

# Missouri Music Educators 77th Annual In-Service Workshop/Conference



*Mentoring~Investing in the Future*

January 28-31, 2015

Tan-Tar-A Resort & Golf Club  
Lake Ozark, Missouri



# Welcome to Tan-Tar-A!

*Looking for something fun to do?*



## Timber Falls Indoor Waterpark

Friday - 12 pm - 10 pm

Saturday - 10 am - 10 pm

Sunday - 10 am - 7 pm

Discounted Admission: \$12 per person, per day  
Mention you are with MMEA

Fitness Center - Open daily 6:00 am - 11:00 pm

Indoor Pool - Open daily 6:00 am - 11:00 pm

Tan-Tar-A Lanes - Contact Guest Services at Extension '5' for hours of operation

Bear's Den Arcade - Video games, simulators, fun for the whole family. Open daily 9:00 am - 10:00 pm daily

Harbor Master Mini-Golf - Rent equipment at the Fitness Center. Weather permitting.

*Hungry? Try one of our Restaurants:*

Black Bear Lodge Restaurant - Casual dining in a rustic hunting lodge atmosphere.

Windrose Restaurant - The finest dining experience on the Lake.

Food Court - Featuring Burger King & Sbarro Pizza.

*Need Coffee??? Please visit our new coffee shop in Mr. D's, located in the Main Lobby!*

LAKE OF THE OZARKS

**TAN-TAR-A RESORT**  
GOLF CLUB, MARINA &  
INDOOR WATERPARK



*Lifetime Memories are Made Here*

# TABLE OF CONTENTS

Welcome .....	4
In Appreciation .....	5
MMEA Past Presidents .....	6
MMEA Hall of Fame .....	7
MMEA Board of Directors/Administrative Personnel.....	8
MMEA Advisory Council.....	9
District Leadership.....	10
Affiliate Organizations.....	16
Supporting Organizations .....	17
Schedule of Organization Business Meetings .....	18
Schedule of Sessions by Focus Area.....	19

## Conference Schedule

All-State Rehearsal Schedule .....	22
Wednesday .....	23
Thursday.....	25
Friday .....	39
Saturday .....	52
All-State Concert Programs .....	56

## Information

Conductor Bios .....	60
Clinician/Presenter Bios .....	71
Missouri & National Standards .....	83
Conference Maps .....	94
Exhibitor Information .....	98
Shhh CD Order Form .....	107
Trimborn Scholarship .....	111

# FROM THE PRESIDENT



Welcome to Osage Beach/Tan-Tar-A and the 77th Annual Missouri Music Educators Association In-Service Workshop/Conference! MMEA is excited to offer another jam-packed schedule of concerts, clinics, and exhibits with outstanding ensembles, nationally recognized clinicians and music-related exhibits that we know you will find educationally rewarding and inspirational. For seventy-six years MMEA has been providing quality educational opportunities and resources for Missouri's teachers and students to further our goal that *"every student in Missouri shall have access and exposure to a well-balanced comprehensive, sequential based high quality program of music instruction, taught by fully certified music teachers."*

In keeping with this time honored tradition the MMEA Board of Directors and Advisory Council have worked tirelessly to offer our membership quality professional development opportunities that are relevant to our profession today. It is with a commitment to our goal and in reverence of our past that we dedicate this conference to ***Mentoring~Investing in the Future***. It is a goal of this conference and beyond that by building on our collective knowledge and passion we can ensure music education for all students for many years to come.

Given the current climate of economic and political change in Missouri education there has never been a more opportune time to offer a support system to the next generation of music educators. Though armed with a broad in-depth course of study, graduating music education majors enter the teaching ranks and face an enormous array of responsibilities unique to the music educator. Unfortunately there is no "music teacher GPS." It is the intention of MMEA to promote a mentoring community of experienced educators who will offer assistance to young, eager teachers as they develop their teaching skills. We often hear the expression, "It has come full circle." Mentoring is not a circle; it is a lineage (Cramer). It is our goal to facilitate mentoring among our membership.

Throughout the conference, the role of mentoring in music education will be explored from a variety of perspectives, creating a forum where opportunities for mentorship are identified and strengthened. You will see the addition of a series of new sessions to the conference schedule titled: "Student/New Teacher Sessions." Following in the tradition of MCDA we offer these sessions as an opportunity for experienced teachers to share insight on a variety of topics.

I encourage you to pay tribute to your mentor by recognizing him or her with a MENTOR ribbon that will be worn on their name badge. You can obtain these ribbons from registration. Thank your mentors for supporting and inspiring you and ask them to wear the ribbon during the conference.

I look forward to MMEA each January. I appreciate the relevancy of the sessions and the marvelous concerts, but it is time spent with friends and colleagues who think as I do and enjoy the same passion for teaching that I really look forward to. Best wishes for a wonderful conference. Listen, participate and enjoy!

Gary Brandes  
MMEA President

# IN APPRECIATION

Missouri Music Educators Association gratefully acknowledges the following businesses, organizations and individuals for their support of the conference and all who attend:

All employees of Tan-Tar-A  
Shhh Productions  
Music and Arts, Sponsor of Conference App  
Jupiter Instruments and Rick DeJonge sponsor the Dirty Dozen Brass Band  
National Association for Music Education

***Printing services:***

J.W. Pepper & Son, Inc. (All-State Program)  
Colorgraphics Printing (Conference Program)

***Conference Equipment:***

Mike Kiersey and Yamaha for providing percussion equipment for the performances  
Blue Springs R-IV School District  
Camdenton School District

***The President would like to thank:***

Brenda and Erin Brandes  
MMEA Board of Directors  
MMEA Advisory Council  
Kathy Bhat (Conference Program Editor)  
Affiliate Organizations (MBA, MCDA, MoASTA, MOAJE)  
Tan-Tar-A personnel: Dean Belezos, Elisabeth Rydeen,  
Rene Vandiver, Ann Waters and Fred Dehner  
Don Brandes (graphic artist and design)  
Marty and Sally Hook (MSM Editors)  
Paul & Elaine Swofford  
Jeff Melsha  
Rob Nichols  
John Patterson  
Dave Goodwin  
Kelley Head  
Kurt Bauche  
Jessica Flannigan  
Terry Alaniz  
Matthew Henry  
Jeff Mozingo and Mozingo Music  
Michael & Nelly Roach  
Dr. Wynne Harrell  
Paul & Alisha Baur  
Hector

# MMEA PAST PRESIDENTS

## Missouri Music Educators Association Past Presidents

* Clarence Best, Instrumental	1935-36	William G. Mack Sr.	1970-72
* T. Frank Coulter, Choral	1935-36	Gerald W. Fuchs	1972-74
* Wilfred Schalger	1937	Wynne J. Harrell	1974-76
* James P. Robertson	1938	* Claude T. Smith	1976-78
* Roger Whitmore	1938	* Ed Carson	1978-80
* T. Frank Coulter	1938	Charles W. Maupin	1980-82
* James Dillinger	1940	Russell Coleman	1982-84
* Jewell T. Alexander	1941	John G. Patterson	1984-86
* Alfred W. Bleckschmidt	1942	Noel Fulkerson	1986-88
* Arthur G. Harrell	1943	Robert M. Gifford	1988-90
* Norman Falkenheiner	1944	Robert L. Meeks	1990-92
* J. Roy Huckstep	1945	James C. Oliver	1992-94
* Harling A. Spring	1946	David B. Goodwin	1994-96
* Paul A. Van Bodegraven	1947	Charles "Bud" Clark	1996-98
* Lawrence Guenther	1948-50	Martin L. Hook	1998-00
* George C. Wilson	1950-52	Aurelia Hartenberger	2000-02
* Leroy F. Mason	1952-54	Jeffrey Sandquist	2002-04
* Keith Collins	1954-56	Kurt Bauche	2004-06
* M.O. Johnson	1956-58	Paul Swofford	2006-08
* Paul Strub	1958-60	Paul Copenhaver	2008-10
* John Willer	1960-62	Rob Nichols	2010-12
* Gerald Sandbothe	1962-64	Rob Nichols	2012-14
* Robert Schupp	1964-66		
* George M. Turmail	1966-68		
* Ben Markley	1968		
* Don Anderson	1968-70		

\* = Deceased

“Music has in it more elements of educational value than any other single subject, reading only excepted. Music is the greatest of the arts, at the same time it is a great science, but more than either its greatest value lies in its power as a factor in the education of the whole child for the enjoyment of life and a sane constructive citizenship.”

“Address of Mrs. Frances E. Clark, National Federation of Music Clubs, St. Louis, Missouri, Nov. 9, 1921.” Music Supervisors Journal, December 1921, p. 21.

# HALL OF FAME

## Missouri Music Educators Association Hall of Fame

**1985**

Paul A. Van Bodegraven  
George C. Wilson  
O. Anderson Fuller  
Mabelle Glenn

**1986**

Clarence Best  
Alfred W. Bleckschmidt

**1989**

Harold C. Lickey

**1990**

Lewis Hilton

**1992**

Claude T. Smith  
Tom Mills  
Jack Stephenson

**1993**

John Willer

**1994**

Charles Emmons  
Franklin D. Lewis  
Elmer W. Pundmann

**1998**

Ed Carson  
T. Frank Coulter  
Wynne J. Harrell  
Larry Hiltabidle  
Keith House

**1999**

Charles W. "Bill" Maupin  
Hueby E. Moore

**2000**

Lowell H. Brunner  
William G. Mack Sr.  
John G. Patterson

**2001**

Mary Lightfoot  
Tom Price

**2002**

Rick Weymuth  
Lee Schneider  
Doug Turpin

**2003**

Russell Coleman  
Jerry Hoover

**2004**

Nancy Seward

**2005**

Roy Huckstep  
Bob Scott  
Larry McSpadden

**2006**

C. Herbert Duncan  
Bill Grace  
Robert Gifford  
Carroll Lewis

**2007**

Gerald W. Fuchs  
Sharon King  
Niclous H. Leist  
John C. "Jack" Overbey  
Luther T. Spayde

**2008**

David L. Goodwin

**2009**

Doyle Dumas

**2010**

Aurelia Hartenberger  
Martin L. Hook  
Kenneth Seward

**2011**

Noel Fulkerson  
Guy B. Webb  
Robert Nordman

**2012**

Sally Herman  
Fred Willman

**2013**

Janice Bradshaw  
Robert Boedges

**2014**

Paul Copenhaver  
Mary Eichenberger  
John Hylton  
Belva Prather



## Missouri Music Educators Association Board of Directors

---

### Executive Council

**President**

Gary Brandes, St. Peters

**Past President**

Rob Nichols, Clayton

**President-Elect**

Jeff Melsha, Kirkwood

### Area Vice Presidents

**Band Vice President**

Scott Kuhlman, Lee's Summit

**Choral Vice President**

Christy Shinn, Jackson

**College/University Vice President**

Skip Vandelicht, Fayette

**General Music Vice President**

Carol McDowell, St. Charles

**Jazz Vice President**

Danny Watring, Grandview

**Orchestra Vice President**

Joe Keeney, Lee's Summit

**Early Childhood /****Elementary Vice President**

Amy Gregory, Maryland Heights

### District Presidents

Northwest District #1

Northeast District #2

KC Metro District #3

West Central District #4

St. Louis Suburban District #5

Central District #6

East Central District #7

St. Louis Metro District #8

South Central District #9

Southeast District #10

Southwest District #11

Chris Heil, St. Joseph

Tom Sweeney, Columbia

Tim Allshouse, Riverside

Karen Dollins, Pleasant Hill

Jason Harris, St. Louis

Jim Stockmann, Waynesville

Steve Harms, Arnold

Shannon Crepps, St. Peters

Raphael Thompson, West Plains

Tom Broussard, Jackson

Wes Morton, Nevada



## Advisory Council

### **MSHSAA**

Davine Davis, Columbia

### **Mentoring Chair**

Steve Litwiller, Boonville

### **Historian**

Marvin Manning, Stockton

### **NAfME-C Advisor**

Dr. Andrew Homburg, Springfield

### **NAfME-C State President**

Julia Janda, UMKC

### **SMTE Chair**

Daniel Hellman, Springfield

### **Research Chair**

Wendy Sims, Columbia

### **Technology Chair**

Michael Sekelsky, Warrensburg

### **Government Relations Chair**

Paul Copenhagen, Moberly

### **Tri-M Chair**

Cathy Coonis, Seymour

### **Retired Members Chair**

Buddy Hannaford, Trenton

### **MIOSM Chair**

Sandy Collins, St. Louis

## Administrative Personnel

### **Executive Director**

Paul Swofford, St. Clair

### **Secretary/Treasurer**

Elaine Swofford, St. Clair

### **Conference Manager**

David Goodwin, Chillicothe

### **Exhibits Chair**

John Patterson, Columbia

### **MSM Magazine Editors**

Martin Hook, Columbia

Sally Hook, Columbia

## Affiliate Presidents

### **MCDA**

Jonathan D. Owen, St. Louis

### **MoASTA**

Ann Geiler, St. Louis

### **MBA**

Denis Swope, Columbia

### **MOAJE**

Dave Dickey, St. Louis

*Contact Information for all BOD/AC Members Available @ mmea.net*

# DISTRICT LEADERSHIP

## Northwest District #1

Chris Heil - President  
Tom Brockman - President-Elect  
Matt Bonsignore - HS Band Vice President  
Paul Weisenborn - HS Band Vice President Elect  
Chad Lippincott - JH Band Vice President  
Blake Duren - JH Band Vice President Elect  
Ted Keck - Jazz Band Vice President  
Jamie Heil - Band Treasurer  
Jay Jones - Secretary  
Dustin McKenny - Choir Treasurer  
Brice Willson - JH Choir Vice President  
Christie Ottinger - HS Choir Vice President  
Jeff Hinton - University Representative  
David Groth - Choir Treasurer

## Northeast District #2

President - Tom Sweeney, Columbia  
President Elect - Marc Lewis, Columbia  
Past President - Brad Heckman, Monroe City  
Secretary/Treasurer - Debbie Higbee-Roberts, Hannibal  
HS Band Vice President - Jordan Perry, Moberly  
HS Choral Vice President - Emily Edgington, Columbia  
Jazz Vice President - Steve Mathews, Columbia  
Orchestra Vice President - Margaret Lawless, Columbia  
JH Band Vice President - Jamie Baker, Macon  
JH Choral Vice President - Kimberly Guilford, Sturgeon  
Elementary: Vice President - Eva Eikel, Laddonia  
Mentoring Chair - Brad Hudson, Kirksville  
MIOSM Chair - Josh Yancey, Concordia  
College/University Rep.- Roy "Skip" Vandelicht, Fayette  
Webmaster - Brad Heckman, Monroe City

# DISTRICT LEADERSHIP

## Kansas City Metro District #3

Tim Allshouse - President - Blue Springs HS  
Clif Thurmond - President Elect - Lee's Summit West HS  
Eddie Owen - Band [HS] Vice-President - Liberty HS  
Meara Mitchell - Band [HS] Vice-President Elect - Staley HS  
Jason Bean - Choir Vice-President - Blue Springs South HS  
Melissa Guillory - Orchestra Vice-President - William Chrisman HS  
Diane Markley - Orchestra Vice-President Elect - Park Hill South  
Shawn Harrel - Jazz Vice-President - Lee's Summit West High School  
Elizabeth Puyear - Band Vice-President - Brittany Hill MS  
Michael Dragen - Band Vice-President-Honor - Heritage MS  
Philip Holthus - Choir Vice-President [MS] - Discover Middle School  
Suzannah Smith - Orchestra Vice-President [MS] - Raytown South  
Lisa Evans - Secretary - Blue Springs High School  
R. Brady Finch - Treasurer - Lee's Summit High School

## West Central District #4

President - Karen Dollins, Pleasant Hill  
President-Elect - Adam Twenter, Pleasant Hill  
Past President - Nathan Long, Oak Grove  
Secretary/Treasurer - Stephanie Sekelsky, Warrensburg  
Choral Vice President - Charity Schupp, Oak Grove  
9th/10th Grade HC Coordinator - Jon West, Oak Grove  
High School Band Vice President - Reid Atkinson, Grain Valley  
HS Band HM Coordinator- Jeremy Meyer, Odessa  
Jazz Band Vice President - Grant Maledy, Sedalia  
Orchestra Vice President - John Rutland, Warrensburg  
JH Choral Vice President- Shea Twenter, Raymore-Peculiar  
JH Band Vice President - Jacob Crawford, Harrisonville  
Elementary Choral Vice President - Britt Faaborg, Sedalia  
MIOSM Coordinator - Kathie Appleton, Warrensburg  
Mentoring Coordinator - Steve Litwiller, Boonville  
UCM Liaison - Dr. Mike Sekelsky, UCM

# DISTRICT LEADERSHIP

## St. Louis Suburban District #5

President - Jason Harris, Maplewood Richmond Heights  
Past President - James Waechter, Ladue  
President-Elect - Aaron Lehde, Ladue  
HS Band VP - Vance Brakefield, Mehlville  
HS Jazz VP - Denny McFarland, Pattonville  
MS Band VP - Adam Hall, Pattonville  
MS Jazz VP - Michael Steep, Parkway  
HS Orchestra VP - Michael Blackwood, Rockwood  
MS Orchestra VP - Tiffany Morris-Simon, Hazelwood  
6th Orchestra VP - Twinda Murry, Ladue  
HS Choir VP - Tim Arnold, Hazelwood  
MS Choir VP - Lora Pemberton/Valerie Waterman, Rockwood  
Elem. Vocal VP - Katy Frasher, Orchard Farm

## Central District #6

President - Jim Stockmann - Waynesville  
President Elect - Jean Baker - Owensville  
Past President - Linda Kruger - Retired (Linn)  
Sec/Treas - Eric Veile  
Band VP - Mike Fenn - Camdenton  
Choral VP - Keisha Daulton - Jefferson City  
Jazz VP - Jeff Kile - School of the Osage  
JH/MS Band VP - Amanda Fall - Camdenton  
JH/MS Vocal VP - Jason Bartelsmeyer - Rolla  
Elementary VP - Rebecca Uffmann - St. James  
MCDA Rep - Jean Baker - Owensville  
College Rep - Robert Cesario - Rolla

## East Central District #7

President: Steve Harms, Fox  
President-elect: Chuck Moore, Sullivan  
Past-president: Ron Sikes, Jefferson R-VII  
High School Band Vice-president: Doug Rice, Union  
High School Choral Vice-president: Michelle Jokerst, Ste. Genevieve  
High School Jazz Vice-president: Ben Middleton, Seckman  
Jr. High Band Vice-president: Elliot Naes, Farmington  
Jr. High Choral Vice-president: Kelly Pippin, Fox  
Jr. High Jazz Vice-president: Deb Row, Seckman  
Elementary Vice-president: Sheila Baer, Union Elementary School  
College/University Vice-president: Cathy Boemler, Jefferson College

# DISTRICT LEADERSHIP

## St. Louis Metro District #8

President: Shannon Crepps, Saeger Middle School  
President-Elect: John Miller, Lutheran High School South  
Past President: Rick Padgett, Fort Zumwalt East High School  
HS Band Vice President: John Hahn, Chaminade College Preparatory  
HS Choir Vice President: Holly Barber, The Principia School  
HS Jazz Vice President: Keith Moyer, Fort Zumwalt West High School  
Orchestra Vice President: Chris Torretta, Fort Zumwalt East  
MS Band Vice President: Doug McKay, Barnwell Middle School  
MS Choir Vice President: Kim White, Hollenbeck Middle School  
MS Jazz Vice President: Eric Warren, Chaminade College Preparatory  
Elementary Vice President: Janet Harding, Ostmann Elementary  
Secretary: Sister Gail Buckman, St. Gabriel the Archangel School  
Treasurer: Kenneth Lederle, Archdiocese of St. Louis  
Multicultural Chair: Charlie Rose, MICDS  
College/University Chair: Dr. Ryan Curtis, Lindenwood University  
Webmaster: Andrew Messerli, Francis Howell Central/Saeger MS

mmea.net : CONNECT NOW!



## South Central District #9

President--Raphael Thompson--Hollister  
President-Elect--Kathy Phillips--Republic  
Past-President--Rocky Long--West Plains  
Band VP--Lori Hutton--Marshfield  
Junior High Band--Aaron Stewart--Lebanon  
High School Jazz Band--Curtis Tipton--Parkview  
High School Vocal--Kevin Williams--Republic  
Junior High Vocal--Alicia Campbell--Ozark  
Elementary/General Music--Ian Tapson--Lebanon  
MCDA State Choir Coordinator--Amy Jameson--Ozark  
MCDA representative for SCMMEA--Christy Elsea--Lebanon  
SCMMEA Secretary--Allyson Tipton--Sparta  
SCMMEA Treasurer--Cathy Coonis--Seymour

# DISTRICT LEADERSHIP

## Southeast District #10

President: Tom Broussard, Jackson High School  
President-Elect: Paul Fliege, Jackson High School  
Secretary/Treasurer: Kim Whitehead, Sikeston High School  
Vice-President Band 9-12: Paul Fliege, Jackson High School  
Vice-President Band Jr. High: April Reynolds, Jackson High School  
Vice-President Jazz: Scott Rybolt, Dexter High School  
Vice-President Choir 11-12: Beth St. John, Jackson High School  
Vice-President Choir 9-10: Lacie Eades, Jackson High School  
Vice-President Choir Jr. High: Jordan Cox, Cape Central High School  
Vice-President Orchestra: Michael Hanf, Cape Central High School  
Vice-President Elementary: Adam Clark, Dexter Elementary  
Past-President: Ellen Seyer, Notre Dame High School

## Southwest District #11

President: Wesley Morton, Nevada High School  
President Elect: Marvin Manring, Stockton  
Past President: Amy Palmer, Joplin  
High School Choir: Katie Crigger, Carthage  
High School Band: Dan Harbaugh, Mt. Vernon  
Conference Band: Micah Martin, Diamond  
High School Jazz Band: John Evans, Webb City  
High School Orchestra: Kylee VanHorn, Joplin  
Junior High Band: Jimmy Adams, Purdy  
Junior High Choir: Lauren Lee, Purdy  
Elementary Choir: Manda Clark, Sarcoxie  
College Rep: Ron Montgomery, MSSU  
Secretary: Spenser Cullumber, Webb City  
Treasurer: Erin Smith, Webb City  
Webmaster: Todd Borgmann, Monett

*"On matters of intonation and technicalities I am more than  
a martinet - I am a martinetissimo."*

*~ Leopold Stokowski*



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# AFFILIATE ORGANIZATIONS

## MoASTA - American String Teachers Association

President:	Ann Geiler, St. Louis
President-Elect:	Kirt Mosier, Lee's Summit
Past President:	Valerie Bell, Kansas City
Secretary-Treasurer:	Aimee Fine Veile, Jefferson City
Board of Directors:	Joe Gutowski (St. Louis), Jennifer Husky (St. Louis), Stephanie Hill (Kansas City), Joseph Keeney (Lee's Summit), Julie Hoffman (St. Louis), Diane Markley (Kansas City), Marilyn Humiston (St. Louis), Leslie Perna (Columbia)

## MCDA - Missouri Choral Directors Association

President:	Jonathan D. Owen, St. Louis
President-Elect:	William T. Grega, Springfield
Past President:	Brian Reeves, St. Louis
Treasurer:	Sherry Printz, Warrensburg
Membership Secretary:	Kathy Bhat, St. Charles
Recording Secretary:	Christy Shinn, Jackson
MCDA Reporter Editor:	Nicholas Urvan, St. Louis
Student Representative:	Kurtis Heinrich, Lindenwood
All-State Choir Coordinator:	Janice Bradshaw, Boonville
Webmaster:	Tom Lowery, St. Louis

## MBA - Missouri Bandmasters Association

President:	Denis Swope, Columbia
President-Elect:	Kim Pirtle, Boonville
Vice President:	Kim Pirtle, Boonville
Secretary/Treasurer:	Kurt Bauche, Farmington
Past President/Board Member:	Linda Huck, Farmington
Board Member:	Keith Ruether, Lebanon
Membership Chair:	Doug Hoover, Ballwin
Historian:	Cynthia Svehla, Liberty
Exhibits Chair:	Steve Litwiller, Boonville
All-State Chap. Co-Chairs:	Jane Hicklin, Bob Harvey, Lee's Summit
All-State Band Coordinator:	Kim Pirtle, Boonville

## MOAJE - Missouri Association for Jazz Education

President:	Dave Dickey, St. Louis
Past President:	Jeff Melsha, Kirkwood
President-Elect:	Arthur White, UMC
Vice President:	Danny Watring, Pleasant Valley
Secretary:	Lori Hutton, Marshfield
Treasurer:	Cathy Coonis, Seymour
All-State Coordinator:	Chris Miller, Francis Howell
MMEA Jazz Vice President:	Danny Watring, Grandview



# SUPPORTING ORGANIZATIONS

## NAfME Collegiate

President:	Julia Janda, UMKC
Vice President of Membership:	Mary Beth Rosenauer, MWSU
Vice President of Programming:	Dylan Fornshell, MSU
Secretary:	Dylan Fornshell, MSU

## College Band Directors National Association

State Chair:	Scott Lubaroff, Univ. of Central Missouri
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## MO Assoc. of Departments and Schools of Music

President:	Peter Witte, UM-KC
Past President:	Ernest Woodruff, Northwest Missouri
Secretary-Treasurer:	Ian Coleman, William Jewell College
State University Delegate:	Jay Bulen, Truman State Univ.
Community College Delegate:	Karen Warner, Moberly Area CC
Private Colleges/Univ. Delegate:	Jeffrey Carter, Webster University

## MoPAS - Missouri Percussive Arts Society

President:	Kent Lineberry, St. Louis
Vice President/President-Elect:	David Gronneberg, Kansas City
Secretary-Treasurer:	Shane Mizicko, Southeast Missouri State Univ.

