saens’ Organ Symphony - and The Edge, which includes Copland’s Appalachian Spring. She has recorded two CDs with her husband, Martin Hackleman. Dr. Hackleman has won or placed in numerous solo piano competitions, notably the National Masters Piano Competition and second prize in the International Beethoven Sonata Competition. She holds a Masters of Music degree in performance with “Distinction in Performance” from the New England Conservatory and a doctorate in piano performance from the University of Memphis, where her dissertation was on the use of piano in orchestral music.

“The Horn and the Art of Performing” (p.38)

Martin Hackleman will be joined by his wife and talented pianist Kelly-Ker Hackleman as they demonstrate and discuss the art of collaborative performance.

Music: Key to Success!

Music shows young people not just the powers of their imaginations... but the power of discipline and hard work, and of teamwork as well.

~ Michelle Obama, First Lady

Music is about communication, creativity and cooperation, and by teaching music in schools, students have the opportunity to build on these skills, enrich their lives and experience the world from a new perspective.

**~ Bill Clinton, Former President
of the United States**

Music education opens doors that help children pass from school into the world around them - a world of work, culture, intellectual activity and human involvement. The future of our nation depends on providing our children a complete education that includes music.

**~ Gerald Ford, Former President
of the United States**

Vocal Spectrum has been singing together since 2003. The members of the quartet come from various musical backgrounds, from classical vocal training to jammin' in rock-n-roll bands. These 4 young men, who graduated from Lindenwood University in St. Charles, Missouri, all majored in different fields of study. V.S was originally formed as a one-time educational quartet to sing for a local high school and has never stopped singing since!

V.S. has traveled to Germany, Holland, Sweden, Russia, England, Japan, New Zealand and throughout the United States singing for various shows and conventions as well as teaching high school students about barbershop harmony. Vocal Spectrum has had the privilege of singing for both Russian and China National Television. Jim Henry and David Wright assist with coaching and arrangements for the quartet. All members of the quartet sing with the Ambassadors of Harmony (2004 + 2009 International Chorus Champions).

In July of 2004, Vocal Spectrum won the 2004 International Collegiate Quartet Contest held in Louisville, KY. And on July 8th, 2006 won the coveted International Barbershop Quartet Contest – becoming the first quartet in history to win all 3 possible medals (Collegiate Quartet, Men's Quartet, and Chorus Medal)

The Show-Me Standards

Fine Arts Content Standards

In Fine Arts, students in Missouri public schools will acquire a solid foundation which includes knowledge of:

1. process and techniques for the production, exhibition or performance of one or more of the visual or performed arts
2. the principles and elements of different art forms
3. the vocabulary to explain perceptions about and evaluations of works in dance, music, theater and visual arts
4. interrelationships of visual and performing arts and the relationships of the arts to other disciplines
5. visual and performing arts in historical and cultural contexts

Fine Arts Process Standards: Goals 1, 2, 3 and 4

Goal 1: Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.

Students will demonstrate within and integrate across all content areas the ability to

1. develop questions and ideas to initiate and refine research
2. conduct research to answer questions and evaluate information and ideas
3. design and conduct field and laboratory investigations to study nature and society
4. use technological tools and other resources to locate, select and organize information
5. comprehend and evaluate written, visual and oral presentations and works
6. discover and evaluate patterns and relationships in information, ideas and structures
7. evaluate the accuracy of information and the reliability of its sources
8. organize data, information and ideas into useful forms (including charts, graphs, outlines) for analysis or presentation
9. identify, analyze and compare the institutions, traditions and art forms of past and present societies
10. apply acquired information, ideas and skills to different contexts as students, workers, citizens and consumers

Goal 2: Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.

Students will demonstrate within and integrate across all content areas the ability to

1. plan and make written, oral and visual presentations for a variety of purposes and audiences
2. review and revise communications to improve accuracy and clarity
3. exchange information, questions and ideas while recognizing the perspectives of others
4. present perceptions and ideas regarding works of the arts, humanities and sciences
5. perform or produce works in the fine and practical arts
6. apply communication techniques to the job search and to the workplace
7. use technological tools to exchange information and ideas

Goal 3: Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.

Students will demonstrate within and integrate across all content areas the ability to

1. identify problems and define their scope and elements
2. develop and apply strategies based on ways others have prevented or solved problems
3. develop and apply strategies based on one's own experience in preventing or solving problems.
4. evaluate the processes used in recognizing and solving problems
5. reason inductively from a set of specific facts and deductively from general premises
6. examine problems and proposed solutions from multiple perspectives
7. evaluate the extent to which a strategy addresses the problem
8. assess costs, benefits and other consequences of proposed solutions

Goal 4: Students in Missouri public schools will acquire the knowledge and skills to make decisions and act as responsible members of society.

