

*MISSOURI MUSIC EDUCATORS ASSOCIATION
73RD ANNUAL
IN-SERVICE WORKSHOP/CONFERENCE*

*~ ~ ~ ~ ~
TAN-TAR-A RESORT ~ JANUARY 26-29, 2011
OSAGE BEACH, MISSOURI*

MUSIC

Makes The
Difference

SYMPOSIUM 2011

Teaching Music in Urban
and Rural Schools

Dallas, Texas

5th
Biennial
Event



Presented by
Texas Music Educators Conference ,
Texas Chapter of
The American String Teachers Association
and
MENC Southwestern Division

At the newly renovated
Booker T. Washington High School for the
Visual and Performing Arts
2501 Flora Street • Dallas, Texas 75201

Table of Contents

Welcome	4
Acknowledgements	5
MMEA Board of Directors	6
MMEA Advisory Council	7
District and Organization Officers	8
Schedule of Organization Business Meetings	15
Index of Music Quotes.....	15
MMEA Past Presidents.....	16
MMEA Hall of Fame.....	17

Conference Schedule

All-State Rehearsal Schedule.....	19
Wednesday.....	20-21
Thursday	21-28
Friday.....	29-37
Saturday.....	38-40

Concert Programs

Thursday Concerts.....	41-55
Friday Concerts	56-74
Saturday Concerts	75-79

Information

Affiliate Conferences.....	80
Clinician Biographies/Session Descriptors	81-101
Missouri & National Standards	102-103
Conference Maps	105-109
Exhibitor Information	110-117
Letter from DESE	118

Forms

Shhh CD Order Form.....	119-120
Conference Evaluation	121-122
Via Media DVD Order Form.....	123-124
Notes.....	125-126

MUSIC Makes the Difference!

Welcome to the 73rd annual Missouri Music Educators Association In-Service Workshop/Conference!

Once again, this year's conference will offer a wide variety of clinic and concert opportunities for music educators of all genres and all grade levels. MMEA Vice Presidents and Advisory Council members have been working diligently to ensure that these offerings will include a diversity of new ideas, proven techniques, best practices, and quality performances for your conference experience.

This year's theme is "MUSIC Makes the Difference!" The impetus behind this theme is to remind us of the value that MUSIC education has in our lives and in the lives of our students. As we find ourselves in the midst of some of the most challenging times of our careers, we must be diligent in campaigning for continued support of our programs. In addition to using the wealth of available information and statistics to reinforce the concept of "Music: It's Core!" we must not forget to advocate for the undeniable fact that *MUSIC Makes the Difference* in the human spirit as well. It is important that we remind our school boards, administrations, and communities that the study of Music, *for the sake of Music*, warrants a high priority in the educational development of every child.

On behalf of the MMEA Board of Directors and Advisory Council, I hope that this year's conference will not only provide valuable opportunities for professional growth, but will also provide you with many opportunities to celebrate the magic of MUSIC!

Enjoy the conference!

Rob Nichols, MMEA President

MMEA would like to thank the following businesses, organizations and individuals for their support of the conference:

Tan-Tar-A & all employees

Shhh Productions

Palen Music Center, Inc. (Quick Schedules)

SmartMusic/Finale Technology

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Neal E. Boyd

All-State Concert programs provided by:

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MMEA would like to thank the Blue Springs R-IV School District for providing additional equipment for the conference.

The **PRESIDENT** would like to thank:

Robin, Courtney and Carleigh Nichols

MMEA Board of Directors

MMEA Advisory Council

Affiliate Organizations (MBA, MCDA, MoASTA, MOAJE)

Tan-Tar-A (Especially Dean & Elisabeth)

Kathy Bhat (Conference Program Editor)

Paul & Nancy Copenhaver

Paul Swofford

Wynne Harrell

Kevin Lines

John Patterson

Kelley Head

Diana Williams

Kurt & Hector

Columbia Public Schools

Hickman High School

Denis Swope

Sue Ross

Missouri Music Educators Association

Board of Directors

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president@mmea.net

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Orchestra Vice President

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Northeast District #2

KC Metro District #3

West Central District #4

St. Louis Suburban District #5

Central District #6

East Central District #7

St. Louis Metro District #8

South Central District #9

Southeast District #10

Southwest District #11

Gene Edwards, Gallatin

Chuck Moore, Fulton

Eric Foley, Gladstone

Kim Hartley, Boonville

James Waechter, St. Louis

Paul Baur, Camdenton

Chris Auchly, Festus

Larry Johnson, St. Charles

Jason Huneycutt, Nixa

Ellen Seyer, Cape Girardeau

Anita Tally, Carl Junction

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jppatterson007@centurytel.net

CMENC Advisor

Carla Maltas, Warrensburg
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CMENC State President

John Wilkins, MSSU
wilkins-jooi@mymail.mssu.edu

MSHSAA

Davine Davis, Columbia
davine@mshsaa.org

DESE Fine Arts Consultant

Steve Williams, Jefferson City
Steve.williams@dese.mo.gov

Retired Members Chair

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video4u@sbcglobal.net

Mentoring Chair

Steve Litwiller, Boonville
stevelitwiller@sbcglobal.net

Historian

Marvin Manring, Stockton
mmanring@stockton.k12.mo.us

Tri-M Advisor

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cdcoonis@hotmail.com

MSM Magazine Editor

Dee Lewis, Marshfield
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MIOSM

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nbeach@salisbury.k12.mo.us

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Advancing Music Ed. Chair

Aurelia Hartenberger, St. Louis
aureliawh@aol.com

Affiliates

MCDA

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beth.dampf@jcps.k12.mo.us

MBA

Linda Huck, Farmington
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MoASTA

Steve Patton, St. Louis
pattonsteve@rockwood.k12.mo.us

MOAJE

Bob Long, Missouri Western
long@missouriwestern.edu

MMEA District Officers

Northwest District #1

President:	Gene Edwards, Gallatin
President-Elect:	Kevin Griffin, St. Joseph
Past President:	Roy Maxwell, St. Joseph
Treasurer:	Dave Goodwin, Chillicothe
Secretary:	Jay Jones, Platte Co.
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HS Choral Vice President:	Jim Spiers, Worth County
Jazz Vice President:	David Potter, Lawson
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JH Band Vice President (Elect):	Jamie Heil, Kearney
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General Music Vice President:	Brice Wilson, Platte Co.
Webmaster:	Chrissy Fike, St. Joseph

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President:	Chuck Moore, Fulton
President-Elect:	Brad Heckman, Montgomery Co.
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HS Band Vice President:	Jordan Perry, Moberly
JH Choral Vice President:	Kimberly Guilford, Sturgeon
JH Band Vice President:	Jamie Baker, Macon
Elem. Vice President:	Hilary Myers, Fulton
Jazz Vice President:	Jamie Baker, Macon
College Vice President:	Tom Trimborn, Kirksville
Orchestra Vice President:	Briana Belding, Columbia
MIOSM:	Nylah Beach, Salisbury
Mentoring Chair:	currently vacant

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President:	Eric Foley, Kansas City
President-Elect:	Craig Miller, Park Hill South
Past President:	Mary Lou Jones, Liberty
Secretary-Treasurer:	Brady Finch, Lee's Summit
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HS Band Vice President:	Clif Thurmond, Lee's Summit West
HS Jazz Band Vice President:	Charlie Boyd, Park Hill
HS Choral Vice President:	Elise Pointer, Fort Osage
HS Orchestra Vice President:	Amy Sadler, Raytown
MS Band Vice President:	Mike Steffan, Lee's Summit
MS Orchestra Vice President:	Andra Lewin, Liberty South
MS Choral Vice President:	Phillip Holthus, South Valley
General Music Vice President:	Cindy Smith, Independence

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President-Elect:	Nathan Long, Oak Grove
Past President:	Kevin Lines, Marshall
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9th/10th Grade HC Coordinator:	Charlene Million, Warsaw
HS Band Vice President:	Bryant Knapp, Lone Jack
HS Band HM Coordinator:	Dillon Jarrett, Raymore-Peculiar
Jazz Band Vice President:	Adam Twenter, Harrisonville
Orchestra Vice President:	John Rutland, UCM
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JH Band Vice President:	Jon West, Holden
Elem. Choral Vice President:	Britt Faaborg, Sedalia
MIOSM Coordinator:	Kathie Appleton, Warrensburg
Mentoring Coordinator:	Steve Litwiller, Boonville
Webmaster:	Stephanie Sekelsky, Warrensburg

Music is an essential part of everything we do. Like puppetry, music has an abstract quality which speaks to a worldwide audience in a wonderful way that nourishes the soul.

~Jim Henson, television producer and puppeteer

St. Louis Suburban District #5

President:	James Waechter, Ladue
Past President:	James Waechter, Ladue
Festival Chairperson:	Jack Scheurer, Columbia
Secretary:	Laura Huhn, Hazelwood
HS Band Vice President:	Vance Brakefield, Mehlville
HS Orchestra Vice President:	Joe Gutowski, Rockwood
HS Vocal Vice President:	Melynda Lamb, Pattonville
MS Band Vice President:	Adam Hall, Pattonville
MS Orchestra Vice President:	John Mazar, Hazelwood
MS Vocal Vice President:	Leah Luciano, Kirkwood
Elem. Orchestra Vice President:	Elizabeth Bresler, Ladue
Elem/General Music Vice President:	Barb McHugh, Fern./Flor.
HS Jazz Vice President:	Aaron Lehde, Ladue
MS Jazz Vice President:	Michael Steep, Parkway
Awards/MIOSM:	Marilyn Humiston, Parkway
Video/Mentor:	Jan Evans, Fern./Flor. (retired)
Powell Recognition Night Chair	Ann Geiler, Clayton

Central District #6

President:	Paul Baur, Camdenton
President-Elect:	Paul Baur, Camdenton
Past President:	Rayleen Platter, Osage Beach
Secretary-Treasurer:	Pam Eldridge, Laquey
HS Choral Vice President:	Darlene Patterson, Newburg
HS Instrumental Vice President:	Mike Fenn, Camdenton
HS Jazz Vice President:	Derek Limback, St. James
JH/MS Choral Vice President:	Linda Krueger, Linn
JH/MS Instrumental Vice President:	Tom Higgins, Linn
Elem. Vice President:	Becky Uffmann, St. James
MCDA Representative:	Jean Baker, Owensville
College Representative:	Robert Cecerio, Rolla

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President:	Chris Auchly, Festus
Past President:	Linda Huck, Farmington
President-Elect:	Shelley Layton, North St. Francois
Secretary-Treasurer:	Allyn Rizo, North St. Francois
HS Band Vice President:	Doug Rice, Union
HS Choral Vice President:	Beth Yancey, De Soto
HS Jazz Vice President:	Ron Sikes, Jefferson R-7
JH Band Vice President:	Steve Harms, Fox
JH Choral Vice President:	Caleb Zustiak, Festus
JH Jazz Vice President:	Ben Middleton, Seckman
Elem. Vice President:	Amy Smith, Hillsboro
College Vice President:	Laura Vaughan, Jefferson College
Mentoring Chair:	Joe Pappas, Jefferson College
Webmaster:	Vincent Rapini, De Soto

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HS Band Vice President:	Brian Sheller, Lutheran North
HS Choral Vice President:	Amanda Stegeman, Ft. Zumwalt N.
HS Jazz Vice President:	Rob Babel, Ft. Zumwalt N.
Orchestra Vice President:	Chris Torretta, Ft. Zumwalt E.
MS Band Vice President:	Shannon Crepp, Saeger Middle
MS Jazz Vice President:	Becky Padgett, Gateway Middle
MS Choral Vice President:	Michael Herron, Gateway Middle
Secretary:	Mary Poettker, St. Elizabeth/St. Robert
Treasurer:	Ken Lederle, Archdiocese of St. Louis
College Chair:	Gary Brandes, UMSL
Multicultural Chair:	Charlie Rose, MICDS
Webmaster:	Ray Benton, Rockwood (retired)

South Central District #9

President:	Jason Huneycutt, Nixa
Past President:	Raphael Thompson, Hollister
President-Elect:	Rocky Long, West Plains
Secretary:	Brian Perkins, Ozark
Treasurer:	Cathy Coonis, Seymour
HS Band Vice President:	Curtis Tipton, Parkview
Jazz Band Vice President:	Jeremy Meyer, Marshfield
JH Band Vice President:	Rick Castens, Republic
HS Vocal Vice President:	Nathan Cornelius, Kickapoo
JH Vocal Vice President:	Chantel Pennington, Fair Grove
Elem. Vice President:	Bob Abbott, Branson
MCDA District Choir Coordinator:	Kathy Phillips, Republic
MCDA State Choir Coordinator:	Lori Scott, Lebanon

Southeast District #10

President:	Ellen Seyer, Cape Girardeau
President-Elect:	Ellen Seyer, Cape Girardeau
Past President:	Darren Steelman, Sikeston
Exec. Sec-Treas:	Kim Whitehead, Sikeston
Vocal Vice President (11-12):	Beth St. John, Jackson
Vocal Vice President (9-10):	Lacie Eades, Jackson
All-State Choir Coordinator:	Lisa Lewis, Fredericktown
JH Vocal Vice President:	Abe Leach, Sikeston
HS Band Vice President:	Paul Fliege, Jackson
JH Band Vice President:	Butch Owens, New Madrid
Jazz Band Vice President:	Scott Rybolt, Dexter
Orchestra Vice President:	Gay French, Sikeston
Elem. Vice President:	Adam Clark, Dexter
College Vice President:	Buddy White, TRCC

Southwest District #11

President:	Anita Tally, Carl Junction
Past President:	Amanda Meyer, Nevada
President-Elect:	Michael Oglesby, Webb City
Treasurer:	Elizabeth Rogers, Neosho
Secretary:	Sandra Whitehead, Seneca
HS Band Vice President:	Danika White, Monett
HS Choral Vice President:	Mary Richmiller, Cassville
HS Jazz Vice President:	Diana Williams, Webb City
JH Band Vice President:	Ryan Lovell, Neosho
JH Vocal Vice President:	Ron Alumbaugh, Eldorado Springs
Elem. Vice President:	Manda Clark, Sarcoxie
College/University Vice President:	Rusty Raymond, MSSU
Webmaster:	Jared Brown, Monett

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President: Steve Patton, Rockwood
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Past President: Patti Fleer, Rockwood
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Mary Lou Jones, Liberty

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Esther Henry, Springfield
Joe Gutowski, Rockwood
Andra Lewin, Liberty
Stephanie Rathbun, Park Hill
James Nancy, Rockwood
Leslie Perna, Univ. of Missouri
Aimee Fine, Jefferson City
Andy Johnston, Springfield
Stephen Larmore, Rockwood
Judy Moss, Rockwood
Linda Rekas, Rockwood
John Rutland, UCM

CMENC

President: John Wilkins, Missouri Southern
Vice President of Membership: Ryan Occena, UMKC
Vice President of Programming: Emily Marx, UM
Secretary: Lauren Alumbaugh, Missouri Southern

College Band Directors National Association Missouri Chapter

State Chair: Scott Lubaroff, UCM

“Notes from the Clef”

MENC’s Occasional Podcast Series

www.menc.org/podcast/mencfeed.xml

Phi Beta Mu Lambda Chapter

President: David Goodwin, Chillicothe
President-Elect: Donna Pavelski, Rockwood
Vice President: Paul Baur, Camdenton
Past President: Todd Reinhardt, Truman
Director at Large: TBA
Secretary-Treasurer: Tom Poshak, Kirkwood

National Association of College Wind and Percussion Instructors

State Coordinator: J. Franklin Fenley, UCM

MCDA - Missouri Choral Directors Association

www.moacda.org

President:	Beth Dampf, Jefferson City
President-Elect:	Brian Reeves, St. Louis
Past President:	Bruce Dickerson, Independence
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Membership Secretary:	Kathy Bhat, St. Charles
Recording Secretary:	Christy Shinn, Jackson
Awards Coordinator:	Mary Ann Haenni, Savannah
MCDA Reporter Editor:	Greg Gilmore, Fort Osage
All-State Choir Coordinator:	Janice Bradshaw, Boonville
Webmaster:	Tom Lowery, St. Louis

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President:	Ernest Woodruff, NWMSU
President-Elect:	Jeffery Waters, SBU
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Private Col/Univ. Delegate:	Ron Shroyer, CMU

MoPAS - Missouri Percussive Arts Society

President:	Carol Helble, Lebanon
Vice President/President-Elect:	Lisa Kinworthy, St. Louis
Secretary-Treasurer:	Shane Mizicko, SEMO

MBA - Missouri Bandmasters Association

www.missouribandmasters.org

President:	Linda Huck, Farmington
President-Elect:	Diana Williams, Webb City
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Past President/Board Member:	Keith Ruether, Lebanon
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Membership Chair:	Denis Swope, Columbia
Exhibits Chair:	Steve Litwiller, Boonville
All-State Chaperone Co-Chair:	Bob Harvey, Lee's Summit
All-State Chaperone Co-Chair:	Jane Hicklin, Lee's Summit

MWBDA

Missouri Women Band Directors Association

President:	Sarah Eckhoff, Bowling Green
Vice President/President-Elect:	Jennifer Carr, Kingsville
Secretary:	Sherry Nichols, Tipton
Treasurer:	Allyson Byrd, West Plains
Historian:	JoEllen Shroyer, Retired
Parliamentarian:	Amanda Fall, Camdenton
Past President:	Shannon Waldo, Greenfield

MOAJE

Missouri Association for Jazz Education

President:	Bob Long, Missouri Western State
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President-Elect:	Jeff Melsha, Kirkwood
Vice President:	Mike Kern, Rockhurst
Secretary:	Lori Hutton, Marshfield
Treasurer:	Cathy Coonis, Seymour
All-State Coordinator:	Chris Miller, Francis Howell
MMEA Jazz Vice President:	Garry Anders, Missouri Valley College

SMTE

Society for Music Teacher Education

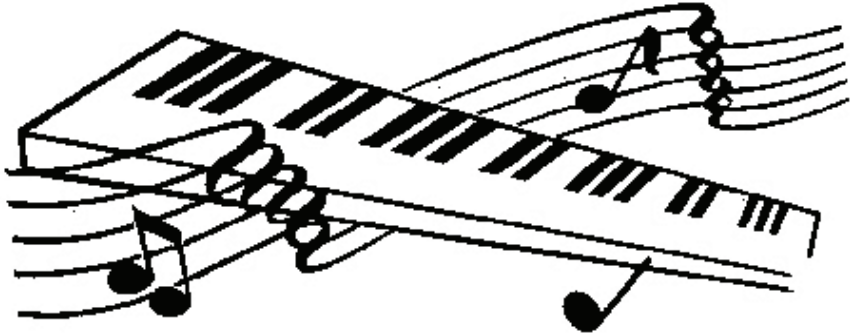
Daniel Hellman, State Chair	MSU
Lindsey Williams, Technology Coordinator	UMKC

Missouri Journal of Research in Music Education Editorial Board

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Dr. Melita Belgrave, Guest Reviewer	UMKC

Index of Music Quotes

Louis Armstrong	page 30
Berthold Auerbach	page 29
Bill Clinton	page 104
Gerald Ford	page 104
Jim Henson	page 9
Martin Luther	page 89
Gustav Mahler.....	page 28
Plato	pages 26, 34
Clifford Smith	page 104
Leopold Stokowski	page 97



BUSINESS MEETING SCHEDULE

MCDA	Thursday, 8:45 am	Salon C
CBDNA	Thursday, 9:30 am	Redbud
MoASTA	Thursday, 11:30 am	Parasol 1
MADSM	Thursday, 1:30 pm	74-75
MBA	Thursday, 2:30 pm	70-73
SMTE	Thursday, 3:45 pm	76-77
MoPAS	Friday, 9:45 am	Parasol 2
MJRME	Friday, 2:30 pm	Eastwinds
MOAJE	Friday, 4:00 pm	76-77
MWBDA	Friday, 4:30 pm	74-75
CMENC	Friday, 4:30 pm	Northwinds