## Missouri Women Band Directors Association

President:	Jo Ellen Shroyer, CMU
Vice President/President-Elect:	Julie Capps, Waverly
Secretary:	Christine Michaels, Henry County
Treasurer/Membership Secretary:	Julie Capps, Waverly
Historian:	Sherri Nichols, Tipton
Parliamentarian:	Faye Rader, KC Public Schools
Past President:	Jennifer Carr, Kingsville

## Phi Beta Mu - Lambda Chapter

President:	Paul Baur, Camdenton
President-Elect:	Jay Jones, Platte Co. R3
Vice President:	Keith Ruether, Lebanon
Past President:	Dawn Pavelski, Rockwood
Director at Large:	Keith Ruether, Lebanon
Secretary-Treasurer:	Tom Poshak, Kirkwood

# SUPPORTING ORGANIZATIONS

## Missouri Journal of Research in Music Education Editorial Board

Dr. Daniel Hellman, Editor:	Missouri State University
Dr. Joseph Parisi, Past Editor:	University of Missouri - Kansas City
Dr. Matt Frederickson:	Grand Center Arts Academy
Dr. Charles Robinson:	University of Missouri - Kansas City
Dr. Carol McDowell:	St. Charles School District
Dr. Bryan Silvey:	University of Missouri
Dr. Wendy Sims, ex-officio:	University of Missouri
Dr. Lindsey R. Williams:	University of Missouri - Kansas City

## SMTE - Society for Music Teacher Education

Dr. Daniel Hellman, State Chair:	Missouri State University
Dori Wagoner, Higher Education Representative:	Central Methodist University
Karen Stafford, K-12 Representative:	University of Missouri
Dr. Carol McDowell, At-Large Representative:	St. Charles School District



## ORGANIZATION BUSINESS MEETINGS

MoPAS	Thursday, 9:00 a.m.	70-73
MWBDA	Thursday, 9:00 a.m.	Redbud
MoASTA	Thursday, 11:30 a.m.	Parasol 1
MADSM	Thursday, 11:30 a.m.	Redbud
SMTE	Thursday, 12:30 p.m.	Sycamore
MBA	Thursday, 2:30 p.m.	70-73
CBDNA	Friday, 9:00 a.m.	Sycamore
NAfME-C	Friday, 12:00 p.m.	Northwinds
MCD A	Friday, 1:00 p.m.	70-73
MOAJE	Friday, 2:00 p.m.	70-73
MJRME	Friday, 4:15 p.m.	Sycamore

# SCHEDULE BY FOCUS AREA

## Early Childhood/Elementary & General Music Sessions

W	2:00 p.m. - 3:00 p.m.	Session: Mizicko	Northwinds
W	3:15 p.m. - 5:15 p.m.	Session: Boyer	Northwinds
T	8:00 a.m. - 9:00 a.m.	GM Session: Gault	Northwinds
T	9:15 a.m. - 10:15 a.m.	E/E Session: Boyer	Northwinds
T	11:30 a.m. - 12:00 p.m.	Concert: Reed Academy	Salon C
T	12:00 p.m. - 1:00 p.m.	GM Session: Gault	Northwinds
T	1:15 p.m. - 2:15 p.m.	GM Session: Boyer	Northwinds
T	3:00 p.m. - 4:00 p.m.	E/E Session: Gault	Northwinds
T	4:45 p.m. - 5:15 p.m.	Concert: Jackson Middle School	Salon C
F	9:30 a.m. - 10:30 a.m.	GM Session: Stover	Northwinds
F	12:15 p.m. - 12:45 p.m.	Concert: Republic Middle School	Salon C
F	1:15 p.m. - 1:45 p.m.	Concert: Springfield-Drury Girls	Salon C
F	2:30 p.m. - 3:30 p.m.	E/E Session: McFarland	Northwinds
F	3:45 p.m. - 4:45 p.m.	E/E Session: Stover	Northwinds
S	9:00 a.m. - 10:00 a.m.	GM Session: Spurgeon	Northwinds
S	10:15 a.m. - 11:15 a.m.	E/E Session: Zimmerman/Kelton	Northwinds

## Choral Sessions

T	8:30 a.m. - 9:00 a.m.	Concert: Francis Howell HS	Salon C
T	9:30 a.m. - 10:00 a.m.	Concert: Pleasant Hill HS	Salon C
T	11:30 a.m. - 12:00 p.m.	Concert: Reed Academy	Salon C
T	12:30 p.m. - 1:00 p.m.	Concert: Webster Groves HS	Salon C
T	12:30 p.m. - 1:30 p.m.	Session: Technology (iPractice)	Redbud
T	1:45 p.m. - 2:15 p.m.	Concert: Parkway West HS	Salon C
T	2:30 p.m. - 3:30 p.m.	Session: Yu-Oppenheim	Parasol 2
T	3:45 p.m. - 4:15 p.m.	Concert: Central Methodist University	Salon C
T	4:30 p.m. - 5:30 p.m.	Session: Henry	74-77
T	4:45 p.m. - 5:15 p.m.	Concert: Jackson Middle School	Salon C
T	9:00 p.m. - 9:30 p.m.	Concert: NWMSU University	Salon ABC
F	8:30 a.m. - 9:30 a.m.	Session: LaBarr	Salon C
F	10:15 a.m. - 10:45 a.m.	Concert: St. Teresa's Academy	Salon C
F	10:30 a.m. - 11:30 a.m.	Session: Technology (Recording Ensembles)	Redbud
F	11:15 a.m. - 11:45 a.m.	Concert: Nixa HS	Salon C
F	12:00 p.m. - 12:45 p.m.	Session: Hightower	70-73
F	12:15 p.m. - 12:45 p.m.	Concert: Republic Middle School	Salon C
F	1:15 p.m. - 1:45 p.m.	Concert: Springfield-Drury Girls	Salon C
F	2:15 p.m. - 2:45 p.m.	Concert: Oak Park HS	Salon C
F	3:15 p.m. - 3:45 p.m.	Concert: William Jewell	Salon C
F	4:00 p.m. - 5:00 p.m.	Session: Farah	Parasol 1
F	9:15 p.m. - 10:00 p.m.	Concert: All-Collegiate Choir	Salon BC
S	9:45 a.m. - 10:45 a.m.	Session: Brown	74-77
S	3:30 p.m. - 4:15 p.m.	Concert: All-State Choir	Salon AB

## Technology/Advancing Music Education Sessions

T	12:30 p.m. - 1:30 p.m.	Session: Mishra	Redbud
T	1:45 p.m. - 2:45 p.m.	Session: Long	Redbud
F	9:30 a.m. - 10:30 a.m.	Electronic Music Composition Contest	Redbud
F	10:30 a.m. - 11:30 a.m.	Session: Perez	Redbud
F	3:00 p.m. - 4:00 p.m.	Session: Raiber	74-77

## Mentoring Sessions

W	1:00 p.m. - 4:00 p.m.	Six Months and Counting	74-77
F	8:00 a.m. - 9:00 a.m.	Mentoring/Orchestra	Redbud
F	8:15 a.m. - 9:15 a.m.	Mentoring/General Music	Northwinds
F	10:15 a.m. - 11:15 a.m.	Mentoring/Band	74-77
F	1:15 p.m. - 2:15 p.m.	Mentoring/Choral	Redbud

# SCHEDULE BY FOCUS AREA

## Band Sessions

W 8:30 p.m. - 9:30 p.m.	Concert: Dirty Dozen Brass Band	Salon C
T 8:00 a.m. - 9:00 a.m.	Session: Parisi	Salon A
T 9:45 a.m. - 10:15 a.m.	Concert: Rock Bridge HS	Salon A
T 11:30 a.m. - 12:15 p.m.	Session: Meet the All-State Conductor	70-73
T 12:30 p.m. - 1:00 p.m.	Concert: Jefferson HS	Salon A
T 12:30 p.m. - 1:30 p.m.	Session: Technology (iPractice)	Redbud
T 1:15 p.m. - 2:15 p.m.	Session: Fuchs	70-73
T 3:30 p.m. - 4:00 p.m.	Concert: Jackson JH	Salon A
T 3:30 p.m. - 4:30 p.m.	Session: Authentic Drumming	Redbud
T 4:30 p.m. - 5:00 p.m.	Concert: Timberland HS	Salon A
T 9:45 p.m. - 10:15 p.m.	Concert: University of Central Missouri	Salon A
F 8:00 a.m. - 9:00 a.m.	Session: Rekitke	Parasol 1
F 9:30 a.m. - 10:00 a.m.	Concert: Kearney HS	Salon A
F 10:30 a.m. - 11:00 a.m.	Concert: Orrick HS	Salon A
F 10:30 a.m. - 11:30 a.m.	Session: Technology (Recording Ensembles)	Redbud
F 1:45 p.m. - 2:15 p.m.	Concert: Ozark JH	Salon A
F 2:45 p.m. - 3:15 p.m.	Concert: Drury University	Salon A
F 4:30 p.m. - 5:30 p.m.	Session: Petrella/Snell	70-73
S 9:00 a.m. - 9:30 a.m.	Concert: Lindbergh HS	Salon A
S 9:45 a.m. - 10:45 a.m.	Session: Shenberger/Dixon	70-73
S 12:30 p.m. - 1:15 p.m.	Concert: All-State Band	Salon ABC

## Jazz Sessions

W 10:00 p.m. - 12:00 a.m.	Jam Session	Upper Black Bear
T 9:15 a.m. - 10:15 a.m.	Session: Boyer	Northwinds
T 1:15 p.m. - 2:15 p.m.	Session: Boyer	Northwinds
T 1:45 p.m. - 2:15 p.m.	Concert: Parkway West HS	Salon C
T 3:30 p.m. - 4:30 p.m.	Session: Holeman	70-73
T 10:30 p.m. - 12:00 a.m.	Session: Reading Session	Auditorium
F 9:00 a.m. - 10:00 a.m.	Session: White	74-77
F 3:00 p.m. - 3:45 p.m.	Session: Wiest	70-73
F 4:00 p.m. - 4:30 p.m.	Concert: Ft. Zumwalt North HS	Salon A
F 8:30 p.m. - 9:00 p.m.	Concert: Missouri State	Salon ABC
S 1:30 p.m. - 2:15 p.m.	Concert: All-State Jazz Band	Salon ABC

## Orchestra Sessions

T 8:00 a.m. - 9:00 a.m.	Session: Lubaroff	Parasol 2
T 1:30 p.m. - 2:00 p.m.	Concert: Clayton Chamber	Salon A
T 2:30 p.m. - 3:00 p.m.	Concert: Clayton HS	Salon A
T 8:15 p.m. - 8:45 p.m.	Concert: Truman State University	Salon ABC
F 9:15 a.m. - 10:15 a.m.	Session: Jackson	70-73
F 11:30 a.m. - 12:00 p.m.	Concert: Parkway Central MS	Salon A
F 12:45 p.m. - 1:15 p.m.	Concert: St. Louis Symphony Youth	Salon A
F 1:30 p.m. - 2:30 p.m.	Reading Session	Parasol 2
F 3:45 p.m. - 4:30 p.m.	Session: McAdams	Parasol 2
S 9:45 a.m. - 10:45 a.m.	Session: Laycock	Parasol 2
S 2:30 p.m. - 3:15 p.m.	Concert: All-State Orchestra	Salon ABC

## NAfME-C Sessions

T 11:30 a.m. - 12:30 p.m.	How to Get the Most Out of Student Teaching	74-77
T 2:30 p.m. - 3:30 p.m.	If I Only Knew Then...	74-75

## College/University Sessions

T 9:15 a.m. - 10:15 a.m.	Session: Barrack	Parasol 1
T 2:45 p.m. - 3:15 p.m.	Concert: UMKC	Salon C
F 8:15 a.m. - 8:45 a.m.	Concert: Blue Springs Percussion Ensemble	Salon A
F 2:15 p.m. - 3:15 p.m.	Session: Pappas/Poshak	Parasol 1



# ALL-STATE REHEARSALS

## All-State Orchestra

Wednesday	7:00pm-10:00pm	Salon A
	10:15pm-11:45pm	Salon C
Thursday	7:30am-8:30am	Sectionals
	11:15am-1:15pm	Suite G
	3:45pm-5:45pm	Suite G
	8:15pm-10:15pm	Suite G
Friday	7:30am-8:30am	Sectionals
	8:45am-10:15am	Suite G
	1:15pm-2:45pm	Suite G
	5:15pm-6:30pm	Suite G
	10:30pm-12:00am	Salon A
Saturday	9:00am-11:00am	Suite G



Tri-M Music  
HONOR SOCIETY

## All-State Choir

## All-Collegiate Choir

W	8:30pm-10:00pm	Crystal	W	10:15pm-12:00am	Crystal	
	10:15pm-11:45pm	Salon C		T	10:45am-12:45pm	Crystal
T	8:45am-10:30am	Crystal	T	4:15pm-6:30pm	Crystal	
	1:00pm-4:00pm	Crystal		F	9:15pm-12:00am	Crystal
	6:45pm-9:00pm	Crystal			10:30am-1:00pm	Crystal
F	8:45am-10:15pm	Crystal	F	3:45pm-5:15pm	Crystal	
	1:15pm-3:30pm	Crystal		6:45pm-7:15pm	Salon C	
	5:15pm-6:15pm	Salon C				
	11:00pm-12:00am	Salon C				
S	9:00am-11:00am	Salon C				

## All-State Band

## All-State Jazz

W	8:00pm-10:00pm	Suite G	W	7:30pm-10:00pm	Auditorium
	10:15pm-11:45pm	Salon C		10:15pm-11:45pm	Salon C
T	8:45am-11:00am	Suite G	T	8:30am-10:30am	Auditorium
	1:30pm-3:30pm	Suite G		12:30pm-2:30pm	Auditorium
	6:00pm-8:00pm	Suite G		6:00pm-9:00pm	Auditorium
	10:30pm-12:00am	Salon A		F	8:15am-9:45am
F	10:30am-1:00pm	Suite G	12:00pm-2:00pm		Auditorium
	3:00pm-5:00pm	Suite G	4:30pm-5:15pm		Salon B
	6:45pm-8:15pm	Suite G	7:30pm-9:00pm	Auditorium	
S	9:45am-11:00am	Salon A	S	9:30am-11:00am	Auditorium

# MENTORING ~

## Investing in the Future

**Wednesday, January 28, 2015**

### MMEA Pre-Conference Activities and Sessions

12:00 p.m. - 4:30 p.m. MSHSAA Adjudicator Training (Vocal) Parasol 2

**Sandy Cordes, Sedalia (p. 72)**

Presiding Davine Davis, Assistant Executive Director MSHSAA, Columbia  
Standards State: FA 1, 3 Goals: 1.4, 2.1, 3.6 National: MU:Re8.1 CCRS/SL4

12:00 p.m. - 4:30 p.m. MSHSAA Adjudicator Training (Instr.) Crystal

**Skip Vandelicht, Fayette (p. 81)**

Presiding Davine Davis, Assistant Executive Director MSHSAA, Columbia  
Standards State: FA 1, 3 Goals: 1.4, 2.1, 3.6 National: MU:Re8.1 CCRS/SL4

The Adjudicator Training Sessions are open to any music educator. Completion of this session is necessary in order for your name to appear on the MSHSAA Certified Music Adjudicators List to judge at the MSHSAA District Solo/Small Ensemble and/or State Large Group Festivals.

1:00 p.m. - 4:00 p.m. MMEA Mentoring Session 74-77

***Six Months and Counting! Common Problems and Solutions for First Year Teachers***

**Steve Litwiller, MMEA Mentoring Chair, Boonville (p. 77)**

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville  
Standards State: FA 1 Goals: 1.1, 1.2, 2.5, 3.7 National: MUCn11 CCRS/SL3

Network with experienced and knowledgeable music educators who share teaching techniques, literature, and curriculum suggestions to help improve your first year of teaching. Band, orchestra, choir, and elementary music disciplines will have individual sessions geared to first year teachers.

**NOT TO MISS!**  
**MMEA Members Mixer on Friday!**

# WEDNESDAY, JANUARY 28, 2015

2:00 p.m. - 3:00 p.m. MMEA Session Northwinds

## ***Percussion Repair: from the General Music Classroom to High School***

**Dr. Shane Mizicko, Southeast Missouri State University (p. 78)**

Presiding Carol McDowell, MMEA General Music VP, St. Charles

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MUCn10 CCRS/SL6

This session will cover tips and basic techniques that the average 'Do It Yourself' music teacher can use to repair many common percussion instruments used at all levels of instruction.

2:00 p.m. - 3:30 p.m. District Presidents Meeting 63-64

Rob Nichols, MMEA Past President, Clayton

3:00 p.m. - 8:00 p.m. Conference Pre-Registration Salon B

Paul Swofford, MMEA Executive Director, Past President 2006-08, St. Clair

Elaine Swofford, MMEA Secretary/Treasurer, St. Clair

3:15 p.m. - 5:15 p.m. MMEA Session Northwinds

## ***Jazz Alive in the General Music Classroom***

**Dr. Rene Boyer, Professor Emeritus (Music Ed.), University of Cincinnati (p. 71)**

Presiding Carol McDowell, MMEA General Music VP, St. Charles

Amy Gregory, MMEA Elementary/Early Childhood Music VP, Maryland Heights

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU: Cr2.1 CCRS/SL6

This session is designed to enable students to perform 12-bar blues. It will help teachers understand the blues sequence and introduce to them popular child-friendly songs, books, and instrumental pieces and listening examples that use this standard jazz form.

## **Visit the EXHIBITS - Thursday-Saturday**

4:00 p.m. - 8:00 p.m. Conference Registration Lobby

Paul Swofford, MMEA Executive Director, Past President 2006-08, St. Clair

Elaine Swofford, MMEA Secretary/Treasurer, St. Clair

4:00 p.m. - 8:00 p.m. NAFME-C Conference Registration Lobby

Dr. Andrew Homburg, NAFME-C Advisor, Missouri State University

Julia Janda, NAFME-C President, UMKC

5:00 p.m. - 6:30 p.m. SMTE Pre-Conference Meeting Sycamore

Daniel Hellman, SMTE President, Springfield

5:00 p.m. - 7:00 p.m. All-State Member Registration Parasol 1

Janice Bradshaw, All-State Choir Coordinator, Boonville

Kim Pirtle, All-State Band Coordinator, Boonville

Chris Miller, All-State Jazz Coordinator, St. Peters

Kirt Mosier, All-State Orchestra Coordinator, Kansas City

Skip Vandelicht, Claude Westfall, All-Collegiate Choir Registration (Parasol 2 5:00 - 7:00 pm)

6:30 p.m. - 8:00 p.m. MMEA Board of Directors Dinner/Meeting 63-64

Gary Brandes, MMEA President, St. Peters

7:00 p.m. - 8:15 p.m. NAFME-C Reception Northwinds

Julia Janda, NAFME-C President, UMKC



# WEDNESDAY, JANUARY 28, 2015

8:30 p.m. - 9:45 p.m. MMEA Opening Concert Salon C

## ***Dirty Dozen Brass Band***

Presiding Gary Brandes, MMEA President, St. Peters  
Introduction Rick DeJonge, Jupiter Instruments  
Standards State: FA 1, 2, 3 Goals: 1.4, 2.7, 4.5 National: MU:Pr6.1 CCRS/SL2

10:00 p.m. - 12:00 a.m. MMEA Jazz Session Upper Black Bear

## ***Jam Session: In Cooperation with MOAJE***

Presiding Dave Dickey, MOAJE President, St. Louis

An open jam session for all jazz musicians to perform with guest artists. Members are welcome to attend and enjoy the music!

10:15 p.m. - 11:30 p.m. All-State Member Session Salon C

## ***The 21st Century Musician***

**Steven Jarvi, Resident Conductor, St. Louis Symphony (p. 64)**

### **Dirty Dozen Brass Band**

Presiding Gary Brandes, MMEA President, St. Peters  
Introduction Rick DeJonge, Jupiter Instruments  
Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Pr4.2 CCRS/SL2

This session is specifically targeted at the high school students participating in the All-State Ensembles. Issues addressed will include Musicianship, Work Ethic and what the future might hold for these young musicians / future music educators.

## **Thursday, January 29, 2015**

8:00 a.m. - 4:00 p.m. Conference Registration Lobby

Paul Swofford, MMEA Executive Director, Past President 2006-08, St. Clair  
Elaine Swofford, MMEA Secretary/Treasurer, St. Clair

8:00 a.m. - 4:00 p.m. MMEA History Room Hawthorn

Marvin Manring, MMEA Historian, Stockton

9:00 a.m. - 5:00 p.m. Exhibits Windgate Hall

John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia

8:00 a.m. - 9:00 a.m. Band Session Salon A

## ***The Chambers of Your Program***

**Dr. Joseph Parisi, University of Missouri, Kansas City (p. 78)**

Presiding Scott Kuhlman, MMEA Band VP, Lee's Summit  
Standards State: FA 1 Goals: 2.5 National: MU: Pr4.1 CCRS/SL3

The Missouri Brass Quintet (resident faculty brass quintet at the UMKC Conservatory) demonstrates and performs literature for brass quintet, with emphasis on rehearsal techniques and on literature appropriate for contest time.

8:00 a.m. - 9:00 a.m. General Music Session Northwinds

## ***Active Roads to Musicianship for General Music***

**Dr. Brent Gault, Indiana University, Bloomington, Indiana (p. 73)**

Presiding Carol McDowell, MMEA General Music VP, St. Charles  
Standards State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4, 2.5 National: MU: Cr2.1 CCRS/SL3

This session will focus on active music learning strategies for general music students (grades 3-6). Attendees will participate in sample experiences designed to illustrate active music learning situations in general music.

# THURSDAY, JANUARY 29, 2015

8:00 a.m. - 9:00 a.m. Orchestra Session Parasol 2

## ***The Fun Stuff: Finding The Joy in Your Everyday Teaching***

**Mary Lubaroff, Lee's Summit School District (p. 78)**

**Presiding** Joe Keeney, MMEA Orchestra VP, Kansas City

**Standards** State: FA 1, 2, 5 Goals: 1.6 National: MU: Cr1.1 CCRS/SL6

We are teachers. From day to day, hour to hour, minute to minute, we influence lives. We may do this through orchestra, band, choir, or general music classes, but, are we remembering to share our own joy of music? As music teachers, we have the opportunity to inspire our students with enthusiasm in the everyday routine, excitement with new skills, and guidance in what they can go out and experience in the world, always showing them the importance of music in their everyday lives and creating a new generation of music performers, teachers, advocates and consumers.

### **EXHIBITS OPEN AT 9 AM!**

8:30 a.m. - 9:00 a.m. Choir Concert Salon C

## ***Francis Howell High School Women's Chamber Choir***

**Karey Fitzpatrick, conductor (p. 61)**

**Presiding** Christy Shinn, MMEA Choral VP, Jackson

**Introduction** Pam Grooms, Dept. Chair of Music & Director of Choral Activities, Lindenwood University

**Standards** State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Gloria from Mass No. 6* .....Gyorgy Orban  
Hinshaw Music HMC2003

*Songs for Women's Voices* .....Gwyneth Walker  
*4. Love is a Rain of Diamonds*  
ECS Publishing 5023

*Psalms 23* .....Z. Randall Stroope  
Alliance Music Publications, Inc. AMP0463

*Turot Eszik A Cigany* .....Zoltan Kodaly  
Editio Musica Budapest 3809

*Tundra* .....Ola Gjeilo  
Walton Music Corporation WW1459

*La Maumariee (J'entends le loup)* .....arr. Joni Jensen  
Walton Music Corporation WW1524

9:00 a.m. - 9:45 a.m. MoPAS Business Meeting 70-73  
Kent Lineberry, MoPAS President, St. Louis

9:00 a.m. - 9:45 a.m. MWBDA Business Meeting Redbud  
Jo Ellen Shroyer, MWBDA President, St. Louis

9:15 a.m. - 10:15 a.m. College/University Session Parasol 1

## ***Making the New National Standards for Music Education and Model Cornerstone Assessments Work for You***

**Dr. Fred Burrack, Kansas State University, Manhattan, Kansas (p. 71)**

**Presiding** Skip Vandelicht, MMEA College/University VP, Fayette

**Standards** State: FA 1, 3, 5 Goals: 2.5, 4.3 National: MUCn10 CCRS/SL6

This session will clarify how the new National Standards for Music Education reflects current learning in our music classes, how they might enhance our current successful practice of music teaching, and how the Model Cornerstone Assessment should be adapted and implemented into curriculum. Opportunities for questions and discussion will be included.

# THURSDAY, JANUARY 29, 2015

9:15 a.m. - 10:15 a.m. Early Childhood/Elementary Session Northwinds

## ***Jazzy Rhythms in Early Childhood***

**Dr. Rene Boyer, Professor Emeritus (Music Ed.), University of Cincinnati (p. 71)**

Presiding Amy Gregory, MMEA Early Childhood/Elementary VP, Maryland Heights  
Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU: Cr3.2 CCRS/SL3

This session will provide teachers with exciting ways to introduce jazzy style rhythms, songs, and listening activities to children in Grades Pre-K through 2. The presentation will take the form of a Playlet, which will ultimately allow children to develop recitation skills as well as better understand the songs, rhythms and listening activities being performed. They will ultimately be able to perform the songs on stage. The clinician will tie every activity to State mandated curricular goals for children in Pre-K through 2.

9:30 a.m. - 10:00 a.m. Choir Concert Salon C

## ***Pleasant Hill High School Hillside Singers***

**Karen Dollins, conductor (p. 61)**

Presiding Christy Shinn, MMEA Choral VP, Jackson  
Introduction Mr. John Edenburn, President of the Noteables, Pleasant Hill HS Vocal Music Boosters  
Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Eatnemen Vuelie*.....Frode Fjellheim/Joseph August Seiss/Silesian Folk Melody  
Boosey & Hawkes  
*Domine, ad adjuvandum me festina*..... Il Padre G. B. Martini  
Concordia Publishing House  
*Choose Something like a Star from "Frostiana"*.....Randall Thompson  
E.C. Schirmer Music Co.  
*Freak Flag, from "Shrek, the Musical"*.....Jeanine Tesori/David Lindsay-Abaire  
Music Theater International  
*How Can I Keep from Singing?*.....Gwyneth Walker  
E.C. Schirmer Music Co.

9:45 a.m. - 10:15 p.m. Band Concert Salon A

## ***Rock Bridge High School Wind Ensemble***

**Stephen Mathews, conductor (p. 67)**

Presiding Scott Kuhlman, MMEA Band VP, Lee's Summit  
Introduction Dr. Jennifer Rukstad, Rock Bridge High School Principal  
Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*joyRiDE*.....Michael Markowski  
Markowski Creative (ASCAP)  
*Second Suite for Band (Latino-Mexicana)*.....Alfred Reed  
*III. Guaracha*  
*I. Son Montuno*  
Hal Leonard Corporation  
*afterlight*..... William Pitts  
William Pitts Music, Inc. (ASCAP)  
*Old Panama*..... Kenneth J. Alford  
Boosey & Hawkes Music Publishers Ltd.  
*Two-Lane Blacktop*..... James M. David  
J.M. David, all rights reserved

*All MMEA Members Welcome: Mixer on Friday!!  
Featuring the Jim Widner Band! Don't Miss It!*

10:30 a.m. - 11:15 a.m. First General Session Salon A

## **MMEA/NAfME Update: Annual Meeting of the Association**

Gary Brandes, MMEA President, St. Peters; Dr. Glenn Nierman, NAfME President

## **Award Presentations: Outstanding Music Educator / Outstanding Young Music Educator**

### **Keynote Address: The Power of the Mentor**

Steven Jarvi, Resident Conductor, St. Louis Symphony (p. 64)

Standards State: FA 1, 2, 3 Goals: 1.5, 2.4, 2.5 National: MUCn11 CCRS/SL4

**Retired Members Coffee: Friday, 8:45 am @ Parasol 2**

11:30 a.m. - 12:00 p.m. Choir Concert Salon C

## **Reed Academy Treble Choir**

**Daniel Gutierrez, conductor (p. 62)**

Presiding Christy Shinn, MMEA Choral VP, Jackson

Introduction William T. Grega, Choral Director, Parkview High School, Springfield

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Shall We Dream?*..... Michael Atherton  
Wirripang

*Eatnemen Vuelie*..... Frode Fjellheim  
Boosey & Hawkes

*Island Songs*..... Stephen Leek

1. *Monkey and Turtle*

2. *Trade Winds*

3. *Morning Tide*

stephenleek.com and Morton Music

*Beati Omnes*..... Richard Ewer  
Heritage Music Press

*Psallam Deo (Premier)*..... Richard Ewer  
to be published by Heritage Music Press 2016

*The Dream Keeper*..... Andrea Ramsey  
Colla Voce Music



# THURSDAY, JANUARY 29, 2015

11:30 a.m. - 12:15 p.m. MBA Session 70-73

## **Meet the All-State Band Conductor: Balance, Balance, Who's Got the Balance?**

**Dr. Thomas Leslie, Director of Bands, University of Nevada, Las Vegas (p. 56)**

Presiding Denis Swope, President MBA, Columbia  
Standards State: FA 3, 5 Goals: 1.5, 3.6 National: MU:Pr5.1/5.3 CCRS/SL3

Dr. Leslie will share tips about conducting, rehearsal practices, literature selection and expressive performance.

11:30 a.m. - 12:30 p.m. NAFME-C Session 74-77

## **How to Get the Most Out of Student Teaching**

**Mark Lawley, Drury University, Springfield (p. 76)**

Moderator Julia Janda, MO-NAfME-C President, UMKC  
Standards State: FA 1, 2, 3, 4, 5 Goals: 1.8, 3.8 National: MUCn10 CCRS/SL3

Student teaching is one of the final steps in becoming a professional teacher. This experience is a critical one that adds more skills, techniques, and further prepares a student to transition to the role of "teacher." This session will offer students strategies in working well with students, cooperating teacher, staff, and parents.

11:30 a.m. - 1:00 p.m. MoASTA Awards Luncheon & Bus. Meeting Parasol 1

Ann Geiler, MoASTA President, St. Louis

11:30 a.m. - 12:15 p.m. MADSM Business Meeting Redbud

Peter Witte, MADSM President, University of Missouri - Kansas City

12:00 p.m. - 1:00 p.m. General Music Session Northwinds

## **Reading Session**

**Dr. Brent Gault, Indiana University, Bloomington, Indiana (p. 73)**

Presiding Carol McDowell, MMEA General Music VP, St. Charles  
Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Re7.1 CCRS/SL6

## **Drum Circle - 6:30 p.m. Friday**

12:30 p.m. - 1:00 p.m. Band Concert Salon A

## **Jefferson High School Concert Band**

**Ron Sikes, conductor (p. 69)**

Presiding Scott Kuhlman, MMEA Band VP, Lee's Summit  
Introduction Mary Petrillo, Director of Bands, Margaret Buerkle Middle School (retired)  
Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Danse Bohemien* ..... Randall Standridge  
Grand Mesa Music  
*Conga del Fuego Nuevo* ..... Arturo Marquez/arr. Oliver Nickel  
Peer Music Classical  
*Themes from "Green Bushes"* ..... Percy Aldridge Grainger/arr. Larry Daehn  
Daehn Publications  
*Nimrod from "Enigma Variations"* ..... Edward Elgar/arr. Alfred Reed  
Alfred Publishing  
*Here Be Dragons (Terra Incognita)* ..... Gary Gackstatter  
C. Alan Publications

# THURSDAY, JANUARY 29, 2015

12:30 p.m. - 1:00 p.m. Choir Concert Salon C

## **Webster Groves Chamber Choir**

**Scott Kinworthy, conductor (p. 65)**

**Presiding** Christy Shinn, MMEA Choral VP, Jackson

**Introduction** Mr. Chuck Phegley, Retired De Soto High School Music Teacher

**Standards** State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

<i>The Music of Living</i> .....	Dan Forrest
	Hinshaw Music 2327
<i>Clocks (from Time Pieces)</i> .....	Stephen Chatman
	ECS Publishing No. 7.0420
<i>Ballade to the Moon (from Three Nocturnes)</i> .....	Daniel Elder
	GIA Publications, Inc. G-8071
<i>O Magnum Mysterium</i> .....	David N. Childs
	Santa Barbara Music Publishing Inc. SBMP-211
<i>No Time</i> .....	arr. Susan Brumfield
	Colla Voce 21-20114
<i>Mundi renovatio</i> .....	György Orbán
	Edition Ferrimontana- Frankfurt EF1818

**EXHIBITS OPEN UNTIL 5 PM!**

12:30 p.m. - 1:30 p.m. Technology Session Redbud

## ***iPractice: Practice Room Technology Beyond the Metronome***

**Dr. Jennifer Mishra, University of Missouri - St. Louis (p. 78)**

**Presiding** Dr. Michael Sekelsky, MMEA Technology Chair, Warrensburg

**Standards** State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 CCRS/SL3

The only technology many musicians use in the practice room is the metronome. This session will present other technology useful in the practice room to more efficiently learn music.