Students will demonstrate within and integrate across all content areas the ability to

1. explain reasoning and identify information used to support decisions
2. understand and apply the rights and responsibilities to citizenship in Missouri and the United States
3. analyze the duties and responsibilities of individuals in societies
4. recognize and practice honesty and integrity in academic work and in the workplace
5. develop, monitor and revise plans of action to meet deadlines and accomplish goals
6. identify tasks that require a coordinated effort and work with others to complete those tasks
7. identify and apply practices that preserve and enhance the safety and health of self and others
8. explore, prepare for and seek educational job opportunities

Missouri Department of Elementary and Secondary Education *3/96

National Standards for Music Education

1. Singing, alone and with others, a varied repertoire of music
2. Performing on instruments, alone and with others, a varied repertoire of music
3. Improvising melodies, variations, and accompaniments
4. Composing and arranging music within specified guidelines
5. Reading and notating music
6. Listening to, analyzing, and describing music
7. Evaluating music and music performances
8. Understanding relationships between music, the other arts, and disciplines outside the arts
9. Understanding music in relation to history and culture

Source: Consortium of National Arts Education Associations, National Standards for Arts Education (Reston, VA: NAFME, 1994)

Index

KEY

- Main Entrance To Building

"A" Building

- Grand Ballroom (Level 6)
- Salons A, B, C
- Mr. D's Lounge (Level 6)
- 60-66 (Level 6)
- 70-77 (Level 7)
- Parasol & II (Level 7)
- Mr. D's Lounge (Level 6)
- Windsong Hall (Level 5)
- Market Lane (Level 7)

"B" Building

- Crystal Ballroom
- Drawing Room Terrace
- Eastwinds Meeting Room
- Burger King
- Shaw's Pizzeria
- Shaw's Bar
- Restaurant & Bar
- Bear's Den A-Grade
- JavaLakes
- Bowling
- Game Room

"D" Building

- Exercise Facilities
- Indoor Pool
- Suite G Meeting Room
- Suite H Meeting Room
- Windsong Spa & Salon
- Windsong Meeting Room
- Timber Falls Waterpark

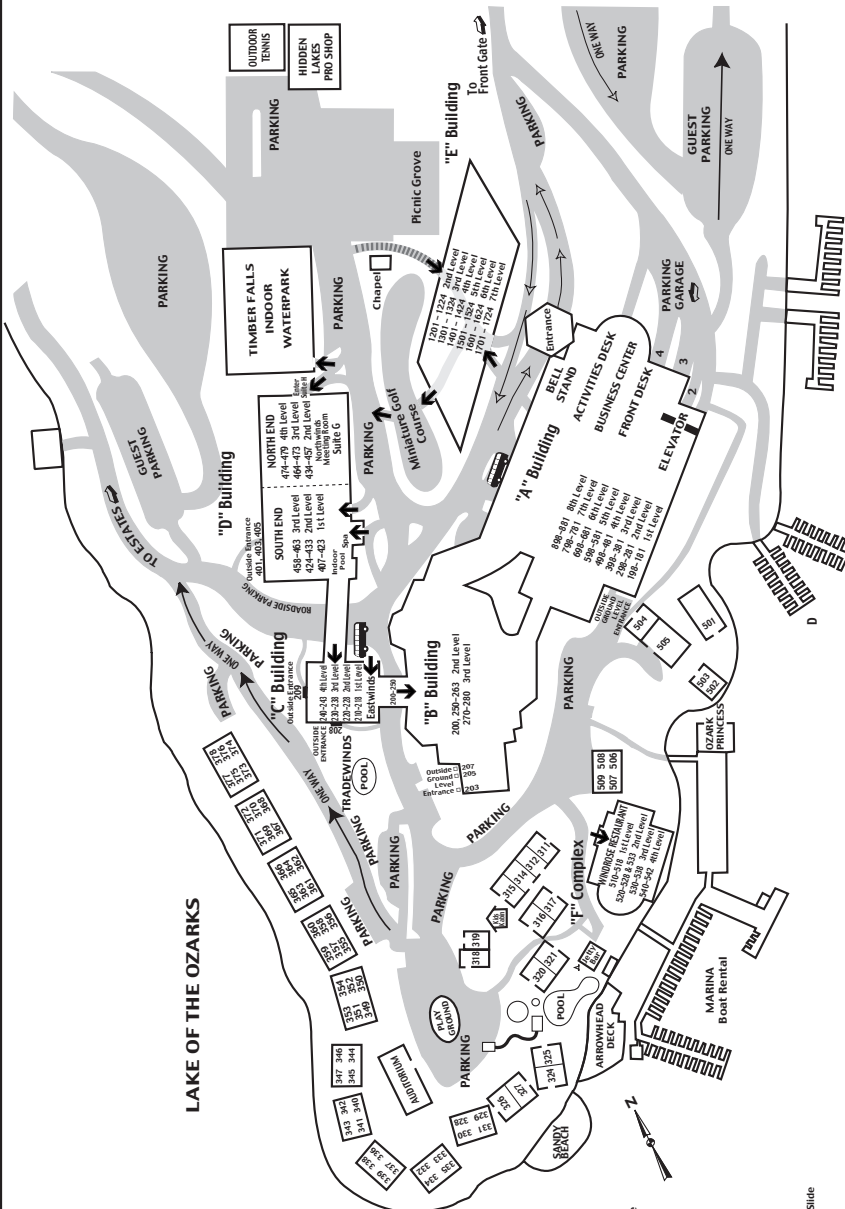
"E" Building

- Rooms 1201 - 1724
- The Miniature Golf Course & The Waterpark from the Third Floor Level

"F" Complex

- Marina
- Ozark Princess
- Wings Restaurant and Lounge
- Auditorium
- Playground
- Kids Cabin
- Arrowhead Pool/Water Slide

LAKE OF THE OZARKS



2013 NAFME All-National Honor Ensembles



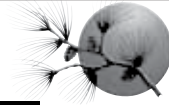
Put your best students in the spotlight.

Students selected for All-State and NAFME Division ensembles are eligible to apply for the 2013 NAFME All-National Honor Ensemble program to be held in coordination with NAFME's 2013 National In-Service conference October 27-30 in Nashville, Tennessee.