Missouri Music Educators Association
Past-Presidents

* Clarence Best, Instrumental	1935 - 36
* T. Frank Coulter, Choral	1935 - 36
* Wilfred Schalger	1937
* James P. Robertson	1938
* Roger Whitmore	1938
* T. Frank Coulter	1938
* James Dillinger	1940
* Jewell T. Alexander	1941
* Alfred W. Bleckschmidt	1942
* Arthur G. Harrell	1943
* Norman Falkenheiner	1944
* J. Roy Huckstep	1945
* Harling A. Spring	1946
* Paul A. Van Bodegraven	1947
* Lawrence Guenther	1948-50
* George C. Wilson	1950-52
* Leroy F. Mason	1952-54
* Keith Collins	1954-56
M.O. Johnson	1956-58
* Paul Strub	1958-60
* John Willer	1960-62
* Gerald Sandbothe	1962-64
* Robert Schupp	1964-66
* George M. Turmail	1966-68
* Ben Markley	1968
* Don Anderson	1968-70
William G. Mack	1970-72
Gerald W. Fuchs	1972-74
Wynne J. Harrell	1974-76
* Claude T. Smith	1976-78
* Ed Carson	1978-80
Charles W. Maupin	1980-82
Russell Coleman	1982-84
John G. Patterson	1984-86
Noel Fulkerson	1986-88
Robert M. Gifford	1988-90
Robert L. Meeks	1990-92
James C. Oliver	1992-94
David B. Goodwin	1994-96
Charles "Bud" Clark	1996-98
Martin L. Hook	1998-00
Aurelia Hartenberger	2000-02
Jeffrey Sandquist	2002-04
Kurt Bauche	2004-06
Paul Swofford	2006-08
Paul Copenhaver	2008-10

* = Deceased

**Missouri Music Educators Association
Hall of Fame**

1985

Paul A. Van Bodegraven
George C. Wilson
O. Anderson Fuller
Mabelle Glenn

1986

Clarence Best
Alfred W. Bleckschmidt

1989

Harold C. Lickey

1990

Lewis Hilton

1992

Claude T. Smith
Tom Mills
Jack Stephenson

1993

John Willer

1994

Charles Emmons
Franklin D. Lewis
Elmer W. Pundmann

1998

Ed Carson
T. Frank Coulter
Wynne J. Harrell
Larry Hiltabidle
Keith House

1999

Charles W. "Bill" Maupin
Hueby E. Moore

2000

Lowell H. Brunner
William G. Mack, Sr.
John G. Patterson

2001

Mary Lightfoot
Tom Price

2002

Rick Weymuth
Lee Schneider
Doug Turpin

2003

Russell Coleman
Jerry Hoover

2004

Nancy Seward

2005

Roy Huckstep
Bob Scott
Larry McSpadden

2006

C. Herbert Duncan
Bill Grace
Robert Gifford
Carroll Lewis

2007

Gerald W. Fuchs
Sharon King
Niclous H. Leist
John C. "Jack" Overbey
Luther T. Spayde

2008

David L. Goodwin

2009

Doyle Dumas

2010

Aurelia Hartenberger
Martin L. Hook
Kenneth Seward



Your Ad Here!

Institutions

The MMEA Program Book is a great way to get information to teachers about upcoming audition dates, professional development opportunities and summer music camps.

Vendors

What better way to make a lasting impression than by placing an ad in the program book? Many teachers use the book year round for literature reference and session notes.

Don't Miss Out! Place your ad in the 2012 Program Book by contacting the MMEA President.

president@mmea.net

All-State Rehearsal Schedules

All-State Orchestra

Wednesday	7-10 pm	Salon A			
Thursday	7:30-8:30 am	Crystal 1st Violin			
		Drawing Room 2nd Violin			
		76-77 Viola			
		Redbud Cello			
		70-71 String Bass			
		72-73 Woodwind			
		74-75 Brass			
		Suite G Percussion			
	10:45 am-1:15 pm	Suite G Full			
	3:45-5:45 pm	Suite G Full			
Friday	8:15-10:15 pm	Suite G Full			
	7:30-8:30 am	Crystal 1st Violin			
		Drawing Room 2nd Violin			
		76-77 Viola			
		Redbud Cello			
		70-71 String Bass			
		72-73 Woodwind			
		74-75 Brass			
		Crystal Percussion			
	10:15 am -1 pm	Suite G Full			
	3:50-5 pm	Suite G Full			
	6:45-8 pm	Suite G Full			
Saturday	10:30 pm-12 am	Salon A Full (picture)			
	8:30-10:45 am	Suite G Full			

All-State Choir

All-Collegiate Choir

	W	10-11 pm	Crystal		W	7:30-9:30 pm	Crystal
	T	8:30-10:30 am	Crystal		T	10:45 am-12:45 pm	Crystal
		1-4 pm	Crystal			4:15-6:30 pm	Crystal
		6:45-9 pm	Crystal			9:15-11:45 pm	Crystal
	F	8:45-10:15 am	Crystal		F	10:30 am-1 pm	Crystal
		1:15-3:30 pm	Crystal			3:45-5:15 pm	Crystal
		5:30-8 pm	Crystal			7:30-8:00 pm (w/u)	Salon AB
		10:30 pm (picture)	Salon C			8:45-9:15 pm (perf)	Salon AB
	S	9:30-10:30 am	Salon C				

All-State Band

All-State Jazz

	W	8-10 pm	Suite G		W	7:30-10 pm	Aud.
	T	8:45-10:30 am	Suite G		T	8:30-10:30 am	Aud.
		1:30-3:30 pm	Suite G			12:30-2:30 pm	Aud.
		6-8 pm	Suite G			6-8:30 pm	Aud.
		10:30 pm (picture)	Salon A		F	9:30-10:30 am	Aud.
	F	8-10 am	Suite G			12-2 pm	Aud.
		1:15-3:15 pm	Suite G			3:30-5 pm	Aud.
		5:15-6:30 pm	Suite G			6-7 pm (picture)	Salon A
	S	9:45-11 am	Salon A		S	9:30-10:30 am	Aud.

MUSIC

Makes The Difference

Wednesday, January 26, 2011

MMEA Pre-Conference Activities and Sessions

12:00 p.m. - 4:30 p.m. MSHSAA Adjudicator Training (Vocal) Parasol 2

Sandy Cordes, Sedalia (p. 86)

Presiding: Davine Davis, Assistant Executive Director MSHSAA, Columbia

Standards - State: FA 1, 3 Goals: 1.4, 2.1, 3.6 National: 6

12:00 p.m. - 4:30 p.m. MSHSAA Adjudicator Training (Instr.) Crystal Ballroom

Skip Vandelicht, Fayette (p. 98)

Presiding: Davine Davis, Assistant Executive Director MSHSAA, Columbia

Standards - State: FA 1, 3 Goals: 1.4, 2.1, 3.6 National: 6

1:00 p.m. - 2:30 p.m. MMEA Session Northwinds

"Part 1: Creating a Dynamic Learning Community with Traditional Dance, Song & Storytelling"

Peter and Mary Alice Amidon, Brattleboro, Vermont (p. 81)

Presiding: Christy Elsea, MMEA General Music VP, Lebanon; René Spencer, MMEA Early Childhood/Elementary VP, Mt. Vernon

Standards - State: FA 1, 2, 3 Goals: 1.1, 1.2, 2.5, 2.6, 3.1, 3.3, 3.7 National: 1, 2

1:00 p.m. - 4:30 p.m. MMEA Session 74-77

"Noteworthy Networking for Novice Teachers"

Steve Litwiller, MMEA Mentoring Chair, Boonville (p. 93)

Presiding: Rob Nichols, MMEA President, Columbia

Standards - State: FA 1 Goals: 1.1, 1.2, 2.5, 2.6, 3.1, 3.3, 3.7 National: 1, 2

2:00 p.m. - 3:30 p.m. MMEA/CMENC Session 70-73

"Show-Me the Money! Writing Grants That Get Funded!"

Julie Hale, Missouri Arts Council (p. 89), Carla Maltas, University of Central Missouri (p. 93)

Presiding: Dr. Carla Maltas, CMENC Advisor, Warrensburg

Standards - State: FA 3, 4, 5 Goals: 1.1, 1.2, 1.5, 2.1, 2.4 National: 8, 9

2:00 p.m. - 4:00 p.m. MBA Board of Directors Meeting Suite G

Linda Huck, MBA President, Farmington

5:00 p.m. - 8:00 p.m. All-State Registration Parasol 1

*Janice Bradshaw, All-State Choir Coordinator, Boonville
Diana Williams, All-State Band Coordinator, Webb City
Chris Miller, All-State Jazz Coordinator, St. Peters
Valerie Bell, All-State Orchestra Coordinator, Park Hill
Ken Jeffs, All-Collegiate Choir Coordinator, St. Louis*

All-State Rehearsal
Schedule for all ensembles
is located on Page 19 of
this program book.

5:00 p.m. - 9:00 p.m. Conference Registration Lobby/Salon B

Presiding: Wynne Harrell, MMEA Executive Secretary, Past President 1974-76, Springfield
Paul Swofford, MMEA Asst. Executive Secretary, Past President 2006-08, St. Clair

6:30 p.m. - 8:00 p.m. MMEA Board of Directors Dinner/Meeting 63-64

Rob Nichols, MMEA President, Columbia

7:00 p.m. - 8:30 p.m. Technology Session Parasol 2

"SmartMusic 2011: What If Every Student Came to Class Ready to Perform?"

Leigh Kallestad, MakeMusic, Inc. (p. 91)

Standards - State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 1, 2, 5

8:00 p.m. - 10:00 p.m. MMEA District Band Vice Presidents Meeting Northwinds

Linda Huck, MBA President, Farmington

8:00 p.m. - 10:00 p.m. MCDA Executive Board Meeting 61

Beth Dampf, MCDA President, Jefferson City

8:00 p.m. - 10:00 p.m. MMEA District Presidents Meeting Redbud

Paul Copenhaver, MMEA Past President, Moberly

10:00 p.m. - 12:00 a.m. MOAJE Jam Session Upper Black Bear

Bob Long, MOAJE President, Missouri Western

Thursday, January 27, 2011

7:15 a.m. - 8:30 a.m. MCDA R&S Chairs Meeting Eastwinds

Beth Dampf, MCDA President, Jefferson City

8:00 a.m. - 4:00 p.m. Conference Registration Lobby

Presiding: Wynne Harrell, MMEA Executive Secretary, Past President 1974-76, Springfield
Paul Swofford, MMEA Asst. Executive Secretary, Past President 2006-08, St. Clair

8:00 a.m. - 8:45 a.m. Band Session Parasol 1&2

"Student Leader Development Program"

Dr. Frank Tracz, Kansas State University, Manhattan, Kansas (p. 98)

Sponsored by National Bandmasters Association

Presiding: Doug Hoover, MMEA Band VP, St. Louis

Standards - State: FA 1, 2 Goals: 2.4, 2.5 National: 1, 8

8:00 a.m. - 9:00 a.m. Technology Session Kid's Kabin

"SmartMusic 101 for Band & Orchestra"

Leigh Kallestad, MakeMusic, Inc. (p. 91)

Standards - State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 2, 5

~Thursday, January 27, 2011~

8:00 a.m. - 9:00 a.m. Early Childhood/Elementary Session Northwinds

"Part 2: Creating a Dynamic Learning Community with Traditional Dance, Song and Storytelling"
Peter and Mary Alice Amidon, Brattleboro, Vermont (p. 81)
Presiding: René Spencer, MMEA Early Childhood/ Elementary VP, Mt. Vernon
Standards - State: FA 1, 2 Goals: 2,4, 2.5 National: 1, 8

8:45 a.m. - 9:30 a.m. MCDA Business Meeting Salon C

Beth Dampf, MCDA President, Jefferson City

8:45 a.m. - 9:45 a.m. Advancing Music Education Session 76-77

"Advocacy - Making the Law Work for You!"
Nancy Copenhaver, Former Member of Missouri House of Representatives, Moberly (p. 85)
Aurelia Hartenberger, MMEA Advancing Music Education Chair (p. 89)
Presiding: Aurelia Hartenberger, MMEA Advancing Music Education Chair, St. Louis
Standards - State: FA 1, 2, 3, 4, 5 Goals: 1.2, 1.5, 1.8, 3.3 National: 1, 2, 3, 4, 5, 6, 7, 8, 9

9:00 a.m. - 5:00 p.m. Exhibits Windgate Hall

Presiding: John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia

9:00 a.m. - 9:30 a.m. Band Concert Salon A

"Blue Springs South High School Symphonic Band"
Melissia Goff, Doug Padget, conductors (p. 41)
Presiding: Doug Hoover, MMEA Band VP, St. Louis
Introduction: Dr. Randy Dowell, Principal, Blue Springs South High School
Standards - State: FA 1 Goals: 2.5 National: 2

**Do you FACEBOOK?
SO DO WE!!!
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9:00 a.m. - 9:45 a.m. Orchestra Session 70-73

"Meet the All-State Orchestra Conductor"
Dr. Louis Bergonzi, Professor, University of Illinois, Champagne, Illinois (p. 83)
Presiding: Valerie Bell, MoASTA All-State Orchestra Coordinator, Park Hill
Standards - State: FA 1, 2, 5 Goals: 2.5 National: 2, 5, 6, 7

9:15 a.m. - 10:15 a.m. Technology Session Kid's Kabin

"Finale 101 for the Beginning User"
Mavis Kallestad, MakeMusic, Inc. (p. 92)
Standards - State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 1, 2, 5

9:30 a.m. - 10:30 a.m. MSHSAA Music Update 74-75

Davine Davis, Assistant Executive Director, MSHSAA, Columbia (p. 86)
Standards - State: FA 1, 3 Goals: 2.6, 2.7 National: 8, 9

9:30 a.m. - 10:30 a.m. CBDNA Business Meeting Redbud

Scott Lubaroff, Chair, University of Central Missouri

~Thursday, January 27, 2011~

9:30 a.m. - 10:30 a.m. General Music Session Northwinds

"Cultures and Styles Beyond Africa in the General Music Room"
Will Schmid, Milwaukee, Wisconsin (p. 95)
Sponsored by Hal Leonard Corporation
Presiding: Christy Elsea, MMEA General Music VP, Lebanon
Standards - State: FA 1 Goals: 2.5 National: 1, 2

9:45 a.m. - 10:45 a.m. Choral Session Salon C

"Rehearsal Blues and Blahs"
Dr. Tim Seelig, Conductor Emeritus, Turtle Creek Chorale, Dallas, Texas (p. 96)
Sponsored by: Hal Leonard
Presiding: William T. Grega, MMEA Choral VP, Springfield
Standards - State: FA 1, 5 Goals: 1.6, 2.4 National: 1, 8, 9

10:00 a.m. - 10:30 a.m. Band Concert Salon A

"Lebanon High School Black Band"
Keith Ruether, conductor (p. 42)
Presiding: Doug Hoover, MMEA Band VP, St. Louis
Introduction: Skip Vandelicht, Director of Bands, Central Methodist University
Standards - State: FA 1 Goals: 2.5 National: 2

10:30 a.m. - 11:30 a.m. Technology Session Kid's Kabin

"SmartMusic 2011 for Choirs/General Music"
Laura Vaughan, Jefferson College (p. 99)
Standards - State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 1, 5

Retired Members Coffee: Friday, 8:45 am @ Mr. D's

10:45 a.m. - 11:30 a.m. First General Session Salon A

"MMEA Update/MENC Update"
Rob Nichols, MMEA President, Columbia
Craig Welle, MENC Southwest Division President
"Keynote Address"
Neal E. Boyd, 2008 America's Got Talent Winner (p. 84)
Presiding: Rob Nichols, MMEA President, Columbia
Standards - State: FA 1, 2, 3 Goals: 1.5, 1.9, 2.4, 2.5 National: 1, 7

11:30 a.m. - 12:15 p.m. MBA Session 70-73

"Meet the All-State Band Conductor: Things Not Taught in Conducting Class"
Dr. Lowell Graham, University of Texas, El Paso, Texas (p. 88)
Presiding: Linda Huck, President MBA, Farmington
Standards - State: FA 3, 5 Goals: 1.5, 3.6 National: 7, 8, 9

11:30 a.m. - 1:30 p.m. MoASTA Awards Luncheon & Bus. Meeting Parasol 1

Steve Patton, MoASTA President, St. Louis

All Technology Sessions Sponsored by MakeMusic, Inc.

~Thursday, January 27, 2011~

1:30 p.m. - 2:00 p.m.	Orchestra Concert	Salon A
"Parkway South High School Symphonic String Orchestra" <i>Ed Simon, Marilyn Humiston, conductors (p. 46)</i> Presiding: Patti Fleer, MMEA Orchestra VP, St. Louis Introduction: Gary Mazzola, Principal, Parkway South High School Standards - State: FA 1 Goals: 2.5 National: 2		
1:30 p.m. - 2:45 p.m.	MADSM Business Meeting	74-75
<i>Ernest Woodruff, MADSM President, Northwest Missouri State University</i>		
1:45 p.m. - 2:15 p.m.	Choir Concert	Salon C
"West Junior High School Singer Select" <i>James W. Melton, conductor (p. 47)</i> Presiding: William T. Grega, MMEA Choral VP, Springfield Introduction: Ms. Marilyn Rhea, Retired Choral Director, Maryville High School Standards - State: FA 1 Goals: 2.5 National: 1		
2:00 p.m. - 3:00 p.m.	General Music Session	Northwinds
"Spice Up Your Choral Program" <i>Will Schmid, Milwaukee, Wisconsin (p. 95)</i> <i>Sponsored by Hal Leonard Corporation</i> Presiding: Christy Elsea, MMEA General Music VP, Lebanon Standards - State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4, 2.5 National: 1, 5, 7		
2:15 p.m. - 3:15 p.m.	College/University Session	76-77
"Music Teacher Self-Assessment: Observing Yourself As Your Students Do" <i>Dr. Molly Weaver, West Virginia University (p. 100)</i> <i>Sponsored by GIA Publications</i> Presiding: Gary Brandes, MMEA College/University VP, St. Peters Standards - State: FA 1, 3, 5 Goals: 2.5, 4.3 National: 2, 5, 6, 7		
2:15 p.m. - 3:15 p.m.	Technology Session	Redbud
"Panel Discussion: How Missouri Music Educators Use SmartMusic in Everyday Teaching" <i>Ray Benton, St. Louis, Moderator (p. 83)</i> Standards - State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 1, 2, 5		
2:30 p.m. - 3:00 p.m.	Orchestra Concert	Salon A
"Clayton Honors Orchestra" <i>Dr. Jan Davis, conductor (p. 48)</i> Presiding: Patti Fleer, MMEA Orchestra VP, St. Louis Introduction: Charles Blackmore, Fine Arts Chair, Clayton High School Standards - State: FA 1 Goals: 2.5 National: 2		
2:30 p.m. - 3:15 p.m.	MBA Business Meeting	70-73
<i>Linda Huck, MBA President, Farmington</i>		
2:45 p.m. - 3:15 p.m.	Choir Concert	Salon C
"Parkway South High School Advanced Chamber Choir" <i>Jonathan Owen, conductor (p. 49)</i> Presiding: William T. Grega, MMEA Choral VP, Springfield Introduction: Gary Mazzola, Principal, Parkway South High School Standards - State: FA 1 Goals: 2.5 National: 1		

~Thursday, January 27, 2011~

3:00 p.m. - 4:00 p.m. CMENC Session Parasol 2

"Presenting Your Best Self: Advice from the Front Line"
Moderator, John Wilkins, CMENC President, Missouri Southern State University
Panelists: Dr. Deborah Jacobs, Columbia Public Schools (p. 90), Dr. Pat Setser, NKC District
Presiding: Lauren Alumbaugh, CMENC Secretary, Missouri Southern State University
Standards - State: FA 1, 2, 3, 4, 5 Goals: 1.8, 3.8 National: 1, 2, 4, 8, 9

3:15 p.m. - 4:00 p.m. MOAJE Session 74-75

"Meet the All-State Jazz Conductor: Suggestions for Jazz Improvisation"
Chris Merz, Director of Jazz Studies, University of Northern Iowa (p. 94)
Presiding: Chris Miller, All-State Jazz Band Coordinator, St. Peters
Standards - State: FA 1, 2, 3, 4, 5 Goals: 1.6, 2.5 National: 1, 2, 3, 6, 7, 8, 9

Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything.