This session is designed to connect performers and applied teachers with technology and research in music psychology, specifically in the area of expertise development.

12:30 p.m. - 1:15 p.m. SMTE Business Meeting Sycamore  
Daniel Hellman, Missouri Chair, Springfield

1:15 p.m. - 2:15 p.m. General Music Session Northwinds

## ***Catfish Blues-Soulful Expressions of Jazz Along the Mississippi Session 3 (Grades 3-5)***

**Dr. Rene Boyer, Professor Emeritus (Music Ed.), University of Cincinnati (p. 71)**

**Presiding** Carol McDowell, MMEA General Music VP, St. Charles

**Standards** State: FA 1, 2 Goals: 2.4, 2.5 National: MU: Cr1.1 CCRS/SL6

This session will introduce students to some of the most important of the jazz standards. More importantly, it introduces certain aspects of the African American culture so that students can better understand why jazz continues to be important today. With Orff instruments, recorders and a little drama, students will become a part of this most fascinating musical style.

All-State Rehearsal Schedule located on page 22

1:15 p.m. - 2:15 p.m. Band Session Parasol 2

## **Effective Warm Up and Tuning Processes for Teaching Musicianship**

**Dr. Craig Fuchs, Pittsburg State University, Pittsburg, Kansas (p. 73)**

Presiding Scott Kuhlman, MMEA Band VP, Kansas City  
 Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 CCRS/SL3

This clinic will focus on a number of proven warm up exercises that teach musicianship within the rehearsal setting. A variety of tuning processes will also be presented.

1:15 p.m. - 2:15 p.m. MMEA Session 70-73

## **Missouri Small School Round Table**

**Gary Brandes, MMEA President, Moderator**

Presiding Gary Brandes, MMEA President, St. Peters  
 Standards State: FA 1 Goals: 2.4, 2.5 National: MUCn10 CCRS/SL3

MMEA would like to begin a dialogue with music teachers who teach in Missouri's small schools. This round table discussion is intended as a forum where teachers can share concerns about the challenges that face small school music programs. Discussion to include but not limited to teacher retention, extended educational opportunities, and professional development that is pertinent to small schools.

*Use your smart phone to connect to [mmea.net](http://mmea.net)!  
 Scan the QR code on page 13 & connect now!*

1:30 p.m. - 2:00 p.m. Orchestra Concert Salon A

## **Clayton Chamber Ensemble**

**Dr. Jan Davis, conductor (p. 60)**

Presiding Joe Keeney, MMEA Orchestra VP, Kansas City  
 Introduction Dr. Milena Garganigo, Assistant Superintendent of Teaching and Learning  
 Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Concerto Grosso in d minor Op.3.11* ..... Antonio Vivaldi  
*Allegro*  
*Adagio e Spiccato*  
*Allegro*

Luck's Music Library

*Andante Festivo*..... Jean Sibelius

Southern Music

*Capriol Suite*..... Peter Warlock

1. Basse-Danse
2. Pavane
3. Tordion
4. Bransles
5. Pieds-en-l'air
6. Mattachins

Schirmer



# THURSDAY, JANUARY 29, 2015

1:45 p.m. - 2:15 p.m. Jazz Concert

Salon C

## **Parkway West High Jazz Choir**

**Brian Parrish, conductor (p. 68)**

Presiding Danny Watring, MMEA Jazz VP, Grandview

Introduction Dr. Jeremy Mitchell, Principal, Parkway West High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*New York Afternoon*.....arr. Phil Mattson

www.philmattson.com

*Muddy Water* .....arr. Michele Weir

Sound Music Publications

*The More I See You*..... arr. Larry Lapin

Sound Music Publications

*Summertime*.....arr. Derek Fawcett

Alfred Music

*Come Back To Me* .....arr. Kerry Marsh

www.kerrymarsh.com

1:45 p.m. - 2:45 p.m. Advancing Music Education Session

Redbud

## **SmartMusic: Standards, Assessment and Documentation**

**Don E. Long, District Music Coordinator, Fort Osage (p. 77)**

Presiding Michael Sekelsky, MMEA Technology Chair, Warrensburg

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re9.1 CCRS/SL3

Evaluating and documenting student growth and achievement related to the Missouri State Standards can be achieved by using SmartMusic. Easily associate state standards when creating SmartMusic assignments and evaluate submitted assignments using your own rubrics or grading scale. Documentation of student work that includes both a screenshot and recording is automatically sent to the SmartMusic gradebook. Generate progress and data reports instantly from the Gradebook.

2:30 p.m. - 3:00 p.m. Orchestra Concert

Salon A

## **Clayton High School Symphonic Orchestra**

**Julie Hoffman, conductor (p. 63)**

Presiding Joe Keeney, MMEA Orchestra VP, Kansas City

Introduction Dr. Milena Garganigo, Assistant Superintendent of Teaching and Learning

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Suite for Strings*.....John Rutter

Goodmusic Publishing

*Egyptian Legacy* ..... Soon Hee Newbold

FJH Music Company Inc.

*Concerto for Two Violins in D Minor*..... J.S. Bach

Mvt. 3

Luck's Music Library

2:30 p.m. - 3:15 p.m. MBA Business Meeting

70-73

Denis Swope, MBA President, Columbia

2:30 p.m. - 3:30 p.m. NAFME-C Session

Parasol 1

## **If Only I Knew Then...**

**Peter Boonshaft, Hofstra University, Hempstead, New York (p. 71)**

Presiding Julia Janda, NAFME-C President, UMKC

Sponsor Alfred Music

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MUCn11 CCRS/SL3

Advice for Collegiate students, this session will explore how we, as effective teachers, can develop student leaders. Basically, that the better we teach, the better our students will lead. We will focus on how to avoid common problems every teacher encounters with simple solutions.



2:30 p.m. - 3:30 p.m. Choral Session 74-77

## **Music Relevancy in Practice, Performance and Practicality**

**Dr. Julie Yu-Oppenheim, Kansas State University, Manhattan, Kansas (p. 82)**

Sponsor J. W. Pepper & Sons

Presiding Christy Shinn, MMEA Choral VP, Jackson

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 CCRS/SL3

Thinking inside and outside the box about how what we do in the classroom is the most effective process for our students, our audiences and ourselves.

2:45 p.m. - 3:15 p.m. College/University Small Ensemble Concert Salon C

## **UMKC Saxophone Ensemble**

**Zachary Shemon, conductor (p. 68)**

Presiding Skip Vandelicht, MMEA College/University VP, Fayette

Introduction Joe Parisi, Associate Director of Bands, UMKC

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Leonardo Dreams of His Flying Machine*.....Eric Whitacre/arr. Corey Dundee  
Walton Music

*Dusk*.....Steven Bryant/arr. José Oliver Riojas  
Gorilla Salad Productions

*Conservation*.....Bobby Watson  
Second Floor Music

3:00 p.m. - 4:00 p.m. Elementary Session Northwinds

## **Active Roads to Musicianship for Early Elementary**

**Dr. Brent Gault, Indiana University, Bloomington, Indiana (p. 73)**

Presiding Amy Gregory, MMEA Early Childhood/Elementary VP, Maryland Heights

Standards State: FA 1, 2, 3 Goals: 2.9, 4.3 National: MU:Pr4.3 CCRS/SL6

This session will focus on how developing musical skills and highlighting musical concepts in active ways. Attendees will participate in sample experiences designed to engage children actively during the music learning process.

**Whoever has the skill in music is of good temperament and fitted for all things. We must teach music in our schools.**

**~Martin Luther**

3:30 p.m. - 4:00 p.m. Band Concert Salon A

## **Jackson Junior High Honor Band**

**Paul Fliege, Chris Crawford, conductors (p. 62)**

Presiding Scott Kuhlman, MMEA Band VP, Lee's Summit

Introduction Tom Broussard, Director of Bands, Jackson R-2 School District

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Invercargill*.....Alex F. Lithgow/arr. Andrew Balent  
Carl Fisher

*Arabian Dances*.....Brian Balmages  
FJH Music Company

*Three Ayres from Gloucester*.....Hugh M. Stuart  
Hal Leonard

*Hopak!*.....William Owens  
FJH Music Company

# AFFILIATE ORGANIZATIONS

**ACDA February 25-28, 2015**  
**Salt Lake City, Utah**  
**MCDA Conference July 22 - 25, 2015**  
**Jefferson City**

*2015 Missouri Bandmasters Summer Convention*  
*June 21-24, 2015*  
*The Resort at Port Arrowhead*  
*Osage Beach*



**ASTA NATIONAL CONFERENCE**  
**MARCH 18-21, 2015**  
**SALT LAKE CITY, UTAH**

*The Missouri Association for Jazz Education exists to support the efforts of jazz educators in Missouri and to promote jazz education in school music programs as well as the jazz community at large.*

AMERICAN  
CHORAL  
DIRECTORS  
ASSOCIATION



3:30 p.m. - 4:30 p.m. Multicultural Session Redbud

## ***Hand Drums, Cowbells, and Shakers, Oh My!***

**Matthew Henry, University of Missouri - St. Louis (p. 74)**

Presiding Gary Brandes, MMEA President, St. Peters  
Standards State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 1, 2, 5 CCRS/SL5

Authentic Ethnic Drumming and Percussion in Contemporary Choral, Band, and Orchestral Repertoire. More and more contemporary pieces in the ever expanding repertoire of literature for Choir, Band and Orchestra, are calling for the use of authentic ethnic percussion instruments. This session is designed to offer insight into the instruments, and proper techniques of those cultures. What makes something sound African, Cuban, or Brazilian? How do I interpret the written parts to make them more authentic? Answers to those questions and more will be provided. Choice of instruments, rhythmic style, and technique will all be covered.

3:30 p.m. - 4:30 p.m. Jazz Session 70-73

## ***Singing, Scatting and Living in the Pocket: The Jazz Singer KEEPS TIME with the REST of the Band***

**Kathleen Holeman, Missouri Western State University, St. Joseph (p.74)**

Presiding Danny Watring, MMEA Jazz VP, Grandview  
Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Pr4.3 CCRS/SL2

FOR VOCAL AND INSTRUMENTAL JAZZ! Instrumentalists and vocalists alike can improve their jazz skills, in both reading and performance, with skills they already knew. This clinic will arm you with more ways to improve your ensemble and soloists. Singing, scatting, playing, hearing and feeling the pocket (of jazz-time) will be explored and intertwined.

3:45 p.m. - 4:15 p.m. Choir Concert Salon C

## ***Central Methodist University Church Street Boys***

**Dr. Ron Atteberry, conductor (p. 60)**

Presiding Christy Shinn, MMEA Choral VP, Jackson  
Introduction Dr. Dori Waggoner, Dean, Swinney Conservatory of Music  
Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

- In taberna quando sumus* ..... Carl Orff  
from *CARMINA BURANA Cantiones Profanae*  
Schott Music AP 119
- Heyr, Himna Smíður* ..... Porkell Sigurbjörnsson  
SATB Íslensk tónverkamiðstöð ITM 022-210
- How Lovely Are Thy Dwellings* ..... Ron Atteberry  
TTBB with Piano and Clarinet, Manuscript
- Run To You* ..... Olusula, Kaplan, Hoying, Grassi, Maldonado, Bram  
SATBB (free score download available from Pentatonix)
- Red River Valley* ..... Traditional/arr. Timothy Jon Tharaldson  
TTBB Santa Barbara Music Press, Inc. SBMP 886
- Sweet Betsy from Pike* ..... Traditional/setting John David Earnest  
TTBB manuscript arrangement by John David Earnest for MMEA

***Music can change the world because it can change people.***

***~Bono***

# THURSDAY, JANUARY 29, 2015

4:30 p.m. - 5:00 p.m. Band Concert Salon A

## **Timberland High School Symphonic Band**

**Courtney Straine, conductor (p. 69)**

Presiding Scott Kuhlman, MMEA Band VP, Lee's Summit  
Introduction Gary Brandes, Director of Bands, University of Missouri-St. Louis  
Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Gavorkna Fanfare* ..... Jack Stamp  
Neil A. Kjos Music Company  
*Symphonic Dance No. 2 "The Maskers"* ..... Clifton Williams  
Alfred Music Publishing  
*Perthshire Majesty* ..... Samuel R. Hazo  
Boosey & Hawkes  
*Vesuvius* ..... Frank Ticheli  
Manhattan Beach Music  
*Americans We* ..... Henry Fillmore/ed. Frederick Fennell  
Carl Fischer

4:30 p.m. - 5:30 p.m. Choral Session 74-77

## **Blend Schmlend: The Power of the Individual in Choral Music Making**

**Dr. James Henry, University of Missouri-St. Louis (p. 74)**

**Demonstration Group: UMSL Vocal Point, Dr. James Henry, conductor**

Presiding Christy Shinn, MMEA Choral VP, Jackson  
Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Pr4.2 CCRS/SL3

This session will consider ways in which to foster individual ownership in the process of choral music making, and its effect on "Blend," Interpretation, Tuning, and Culture Building.

4:45 p.m. - 5:15 p.m. General Music Concert Salon C

## **Jackson 5th and 6th Grade Treble Choir**

**Stephanie Fridley, conductor (p. 62)**

Presiding Carol McDowell, General Music VP, St. Charles  
Introduction Christy Shinn, Vocal Music Department Chair, Jackson R2 Schools  
Standards State: FA 1 Goal: 2.5 National: MU:Pr6.1 CCRS/SL2

*Wayfaring Stranger* ..... American Folk Song/arr. Stephanie Fridley  
unpublished  
*Spirits* ..... Douglas Beam  
Colla Voce 24-96650  
*The Dream Keeper* ..... Rollo A. Dilworth  
Hal Leonard 08745611  
*Grow, Little Tree* ..... Andrea Ramsey  
Santa Barbara Music Publishing 1170  
*O, Colored Earth* ..... Steve Heitzeg  
Stone Circle Music  
*Turn, Turn, Turn* ..... Pete Seeger/arr. Stephanie Fridley  
unpublished, with permission from Melody Trails, Inc.

5:30 p.m. - 7:00 p.m. Palen Music Company Dinner Northwinds

Director Appreciation Dinner [Invitations Only Please]

Presiding Eric Matzat, Palen Music Company

6:00 p.m. - 8:00 p.m. Past Presidents & Spouses Dinner Windrose

Rob & Robin Nichols, MMEA Past President, Clayton

# THURSDAY, JANUARY 29, 2015

## RECEPTIONS

6:00 p.m. - 7:30 p.m.	Central Methodist University	Parasol 2
<i>Dr. Dori Waggoner, host</i>		
6:00 p.m. - 7:30 p.m.	University of Missouri - Kansas City	Parasol 1
<i>Dr. Joe Parisi, host</i>		
10:15 p.m. - 11:30 p.m.	Northwest Missouri State University	Parasol 1
<i>Dr. Brian Lanier, host</i>		

7:45 p.m. - 10:15 p.m. **Second General Session** Salon ABC

### AWARDS PRESENTATION ~ CONCERTS

Presiding Jeff Melsha, MMEA President-Elect, Kirkwood

#### AWARDS

##### **MMEA Service Award**

Presenting: Marvin Manring, MMEA Historian, Stockton

##### **National Federation of High Schools Outstanding Music Educator Award**

Presenting: Davine Davis, Assistant Executive Director, MSHSAA, Columbia

8:45 p.m. - 8:45 p.m. **Orchestra Concert** Salon ABC

### **Truman State University Symphony Orchestra**

#### **Dr. Sam McClure, conductor (p. 67)**

Presiding Joe Keeney, MMEA Orchestra VP, Lee's Summit

Introduction Dr. James O'Donnell, Dean, School of Arts and Letters, Truman State University

Standards State: FA 1 Goal: 2.5 National: MU:Pr6.1 CCRS/SL2

*Estancia*.....Alberto Ginastera

*Movement 1-The land workers*

barry

*Romeo and Juliet*.....Peter Ilyitch Tchaikowsky

Broude Brothers

9:00 p.m. - 9:30 p.m. **Choir Concert** Salon ABC

### **Northwest Tower Choir**

#### **Dr. Stephen Town, conductor (p. 69)**

Presiding Christy Shinn, MMEA Choral VP, Jackson

Introduction Bryan Taylor, Director, Liberty United Methodist Church

Standards State: FA 1 Goal: 2.5 National: MU:Pr6.1 CCRS/SL2

*Alleluia*..... Jake Runestad

JR Music

*My Heart is Inditing (Coronation Anthem No. 3)*..... George Frideric Handel

G. Schirmer

*Nunc Dimittis*.....Gustav Holst

Novello & Company

*Luminous Night of the Soul (Excerpt)*.....Ola Gjeilo

Walton Music

*O Thou the Central Orb*.....Charles Wood

The Year Book Press

*Exultate*..... Brian Edward Galante

Galante Music

*Dan-u-el*.....Kirke Mechem

G. Schirmer

9:45 p.m. - 10:15 p.m. Band Concert Salon ABC

## *University of Central Missouri Wind Ensemble*

**Scott Lubaroff, conductor (p. 66)**

Presiding Scott Kuhlman, MMEA Band VP, Lee's Summit

Introduction Michael Sekelsky, Associate Dean, UCM College of Arts, Humanities & Social Sciences

Standards State: FA 1 Goal: 2.5 National Standards: MU:Pr6.1 CCRS/SL2

*Blue Shades* ..... Frank Ticheli

Manhattan Beach Music

*Finale from Concerto for Trumpet & Wind Orchestra* ..... Richard Rodney Bennett

Studio Music

*The Rivers of Bowery* ..... Jonathan Newman

OK Feel Good Music

*Stomp* ..... David Biedenbender

Bent Space Music

10:30 p.m. - 12:00 a.m. MOAJE Reading Session Auditorium

Dave Dickey, MOAJE President, St. Louis

Standards State: FA 1, 5 Goals: 1.6, 2.5, 3.5 National: MU: Pr4.1 CCRS/SL2

10:45 p.m. - 11:15 p.m. Phi Mu Alpha/SAI Step Sing Lobby

John Israel, Phi Mu Alpha Province 19 Governor

*Music in the soul can be heard by the universe.*

*~Lao Tzu*



## Friday, January 30, 2015

8:00 a.m. - 4:00 p.m.	Conference Registration	Lobby
	Paul Swofford, MMEA Executive Director, Past President 2006-08, St. Clair Elaine Swofford, MMEA Secretary/Treasurer, St. Clair	
8:00 a.m. - 4:00 p.m.	MMEA History Room	Hawthorn
	Marvin Manring, MMEA Historian, Stockton	
9:00 a.m. - 5:00 p.m.	Exhibits	Windgate Hall
	John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia	

8:00 a.m. - 9:00 a.m. Band Session Parasol 1

### ***Recruitment: Fishing for Band Kids: How to Hook 'em, Catch 'em, and Not Release 'em***

**Jason Re kittke, Kirkwood (p. 80)**

Presiding Scott Kuhlman, MMEA Band VP, Lee's Summit  
Standards State: FA 1 Goals: 2.4, 2.5 National: MUCn11 CCRS/SL3

While there are many factors involved in building a successful band program, everything starts with an effective recruitment program, followed by successful retention of current members. Techniques on how to recruit the beginning band student, and secrets on how to turn "kids in band" into "Band Kids" will be presented.

8:00 a.m. - 9:00 a.m. Mentoring Session Redbud

### ***Student/New Teacher Session: Orchestra***

**Joe Keeney, Kirt Mosier, Lee's Summit**

Presiding Joe Keeney, MMEA Orchestra VP, Lee's Summit  
Standards State: FA 1 Goals: 2.4, 2.5 National: MU: Pr4.1 CCRS/SL3

Panel discussion. There is a wealth of information within the membership of MMEA. These sessions are intended to provide a forum for open discussion on both music and non-music related factors that are part of this all-encompassing job that is teaching music. Topics will be presented but we encourage questions and the sharing of concerns that might be pertinent to your situation.

8:15 a.m. - 8:45 a.m. College/University Small Ensemble Concert Salon A

### ***Blue Springs High School Percussion Ensemble***

**Clif Walker, conductor (p. 70)**

Presiding Skip Vandelicht, MMEA College/University VP, Fayette  
Introduction Bob Jerome, Principal, Blue Springs High School  
Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Mercury from "The Planets"..... Gustav Holst /arr. James Ancona  
Tapspace Publications*  
*Vociferation.....Jack Stamp  
McClaren Publications*  
*Edge of the World..... Nathan Daughtrey  
C. Alan Publications*  
*The Heat of the Day.....Pat Metheny & Lyle Mays/arr. Steve McDonald  
Steve McDonald*

8:15 a.m. - 9:15 a.m. Mentoring Session Northwinds

## ***Student/New Teacher Session: Elementary/General Music***

**Elizabeth Tummons, Columbia**

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1, 2, 3 Goals: 2.9, 4.3 National: MU: Pr4.1 CCRS/SL6

Panel discussion. There is a wealth of information within the membership of MMEA. These sessions are intended to provide a forum for open discussion on both music and non-music related factors that are part of this all-encompassing job that is teaching music. Topics will be presented but we encourage questions and the sharing of concerns that might be pertinent to your situation.

8:30 a.m. - 9:30 a.m. Choral Session Salon C

## ***New and Tried and True Music for All Levels***

**Susan LaBarr, Editor, Walton Music, Springfield (p. 76)**

**Cameron LaBarr, Director of Choral Activities, Missouri State University (p. 76)**

Sponsor Walton Music - a Division of GIA Publications

Presiding Christy Shinn, MMEA Choral VP, Jackson

Standards State: FA 1, 2, 3 Goals: 2.9, 4.3 National: MU:Re7.1 CCRS/SL6

A choral reading session featuring new releases and proven favorites from Walton Music, exploring music from American composers and from composers around the world with texts in several languages. Highlighting selections for all levels, from elementary to college/professional, accessible to difficult, unaccompanied and accompanied, concert openers and closers, and everything in between.

8:45 a.m. - 10:15 a.m. Retired Members Coffee Parasol 2

Buddy Hannaford, MMEA Retired Members Chair, Trenton

9:00 a.m. - 10:00 a.m. Jazz Session 74-77

## ***10 Things Every Jazz Educator Needs to Know***

**Arthur White, University of Missouri - Columbia (p. 82)**

Presiding Danny Watring, MMEA Jazz VP, Grandview

Standards State: FA 1, 2, 5 Goals: 1.6 National: MU:Re8.1 CCRS/SL6

9:00 a.m. - 9:45 a.m. MO-CBDNA Meeting Sycamore

Scott Lubaroff, State Chair, Central Missouri State University

Future Dates for the MMEA  
In-Service Workshop/Conference  
2016 - January 27, 28, 29, 30  
2017 - January 25, 26, 27, 28  
2018 - January 24, 25, 26, 27



9:15 a.m. - 10:15 a.m. MIOSM Session Parasol 1

## ***Music In Our Schools Month, Advocacy Jigsaw, Commit to Action***

**Sandy Collins, MMEA MIOSM Chair**

Standards State: FA 1, 2, 3 Goals: 2.9, 4.3 National: MU:Re9.1 CCRS/SL3

Share, brainstorm and get on board with a couple of new strategies to help promote music education in March and throughout the year.

9:15 a.m. - 10:15 a.m. Orchestra Session 70-73

## ***Basics for Beginning Bassist***

**Patrick Jackson, Kirkwood School District (p. 75)**

Presiding Joe Keeney, MMEA Orchestra VP, Lee's Summit

Standards State: FA 1, 5 Goals: 1.10, 2.4, 2.5 National: MU:Pr5.1/5.3 CCRS/SL4

Clinic will cover a beginning approach of how to start beginning double bass students. Topics will include: Choosing the correct double bass size, holding the double bass, standing vs. sitting, left hand position, bow hold, pizzicato, sound production, shifting.

***The skills gained through sequential music instruction including discipline and the ability to analyze, solve problems, communicate and work cooperatively are vital for success in the 21st century workplace.***

~ Lichtenberg, Woock & Wright

9:30 a.m. - 10:00 a.m. Band Concert Salon A

## ***Kearney Wind Ensemble***

**Chris Heil, conductor (p. 63)**

Presiding Scott Kuhlman, MMEA Band VP, Lee's Summit

Introduction Steve Litwiller, Retired Director of Bands, Boonville School District

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*The Gallant Seventh* ..... John Phillip Sousa/ed. Col. John Bourgeois  
Wingert-Jones Publishing

*Triumph of the Argonauts*..... Robert Sheldon  
Alfred Music Publishing

*Dusk*..... Steven Bryant  
Hal Leonard Corporation

*Incantation and Dance* ..... John Barnes Chance  
Boosey & Hawkes

9:30 a.m. - 10:30 a.m. General Music Session Northwinds

## ***Quick Assessment Games and Record Keeping for General Music***

**Dr. Pamela Stover, Assistant Professor, Music Education, University of Toledo (p. 81)**

Presiding Carol McDowell, MMEA General Music VP, St. Charles

Standards State: FA 1, 2, 3 Goals: 2.9, 4.3 National: MU:Re9.1 CCRS/SL3

This clinic will focus on ways to save time by doing assessments while you are teaching your elementary general music classes using signaling, checklists, rubrics, progress charts and recorded evidence. Several assessment games that can be adapted for singing, playing instruments and creating will be presented in this hands-on session.

# FRIDAY, JANUARY 30, 2015

9:30 a.m. - 10:00 a.m. Technology Session Redbud

## **Electronic Music Composition Contest**

Presiding Michael Sekelsky, MMEA Technology Chair, Warrensburg  
Standards State: FA 1, 3, 5 Goals: 2.5, 4.3 National: MU: Cr3.2 CCRS/SL4

Winners of the Junior High and Senior High Composition Contest are announced. Compositions are premiered.

10:15 a.m. - 10:45 a.m. Choir Concert Salon C

## **St. Teresa's Academy Singers**

### **Greg Monsma, conductor (p. 68)**

Presiding Christy Shinn, MMEA Choral VP, Jackson  
Introduction Nan Bone, President, St. Teresa's Academy  
Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Ojos Azules* .....arr. Stephen Hatfield

Hal Leonard

*Noël des enfants qui n'ont plus de maisons*..... Claude Debussy

Elkan-Vogel

*The Snow*.....Edward Elgar

Boston Music Company

*Sanctus, Benedictus* .....György Orbán

Hinshaw

*Cancion De Los Tsáchilas* .....arr. Michael Sample

Alliance Music Press

*Festival Gloria* .....arr. Craig Courtney

Beckenhorst Press

10:15 a.m. - 11:00 a.m. Tri-M Session Sycamore

## **Tri-M Chapters of Missouri Meeting and National Update**

Presiding Cathy Coonis, Tri-M Advisor, Seymour  
Standard State: FA 1, 3, 4, 5 Goals: 1, 2, 3, 4 National: MUCn11 CCRS/SL3

Are you thinking about starting a Tri-M Chapter in your school? Have you started one and are you wondering what to do next? Are you a more experienced Advisor looking for new ideas for your Chapter? And are you interested in mentoring a "newbie"? This session is a time for us to get together, answer questions and exchange ideas. Cathy Coonis will also be sharing the latest Tri-M news, looking for ideas about a State Tri-M Convention, and sharing ideas about "Music Olympics," a fun activity to use when Tri-M Chapters get together.

10:15 a.m. - 11:15 a.m. Mentoring Session 74-77

## **Student/New Teacher Session: Band**

### **Nathan Long, Oak Grove; Brad Hudson, Kirksville**

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville  
Standards State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2 National: MU: Pr4.1 CCRS/SL5

Panel discussion. There is a wealth of information within the membership of MMEA. These sessions are intended to provide a forum for open discussion on both music and non-music related factors that are part of this all-encompassing job that is teaching music. Topics will be presented but we encourage questions and the sharing of concerns that might be pertinent to your situation.

10:30 a.m. - 11:15 a.m. MSHSAA Update 70-73

## **Davine Davis, MSHSAA Asst. Executive Director, Columbia (p. 72)**

Standards State: FA 1, 2, 3 Goals: 1.4, 1.6 National: MUCn10 CCRS/SL5

# FRIDAY, JANUARY 30, 2015

10:30 a.m. - 11:00 a.m. Band Concert Salon A

## **Orrick Concert Band**

**Jayson Moll, conductor (p. 67)**

Presiding Scott Kuhlman, MMEA Band VP, Lee's Summit

Introduction Aerin O'Dell, Superintendent Orrick Schools

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Lexington March* ..... Karl King/arr. James Swearingen  
C.L. Barnhouse Company

*A Distant Light* ..... James Swearingen  
C.L. Barnhouse Company

*Voyage to the Edge of the World* ..... Larry Neeck  
C.L. Barnhouse Company

*Ave Maria* ..... Franz Biebl/arr. Robert Cameron  
Boosey & Hawkes

*Danse Bohémien* ..... Randall Standridge  
Grand Mesa Music

10:30 a.m. - 11:30 a.m. Technology Session Redbud

## **Improving the Sounds of Your Ensemble Recordings**

**Frank Perez, Director of Bands, Baker University, Baldwin City, Kansas (p. 79)**

Presiding Michael Sekelsky, MMEA Technology Chair, Warrensburg

Standards State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2 National: MU:Pr5.1/5.3 CCRS/SL5

Want to learn how to record your ensemble and don't know where to start? This session will be a demonstration of basic strategies for digitally recording your performance ensembles (band, choir, jazz, orchestra). Teaching strategies for using your recordings to improve your ensemble will also be addressed.