For more information, visit
musiced.nafme.org/all-national-honor-ensembles/

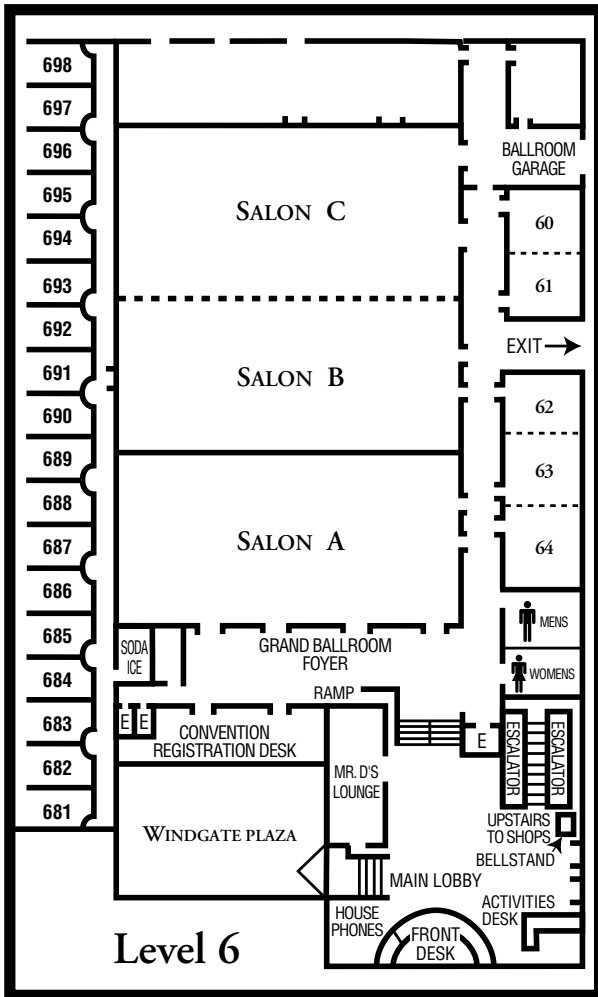
LAKE OF THE OZARKS

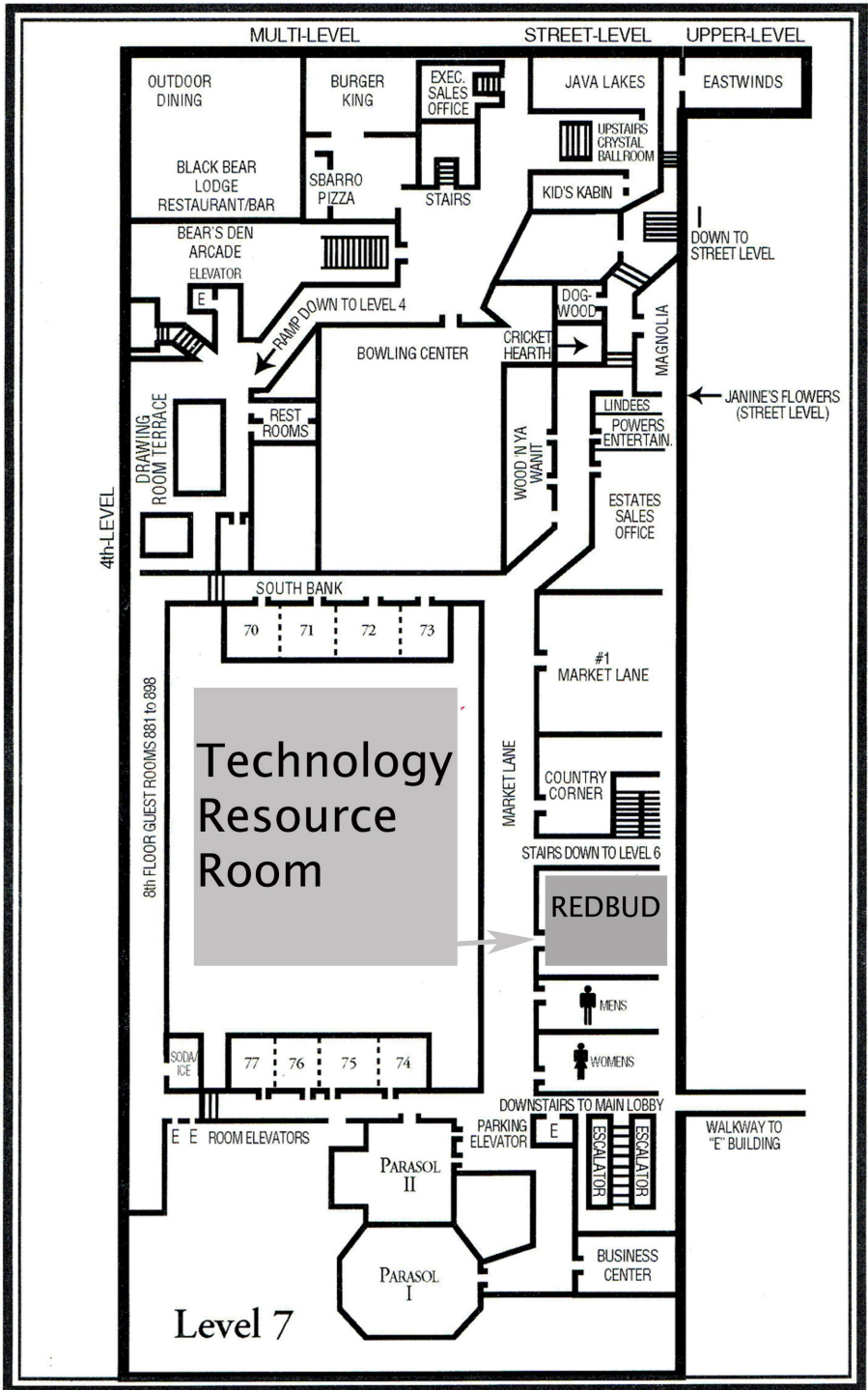


TAN-TAR-A RESORT

GOLF CLUB, MARINA
& INDOOR WATERPARK

BUILDING A & B (Meeting and Facilities Directional Map)





Tan-Tar-A Building Descriptions

EASTWINDS: Go down Market Lane past all shops, down two short flights of stairs, proceed around corner instead of down next flight of stairs and go straight ahead. Eastwinds is the room just up a short set of stairs on the right, in the corner.