~Plato

3:30 p.m. - 4:00 p.m. Band Concert Salon A

"Lee's Summit North High School Symphonic Band"
Scott B. Kuhlman, conductor (p. 50)
Presiding: Doug Hoover, MMEA Band VP, St. Louis
Introduction: Dr. Tim Allshouse, Director of Bands, Blue Springs High School
Standards - State: FA 1 Goals: 2.5 National: 2

3:30 p.m. - 4:30 p.m. Technology Session Kid's Kabin

"SmartMusic Percussion Practice, Assessment and Performance Tips"
Ron Sikes, Jefferson High School (p. 96)
Standards - State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 2, 5

3:45 p.m. - 4:15 p.m. General Music Concert Salon C

"Wild Horse Elementary School Boom Group Too"
Matthew H. Edmundson, conductor (p. 51)
Presiding: Christy Elsea, MMEA General Music VP, Lebanon
Introduction: Sara K. Edmunson, Retired Teacher, DeSoto Public Schools
Standards - State: FA 1 Goals: 2.5 National: 1

EXHIBITS OPEN UNTIL 5 PM!

3:45 p.m. - 4:45 p.m. SMTE Roundtable/Business Meeting 76-77

Presiding: Daniel Hellman, State Chair, Missouri State University

3:45 p.m. - 4:45 p.m. Choral Session 70-73

"Quick Fixes - Prescriptions for Every Choral Challenge"
Dr. Tim Seelig, Conductor Emeritus, Turtle Creek Chorale, Dallas, Texas (p. 96)
Sponsored by Hal Leonard Corporation
Presiding: William T. Grega, MMEA Choral VP, Springfield
Standards - State: FA 1, 5 Goals: 1.6, 2.4 National: 1, 8, 9

~Thursday, January 27, 2011~

4:15 p.m. - 5:15 p.m. Orchestra Session Parasol 1 & 2

"Efficient Rehearsal Technique for Orchestra"
Elliot Del Borgo, Composer/Conductor/Clinician, North Port, Florida (p. 87)
 Presiding: Patti Flear, MMEA Orchestra VP, St. Louis
 Standards - State: FA 1, 2, 5 Goals: 2.5 National: 2, 5, 6, 7

4:30 p.m. - 5:00 p.m. Jazz Band Concert Salon A

"Webb City High School Jazz 1"
Diana Williams, conductor (p. 52)
 Presiding: Garry Anders, MMEA Jazz VP, Missouri Valley College
 Introduction: Dr. Trey Moeller, Principal, & Bill Punch, Retired, Webb City HS
 Standards - State: FA 1 Goals: 2.5 National: 2

4:30 p.m. - 5:30 p.m. MoPAS Session 74-75

"HaZMaT: Improvisation Clinic"
Matt Henry, UMSL (p. 90), Dr. Thomas Zirkle, St. Louis Community College (p. 101)
 Presiding: Carol Helble, MoPAS President, Lebanon
 Standards - State: FA 3 Goals: 1.6 National: 1, 2, 3, 4, 5, 7

4:45 p.m. - 5:45 p.m. Technology Session Kid's Kabin

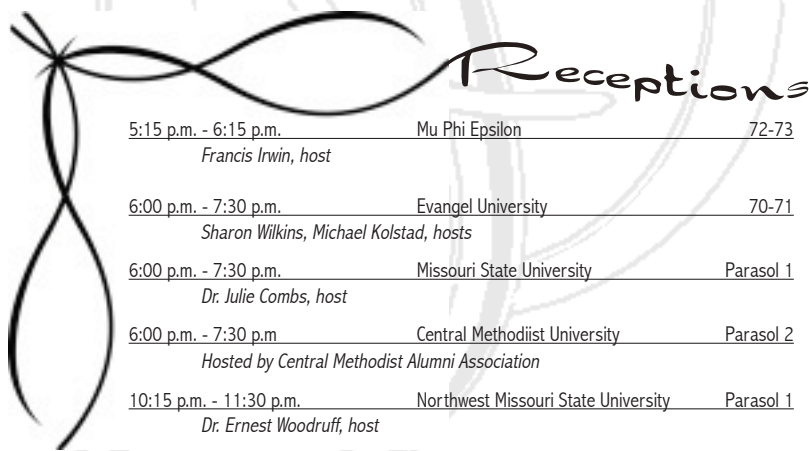
"SmartMusic Help Session"
Leigh Kallestad, MakeMusic, Inc. (p. 91)
 Standards - State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 1, 2, 5

5:30 p.m. - 7:45 p.m. Palen Music Company Dinner Northwinds

"Director Appreciation Dinner [Invitations Only Please]"
 Presiding: Eric Matzat, Palen Music Company

6:00 p.m. - 8:00 p.m. Past Presidents & Spouses Dinner Windrose

Presiding: Paul & Nancy Copenhaver, MMEA Past President, Moberly



5:15 p.m. - 6:15 p.m.	Mu Phi Epsilon	72-73
<i>Francis Irwin, host</i>		
6:00 p.m. - 7:30 p.m.	Evangel University	70-71
<i>Sharon Wilkins, Michael Kolstad, hosts</i>		
6:00 p.m. - 7:30 p.m.	Missouri State University	Parasol 1
<i>Dr. Julie Combs, host</i>		
6:00 p.m. - 7:30 p.m.	Central Methodist University	Parasol 2
<i>Hosted by Central Methodist Alumni Association</i>		
10:15 p.m. - 11:30 p.m.	Northwest Missouri State University	Parasol 1
<i>Dr. Ernest Woodruff, host</i>		

~Thursday, January 27, 2011~

7:45 p.m. - 10:15 p.m.

Second General Session

Salon ABC

Presiding: Kevin Lines, MMEA President-Elect, Marshall

AWARDS

"MMEA Service Award"

Presenting: Marvin Manning, MMEA Historian, Stockton

"National Federation of High Schools Outstanding Music Educator Award"

Presenting: Davine Davis, Assistant Executive Director, MSHSAA, Columbia

CONCERTS

"Park Hill South High School Symphonic Orchestra" (8:15 p.m.)

Valerie Bell, conductor (p. 53)

Introduction: Dr. Greg Jones, Professor of Music, Truman State University

"University of Missouri-Columbia University Singers" (9:00 p.m.)

R. Paul Crabb, conductor (p. 54)

Introduction: Dr. Charles Robinson, Professor of Choral/Music Education, UMKC

"Missouri State University Wind Ensemble" (9:45 p.m.)

Belva Prather, conductor (p. 55)

Introduction: Steve Davis, Director of Bands, UMKC

Show-Me Standards: FA 1 Goal: 2.5 National Standards: 1, 2

10:45 p.m. - 11:45 p.m.

Jazz Reading Session

Salon C

Presiding: Bob Long, MOAJE President, St. Joseph

Standards - State: FA 1, 5 Goals: 1.6, 2.5, 3.5 National: 2, 3, 4

10:45 p.m. - 11:15 p.m.

Phi Mu Alpha/ SAI Step Sing

Lobby

Presiding: John Israel, Phi Mu Alpha Province 19 Governor

If a composer could say what he had to say in words he would not bother trying to say it in music.

~Gustav Mahler



Friday, January 28, 2011

8:00 a.m. - 4:00 p.m. Convention Registration Lobby

Presiding: Wynne Harrell, MMEA Executive Secretary, Past President 1974-76, Springfield, Paul Swofford, MMEA Asst. Executive Secretary, Past President 2006-2008, St. Clair

8:00 a.m. - 9:00 a.m. Technology Session Kid's Kabin

"SmartMusic Gradebook"

Leigh Kallestad, MakeMusic, Inc. (p. 91)

Standards - State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 1, 2, 5

8:15 a.m. - 8:45 a.m. College/University Small Ensemble Concert Salon A

"University of Missouri Percussion Ensemble"

Julia Gaines, conductor (p. 56)

Presiding: Gary Brandes, MMEA College/University VP, St. Peters

Introduction: Scott Vangilder, Director of Bands, Jackson High School

Standards - State: FA 1 Goals: 2.5 National: 2

8:15 a.m. - 9:15 a.m. Band Session Parasol 1&2

"Create That Sound, Inside and Out"

David Bertman, University of Houston, Houston, Texas (p. 83)

Sponsored by National Bandmasters Association

Presiding: Doug Hoover, MMEA Band VP, St. Louis

Standards - State: FA 1 Goals: 2.4, 2.5 National: 2, 5

Music washes away from the soul the dust of everyday life.

~Berthold Auerbach (German novelist, 1812-1882)

8:30 a.m. - 9:30 a.m. Choral Session Salon C

"Eat Your Veggies! Repertoire and Rehearsing to Feed the Brain and Nourish the Heart"

Christy Elsner, Allegro Community Children's Choir, Olathe, Kansas (p. 88)

Sponsored by Shawnee Press

Presiding: William T. Grega, MMEA Choral VP, Springfield

Standards - State: FA 1, 5 Goals: 1.10, 2.4, 2.5 National: 1, 8, 9

8:45 a.m. - 9:45 a.m. Orchestra Session 70-73

"Ten Easy Ways to Immediately Improve Your Orchestra"

Elliot Del Borge, Composer/Conductor/Clinician, North Port, Florida (p. 87)

Sponsored by: Alfred Music Publishing, Inc.

Presiding: Patti Fleer, MMEA Orchestra VP, St. Louis

Standards - State: FA 1, 2, 5 Goals: 1.6 National: 2, 5, 6, 7

8:45 a.m. - 9:45 a.m. General Music Session Northwinds

"Evaluating Your Music Teacher (or "Are Boomwhackers Really an Instructional Tool?)"

Robert Reed, Principal, McBride Elementary, Springfield, Missouri (p. 95)

Presiding: Christy Elsea, MMEA General Music VP, Lebanon

Standards - State: FA 1, 2, 3 Goals: 2.9, 4.3 National: 1, 5, 6, 7

~Friday, January 28, 2011~

8:45 a.m. - 10:15 a.m. Retired Members Coffee Mr. D's
Presiding: Buddy Hannaford, MMEA Retired Members Chair, Trenton

9:00 a.m. - 5:00 p.m. Exhibits Windgate Hall
Presiding: John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia

9:15 a.m. - 10:15 a.m. Technology Session Kid's Kabin
"SmartMusic in the Classroom or Rehearsal Room"
Ray Benton, Jefferson RVII Schools (p. 83)
Standards - State: FA 1, 2, 3 Goals: 1.4,1.6, 2.2, 2.7, 4.5 National: 1, 2, 5

EXHIBITS OPEN AT 9 AM!

9:15 a.m. - 10:15 a.m. Advancing Music Education Session 76-77
"Music for Goodness Sakes!"
Steve Williams, Fine Arts Consultant, DESE, Jefferson City (p. 101)
Presiding: Aurelia Hartenberger, MMEA Advancing Music Education Chair, St. Louis
Standards - State: FA 4, 5 Goals: 1.6, 1.10, 2.1, 2.3, 2.6, 3.2, 4.1, 4.3, 4.6 National: 8

9:30 a.m. - 10:00 a.m. Band Concert Salon A
"Jefferson High School Band"
Ron Sikes, conductor (p. 57)
Presiding: Doug Hoover, MMEA Band VP, St. Louis
Introduction: Mark Trautwein, Director of Bands (Retired), Hillsboro High School
Standards - State: FA 1 Goals: 2.5 National: 2

What we play is life.

~ Louis Armstrong

9:30 a.m. - 10:30 a.m. Jazz Session Parasol 1
"Give the Melody Its Due; Concepts in Melodic Paraphrase and Melodic Improvising Using Standards"
Paul DeMarinis, Webster University (p. 87)
Presiding: Garry Anders, MMEA Jazz VP, Missouri Valley College
Standards - State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4 National: 2, 3, 4.5, 6, 7

9:45 a.m. - 10:45 a.m. MoPAS Business Meeting Parasol 2
Carol Helble, MoPAS President, Lebanon

10:15 a.m. - 10:45 a.m. Choir Concert Salon C
"Nixa Junior High School Mixed Choir"
Cheryll Moll, conductor (p. 58)
Presiding: William T. Grega, MMEA Choral VP, Springfield
Introduction: Mark McGehee, Principal, Nixa Junior High School
Standards - State: FA 1 Goals: 2.5 National: 1

~ Friday, January 28, 2011 ~

10:15 a.m. - 11:15 a.m. General Music Session Northwinds

"Ukelele for the General Music Room!"

Ron Atteberry, Central Methodist University (p. 81)

Presiding: Christy Elsea, MMEA General Music VP, Lebanon

Standards - State: FA 1, 2, 3 Goals: 2.5, 4.3 National: 1, 2, 3, 4, 9

*Workshops by Peter and Mary Amidon are sponsored
by: Kodály of the Ozarks,
Central Missouri Kodály Educators, J. W. Pepper,
New England Dancing Masters*

10:15 a.m. - 11:15 a.m. Orchestra Session 70-73

"Score Preparation and Interpretation for Orchestra"

Elliot Del Borgo, Composer/Conductor/Clinician, North Port, Florida (p. 87)

Presiding: Patti Fleer, MMEA Orchestra VP, St. Louis

Standards - State: FA 1, 2, 3 Goals: 3.4, 3.5 National: 2, 5, 6, 7

10:30 a.m. - 11:00 a.m. Band Concert Salon A

"Kearney High School Wind Ensemble"

Christopher Heil, conductor (p. 59)

Presiding: Doug Hoover, MMEA Band VP, St. Louis

Introduction: Al Sergel, Director of Bands (Retired), Northwest Missouri State University

Standards - State: FA 1 Goals: 2.5 National: 2

10:30 a.m. - 11:30 a.m. Technology Session Kid's Kabin

"Engage Your Students with Finale's Music Education Tools"

Mavis Kallestad, MakeMusic, Inc. (p. 94)

Standards - State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 1, 2, 5

11:00 a.m. - 11:45 a.m. MCDA Session 74-77

"Meet the All-State Choir Conductor: Bringing Vitality to Choral Tone Through Principles of Articulation and Diction"

Dr. Sandra Snow, Michigan State University, East Lansing, Michigan (p. 97)

Presiding: Beth Dampf, MCDA President, California

Standards - State: FA 1 Goals: 2.5, 3.1 National: 1

11:30 a.m. - 12:00 p.m. Orchestra Concert Salon A

"Summit Lakes Middle School String Orchestra"

Verna Gail Rowland, conductor (p. 60)

Presiding: Patti Fleer, MMEA Orchestra VP, St. Louis

Introduction: Lisa Jacques, Principal & Beth Files, Dept. Chair, Summit Lakes Middle School

Standards - State: FA 1 Goals: 2.5 National: 2

11:30 a.m. - 1:00 p.m. Phi Beta Mu Luncheon Parasol 1

Presiding: David Goodwin, Phi Beta Mu President, Chillicothe

~Friday, January 28, 2011~

11:45 a.m. - 12:45 p.m. CMENC Session 70-73

"Mining for the 'Assessable Moment' – Systemic Assessment in Music Classrooms (1)"

Tim Brophy, University of Florida, Gainesville, Florida (p. 85)

Presiding: Emily Marx, CMENC VP of Membership, UM

Standards - State: FA 1, 2 Goals: 2.5, 3.6 National: 1

12:15 p.m. - 12:45 p.m. Choir Concert Salon C

"Rock Bridge High School Mixed Chamber Choir"

Mike Pierson, conductor (p. 61)

Presiding: William T. Grega, MMEA Choral VP, Springfield

Introduction: Bill B. Grace, Vocal Music Teacher, Retired, Oak Park High School

Standards - State: FA 1 Goals: 2.5 National: 1

12:30 p.m. - 1:00 p.m. Orchestra Concert Salon A

"Eureka High School Symphony Orchestra"

John Arata, conductor (p. 62)

Presiding: Patti Fleeer, MMEA Orchestra VP, St. Louis

Introduction: Dr. James Wipke, Principal, Eureka High School

Standards - State: FA 1 Goals: 2.5 National: 2

12:30 p.m. - 1:30 p.m. Early Childhood/Elementary Session Northwinds

"We are More Than 'CUTE:' Making Extraordinary Music with Ordinary Kids"

Christy Elsner, Allegro Children's Choir, Olathe, Kansas (p. 88)

Sponsored by: American Music Company

Presiding: René Spencer, MMEA Early Childhood/Elementary VP, Mt. Vernon

Standards - State: FA 1, 2 Goals: 2.4, 2.5 National: 1, 8

12:30 p.m. - 2:00 pm. Research Session 74-77

"Research Posters -- Come and Browse"

Presiding: Wendy Sims, MMEA Research Chair, Columbia

Standards - State: FA 1-5 Goals: 1.1, 1.2, 1.3, 1.8, 2.4 National: 1-9

1:00 p.m. - 2:00 p.m. Technology Session Kid's Kabin

"Teaching Your Percussionists with SmartMusic"

Ray Benton, St. Louis (p. 83)

Standards - State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 2, 5

1:15 p.m. - 1:45 p.m. Choir Concert Salon C

"Park Hill South High School A Cappella Choir"

Elizabeth K. Brockhoff, conductor (p. 63)

Presiding: William T. Grega, MMEA Choral VP, Springfield

Introduction: Dr. Dale Longenecker, Principal, Park Hill South High School

Standards - State: FA 1 Goals: 2.5 National: 1

1:15 p.m. - 2:15 p.m. Band Session 70-73

"It's Harvest Time: Beginning Band Recruiting and Instrument Selection"

Eric Matzat, President, Palen Music Company (p. 94)

Sponsored by: Palen Music Company

Presiding: Doug Hoover, MMEA Band VP, St. Louis

Standards - State: FA 1 Goals: 2.4, 2.5 National: 2, 5

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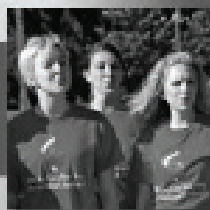
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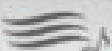


Music Education

MENTORS



Got Questions? We've Got Answers

Music  Lasts a Lifetime

~Friday, January 28, 2011~

1:30 p.m. - 2:00 p.m. College/University Small Ensemble Concert Salon A

"University of Missouri Bassoon Ensemble"

Rodney F. Ackmann, conductor (p. 64)

Presiding: Gary Brandes, MMEA University VP, St. Peters

Introduction: Wynne Harrell, MMEA Executive Secretary, Past President 1974-76, Springfield

Standards - State: FA 1 Goals: 2.5

National: 2

1:30 p.m. - 3:00 p.m. MoASTA Reading Session/Reception Parasol 1

Steve Patton, MoASTA President, St. Louis

1:45 p.m. - 2:45 p.m. Early Childhood/Elementary Session Northwinds

"Teaching Interdisciplinary (Cross-Curricular) Without Losing Your "GLE(e)" "

Karen Stafford, Washington School District (p. 97)

Presiding: René Spencer, MMEA Early Childhood/Elementary VP, Mt. Vernon

Standards - State: FA 1, 2 Goals: 2.1, 2.5, 3.3

National: 1, 3, 4, 6, 9

2:15 p.m. - 2:45 p.m. Choir Concert Salon C

"Pacific High School Chamber Choir"

Ken Tucker, conductor (p. 65)

Presiding: William T. Grega, MMEA Choral VP, Springfield

Introduction: Laura Vaughan, Adjunct Professor of Voice, Jefferson College

Standards - State: FA 1 Goals: 2.5 National: 1

Music is a more potent instrument than any other for education, because rhythm and harmony find their way into the inward places of the soul.