11:15 a.m. - 11:45 a.m. Choir Concert Salon C

## **Cantori Aquila Men's Choir**

**Jason Huneycutt, conductor (p. 64)**

Presiding Christy Shinn, MMEA Choral VP, Jackson

Introduction Mark Lawley, Director of Music Education, Drury University

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Listen to a Jubilant Song* ..... Tim Sarsany  
Santa Barbara Music Publishing, Inc.

*Widerspruch* ..... Franz Schubert  
Public Domain

*Divine Liturgy of St. John Chrysostom* ..... Stevan St. Mokranjac/arr. Mik Tadow  
*Tebe poyem*  
ASTRUM Music Publications

*The Word Was God* ..... Rosephanye Powell/arr. William Powell  
Gentry Publications

*Nearer My God To Thee* ..... Lowell Mason/arr. James Stevens  
Stevens Music

*La Danza* ..... Gioacchino Rossini/arr. James Quitman Mulholland  
Colla Voce Music, Inc.

*Go Rest High On That Mountain* ..... Vince Gill/arr. Jason Huneycutt  
manuscript

*Coffee (In a Cardboard Cup)* ..... John Kander/arr. Kevin Robison  
Hal Leonard Corporation

11:30 a.m. - 12:00 p.m.      Orchestra Concert      Salon A

## **Parkway Central Middle School Honors Orchestra**

**Joseph M. Bradley, conductor (p. 60)**

Presiding      Joe Keeney, MMEA Orchestra VP, Kansas City  
Introduction      Dr. Keith Marty, Superintendent, Parkway School District  
Standards      State: FA 1 Goals: 2.5      National: MU:Pr6.1      CCRS/SL2

<i>Bahn Frei Polka</i> .....	Eduard Strauss/Merle J. Isaac
	RBC
<i>Warrior Legacy</i> .....	Soon Hee Newbold
	EJH
<i>Spring Breezes</i> .....	Folk Song from Taiwan/Richard Meyer
	Alfred
<i>Dreams of a Midsummer Night</i> .....	Richard Meyer
	Alfred
<i>Prelude (To Act I of La Traviata)</i> .....	Guiseppe Verdi/Jack Bullock
	Alfred
<i>Russian Sailors' Dance</i> .....	Reinhold Glière/Merle J. Isaac
	Carl Fischer

11:30 a.m. - 1:00 p.m.      Phi Beta Mu Luncheon      Parasol 1  
Paul Baur, Phi Beta Mu President, Camdenton

12:00 p.m. - 12:45 p.m.      MCDA Session      70-73

## **Meet the All-State Choir Conductor**

**Dr. Allen Hightower, Luther College, Decorah, Iowa (p. 59)**

Presiding      Jonathan Owen, MCDA President, St. Louis  
Standards      State: FA 4, 5 Goals: 1.9      National: MU:Pr5.1/5.3      CCRS/SL6

12:00 p.m. - 12:45 p.m.      NAfME-C Business Meeting      Northwinds  
Julia Janda, President, NAfME-C



12:15 p.m. - 12:45 p.m. Elementary Concert Salon C

## **Sixth Grade Singers - Republic**

**Tricia Zineker, conductor (p. 70)**

Presiding Amy Gregory, MMEA Early Childhood/Elementary VP, Maryland Heights

Introduction Mr. Jim Zineker, Band Director, Springfield Public School District

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Sing a Mighty Song*..... Greg Gilpin

Shawnee Press

*Ave Maria*..... J.S. Bach/Charles Gounod/arr. Jim Leininger

Alliance Music Publications

*Allunde' Alluya*..... African Prayer Lullaby/arr. Salli Terri

Lawson Gould

*Can You Hear Me?*..... Bob Chilcott

Oxford

*The Angel Choir and The Trumpeter*..... Canadian Brass, Dedrick/arr. Coletti, Leavitt

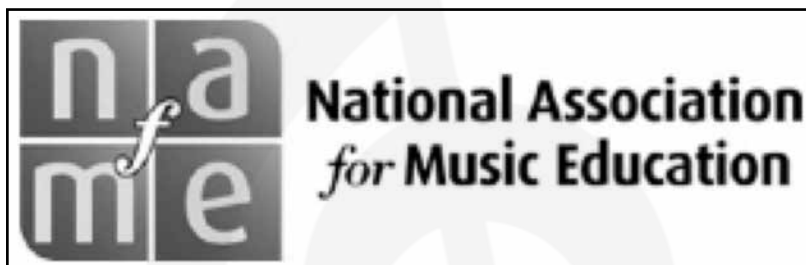
Canadian Brass Publications/Hal Leonard

*Words Like Freedom*..... Audrey Snyder

*from The Panther and The Lash, by Langston Hughes*

Commissioned by CISD for Tricia Zineker, Director

CPP/Belwin



12:30 p.m. - 2:00 p.m. Research Session 74-77

## **Research Posters: Posters to Peruse**

Presiding Dr. Wendy Sims, MMEA Research Chair, Columbia

Standards State: FA 1, 2, 3 Goals: 3.4, 3.5 National: MU:Re9.1 CCRS/SL2

12:45 p.m. - 1:15 p.m. Orchestra Concert Salon A

## **St. Louis Symphony Youth Orchestra**

**Steven Jarvi, conductor (p. 64)**

Presiding Joe Keeney, MMEA Orchestra VP, Kansas City

Introduction Jessica Ingraham, St. Louis Symphony Youth Orchestra Manager

Standards State: FA 1 Goals: 2.5 National: 2 CCRS/SL2

*Selections from Enigma Variations (Variations on an Original Theme), op. 36 ...* Edward Elgar

Edwin F. Kalmus

1:00 p.m. - 1:45 p.m. MCDA Business Meeting 70-73

Jonathan D. Owen, MCDA President, St. Louis

1:15 p.m. - 1:45 p.m. Elementary Concert Salon C

## **Springfield - Drury Girls Choir**

**Mark Lawley, conductor (p. 65)**

Presiding Amy Gregory, MMEA Early Childhood/Elementary VP, Maryland Heights

Introduction Betty Coe Manuel, First Lady of Drury University

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Have You Seen But a White Lily Grow*.....Robert Johnson

Universe Publishers 392-00986

*I Sing a Song of the Saints of God (Official Premier)*.....Carlyle Sharpe

ECS Publishing No. 8184

*Iraqi Peace Song*.....Lori Tennenhouse

Santa Barbara Music Publishing No. 794

*My Mother Bids Me Bind My Hair (Official Premier)*.....Haydn/Hazard/Atteberry

manuscript

*A Psalm For Life*.....James Quitman Mulholland

Colla Voce No. 10-96810

1:15 p.m. - 2:15 p.m. Mentoring Session Redbud

## **Student/New Teacher Session: Choral**

**Paula Martin, St. Louis; William T. Grega, Springfield**

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2 National: MU:Re7.1 CCRS/SL5

Panel discussion. There is a wealth of information within the membership of MMEA. These sessions are intended to provide a forum for open discussion on both music and non-music related factors that are part of this all-encompassing job that is teaching music. Topics will be presented but we encourage questions and the sharing of concerns that might be pertinent to your situation.

1:30 p.m. - 3:00 p.m. Orchestra Reading Session Parasol 2

Ann Geiler, MoASTA, President, Clayton

Standards State: FA 1, 2, 3 Goals: 3.4, 3.5 National: MU:Re7.1 CCRS/SL2

1:45 p.m. - 2:15 p.m. Band Concert Salon A

## **Ozark Junior High 8th Grade Band**

**D.J. Faught (p. 61), Steve Palen (p. 68), conductors**

Presiding Scott Kuhlman, MMEA Band VP, Kansas City

Introduction Dr. Kevin Patterson, Ozark R-VI Superintendent of Schools

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Voyage To The Edge Of The World*.....Larry Neeck

C. L. Barnhouse Company

*Blue Ridge Reel*.....Brian Balmages

The FJH Music Company Inc.

*A Distant Light*.....James Swearingen

C. L. Barnhouse Company

*Metrodance*.....Randall D. Standridge

Wingert-Jones Publications

*The Philistine*.....Clay Smith/arr. John Paul Chapman

C. L. Barnhouse Company

*Rampage!*.....Todd Stalter

Alfred Music Publishing

2:00 p.m. - 2:45 p.m. **MOAJE Business Meeting** 70-73  
 Dave Dickey, President, MOAJE, St. Louis

2:15 p.m. - 2:45 p.m. **Choir Concert** Salon C

## ***Oak Street Singers - Oak Park***

**Chris Droegemueller, conductor (p. 61)**

Presiding Christy Shinn, MMEA Choral VP, Jackson

Introduction Regina Kellogg, Vocal Music Coordinator - North Kansas City School District

Standards State: FA 1 Goals: 2.5 National: MU:Pr.6.1 CCRS/SL2

<i>Lubilate Deo</i> .....	Levente Ygongyosi
	Kontrapunkt Music Ltd.
<i>Der Gang Zum Liebchen</i> .....	Johannes Brahms
	Public Domain
<i>I Thank You God For This Most Amazing Day</i> .....	Eric Whitacre
	Walton Music Corp.
<i>Tap, Tap</i> .....	Sydney Guillaume
	Sydney Guillaume Music
<i>Gravity</i> .....	arr. Chris Droegemueller
	manuscript
<i>Counting Stars</i> .....	arr. Chris Droegemueller
	manuscript

2:15 p.m. - 3:15 p.m. **College/University Session** Parasol 1

## ***Harmony in the Music Department***

**Tom Poshak, Kirkwood School District (Retired) (p. 80)**

**Joe Pappas, Jefferson College, Hillsboro (p. 79)**

Presiding Skip Vandeliht, MMEA College/University VP, Fayette

Standards State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4 National: MUCn11 CCRS/SL6

This clinic is proposed to assist music department staff with information, ideas and assistance with developing a working rapport within the music department and administration. We will discuss sharing students, how we are creatures of habit, open communication, support within the department and administration, establishing common goals for the improvement of the department and school relations. An open Q and A session will follow presentation.

### NAFME PREAMBLE

Music allows us to celebrate and preserve our cultural heritages, and also to explore the realms of expression, imagination and creation resulting in new knowledge. Therefore, every individual should be guaranteed the opportunity to learn music and to share in musical experiences.

### NAFME's MISSION

The mission of NAFME - the National Association for Music Education is to advance music education by encouraging the study and making of music by all.

### MMEA Goal

Every student in Missouri shall have access and exposure to a well-balanced comprehensive, sequential and high quality program of music instruction, taught by fully certified music teachers.

### MMEA Mission

Clearly focuses on effectively serving the membership in their goals of teaching and learning, by promoting a comprehensive music education program that furthers music making by all and supports the advancement of music education as a profession.

# FRIDAY, JANUARY 30, 2015

2:30 p.m. - 3:30 p.m. Elementary Session Northwinds

## ***Building a Foundation for Success with Young Singers***

**Elizabeth Hogan McFarland, St. Louis Children's Choirs, St. Louis (p. 78)**

Presiding Amy Gregory, MMEA Elementary VP, Maryland Heights  
Standards State: FA 1, 2 Goals: 2.1, 2.5, 3.3 National: MU:Pr4.3 CCRS/SL4

Giving young singers tools for musical success through strategies that include warm-ups for healthy singing, rehearsal planning, engaging repertoire, and effective ways to help students become more expressive singers.

2:30 p.m. - 3:30 p.m. Technology Session Redbud

## ***Expanded Horizons: Music Technology and Live Performance***

**Eric Honour, University of Central Missouri (p. 75)**

Presiding Michael Sekelsky, MMEA Technology Chair, Warrensburg  
Standards State: FA 1, 2 Goals: 2.1, 2.5, 3.3 National: MU: Cr3.1 CCRS/SL4

Modern technology is expanding the horizons of musical performance for vocalists and instrumentalists, as well as blurring the lines between performers, composers, and instrument designers. On today's stages, from the world of pop to orchestra and opera halls, laptops are becoming common as performance instruments. Students today see their favorite artists using computer software and a wide variety of controllers, including home-made and repurposed hardware, to create and perform live music. In this session, we will examine some of the recent developments in the field of live, technology-based music performance, and how music educators can explore them in the classroom.

2:45 p.m. - 3:15 p.m. Band Concert Salon A

## ***Drury Wind Symphony***

**Christopher Koch, conductor (p. 65)**

Presiding Scott Kuhlman, MMEA Band VP, Kansas City  
Introduction Allin Sorenson, Department Chair, Drury University Department of Music  
Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Blow It Up, Start Again* ..... Jonathan Newman  
OK Feel Good Music

*Diversion for Alto Saxophone and Wind Ensemble* ..... Bernhard Heiden  
Keiser Classical

*Give Us This Day: Short Symphony for Wind Ensemble* ..... David Maslanka  
Movement I  
Carl Fischer

*Desi* ..... Michael Daugherty  
Peer International Corporation

***The real innovators did their innovating by just being themselves.***

***~ Count Basie***

3:00 p.m. - 3:45 p.m. MOAJE Session 70-73

## ***Meet the All-State Jazz Band Conductor***

**Steve Wiest, Lamont School of Music, University of Denver (p. 57)**

Presiding Dave Dickey, MOAJE President, St. Louis  
Standards State: FA 1, 3, 5 Goals: 2.5, 4.3 National: MU: Cr3.2 CCRS/SL6



3:00 p.m. - 4:00 p.m. Advancing Music Education Session 74-77

***SMTE: The Journey from Music Student to Music Teacher: Mentoring the Next Generation of Music Teachers***

**Dr. Michael Raiber, Professor of Music Education, Oklahoma City University (p. 80)**

Presiding Daniel Hellman, SMTE Chair, Springfield  
Standards State: FA 1, 2, 5 Goals: 2.5 National: MUCn10 CCRS/SL6

This session will focus on how music educators at all levels can help future and emerging music teachers envision themselves as professional music educators. Supporting music teacher identity development will be discussed as a process beginning with pre-collegiate experiences extending through the early years of teaching that involves support and commitment from both K-12 and university music educators, in order to guide the professional identity of our future colleagues.

3:15 p.m. - 3:45 p.m. Choir Concert Salon C

***William Jewell College Concert Choir***

**Dr. Anthony J. Maglione, conductor (p. 66)**

Presiding Christy Shinn, MMEA Choral VP, Jackson  
Introduction Dr. Ian Coleman, Chair, Department of Music - William Jewell College  
Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

- Warum? (Why?), op. 92, no. 4*..... Johannes Brahms  
Roger Dean Publishing Company 15/1502R
- Svéte tihy (Gladsome Light), Sacred Opus 16*..... Victor Kalinnikov  
Musica Russica, Inc. MRSM Ka 016
- Zigeunerleben (Gypsy Life), op. 29, no. 3*..... Robert Schumann  
Choral Public Domain Library (<http://www.cpdl.org>)
- My Flight For Heaven*.....Blake Henson  
GIA Publications, Inc. G-7189
- Éjszaka, Reggel (Night, Morning)*.....György Ligeti  
Edition Schott 6415

*Have you been to the Exhibits today?*

3:45 p.m. - 4:30 p.m. Orchestra Session Parasol 2

***Meet the All-State Orchestra Conductor***

**Ryan McAdams, Cape Cod Symphony Orchestra (p. 58)**

Presiding Ann Geiler, MoASTA President, St. Louis  
Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 CCRS/SL3

3:45 p.m. - 4:45 p.m. Elementary Session Northwinds

***Let's Start at the Beginning -- Pitch and Rhythm Games for Early Childhood***

**Dr. Pamela Stover, Assistant Professor, Music Education, University of Toledo (p. 81)**

Presiding Amy Gregory, MMEA Elementary/Early Childhood VP, Maryland Heights  
Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU: Cr1.1 CCRS/SL3

Fun games, manipulatives and toys to teach music concepts and music literacy to grades K-2. This session will focus on the rhythmic concepts of steady beat, rhythm and tempo as well as early pitch concepts of high/low, going up/down/staying the same and introducing the staff.

4:00 p.m. - 4:30 p.m. Jazz Concert Salon A

## **Fort Zumwalt North Jazz Band**

**Rob Babel, conductor (p. 60)**

Presiding Danny Watring, MMEA Jazz VP, Grandview

Introduction Jim Widner, Director of Jazz Studies, University of Missouri-St. Louis

Standards State: FA 1 Goals: 2.5 National: MU: Pr6.1 CCRS/SL2

*April in Paris* .....Vernon Duke/arr. John Bambridge  
Sierra Music Publications

*Young and Foolish*..... Hague & Horwitt/arr. Frank Mantooth  
Hal Leonard

*Uchibeng Wow-Wow*..... Michael Philip Mossman  
Hal Leonard

*Love is Here to Stay* ..... George Gershwin/arr. Mark Taylor  
to be published by Hal Leonard 2015-2016

4:00 p.m. - 5:00 p.m. Choral Session Parasol 1

## **Mentoring Students Beyond Salmo 150: A Cappella Choral Music of Ernani Aguiar and Its Place in the International Choral Scene**

**Dr. Mariana Farah, University of Kansas, Lawrence, Kansas (p. 72)**

Presiding Christy Shinn, MMEA Choral VP, Jackson

Standards State: FA 4, 5 Goals: 1.9 National: MU:Re7.1 CCRS/SL4

In order to foster an awareness of the composer's contributions to choral music, this session will explore Aguiar's unknown choral works with an emphasis on their overall stylistic features and teaching application. Teaching strategies will be demonstrated live through the use of recordings, videos, and audience participation. Works explored in this session will include a variety of sacred and secular multicultural pieces in Latin and Portuguese. The literature will vary in difficulty level and will embrace works for children's chorus, treble, male, and mixed voices that appeal to high school, college, and community chorus members.

## RECEPTIONS

4:30 p.m. - 6:30 p.m. William Jewel College Redbud

*Dr. Ian Coleman, host*

6:00 p.m. - 7:30 p.m. University of Central Missouri Parasol 1

*Dr. Scott Lubaroff, host*

6:00 p.m. - 7:30 p.m. University of Missouri-St. Louis Parsol 2

*Dr. James Henry, host*

6:00 p.m. - 7:30 p.m. University of Missouri-Columbia 70-73

*MU-School of Music, host*

10:00 p.m. - 11:30 p.m. Missouri State University Parasol 1

*Julie Combs, host*

# FRIDAY, JANUARY 30, 2015

4:15 p.m. - 5:00 p.m. MJRME Editorial Committee Meeting Sycamore  
Daniel Hellman, MJRME Editor, Missouri State University

4:30 p.m. - 5:30 p.m. Band Session 70-73

## ***Expanding the Color Palette in the Percussion Section***

**Nick Petrella, University of Missouri-Kansas City (p. 79)**

**Dr. James Snell, University of Missouri-Kansas City (p. 80)**

Sponsor Sabian

Presiding Scott Kuhlman, MMEA Band VP, Kansas City

Standards State: FA 1 Goals: 2.4, 2.5 National: MU: Pr4.1 CCRS/SL3

Our goal for this clinic is to provide a variety of ideas and techniques to enhance the color palette of percussion instruments commonly used in large ensembles--band and orchestra. The concepts presented will be reinforced through demonstration and audience participation.

6:15 p.m. - 7:15 p.m. MMEA/MoPAS Session Crystal Ballroom

## ***MOPAS Drum Circle***

Presiding Matthew Henry, University of Missouri-St. Louis

Standards State: FA 2 Goals: 1.5, 1.10, 2.1, 4.6 National: MU: Cr3.2 CCRS/SL2

8:00 p.m. - 10:00 p.m. Third General Session Salon ABC

## ***Awards Presentation ~ Concert Performances***

Presiding Gary Brandes, MMEA President, St. Peters

### **Hall of Fame Awards ~ Chambers Award**

Presenting: Rob Nichols, MMEA Past President, Clayton

8:30 p.m. - 9:00 p.m. Jazz Concert Salon ABC

## ***Missouri State Jazz Studies Ensemble***

**Randy Hamm, conductor (p. 63)**

Presiding Danny Watring, MMEA Jazz VP, Grandview

Introduction Mr. Clif Smart, President, Missouri State University

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Isotope*..... Joe Henderson

Jazz Lines Publications

*Bye Bye Blackbird*..... Ray Henderson & Mort Dixon/Thomas Matta  
unpublished manuscript

*The Maids of Cadiz*..... Leo Delibes/Gil Evans  
Kendor Music

*Mean Uncle Jelly Bags*..... Dave Richards  
unpublished manuscript

**Room Reservations for MMEA 2016  
begin on 2/11/2015!**

# FRIDAY, JANUARY 30, 2015

9:15 p.m. - 10:00 p.m. Collegiate Concert Salon ABC

## Missouri All-Collegiate Choir

Dale Kruse, conductor (p. 75)

Presiding Skip Vandelicht, MMEA College/University VP, Fayette

Introduction Claude Wesfall, All-Collegiate Coordinator, Central Methodist University

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

<i>Pilgrim's Hymn from The Three Hermits</i> .....	Stephen Paulus
Paulus Publications	
<i>Hunter's Chorus from Der Freischutz</i> .....	Carl Maris von Weber
G. Schirmer Publications	
<i>Ave Maria from Dialogues of the Carmelites</i> .....	Francis Poulenc
Ricordi	
<i>Chorus of the Hebrew Slaves from Nabucco</i> .....	Giuseppe Verdi
Plymouth Music Company	
<i>Gloria from The Mask of Angels</i> .....	Dominick Argento
Boosey & Hawkes	
<i>Insalata Italiana</i> .....	Richard Genee
Schott Music Distribution.	

10:00 p.m. - 12:00 a.m. NafME-C Mixer Northwinds

10:00 p.m. - 12:00 a.m. MMEA Members Mixer Crystal Ballroom  
MMEA MEMBERS ONLY, Music by Jim Widner Big Band

## Saturday, January 31, 2015

7:45 a.m. - 8:45 a.m. District Meetings/Breakfasts

District 1 Northwest	63-64
District 2 Northeast	72-73
District 3 KC Metro	70-71
District 4 West Central	Drawing Room Terrace
District 5 St. Louis Suburban	Eastwinds
District 6 Central	Sycamore
District 7 East Central	75-77
District 8 St. Louis Metro	Parasol 2
District 9 South Central	61
District 10 Southeast	Redbud
District 11 Southwest	Parasol 1
MMEA Board of Directors (Officers & VP's)	60

8:00 a.m. - 10:30 a.m. Conference Registration Lobby

Paul Swofford, MMEA Executive Director, Past President 2006-08, St. Clair

Elaine Swofford, MMEA Secretary/Treasurer, St. Clair

9:00 a.m. - 12:00 p.m. Exhibits Windgate Hall

John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia

9:00 a.m. - 9:30 a.m.

Band Concert

Salon A

## **Lindbergh High School Symphonic Band**

**Tim Linsenhardt, conductor (p. 66)**

Presiding Scott Kuhlman, MMEA Band VP, Kansas City  
Introduction Dr. Nancy Rathjen, Assistant Superintendent of Curriculum and Instruction  
Standards State: FA 1, 2 Goals: 2.5 National: MU:Pr6.1 CCRS/SL2

*Famishius Fantasticus* ..... Michael Markowski  
Michael Markowski  
*Molly On The Shore* ..... Percy Aldridge Grainger  
Carl Fischer  
*Solas Ane* ..... Samuel R. Hazo  
Hal Leonard Corporation  
*Blow It Up, Start Again* ..... Jonathan Newman  
OK Feel Good Music

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### NOTICE!!!

To all MMEA Members and Guests attending the All-State Concerts:  
ALL SALONS will be cleared and closed Saturday morning from 10:45 until  
11:30 a.m. so that the MMEA and Tan-Tar-A personnel can quickly and safely  
change the room set-up. All not involved with the set-up MUST exit the salons.

Thank You!

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9:00 a.m. - 10:00 a.m.

General Music Session

Northwinds

## **Folk Songs and Play Parties**

**Dr. Al Spurgeon, University of Mississippi, Oxford, Mississippi (p. 81)**

Sponsored Rhythm Band Instruments  
Presiding Carol McDowell, MMEA General Music VP, St. Charles  
Standards State: FA 1, 2, 5 Goals: 2.5 National: MU: Cr2.1 CCRS/SL3

Participants will perform authentic play parties as taught to me by older folks in the Ozarks who did them as children. Additionally, traditional children's folk songs from the Ozarks will be taught. I see traditional music as music of a bygone culture and would encourage teachers to see it as multi-cultural music of a sort.



9:45 a.m. - 10:45 a.m.

Choral Session

74-77

## ***Mike & Melody in the Middle: Motivating, Teaching and Engaging the Vocal Musician During Their Middle School Years***

**Raynard Brown, Parkway Northeast Middle School (p. 71)**

Presiding Christy Shinn, MMEA Choral VP, Jackson

Standards State: FA 4 Goals: 2.5, 3.3 National: MU:Pr5.1/5.3 CCRS/SL3

This session is designed to be a "grab bag" of strategies in dealing with pitch matching, assessing, programming, warm-ups, auditioning and the stomaching turning recruiting. The middle school singer and choirs are far more capable and exciting than one can imagine we only need to ignite the imagination and engage them through the mind, body, spirit and their voice.

9:45 a.m. - 10:45 a.m.

Orchestra Session

Parasol 2

## ***String Orchestra Rehearsal Laboratory***

**Mark Laycock, Wichita State University, Wichita, Kansas (p. 77)**

**Demonstration Group: Glendale Orchestra, Andy Johnston, director**

Presiding Joe Keeney, MMEA Orchestra VP, Kansas City

Standards State: FA 1, 2, 5 Goals: 2.5 National: MU:Re8.1 CCRS/SL6

The rehearsal laboratory is designed to showcase creative pedagogical techniques in a practical setting. The clinic will explore such concepts as active listening, self- and peer-assessment, transfer of skills, and the development of expressive musicianship. While some issues related to string pedagogy will be addressed, it is hoped that the session would prove beneficial to all instrumental ensemble directors. Includes demonstration ensemble.

9:45 a.m. - 10:45 a.m.

Band Session

70-73

## ***The Right Stuff-Coming Away from Music Festival a Winner!***

**Jennifer Shenberger, Clayton School District (p. 81)**

**Teresa Dixon, Manes R-5 School District (p. 72)**

Presiding Scott Kuhlman, MMEA Band VP, Kansas City

Standards State: FA 1 Goals: 2.5, 3.1, 3.2 National: MU:Re9.1 CCRS/SL3

This clinic will offer insight and practical advice on how to go about choosing appropriate music for festival regardless of your instrumentation, ensemble size, age group, or school situation. It will be geared toward young directors, but will also be beneficial to veteran teachers as well. Focus will be placed on literature grades 1/2 through 4.



**June 7-27**  
Apply January 2-March 5, 2015  
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(417) 836-6607

# SATURDAY, JANUARY 31, 2015

10:15 a.m. - 11:15 a.m.

Early Childhood/Elementary Session

Northwinds

## ***Connecting the DOTS in 21st Century Education: using Digital Organizational Tools to Simplify Data Oriented Teaching***

**Bridget Zimmermann, Parkway School District (p. 82)**

**Angela Kelton, Mehlville School District (p. 75)**

Presiding Amy Gregory, MMEA Early Childhood/Elementary VP, Maryland Heights  
Standards State: FA 1, 2 Goals: 2.1, 2.5, 3.3 National: MU:Re9.1 CCRS/SL3

As a music educator, collecting and managing data for hundreds of students is not an easy task. In the 21st century, there are millions of apps available and now there's an app to make our jobs as teachers easier. Enter iDoceo for iPad: Teacher's Assistant. Gradebook, planner, scheduler, calendar, seating chart all personalized and connected in one convenient resource. Not tech-savvy? Let us show you how this app can transform your teaching in the way digital music revolutionized the music industry. Don't have an iPad? We'll also cover ideas to advocate for an iPad in your classroom.

12:00 p.m. - 4:30 p.m.