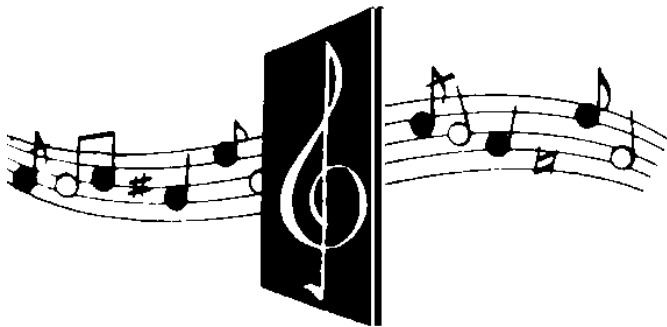
DOGWOOD & MAGNOLIA ROOMS: Go down Market Lane past all shops, down one short flight of stairs, Magnolia is on your right and Dogwood will be on your left.

CRYSTAL BALLROOM: Go down Market Lane, past all shops, down three flights of stairs, to our Social Lobby. At the Social Lobby take the short flight of carpeted steps up to the Crystal Ballroom, which is on your left.

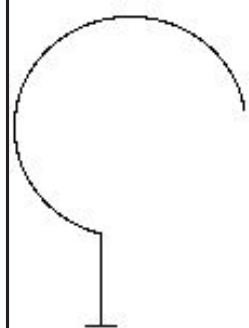
DRAWING ROOM TERRACE: Go down Market Lane past all shops, down three flights of stairs, to our Social Lobby. At the Social Lobby, take the short flight of steps down, past the Bowling Alley and Black Bear Lodge Restaurant entrance and proceed down the ramp. At the end of the ramp, turn right and the Drawing Room Terrace is straight ahead.

NORTHWINDS AND SUITE G: Take escalator or elevator from the Main Lobby up to the catwalk to Building E. Cross the catwalk to the 3rd level of Building E. Go left at Building E's main corridor and proceed out the side door into the stairwell where you will exit through the door on your left. Go across the road and into Building D, entering through the double glass doors on your left. Northwinds and Suite G are in Building D, next door to each other.

AUDITORIUM: The Auditorium is a building on the waterfront. Proceed down our main road, toward the marina and Arrowhead Pool. When walking toward these areas, you will see our playground. To the right of the playground is the Auditorium.

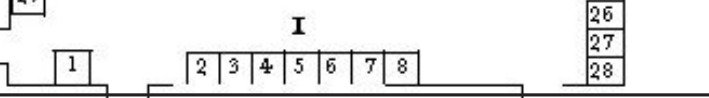
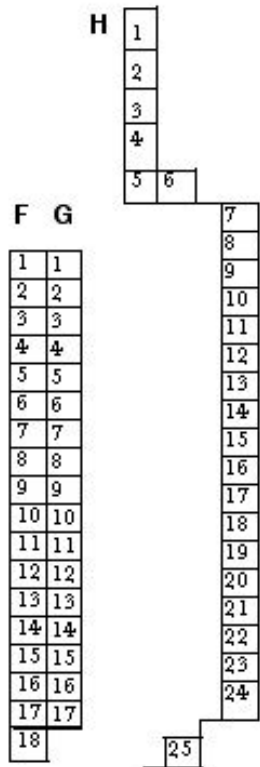
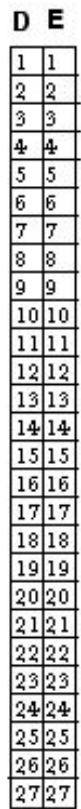
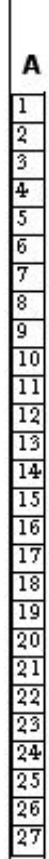
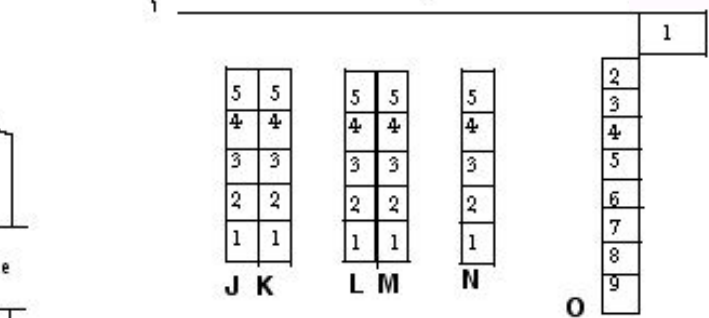