~Plato

2:15 p.m. - 3:15 p.m. Technology Session Kid's Kabin

"Finale 2011 Tips and Tricks to Make Your Life Easier"

Mavis Kallestad, MakeMusic, Inc. (p. 94)

Standards - State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 1, 2, 5

2:15 p.m. - 3:15 p.m. College/University Session 76-77

"Brassed On: Developing Expressive Sounds from Your Brass Section"

Dr. Gregory Jones, Truman State University (p. 91)

Presiding: Gary Brandes, MMEA College/University VP, St. Peters

Standards - State: FA 1, 3, 4 Goals: 1.6, 2.3, 3.6, 4.6

National: 6, 7, 8

2:30 p.m. - 3:00 p.m. Band Concert Salon A

"Park Hill High School Symphonic Band"

Ky Hascall, conductor (p. 66)

Presiding: Doug Hoover, MMEA Band VP, St. Louis

Introduction: Dr. Brad Kincheloe, Principal, Park Hill High School

Standards - State: FA 1 Goals: 2.5

National: 2

~Friday, January 28, 2011~

2:30 p.m. - 3:30 p.m. MJRME Editorial Committee Meeting Eastwinds
Presiding: Joe Parisi, MJRME Editor, University of Missouri - Kansas City

2:45 p.m. - 3:45 p.m. Tri-M Session 70-71
"Practical Technology"
Ken Greene, Ridgeway Middle School, Memphis, Tennessee (p. 88)
Presiding: Cathy Coonis, MMEA Tri-M Chair, Seymour
Standards - State: FA 1 Goals: 2., 4 National: 1, 2, 7

3:00 p.m. - 4:00 p.m. CMENC Session Northwinds
"Mining for the 'Assessable Moment' – Systemic Assessment in Music Classrooms (2)"
Tim Brophy, University of Florida, Gainesville, Florida (p. 85)
Presiding: John Wilkins, CMENC President, Missouri Southern
Standards - State: FA 1, 3, 4, 5 Goals: 1, 2, 3, 4 National: 1, 2, 4, 5, 6, 7

3:00 p.m. - 4:00 p.m. Music in Our Schools Month Session 72-73
"Music in Our Schools: Part 2 - Panel Discussion"
Nylah Beach, Salisbury R-IV School District (p. 82)
Presiding: Nylah Beach, MMEA MIOSM Chair, Salisbury
Standards - State: FA 1, 3, 5 Goals: 1, 2, 4 National: 6, 7, 9

3:15 p.m. - 3:45 p.m. Choir Concert Salon C
"Missouri Western State University Concert Chorale"
David Benz, conductor (p. 67)
Presiding: William T. Grega, MMEA Choral VP, Springfield
Introduction: Mary Ann Haenni, Verses and Voices, Executive Director
Standards - State: FA 1 Goals: 2.5 National: 1

3:15 p.m. - 4:15 p.m. MWBDA Session 74-75
"Small Ensemble Basics: Preparing for Success at Contest"
*Dr. Alan Wenger, UCM (p. 100), Dr. Dori Waggoner, Central Methodist University (p. 99),
Dr. Julia Gaines, University of Missouri (p. 88)*
Presiding: Sarah Eckhoff, MWBDA President, Bowling Green
Standards - State: FA 1, 3 Goals: 1, 2, 3, 4 National: 7, 8, 9

Have you been to the Exhibits today?

3:30 p.m. - 4:00 p.m. Band Concert Salon A
"Blue Springs High School Concert Band"
Kent Rausch, Tim Allshouse, Lisa Evans, conductors (p. 68)
Presiding: Doug Hoover, MMEA Band VP, St. Louis
Introduction: Dr. David Adams, Principal, Blue Springs High School
Standards - State: FA 1 Goals: 2.5 National: 2

3:30 p.m. - 4:30 p.m. Technology Session Kid's Kabin
"SmartMusic 2011 Advanced Topics"
Leigh Kallestad, MakeMusic, Inc. (p. 91)
Standards - State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 1, 2, 5

4:00 p.m. - 4:45 p.m. MOAJE Business Meeting 76-77
Bob Long, MOAJE President, Missouri Western

~Friday, January 28, 2011~

4:15 p.m. - 4:45 p.m. Elementary Concert Salon C

"Festus Intermediate Honor Choir"
Joshua Rhine, conductor (p. 69)
 Presiding: René Spencer, MMEA Early Childhood/Elementary VP, Mt. Vernon
 Introduction: Mrs. Laura Borman, Principal, Festus Intermediate School
Standards - State: FA 1 Goals: 2.5 National: 1

4:15 p.m. - 5:15 p.m. DESE Update 70-71

"The View from the State Department of Education"
Steve Williams, Fine Arts Consultant, DESE, Jefferson City (p. 101)
 Presiding: Steve Williams, Fine Arts Consultant, DESE, Jefferson City
Standards - State: FA 1 Goals: 1.10, 3.1 National: 9

4:15 p.m. - 5:15 p.m. Choral Session Parasol 2

"I Feel Good (James Brown's Guide to Music Education)"
Mark Lawley, Willard High School (p. 93)
 Presiding: William T. Grega, MMEA Choral VP, Springfield
Standards - State: FA 4, 5 Goals: 1.9 National: 8, 9

4:30 p.m. - 5:00 p.m. Band Concert Salon A

"University of Central Missouri Wind Ensemble"
Dr. Scott Lubaroff, conductor (p. 70)
 Presiding: Doug Hoover, MMEA Band VP, St. Louis
 Introduction: Dr. Gersham Nelson, Dean of UCM's College of Arts, Humanities, & Social Sciences
Standards - State: FA 1 Goals: 2.5 National: 2

4:30 p.m. - 5:15 p.m. MWBDA Business Meeting 74-75

Sarah Eckhoff, MWBDA President, Bowling Green

4:30 p.m. - 5:15 p.m. CMENC Business Meeting Northwinds

John Wilkins, CMENC President, Missouri Western



Receptions

5:30 p.m. - 7:00 p.m.	University of Central Missouri	Parasol 1
	<i>Hosted by the Department of Music</i>	
6:00 p.m. - 7:30 p.m.	University of Missouri School of Music	Parasol 2
	<i>Hosted by the School of Music</i>	
6:00 p.m. - 7:30 p.m.	Community Music School / Webster University	76-77
	<i>Hosted by the Community Music School & Webster University</i>	
6:00 p.m. - 7:30 p.m.	Missouri Western State University	72-73
	<i>Jeffrey Hinton, host</i>	
6:00 p.m. - 7:30 p.m.	University of Missouri-St. Louis	Redbud
	<i>Dr. Robert Nordman, host</i>	
6:15 p.m. - 7:45 p.m.	William Jewell University	74-75
	<i>Dr. Ian Coleman, host</i>	

~Friday, January 28, 2011~

5:15 p.m. - 5:45 p.m. Elementary Concert Salon C

"Columbia 5th Grade Honors Choir"

Melissa Straw, conductor (p. 71)

Presiding: René Spencer, MMEA Early Childhood/Elementary VP, Mt. Vernon

Introduction: Dr. Deborah Jacobs, Fine Arts Coordinator, Columbia Public Schools

Standards - State: FA 1 Goals: 2.5

National: 1

5:30 p.m. - 6:00 p.m. Jazz Concert Salon A

"Missouri Western State University Jazz Ensemble"

Bob Long, conductor (p. 72)

Presiding: Garry Anders, MMEA Jazz VP, Missouri Valley College

Introduction: Jeff Hinton, Director of Bands, Missouri Western State University

Standards - State: FA 1 Goals: 2.5

National: 2

6:30 p.m. - 8:00 p.m. MMEA/MoPAS Session Northwinds

"MMEA Drum Circle"

Matt Henry, University of Missouri-St. Louis (p. 92)

Presiding: Carol Helble, MoPAS President, Lebanon

Standards - State: FA 2 Goals: 1.5, 1.10, 2.1, 4.6 National: 2, 3

8:15 p.m. - 10:00 p.m. Third General Session Salon ABC

Presiding: Rob Nichols, MMEA President, Columbia

AWARDS

"Administrator of the Year Award"

Aurelia Hartenberger, Advancing Music Education Chair, St. Louis, presenter

"Russell & Dorothy Chambers Award"

Paul Copenhaver, MMEA Past President, Moberly, presenter

"Hall of Fame Awards"

Rob Nichols, MMEA President, Columbia, presenter

Paul Copenhaver, MMEA Past President, Moberly, presenter

CONCERTS

"All-Collegiate Choir" (8:30 p.m.)

Dr. Richard Sparks, conductor (p. 73)

Presiding: Gary Brandes, MMEA College/University VP, St. Peters

Introduction: Ken Jeffs, All-Collegiate Choir Coordinator, St. Louis

"Jazz Educators Big Band" (9:30 p.m.)

Bob Holden, conductor (p. 74)

Presiding: Gary Anders, MMEA Jazz VP, Missouri Valley College

Introduction: Tim AuBuchon, MOAJE Past President, Kirksville

10:00 p.m. - 12:00 a.m. MoASTA Mixer Rm 203

10:00 p.m. - 12:00 a.m. CMENC Mixer Northwinds

10:00 p.m. - 12:00 a.m. MMEA Members Mixer Crystal Ballroom

MMEA MEMBERS ONLY, Music by Jim Widner Big Band

Saturday, January 29, 2011

7:45 a.m. - 8:45 a.m. District Meetings/Breakfasts

District 1 Northwest	63-64
District 2 Northeast	72
District 3 KC Metro	70-71
District 4 West Central	Drawing Rm
District 5 St. Louis Suburban	Eastwinds
District 6 Central	Mr. D's
District 7 East Central	75-77
District 8 St. Louis Metro	Parasol 2
District 9 South Central	61
District 10 Southeast	Redbud
District 11 Southwest	Parasol I
MMEA Board of Directors (Officers & VP's)	60

NOTICE!!!

To all MMEA Members and Guests attending the All-State Concerts:
ALL SALONS will be cleared and closed Saturday morning from 10:45 until 11:30 a.m. so that the MMEA and Tan-Tar-A personnel can quickly and safely change the room set-up. All not involved with the set-up MUST exit the salons.

Thank You!

8:00 a.m. - 10:00 a.m. Conference Registration Lobby

Presiding: Wynne Harrell, MMEA Executive Secretary, Past President 1974-76, Springfield, Paul Swofford, MMEA Asst. Executive Secretary, Past President 2006-2008, St. Clair

9:00 a.m. - 12:00 p.m. Exhibits Windgate Hall

Presiding: John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia

9:00 a.m. - 9:30 a.m. Band Concert Salon A

"Northwinds Symphonic Band"

John Bell, Danny Watring, conductors (p. 75)

Presiding: Doug Hoover, MMEA Band VP, St. Louis

Introduction: Phil Schaefer, Director of Instrumental Studies, William Jewell College

Standards - State: FA 1 Goals: 2.5

National: 2

United States Education Secretary Arne Duncan recently said improving arts education will be a key element of his proposed changes to No Child Left Behind. "I'm convinced when students are engaged in the arts, graduation rates go up, and dropout rates go down."

~Saturday, January 29, 2011~

9:00 a.m. - 10:00 a.m. Early Childhood/Elementary Session Northwinds

"Music Literacy Through Storytelling and Image"

Melisa Bauer, Rockwood School District, St. Louis (p. 82)

Presiding: René Spencer, MMEA Early Childhood/Elementary VP, Mt. Vernon

Standards - State: FA 1, 2 Goals: 2, 4, 2, 5 National: 1, 8

**EXHIBITS CLOSE @ 12:00 pm
THANK YOU EXHIBITORS!!**

9:30 a.m. - 10:30 a.m. Choral Session 74-77

"The Swedish Choral Sound"

Dr. Richard Sparks, University of North Texas, Denton, Texas (p. 97)

Presiding: William T. Grega, MMEA Choral VP, Springfield

Standards - State: FA 4 Goals: 2.5, 3.3 National: 8

9:30 a.m. - 10:30 a.m. Tri-M Session Parasol 2

"Share Your Music with the World: Student Composers and Global Collaboration"

Ken Greene, Ridgeway Middle School, Memphis, Tennessee (p. 88)

Presiding: Cathy Coonis, MMEA Tri-M Chair, Seymour

Standards - State: FA 1, 4 Goals: 1.8, 1.9, 2.1, 3.7, 3.8 National: 1, 2, 3, 4, 5, 6, 8

10:00 a.m. - 11:00 a.m. Band Session 70-73

"Chosen Gems: Cornerstone Young Band Classics"

Dan Peterson, Truman State University (p. 95),

Dr. Thomas Trimbom, Truman State University (p. 97)

Presiding: Doug Hoover, MMEA Band VP, St. Louis

Standards - State: FA 1 Goals: 2.5, 3.1, 3.2 National: 2, 5



~Saturday, January 29, 2011~

12:00 p.m. - 4:30 p.m. **Fourth General Session**

Salon ABC

Presiding: Rob Nichols, MMEA President, Columbia

"Harrell Scholarship Presentation"

Presenting: Wynne Harrell, MMEA Exec. Secretary, Past President 1974-76, Springfield

"Introduction of MMEA Officer Candidates"

Presenting: Rob Nichols, MMEA President, Columbia

ALL-STATE CONCERTS

Missouri All-State Choir (12:30 p.m.)

Dr. Sandra Snow, conductor

**Michigan State University, East Lansing, Michigan
Presiding, Beth Dampf, MCDA President, Jefferson City**

Missouri All-State Jazz Band (1:30 p.m.)

Chris Merz, conductor

**University of Northern Iowa, Cedar Falls, Iowa
Presiding, Bob Long, MOAJE President, Missouri Western**

Missouri All-State Band (2:30 p.m.)

Dr. Lowell Graham, conductor

**University of Texas/El Paso
Presiding, Linda Huck, MBA President, Farmington**

Missouri All-State Orchestra (3:30 p.m.)

Dr. Louis Bergonzi, conductor

**University of Illinois, Champagne, Illinois
Presiding, Steve Patton, MoASTA President, Rockwood**

**Thank you for attending the
2011 MMEA In-Service
Workshop/Conference.**

**Don't miss next year's event,
January 25 - 28, 2012.**

Thursday, 9:00 a.m. – 9:30 a.m.
Salon A

Blue Springs South High School Symphonic Band
Melissia Goff, Doug Padget

Sound Innovations Fanfare..... *Robert Sheldon*
Alfred Publishing Company

Third Suite *Robert Jager*
Mvt. III Rondo
CPP/Belwin Music

Song For Lyndsay..... *Andrew Boysen*
LudwigMasters Music Publications

Godzilla Eats Las Vegas! *Eric Whitacre*
Eric Whitacre/Hal Leonard Corporation

Melissia Goff is in her 4th year as head band director for Blue Springs South High School. Prior to joining the staff in Blue Springs, Mrs. Goff taught for the Francis Howell (MO), Lincoln Way (IL) and Clark County (NV) school districts. Mrs. Goff is a graduate of Willard High School and holds her BSME K-12 degree from Southwest Missouri State University in Springfield. Mrs. Goff is a member of MENC, MMEA, MBA, MOAJE.

Doug Padget is currently the assistant director of bands for Blue Springs South. This is his 11th year with the Blue Springs School District. Prior to joining the staff in Blue Springs, Mr. Padget taught for the Adrian R-III and Raymore-Peculiar School Districts. Mr. Padget is a graduate of Raytown High School and holds BME and MMA degrees from Central Missouri State University in Warrensburg. Mr. Padget is a member of MENC, MMEA, MBA, MOAJE, Phi Mu Alpha Sinfonia, Phi Beta Mu.

We feel truly blessed to teach and guide the members of the Blue Springs South program. It is an honor to work with such amazing, hard working and dedicated students. This is only possible through the never-ending support of the parents, administration, school district and community. Thank you for all you do!

Thursday, 10:00 a.m. – 10:30 a.m.
Salon A

Lebanon High School Black Band
Keith Ruether

An American Fanfare.....*Rick Kirby*
Hal Leonard Corporation

First Suite in Eb for Military Band.....*Gustav Holst*
Boosey & Hawkes

The Battle of Shiloh.....*C.L. Barnhouse/arr. John Paynter and Raymond Helble*
C.L. Barnhouse

The Pines of Rome (Finale).....*Ottorino Respighi/arr. Stephen Bulla*
Hal Leonard Corporation

Keith Ruether is a graduate of Central Methodist University and received his Masters in Education from the University of Missouri-Columbia. He is currently the Director of Bands and Fine Arts Department Head in Lebanon and has previously taught in Fulton and Steelville, Missouri.

Over the past 25 years Mr. Ruether's bands have received many marching and concert awards including grand champion at the Potosi Bi-State Marching Festival, the Carthage Mapleleaf Festival, the Central Methodist University Band Day, the World's of Fun Concert Band Festival, the Six Flags Concert Band Festival, the MSU Pride Classic Concert Band Festival, and each of the three high school bands he has led have been selected to perform at the Missouri Music Educators Convention.

In 2001 Keith was presented the Charles Emmons "Outstanding Band Director" award by the Lamda Chapter of Phi Beta Mu, in 2003 he was inducted into the Sousa Foundation's "Legion of Honor" in Chicago, Illinois, and has recently served as President of the Missouri Bandmasters Association. Other affiliations include MMEA, MBA, MENC, Phi Beta Mu, Phi Mu Alpha Sinfonia, MSTA, and deacon at Hillcrest Baptist Church in Lebanon. Keith and his wife Laura are the proud parents of Kara (trumpet!) and Michael (percussion!).

<i>Kyrie, a 16</i>	<i>Carl Friedrich Christian Fasch</i>
	<i>imslp.org</i>
<i>Hear My Prayer</i>	<i>Henry Purcell</i>
	<i>www.cpdl.org</i>
<i>Ascendit deus</i>	<i>Jacob Handl</i>
	<i>Hal Leonard Corporation</i>
<i>Psalms 104</i>	<i>Cyrellus Kreek</i>
	<i>SP Muusikaprojekt</i>
<i>Zakasnila e Lalitza</i>	<i>Jul Levy</i>
	<i>manuscript</i>
<i>Ach, vojna, vojna</i>	<i>Leos Janacek</i>
	<i>Roberton Publications</i>
<i>My God is a Rock</i>	<i>Ken Berg</i>
	<i>Colla Voce Music, Inc</i>
<i>Bogorodiste devo</i>	<i>Sergey Khvoshchinsky</i>
	<i>manuscript</i>

In his fifth year of teaching, Matt Felts is the Director of Choral Activities at Columbia Hickman High School, where he directs five choirs and teaches AP Music Theory. He is honored to be continuing the long tradition of choral music at his alma mater that was established by his talented predecessors, including David Kent Toolson, Charles "Bud" Clark, and his mentor and friend, Martin Hook. The choirs recently toured Austria in June 2009 and were privileged to receive 1st Place at the Worlds of Fun Choral Competition in Kansas City on May 2nd, 2010. Matt earned both the BSEd Degree and the MM Degree in Conducting from Missouri State University in Springfield, MO while studying with Dr. Guy Webb and serving for two years as his graduate assistant. He is a member of ACDA, MENC, NEA, and Pi Kappa Lambda. Matt is thrilled to now be teaching choir in the same room where he fell in love with his wife, Tia, with whom he shares two beautiful children, Quinlan (4) and Adalynn (18 mo).