Fourth General Session

Salon ABC

Presiding Gary Brandes, MMEA President, St. Peters

Guest Speaker Dr. O. Victor Lenz, Missouri State Board of Education

Recognition of Nominated MMEA Officers

Presenting: Gary Brandes, MMEA President, St. Peters

## ALL-STATE CONCERTS

Literature for All-State Choir Ensembles listed pages 56-59

### **Missouri All-State Band (12:30 p.m.)**

**Dr. Thomas Leslie, conductor**

**Director of Bands, University of Nevada, Las Vegas  
Presiding, Denis Swope, MBA President, Columbia**

### **Missouri All-State Jazz Band (1:30 p.m.)**

**Steve Wiest, conductor**

**Lamont School of Music, University of Denver  
Presiding, Dave Dickey, MOAJE President, St. Louis**

### **Missouri All-State Orchestra (2:30 p.m.)**

**Ryan McAdams, conductor**

**Cape Cod Symphony Orchestra  
Presiding, Ann Geiler, MoASTA President, St. Louis**

### **Missouri All-State Choir (3:30 p.m.)**

**Dr. Allen Hightower, conductor**

**Weston Noble Endowed Chair in Music, Luther College  
Presiding, Jonathan D. Owen, MCDA President, St. Louis**

# ALL-STATE BAND

**Dr. Thomas Leslie, conductor**  
**Director of Bands, University of Nevada, Las Vegas**

<i>Ponte Romano</i> .....	Jan Van Der Roost
	De Haske
<i>Second Prelude</i> .....	George Gershwin/arr. John Krance
	New World Music Corp.
<i>Celestial Seas</i> .....	Julie Giroux
	Commissioned for the Missouri All-State Band 2015
<i>The Last Spring</i> .....	Edvard Grieg/trans. James Curnow
	Curnow Music Press, Inc.
<i>On the Air</i> .....	Michael Daugherty
	Michael Daugherty Music

As Director of Bands, and Professor of Conducting, Thomas Leslie has earned recognition for high quality performances of the UNLV Bands. During his tenure at UNLV, his bands have received critical acclaim from members of the international music world. Such notables include composers Malcolm Arnold, Eric Whitacre and Frank Ticheli, United States Marine Band Conductor Emeritus Colonel John Bourgeois, (Ret.), Colonel Lowell Graham, Conductor United States Air Force Band, (Ret.), United States Navy Band Conductor Commander John Pastin, (Ret.), and Dr. Harry Begian, Director Emeritus, University of Illinois.

Recognized for a fresh, interpretative style among collegiate wind orchestras, Leslie and the UNLV Wind Orchestra continue to excel in their commitment to commission new works by the next generation of the world's finest young composers. This ensemble, under Professor Leslie's baton, has premiered numerous pieces commissioned by UNLV, Leslie and the Wind Orchestra. Leslie has conducted, and recorded sixteen compact disc recordings with the UNLV Wind Orchestra. They are: 1994 — The UNLV Wind Symphony; Ghost Train; It Takes a Village; Monkey; No Mo' Chalumeau, and Chunk (all title tracks commissioned by Thomas Leslie), BCM... Saves the World, Bandanna, the complete Daron Hagen opera, 3 Steps Forward, the premiere disc in the new UNLV Wind Orchestra Series for Klavier Recordings, Spiritual Planet, 4 Flew Over the Hornet's Nest, The Quest, Vegas Maximus, Concerto for Marienthal, Marquee Mojo, and Lost Vegas, the newest release in the collection.

We gratefully acknowledge  
support for this concert session  
from these sponsors:





# ALL-STATE JAZZ ENSEMBLE

## Steve Wiest, conductor Lamont School of Music, University of Denver

<i>Follow The Leader</i> .....	Fred Sturm
	Heritage Music Press
<i>Soupbone</i> .....	John Clayton
	Hal Leonard Corporation
<i>Wrapped Around Your Finger</i> .....	Sting/arr. by Tomaro
	Hal Leonard Corporation
<i>Heart and Soul</i> .....	John Clayton
	Hal Leonard Corporation
<i>It Happened on Cooper Street</i> .....	Steve Wiest
	Walrus Music Publishing
<i>Back to The Basement</i> .....	Bret Zvacek
	Kendor Music, Inc.
<i>Aim High</i> .....	Fred Sturm
	Heritage Music Press

Multiple Grammy-nominated jazz composer and trombonist Steve Wiest is known world-wide for his fresh cutting edge writing as well as his extroverted virtuoso trombone playing. With a zeal for finding fresh ingredients for his muse, Steve is a true multi-genre persona. As a recording artist, composer-arranger, science fiction author, cartoonist, and educator Wiest is at home with many different and diverse areas of creative endeavor.

His path to recognition began with a four-year stint as trombonist and composer with Maynard Ferguson. In 1985, Wiest went on to complete a master's in jazz studies at The University of North Texas. During his time at UNT, Steve wrote for and performed on seven different recordings with Neil Slater's One O'Clock Lab Band.

Wiest had a 17-year tenure as Director of Jazz Studies and trombone at the University of Wisconsin-Whitewater. During these years Steve began a long and accomplished career as a clinician-guest artist while becoming a regular with The Doc Severinsen Big Band. Working with greats such as Eugene "Snooky" Young, Conte Candoli and Ernie Watts on Doc's band during this period while continuing to write music for Maynard Ferguson helped to shape Wiest's future endeavors.

We gratefully acknowledge  
support for this concert session  
from these sponsors:



# ALL-STATE ORCHESTRA

## Ryan McAdams, conductor Cape Cod Symphony Orchestra

*Rapsodie espagnole*..... Maurice Ravel

I. *Prélude à la nuit, très modéré*

II. *Malaguena, assez vif*

III. *Habanera, assez lent et d'un rythme las*

IV. *Feria, assez animé*

IMSLP

*Romeo and Juliet Fantasy Overture* ..... Peter Ilyitch Tchaikovsky

IMSLP

Ryan McAdams is quickly establishing himself as one of the most exciting and versatile conductors of his generation. Equally prized as a symphonic, operatic, and contemporary music conductor, he made a highly successful subscription European debut in February, 2010 with the orchestra of the Maggio Musicale in Florence, where he has returned three times in the past three years. He made his Eastern European debut with the Academy of St. Martin in the Fields, Julian Rachlin, and Mischa Maisky in Dubrovnik in September, 2010. His subscription debut with the Israel Philharmonic, replacing an indisposed Raphael Fruhbeck de Burgos, was hailed as "extraordinary," "masterful," and "immense(ly) dramatic" by the Jerusalem Post; a live recording of the concert was released by the IPO on the Helicon Classics label. He has returned to the Israel Philharmonic twice since, most recently in a run of performances featuring concerti with cellist Alisa Weilerstein and Orff's "Carmina Burana." A Fulbright scholar, he previously served as Apprentice Conductor of the Royal Stockholm Philharmonic, assisting then-Chief Conductor Alan Gilbert. Mr. McAdams is the first-ever recipient of the Sir Georg Solti Emerging Conductor Award. His appearances in 2014-15 include performances with the Orchestra Sinfonica Nazionale della RAI, Maggio Musicale Fiorentino, Opera national de Lorraine, Israel Philharmonic, Wordless Music Orchestra, Westchester Philharmonic, an American tour with the American Contemporary Music Ensemble, Santa Fe Symphony, Opera Theater of St. Louis, Vancouver Symphony, L'Orchestra de Chambre de Geneve, Juilliard Opera Center, ECCE Ensemble, Talea Ensemble, and the Orchestre symphonique et lyrique de Nancy. Recent highlights include appearances with the Academy of St. Martin in the Fields, Los Angeles Philharmonic, Columbus Symphony, Princeton Symphony, Saint Paul Chamber Orchestra, New York City Opera, New York City Ballet, Sinfonica Nazionale della RAI, Indianapolis Symphony, CityMusic Cleveland, Tanglewood Music Festival, Aspen Music Festival, the Wordless Music Series, and the Juilliard FOCUS! Festival.

We gratefully acknowledge  
support for this concert session  
from these sponsors:



# ALL-STATE CHOIR

**Allen Hightower, conductor**

**Weston Noble Endowed Professor of Music - Luther College**

<i>Te Deum for the Empress Marie Therese</i> .....	Franz Joseph Haydn/ed. McCaldin
	Oxford
<i>Stars</i> .....	Eriks Ešenvalds
	Musica Baltica; MB 1264
<i>O Schöne Nacht</i> .....	Johannes Brahms/ed. Klein
	G. Schirmer 50316790
<i>Grace Before Sleep</i> .....	Susan LaBarr
	Santa Barbara Music Publishing 1005
<i>Oba Ti De</i> .....	arr. Jeffery L. Ames
	earthsongs

Recently appointed the first Weston Noble Endowed Chair in Music, Allen Hightower is a Professor of Music at Luther College, where he serves as conductor of the renowned Nordic Choir and Artistic Director of Christmas at Luther. As Luther's Director of Choral Activities, he gives leadership to a choral program that includes four conductors, six choirs, and over 500 singers.

Prior to joining the faculty at Luther, Dr. Hightower served as Professor of Music and Director of Choral Activities at Sam Houston State University in Huntsville, Texas. During his tenure, the SHSU Chorale performed for the 2007 National ACDA Convention, the 2010 Southwestern Division of ACDA, and the 2003, 2006, and 2010 conventions of the Texas Music Educators Association. Prior to his appointment at Sam Houston, Allen was the conductor of the Chamber Choir at California State University, Long Beach. From 1992-1996 he was Director of Choirs at Odessa Permian High School, and led the PHS Kantorei and Chamber Orchestra in performance at the 1996 TMEA convention. In March of 2014, Dr. Hightower conducted the Nordic Choir in performance at the North Central Division of ACDA.

From 2005-2010 Allen was Artistic Director and Conductor of the Houston Masterworks Chorus and Orchestra, with whom he led performances of many of the most significant masterworks of the choral-orchestral repertoire. As a church musician, he has served Baptist, Methodist, Presbyterian, and Congregational churches in Texas and California. Allen presently serves as a Worship Pastor at the Autumn Ridge Church in Rochester, Minnesota.

We gratefully acknowledge  
support for this concert session  
from these sponsors:



# CONDUCTOR BIOS

**Dr. Ron Atteberry**, director of the Central Methodist University Church Street Boys, retired from Lebanon High School in 2006. Ron holds Bachelor and Master Degrees in Music Education and a Doctorate in Sacred Music. He received the Opus Award, Outstanding District Director, and the Luther T. Spayde Awards from the Missouri Choral Directors Association. Dr. Atteberry has served NAFME as District President and Choral Vice President. Central Methodist University recently honored him as 2013-2014 Professor of the Year. Ron Atteberry has had two Lebanon choirs perform at MMEA in addition to the commissioned premiers of 14 of his choral compositions.

**Rob Babel** is in his 17th year as Director of Bands at Ft. Zumwalt North High School. His duties include directing the Panther Pride Marching Band, Wind Ensemble, Symphonic Band, and Jazz Band. Under his direction the FZN Jazz Band has presented concerts twice previously at the MMEA Conference, and twice at The Midwest Clinic. The FZN Jazz Band also performed at the Jazz Education Network conference and the Puerto Vallarta Jazz Festival. In addition, the FZN Wind Ensemble has consistently earned superior 'I' ratings at State Contest and the 120-member Panther Pride Band earned recognition as a 2014 Bands of America Regional Finalist and received Division 'I' ratings at BOA Super Regionals since 2012. In January 2005, Mr. Babel was recognized as the FZN Teacher of the Year and the St. Louis Metro Eight Music Educator of the Year. He has served as Jazz Vice President for MMEA and remains active as a saxophone teacher, clinician and adjudicator and resides in O'Fallon with his wife Tina, and their three children, Alex (16), Katie (11), and Chloe (3).

**Joseph M. Bradley** (violin) is the Director of Orchestras at Parkway Central Middle School. He was born and raised in Puerto Rico and had his first violin lesson at 12 years old. He holds a Bachelor's Degree from the Conservatory of Music in Puerto Rico, a Master's Degree in Violin Performance and Suzuki Pedagogy from Southern Illinois University Edwardsville, and Teacher Certification from Lindenwood University. He has served as teacher, clinician, music judge at Solo and Small Ensemble Festival and Suzuki Summer Camps/Workshops. After coming to the United States 17 years ago, this area has become his home. He resides in Florissant, MO with his wife Katrina and six children (Joey, William, Adelyn, Nolan, Joshua, and Cecilia).

**Dr. Jan Davis** began her teacher training at the SIU String Preparatory Program under the direction of John Kendall. Davis received a B.A. in Music Education from SIU-E, a M.A. in Educational Administration from SIU-E, a Doctorate of Education from St. Louis University, and a M.A. in Counseling from UMSL. Over the course of her thirty-five years as a Suzuki string specialist, Davis' orchestras have made six appearances at The Midwest Clinic and been chosen to perform at the Suzuki Association of the Americas National Conference and the American String Teachers National Conference. The 2015 MMEA Conference will host her eighth performance. Currently, Davis is teaching at three elementary schools in Clayton since joining the district in 2007. Awards presented to Davis include the 1992 St. Louis Suburban Music Educator Award of Merit; the 1993 MoASTA School Educator Award; the Elizabeth A.H. Green School Educator Award presented at the 2002 ASTA National Conference; and the 2005 St. Louis Art Educator of the Year presented by the Arts and Education Council of St. Louis.

# CONDUCTOR BIOS

**Karen Dollins** is in her 12th year as the vocal music director at Pleasant Hill High School. She holds a Bachelor of Music Education from Central Missouri State University and a Masters in Athletics and Activities Administration from William Woods College. She has taught Kindergarten through 12th grade vocal music in public, private and home schools in Missouri. Before coming to Pleasant Hill she served as the Worshiping Arts Pastor at Metro Christian Fellowship in Grandview, Missouri. She is a member of MMEA, NAFME, ACDA and currently serves as the West Central MMEA President. She is the honored wife of 39 years to her husband John and the proud mom of 4 sons and 3 daughters in law and 6 grand kiddos.

**Chris Droegemueller**, known as "Mr. D," is in his eighteenth year of teaching in Missouri. He holds both his Bachelor of Science in Vocal Music and Masters in Vocal Education from NWMSU. For the past eleven years, he has been the head of the vocal music department and musical director at Oak Park. His professional memberships consist of MCDA, NAFME, MMEA, Phi Mu Alpha, and Missouri NEA. He is widely known as a clinician for all-district choral groups ranging from middle school to the college/professional level. Besides his experience in the classroom, he is a well-known choral arranger for chamber choirs, show choirs, and barbershop quartets across the nation. On top of creating personal arrangements for Oak Street, he also choreographs for the group. From 1995 to 2010, he was a member of 3 Men & a Melody, a professional barbershop quartet that made ten appearances to the International Barbershop Competition. His greatest pride is his family: his beautiful wife Tiffany of 15 years and their "boy band" consisting of Carson, Chase, Cooper, and Camden.

**DJ Faught** is currently in her thirteenth year of teaching. Of those, twelve have been in the Ozark R-VI School District. Earning her Bachelor's degree from Missouri State University in 2000, she then went on to study conducting with Dr. Belva Prather and received her Master's Degree from MSU in 2003. DJ works with Ozark band students in grades 6 - 12. She assists 6th grade woodwind and percussion classes, and is in charge of the same classes in the 7th and 8th grades. Her duties carry on as a part-time assistant with the Ozark High School Band.

**Karey Fitzpatrick** has been teaching high school vocal music for 12 years, 11 of which have been at FHHS, and currently teaches 5 performing choirs, Honors Music Theory and Music Appreciation. She earned a BS in Vocal and Instrumental Music Education from Missouri State University in 2002 and a MA in Secondary Vocal Education from University of Missouri-St. Louis in 2010. Under her direction, FHHS Choirs boast consistent 1 ratings at Large Ensemble Contests, students named to the Missouri All-State Choir and multiple participants at State Solo and Small Ensemble Contests every year of participation. She serves as a PLC leader in the Francis Howell School District since 2008 and is the current St. Louis Metro 8 District Representative. She was 1 of 5 nominees for Teacher of the Year in 2009-10 and was nominated Metro 8 District's Outstanding Director in 2008. She served as the MCDA R & S Chair for Multicultural/Ethnic Perspectives from 2007-2009. She performed with the St. Louis Chamber Chorus from 2003-2008. She is an active member of MMEA, MCDA, ACDA, NAFME and NEA. She'd like to thank her husband Paul and 3 children: Kaylin, Evelyn and Liam for supporting her dedication to the choir program.

# CONDUCTOR BIOS

**Paul Fliege** is in his 17th year of teaching and has taught at Jackson for 14 years. He instructs all saxophone, oboe, bassoon, and low clarinet students grades 7-12 and directs the Junior High Honor Band, Big Band, and Woodwind Choir. **Chris Crawford** is in his 14th year of teaching, all at Jackson. He instructs all percussion students grades 7-12, directs the Marching Chiefs Band, Percussion Ensemble, and Junior High Honor Band. **April Reynolds** is in her 19th year of teaching, the last four of which have been at Jackson. She instructs all trumpet and horn students grades 7-12 and directs the Freshman Band and Junior High Honor Band. **Tom Broussard** is in his 21st year of teaching and has taught at Jackson for 17 years. He instructs all trombone, euphonium, and tuba students grades 7-12 and directs the Wind Symphony, Jazz Ensemble, and Brass Choir. **Maria Mizicko** is in her 11th year of teaching and joined the Jackson staff three years ago. She instructs all flute and clarinet students grades 7-12 and directs the Symphonic Band. The five directors utilize a team teaching approach for all ensembles in the Jackson Band Program.

**Stephanie Fridley** has enjoyed a variety of music teaching experiences in grades K-12 since she began her career in 1989. Her adventures have taken her to Georgia, New Mexico, and Missouri, where she has taught general, instrumental, and vocal music, as well as private piano lessons. Her current position with Jackson R-2 Schools includes general music, choir, and theatre classes for grades 5-7. Stephanie received her Bachelor's Degree in Music Education from Anderson University and completed a Master's Degree at Southeast Missouri State University. She is a member of MMEA and MCDA, and currently serves as the MCDA R & S Chair for Children's Choirs.

**Ann Geiler** is in her fourteenth year of teaching in the School District of Clayton. Ann received her Bachelors of Music Education Degree from The Lindenwood Colleges and her Masters of Music Education from UMSL. Ann has served as MS Orchestra VP, Awards Chair and President of SLSMEA, the MMEA Orchestra VP and coordinator of the MO All-Collegiate Orchestra three times. She is currently the President of MoASTA. Ann received the Outstanding Music Educator Award from SLSMEA in 2014, the MoASTA Distinguished Service Award in 2008, the UMSL College of Fine Arts Alumni Chapter Achievement Award in 2003, the SLSMEA Merit Award in 1999, and the Nipher Middle School (Kirkwood School District) Teacher of the Year Award 1997-1998. She performs on cello with Quartet Brioso and the St. Louis Philharmonic Orchestra. Ann is a member of the Mu Phi Epsilon Music Fraternity and the co-sponsor of the Tri-M Music Honor Society, Chapter 1987.

**Daniel Gutierrez**, a native of Long Island, New York, came in 2004 to Evangel University in Springfield, Missouri. In 2006, Daniel was recipient of the Springfield Public Schools Minority Teacher Scholarship. After graduating from Evangel in 2009, Daniel began working for Springfield Public Schools at Delaware and Rountree Elementary schools, where in October of 2010; he was recognized as a district teacher-of-the-month. In March of 2013, Daniel was named a "Springfield Hometown Hero" by TV station KSPR for his work at Reed Academy. In April of 2014, Daniel was named a top 5 finalist for "Teacher of the Year" in Springfield Public Schools.

# CONDUCTOR BIOS

**Randall Hamm**, Professor of Music at Missouri State University, founded the Jazz Studies Program in 2010. Professor Hamm is in great demand as an artist/clinician, and has performed at numerous North American Saxophone Alliance Regional, and National Conferences, The World Saxophone Congress, the IAJE Convention, and the Jazz Educators Network Conference. A founding member of the Thrascher Saxophone Quartet, Mr. Hamm maintains an active performance schedule and has worked with Mel Torme, Kenny Rogers, Neil Sedaka, Manhattan Transfer, Johnny Mathis, The Les Brown Band of Renown, and has performed with jazz greats Clark Terry, Jimmy Heath, Slide Hampton, James Moody, Bobby Shew, Randy Brecker, Bob Mintzer, and Pete Christlieb, among others.

**Matthew Hayes** is in his ninth year of teaching and seventh year as Associate Director of Bands at Timberland High School and South Middle School in the Wentzville School District. Mr. Hayes' responsibilities include assisting with the marching band, directing the high school concert and jazz bands, and co-directing the middle school bands. Mr. Hayes attended Truman State University where he studied trumpet with Dr. Greg Jones and received his Bachelor of Arts in Music and Master of Arts in Education. Mr. Hayes is a member of MMEA, MBA, NafME, and MNEA. He resides in Wentzville with his wonderful wife, Jenny, and his two children, Nolan and Maggie.

**Christopher J. Heil** is in his seventeenth year of teaching. He began his teaching career in the North Kansas City School District. Mr. Heil moved to Kearney in the fall of 2004 as the Assistant Director of Bands. He has been the Director of Bands there since the 2006-2007 school year. Mr. Heil holds degrees from Northwest Missouri State University. While there, Mr. Heil studied conducting from Mr. Alfred E. Sergel III, and his primary trumpet teacher was Dr. Karl H. Sievers. In January of 1997, Mr. Heil became the Graduate Teaching Assistant at Wright State University in Dayton, Ohio where he assisted and studied with Dr. Sievers. He received a Master of Music in Music Education with a specialty in Trumpet Performance in 1998. Mr. Heil is active as an adjudicator and clinician and is a member of MMEA, NafME, Phi Beta Mu, MBA and MOAJE and is currently serving as the President of the Northwest District #1. Mr. Heil has taught private trumpet and performed throughout the Kansas City area for many years and is a current member of the Northwinds Symphonic Band and the Cameron Municipal Band.

**Julie Hoffman** is in her nineteenth year as Orchestra Director at Clayton High School. During her thirty years of teaching, she has taught in the Rockwood School District as well as the Clayton County School District in Georgia. She received her Bachelor of Music Degree from The University of Tulsa in Viola Performance and her Master of Music Education Degree from UMSL. Julie has been honored with the SLSMEA Outstanding Music Educator Award, the Secondary Music Educator Award from MO-ASTA and has been recognized for outstanding achievement in Who's Who among America's teachers. She currently serves on the board of the MoASTA and is President of the Sigma Alpha Iota Music Fraternity St Louis Alumnae chapter. Julie performs on viola with Quartet Brioso and the St. Louis Philharmonic and is the School District of Clayton's District Director of Orchestras, the Department Chair for Performing Arts at Clayton High School and sponsor of the Tri-M Music Honor Society, Chapter 1897.



# CONDUCTOR BIOS

**Paul Holzen** is in his 25th year as a band director in the Parkway School District. He is the Band Director and Fine Arts Department Chair at Parkway Central Middle School. Mr. Holzen attended the UMKC Conservatory and UMSL, and completed his Master of Arts in Music at Webster University. He serves as a member of the Air National Guard Band of the Midwest. Mr. Holzen received the 2011 Award of Merit from the St. Louis Suburban Music Educators Association, and the Webster University Notable Alumni award in 2012.

**Jason Huneycutt** is currently in his twelfth year teaching in Nixa Public Schools. He directs four choirs at the high school and co-directs two choirs at the junior high. "Cantori Aquila" Men's Choir is the third choir to appear at MMEA under Huneycutt's direction. Nixa's Concert Choir performed in 2008, and "Belles Voix" Chamber Singers performed in 2010. Huneycutt is a 2002 alumnus of Evangel University, graduating summa cum laude with a Bachelors Degree in Music Education. He graduated with a Masters of Music in Choral Conducting from Missouri State University in August 2011. Beginning in 2012, he serves as the accompanist for the Boys Choir of Springfield. He is a member of Alpha Chi, Pi Kappa Lambda, NAFME, MMEA, ACDA, MCDA, and MSTA. He currently serves as Repertoire and Standards Chair for High School Choirs for MCDA. Previously, he served as Past President, President, President-Elect and Vocal Vice President for South Central MMEA and served as a member of the boards for the Evangel University Alumni Association and the Boy's Choir of Springfield. Most importantly, he counts it a privilege to be able to work with such fine students every day at Nixa.

**Jessica Ingraham** serves as the St. Louis Symphony Youth Orchestra Manager and Secondary Education Programs Coordinator for the St. Louis Symphony. Prior to coming to Powell Hall, Jessica taught band and music theory at St. Charles High School in St. Charles, Missouri. Jessica holds a bachelor's degree in music education from Miami University in Oxford, Ohio and a master's in music education from the University of Missouri St. Louis. When not managing the SLSYO, Jessica enjoys playing clarinet in the St. Louis Wind Symphony, serving on the board of the St. Charles County Youth Orchestra, and walking Gracie, her adopted rescue dog.

**Steven Jarvi** is Resident Conductor of the St. Louis Symphony, Music Director of Winter Opera Saint Louis, and the Music Director of the St. Louis Symphony Youth Orchestra. Formerly the Associate Conductor of the Kansas City Symphony, he won the Bruno Walter Memorial Foundation Award in 2009. For several years he was Conducting Fellow with Michael Tilson Thomas and the New World Symphony in Miami Beach, Associate Conductor for the New York City Opera at Lincoln Center, and Apprentice Conductor with the Washington National Opera at the Kennedy Center in Washington D.C.



# CONDUCTOR BIOS

**Scott Kinworthy** is in his seventeenth year as a choral director and in his thirteenth year at Webster Groves High School. Prior to accepting the position with Webster Groves, he taught for four years at Mehlville High School and Oakville High School. In 1998, he earned his Bachelors in Music Education from Missouri State under the direction of Dr. Guy B. Webb. In 2002, Mr. Kinworthy earned his Masters of Music Education; with an emphasis in Choral Conducting from the University of Missouri-St. Louis. Mr. Kinworthy's last appearance at the Missouri Music Educator's Conference was 2006 with the Webster Groves Concert Choir. During his fifteen years of service to the US Army Reserves, he completed a tour in Iraq from February 2003-August 2004. During his tour he received an Army Reserve Commendation Medal with Valor and a Purple Heart.

**Christopher Koch** is currently associate professor of music and Director of Orchestras and Wind Symphony at Drury University and Music Director of the Springfield-Drury Civic Orchestra. Under his direction, Drury ensembles have toured regionally and performed at the Missouri and Arkansas Music Educator's Association conventions. He was a conducting finalist in the American Prize Competition and the Springfield-Drury Civic Orchestra a placed winner in the AP's orchestral division. He received his Bachelor of Music degrees in flute performance and music education from the Eastman School of Music, Master of Music degrees in flute and orchestral conducting from the University of Missouri-Kansas City Conservatory of Music, and the Doctor of Musical Arts in conducting from the University of Washington. He has appeared as a guest conductor with orchestras across the United States and is increasingly active as an early music specialist (recorder), including recital and concerto performances and appearances at College Music Society conferences. Dr. Koch resides in Springfield with his wife Danielle and daughter Ella.

**Mark Lawley** is the Director of Music Education at Drury University where he conducts the Drury Chorale. His choirs have given invitational performances for National Conferences of ACDA and NAfME (formerly MENC), Regional ACDA, and MMEA. He is the Artistic Director of the Boys Choir of Springfield and Springfield -Drury Girls Choir. He currently serves as President for Southwestern American Choral Directors Association. He earned his undergraduate degree and certificate recital award in piano at Evangel University and a Master of Music degree in conducting at Missouri State University. He is a member of Pi Kappa Lambda, ACDA, and MMEA. Lawley has been recognized by two Judge White Scholars who identified him as the faculty member who had the greatest impact on their education during their freshman year. He was also awarded the 2012 Drury University Faculty Member of the Year by the Student Government Association. He was the 2011 recipient of the Luther T. Spayde award and the 2011 Outstanding South Central District Director award given by the Missouri Choral Directors Association.

# CONDUCTOR BIOS

**Tim Linsenbardt** is an Assistant Director of Bands at Lindbergh High School. He began his teaching career as the Director of Music for Mater Dei Catholic High School in Breese, IL in 2008 where he taught concert band, jazz band, marching band, general music and choir. A graduate of Jefferson City High School, Linsenbardt was a student of Steve Eubanks, Mike Sestak, Gene Kirkham, Sean Abel, Kelly Leech and John Wilson. He earned his BA in Music from Truman State studying under Dr. Michael Bump and Dan Peterson as well as his Master of Music Education from the University of Oklahoma studying under Dr. Lance Drege, Dr. Michael Raiber and Brian Britt. At Lindbergh, Mr. Linsenbardt team teaches the Symphonic Band, Freshman Band and the 220-member "Spirit of St Louis Marching Band." He also is the teacher of percussion ensembles, AP Music Theory and Music Technology. He is a member of NAFME, MMEA and PAS.

**Scott Lubaroff** is Professor of Music, Director of Bands, and Interim Chair of the Department of Music at the University of Central Missouri. Now in his tenth year as Director of Bands, he oversees a comprehensive program that includes concert and athletic bands, chamber winds, and a graduate conducting program. Under his direction, the UCM Wind Ensemble has performed in Carnegie Hall (2010), now three MMEA Conferences, and for the 2014 Southwest Division CBDNA Conference. The Marching Mules have grown by more than 50 percent since he came to UCM in 2005. Dr. Lubaroff served previously as Associate Director of Bands at Kansas State University (2001-2005), and Director of Bands at Williamsburg High School, in Iowa (1991-1997). Dr. Lubaroff earned his DMA from Michigan State University, and MFA, MA, and BM degrees from The University of Iowa. He has published articles in the "Journal of Band Research" and "Journal of the National Band Association," a book on Stravinsky's neo-classical wind music, and a transcription for concert band of Johann Strauss, Jr.'s "Eljen a Magyar," and is active as a guest conductor and clinician for concert and marching bands, throughout the United States and internationally.