Windgate Hall Level 5 Exhibit Map



Entrance

Registration
Desk



2013 EXHIBITORS

<p>American Band Accessories A 7, 8 2061 N. James River Ct. Nixa, MO 65714 417-725-6644 mike@americanband.com</p>		<p>Central Methodist University C 13, 14 411 Central Methodist Square Fayette, MO 65248 660-248-6998 mbowen@centralmethodist.edu</p>
<p>399th Army Band – U.S. Army M 5 495 Iowa Ave. Ft. LeonardWood, MO 65473 573-596-0686 lawrence.r.henry@mail.mil</p>		<p>Century Resources, Inc. F 1, G 1 3730 Lockbourne Rd. Columbus, OH 43207 614-491-1000 ext. 410 dbowers@centuryresources.com</p>
<p>Avila University H 24 11901 Wornall Rd. Kansas City, MO 64145 816-501-3657 amity.bryson@avila.edu</p>		<p>Cherrydale Fundraising C 11, 12 4904 S. Connor Springfield, MO 65804 417-882-0682 rbfundraising@sbcglobal.net</p>
<p>Baker University B 24 PO Box 65 Baldwin City, KS 66006 785-594-7891</p>		<p>Clemens Violins, Violas & H 7, 8 Violoncellos L.C. 6353 Clayton Road St. Louis, MO 63117 314-727-4787 robert@clemensviolins.com</p>
<p>Band Instrument Service Company 1232 Harvestowne Ind. Dr. B 21-23 St. Charles, MO 63304 636-441-7707 info@bandinstrumentservice.com</p>		<p>College of the Ozarks G 6, 7 1 Opportunity Ave. Point Lookout, MO 65726 417-690-2367 gerlach@cofo.edu</p>
<p>Beckerdite Music Company B 18, 19 751 W. Jackson Marshfield, MO 65706 417-468-4484 jan.beckerditemusic@yahoo.com</p>		<p>Columbia Band Instrument 1100 Colchester Rd Sustaining Columbia, MO 65202 Member 573-443-6230 bantal@rocketmail.com</p>
<p>Branson On Stage Live D 2 PO Box 6609 Branson, MO 65615 417-334-5599 greg@bransonstagelive.com</p>		<p>Columbia College M 4 1001 Rogers St. Columbia, MO 65216 314-429-5500 rsteffes@ccis.edu</p>
<p>Brightspark Travel D 17 1175 S. Lapeer Rd. Lapeer, MI 48446 810-538-1237 agibbs@brightsparktravel.com</p>		<p>Community Music School of Webster University F 18 470 E. Lockwood Ave. St. Louis, MO 63119 314-246-4445 carolc@webster.edu</p>
<p>Butter Braid-Missouri H 15 21340 Country Place Ln. Bucyrus, KS 66013 888-460-6904 brandon@cmchfundraising.com</p>		

2013 EXHIBITORS

<p>Conn-Selmer, Inc. PO Box 310 Elkhart, IN 46515 574-523-0692 srichards@conn-selmer.com</p>	C 1, 2	<p>Tom Evans Fundraising 722 Spirit of St. Louis Chesterfield, MO 63005 636-532-1902 tevansjr@mrfundraising.com</p>	H 20
~~~~~			
<p>Cotley College 1000 W. Austin Nevada, MO 64772 417-667-8181, ext. 2255</p>	F 13	<p>Explorers Percussion 8050 Wornall Rd. Kansas City, MO 64114 816-361-1195 info@explorerdrums.com</p>	D 15, 16
~~~~~			
<p>Culver-Stockton College One College Hill Canton, MO 63435 573-288-6346 azirnitis@culver.edu</p>	L 3	<p>GBC Customized Calendars 22 Whitney Dr. Milford, OH 45150 800-531-1484 blinafelter@gordonbernard.com</p>	E 16, 17
~~~~~			
<p>DeMoulin Brothers &amp; Company 1025 S. 4th St. Greenville, IL 62246 800-228-8134 richardreymond@hotmail.com</p>	H 1, 2	<p>Gemeinhardt Musical Instruments, LLC 57882 SR 19 S Elkhart, IN 46517 574-295-5280 apirtle@gemeinhardt.com</p>	B 25
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<p>Dennell Travel Services 320 Bellevue St. Cape Girardeau, MO 63701 573-450-3310 dennell@mail.com</p>	K 5	<p>Graceland University 1 University Place Lamoni, IA 50140 641-784-5273 fperez@graceland.edu</p>	E 18
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<p>Drury University 900 N. Benton Springfield, MO 65802 417-873-7291</p>	G 16, 17	<p>Grueninger Music Tours 1538 W. Pheasant Run Springfield, MO 65810 417-883-2832 gcaples@sbcglobal.net</p>	F 9
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<p>Educational Tours, Inc. PO Box 257 Holt, MI 48842 517-699-6900 etl@tours-etl.com</p>	J 5	<p>Hannibal LaGrange University 2800 Palmyra Rd. Hannibal, MO 63401 573-221-3113 rcarty@hlg.edu</p>	H 19
~~~~~			
<p>Educator Pension Resources 214 Bushgate Way Eureka, MO 63025 314-623-2731 philmilligan@sbcglobal.net</p>	M 3		
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<p>Evangel University 1111 N. Glenstone Springfield, MO 65802 417-865-2815 kolstadm@evangel.edu</p>	M 1		