Thursday, 12:30 p.m. - 1:00 p.m.
Salon A

Webb City Junior High 8th Grade Wind Ensemble
Michael Oglesby, Jim Devine, Jason Long

<i>Sound Innovations Fanfare</i>	<i>Robert Sheldon</i>
<i>Alfred Publishing Company</i>	
<i>Sky Dance</i>	<i>Richard L. Saucedo</i>
<i>Hal Leonard Corporation</i>	
<i>Nimrod from "Enigma Variations"</i>	<i>Edward Elgar/arr. Jay Bocook</i>
<i>Hal Leonard Corporation</i>	
<i>Sundance</i>	<i>Carl Strommen</i>
<i>Carl Fischer</i>	
<i>Electricity</i>	<i>Daniel Bukvich</i>
<i>Wingert-Jones</i>	
<i>The Avenger March</i>	<i>Karl King/arr. Gene Milford</i>
<i>Ludwig Masters Publications</i>	

Michael Oglesby is in his tenth year with the Webb City School District. Michael directs the 8th grade Wind Ensemble and Concert Bands, 7th grade Brass and Woodwind classes, two Jazz Bands at the Jr. High level, assists with the High School band and marching band, and coordinates the beginning brass studies at the Middle School. Mr. Oglesby taught two years in the Aurora School District prior to coming to Webb City. The Wind Ensemble was last selected to perform at MMEA in 2010. The band was unable to perform due to weather complications. He was Assistant Director in 2005 when the WCJH Wind Ensemble last performed at MMEA.

Michael received his Bachelor of Music Education (1999) and his Master of Music Degree (2004) with an emphasis in Wind Conducting from Pittsburg State University. Professional memberships include: MSTA, MMEA, MBA, Pi Kappa Lambda, Pi Mu Alpha Sinfonia, Pi Beta Mu, and the Webb City Community Teachers Association.

Jim Devine is in his 5th year as a director in the Webb City band program. His responsibilities include conducting the symphonic band and assisting with the marching band at Webb City High School and assistant conductor of the Junior High Wind Ensemble. Mr. Devine also coordinates the middle school beginning band program. Prior to coming to Webb City, Mr. Devine was director of Bands at McDonald County High School, Anderson, Missouri. Mr. Devine began his teaching career at Marshall Junior High School in Plant City, FL and was director of Bands at Lake Wales High School in Lake Wales, FL and at Kathleen High School in Lakeland,

Jason Long is in his second year with the Webb City R-7 School District as the Assistant Band Director/Percussion Coordinator. His duties include coordinating and teaching all aspects of the percussion program 6th through 12th grades. Jason received a Bachelors Degree in Music Education and a Masters Degree in Percussion Performance, both from the Crane School of Music in Potsdam New York. Jason is often sought after as a guest clinician and adjudicator throughout Missouri, Illinois, Kansas, Iowa, Texas, and the North East.

Thursday, 12:45 p.m. - 1:15 p.m.
Salon C

Pleasant Hill High School Women's Ensemble
Karen Dollins

- Alleluia from Songs of Faith* *Paul Basler*
Colla Voce Music, Inc
- Cantate Domino* *Heinrich Schutz/arr. Nancy Grundahl*
Colla Voce Music, Inc
- Dulaman*..... *Traditional Irish Tune/arr. Maurice O'Neill*
manuscript
- The Lark Ascending* *Linda Spevacek*
Hal Leonard Corporation
- Joshua*..... *Paul Caldwell and Sean Ivory*
earthsongs

Karen Dollins is in her eighth year as the vocal music director at Pleasant Hill High School. She has taught Kindergarten through 12th grade vocal music in public, private and home schools in Missouri with a total of 10 years in education. Before coming to Pleasant Hill she served as the Worshiping Arts Pastor at Metro Christian Fellowship in Grandview, Missouri. She is an active member of MMEA, MENC and ACDA.

Karen graduated from Winnetonka High School in the North Kansas City School District under the vocal music direction of Dr. Richard Weymuth, and received her BME from Central Missouri State University, mentored by Dr. Conan Castle. Recently, Karen earned her Masters of Education with emphasis in Athletic and Activities Administration at William Woods University.

During Karen's tenure at Pleasant Hill her choirs have consistently received 1 ratings at District Music Contest, performed at MMEA and at the National Fame competitions. Karen has been married to her husband John for 35 years and is proud of their sons: Ben, Gabe, Nate and Sam and daughter in laws: Haley and Elizabeth, along with their grandchildren: Truett, Macy and Chacey.

Thursday, 1:30 p.m. - 2:00 p.m.
Salon A

Parkway South High School Symphonic String Orchestra
Ed Simon, Marilyn Humiston

Valse Triste, op.44..... *Jean Sibelius*
Luck's Music Library

The Creation of Stonehenge.....*Jeremy Woolstenhulme*
KJOS Music Company

Fantasia on "Greensleeves".....*Ralph Vaughan Williams*
Oxford Univ. Press/Goodmusic Publishing

Bachianas Brasileiras No. 5.....*Heitor Villa-Lobos/arr. Krance*
Aria
Associated Music/Hal Leonard Corporation

Serenade for Strings, op. 48*Peter Ilyitch Tchaikowsky*
IV. Finale
Luck's Music Library

Ed Simon is in his 15th year as Director of Orchestras and the Team Leader of the Music Department at Parkway South High School with 26 years of teaching experience. He has led the Symphonic Orchestra in three previous performances at MMEA in 1999, 2005 and 2008. Ed is co-concertmaster of the historic St. Louis Philharmonic Orchestra and serves on its Board of Directors. He is the 1st violinist in the quartet, The Manhasset Strings, and a member of the St. Louis Musician's Association. Ed served as MMEA Orchestra Vice President from 2008 -2010.

Marilyn K. Humiston, Assistant Orchestra Director at Parkway South High School, is completing her 25th year with the Parkway School District. She is the Director of the Parkway String Camp, President of the St. Louis Philharmonic Orchestra and a founding member of her string quartet, The Manhasset Strings. A past MMEA Orchestra Vice President, Marilyn currently is on the MoASTA Board of Directors serving as Editor of the state magazine, SOUNDPOST and is Chair of All-State Auditions/Registration. She is the recipient of the MoASTA 2008 Outstanding String Music Educator of the Year, the MoASTA 1997-98 Distinguished Service Award and the 2001 St. Louis Suburban Music Educators Merit Award.

- Letter from a Girl to the World*.....*Andrea Ramsey*
Alliance Music Publishing AMP0768
- Sanctus*.....*Antonio Vivaldi/R. Sieving*
Santa Barbara Music Publishing SBMP647
- Musica Dei Donum Optimi*.....*Antonin Dvorak/R. Sieving*
Santa Barbara Music Publishing SBMP858
- The Courageous (and Foolhardy) Don Quixote*.....*Joshua Chism*
manuscript
- I will be Earth* *Gwyneth Walker*
from Songs for Women's Voices
E.C. Schirmer Music Co. 5025
- Las Amarillas* *arr. Stephen Hatfield*
Boosey & Hawkes 48004535

Mr. James Melton holds a BS in Music Education from the University of Missouri and a Masters in Education from Lindenwood University. He is an active tenor soloist and clinician. Mr. Melton's students have participated in regional and statewide honors choirs and routinely receive top ratings at vocal competitions. He has additionally had the privilege of coaching various members of the Missouri All-State Choir. In the summer of 2005, he received the "Prelude" Award from the Missouri Choral Directors Association, labeling him one of the outstanding young directors in the state of Missouri. In the fall of 2009, Mr. Melton became Nationally Board Certified in Vocal Music (Early Adolescence thru Young Adulthood). This process identifies highly qualified teachers and makes him the first music teacher in the Columbia Public School District to receive this distinction. He is an active member of MMEA, both the State and National American Choral Directors Association, and a proud member of the National Education Association. Mr. Melton currently serves as the Northeast District Representative for MCDA. He is the proud husband of Lori Melton and father to the adorable Addison Melton who both constantly put up with his need to spend time making music with teenagers!

Thursday, 2:30 p.m. – 3:00 p.m.
Salon A

Clayton Honors Orchestra
Dr. Jan Davis

North Star to Freedom.....*Soon Hee Newbold*

FJH Music

Brandenburg Concerto No. 3*J. S. Bach/arr. Merle J. Isaac*
Movement 1

Highland/Etling

Albinoni's Adagio.....*Tomaso Albinoni, Remo Giazotto/arr. Lauren Keiser*
Carl Fischer

The Lord of The Dance.....*Ronan Hardiman/arr. Calvin Custer*
Hal Leonard Corporation

Perseus.....*Soon Hee Newbold*

Carl Fischer

Dr. Jan Davis began her teacher training at the Southern Illinois University String Preparatory Program under the direction of John Kendall. Davis received a B.A. in Music Education in 1980 from SIU-E and then continued her education, receiving a M.A. in Educational Administration in 1984 from SIU-E, a Doctorate of Education in 1993 from St. Louis University, and a M.A. in Counseling from the University of Missouri-St. Louis in 1999. Davis, in her thirty-first year as a Suzuki string specialist, is teaching at three elementary schools in Clayton, Missouri since joining the District in 2007.

Awards presented to Davis include the 1992 St. Louis Suburban Music Educator Award of Merit; the 1993 MoASTA School Educator Award; the Parker Road Elementary Teacher of the Year in 1993; the Ferguson-Florissant Certificate of Excellence in 1985, 1993, 1997, 2000, 2002, and 2004; ASTA'S Elizabeth A.H. Green School Educator award in 2002; and the 2005 St. Louis Art Educator of the Year presented by the Arts and Education Council of St. Louis.

During her 27-year tenure with the Ferguson-Florissant School District, Davis' orchestras have given five performances at the Midwest International Band and Orchestra Clinic and have given six performances at the Missouri Music Educators State Conference. Her orchestras have also performed at the 2002 Suzuki Association of the Americas National Conference; and the 2006 American String Teachers National Conference.

Thursday, 2:45 p.m. – 3:15 p.m.
Salon C

Parkway South High School Advanced Chamber Choir
Jonathan Owen

Little Birds.....*Eric Whitacre*

Walton Music

Twa Tanbou.....*Sydney Guillaume*

Walton Music

Songs of Love Lost.....*Susan LaBarr*

1. *Forever Gone*

2. *At Dawn of Day*

manuscript - published March 2011 Santa Barbara Music

Jede sedlak *arr. Jaroslav Krcek*

Alliance Publishing, Inc.

Reverie *Claude Debussy/arr. Jackson Berkey*

SDG Press

Magic Flute Overture *W. A. Mozart/arr. Parry*

Edition Peters

Jonathan Owen is in his 23rd year as a choral director and in his sixth as a member of the South staff. Prior to teaching in Parkway, he taught in the Conway, Nixa and Springfield R-12 school systems.

Jonathan earned an MM degree from Missouri State University, and a BME with a certificate recital in voice from Evangel University.

Jonathan has served as accompanist for the South Central and the St. Louis Suburban districts' honor choirs. He has served MMEA as the Choral Vice-President and MCDA as the South Central All-State Coordinator, and as the SLS District Representative. Jonathan was a MSHSAA music rules interpreter, in both Springfield and St. Louis.

At South High, Jonathan was recognized as a finalist for 09-10 South High "Teacher of the Year". He is a member of ACDA, MCDA, MENC, MMEA and NEA. In July 2009, he was awarded the MCDA Outstanding District Director for the St. Louis Suburban District.

Choirs under his direction have performed five times for the membership of MMEA ('92, '96, '01, '03, '05) and also for the National Music Educators Convention in Nashville ('02). He has been married to Patty for 21 years, and they have three children; Garrett, Lauren and Benjamin.

Thursday, 3:30 p.m. - 4:00 p.m.
Salon A

Lee's Summit North High School Symphonic Band
Scott B. Kuhlman

Fanfare For A New Era..... *Jack Stamp*

Kjos

Contre Qui, Rose *Morten Lauridsen/trans. H. Robert Reynolds*

Peer Music Classical

Angels In The Architecture *Frank Ticheli*

Manhattan Beach

March Of The Women Marines *Louis Saverino*

Belwin/Alfred (POP)

Scott Kuhlman graduated from Hannibal High School and participated in the Varsity Band, Drumline and the Studio Jazz Band under the direction of M. Craig Buck. Scott graduated from Central Methodist University in 1994 with a Bachelor of Music Education and was a student of Professor Keith House, Dr. Ron Shroyer and Skip Vandelicht. Scott received his Master's Degree in Music Education at the University of Central Missouri in 2005.

Scott's teaching career began in 1995 as Director of Bands at Springfield Central High School. Under his direction, the band received its first superior rating at state large ensemble festival in over twenty years. Following that, Scott taught two successful years in the Belton School District, and later taught for nine years at Brittany Hill Middle School in the Blue Springs School District, also assisting with the Blue Springs High School Golden Regiment Marching Band.

Currently in his second year as Director of Bands at Lee's Summit North, Scott directs the Symphonic Band, Bronco Marching Band, co-directs the LSN Jazz Bands, teaches HS Percussion Class and two band classes at Richardson Elementary. He considers teaching at Lee's Summit North his dream job and feels fortunate to work alongside such a fine staff, awesome young musicians and amazingly supportive parents.

Scott also enjoys spending time with his wife of 15 years, Jeanne, a former band director and current Assistant Principal at Raymore-Peculiar High School. They are the proud parents of Christian (12) and Nathan (9).

Thursday, 3:45 p.m. - 4:15 p.m.
Salon C

Wild Horse Elementary Boom Group Too
Matthew H. Edmundson

Taiko Boom.....*Sean Gill*
Plank Road Publishing, Inc. MusicK-8, Vol. 18 No. 5. 2008

A Song With All Those Weird Tubes *Matthew H. Edmundson*
Man of Steel Studios, LLC

Whacky Time *Teresa Jennings*
Plank Road Publishing, Inc. MusicK-8, Vol. 16 No. 5. 2006

Real Loud Bucket Song 2.0..... *Matthew H. Edmundson*
Man of Steel Studios, LLC

In the Hall of the Mountain King *Edvard Grieg/arr. By Tom Anderson*
Hal Leonard Corporation 2004 HL09970546 Whacked on Classics II

Shine..... *Mark Owen, Gary Barlow, Stephen Robson, Jason Orange, & Howard Donald*
EMI Music Publishing Limited 2006 musicnotes.com

Matthew H. Edmundson received his Bachelor of Music Education degree from Southeast Missouri State University in December of 2001. After spending 2 & 1/2 years teaching jr. high vocal/general music in the Jefferson County area, Mr. Edmundson began teaching at Wild Horse Elementary, which is part of the Rockwood School District, in 2004. He is currently working on his Masters of Music Education degree at UM-St. Louis which he "hopes" to complete this coming summer.

At Wild Horse Mr. Edmundson teaches 50 sections of general/vocal music during the week and teaches a 50 to 60 member chorus comprised of 5th grade students before school two times a week. These choirs, since 2004, have received multiple I ratings at contest. The 2007 chorus was honored to receive the Six Flags St. Louis Elementary Division Sweepstakes award.

The original Boom Group, a group influenced by groups such as STOMP, BLUEMAN GROUP, and TRANS-SIBERIAN ORCHESTRA, was formed by Mr. Edmundson in 2006 and finished in 2008. This group, consisting of 6th through 9th grade students, were able to perform at various venues such as The KEMP Auto Museum in Chesterfield, the Navy Pier in Chicago, and The Fox Theater in St. Louis. The group you see today are 5th grade students from Wild Horse and are called Boom Group Too.

Mr. Edmundson, nicknamed "Eddie" by his students, also stays busy with music outside of the normal school day. He owns his own private music lesson company, Man of Steel Studios, LLC which currently has 10 students enrolled in voice, piano, and drum set lessons. Mr. Edmundson is a semi-weekly volunteer song leader and music organizer for St. John's United Church of Christ in Chesterfield. He also sings for a cover band called Eddie's Munsters, which was caringly named by his students.

Thursday, 4:30 p.m. - 5:00 p.m.
Salon A

Webb City Jazz I
Diana Williams

<i>The Wind Machine</i>	<i>Sammy Nestico</i>
<i>Hal Leonard Corporation</i>	
<i>Song with Orange</i>	<i>Charles Mingus</i>
<i>Hal Leonard Corporation</i>	
<i>Until Then, Farewell</i>	<i>Ryan Cullen</i>
<i>RYCUN Music</i>	
<i>Buds</i>	<i>Randy Brecker</i>
<i>Alfred Music</i>	
<i>Jam-A-Ditty</i>	<i>Duke Ellington</i>
<i>Alfred Music</i>	

Diana Williams is serving her fifteenth year on the music faculty in the Webb City R-7 School District. As Director of Bands, Mrs. Williams directs the Cardinal Pride marching band, wind ensemble, concert band, jazz I, II, & III, woodwind choir, and supervises winter guard. In addition to her conducting duties at the high school, Diana serves as the Performing Arts Coordinator for Webb City Schools, and assists with the middle school band program. Prior teaching positions include the Carl Junction R-1 School District, Carl Junction, Missouri (1993-1996), and in the Dodge City School District, Dodge City, Kansas (1992).

Mrs. Williams received a Bachelor in Music Education (1992) from Pittsburg State University, Pittsburg, Kansas and a Masters Degree in Secondary School Administration (2003) from Missouri State University. Honors and awards include: 2006 & 2010 Tournament of Roses Parade Band; 2005 Performance Band at the MMEA Conference; straight "I" ratings in performance and sight reading at MSHSAA State Festival; Webb City Chamber of Commerce Teacher of the Year; KSN-TV Teacher of the week. Professional memberships include: MENC, MBA, MOAJE, Phi Beta Mu, NBA, WBDNA, MSTA, and Webb City Community Teachers Association. Currently, Diana is serving as the All-State Band Coordinator/President-Elect for the Missouri Bandmasters Association, and as the jazz vice-president for the Southwest Missouri Music Educators District.

A native of Inola, Oklahoma, Diana currently resides in the Webb City area with her husband Wade, and their son, Devon, who is a bassoonist in the Webb City High School Wind Ensemble.

Thursday, 8:15 p.m. – 8:45 p.m.
Salon AB

Park Hill South High School Symphonic Orchestra
Valerie Bell

Momentum Suite for Strings.....*Peter Hope*

I. Dance

Inter-Art Music Co. Ltd.

A Moorside Suite..... *Gustav Holst*

I. Scherzo

III. March

G&M Brand Publications Limited

Scarborough Fair/Canticle..... *arr. John Reed*

Mona Lisa Sound, Inc.

Suite for Strings.....*John Rutter*

I. A-Roving

Goodmusic Publishing

Valerie Bell is in her 13th year as Director of Orchestras at Park Hill South High School and Lakeview Middle School. Prior to coming to PHS, she taught for 13 years in the Raytown School District, and 1 year in Blue Springs. During her career at RHS, the orchestra tripled in size and performed at the MMEA Conference in 1990. Her RMS Orchestra also performed as a clinic group at the MENC Conference.

Ms. Bell teaches orchestra in grades 7-12, with 7th grade being beginning strings. She conducts the fall musical and is the sponsor for Tri-M Music Honor Society at PHS. At Lakeview Middle she conducts the honors orchestras, "Bridge Club," and "F-Clef Club."

Valerie Bell earned her BME and MA in Music Education from CMSU, where bass was her primary instrument. She is the current President-Elect of MoASTA. Former offices held include Orchestra V.P., KC Metro District 3, and MMEA Orchestra V.P. University honors include Kappa Delta Pi-Education Honor Society and Pi Kappa Lambda-Music Honor Society.

Valerie's husband, John, is a retired Director of Bands from the PH School district, and co-conductor of the Northwinds Symphonic Band, also performing at this conference. Their son, Nick, and daughter, Alyssa, are music education majors at UMKC.

Thursday, 9:00 p.m. - 9:30 p.m.
Salon AB

University of Missouri University Singers
R. Paul Crabb

Pseahme 43 *Jan Pieterszoon Sweelinck*
Alliance Music Pub. AMPO558

Lighten mine eyes *Bo Hansson*
Carus 27.296

Mid-Winter Waking (Mid-Winter Songs) *Morten Lauridsen*
Opus Music

In Pace *René Clausen*
Mark Foster MF 2126

Kasar mie la gaji *Alberto Grau*
earthsongs

R. Paul Crabb is Director of Choral Activities at MU. His ensembles have performed at national, regional and state conventions and have traveled to twelve different countries, most recently a tour of Italy in 2010. Crabb's international activities include serving as assistant conductor at the Russian/American Choral Symposium at the Moscow Conservatory, a Visiting Professorship in Salzburg, Austria, assisting with the choir at the Salzburg Cathedral, teaching eighteenth-century music in London, studying Renaissance polyphony with Peter Phillips, serving as Guest Visiting Choral Professor at the Liszt Academy of Music in Budapest, Hungary (the first American) and lecturing at the University of Vienna's prestigious Universität für Musik und Darstellende Kunst. In 2010 he was Music Director for the "Dante Music and Arts Festival" in Nagoya, Japan and has twice taught at the International Music Festival in Taiwan.