**Dr. Anthony J. Maglione** is Assistant Professor of Music and Director of Choral Studies at William Jewell College, where he conducts the Concert Choir, Men's Chorus, and Choral Scholars, and also teaches Ear Training and Upper-Level Music Ed. Courses. He holds degrees from Westminster Choir College of Rider University, East Carolina University and UCLA. A 2014 Semi-Finalist for the American Prize in Composition (Choral Division), Dr. Maglione has a growing national reputation as a composer and conductor, receiving numerous commissions and guest conducting invitations annually. In addition to his work at William Jewell College, Dr. Maglione is the Director of the Schola Cantorum of the AGO (Greater Kansas City Chapter), and serves as Director of Music at Gloria Dei Lutheran Church in Kansas City, MO. His choral works appear on James Jordan's "Evoking Sound" choral series through GIA Publications.

# CONDUCTOR BIOS

**Stephen Mathews** has been the Director of Bands at Rock Bridge High School since 2006. Mr. Mathews is a native of California and prior to coming to Missouri, he taught for twenty-one years directing elementary through high school band programs in Northern California. He received his Bachelor of Arts in Music from the California State University, Stanislaus, and holds a Master of Arts in Music Ed. from the University of Washington in Seattle. Over his thirty years as an educator in California and Missouri, Mr. Mathews has directed a junior college jazz ensemble, a senior division youth symphony, junior high school honor bands, and served on the California Music Educators Bay Section and the Northern California Band Association Executive Boards. He has also directed JH and HS summer music camps in California and Arkansas. Mr. Mathews has also been an adjudicator for two associations in California and currently adjudicates for MSHSAA. Under his direction, Mr. Mathews' bands have performed five times at state music educator conventions in California and Missouri and at the JEN conference in Atlanta, Georgia. Mr. Mathews has been a summer music administrator for Columbia Public Schools and is currently the Northeast MMEA jazz vice-president.

**Dr. Sam McClure** is Director of Orchestras and Professor of Violin/Viola at Truman State University, having joined the faculty in August 1998. This performance marks the fourth at MMEA during his tenure at Truman. Dr. McClure earned degrees in violin performance from the Eastman School of Music and Ohio University and the Doctor of Musical Arts Degree in orchestral conducting from Michigan State University. McClure has collaborated as conductor and performer with many nationally and internationally recognized musicians and composers, and the orchestra gave the premier of "Truman Dances" by the acclaimed U.S. composer Paul Chihara in October 2013. Violin, viola, and conducting students of Dr. McClure have been accepted to leading masters and doctoral programs and summer festivals throughout the U.S. and abroad. Many of McClure's students teach in public school music programs throughout Missouri. Dr. McClure will return to Italy and Costa Rica to conduct concerts and give master classes in 2015.

**Jayson Moll** is in his 12th year of teaching at the Orrick R-XI district. At Orrick Jayson directs the beginning through high school bands, JH and HS choirs, and teaches JH and HS music appreciation classes. Jayson serves on the Orrick professional development committee, is vice-president of the Orrick Teachers Association, sponsors the Orrick drum line, and co-sponsors the Orrick drama club. He teaches private piano lessons to students and is the pianist and music director for the Orrick Christian church. Jayson earned his Bachelor of Science in Education, along with a diploma in piano performance in 2003 from Missouri State University, and has done graduate work at UMKC. Jayson also studied at the Bösendorfer International Piano Academy in Vienna, Austria upon his graduation from Missouri State. Jayson is a member of MMEA, NAFME, MBA, MNEA, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia where he currently serves as the deputy governor of province 19.

# CONDUCTOR BIOS

**Greg Monsma** is in his eighth year of teaching and his third at St. Teresa's Academy where he conducts the St. Teresa's Academy Singers, A Cappella Choir, Varsity Singers, and Concert Choir. He also teaches AP Music Theory and Introduction to Piano. His choirs have competed regionally and nationally, receiving high accolades from adjudicators and clinicians. This year his choirs will be performing in the Segestrom Concert Hall in Costa Mesa, California as part of the Heritage Festival of Gold series. Mr. Monsma is an active member of MMEA, NAFME, and ACDA, and regularly attends regional and national conferences. He holds a BME from the University of Colorado-Boulder and a MM from the University of Kentucky.

**Steve Palen** has been the brass instructor (grades 6-8) at Ozark the past 14 years. Before Ozark, Palen was the brass instructor at Cherokee Middle School in Springfield, and band director at Carthage and Carl Junction High Schools. His bands have earned numerous awards throughout the years. Palen enjoys teaching privately and many of his students have placed in the All-State Band. He is a sought after adjudicator and clinician. Palen earned his music degree from the University of Arkansas. His mentor is his father, Bill Palen, who before retirement, was an exceptional band director and co-founder of Palen Music.

**Brian Parrish** received a Bachelor of Music Education in 2010 from Millikin University and graduated from University of Missouri with a Master of Music in Choral Conducting in 2012. He currently serves as Director of Choirs at Parkway West High School in Ballwin, MO alongside Eric Anthony. In addition to his post at West High, Brian conducts the Chamber Singers at the St. Louis Children's Choirs and is the Director of Music Ministries at New Hope Presbyterian Church in St. Charles, MO. Brian is an active performer of Jazz piano and voice; and he beatboxes, sings, and arranges for Vocal Edge, St. Louis' premier vocal band ([vocaledgemusic.com](http://vocaledgemusic.com)).

**Zach Shemon** is Assistant Professor of Saxophone at UMKC Conservatory of Music and Dance, where he teaches saxophone, coaches chamber music, and directs the UMKC Saxophone Ensemble. He spends his summers teaching at the Interlochen Arts Camp and Interlochen Saxophone Institute. He previously served as an Associate Instructor at Indiana University. Shemon's performance career has led to appearances around the globe as a soloist and chamber musician. Shemon has appeared as a concerto soloist with the Indiana University Philharmonic and Michigan Philharmonic orchestras, as well as with the bands at the University of Michigan. He is regularly invited to perform with the Kansas City Symphony. Shemon holds degrees from the University of Michigan and Indiana University.

# CONDUCTOR BIOS

**Ron Sikes** began 5th grade band in Hillsboro, MO attempting to play trumpet. After 2 years of failure, with sparse moments of mediocrity, he approached Mark Trautwein about quitting band. Luckily, there was a massive shortage of percussionists that year and Mr. Trautwein suggested that Ron give it a try. Inspired by Mr. Trautwein, Ron decided to pursue music in college. In 1993, Ron enrolled in Jefferson College with basic snare & drumset skills, but couldn't locate middle "C" on a piano and couldn't recognize intervals. With deficiencies in ear training, jazz instructor and music theory teacher, Brad Madson, went above and beyond to help Ron improve. From there, he finished at the University of MO-St. Louis and studied with Dr. Bill Richardson and Marvin Sparks, both of whom mentored & helped Ron become the first member of his family to earn a bachelor's degree. Ron began teaching in the Jefferson R-VII School District in 2000. His responsibilities include 5th Grade Band, 6th Grade Band, 7th/8th Grade Band, IMPACT Drumming!, High School Jazz/Salsa Band, and High School Concert Band.

**Courtney Straine** is in her eleventh year of teaching in the Wentzville School District and eighth year as Director of Bands at Timberland High School and Wentzville South Middle School. Ms. Straine's responsibilities include overseeing the comprehensive 6-12 band program, directing the high school marching band, symphonic band, and pep band, and co-directing the middle school bands. Ms. Straine received her Bachelor of Science in Instrumental Music Education from Missouri State University where she studied flute with Dr. Jill Heyboer, and she received her Master in Music Education from VanderCook College of Music in Chicago, Illinois. Ms. Straine is a member of MMEA, MBA, NAFME, NBA, and MNEA.

**Dr. Stephen Town**, Professor of Music and Distinguished Faculty Awardee at Northwest Missouri State University, was educated at the University of North Texas (B.M., M.M.) and Indiana University (D.M. with distinction). In 1986 he joined the music faculty at Northwest, where his pedagogical responsibilities include the Tower Choir, applied voice, music theory, and aural skills training. Dr. Town has appeared in international, national, regional, and state conventions/symposia as a conductor, as a singer, and as a musicologist. In 2012, Dr. Town published "An Imperishable Heritage: British Choral Music from Parry to Dyson" (Ashgate Music Publishing). Subsequently, during the 2014 Spring Semester, he resided at Cambridge University as a sabbatical recipient and Visiting Research Fellowship Awardee at Clare Hall, where he has been elected a Life Member. During his tenure at Cambridge University, Dr. Town finished the manuscript of his second book, "The Selected Choral-Orchestral Works of Ralph Vaughan Williams: Autographs, Context, Discourse," and lectures on that subject have been presented recently at UMKC and Texas Tech University.

# CONDUCTOR BIOS

**Clif Walker** is in his fourth year as Director of Percussion/Assistant Director of Bands at Blue Springs High School. He holds a BSE from Missouri Western State University and a MME from the University of Central, where he was adjunct faculty from 1997-1999 and again 2008-2009. He was the Director of Percussion at Timber Creek High School in Orlando, Florida, 2001-2008, where he started and directed the percussion program. The ensemble performed at the 2003 and 2008 FMEA State Music Conventions, 2004 SDMENC/FMEA Music Convention and the 2005 Percussive Arts Society International Convention (PASIC) as the winners of the high school percussion ensemble "call for tapes." Clif is an active adjudicator, arranger, and composer with original works performed at PASIC, The Midwest Band Orchestra Clinic, and the Sydney Opera House as well as the front ensemble arranger/designer with WGI Independent World Finalist, Gateway Indoor.

For over twenty years, **Tricia Zinecker** has enjoyed shaping the lives of students through music. Mrs. Zinecker began her teaching career in Conroe, Texas, at Collins Intermediate School, where she quickly produced an award winning extra - curricular sixth grade choir. This choir was selected to perform at the 1994 Texas Music Educators Association (TMEA) Convention. Tricia finished her years in Texas, as Associate Director of Choirs at Conroe High School, performing at the American Choral Directors Association (ACDA) Convention in 1998. Tricia then entered five years of teaching in the private sector. This included positions as Associate Director of Children's Choirs of Southwest Missouri, Adjunct Instructor of Voice at Drury University, and Director of Choirs at Christ Episcopal Church, Springfield, Missouri. In 2003, she returned to public school teaching in the Republic R-III School District, where she has taught music for eleven years, with the last four being at Republic Middle School. Currently, Mrs. Zinecker teaches sixth grade general music and directs an extra-curricular choir of 90 singers. Mrs. Zinecker holds a Master of Music in Opera Performance and Vocal Pedagogy from Northwestern University, Evanston, Illinois, and Bachelor of Music in Vocal Performance from Drury University. Professional affiliations include NAFME, MMEA, ACDA, MCDA, NATS, SAI, and Kappa Delta Pi. Tricia is listed in Marqui's Who's Who of American Women and Strathmore's Who's Who of American Educators.



# CLINICIAN/PRESENTER BIOS

**Peter Loel Boonshaft.** Called one of the most exciting and exhilarating voices in music education today, Peter Boonshaft has been invited to speak or conduct in every state in the nation and around the world. He holds Bachelor of Music (Summa Cum Laude), Master of Music Education in Conducting, and Doctor of Musical Arts degrees. Dr. Boonshaft was also awarded a Connecticut General Fellowship for study at the Kodály Musical Training Institute, from which he holds a Certificate. He is currently on the faculty of Hofstra University in Hempstead, New York, where he is Professor of Music and Director of Bands. He is Conductor of the Hofstra University Wind Ensemble and Symphonic Band, professor of conducting and music education, and Director of the graduate wind conducting program. Prior to this appointment, Dr. Boonshaft was on the faculty of Moravian College and the University of Hartford. He was Founder and Music Director of the Pennsylvania Youth Honors Concert Band and the Connecticut Valley Youth Wind Ensemble.

**Rene Boyer** is a Professor Emeritus of Music Education at the University of Cincinnati's College Conservatory of Music. She is known nationally and internationally for her work in multicultural and urban music education. Her publications include: "Share the Music" and "Spotlight on Music" published by Macmillan McGraw-Hill. "Expressions of Freedom: An Anthology of African American Spirituals" in three volumes and "Walking in the Light of Freedom," also in three volumes, published by Hal Leonard. "Songs and Rhythms of a Nation: A Journey of American Heritage through Rhyme, Rhythm and Song," published by Hal Leonard. "The Ballad of the Underground Railroad," and "United We Stand," are two popular choral works also published by Hal Leonard. Her "Music Fundamentals, Methods and Materials for the Elementary Classroom Teacher" published by Addison Wesley Longman Pearson is one our nation's best selling music textbooks for classroom teachers. Rene received her B.M. and M.M. from Southern Illinois University in Edwardsville, Illinois and her Doctorate from Washington University in St. Louis, Missouri. She possesses all Levels of Orff Certification as well as Kodály Certification from Hungary and has traveled extensively throughout the world sharing her teaching talents. In addition to Rene's prolific background as a music educator and author, she has held on to one dream throughout her life. That dream involves sharing her love and appreciation of jazz with students and teachers in schools throughout our nation and the world.

**Raynard Brown** received his Bachelor's degree from Southwest Baptist University and His Masters of Education from Lindendwood University. Raynard has taught middle school vocal music for 30 years and is presently a choral director at Parkway Northeast Middle School in Creve Coeur, Mo. He is also finishing his 3rd year as adjunct professor for Maryville University where he teaches choir and choral conducting. Raynard has conducted clinics and honor choirs throughout Missouri, Illinois, Kansas, Oklahoma, Texas, Arkansas and Florida. His greatest blessing is being the husband of Ann and the father of their son Simeon.

**Frederick Burrack** is Professor of Music Education and Director of Assessment at Kansas State University. Currently he is also chair of the Assessment, Measurement, and Evaluation Special Research Group of NAFME overseeing the developing



# CLINICIAN/PRESENTER BIOS

and piloting of the Model Cornerstone Assessment for the New National Music Education Standards. He chairs the Kansas Music Educators Association and Kansas Alliance for the Arts advocacy committees. He has numerous journal publications and has presented nationally and internationally.

**Sandy Cordes**, Past President of MCDA, is retired from thirty-four years of public school teaching. Cordes is currently the Director of Music at Calvary Episcopal Church, the Sedalia Chorale, the Messiah Chorus and Adjunct Instructor at State Fair Community College and maintains a private voice studio in Sedalia. Besides these duties Sandy is presently serving as a clinician and adjudicator for various festivals and honor choirs in the United States. Honors include: Outstanding Educator Smith-Cotton High School, Finalist for Missouri Teacher of the Year; Outstanding Music Alumni - Central Missouri State University; Who's Who Among American Teachers; Most Influential Teacher Award, University of Missouri; National Federation of High School Outstanding Music Educator, Section 5 (Missouri, Nebraska, Iowa, Michigan, North and South Dakota, Minnesota and Montana); Luther T. Spayde Award; the New Score Hall of Fame and inducted into the Smith-Cotton High School Hall of Fame.

**Davine Davis** is an Assistant Executive Director with the Missouri State High School Activities Association (MSHSAA). She has been in this position since July, 2004. Along with music, Davine is also responsible for administering volleyball; spirit groups (sideline cheer and dance), performance groups for state wrestling and basketball; sanctions, foreign student eligibility and all rulebook mailings. Prior to this position Davis served as an instrumental music director in northwest Missouri and southwest Iowa.

**Teresa Dixon** is a retired Instrumental Music Director of 31 years of which 27 was in Hartville, Missouri, building a program that included over 40% of the high school enrollment, as well as 70% of the middle school. She finished in the Lebanon district. Her bands earned well over 100 marching band trophies, received consistent I ratings at State Music Festival, performed at the Kentucky Derby Parade in Louisville Kentucky, the Thanksgiving All-American Parade in Detroit, Michigan, and the Thanksgiving Day Parade in Chicago, Illinois, all of which received national television viewing. Mrs. Dixon currently teaches music one day a week for the Manes R-5 School in Mountain Grove. She is often called upon to adjudicate music festivals, be a guest clinician, and to mentor young band directors. Mrs. Dixon holds an undergraduate degree from Evangel University and graduate degree from William Woods University. She is a member of Phi Beta Mu and Mu Phi Epsilon.

**Mariana Farah** is the Associate Director of Choral Activities at the University of Kansas, where she teaches courses in graduate choral literature and conducting, directs the KU Concert Choir and Women's Chorale, and helps oversee all aspects of the choral program. Born in Brazil, Farah received her Bachelor of Music from the Universidade Estadual de Campinas. She came to the United States in 2000 to study at the University of Iowa, where she received her master's degree in choral conducting. In 2008, she



# CLINICIAN/PRESENTER BIOS

completed her doctorate at the University of Missouri-Kansas City. While at UMKC, Farah became the founder and conductor of the Conservatory Women's Chorus, *Bella Voce*. Under her direction, *Bella Voce* successfully performed at the MMEA Convention and at the Southwestern ACDA Convention. Farah's research focuses on Brazilian choral music, particularly the a cappella choral works of Ernani Aguiar (b.1950). Her edition of Aguiar's *Três Motetinos No.2* has been published by earthsongs. In addition to her work at KU, Farah maintains an active schedule as a clinician for festivals in Brazil and in the U.S., where she is often sought out for her expertise in Brazilian choral music. She has presented at several conferences for NAFME and ACDA and has appeared as a conductor at the 2014 KMEA Convention, Universidade de São Paulo-Ribeirão Preto, Universidade Estadual de Maringá, 34o. Festival de Música de Londrina, Adams State Honor Choir Festival, the 2014 Idaho All-State Treble Choir, and a residency with the Harvard-Radcliffe Collegium Musicum. She is currently the R&S Chair for Ethnic and Multicultural Perspectives for the ACDA Southwestern Division.

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**Dr. Craig Fuchs** is Professor of Music and Director of the Honors College at Pittsburg State University. His teaching responsibilities include conducting the Wind Ensemble and teaching conducting and wind literature at both the undergraduate and graduate levels. Dr. Fuchs holds degrees in music education from Missouri Western State University and the University of Missouri-Columbia. He holds a Doctorate of Musical Arts in Wind Conducting from the University of Missouri-Kansas City Conservatory of Music. Dr. Fuchs had ten years of teaching experience in the public schools of Kansas and Missouri prior to moving to the collegiate level. Under his leadership, the PSU Wind Ensemble performed at the 2006, 2009 and 2011 KMEA Music Conventions. Dr. Fuchs is in high demand as a conductor/clinician for regional and district honor bands as well as maintaining an active schedule as an adjudicator in the marching band arena each fall.

**Brent Gault** has taught elementary and early childhood music courses in Texas, Wisconsin, Connecticut, Pennsylvania, and Indiana. He specializes in elementary general music education, early childhood music education, and Kodály-inspired methodology. Gault also has training in both the Orff and Dalcroze approaches to music education. He has presented sessions and research at conferences of the American Orff-Schulwerk Association, the Dalcroze Society of America, the International Kodály Society, the International Society for Music Education, the Organization of American Kodály Educators, and MENC: The National Association for Music Education. In addition, he has served as a presenter and guest lecturer for colleges and music education organizations in the United States and China. Articles by Gault have been published in various music education periodicals, including the *Bulletin of the*

# CLINICIAN/PRESENTER BIOS

Council for Research in Music Education, the Journal of Research in Music Education, Music Educators Journal, General Music Today, the Kodály Envoy, the Orff Echo, and the American Dalcroze Journal. In addition to his duties with the Music Education Department, Gault serves as the program director for the Indiana University Children's Choir, where he conducts the Allegro Choir. He is a past president of the Organization of American Kodály Educators.

**Dr. James Henry** holds degrees in vocal music education, music theory and music composition, including a Ph.D. in music composition from Washington University. He is currently Music Department Chair and the Director of Choral Studies at the University of Missouri-St. Louis, where he conducts the University Singers and Vocal Point. In addition to his duties at UM-St. Louis, Dr. Henry is the musical and artistic director of the three-time BHS international champion chorus, the Ambassadors of Harmony, a 150-voice men's a cappella ensemble. His singing experience spans multiple genres. He currently sings bass with and arranges for Crossroads, BHS International Quartet Champions. Dr. Henry was previously the bass of the Gas House Gang, also International Quartet Champions. The Gas House Gang performed in all fifty states and fifteen countries, and in venues from the Grand Ole Opry to Carnegie Hall. Their numerous television and radio appearances include NBC's "Today Show," NPR's "At the Creation," and several PBS specials. Dr. Henry also served as bass section leader for the Saint Louis Symphony Chorus. Dr. Henry travels the world as a guest conductor, coach, and lecturer. He is a contributing author for the Encyclopedia of American Gospel Music and the Grove Dictionary of American Music. He has won several awards including the Missouri Governor's Award for Excellence in Teaching.

**Matt Henry** has a deep-rooted love all things percussive with a particular interest in the drumming of Africa and Latin America. Since his arrival to St. Louis in 1996, Mr. Henry has conducted a number of clinics on African and Latin percussion concepts at area schools and Universities as well as presenting at the International Association of Jazz Educators Convention in New Orleans. In 1999, Mr. Henry attained a Bachelor's degree in Music Performance from UMSL. After teaching percussion, electronic music, guitar, music theory and serving as assistant director of bands at Clayton High School for three years, Mr. Henry completed work on a Masters Degree in Orchestral Performance. Mr. Henry has held positions as Principal Percussion and Timpanist with the Webster University Orchestra and the Gateway Festival Orchestra. Mr. Henry performs regularly with the salsa orchestra Solucion Latina, the percussion duo HaZMaT, the Nuclear Percussion Ensemble, and leads the Latin Jazz group Musica SLESA; all whose members are constantly raising the bar as performers of contemporary percussion music.

**Kathleen Holeman** has been a working jazz vocalist, pianist and trombonist in the greater Kansas City area and the Ozarks for over 25 years, performing with many great artists such as Gary Foster, Louie Bellson, Kim Park, and the Kansas City Jazz Orchestra. She directs the Ray Alburn Big Band and leads smaller combos in clubs, restaurants and private venues. She has been a judge at several jazz competitions, including the Iowa Vocal Jazz Championship. Kathleen is Director of Vocal Jazz

# CLINICIAN/PRESENTER BIOS

and Jazz Piano at Missouri Western State University, also teaching Aural Skills and serving as Music Theater music advisor. She holds a Bachelor of Instrumental Music Education with a vocal certification degree from Missouri Western State College and a Master of Music degree from University of Missouri-Kansas City. She directs the Missouri Western Vocal Jazz Ensemble, formed in 2009.

**Eric Honour.** Devoted to exploring and furthering the intersections of music and technology, Eric Honour's work as a composer has been featured in numerous international conferences and festivals, including multiple iterations of the International Computer Music Conference. As a soloist specializing in performing with live electronics and a member of the Athens Saxophone Quartet, he performs regularly in Europe and the United States. Professor of music and director of the Center for Music Technology at the University of Central Missouri, where he also leads the UCM New Technologies Ensemble, his work as an audio engineer and producer appears on the Innova, Centaur, Ravello, and Irritable Hedgehog record labels, among many others.

**Patrick Jackson.** A native of McComb, Mississippi, Jackson received his B.M.E. from Jackson State University and his M.M. in Double Bass performance from the St. Louis Conservatory of Music. Daughter Patrice Jackson, a cellist, was recently signed to Columbia Artists Management and performs around the world. His orchestra has won local, state and national acclaim for the past 21 years. In March 2010, the KHS Symphonic Orchestra performed at the famed Carnegie Hall, selected as one of three high school orchestras in the nation to do so. In June 2011, Mr. Jackson received the Yale Distinguished Music Educator Award from the Yale School of Music. Prior to his joining the Kirkwood School District, Jackson taught in the Normandy School District and St. Louis Public Schools. The Kirkwood School District honored him as the 2003-04 Teacher of the Year. Jackson was also the 2003 Emerson "Excellence in Teaching" award winner and was recognized the following year by The St. Louis American as one of its "Excellence in Education" honorees.

**Angie Kelton** has worked for the Mehlville School District (St. Louis, MO) as a traveling K-5 general music teacher for the past 9 years. She typically travels between 3-4 schools during any given year and has worked at 7 of the 10 elementary schools in her district at one time or another. Mrs. Kelton graduated from Illinois State University with a Bachelors in Music Education (BME) and she holds Level I Orff Certification. She is currently working on a Masters in Educational Technology (MET) at Webster University in St. Louis. Mrs. Kelton has presented workshops for the Mehlville School District, St. Louis Chapter of AOSA, and Illinois Music Educators Association. She served as the local conference committee chair for Signs & Certificates at the AOSA National Conference in 2012. Mrs. Kelton has served as the St. Louis AOSA Chapter's webmaster since 2009. In her free time, she also runs a blog at [iheartteachingmusic.com](http://iheartteachingmusic.com).

**Dale Kruse**, tenor, resides in Hopkins, MN and recently finished the coursework for his Doctor of Musical Arts in Voice Performance degree at the University of

# CLINICIAN/PRESENTER BIOS

Minnesota (anticipated graduation in February 2015). His other degrees are from Luther College (B.A.) and Drake University (M.M.). Previously, he conducted the Augsburg College Cedar Singers Men's Choir, taught choral music at Armstrong High School and Wayzata High School and served on the voice faculty of Gustavus Adolphus College. Currently he is a member of the voice faculty of St. Olaf College. Since 2004, he has been the Music Director for the Minnesota Opera: Project Opera education program, Summer Camp and Children's Chorus Master. He is currently serving as Past-President/Membership Chair of the Minnesota NATS Chapter. A frequent performer in the Twin Cities, he has sung with the Minnesota Opera, Minnesota Orchestra, St. Paul Chamber Orchestra, Prairie Home Companion, Berkshire Opera, Oregon Bach Festival, and Lyra Concert Baroque Orchestra.

**Dr. Cameron F. LaBarr** is director of choral studies at Missouri State University. Additionally, Dr. LaBarr is the founding artistic director and conductor of the Tennessee Chamber Chorus, a premier professional choir. Formerly, he served in university choral positions in Tennessee and Texas. He holds a Bachelor of Music from Missouri State University, where he studied with Dr. Guy B. Webb, and a Master of Music and a Doctor of Musical Arts from the University of North Texas, where he studied choral conducting with Dr. Jerry McCoy and orchestral conducting with Maestro David Itkin. In the summer of 2012, Dr. LaBarr was awarded conducting fellowships at the Yale International Choral Festival and the Sarteano (Italy) Chamber Choir Workshop. Recently, Dr. LaBarr was named a Salzburg Global Fellow and will attend the Salzburg Global Forum for Young Cultural Leaders in 2014. Dr. LaBarr will guest conduct in China in July 2014 as part of the International Conductors Exchange Program sponsored by the American Choral Directors Association.

**Susan LaBarr** is a composer living and working in Springfield, Missouri as Editor of Walton Music. Susan attended Missouri State University in Springfield, Missouri, where she received a Bachelor of Arts in Music and a Master of Music in Music Theory and studied piano with Dr. Peter Collins and composition with Dr. John Prescott. Susan is an active, published composer, with works published through Santa Barbara Music Company (several through the Jo Michael Scheibe Choral Series and the Janeal Krehbiel Choral Series) and Morningstar Music. In 2011, Susan won the MCDA Opus Award for her compositions *Two Songs of Love Lost: Forever Gone* and *At Dawn of Day*. Susan has served as the Missouri Composer Laureate for 2012 and 2013, a position chosen by the organization Verses and Voices, chaired by Missouri First Lady Georganne Nixon. In 2012, Susan served as Composer-in-Residence for the Chattanooga Girls Choir (TN). Susan is currently the Composer-in-Residence for the Tennessee Chamber Chorus, a professional choir based in Cleveland, Tennessee.

**Mark Lawley** is the Director of Music Education at Drury University where he conducts the Drury Chorale. His choirs have given invitational performances for National Conferences of ACDA and NAFME, Regional ACDA, and MMEA. He is the Artistic Director of the Boys Choir of Springfield and Springfield -Drury Girls Choir. He currently serves as President for SWACDA. He earned his undergraduate

# CLINICIAN/PRESENTER BIOS

degree and certificate recital award in piano at Evangel University and a Master of Music degree in conducting at Missouri State University. He is a member of Pi Kappa Lambda, ACDA, and MMEA. Lawley has been recognized by two Judge White Scholars who identified him as the faculty member who had the greatest impact on their education during their freshman year. He was also awarded the 2012 Drury University Faculty Member of the Year by the Student Government Association. He was the 2011 recipient of the Luther T. Spayde award and the 2011 Outstanding South Central District Director award given by the Missouri Choral Directors Association.

**Dr. Mark Laycock** is a Professor of Music at Wichita State University, where he holds the Ann Walenta Faculty of Distinction Endowed Professorship. He has been recognized with the WSU Excellence in Creative Activity Award (2012) and the College of Fine Arts Excellence in Teaching Award (2007). Dr. Laycock is a member of the Board of Directors of the Midwest International Band and Orchestra Clinic; he serves as Chair of Orchestra Activities. His work as guest conductor, clinician, and adjudicator spans 24 states, and he has led numerous all-state orchestras. He was an adjudicator for the 2011 National Orchestra Festival and a clinician for the event in 2012. Dr. Laycock has presented clinic sessions for the American String Teachers Association National Conference, the Northwest and Northeast Division Conventions of the National Association for Music Education, the Midwest Clinic, and several state education conferences.