*Music produces a kind
of pleasure which
human nature cannot do
without.*

Confucius

2013 EXHIBITORS

<p>HoffmanRobes.com 903 E. Springfield Rd. Owensville, MO 65066 800-325-7300 hoffmanbrothers@yahoo.com</p>	F 17	<p>Lendt Musik 12225 S. Strang Line Ct. Apt. 712 Olathe, KS 66062 785-760-1724 Gavin@Lendtmusik.com</p>	H 10
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<p>Instrumental Influence, Inc. 2700 South Limit Ct. Sedalia, MO 65301 660-827-3004 cyonce@sbcglobal.net</p>	F 14, 15	<p>Lincoln County Music Supply, Inc. 681 S. Lincoln Dr. Troy, MO 63379 636-528-5744 lcms@centurytel.net</p>	E 10-12
~~~~~			
<p>Jordan Essentials 9815 Green Meadow Rd. Mountain Grove, MO 65711 417-926-2959 kathya@centurytel.net</p>	F 12	<p>Lincoln University Dept. of Visual & Performing Arts 820 Chestnut Jefferson City, MO 65102 573-681-5195 johnsonm@lincolnu.edu</p>	F 8
~~~~~			
<p>Jupiter Band Instruments 12020 Eastgate Blvd. Mt. Juliet, TN 37122 615-773-9913 mbrowne@khs-america.com</p>	B 5, 6	<p>Lindenwood University 2300 W. Clay St. Charles, MO 63301 636-949-4153</p>	A 5
~~~~~			
<p>Kansas City Audio-Visual 7535 Troost Ave. Kansas City, MO 64131 816-333-5300 imcfarland@kcav.com</p>	G 4	<p>Lomax Classic 940 E. McGee St. Springfield, MO 65807 417-865-0996 mike@lomaxclassic</p>	A 20, 21
~~~~~			
<p>Kansas Maid Frozen Pastries 2369 KS 58 Hwy Madison, KS 66860 620-437-2958 kansasmail@madtel.net</p>	H 4	<p>Luyben Music Shop, Inc. 4318 Main Kansas City, MO 64111 816-753-7111 order@luybenmusic.com</p>	A 17-19
~~~~~			
<p>K. C. Strings 5842 Merriam Dr. Merriam, KS 66203 913-677-0400 dave@kcstrings.com</p>	C 5, 6	<p>MakeMusic, Inc. 7615 Golden Triangle Dr. Suite M Eden Prairie, MN 55344 952-906-3606 mfrisbie@makemusic.com</p>	B 9-11
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<p>Knilling String Instruments 1400 Ferguson Ave. St. Louis, MO 63133 314-727-4512 Lang@usbandsupplies.com</p>	C 24, 25	<p>McGraw-Hill Education 5617 Norwood Rd. Fairway, KS 66205 913-485-3913 molly_musson@mcgraw-hill.com</p>	B 7
~~~~~			
<p>KorBeck Promotions 468 Quail Rd. Branson, MO 65616 417-332-7239</p>	C 17	<p>Melhart Music 3325 N. 10th St. McAllen, TX 78501 956-648-4717 tseaman@melhart.com</p>	E 24--27

2013 EXHIBITORS

<p>Meyer Music 1512 Hwy 40 Blue Springs, MO 64015 816-228- 5656</p> <hr style="border-top: 1px dashed #000;"/> <p>Dennis E. Meyer Music 64 Ruth Ann Dr. Godfrey, IL 62035 618-466-1231 tex4band@hotmail.com</p> <hr style="border-top: 1px dashed #000;"/> <p>Midwest Music 15977 Clayton Rd. Ballwin, MO 63011 636-527-5558 jerryroberts@midwestmusicstl.com</p> <hr style="border-top: 1px dashed #000;"/> <p>Mineral Area College 5270 Flat River Rd. Park Hills, MO 63601 573-518-2230 ggraf@mineralarea.edu</p> <hr style="border-top: 1px dashed #000;"/> <p>Missouri Bandmasters Association 2627 Oak Ridge Dr. Farmington, MO 63640 573-756-7990 kdbauche76@hotmail.com</p> <hr style="border-top: 1px dashed #000;"/> <p>Missouri Baptist University 1 College Park Dr. St. Louis, MO 63021 314-392-2296 blacka@mobap.edu</p> <hr style="border-top: 1px dashed #000;"/> <p>Missouri Choral Directors Association 1235 Cheatham Ct Warrensburg, MO 64093 660-429-2243 slgilpin@charter.net</p> <hr style="border-top: 1px dashed #000;"/> <p>Missouri Lions All-State Band 2409 B Hyde Park Rd. Jefferson City, MO 65109 573-635-1773 missourilions@gmail.com</p> <hr style="border-top: 1px dashed #000;"/> <p>Missouri Percussive Arts Society 1938 Briarwood Dr. Cape Girardeau, MO 63701 573-334-6076 smizicko@scmo.edu</p>	<p style="text-align: right;">D 7-9</p> <p>Missouri Retired Teachers Association 3030 Dupont Circle Jefferson City, MO 65109 573-634-4300 mrta@morta.org</p> <hr style="border-top: 1px dashed #000;"/> <p style="text-align: right;">A 6</p> <p>Missouri Southern State University 3950 E. Newman Rd Joplin, MO 64001 417-625-9637 macomber-j@mssu.edu</p> <hr style="border-top: 1px dashed #000;"/> <p style="text-align: right;">K 3, 4</p> <p>Missouri State University 901 S. National Springfield, MO 65897 417-836-5648 music@missouristate.edu</p> <hr style="border-top: 1px dashed #000;"/> <p style="text-align: right;">H 11</p> <p>Missouri Western State University 4525 Downs Dr. St. Joseph, MO 64507 816-271-4429 hinton@missouriwestern.edu</p> <hr style="border-top: 1px dashed #000;"/> <p style="text-align: right;">O 5</p> <p>Mixed Bag Designs 6720 NW Monticello Terr. Parkville, MO 64152 816-519-5247 marygranger@mixedbagdesigns.com</p> <hr style="border-top: 1px dashed #000;"/> <p style="text-align: right;">J 4</p> <p>MOAJE PO Box 189 Seymour, MO 65746 417-935-4350 cdcoonis@hotmail.com</p> <hr style="border-top: 1px dashed #000;"/> <p style="text-align: right;">O 4</p> <p>Mozingo Music 100 Clarkson Rd. Ellisville, MO 63011 636-227-5722 jmiller@mozingomusic.com</p> <hr style="border-top: 1px dashed #000;"/> <p style="text-align: right;">L 2</p> <p>M-R Music 2616 Metro Blvd. Maryland Heights, MO 63043 314-291-4686 music@mrmusicinc.com</p> <hr style="border-top: 1px dashed #000;"/> <p style="text-align: right;">O 3</p>
	<p style="text-align: right;">B 2</p> <p style="text-align: right;">C 26, 27</p> <p style="text-align: right;">E 21-23</p> <p style="text-align: right;">H 13, 14</p> <p style="text-align: right;">H 18</p> <p style="text-align: right;">O 6</p> <p style="text-align: right;">F 2, 3</p> <p style="text-align: right;">I 1-7 H 26-28</p>