Crabb currently serves as permanent guest conductor of the professional Baroque Orchestra di Domenico Cimarosa, in Avellino, Italy, with whom he has performed several series of concerts and directed a recording project.

Crabb has received several awards for his teaching, is active as a guest conductor, and as an editor. He is also Artistic Director of the professional choral ensemble, Voices of Prometheus.

Thursday, 9:45 p.m. – 10:15 p.m.
Salon AB

Missouri State University Wind Ensemble
Belva Prather

Fireworks..... *Igor Stravinsky/trans. R. Mark Rogers*
Fantasy, Op. 4

Southern Music Company

Andrea Chenier..... *Umberto Giordano/arr. Giuseppe Vaninetti & Andrew Glover*
Excerpts from the Opera

C.L. Barnhouse Company

Machu Picchu *Satoshi Yagisawa*
City In The Sky

Bravo Music

Dr. Belva Worthen Prather is Professor of Music at Missouri State University where she conducts the Wind Ensemble, Wind Symphony, and Concert Band. In the Graduate College, she teaches Graduate Research, Advanced Conducting and Wind Band Literature. Dr. Prather's ensembles have performed eight times for the Missouri Music Educators Conference, appeared at the Southwest Regional College Band Directors Conference, and at the Midwest International Band Clinic.

Dr. Prather earned degrees from Arkansas Tech University, Northwestern University and the University of Arkansas. Her forty-three year teaching career includes teaching and administration on the elementary, junior high, high school, and university levels. She is active as conductor, adjudicator, and clinician and has served in that capacity in twenty-eight states and nine European countries. Dr. Prather has conducted the Ark-La-Tex Tri-State Band, Arkansas All-State Band, served as clinician for the Oklahoma and Kansas Music Educators, and has been the keynote speaker for the Arkansas Bandmasters and Kappa Kappa Psi Four-State Regional Convention.

Friday, 8:15 a.m. – 8:45 a.m.
Salon A

University of Missouri Percussion Ensemble
Julia Gaines

Le Tombeau de Couperin: Prelude.....*Ravel/arr. Ralph Hardimon*

TapSpace

The Right to Bear Drums.....*Stefan Freund*

manuscript (world premier)

Oferendas.....*Ricardo Coelho de Souza*

C. Alan Publications

Dr. Julia Gaines joined the faculty of the School of Music at the University of Missouri in 1996 and is currently the Associate Professor of Percussion. Dr. Gaines received her DMA degree from the University of Oklahoma, her Master's degree as well as a Performer's Certificate from the Eastman School of Music, and her Bachelor's degree from the Lawrence Conservatory of Music in Appleton, Wisconsin. She has been a member of the Percussive Arts Society (PAS) for over twenty years and recently served two years as the Secretary of the PAS Executive Committee. She has been the MoPAS Chapter Vice-President and President and hosted the 2003 MoPAS Day of Percussion. She now holds the title of Associate Editor of Percussive Notes, the official PAS journal, and is in charge of the Selected Reviews, a section in the magazine devoted to opinion pieces about new percussion literature and recordings. She has performed in Japan, Russia, Europe, Brazil, and all over the United States and is currently working on research regarding the objective grading of four-mallet marimba literature. This work will soon become a multi-volume method book series providing sequential pedagogical steps in learning four-mallet marimba technique and literature. Dr. Gaines serves on the Pro-Mark Education Advisory Board and is a member of MENC, MMEA, MTNA, and Pi Kappa Lambda in addition to being a Wakonse Alumni Fellow.

Each piece on today's program has special significance. The Ravel was arranged for the 1989 Santa Clara Vanguard front ensemble for the DCI Solo & Ensemble competition. Dr. Gaines performed in that ensemble which won first place in the competition. After many years of reminding and pestering, it was finally published last fall. The world premiere by Dr. Freund has been commissioned by the percussion alums (from the past 30+ years) from MU. This is the first attempt at unifying that particular group of alums. Finally, Ricardo de Souza is a MU alum from Dr. Gaines' first class of students in 1996. He has become a prolific composer of percussion music in addition to his University of Oklahoma teaching and performing schedule. Dr. Gaines currently has a beginning four-mallet marimba piece on his commission schedule this year.

Friday, 9:30 a.m. - 10:00 a.m.
Salon A

Jefferson High School Band
Ron Sikes

El Gato Salvaje..... *Robert E. Foster*
Wingert-Jones Publications

Alchemy (Spirit Into Sound)..... *Gary Gackstatter*
C. Alan Publications

American Riversongs..... *Pierre LaPlante*
Daehn Publications

Lullaby..... *Ron Sikes*
JPM Music Publications

E Con Spirito..... *Joseph Pappas*
JPM Music Publications

Ron Sikes began teaching in the Jefferson R-VII School District (Festus, Missouri) in 2000. His responsibilities include Class Percussion, 5th Grade Band, 6th Grade Band, 7th/8th Grade Band, 7th/8th Grade Jazz Band, and High School Band. In addition to his many teaching responsibilities, Sikes maintains a busy schedule as a composer, percussionist, drum set artist, and jazz vibraphonist. Currently, Ron performs with the Funky Butt Brass Band & Gumbohead. Along with writing music for Funky Butt Brass Band & Gumbohead, he also writes music for school bands, available through JPM Music Publications. In 2009, Ron authored and self-published the beginning band method book, "Keys to Success."

Mr. Sikes earned a Bachelor's of Music Education degree in 1999 from University of MO-St. Louis. Ron has been influenced by some of the finest educators, including Mark Trautwein, Brad Madson, Dr. Claude Baker, Dr. William Richardson, Marvin Sparks, Jeff Hamilton, Sally Herman, and Dennis Reis. In 2008, Ron Sikes completed his Masters in Educational Administration from Missouri Baptist University.

Sikes' professional affiliations include the MBA, Phi Beta Mu, MENC, MOAJE, MMEA, MSTA, PAS and remains active as performer, teacher, and clinician throughout the area.

Friday, 10:15 a.m. - 10:45 a.m.
Salon C

Nixa Junior High School Mixed Choir
Cheryll Moll

<i>Ritmo</i>.....	.....	<i>Dan Davison</i>
	<i>Walton Music</i>	
<i>Deo Dicamus Gratias</i>.....	.....	<i>Victor C. Johnson</i>
	<i>Heritage Music</i>	
<i>Bonse Aba</i>.....	.....	<i>Andrew Fischer</i>
	<i>Alliance Music</i>	
<i>Hisakato No</i>.....	.....	<i>Ruth Morris Gray</i>
	<i>Alfred Publishing Company</i>	
<i>Keep Your Lamps Trimmed and Burning</i>.....	.....	<i>arr. Philip Kern</i>
	<i>Shawnee Press</i>	
<i>I'se the B'y</i>.....	.....	<i>arr. Robert Swift</i>
	<i>Alfred Publishing Company</i>	
<i>Peter Gunn</i>.....	.....	<i>arr. Jeff Funk</i>
	<i>Alfred Publishing Company</i>	

Cheryll Moll is in her fifth year of teaching at Nixa Junior High where she teaches Mixed Choir, Men's Choir, Women's Choir, and piano classes. Prior to coming to Nixa, she taught choir, general music, band, and orchestra at Jarrett Middle School and Pipkin Middle School in Springfield, MO. Her teaching career began at Mount Vernon High School and Middle School.

Cheryll earned a Bachelor of Science in Education and a Master of Science in Education from Missouri State University (SMSU). She is a member of Music Educators National Conference, Missouri Music Educators Association, American Choral Directors Association, and Missouri Choral Directors Association. In addition to teaching, Cheryll is organist and choir accompanist at Schweitzer United Methodist Church in Springfield.

Her family includes three sons: Jayson, who is band director and vocal music teacher at Orrick, Missouri; Justus and his wife Rebecca, and Jacob. Granddaughter Isabella Moll was born in May 2009.

Friday, 10:30 a.m. – 11:00 a.m.
Salon A

Kearney High School Wind Ensemble
Christopher Heil

The Crosley March.....*Henry Fillmore/ed. Robert Foster*
Carl Fischer

Themes from Scheherazade.....*Nicholas Rimsky-Karsakoff/arr. Clair Johnson*
Belwin (out of print)

Selah.....*Dan Forrest/arr. Alfred E. Sergel III*
manuscript (with permission of Hinshaw Music Inc.)

Arabesque.....*Samuel Hazo*
Hal Leonard Corporation

Mr. Christopher J. Heil is in his thirteenth year of teaching and has been the Director of Bands in the Kearney School District since 2007. Mr. Heil began his teaching career in the North Kansas City School District teaching at Antioch Middle School, Northgate Middle School and North Kansas City High School.

Mr. Heil completed undergraduate studies at Northwest Missouri State University where he studied conducting from Mr. Alfred E. Sergel III, and his primary trumpet teacher was Dr. Karl H. Sievers. Mr. Heil received a Master of Music Degree in Music Education with a specialty in Trumpet Performance from Wright State University in Dayton, Ohio after serving as a Graduate Teaching Assistant to Dr. Sievers.

Mr. Heil is active as an adjudicator and clinician and is a member of MMEA, MENC, Phi Beta Mu, MBA and MOAJE and is currently serving as the High School Band Vice-President of the Northwest Missouri District #1 of the MMEA. In addition to his teaching responsibilities, Mr. Heil has taught private trumpet and performed throughout the Kansas City area for many years and is a current member of the Northwinds Symphonic Band, the Cameron Municipal Band and the Platte City Community Band.

Friday, 11:30 a.m. – 12:00 p.m.
Salon A

Summit Lakes Middle School String Orchestra
Verna Gail Rowland

Serendipity Suite..... *Richard Meyer*
IV. Oasis for Basses

Highland/Etling

Blessings.....*Marcus D. Dowty*
manuscript

Two South American Tangos *A.G.Villoldo, Matos Rodriguez/arr. Merle J. Isaac*
1. *El Choclo*
2. *La Comparsita*

Highland/Etling

Korean Folk Tune *arr. Richard Meyer*
Highland/Etling

Kalimba "African Thumb Piano" *Bob Lipton*
Grand Mesa Music

Mahler With a Twist "Theme from Symphony No.1" *Gustav Mahler*
arr. Deborah Baker Monday
Lake State Publications

Old Joe Clark *arr. Richard Stephan*
Kjos

Verna Gail Rowland is the Director of Orchestra at Summit Lakes Middle School and has been with the Lee's Summit School District since 2005. Ms. Rowland is the Music Director and Conductor for the String Orchestra, one of five orchestras in the Youth Symphony of Kansas City orchestra program. Gail is a private cello instructor, cellist in the Armande String Quartet, and enjoys serving as an adjudicator, clinician, and guest conductor.

Gail is in her fourteenth year of teaching Orchestra and enjoyed teaching in the Blue Valley School District from 1997 to 2005. During her tenure in Blue Valley, Gail was recognized as the Northeast District KMEA Teacher of the Year and received the student nominated Fox4 Crystal Apple Award. Under Ms. Rowland's guidance, Pleasant Ridge Middle School Orchestras performed at Kansas Music Educators Association In-Service Workshops in 2002 and 2005.

Ms. Rowland is a National Board Certified Teacher in Music - EAYA (2010). Gail holds a Masters Degree in Education, (BU, 2002); Bachelors of Music Education (WSU, 1996); and a Bachelors in Cello Performance (WSU, 1993).

Gail lives in Overland Park, Kansas and is the proud Aunt of Maggy, Max, Grace, Daniel, and August.

Friday, 12:15 p.m. – 12:45 p.m.
Salon C

Rock Bridge High School Mixed Chamber Choir
Mike Pierson

Cantate Domino *Jan Pieterszoon Sweelinck*
Concordia Publishing

The Sounding Sea *Eric William Barnum*
Walton Music

Zigeunerleben *Robert Schumann*
Walton Music

Somewhere *Leonard Bernstein/arr. Robert Edgerton*
Hal Leonard Corporation

Kpanlongo *arr. Derek Bermel*
Santa Barbara Music Publishing

The Argument *Francis J. Nesta*
Shawnee Press

Mr. Mike Pierson is currently in his seventh year as the Director of Choirs at Rock Bridge High School in Columbia, Missouri. He previously taught grades 6-12 for twelve years in Centralia, Missouri. At Rock Bridge he teaches all of the vocal music courses in the curriculum including Chamber Choir, Concert Choir, Women's Chamber Choir, Mixed Show Choir, Women's Show Choir and Musical Theatre 1-3. He is also the primary director of the Fall and Spring Musicals. Mr. Pierson holds a BME degree from the University of Central Missouri and a MEd in Educational Technology from the University of Missouri-Columbia.

Mr. Pierson is honored to be included in Who's Who Among America's Teachers in 2001 and 2002, named the 2004 Missouri Choral Directors Association Northeast District Director of the Year, and a 2008 finalist for the Columbia Public Schools High School Teacher of the Year award. Mr. Pierson is a member of MENC, ACDA and MSTA. He is married to his wife, Gina, of sixteen years. They have adorable, two-year-old twin sons, Aidan and Trevor.

Choirs under Mr. Pierson's direction have received consistent Superior ratings at State Music Festival and received top honors at regional festivals in the Midwest. The Chamber Choir has performed in the United States and abroad, including a trip to perform in London, England and Dublin, Ireland in 2006. This is the second MMEA performance for the choir. They previously performed in 1986 under the direction of Mr. Bob Bohon.

Friday, 12:30 p.m. - 1:00 p.m.
Salon A

Eureka High School Symphony Orchestra
John Arata

Carmen Suite No. 1 *Georges Bizet*
4. *Habañera*
5. *Les Toréadors*

Masters

Mock Morris *Percy Grainger*

Ludwig Masters

Mosaics *Francis L. Feese*

Young World

El Capitan *John Philip Sousa*

Sam Fox

John Arata is the Band Director at Eureka High School. Mr. Arata directs the Wildcat Pride Marching Band, the Symphonic Band, the Concert Band, and Jazz Band, and assists the 6th and 7th grades in the LaSalle Springs Middle School band program. Mr. Arata is also the commander/conductor of the Air National Guard Band of the Central States in St. Louis. He is a graduate of Missouri State University and Southern Illinois University - Edwardsville. His conducting studies have included courses or master classes with John R. Bell, Col Arnald Gabriel, Col Patrick Jones, LtCol Steven Grimo, Frederick Fennell, Anthony Maiello, Allan McMurray, Michael Casey, and Robert Quebbemann. Conducting credits include performances for the President of the United States, Fourth of July at Mt. Rushmore, MMEA, and the Midwest Band and Orchestra Clinic. He arranges and performs regularly with the music program at St. Louis Family Church in Chesterfield. He is the proud father of three young musicians who attend LaSalle Springs Middle School and Eureka High School.

Friday, 1:15 p.m. - 1:45 p.m.
Salon C

Park Hill South High School A Cappella Choir
Elizabeth Brockhoff

Prelude..... *Ola Gjeilo*
Walton Music

The Moon is Distant from the Sea *David N. Childs*
Santa Barbara Music Publishing

How Can I Keep From Singing?..... *arr. Z. Randall Stroope*
Alliance Music Publications

Yove, Malay Mome..... *Alexander Tanev*
Santa Barbara Music Publishing

Earth Song..... *Frank Ticheli*
Hinshaw Music

Ask the Watchman..... *arr. Paul Caldwell & Sean Ivory*
earthsongs

Elizabeth K. Brockhoff is in her twenty-fifth year of teaching vocal music and her seventh year as Choral Director at Park Hill South High School. She received a Bachelor of Arts degree from Dana College in 1980, and a Master of Music degree from the University of Nebraska-Lincoln in 1998. Her professional memberships include the VoiceCare Network, MCDA, ACDA, MMEA and MENC.

Mrs. Brockhoff has taught all grade levels from Kindergarten through Grade 12 in both private and public schools in Nebraska, New York, and Missouri. While teaching in Nebraska, three of Mrs. Brockhoff's choral ensembles were invited to perform at the Nebraska Music Educators Association (NMEA) Annual In-Service Workshop/Conference.

At Park Hill South, Mrs. Brockhoff directs the Women's Chorus, Men's Chorus, South Boulevard Singers (chamber choir) and A Cappella Choir. She also teaches AP Music Theory and Music Appreciation. She is the vocal music director for the school's annual Fall musical production.

Elizabeth and her husband, Merle, have two adult children; Carl, living in Colorado, and Nyssa, a sophomore at Missouri University of Science and Technology, Rolla, MO. Merle is a pastor at St. James Lutheran Church, Kansas City, MO. During her free time, Elizabeth sings with the Kansas City Symphony Chorus.

Friday, 1:30 p.m. – 2:00 p.m.
Salon A

University of Missouri Bassoon Ensemble
Rodney F. Ackmann

Le Phenix..... *Michel Corrette/arr. T. D. Ellis*
Allegro

T. D. Ellis Publishing

Radetsky March..... *Johann Strauss/arr. Trevor Cramer*
TrevCo Music

Ballade..... *Daniel Baldwin*
Imagine Music

Bassoons' Night Out (World Premier)..... *Nicole Buetti*
Goes to Eleven Media

Celtic Spirit..... *Bill Douglas*
Dancing in the Wind
TrevCo Music

National Emblem March..... *Edwin Eugene Bagley/arr. Phil Wood*
Claude T. Smith Publications

Lassus Bassoon..... *Henry Fillmore/arr. Andrew Balent*
Masters Music Publications, Inc.

Rodney Ackmann joined the music faculty at the University of Missouri in 2005, following 22 seasons as Principal Bassoonist of the Tulsa Philharmonic Orchestra. He has also performed with the Spoleto, Musica nel Chiostrro, Assisi Music Festivals (Italy), and Solisti New York. As soloist, Ackmann has appeared with the Saint Louis Symphony Orchestra, Musica Regala, and numerous times with the Tulsa Philharmonic. More recently he performed as soloist in a two week concert tour of the People's Republic of China with the University of Missouri Symphonic Wind Ensemble. He has recorded for Chandos, Enharmonic and Mark Records and has been heard on NPR's "Performance Today."

Professor Ackmann has presented clinics for the Midwest International Band and Orchestra Clinic, and State Music Educators Conferences in Texas, Florida, Michigan, Nevada and Missouri. Ackmann served for seven summers as Visiting Assistant Professor of Bassoon at the Indiana University Jacobs School of Music.

He holds two degrees and the coveted Performer's Certificate from Indiana University, where he was a student of Leonard Sharrow and Sidney Rosenberg. Mr. Ackmann currently serves as First Vice President of the Midwest Double Reed Society.

Friday, 2:15 p.m. - 2:45 p.m.
Salon C

Pacific High School Chamber Choir
Ken Tucker

<i>Ubi Caritas</i>	<i>Ola Gjeilo</i>
<i>Walton Music</i>	
<i>With a Voice of Singing</i>	<i>Martin Shaw</i>
<i>G. Schirmer</i>	
<i>Arise, My Love, My Fair One</i>	<i>Z. Randall Stroope</i>
<i>Colla Voce Music, Inc</i>	
<i>The Pasture</i>	<i>Z. Randall Stroope</i>
<i>Colla Voce Music, Inc</i>	
<i>Animal Crackers Vol. 2</i>	<i>Eric Whitacre</i>
<i>Hal Leonard Corporation</i>	
<i>The Song of Purple Summer</i>	<i>Sheik/arr. Brymer</i>
<i>Hal Leonard Corporation</i>	
<i>Who Are the Brave</i>	<i>Joseph Martin</i>
<i>Alfred Music Publishing</i>	

Ken Tucker is in his seventeenth year of teaching music in Missouri where he has taught both vocal and instrumental music in grades 5-12. He is currently the Director of Vocal Music at Pacific High School, a GRAMMY signature school, where he conducts the Concert Choir, Chamber Choir, Women's Chorus, Men's Chorus, Chorale and Pizzazz Show Choir. He also serves as an assistant director to the fall musical.