**Steve Litwiller** started his teaching career at Leeton, Missouri in 1978. He taught at Gallatin, Missouri four years, then moved to Boonville, where he has been employed the past thirty years teaching bands in grades 5-12. He has served two terms as President of the West Central Missouri Music Educators Association. He has served on Missouri State High School Activities Association Music Advisory Board, Graded List Advisory Board, Missouri All-State Band Coordinator, is a Past-President of the Missouri Bandmasters Association and is currently serving as Mentoring Chair for the Missouri Music Educators Association. He is a member of the International Clarinet Association, Missouri Music Educators Association and Phi Beta Mu. He has been active as a judge and clinician in Missouri, Iowa, Kansas, Oklahoma and Nebraska the past 27 years.

**Don E. Long** is the Coordinator of Music Education for the Fort Osage School District in Independence, Missouri where he continues to direct the Beginning Band Program. As a regional SmartMusic Clinician he presents SmartMusic clinics and workshops for music conventions, school in-services, and assists educators in integrating technology into their instruction and assessment. Don's music education degree is from the UMKC Conservatory of Music. He has taught instrumental music for 27 years in settings ranging from High School to elementary. Prior to his appointment to Fort Osage in 1993, Don was the Director of Bands for the Haysville and Iola school districts in Kansas. Outside the classroom, Don portrays Santa Claus and is a member of the Red Suit Society and the International Brotherhood of Real Bearded Santas.

# CLINICIAN/PRESENTER BIOS

**Mary Lubaroff** has taught orchestra in Iowa, Michigan, Kansas, and Missouri for more than twenty years. Mrs. Lubaroff received her Bachelor of Music degree from The University of Iowa, and a Masters of Music degree from Kansas State University. She is an active member of the Missouri String Teachers Association and American String Teachers Association. Mrs. Lubaroff considers violin her primary instrument and has played professionally with symphony orchestras including the Lee's Summit Symphony, string quartets as well as performing with the Moody Blues, Red Skelton and the Joffrey Ballet's production of, "The Nutcracker."

**Elizabeth Hogan McFarland** is a third year PhD student studying choral and vocal Music Education at the University of Missouri - Columbia, where she directs the Women's Chorale and sings in University Singers, the Bach Collegium Choir and Choral Union. She holds a dual assistantship within the School of Music and the College of Education. Ms. McFarland earned her BS in Education from UM-C, a MM in Choral Conducting from Michigan State University, and has obtained Level 2 certification through Doreen Rao's CME Institute. Before returning to graduate school, Ms. McFarland taught 6th-8th grade students to love music as choral director at Parkway Northeast Middle School in suburban St. Louis, MO. She is the co-director of the Choristers ensemble with the St. Louis Children's Choirs. She is currently the Missouri ACDA's Repertoire and Standards Chairperson for Youth and Student Activities, and is active as a clinician and adjudicator in the mid-west.

**Jennifer Mishra** is an Associate Professor and Coordinator of Music Education at the University of Missouri - St. Louis. She received her Bachelor of Music Education degree from the University of Northern Colorado and holds a Masters of Music Education degree and a PhD from Kent State University. An active clinician and author, Dr. Mishra has presented on topics in string education, distance education, world music, and the use of technology in the classroom. She has served as a technology consultant for Glencoe/McGraw-Hill and her arrangements for string orchestra are published by Alfred Publishing.

**The Missouri Brass Quintet**, founded in 1983, has broad performance experience throughout the Kansas City area and the Midwest. In residence at the UMKC Conservatory of Music, on the University of Missouri's designated performing arts campus, the MBQ performs music drawn from an all-embracing repertoire of musical styles. This versatile and exciting ensemble is equally at ease in the music of the Renaissance or Kansas City Jazz, Baroque masterpieces or dramatic new 20th-century works. Audiences, presenters, and other musicians have applauded them on their superb virtuosity and their unique ability to reach out to diverse audiences. The members of the quintet are Keith Benjamin, trumpet, Joseph Parisi, trumpet, Martin Hackleman, horn, JoDee Davis, trombone, and Thomas Stein, tuba.

**Dr. Shane Mizicko** is the Director of Percussion at Southeast Missouri State University where he teaches applied lessons, percussion ensemble, steel drum band, marching band drum line and front ensemble, and percussion techniques for music education majors. Before joining the faculty at Southeast in 2005, he was the Director of

# CLINICIAN/PRESENTER BIOS

Percussion at Northeastern Illinois University in Chicago (2000-2005). Shane Mizicko's formal training includes: Northwestern University (DM), Indiana University (MM), and Kent State University (BM). As a specialist in contemporary chamber music, Shane Mizicko has performed with such prominent ensembles as the Chicago Chamber Musicians under the baton of Pierre Boulez and the coaching of Ellen Taaffe Zwilich. Since moving to Cape Girardeau, Shane Mizicko has performed regularly with the Paducah Symphony Orchestra in Paducah, Kentucky, the Jackson Symphony in Jackson, Tennessee and the Cape Girardeau Municipal Band. Shane Mizicko is currently the secretary/treasurer for the Missouri Chapter of the Percussive Arts Society and is also an educational clinician/endorser for Pro-Mark sticks and mallets.

**Joseph Pappas** received both his Bachelor and Master of Music Education degrees from Southeast Missouri State University. He has taught in Bell City, Scott City, Mexico (MO), and he retired in 1999 from Eureka. His bands have received consistent superior ratings, were selected twice as Bi-State Band of the Year, and were sweepstakes champions at three national festivals. Mr. Pappas is currently an adjunct instructor at Jefferson College and Southeast Missouri State University. Joe has held positions in various professional organizations and is a member of NAFME, MMEA, MBA, Phi Beta Mu, Phi Mu Alpha, Kappa Kappa Psi, and ASACP and is currently serving as mentoring chair for the East Central District. Mr. Pappas is a four-time teacher of the year, an Emerson Electric "Teacher of Excellence," has an MSHSAA Distinguished Service Award (2012), and received the SEMO Alumni Merit Award. Joe is an active clinician, conductor, and adjudicator throughout the Midwest.

**Frank Perez** is the recently appointed Director of Bands at Baker University in Baldwin City, KS where he conducts the Baker Symphonic Winds, Pep Band, teaches applied trombone lessons, supervises student teachers and oversees all aspects of the university's band program. Previous positions include Director of Bands and Department Chair at Graceland University where he held the prestigious Vredenburg Endowed Chair, Graduate Teaching Assistant at the University of Kansas and Director of Bands at Ganesha High School in Pomona, California. He enjoyed eight years of successful high school teaching in Southern California where his groups earned numerous awards and superior ratings at both district and state festivals. Mr. Perez is the author of several technology review articles in Teaching Music and maintains an active guest conducting schedule. He has recently become an Artist/Clinician for Conn-Selmer.

**Nick Petrella** is the Director of Education for Sabian Ltd., and Adjunct Assistant Professor of Percussion at the University of Missouri - Kansas City Conservatory of Music. As a performer he has commissioned and premiered over a dozen compositions and has many solo and chamber music performances to his credit. Nick has played with several large ensembles including the Kansas City Symphony, the Fort Worth Symphony, Fort Worth/Dallas Ballet, Royal Liverpool Philharmonic, and Michigan Opera. He received a Doctor of Musical Arts from the University of Iowa, a Master of Music from the University of Michigan and a Bachelor of Science in



# CLINICIAN/PRESENTER BIOS

Music Education from Penn State University. Nick was on the faculty of Oakland University from 2002 to 2006 and was the Director of Percussion Studies at Texas Christian University from 1996 to 2001.

**Thomas Poshak** received his Bachelor and Master of Music degrees from the University of Michigan. He taught band for 30 years in the U.S. Virgin Islands, at Ladue High School, and Kirkwood High School where he also served as District Music Coordinator for 16 years. Tom's Ladue Band performed at MMEA in 1982 and his Kirkwood Band received Honor I Ratings at MSHSAA State Music Festival for 12 consecutive years and won three Gold Ratings at national music festivals. He has held offices in MMEA, Phi Beta Mu, and the St. Louis Suburban MEA and is a member of NAFME, MBA, and Phi Mu Alpha Sinfonia. In 2001 he received the Music Educator of the Year from the SLMEA and 2004 the Hall of Fame Award. Tom serves as an adjudicator and clinician throughout Missouri, is the Associate Director of the St. Louis Wind Symphony and directs the U City Summer Band.

**Dr. Michael Raiber** was appointed as Professor of Music and the Busey Chair of Music Education at Oklahoma City University in 2013. He comes to this position with 30 years teaching experience; 13 years in public schools and 17 years in music teacher education. He is the current President of the Oklahoma Music Educators Association. He is a native Oklahoman with degrees from the University of Tulsa (BME, MME) and the University of Oklahoma (Ph.D.). His passion is developing and supporting high quality professional music educators who will inspire future generations.

**Jason Rekitke** is currently pursuing a Masters of Music Education degree from the University of Missouri - St. Louis, where he also received his Bachelor of Music Education degree. While serving as Director of Bands in the Kirkwood School District, the high school band program grew to 230 students, encompassing three separate concert bands, all consistently receiving Superior Honor 1 Ratings at MSHSAA Large Ensemble Festival. In 2010, under his direction, the Kirkwood High School Wind Ensemble performed at MMEA for the first time in their history. During his tenure in Kirkwood, Jason also served as District Coordinator of Instrumental Music, HS Music Department Chair, High School Performing Arts Department Chair, Director of Bands at Nipher Middle School, and Beginning Brass Instructor. Jason is active as an adjudicator and clinician, and maintains a private studio in the St. Louis area.

**Dr. James Snell** has performed as a percussionist with the Kansas City Symphony, the Dallas Symphony Orchestra, the Dallas Opera, the San Antonio Symphony Orchestra, the New Mexico Symphony Orchestra, and the Missouri Chamber Orchestra. He has performed as a timpanist with the Kansas City Symphony, the Lyric Opera of Kansas City, the New Mexico Symphony Orchestra and Missouri Chamber Orchestra. He has recorded with the New Mexico and Dallas Symphonies as well as the Dallas Wind Symphony. He received a Bachelor of Music in percussion performance from the University of Illinois, Champaign-Urbana, Master of Music in percussion performance from Southern Methodist University and a Doctor of Musical Arts from the UMKC Conservatory of Music and Dance. Dr. Snell has served on the faculty of



# CLINICIAN/PRESENTER BIOS

the Department of Music at the University of New Mexico, Albuquerque and currently serves as Assistant Professor of percussion at the University of Missouri-Kansas City Conservatory of Music and Dance and as a faculty member of the Blue Lake Fine Arts Camp in Twin Lake, Michigan.

**Jennifer Shenberger** holds a BME from Southwest Baptist University, a MM in Conducting from Missouri State University, and continuing education hours through Vandercook College of Music. In 2007, Ms. Shenberger accepted the position of Brass Specialist/Band Director for the Clayton School District in St. Louis, where she currently serves as the CHS Brass Choir and CHS Jazz Band conductor, CHS Pep Band assistant, 6-12 Brass Curriculum facilitator, Beginning Band lead teacher, and Wydown Middle School Wind Ensemble co-conductor. Ms. Shenberger is an active adjudicator, clinician, and honor band conductor in Missouri and Illinois. She currently serves as co-conductor for the Alton Community Band and as a brass tech for the Alton Marching 100 of Alton, IL.

**Dr. Alan Spurgeon** is Professor of Music and Director of Music Education at the University of Mississippi where he teaches graduate level research courses in music education. Spurgeon holds the Ph.D. from the University of Oklahoma, the MM from the University of Arkansas, and the BME from Truman State University. Originally from Clark County, Missouri he taught public school music in Missouri, Kansas and Arkansas. His primary research area is Anglo-American folk music in the Ozarks.

**Dr. Pamela Stover** is an Assistant Professor of Music Education at the University of Toledo where she supervises student teachers and teaches courses in early childhood and general music at the undergraduate and graduate level. Although her public school teaching experience was in the inner-city of Des Moines, her research concerns historical music teacher preparation, music teaching materials and methods and rural schools. She is a frequent clinician for general music, choirs, music teachers and the research community and has taught or presented research throughout North America, Europe and Australia. In 2003, Stover earned her PhD from the Jacobs School of Music at Indiana University in music education with minor fields of pipe organ and church music. She earned the Mastery Certificate in Orff-Schulwerk from the University of St. Thomas in Minnesota with additional study at the Orff Institute in Salzburg, Austria.

**Skip Vandelicht** is an Assistant Professor of Music and Director of Bands at Central Methodist University. He was appointed to this position after teaching for 31 years at Fayette R-III School District. Skip received his undergraduate degree from Central Methodist College and a Master of Education from the University of Missouri-Columbia. The Fayette High School Band earned numerous honors and awards, and performed at the MMEA Convention four times. Skip has received many honors and awards including the Bandworld Legion of Honor, the National Federation of High Schools "Music Educator of the Year Award"; inducted into the MBA Hall of Fame and received a Gold Chalk Award for excellence in teaching from CMU. Vandelicht is an active clinician, adjudicator and conductor for bands in Missouri and surrounding

# CLINICIAN/PRESENTER BIOS

states.

**Dr. Arthur White** is the director of Jazz Studies and associate professor of music at the University of Missouri. Dr. White conducts the Concert Jazz Band, which has risen to national prominence since his arrival at MU in 2009. Additionally, he directs the Graduate Jazz Combo and Creative Improvisation Ensemble, and oversees the combo program. Dr. White also teaches courses in improvisation, pedagogy, arranging and composition, and administers the Undergraduate Jazz Certificate and Minor, and the new Master of Music in Jazz Performance and Pedagogy. White was selected as a 2011 Wakonse Teaching Fellow, and was nominated in 2014 for the Provost's Outstanding Junior Faculty Research Award. White has been selected as a research author for *Teaching Music through Performance in Jazz, Vol. 2*, which will be published by GIA Publications in 2015. Originally from Kansas, Dr. White received the Bachelor of Arts in Music from Emporia State University, the Master of Music in Jazz Pedagogy from West Virginia University, and the Doctor of Musical Arts in Saxophone Performance from the University of North Carolina at Greensboro. He is an EASTMAN saxophone artist, and the president-elect of the Missouri Association for Jazz Education.

**Dr. Julie Yu-Oppenheim** is Co-Director of Choral Studies at Kansas State University where she oversees eight choral ensembles and teaches undergraduate and graduate choral conducting. Dr. Yu holds a Bachelor of Music degree in music education from the University of Central Oklahoma, Master of Music degree in choral conducting from Oklahoma State University, and the Doctorate of Musical Arts degree in choral conducting from the University of North Texas. Before joining the Kansas State faculty, Dr. Yu taught at Norman North High School in Norman, Oklahoma and San José State University. She has conducted honor choirs in Delaware, Kansas, Maine, Missouri, Oklahoma, Texas, Virginia, and Germany. She has given presentations and her choirs have performed for the KMEA, OME, the ACDA and the European Music Educators Association Conventions. She is a Conference Planning Member for SWACDA and a National Board Member of the National Collegiate Choral Organization.

**Bridget Zimmerman** has taught at Barretts Elementary in the Parkway School District since 1999. Mrs. Zimmermann graduated from Truman State with a Bachelor of Arts in Vocal Music and a Master of Arts in Education. Mrs. Zimmermann was a director of the Kirkwood Children's Chorale for 10 years. She holds Level I and II certification in the Orff Approach and has studied choral conducting with Mr. Henry Leck. Mrs. Zimmermann is also certified in World Music Drumming Level I and has studied jazz with international clinician, Doug Goodkin. Mrs. Zimmermann is the past-president of the St. Louis AOSO and chaired the Children's Performances Committee for the National AOSA Conference in St. Louis in 2012. She is a member of the American Orff Schulwerk Association, St. Louis AOSA, MMEA, and NAFME. Mrs. Zimmermann was selected as the Barretts Teacher of the Year in 2004. In 2013 she was named a quarterfinalist for the first-ever Grammy Educator award. Mrs. Zimmermann received National Board for Professional Teaching Standards Certification in Music Early/Middle Childhood in 2013.

## NATIONAL MUSIC STANDARDS

*The Core Music Standards are all about Music Literacy.* The standards emphasize conceptual understanding in areas that reflect the actual processes in which musicians engage. The standards cultivate a student's ability to carry out the three Artistic Processes of

Creating  
Performing  
Responding  
Connecting



These are the processes that musicians have followed for generations, even as they connect through music to their selves and their societies. And isn't competence in Creating, Performing, and Responding what we really want for our students?

- *Students need to have experience in creating, to be successful musicians and to be successful 21st century citizens.*
- *Students need to perform – as singers, as instrumentalists, and in their lives and careers.*
- *Students need to respond to music, as well as to their culture, their community, and their colleagues.*

The new standards provide teachers with frameworks that closely match the unique goals of their specialized classes. The standards are presented in a grade-by-grade sequence from pre-K through grade 8, and discrete strands address common high-school music classes, such as Ensembles and Music Composition/Theory. The standards are provided in “strands” that represent the principal ways music instruction is delivered in the United States.

**Knowledge, Skills, and Dispositions.** The Core Music Standards don't ignore the development of skills, knowledge, and dispositions that music teaches have stressed for generations. Rather, they involve the use of these building blocks as we move toward each student's music literacy.

**Student Assessment.** The Core Music Standards were developed with an eye to student assessment. Model Cornerstone Assessments (MCAs) help guide assessment practices; several of these MCAs have been drafted and are in the field for testing.

**The Standards.** For a listing of the Core Music Standards themselves, along with a useful glossary, explanations of the context of the standards, and essential Opportunity-to-Learn standards visit: [www.nationalartsstandards.org](http://www.nationalartsstandards.org)

**Credits.** The Core Music Standards were written by individuals with more than 1,800 years of experience teaching PreK-12 music: 540 years in general music, 1,000 years in ensembles, 130 years in teaching with and through technology, and 200 years of teaching theory/composition. In addition, the standards writing teams reached out to and involved a group of expert Research Advisers for input based on current pedagogical research.

**Context and Explanation.** The Core Music Standards are written in the context of Artistic Processes (with process components), Enduring Understandings, and Essential Questions. On pages 85 & 86 we have summarized the Artistic Processes and given a general strand designation to begin the process of recognition and application.

# STANDARDS

## EXPLANATION OF CODES WITHIN THE CONFERENCE PROGRAM

### CREATING

- Imagine** (MU: Cr1.1) Generate musical ideas for various purposes and contexts.  
Enduring Understanding: The creative ideas, concepts and feelings that influence musicians' work emerge from a variety of sources.  
Essential Question: How do musicians generate creative ideas?
- Plan and Make** (MU: Cr2.1) Select and Develop musical ideas for defined purposes and contexts.  
Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.  
Essential Question: How do musicians make creative decisions?
- Evaluate and Refine** (MU: Cr3.1) Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria.  
Enduring Understanding: Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.  
Essential Question: How do musicians improve the quality of their creative work?
- Present** (MU: Cr3.2) Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.  
Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication.  
Essential Question: When is creative work ready to share?

### PERFORMING

- Select** (MU: Pr4.1) Select varied musical works to present based on interest, knowledge, technical skill, and context.  
Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.
- Analyze** (MU:Pr4.2) Analyze the structure and context of varied musical works and their implications for performance.  
Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.  
Essential Question: How does understanding the structure and context of musical works inform performance?
- Interpret** (MU:Pr4.3) Develop personal interpretations that consider creators' intent.  
Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent.  
Essential Question: How do performers interpret musical works?
- Rehearse, Evaluate and Refine** (MU:Pr5.1/5.3) Evaluate and refine personal and ensemble performances, individually or in collaboration with others.  
Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.  
Essential Question: How do musicians improve the quality of their performance?
- Present** (MU:Pr6.1) Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.  
Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.  
Essential Question: When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

# STANDARDS

## RESPONDING

**Select** (MU:Re7.1) Choose music appropriate for a specific purpose or context.

Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

Essential Question: How do individuals choose music to experience?

**Analyze** (MU:Re7.2) Analyze how the structure and context of varied musical works inform the response.

Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

Essential Question: How does understanding the structure and context of music inform a response?

**Interpret** (MU:Re8.1) Support interpretations of musical works that reflect creators'/performers' expressive intent.

Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

Essential Question: How do we discern musical creators' and performers' expressive intent?

**Evaluate** (MU:Re9.1) Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.

Enduring Understanding: The personal evaluation of musical works and performances is informed by analysis, interpretation and established criteria.

Essential Question: How do we judge the quality of musical work(s) and performance(s)?

## CONNECTING

**Connect #10** (MUCn10) Synthesize and relate knowledge and personal experiences to make music.

Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

**Connect #11** (MUCn11) Relate musical ideas and works to varied contexts and daily life to deepen understanding

Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.

Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?



## Political Support for Arts Education...

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Music shows young people not just the powers of their imaginations... but the power of discipline and hard work, and of teamwork as well.

~ Michelle Obama, First Lady

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Art is a nation's most precious heritage. For it is in our works of art that we reveal to ourselves and to others the inner vision which guides us as a nation. And where there is no vision, the people perish.

~Lyndon Johnson, on signing into existence the  
National Foundation on the Arts and the Humanities Act

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Music is about communication, creativity and cooperation, and by teaching music in schools, students have the opportunity to build on these skills, enrich their lives and experience the world from a new perspective.

~ Bill Clinton, Former President of the United States

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Music education opens doors that help children pass from school into the world around them - a world of work, culture, intellectual activity and human involvement. The future of our nation depends on providing our children a complete education that includes music.

~ Gerald Ford, Former President  
of the United States

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The life of the arts, far from being an interruption, a distraction, in the life of a nation, is very close to the center of a nation's purpose...and is a test of the quality of a nation's civilization.

There is a connection, hard to explain logically but easy to feel, between achievement in public life and progress in the arts.

~John F. Kennedy, Former President  
of the United States

## The Show-Me Standards

### **Fine Arts Content Standards**

In Fine Arts, students in Missouri public schools will acquire a solid foundation which includes knowledge of:

1. process and techniques for the production, exhibition or performance of one or more of the visual or performed arts
2. the principles and elements of different art forms
3. the vocabulary to explain perceptions about and evaluations of works in dance, music, theater and visual arts
4. interrelationships of visual and performing arts and the relationships of the arts to other disciplines
5. visual and performing arts in historical and cultural contexts

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### **Fine Arts Process Standards: Goals 1, 2, 3 and 4**

**Goal 1:** Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.

*Students will demonstrate within and integrate across all content areas the ability to*

1. develop questions and ideas to initiate and refine research
2. conduct research to answer questions and evaluate information and ideas
3. design and conduct field and laboratory investigations to study nature and society
4. use technological tools and other resources to locate, select and organize information
5. comprehend and evaluate written, visual and oral presentations and works
6. discover and evaluate patterns and relationships in information, ideas and structures
7. evaluate the accuracy of information and the reliability of its sources
8. organize data, information and ideas into useful forms (including charts, graphs, outlines) for analysis or presentation
9. identify, analyze and compare the institutions, traditions and art forms of past and present societies
10. apply acquired information, ideas and skills to different contexts as students, workers, citizens and consumers

**Goal 2:** Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.

*Students will demonstrate within and integrate across all content areas the ability to*

1. plan and make written, oral and visual presentations for a variety of purposes and audiences
2. review and revise communications to improve accuracy and clarity
3. exchange information, questions and ideas while recognizing the perspectives of others
4. present perceptions and ideas regarding works of the arts, humanities and sciences
5. perform or produce works in the fine and practical arts
6. apply communication techniques to the job search and to the workplace
7. use technological tools to exchange information and ideas

# STANDARDS

Goal 3: Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.

*Students will demonstrate within and integrate across all content areas the ability to*

1. identify problems and define their scope and elements
2. develop and apply strategies based on ways others have prevented or solved problems
3. develop and apply strategies based on one's own experience in preventing or solving problems
4. evaluate the processes used in recognizing and solving problems
5. reason inductively from a set of specific facts and deductively from general premises
6. examine problems and proposed solutions from multiple perspectives
7. evaluate the extent to which a strategy addresses the problem
8. assess costs, benefits and other consequences of proposed solutions

Goal 4: Students in Missouri public schools will acquire the knowledge and skills to make decisions and act as responsible members of society.

*Students will demonstrate within and integrate across all content areas the ability to*

1. explain reasoning and identify information used to support decisions
2. understand and apply the rights and responsibilities to citizenship in Missouri and the United States
3. analyze the duties and responsibilities of individuals in societies
4. recognize and practice honesty and integrity in academic work and in the workplace
5. develop, monitor and revise plans of action to meet deadlines and accomplish goals
6. identify tasks that require a coordinated effort and work with others to complete those tasks
7. identify and apply practices that preserve and enhance the safety and health of self and others
8. explore, prepare for and seek educational job opportunities

Missouri Department of Elementary and Secondary Education \*3/96





## COMMON CORE STANDARDS

### K-12 College and Career Readiness Anchor Standards for English Language Arts / Reading

#### Key Ideas and Details

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
3. Analyze how and why individuals, events and ideas develop and interact over the course of a text.

#### Craft and Structure

4. Interpret words and phrases as they are used in a text, including determining technical, connotative and figurative meanings, and analyze how specific word choices shape meaning or tone.
5. Analyze the structure of texts, including how specific sentences, paragraphs and larger portions of the text (e.g., a section, chapter, scene or stanza) relate to each other and the whole.
6. Assess how point of view or purpose shapes the content and style of a text.

#### Integration of Knowledge and Ideas

7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

#### Range of Reading and Level of Text Complexity

10. Read and comprehend complex literary and informational texts independently and proficiently.

### K-12 College and Career Readiness Anchor Standards for English Language Arts / Writing

#### Text Types and Purposes

1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization and analysis of content.
3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.

#### Production and Distribution of Writing

4. Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.
5. Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.
6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

# STANDARDS

## Research to Build and Present Knowledge

7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source and integrate the information while avoiding plagiarism.
9. Draw evidence from literary or informational texts to support analysis, reflection and research.

## Range of Writing

10. Write routinely over extended time frames (time for research, reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes and audiences

## K-12 College and Career Readiness Anchor Standards for English Language Arts / Language

### Conventions of Standard English

1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
2. Demonstrate command of the conventions of standard English capitalization, punctuation and spelling when writing.

### Knowledge of Language

3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

### Vocabulary Acquisition and Use

4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts and consulting general and specialized reference materials as appropriate.
5. Demonstrate understanding of figurative language, word relationships and nuances in word meanings.
6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.



# STANDARDS

## K-12 College and Career Readiness Standards: Anchor Standards for English Language Arts / Speaking and Listening

### Comprehension and Collaboration

CCRS/SL1: Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

CCRS/SL2: Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

CCRS/SL3: Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

### Presentation of Knowledge and Ideas

CCRS/SL4: Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

CCRS/SL5: Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

CCRS/SL6: Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

**The speaking and listening standards are referenced throughout the program according to their relevance to the session.**

CCRS/SL1: Aligned with sessions that involve panelists and interactive discussion.

CCRS/SL2: Aligned with performances and performance literature.

CCRS/SL3: Aligned with sessions that instruct specific technical aspects of rehearsal and classroom management.

CCRS/SL4: Aligned with sessions that focus on research and presentation of research based techniques and strategies.

CCRS/SL5: Aligned with technology oriented sessions.

CCRS/SL6: Aligned with sessions that offer instruction about expressive performance and stylistic choices.