2013 EXHIBITORS

<p>Murphy Robe Company 1000 N. Market St. Champaign, IL 61820 800-552-3228 x5679 llmartin@herffjones.com</p>	<p>D 23</p>	<p>Parks Brothers Farm 6733 Parks Rd. Van Buren, AR 72956 800-334-5770 dwight@parksbrothers.com</p>	<p>H 12</p>
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<p>Music &amp; Arts 4626 Wedgewood Blvd. Frederick, MD 21703 301-620-4040 bpavesi@musicarts.com</p>	<p>E 19, 20</p>	<p>J.W. Pepper 7103 Ohms Lane Edina, MN 55439 952-938-0028 mgutoske@jwpepper.com</p>	<p>C 18-23 D 18-22</p>
~~~~~			
<p>The Musician's Choice 1520 N. Church Rd., Suite D Liberty, MO 64068 888-571-6640 themusicianschoice@yahoo.com</p>	<p>D 10-12</p>	<p>Peterson Group 938 S. Highway Dr. Fenton, MO 63026 636-343-1515 jackw@petersong.com</p>	<p>H 5, 6</p>
~~~~~			
<p>MWBDA 1001 Main Waverly, MO 64096 660-641-6584 band2@hotmail.com</p>	<p>O 2</p>	<p>Phi Mu Alpha Sinfonia 275 Cherokee Dr., Apt. 14 Liberty, MO 64068 816-407-7036 jayson.moll@sbcglobal.net</p>	<p>N 4</p>
~~~~~			
<p>National Association for Music Education 1806 Robert Fulton Dr. Reston, VA 20191 800-336-3768 ElizabethL@nafme.org</p>	<p>B 3, 4</p>	<p>Piano Distributors 1729 W. Broadway Columbia, MO 65203 573-445-5690 eriegler@pianodistributors.com</p>	<p>A 3, 4</p>
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<p>Northwest Missouri State University 800 University Dr. Maryville, MO 64468 660-562-1326</p>	<p>H 21, 22</p>	<p>Pittsburg State University 1701 S. Broadway Pittsburg, KS 66762 620-235-4176 cfuchs@pittstate.edu</p>	<p>H 9</p>
~~~~~			
<p>Nottelmann Music Company 1590 Lemay Ferry Rd. St. Louis, Mo 63125 314-631-1486 nottelmannmusic@aol.com</p>	<p>F 6, 7</p>	<p>Plowsharing Crafts Inc. 6271 Delmar St. Louis, MO 63130 314-863-3723 plowsharing@sbcglobal.net</p>	<p>G 13, 14</p>
~~~~~			
<p>Ozark Delight Candy 1 Lollipop Lane Prairie Grove, AR 72753 800-334-8991 craig@ozarkdelight.com</p>	<p>E 5</p>	<p>The Public School Retirement System of Missouri PO Box 268 Jefferson City, MO 65102 800-392-6848 ext. 1024 sverlues@psrsmo.org</p>	<p>B 1</p>
~~~~~			
<p>Palen Music Center 1560 E. Raynell Springfield, MO 65804 417-882-7000 abryan@palenmusic.com</p>	<p>E 3, 4</p>		