He currently serves as the MCDA R&S Chair for High School Choirs and has previously served MCDA as the East Central District Representative and as the East Central District All-State Coordinator. He is a recipient of the Missouri Choral Director's Association "Prelude Award" and is a two time member of "Who's Who Among American Teachers". Under his direction his choirs have received superior ratings at State Music Festival and have won 1st place at the Worlds of Fun Music Festival and at the Six Flags Music Festival. This is the 2nd appearance of a choir at MMEA under Mr. Tucker's direction.

Ken is the Director of Music at the First Baptist Church of Gray Summit and conducts the Washington Civic Chorus in Washington, Missouri. He has served as an on-line mentor for chorus with MENC, is a member of ACDA and Chorus America and serves as an adjudicator and clinician throughout Missouri.

Mr. Tucker holds degrees from Missouri State University, Southern Illinois University, Southwest Baptist University and is currently pursuing a Ph. D at the University of Missouri - St. Louis.

Ken and his wife, Jill, reside in Union with their children, Emma(7), Bradley (4), Noah (9 months) and their cats, Jasper and Rosco.

Friday, 2:30 p.m. – 3:00 p.m.
Salon A

Park Hill Symphonic Band
Ky T. Hascall, Justin Doss

Now When Music's So Ubiquitous..... *Ky T. Hascall*
KyTunes

Army of the Nile..... *Kenneth Alford*
Boosey & Hawkes

Fusion *Brian Balmages*
I. Overture
II. Ballad
III. Fusion
FJH Music

Sure On This Shining Night..... *Samuel Barber/arr. by Richard Saucedo*
G. Schirmer

Rollo Takes A Walk..... *David Maslanka*
Kjos

Ky T. Hascall is currently in his ninth year teaching in the Park Hill School District. He is the Director of Bands at Park Hill High School where his primary conducting responsibilities are the Symphonic Band and the Jazz Band. He also co-directs the Trojan Marching Band with Justin Doss. At Congress Middle School, Ky assists Mr. Doss with the 7th and 8th grade bands. Previously, Ky taught in Lincoln, Nebraska. He began his teaching career as a band director in Savannah, Missouri where he was the assistant for two years. Ky studied composition with Dr. Quincy C. Hilliard and received a Masters Degree (1995) in music theory/composition from the University of Louisiana at Lafayette, in Lafayette, Louisiana. Before attending U.L.L., he received his BS Ed (1991) in instrumental music from Northwest Missouri State University, in Maryville, Missouri where he studied under his mentor Al Sergel. His professional affiliations include MENC, MMEA, MBA.

Justin Doss is currently in his fifth year in the Park Hill School District. He teaches 7th Grade Beginning Band, 8th Grade Band, Campus Band, Concert Band, AP Music Theory, and co-directs the Marching Band. He earned both BA and MAE degrees from Truman State University. He taught three years with the Madison Scouts and has written drill and served as a clinician with various high school bands throughout the Midwest. His professional affiliations include Phi Kappa Phi, MENC, MMEA, MBA, the National Society of Collegiate Scholars, PH-NEA, MSTTA, and the National Eagle Scout Association.

Friday, 3:15 p.m. - 3:45 p.m.
Salon C

Missouri Western State University Concert Chorale
David Benz

Dixit *Wolfgang Amadeus Mozart*
G. Schirmer

Heilig..... *Felix Mendelssohn*
Walton Music

The Inward Music *Robert Pherigo*
manuscript

Five Hebrew Love Songs *Eric Whitacre*
Walton Music

Betelehemu..... *Olatunji/Whalum/arr. Barrington Brooks*
Lawson Gould

Dr. David Benz serves as Director of Choral Activities at Missouri Western State University. His degrees are from Southwest Baptist University (BME), University of Kansas (MM in Conducting), and University of Missouri (Ph.D.). Since joining the Missouri Western faculty in Fall 2004 Dr. Benz' choirs have been invited to perform for the MMEA Annual Conference three times. In 2006 he appeared with the Missouri Western Chamber Singers, in 2008 he appeared with the St. Joseph Combined Chamber Choir, and this year he appears with the Missouri Western Concert Chorale, an ensemble he began directing in Fall 2009. In addition to his duties at Missouri Western Dr. Benz also serves as the Artistic Director of the St. Joseph Community Chorus (90 voices) and Chamber Choir (35 voices). These community choirs are celebrating their 30th Anniversary Concert Season this year. The SJCC was founded in 1981 by Frank Thomas who also served as the Director of Choral Activities at Missouri Western. Frank retired in Spring 2009. Dr. Benz also serves as the Artistic Director/Co-Founder of Missouri Verses and Voices, a state-wide educational program focusing on creative activity that celebrates the music, art, and poetry of Missouri. Verses and Voices is chaired by First Lady Georganne Nixon.

Friday, 3:30 p.m. – 4:00 p.m.
Salon A

Blue Springs High School Concert Band
Kent Rausch, Tim Allshouse, Lisa Evans

<i>Fanfare: In Defense Of The Planet!</i>	<i>Walter Bryant</i> <i>manuscript (premier performance)</i>
<i>Oh, Make Us Now Together Run</i>	<i>Kent Rausch</i> <i>manuscript (premier performance)</i>
<i>Tangents Angular</i>	<i>Roland Barrett</i> <i>Belwin-Mills</i>
<i>Nessun Dorma</i>	<i>Giacomo Puccini/arr. Les Taylor</i> <i>BRS Music, Inc.</i>
<i>Under The Double Eagle</i>	<i>J.F. Wagner/arr. Andrew Glover</i> <i>C. L. Barnhouse</i>

Kent Rausch is the Assistant Director of Bands at Blue Springs High School, in Blue Springs, Missouri. Mr. Rausch graduated from Missouri Western State University, where he was privileged to study under William G. Mack and Dennis G. Rogers. Mr. Rausch is active as a professional musician in the Kansas City area, and was arranger/drummer for the Kansas City Chiefs for 23 seasons. His marching band arrangements have been performed competitively by the Bands of America National Semi-Finalist Blue Springs H.S. Golden Regiment and other local bands. He is the author of "Improvisation Based Warm-Up" for concert band, and his band composition "Flights Of Passage" was released by Wingert-Jones Publications in 2010.

Mr. Rausch is active in numerous professional organizations, both as an educator and performing musician. He resides in Blue Springs, Missouri with his wife Melissa and two sons Collin and Kyle.

Dr. Tim Allshouse, Director of Bands, has been a member of the music faculty of the Blue Springs School District since 1996. Dr. Allshouse received his bachelor's degree in Instrumental Music Education from Indiana University. While at Indiana, Dr. Allshouse studied conducting and performed under Ray Cramer, Stephen Pratt and L. Kevin Kastens.

Dr. Allshouse holds memberships in the Missouri Music Educators Association, Missouri Bandmasters Association, the International Association of Jazz Educators and Pi Kappa Lambda. Dr. Allshouse feels very fortunate to have been surrounded by excellent mentors, exemplary staffs and dedicated students during his career. He, his wife Tiffany and daughters Erica and Savannah reside in Blue Springs, Missouri.

Lisa Evans has also been Assistant Director of Bands at Blue Springs High School since 1994, filling a number of different roles, including Marching Band Assistant. She is currently a full-time teacher with the Music Department, teaching Music Appreciation, Music Theory, Campus Choir and assisting at Sunny Vale and Brittany Hill Middle Schools.

Friday, 4:15 p.m. – 4:45 p.m.
Salon C

Festus Intermediate Honor Choir
Joshua Rhine

<i>America The Beautiful</i>	<i>Samuel A. Ward/arr. Betty Bertaux</i>
	<i>Boosey & Hawkes</i>
<i>Mrs. Snipkin & Mrs. Wobble-Chin</i>	<i>David L. Brunner</i>
	<i>Boosey & Hawkes</i>
<i>Moh lee hwah</i>	<i>Chinese Folk Song/arr. B. Wayne Bisbee</i>
	<i>Santa Barbara Music Publishing</i>
<i>One For Frost, Two For Fire</i>	<i>Stephen Hatfield</i>
	<i>Boosey & Hawkes</i>
<i>Galop</i>	<i>Ken Berg</i>
	<i>Pavane Publishing</i>
<i>Winter Bird</i>	<i>Kelly Ramsey</i>
	<i>manuscript</i>
<i>Amani</i>	<i>Jim Papoulis</i>
	<i>Boosey & Hawkes</i>

Joshua Rhine began his career as a music educator in August of 1997 when he joined the Festus-R-VI school district. While in the district he has taught 3rd – 6th grade choral and general music. His interest in music began in elementary school in Mt. Vernon, Ill. He studied music throughout high school under the direction of Mr. Brett Gibbs. In college he studied with Dr. Christopher Goeke and Dr. John Egbert while receiving his Bachelor of Arts in Vocal Performance and a Bachelor of Music Education from Southeast Missouri State University. He continued his education while teaching at Festus under the direction of Dr. Fred Willman and has since then received a Masters in Elementary Music from the University of Missouri and a Master of Elementary Administration from William Woods University.

Mr. Rhine is married to DeAnna Rhine and is the proud father of three children, Garrett (9), McKenna (6), & Bryson(4). Mr. Rhine has taken his choirs to Chicago, Disney World and many other festivals throughout the state of Missouri. He is a member of MNEA, MENC, ACDA & Phi Mu Alpha. He currently directs the choir at Our Lady Catholic Church in Festus, Missouri and is an adjunct music teacher for the University of Missouri (St. Louis).

Friday, 4:30 p.m. – 5:00 p.m.
Salon A

University of Central Missouri Wind Ensemble
Dr. Scott Lubaroff

Postcard.....*Frank Ticheli*
Manhattan Beach

Radiant Joy.....*Steven Bryant*
Steven Bryant/Gorilla Salad Productions
J. Steven Moore, Guest Conductor

Symphony No. 6*Vincent Persichetti*
Mvt. II: Adagio Sostenuto
Elkan-Vogel

Frenzy*Andrew Boysen, Jr.*
Kjos

Dr. Scott Lubaroff is Director of Bands at the University of Central Missouri, overseeing a program that includes marching and athletic bands, three concert bands, chamber winds, and graduate conducting program. Dr. Lubaroff directs UCM's Wind Ensemble and Marching Mules, and teaches undergraduate and graduate courses in music education and conducting. Under his direction, UCM's Wind Ensemble has performed nationally and regionally, including their March, 2010 performance in Carnegie Hall and 2008 performance for the 70th MMEA Conference. Dr. Lubaroff served previously as Associate Director of Bands at Kansas State University (2001-2005), and Director of Bands at Williamsburg High School, in southeast Iowa, from 1991-1997.

Dr. Lubaroff earned his DMA in conducting from Michigan State University (2001), and MFA in conducting (1997), MA in music education (1996), and BM (1991) degrees all from The University of Iowa. He has published articles in the "Journal of Band Research" and "Journal of the National Band Association," a book on Stravinsky's neo-classical wind music, and a transcription for concert band of Johann Strauss, Jr.'s "Eljen a Magyar." Dr. Lubaroff is active as a clinician and guest conductor nationally, and his arrangements have been performed by high school and college organizations throughout the country.

Friday, 5:15 p.m. – 5:45 p.m.
Salon C

Columbia 5th Grade Honors Choir
Melissa Straw

Kyrie..... *W. A. Mozart/ed. R. Paul Crabb*
Colla Voce Music, Inc

O Salutaris Hostia *Leo Delibes/arr. John Leavitt*
Hal Leonard Corporation

Animal Verses of Ogden Nash..... *Marion Verhaalen*
Santa Barbara Music Publishing

Out in the Fields.....*Andrea Ramsey/text E. B. Browning*
Santa Barbara Music Publishing

City Called Heaven*Josephine Poelinitz/arr. Henry Leck*
Plymouth

Sahayta *Ben Allway*
Mark Foster

Melissa Straw, BS Ed., M Ed., has served her students, colleagues and the community at large at the local, state and regional level for more than 18 years. She is an active clinician, guest conductor and motivational speaker throughout Missouri. This is her third year as conductor of the Columbia Public Schools Fifth Grade Honors Choir.

Straw is the recipient of the Outstanding District Director by the Missouri Choral Director's Association. She is the past Middle School/Junior High Repertoire and Standards Chair for the Missouri Choral Director's Association, and has served as General Music Vice-President of the Missouri Music Educator's Association and holds memberships in MNEA, MMEA, and ACDA.

She currently serves as Music Specialist for Smithton Middle School in Columbia, Missouri, where she has taught sixth and seventh grade comprehensive music and chorus since 1995. Her Seventh-Grade Black and Gold Concert Choir was the featured middle school chorus at the 2003 Missouri Music Educator's Association Conference.

Straw is married to Dr. Michael Straw, and together they have two children, Matthew, 13, and Margaret, 11.

Friday, 5:30 p.m. – 6:00 p.m.
Salon A

Missouri Western State University Jazz Ensemble
Bob Long

Program to be selected from:

- Jackson County Jubilee* *Benny Carter*
Sierra Music Publications
- Sunset Glow* *Benny Carter*
Sierra Music Publications
- Wiggle Walk* *Benny Carter*
Sierra Music Publications
- Smack Dab in the Middle* *Charles Calhoun/arr. Darmon Meador*
Shawnee Press
- El Gatote* *Matt Harris*
Heritage Jazz Works
- Michelangelo* *Astor Piazzolla/arr. Fred Sturm*
Sierra Music Publications

Bob Long is currently in his seventh year as Director of Jazz Studies/Saxophone Studio at Missouri Western State University. Additional duties include teaching woodwind methods, jazz improvisation, overseeing the jazz combos, and assisting with the Golden Griffons Marching Band. Prior to Missouri Western Bob taught for twelve years at Valley High School in the West Des Moines Community School District, where he directed the Valley Jazz Orchestra. Major appearances include a sister city exchange tour to Russia in 1994, performing at the 1996 IAJE Conference in Atlanta, Georgia, performing as the opening act for the 1997 University of Kansas Jazz Festival, and being selected as a performing member of the 1999 Essentially Ellington Jazz Band Festival at Lincoln Center. The Jazz Orchestra consistently finished in the top three at the Iowa Jazz Championships. Bob also served as the teaching artist for saxophone for Drake University from 1997 to 2002.

Bob received his Bachelor of Music Education and Master of Arts degrees from Truman State University. From 1985 to 1988 he pursued further graduate studies at the University of Missouri-Kansas City Conservatory of Music. Performance credits include the Kansas City Jazz Orchestra, the Des Moines Big Band, the Des Moines Metro Opera Orchestra, the Des Moines Symphony, and the Latin jazz group, Ashanti. He has also backed up a variety of performers such as Dick Oatts, Peter Erskine, John Pizzarelli, Marilyn Maye, Lou Rawls as well as Manhattan Transfer, The Temptations, The Four Tops and Frankie Valli and the Four Seasons.

Bob's professional affiliations include the Missouri Association of Jazz Educators, the Missouri Bandmasters Association, the Iowa Bandmasters Association, Music Educators National Conference, Phi Beta Mu, and Phi Mu Alpha Sinfonia.

Friday, 8:30 p.m. – 9:00 p.m.
Salon AB

All-Collegiate Choir
Richard Sparks

Tristis anima mea..... *Johan Kuhnau*
www.cpdfl.org

Ave Maris Stella *Trond Kverno*
Walton Publications

Arma Lucis-The Armour of Light..... *Jackson Berkey*
Soli Deo Gloria Press

Great Day..... *Warren Martin*
Theodore Presser

Richard Sparks, Chair of Conducting & Ensembles, joins the faculty at UNT with both a distinguished academic and professional career. He was a faculty member at Mount Holyoke College and Pacific Lutheran University, where he was Director of Choral Activities from 1983-2001. At PLU he led the Choir of the West, one of the top undergraduate choirs in the country, on regular tours and also made eight recordings with that ensemble. Sparks' D.M.A. is from the University of Cincinnati and his dissertation (Swedish A Cappella Music Since 1945) won the ACDA's Julius Herford Award in 1997 and later published as *The Swedish Choral Miracle*.

Sparks has been active in the professional world as well; guest conducting the Anchorage Music Festival (his first year substituting for an ailing Robert Shaw conducting Brahms' *Ein Deutsches Requiem*), Portland Symphonic Choir, Portland Baroque Orchestra, Northwest Chamber Orchestra, Exultate Chamber Singers in Toronto, and the Swedish Radio Choir. He first worked with the Swedish Radio Choir in 2002, and again in 2007 and 2008. He was also the first non-Canadian conductor to direct the Canadian National Youth Choir. In 2008 he was Music Director/Conductor for a production of Monteverdi's *Orfeo* in Edmonton with period instruments.

He founded Seattle Pro Musica and conducted three ensembles from 1973-80, conducted the Seattle Symphony Chorale from 1990-94 (preparing the choir for nine recordings on the Delos label), founded and conducted Choral Arts from 1993-2006 (with whom he made three recordings on the Gothic label), and Pro Coro Canada (Edmonton, AB) from 1999 to the present. A professional chamber choir, Pro Coro has toured regularly across Canada and broadcast on CBC Radio.

Friday, 9:30 p.m. – 10:00 p.m.
Salon AB

Jazz Educators Big Band
Robert Holden

<i>Corner Pocket</i>	<i>Freddie Green/Myles Collins</i>
	<i>Lush Life Publications</i>
<i>Mueva Los Huesos</i>	<i>Gordon Goodwin</i>
	<i>Wingood Music</i>
<i>Music For An Unwritten Play</i>	<i>Jim Knight</i>
	<i>Clinton-Roemer Publications</i>
<i>Too Close For Comfort</i>	<i>Jerry Bock/Gordon Goodwin</i>
	<i>Belwin Music</i>
<i>Love For Sale</i>	<i>Cole Porter/Pete Myers</i>
	<i>Sierra Music Publications</i>

Robert Holden is currently retired from 38 years in music education in Missouri where he served as a high school band director, orchestra conductor and supervisor of music - mostly in the Springfield Public School District and at Drury University.

In 2003, Mr. Holden retired after eight years as the Conductor of the Springfield Youth Symphony. During his tenure with the orchestra, they performed twice at the Banff International Orchestra Festival in Canada, the Midwest International Band and Orchestra Conference in Chicago and the MMEA Convention in 2002. He also conducted the Parkview Band or Orchestra on three occasions at Tan-Tar-A during his career.

He received his Music Education Degree from the University of Denver and Master's Degree in Trombone Performance at Pittsburg State University. Aside from serving as an educator and adjudicator, Mr. Holden has performed as a trombonist with symphony orchestras and international entertainers and musicians including Stevie Wonder and Shirley Jones and the bands of Lawrence Welk, Billy May and Les Elgart and several Branson Shows including: "Ratpack" and the "Magnificent Variety Show".

He has served as an adjudicator in Missouri, Kansas and Oklahoma and composes and arranges music for jazz ensemble, orchestra and vocal ensembles. In his third retirement, he leads two professional bands: "The Jazz Educators' Big Band" and "Reflections" and a community jazz ensemble (ages 12 to 83) called "The Little Hoovers' Big Band."