***The goal of music performance is not perfection, but expression.***

***~Yo-Yo Ma***



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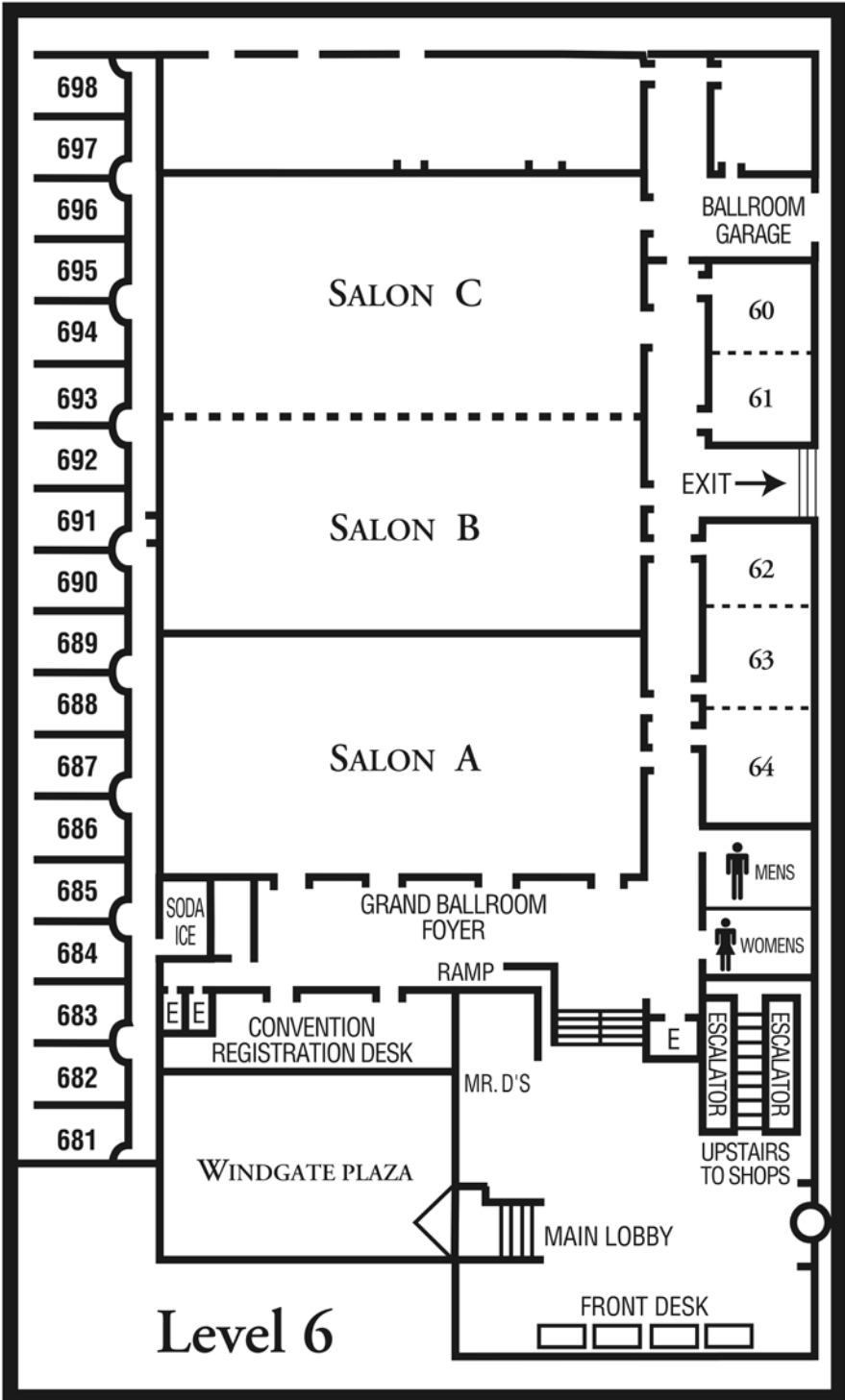
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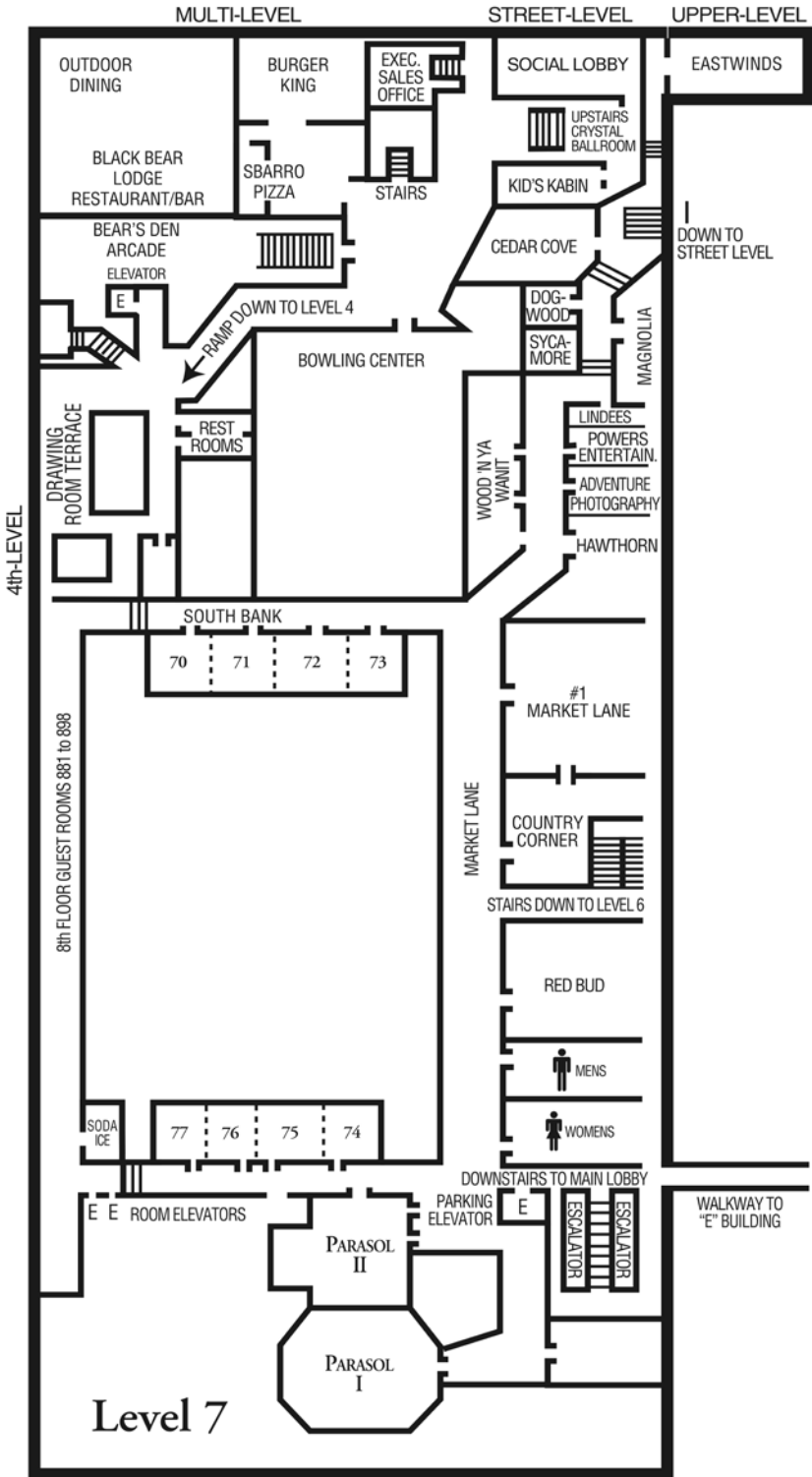


# MAPS ~ LEVEL 6



Level 6

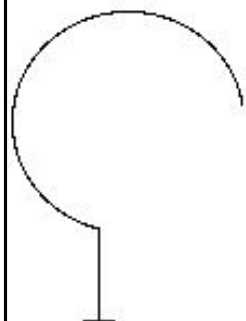
# MAPS ~ LEVEL 7





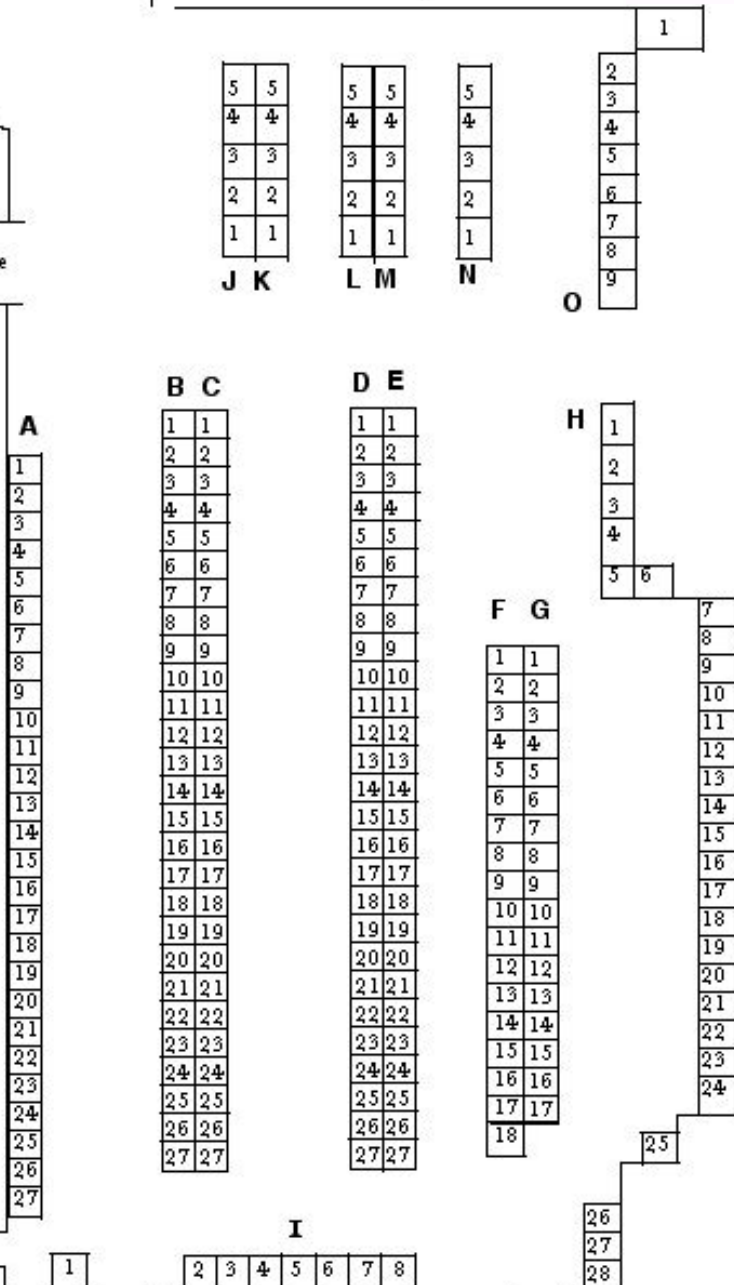
# MAPS ~ EXHIBIT LEVEL

## Windgate Hall Level 5 Exhibit Map



Entrance

Registration  
Desk



# EXHIBITORS

American Band Accessories 3061 N. James River Ct. Nixa, MO 65714 417-725-6644 mike@americanband.com	C 16, 17	Butter Braid – Missouri 21340 Country Place Lane Bucyrus, KS 66013 888-460-6904 brandon@emchfundraising.com	H 23
Aurora University 347 S. Gladstone Ave. Aurora, IL 60506 630-844-5533 music@aurora.edu	D 17	Central Methodist University 411 Central Methodist Square Fayette, MO 65248 660-248-6998 kkellner@centralmethodist.edu	H 3
Baker University PO Box 65 Baldwin City, KS 66006 785-594-4576	F 10	Century Resources 3730 Lockbourne Rd. Columbus, OH 43207 614-491-1000 dbowers@centuryresources.com	F 1, G 1
Band Instrument Service Co. 1232 Harvestowne Industrial Dr. St. Charles, MO 63304 636-441-7707 info@bandinstrumentservice.com	A 14-16	Cherrydale Fundraising 4904 S. Connor Springfield, MO 65804 417-882-0682 rbfundraising@sbcglobal.net	B 26, 27
Bradford Systems Corporation 1735 Larkin Williams Rd. Fenton, MO 63026 636-343-2343 jackw@bradfordsystems.com	H 5, 6	City Music and Education Center 9299 Watson Rd. St. Louis, MO 63126 414-961-8700 joe@citymusicstl.com	D 26
Branson On Stage Live PO Box 6609 Branson, MO 65615 417-334-5599 greg@bransononstagelive.com	F 9	Clemens Violins, Violas & Violoncellos, LC 6353 Clayton Rd. St. Louis, MO 63117-1808 314-727-4787 robert@clemensviolins.com	H 7, 8
Brightspark Travel 111 S. Pfingsten Rd. Ste 100 Deerfield, IL 60015 847-509-0088 jrothstein@brightsparktravel.com	A 5	Club's Choice Fundraising 3421 Truax Ct. Eau Claire, WI 54703 800-346-5599 amyb@choice-products.com	H 12
Brotherton Custom Woodworx 12918 Lynn Ct. Kansas City, MO 64166 816-550-5449 teresa.brotherton@avondalebc.com	M 5	College of the Ozarks 1 Opportunity Ave. PO Box 17 Point Lookout, MO 65726 417-690-2367 gerlach@cofo.edu	F 18, 19
Butler University School of Music 4600 Sunset Ave. Indianapolis, IN 46208 317-940-9065 kflodder@butler.edu	H 18	Columbia Band Instrument 1100 Colchester Rd. Columbia, MO 65202 573-443-6230 bantal@rocketmail.com	Corporate Membership

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Columbia College 1001 Rogers St. Columbia, MO 65216 573-875-7539 jdkerns1@ccis.edu	N 5	Eastman Music Company 2158 Pomona Blvd. Pomona, CA 91768 800-789-2216 isalazar@eastmanstrings.com	A 24, 25
Community Music School Webster University 470 E. Lockwood Ave. Webster Groves, MO 63119 314-968-5939 cms@webster.edu	G 7	Educational Tours, Inc. PO Box 257 Holt, MI 48842 800-654-4560	J 5
Conn – Selmer Inc. PO Box 310 Elkhart, IN 46516 974-523-6692 srichards@conn-selmer.com	B 16, 17	Evangel University 1111 N. Glenstone Springfield, MO 65802 417-865-2815 griffinj@evangel.edu	A 23
Cotley College 1000 W. Austin Nevada, MO 64772 417-667-8181 ext. 2255 gjohnson@cotley.edu	D 15	Tom Evans Fundraising 722 Spirit of St. Louis Blvd. St. Charles, MO 63005 636-532-1902 accounting@mrfundraising.com	D 2
Culver – Stockton College One College Hill Canton, MO 63435 573-288-6000 admission@culver.edu	D 13	Explorers Percussion 8050 Wornall Rd. Kansas City, MO 64114 816-361-1195 info@explorersdrums.com	A 6, 7
DeMoulin Brothers & Company 1025 S. 4th St. Greenville, IL 62246 800-228-8134 kreymond@demoulin.com	H 1, 2	Festivals of Music/Music in the Parks 1784 W. Schuylkill Rd. Douglassville, PA 19518 800-323-0974 info@edprog.com	D 24
Dolly Parton's Dixie Stampede PO Box 6850 Branson, MO 65615 417-336-7974 jenniferb@dixiestampede.com	G 12	Flash Visual Media PO Box 470937 Tulsa, OK 74147-0937 918-407-0776 flashvisualmedia@gmail.com	H 17
Drury University 900 N. Benton Springfield, MO 65802 417-873-7291 asorenson@drury.edu	B 21, 22		

*Music produces a kind of  
pleasure which human  
nature cannot do without.*

*Confucius*

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The Fundraiser Shop – Best Chocolate Fundraisers PO Box 860906 Shawnee, KS 66286 913-422-4468 theresa@thefundraisershop.com	E 20	Harmison's Hometown Fund Raising 6378 Osage Beach Parkway Osage Beach, MO 65065 816-529-4805 sharon@harmisonsfundraising.com	M 2
GBC Customized Calendars (Gordon Bernard Co.) 22 Whitney Dr. Milford, OH 45150 800-531-1484 blinafelter@gordonbernard.com	C 13, 14	Herff Jones/Murphy Robes 1000 N. Market St. Champaign, IL 61820 217-351-9500 ext. 5523 jjcalcagno@herffjones.com	D 7
Gemeinhardt Musical Instruments 57882 SR 19 S Elkhart, IN 46514 574-295-5280 apirtle@gemeinhardt.com	C 1	HoffmanRobes.com 903 E. Springfield Rd. Owensville, MO 65066 573-437-2198 hoffmanbrothers@yahoo.com	M 3
GIA Publications/Walton Music 7404 S. Mason Ave. Chicago, IL 60638 800-442-1358 susanlabarr@waltonmusic.com	J 1, 2	Huskey Trailways 1 Cave Industrial Dr. Festus, MO 63028 636-937-8481 kirk@huskeybus.com	D 12
Graceland Attractions 3734 Elvis Presley Blvd. Memphis, TN 38116 901-332-3322 lgriffin@lgriffin.com	M 4	Jupiter Band Instruments 12020 Eastgate Blvd. Mt. Juliet, TN 37122 615-723-9900	B 6, 7
The Graphic Edge 743 Highway 30 E., PO Box 586 Carroll, IA 51401 712-792-7777 rhondaw@thegraphicsedge.com	E 8	Just Jewelry 2118 St. Louis Rd. Jefferson City, MO 65101 573-659-1971 diwehrle@aol.com	H 24
Group Travel Planners 740 Southcross Dr. W, Ste 205 Burnsville, MN 55306 952-898-3478 ext. 229 colton@grouptravelplanners.com	C 27	Kansas Maid Frozen Pastries 2369 KS 58 Highway Madison, KS 66860 620-437-2958 kansasmaid@mattel.net	H 4
Grueninger Music Tours 1538 W. Pheasant Run Springfield, MO 65810 417-883-2832 ext. 229 gcaples@grueningertours.com	D 1	K. C. Strings 5842 Merriam Dr. Merriam, KS 66203 913-677-0400 dave@kcstrings.com	B 8, 9
Hannibal – LaGrange University 2800 Palmyra Rd. Hannibal, MO 63401 573-629-3264 kmartin@hlg.edu	C 10	KorBeck Promotions 468 Quail Rd. Branson, MO 65616 417-332-7239 koreywill@suddenlink.net	D 9

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Lincoln County Music Supply, Inc. PO Box 417 618 S. Lincoln Dr. Troy, MO 63379 636-528-5744 lcms@centurytel.net	F 14 – 17	Dennis E. Meyer Music 64 Ruth Ann Dr. Godfrey, IL 62035 618-466-1231 tex4band@hotmail.com	D 14
Lincoln University 820 Chestnut St. Jefferson City, MO 65101 573-681-5195 johnsonm@lincolnu.edu	H 22	Mineral Area College PO Box 1000 Park Hills, MO 63601 573-518-2230 mgoldsmi@mineralarea.edu	A 4
Lindenwood University 2300 W. Clay St. Charles, MO 63301 636-949-4153 swilliams@lindenwood.edu	E 21	Missouri Alliance for Arts Education 302 NE Keystone Dr. Lee's Summit, MO 64086 816-522-8387 bmartin@moaae.org	B 3
Liverpool Legends "Beatles Experience" 407 Dalton Dr. Branson, MO 65616 630-776-2205 applegreen64@gmail.com	K 3	Missouri Bandmasters Association 2627 Oak Ridge Dr. Farmington, MO 63640 573-756-7990 kdbauche76@hotmail.com	O 3
Lomax Classic 940 E. McGee St. Springfield, MO 65807 417-865-0996 mike@lomaxclassic.com	A 21, 22	Missouri Baptist University 1 College Park Dr. St. Louis, MO 63141 314-392-2299 CrainJ@mobap.edu	H 20
Luyben Music Shop, Inc. 4318 Main Kansas City, MO 64111 816-753-7111 order@luybenmusic.com	A 18 – 20	Missouri Choral Directors Association 1235 Cheatham Ct. Warrensburg, MO 64093 660-238-0246 slgilpin@charter.net	O 4
McKendree University 701 College Rd. Lebanon, IL 62254 618-537-6492 dgboggs@mckendree.edu	K 2	Missouri Lions All-State Band 2415 B Hyde Park Rd. Jefferson City, MO 65109 573-635-1773 missourilions@gmail.com	H 21
Melhart Music 3325 N. 10th St. McAllen, TX 78501 956-682-6147 tseaman@melhart.com	E 23 – 25	Missouri Percussive Arts Society 1938 Briarwood Dr. Cape Girardeau, MO 63701 573-334-6076 smizicko@semo.edu	O 5
Meyer Music 1512 Highway 40 Blue Springs, MO 64015 816-228-5656	D 3 – 6	Missouri Retired Teachers Association 3030 Dupont Circle Jefferson City, MO 65109 573-634-4300 mrta@mrta.org	B 2

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Missouri State University Bands Sponsored by Kappa Kappa Psi 901 S. National Ave. Springfield, MO 65897 417-836-5454 bands@missouristate.edu	E 11, 12	Murray State University 504 Fine Arts Bldg., Dept. of Music Murray, KY 42071 270-809-6447 rblack@murraystate.edu	M 1
Missouri State University Music Dept. 901 S. National Ave., Ellis Hall, Room 206 Springfield, MO 65897 417-836-5648 jcombs@missouristate.edu	E 13, 14	The Musician's Choice LLC 1520 N. Church Rd.-Ste D Liberty, MO 64068 888-571-6640 themusicianschoice@yahoo.com	C 18-20 D 18-20
Missouri Valley College 500 E. College Marshall, MO 65340 660-831-4215 maland@moval.edu	L 3	National Association for Music Education 1806 Robert Fulton Drive Reston, VA 20191 703-860-4000	B 4
Missouri Western State University 4525 Downs Dr. St. Joseph, MO 64507 816-271-4429 hinton@missouriwestern.edu	D 10, 11	NAFME – C 5345 Harrison St. Kansas City, MO 64110 573-586-9802 jmj9zb@mail.umkc.edu	O 1
Mixed Bag Designs 6720 NW Monticello Terrace Parkville, MO 64152 816-519-5247 marygranger@mixedbagdesigns.com	H 15	Northwest Missouri State University 800 University Dr. Maryville, MO 64468 660-562-1607 reeds@nwmissouri.edu	J 3, 4
MOAJE PO Box 189 Seymour, MO 65746 417-935-4350 cdcoonis@hotmail.com	O 2	Nottelmann Music Co. 1590 Lemay Ferry Rd. St. Louis, MO 63125 314-631-1486 nottelmannmusic@aol.com	F 11, 12
Mozingo Music 100 Clarkson Rd. Ellisville, MO 63011 636-227-5722 jmiller@mozingomusic.com	G 2, 3	Ozark Delight Candy 1 Lollipop Lane Prairie Grove, AR 72753 800-334-8991 craig@ozarkdelight.com	N 2
M-R Music 2616 Metro Blvd. Maryland Heights, MO 63043 314-291-4686 music@mrmusicinc.com	A 8 – 13 B 10 – 15	Palen Music Center 1560 E. Raynell Place Springfield, MO 65804 417-882-7000 abryan@palenmusic.com	E 15-17
		J. W. Pepper 7103 Ohms Lane Edina, MN 55439 952-938-0028 mgutoske@jwpepper.com	H 26-28 I 1-7

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Phi Mu Alpha Sinfonia 275 Cherokee Dr., Apt. 14 Liberty, MO 64068 816-407-7036 jayson.moll@sbcglobal.net	N 4	Saint Louis Wind Symphony 604 Wyatt Dr. St. Peters, MO 63376 636-244-1294 drpresgr@gmail.com	C 15
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Piano Distributors 1729 W. Broadway, Ste 10B Columbia, MO 65203 573-445-5690	A 2, 3	Sawi Formalwear 6185 Delmar Blvd. St. Louis, MO 63112 314-721-4750 stlservice@sawiformalwear.com	G 4
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Pittsburg State University Music Dept. 1701 S. Broadway Pittsburg, KS 66762 620-235-4467 smarchant@pittstate.edu	D 8	SAXQUEST 2114 Cherokee St. St. Louis, MO 63118 314-664-1234 sales@saxquest.com	O 7-9
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Plowsharing Crafts 6271 Delmar St. Louis, MO 63130 314-863-3723 plowsharing.offsite@gmail.com	G 8, 9	Schlitterbahn Kansas City Waterpark 9400 State Ave. Kansas City, KS 66112 913-312-3110 ext. 3661 jhays@schlitterbahn.com	B 20
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The Public School Retirement System of Missouri 3210 W. Truman Blvd. Jefferson City, MO 65102 800-392-6848 sverlues@psrsmo.org	B 1	Sensene Music 2300 E. Lincoln Wichita, KS 67211 316-262-1487 lori@senseneymusic.com	C 22-26
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QuaverMusic.com 1706 Grand Ave. Corporate Membership Nashville, TN 37212 615-812-5750 annec@quavermusic.com	F 2, 3	SHHH Productions, LLC 3691 Paulina Dr. Arnold, MO 63010 636-464-6099 shhhprod@aol.com	A 1
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Bob Rogers Travel 3440 Lacrosse Lane Naperville, IL 60564 630-824-4343 sarah@bobrogerstravel.com	E 9, 10	Sheldon Concert Hall and Art Galleries 3648 Washington Blvd. St. Louis, MO 63108 314-533-9900 ext. 727 swise@thesheldon.org	O 6
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Romeo Music 136 Levee Place Coppell, TX 75019 214-529-4476 peggy@romeomusic.net	C 3, 4	Shivelbine Music Store Corporate Membership 535 Broadway Cape Girardeau, MO 63701 573-334-5216 mike@shivelbinemusic.com	
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		SICO America Inc. 7525 Cahill Rd. Minneapolis, MN 55439 800-742-6462 dreisetter@sicoinc.com	G 10, 11

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Silver Dollar City 399 Silver Dollar City Parkway Branson, MO 65616 417-338-3834 mh@silverdollarcity.com	H 19	Stephens College 1200 E. Broadway Columbia, MO 65215 573-876-7207 relder@stephens.edu	C 2
Silver Source II 19012 E. 31 Terrace Ct. S Independence, MO 64057 816-699-2110 silversource2@sbcglobal.net	L 4, 5	St. Louis Community College at Meramec 11333 Big Bend Rd. Kirkwood, MO 63122 314-984-7638 meramecmusic@stcc.edu	G 13, 14
Claude T. Smith Publications 10709 W. 118th Terrace Overland Park, KS 66210 913-709-0531 pamkelly@bluevalleyk12.org	K 1	St. Louis Symphony – Jazz St. Louis 718 N. Grand Blvd. St. Louis, MO 63103 314-286-4434 maureenb@stlsymphony.org	F 4-6
Southeast Missouri State University Dept. of Music One University Plaza, MS 7800 Cape Girardeau, MO 63701 573-651-2141 khampton@semo.edu	D 26, 27	Super Holiday Tours 116 Gatlin Ave. Orlando, FL 32806 407-851-0060 hskiver@superholiday.com	E 22
Southern Illinois University – Edwardsville Box 1771, SIU-E Edwardsville, IL 62026 618-650-3900 jbell@siue.edu	H 13, 14	Suron Traders 25665 Open Ridge Lane Lebanon, MO 65536 417-718-0678 suron@fidmail.com	C 5
Southwest Baptist University 1600 University Ave. Bolivar, MO 65613 417-328-1633 mhicks@sbuniv.edu	A 17	T. J.'s Pizza & Fund Raising 150 Shepley Dr. St. Louis, MO 63137 314-869-9404 bbacott@tjspizza.com	C 8, 9
Springfield Music 1902 E. Meadowmere St. Springfield, MO 65804 417-832-1665 donovan@springfield-music.com	B 23-25	Top Notch Violins, LLC 3109 Sutton Blvd. Maplewood, MO 63143 314-696-2172 steve@topnotchviolins.com	L 2
Stanbury Uniforms PO Box 100, 108 Stanbury Industrial Dr. Brookfield, MO 64628 800-826-2246 btstill@5highway.com	B 18, 19	Travel with Barb 11711 M Circle Omaha, NE 68137 402-614-9793 barb@travelwithbarb.com	C 11, 12



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Truman State University 100 E. Normal Ave. Kirksville, MO 63501 660-785-4417 music@truman.edu	H 9-11	Webster University 47 E. Lockwood Ave. St. Louis, MO 63119 314-968-7033 jeffreycarter67@webster.edu	G 5, 6
University of Central Missouri Utt 109 Warrensburg, MO 64093 702-279-5241 zabriskie@ucmo.edu	D 21-23	Wenger Corporation 555 Park Dr. Owatonna, MN 55060 507-774-8738 linda.bakken@wengercorp.com	A 26,27
University of Kansas School of Music 1530 Naismith Dr., Murphy Hall 460 Lawrence, KS 66045 785-864-3436 music@ku.edu	H 16	Western Illinois School of Music 1 University Dr. Macomb, IL 61455 309-298-1087 music@wiu.edu	F 13
University of Missouri School of Music 150 Fine Arts Building Columbia, MO 65211 573-882-4471 slishj@missouri.edu	E 5-7	William Jewell College 500 College Hill Liberty, MO 64068 816-415-7537 aunspaugh@william.jewell.edu	F 7, 8
University of Missouri – Kansas City Conservatory of Music and Dance 5227 Holmes St., Grant Hall 140 Kansas City, MO 64110 816-235-2900 cadmissions@umkc.edu	E 26, 27	World's Finest Chocolate PO Box 6955 Metairie, LA 70009 504-464-5470 lane@ccfnola.com	D 16
University of Missouri – St. Louis Music Department One University Blvd. St. Louis, MO 63121 314-516-5981 terry@umsl.edu	E 18, 19	Worlds of Fun – Festival of Music 4545 Worlds of Fun Ave. Kansas City, MO 64161 816-303-5126 jessica.keller@worldsoffun.com	C 21
Vandercook College of Music 3140 S. Federal St. Chicago, IL 60616 312-225-6288 admissions@vandercook.edu	N 1	Don Wright Tuxedos 1141 W. Botner Rd. Columbia, MO 65202 573-442-3915 jimmie414@gmail.com	L 1
		Yamaha Corporation of America 6600 Orangethorpe Ave. Buena Park, CA 90620 714-522-9059 hhugues@yamaha.com	E 1-4

*Music is your own experience, your thoughts, your wisdom. If you don't live it, it won't come out of your horn.*

*– Charlie Parker*

# NOTES

*Notes*

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1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____

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# NOTES

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*11 x 17 inches, high-quality color prints on 80-pound cover weight stock, suitable for bulletin boards and framing*

*Purchase at MMEA Conference — \$10.00 per individual print — Purchase at MMEA Conference*  
*(The original artwork for these covers and many others will also be available for purchase at Tan Tar-A in January!)*

*Prints of selected Missouri School Music Magazine covers as well Tom's original unframed artwork will be available for purchase in order to establish a NAFME-C scholarship to be awarded to outstanding Missouri music education majors who are within two years of completing their degree program to be used to help supplement their educational expenses. At this year's MMEA convention, 21 different prints will be available for purchase as well as 44 of the originals. Prints are reasonably priced at just \$10.00 per and the originals at various prices – to be purchased with cash or check only. Be sure and stop by the NAFME-C booth to get your prints and originals while supplies last.*



EST. 1938