2013 EXHIBITORS

Rent my instrument.com 3124 Gillham Plaza Kansas City, MO 64109 877-569-0240 sales@rentmyinstrument.com ~~~~~	H 3	Shivelbine's Music Store 535 Broadway Cape Girardeau, MO 63701 800-455-5216 directors@shivelbinemusic.com ~~~~~	Sustaining Member
Rhythm Band Instruments PO Box 126 Ft. Worth, TX 76101-0126 817-335 -2561 kendall@rhythmband.com ~~~~~	D 1	Sigma Alpha Iota 1903 Larimer Trail Wildwood, MO 63011 636-236-3620 roxanda@hotmail.com ~~~~~	N 5
Bob Rogers Travel 6808 Hobson Valley Dr. #110 Woodridge, IL 60517 630-824-4343 sarah@bobrogerstravel.com ~~~~~	E 1,2	Silver Source II 19012 E. 31 Terr. Ct. S. Independence, MO 64057 816-699-2110 silversource2@sbcglobal.net ~~~~~	L 4, 5
Romeo Music 14237 Inwood Rd. Dallas, TX 75244 214-529-4476 peggy@romecomusic.net ~~~~~	B 26, 27	Claude T. Smith Publications 10709 W. 118 Terr. Overland Park, KS 66210 913-709-0531 pkelly@bluevalleyk12.org ~~~~~	E 9
Saint Louis Wind Symphony 604 Wyatt Dr. St. Peters, MO 63376 314-799-7075 drpresgr@gmail.com ~~~~~	A 22	Southeast Missouri State University One University Plaza, MS 7800 Cape Girardeau, MO 63701 573-651-2141 cgoeke@semo.edu ~~~~~	H 16, 17
Saxquest 2114 Cherokee St. St. Louis, MO 63118 314-664-1234 sales@saxquest.com ~~~~~	O 7-9	Southern Illinois University-Edwardsville PO Box 1771, Music Dept .Edwardsville, IL 62026 618-650-3900 atallan@siue.edu ~~~~~	F 10, 11
Schlitterbahn Kansas City Waterpark 9400 State Ave. Kansas City, KS 66112 913-312-3091 jhays@schlitterbahn.com ~~~~~	F 5	Southwest Baptist University 1600 University Ave. Bolivar, MO 65613 417-328-1633 mhicks@sbuniv.edu ~~~~~	E 8
Shattinger Music Company 1810 S. Broadway St. Louis, MO 63104 800-444-2408 nhelmich@shattingermusic.com ~~~~~	A 11-16 B 12-17	Springfield Music 3100 S. Fremont Ave. Springfield, MO 65804 417-881-1373 donovan@springfieldmusic.com ~~~~~	D 24, 25
Shhh Productions, LLC 3691 Paulina Dr. Arnold, MO 63010 636-464-6099 shhhprod@aol.com ~~~~~	A 1		

2013 EXHIBITORS

<p>Stanbury Uniforms PO Box 100 Brookfield, MO 64628 800-826-2246 stanbury@shighway.com</p>	<p>C 15, 16</p>	<p>Truman State University Music Dept. 100 East Normal Ave. Kirksville, MO 63501 660-785-4417 music@truman.edu</p>	<p>A 23-25</p>
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<p>St. Ann Music Music LLC 15977 Clayton Rd. Ballwin, MO 63011 314-427-4453 rswaggoner@juno.com</p>	<p>J 1-3 K 1, 2</p>	<p>University of Central Missouri Dept. of Music, Utt 109 Warrensburg, MO 64093 660-543-4682 smoore@ucmo.edu</p>	<p>G 2, 3</p>
~~~~~			
<p>State Fair Community College 3201 W. 16th St. Sedalia, MO 65301 660-596-7269 rsayer@sfcmo.edu</p>	<p>C 3, 4</p>	<p>University of Kansas School of Music 1530 Naismith Dr., Murphy Hall 460 Lawrence, KS 66045 785-864-3436 ljabara@ku.edu</p>	<p>F 4</p>
~~~~~			
<p>St. Louis Community College at Meramec 11333 Big Bend Rd. St. Louis, MO 63122 314-984-7638 gmyers34@stlcc.edu</p>	<p>E 15</p>	<p>University of Mississippi 162 Music Building University, MS 38677 662-915-5170 aspurg@olemiss.edu</p>	<p>F 16</p>
~~~~~			
<p>St. Louis Symphony/Jazz St. Louis 718 N. Grand Blvd. St. Louis, MO 63103 314-286-4434 maureenb@stlsymphony.org</p>	<p>N 1-3</p>	<p>University of Missouri-Kansas City 5227 Holmes Rd., 138 Grant Hall Kansas City, MO 64110 816-235-2900 cadmissions@umkc.edu</p>	<p>D 26, 27</p>
~~~~~			
<p>Super Holiday Tours 116 Gatlin Ave. Orlando, FL 32806 407-851-0060 hskiver@superholiday.com</p>	<p>B 20</p>	<p>University of Missouri School of Music 150 Fine Arts Building Columbia, MO 65211 573-882-4471 slshj@missouri.edu</p>	<p>D 4-6</p>
~~~~~			
<p>Suron Traders 25665 Open Ridge Lane Lebanon, MO 65536 417-718-0678 suron@fidmail.com</p>	<p>M 2</p>	<p>University of Missouri-St. Louis One University Blvd., Dept. of Music St. Louis, MO 63121 314-516-5981 terry@umsl.edu</p>	<p>D 13, 14</p>
~~~~~			
<p>TJ's Pizza Company 150 Shepley Dr. St. Louis, MO 63137 314-869-9404 bbacott@tjspizza.com</p>	<p>G 10, 11</p>	<p>VanderCook College of Music 3140 S. Federal St. Chicago, IL 60616 312-788-1120 alenting@vandercook.edu</p>	<p>B 8</p>
~~~~~			
<p>Travel With Barb 11711 M Circle Omaha, NE 68137 402-614-9793 barb@travelwithbarb.com</p>	<p>A 9, 10</p>	<p>Via Media, Inc. PO Box 280 Cave Springs, AR 72718 479-248-7548 viamedia@cox-internet.com</p>	<p>A 2</p>
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## 2013 EXHIBITORS

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Wenger Corporation    A 26, 27 555 Park Dr. Owatonna, MN 55060 800-733-0393 judy.grannes@wengercorp.com ~~~~~	Worlds of Fun Festival of Music    H 23 4545 Worlds of Fun Avenue Kansas City, MO 64161 816-303-5133 erin.moffett@worldsoffun.com ~~~~~
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William Jewell College    E 13, 14 500 College Hill Liberty, MO 64068 816-415-7537 aunspaugh@williamjewell.edu ~~~~~	Yamaha Music in Education    D 3 6600 Orangethorpe Ave. Buena Park, CA 90620 800-253-8490 dmattis@yamaha.com ~~~~~
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