Saturday, 9:00 a.m. – 9:30 a.m.
Salon A

Northwinds Symphonic Band
John Bell, Danny Watring

<i>Cloudsplitter Fanfare</i>	<i>Jack Stamp</i>
	<i>Kjos</i>
<i>Sonoran Desert Holiday</i>	<i>Ron Nelson</i>
	<i>Ludwig</i>
<i>The Mad Major</i>	<i>Kenneth J. Alford</i>
	<i>Boosey & Hawkes</i>
<i>The Bartered Bride: Two Dances</i>	<i>Bedrich Smetana/Jack T. Kline</i>
<i>Furiant</i>	
<i>Dance of the Comedians</i>	
	<i>manuscript ("The President's Own" United States Marine Band)</i>

John Bell completed the BME at Central Missouri State University and received his MSME from the University of Illinois, where he was a graduate assistant in music education and a conductor intern under the guidance of Dr. Harry Begian. Post-graduate work includes extensive hours toward the DMA in Conducting at The University of Iowa.

Groups under his direction received consistent superior ratings at the MSHSAA State Evaluative Music Festival and regional and national music festivals; performed at the MMEA Conference on five occasions; at the International Youth & Music Festival in Vienna, Austria; at the MENC Biennial Conference/Clinic; and at the Mid-West International Band & Orchestra Clinic.

A recipient of the John Philip Sousa Legion of Honor, John has also received recognition from colleagues as the Park Hill School District Teacher of the Year. He is also a recipient of the UCM Music Department's Distinguished Alumni Award and the Missouri chapter of Phi Beta Mu Outstanding Band Director Award.

John is currently an Adjunct Professor at MWSU and an instrumental music consultant for American Music Company. His wife, Valerie, is Director of Orchestras at Park Hill South High School. Their son and daughter, Nick and Alyssa, are both music education majors at UMKC.

Danny J. Watring is the Director of Bands for the Grandview Consolidated School District #4. His responsibilities include the Blue and Gold Brigade Marching Band, the Symphonic Winds and Percussion, and the Jazz Orchestra. He also works with middle school band students. In 1986 Mr. Watring began his career in Grandview as an Associate Director. Before returning in 2006, he served in the North Kansas City School District at Oak Park High School and in the Liberty Public School District.

Under his direction, his marching, symphonic, concert and jazz bands have received superior ratings at District/State Music Evaluative Music Festivals, IAJE/MOAJE sanctioned Jazz Festivals, and area marching band competitions. He is the past vice-president for Concert and Jazz Bands in the Kansas City Metro #3 District and served on the Board of Directors for the Kansas University Kansas City Youth Wind Symphony. He is the founder of the Greater Kansas City Middle School Solo and Ensemble Festival.

Saturday, 12:30 p.m. – 1:00 p.m.
Sponsored by Missouri Choral Directors Association

Missouri All-State Choir
Dr. Sandra Snow

Zadok the Priest.....G. F. Handel/ed. Philip Brunelle
Boosey & Hawkes

Alleluia: Incantations..... Michael McGlynn
Anuna

The Making of the Drum..... Bob Chilcott
1. *The Skin*
4. *Gourds and Rattles*
Oxford University Press

Hard Times.....Stephen Foster/ed. Craig Hella Johnson
Alliance Music Publications, Inc AMP 0598

Jordan's Angels.....Rollo A. Dilworth
Hal Leonard Corporation 08744628

Cindy..... arr. Mack Wilberg
Hinshaw Music HMC 1051

Sandra Snow enjoys a national reputation as conductor, pedagogue, and educator. Snow is associate professor of music at Michigan State University, where she conducts the Michigan State University Women's Chamber Ensemble and interacts with undergraduate and graduate students in areas of conducting study, choral pedagogy, and teacher education.

Prior to joining the MSU faculty, she served on the faculties of the University of Michigan and Northern Illinois University, and as music director of the Glen Ellyn Children's Chorus. She is a nationally known choral clinician, conductor, and music educator. Snow also edits several Boosey & Hawkes choral publication series, including "In High Voice," and recently co-authored a chapter in the revised edition of the textbook, "Dimensions of Musical Learning and Teaching." She is frequently engaged as principal conductor and keynoter for state and national music educator association conferences and festivals, including American Choral Director Association National Conferences. Snow is in demand as a guest conductor and clinician, engaging teachers in professional development and conducting all-state, honor choir, and choral festivals across the United States and Canada. Under her direction, the MSU Women's Chamber Ensemble performed at the 2008 ACDA Central Division Convention in Grand Rapids, Michigan. Snow is a recipient of the MSU Teacher-Scholar award, a campus-wide peer-reviewed honor.

<i>Adam's Apple</i>	<i>Wayne Shorter/arr. Chris Merz</i>
	<i>Miyako Music</i>
<i>Nardis</i>	<i>Miles Davis/arr. Kim Richmond</i>
	<i>Jazz Horn Music Corp.</i>
<i>Bus Dust</i>	<i>Dennis Mackrel</i>
	<i>Dennis Mackrel Music</i>
<i>Howling Fantods</i>	<i>Chris Merz</i>
	<i>Wily Pachyderm</i>
<i>Hey-Diddy-Ahh</i>	<i>Rick Hirsch</i>
	<i>Eric Andrew Hirsch</i>
<i>Great Big Ball With A Map Around It</i>	<i>Rick Hirsch</i>
	<i>Eric Andrew Hirsch</i>
<i>Incident @ Perkins</i>	<i>Chris Merz</i>
	<i>Commissioned by the Missouri Association for Jazz Education for the Missouri All-State Jazz Ensemble 2011</i>

Chris Merz is the Director of Jazz Studies at University of Northern Iowa. He directs the award winning UNI Jazz Band One, coordinates the combo program, and teaches other jazz-related courses as well as applied saxophone and Music of Our Time: Jazz Styles. He is also the director of the UNI Combo Camp, an annual event for high school jazz students and music educators which takes place in June.

He has toured four continents with members of the Brubeck family, including Dave Brubeck. He has performed with many of the giants of South African jazz, including Barney Rachabane, Winston Mankunku Ngosi, Hugh Masekela, and Joseph Shabalala (Ladysmith Black Mambazo). He has played lead alto saxophone with several East Coast big bands, including the Cecil Bridgewater Big Band. His own projects include the X-tet, a 12-piece big band, and Equilateral, a sax/bass/drums trio (often augmented by the addition of Brent Sandy, trumpet), who appeared at the Iowa City Jazz Festival in 2001. He performs frequently with Des Moines organist Sam Salamone.

He has several compact discs to his credit, including his newest effort, *Also Not Pictured...* featuring his group, Equilateral, a chordless quartet. He also leads the 12-piece professional ensemble, the X-tet, about whose release, *Mystery is My Story*, Dave Brubeck wrote, "I am very pleased with this wonderful band. Naturally I would admire a group like yours that, to me, is a grand extension of what we were doing...when we were the 'new thing'". He has received commissions from university and high school jazz ensembles throughout the country. His compositions and arrangements are published by UNC Jazz Press. He is also a highly sought after guest soloist, clinician and conductor at university and high school jazz festivals nationwide.

Saturday, 2:30 p.m. – 3:00 p.m.
Sponsored by Missouri Bandmasters Association

Missouri All-State Band
Dr. Lowell Graham

<i>New Era; Overture for Band</i>	<i>Bruce Broughton</i>
<i>Ludwig Masters</i>	
<i>King Cotton</i>	<i>John Philip Sousa</i>
<i>John Church Company</i>	
<i>Overture in Five Flat</i>	<i>Julie Giroux</i>
<i>Musica Propria</i>	
<i>La Gitana Del Albaicin</i>	<i>Pascual Marquina/Clark McAlister</i>
<i>Masters Music Company</i>	
<i>United Artists</i>	<i>Kenneth Fuchs</i>
<i>Edward B. Marks Music/Hal Leonard Corporation</i>	
<i>Danza #2</i>	<i>Bruce Yurko</i>
<i>Ludwig Masters</i>	

A native of Greeley, Colorado, Lowell E. Graham is the Chairman of the Music Department at the University of Texas at El Paso and is the recipient the "Abraham Chavez" Professorship in Music. He enjoys a distinguished career conducting ensembles in many musical media throughout the United States and abroad. In 2006 he was named the "Director Honorifico Anual" for the Orquesta Sinfonica Nacional de Paraguay. He has held numerous conducting positions to include that of the Commander and Conductor of the United States Air Force's premier musical organization in Washington, DC. While there he became the senior ranking musician in the Department of Defense.

He is a graduate of the University of Northern Colorado where he received a Bachelor of Arts degree in music education in 1970 and a Master of Arts degree in performance the following year. In 1977 he became the first person to be awarded the Doctor of Musical Arts degree in orchestral conducting from The Catholic University of America in Washington, D.C.

In February 1996, he was inducted into the University of Northern Colorado School of Music "Hall of Honor." He received The Catholic University of America's 1998 Alumni Achievement Award in the field of Music. In 1999 he received the University of Northern Colorado Alumni Association Honored Alumni Award in the category of "Contributions to Music." In 2001, he was the recipient of the Award of Distinction for Contributions to Music Education from the Illinois Music Educators Association. In 2003 he was the recipient of the Phi Beta Mu International Outstanding Bandmaster Award. In 2008, he was honored by the American School Band Directors Association with the A. Austin Harding Award for "making significant and lasting contributions to the school band movement."

In 2005 Graham was named as the "Supervising Editor" for LudwigMasters Music Publications, Inc., that includes rare, out-of print, and foreign editions as well as offering one of the finest catalogs of original works and arrangements for concert band and wind ensemble available today.

Saturday, 3:30 p.m. – 4:00 p.m.
Sponsored by Missouri American String Teachers Association

Missouri All-State Orchestra
Dr. Louis Bergonzi

Three Dances from The Bartered Bride.....*Bedrich Smetana*
G. Schirmer

In the Balance.....*Stephen Taylor*
copyright Stephen Taylor

The Firebird Suite.....*Igor Stravinsky*
Berceuse
Finale
Luck's Music Library

Louis Bergonzi is Professor of Conducting and Music Education (Instrumental: Strings) at the University of Illinois. In addition to serving as Chair of Music Education, he is Music Director/Conductor of the University of Illinois Philharmonia. Prior to his appointment at Illinois in 2005, for 17 years he was on the faculty of the Eastman School of Music. While there he was Director of the Rochester-Eastman String Partnership Urban Project, a multifaceted program for preparing studio and group string teachers for work in urban settings. He is a Past President of the American String Teachers Association and was string specialist and orchestra conductor for the Lexington (Massachusetts) Public Schools.

In addition to his teaching responsibilities at Eastman, Dr. Bergonzi has served as a guest conductor for all-state and regional honors youth orchestras throughout the United States and Canada, as well as, Guest Conductor of the Hong Kong Summer Youth Orchestras and the Melbourne (Australia) Summer Youth Music. In January 2001, he spent a sabbatical working with string teachers throughout that country; he returned to Australia in 2006 as national clinician for the Australian String Teachers Association. He has been on the faculties of the Eastman Summer Seminar in Hamamatsu (Japan), and the International Workshops. He has written for the American String Teacher, the Music Educators Journal, and the Journal of Research in Music Education. Dr. Bergonzi contributed a chapter on teacher preparation for work in diverse classrooms in the new ASTA publication, *String Teaching in America: Strategies for a Diverse Society*. He is co-author of *Effects of Arts Education on Participation in the Arts (National Endowment for the Arts, 1996)* and *Teaching Music Through Performance in Orchestra Volumes 1, 2, and 3 (GIA, 2002/2003/2007)*. His *Rounds and Canons for Strings: Shaping Musical Independence* is published by Kjos Publishers. Dr. Bergonzi is a string education clinician for Scherl & Roth String Instruments. He was co-director of *Establishing Identity: LGBT Studies and Music Education*, a May 2010 symposium designed to provide energy to the discussion of how LGBT issues operate within music education in terms of research, curriculum, teacher preparation, and the musical lives and careers of LGBT music students and teachers.



AMERICAN
CHORAL
DIRECTORS
ASSOCIATION 

Affiliate Conferences

MBA

June 19-22, The Resort
Lake Ozark, MO

MCDCA

July 20 - 23, Capitol Plaza
Jefferson City

MoASTA

March 17- 19, National ASTA
Kansas City

Clinician Bios / Session Descriptors

(alphabetical by clinician)

Peter and Mary Alice Amidon. The Amidons are master teachers of traditional dance and singing games, prolific collectors, composers and publishers of great songs for children and children's choirs, inspired leaders of harmony singing with adults, and dynamic storytellers for all ages. They are in demand throughout the United States at Orff and Kodály regional music teacher workshops, and have been headliners at several AOSA and OAKE national conferences. They are founding members of New England Dancing Masters, publishers of dance materials for children and teachers. They are both former elementary school music teachers.

“Creating a Dynamic Learning Community with Traditional Dance, Song and Storytelling” (p.20,21,22,24)

The Amidons will teach some great traditional dances and singing games for children while discussing how to make dance an integral part of school life; demonstrate enriching picture books with singing, storytelling, and background music; tell at least one folktale and discuss and demonstrate the uses of storytelling in teaching, such as introducing a song with a story and creating a performance from a folktale; and share some of their favorite songs while discussing starting and sustaining an all-school sing

Ron Atteberry is an Assistant Professor of Voice and Choral Music at Central Methodist University, Fayette, MO. Ron retired as director of vocal music at Lebanon High School after 30 years. He also taught part-time for the Stoutland R-2 Schools and served as an adjunct instructor for Drury University (Lebanon campus) and Southwest Baptist University.

His Choirs have sung in Carnegie Hall twice, Toronto, Canada, England and France. In London, the Choir won the Gold Medal at the Anglo International Choral Festival. Under his direction, Lebanon High School Choirs have made 2 MMEA appearances. Lebanon H.S. Choirs consistently earned superior ratings at State Choral Festival.

He has been voted as Outstanding Educator for the Lebanon High School as well as the Outstanding Choral Director for the South Central District of Missouri Choral Directors Association. In 2008, the Missouri Choral Directors Association awarded him the Luther T. Spayde award.

Mr. Atteberry is a composer with several choral compositions in print. He has had over 12 compositions premiered at MMEA. He has also written several commissioned works for District Choirs, Regional and National Choral Conventions. Additionally, “When Lilacs Bloom’d” (SSA Heritage Press) has been reviewed in ACDA’s national publication, the “Choral Journal.”

He is a member of ACDA, MCDA, MENC, MMEA, SCMMEA, and Kappa Kappa Psi. Ron has served as Choral Vice President and President of the South Central Music Educators Association. Mr. Atteberry is a graduate of Southwest Baptist University (summa cum laude) and Southwest Missouri State University. Post graduate work has been done at the University of Missouri-Kansas City.

“Ukelele for the General Music Room!” (p.31)

This is an introductory session on how to implement the use of the Soprano Ukulele in the Music Classroom. There will be student demonstration, hands-on use of the Soprano Ukulele, resource materials and literature suggestions.

Tim AuBuchon. Saxophonist and composer Tim AuBuchon has performed with Randy Brecker, John Abercrombie, Tim Hagans, Ingrid Jensen, and numerous others. His groups have performed at clubs and festivals throughout the Midwest. His debut CD, “Bluz fer Mo”, was released in 2000 and received favorable reviews.

Prior to his appointment at Truman State University, Tim lived in the Chicago area for six years. He was selected to attend the David Liebman Saxophone Masterclass in 1997 and was a finalist in the 1998 North American Saxophone Alliance Jazz Solo Competition. Tim received his master’s degree from Northwestern University and his bachelor of music degree in composition from the University of Missouri-Columbia. He is a former faculty member at Benedictine University and Moraine Valley Community College. He is past president of the Missouri Association for Jazz Education (MOAJE). He and his wife Elaine have three children: Evan, Esme, and Eric.

“How to Approach Learning a Jazz Chord Progression” (p. 24)

The amount of information available dealing with jazz theory and improvisation is greater than ever. But, students of every age can still have trouble playing a melodic solo over chord changes. This clinic aims to help soloist (and their directors) find the most direct, efficient, and creative ways to approach learning a jazz progression.

Melisa Bauer teaches elementary vocal music and 5th grade strings in the Rockwood School District in St. Louis, Missouri. Prior to her relocation to the St. Louis area, Melisa taught elementary vocal music in both the Fort Osage School District and Independence School District in Independence, Missouri. Melisa received her Bachelor’s of Music Education from the University of Tulsa, in Tulsa, Oklahoma and her Masters Degree in Curriculum and Instruction with Emphasis in Creative Arts in Learning from Lesley University in Cambridge, Massachusetts. Melisa completed Kodaly Levels 1-3 at University of Central Missouri in Warrensburg, Missouri. Melisa has presented around the state of Missouri and Oklahoma. In 2004, she was named the Fort Osage District Teacher of the Year and received the Crystal Apple Award for Excellence in Teaching from Fox 4 News in Kansas City.

“Music Literacy Through Storytelling and Imagery” (p. 39)

Storytelling is an exciting and effective way to help students understand concepts of music literacy which might otherwise be abstract. This workshop will demonstrate stories and imagery as a means to assist students relating music concepts to their world. By linking concepts to experiences familiar to the child, the student will be better able to apply the learned concept in new situations. Examples will be shared in both rhythmic and melodic areas and across several grade levels.

Nylah Gibson Beach currently teaches at Salisbury R-IV where she directs the Instrumental program 5-12 and teaches the Elementary Music K-6. For the past three years she has served as the state chair for MIOSM, she also serves as accompanist for the Northeast District Sixth Grade Honor Choir. Mrs. Beach holds a B.S. in Music Education from Park College, now Park University and a M.A. in Music History from the University of Missouri, Columbia. Her teaching career has included schools at Madison, Salisbury, Washington, Glasgow and Keytesville, teaching K-12 Vocal and Instrumental much of the time.

“Music in Our Schools: Part 2 - A Panel Discussion” (p.27)

This session continues last year’s discussion about Music in Our Schools Month.

Ray Benton currently serves as Music Technology and Education Consultant for Nottelmann Music Company of St. Louis. He is a Certified Clinician for the music software programs Finale and SmartMusic. He currently serves as Technology Chair for Missouri Music Educators Association. He also serves as webmaster for the St. Louis Metro District 8 Music Educators Association.

Mr. Benton is a retired band director of twenty-nine years, most recently in the Rockwood School District at Rockwood South Middle School and Lafayette High School. At Rockwood South, he directed a large band program with five concert bands and two jazz bands. His bands received many honors, including the Symphonic Band performing as the featured middle school concert band for the MMEA state convention in 1998. In 1997, he was named the Fenton Teacher of the Year by the Fenton Chamber of Commerce and received honors from the Missouri State Senate and the Governor of Missouri. He continues his teaching today on a part-time basis in the band program at St. Joseph School in Cotleville.

“How Missouri Music Educators Use SmartMusic in Their Everyday Teaching” (p. 25)

Panelists and attendees discuss successes and provide strategies regarding the use of SmartMusic and the Gradebook in everyday teaching.

“SmartMusic in the Classroom or Rehearsal Room” (p. 30)

Many music educators are discovering how to use SmartMusic’s powerful tools in teaching their ensembles or music classes along with a projector or Smartboard. Some of those educators will contribute to this idea sharing session, presenting concrete ideas through discussion and video from actual classroom teaching that you can implement right away. Teaching rhythm, sight-reading, ear-training, recording, and playing and organizing reference recordings are a few topics among many to be covered.

“Teaching Your Percussionists with SmartMusic” (p. 32)

SmartMusic’s new and improved percussion assessment feature leads the way as one of many useful tools in teaching young percussionists. This session will present concrete ideas through discussion and video from actual teaching of percussionists. Uses for new materials such as the two “SmartMusic Rudimental Etudes” books and the Michael Paris “Initial Studies for Snare Drum and Keyboard Mallets” will be discussed and demonstrated.

Louis Bergonzi was appointed to the University of Illinois faculty in 2005. Prior to that appointment, he was on the faculty of the Eastman School of Music for 16 years, and earlier he held positions in various public school systems in Massachusetts. (Complete bio is located on p. 79.)

“Meet the All-State Orchestra Conductor”(p.22)

This informal question and answer session will allow participants the opportunity to discuss Dr. Bergonzi’s educational philosophies and techniques in teaching young musicians.

David Bertman, Associate Professor of Music, and Director of Bands, Cheer, and Dance; plays very public role at the University of Houston. He is the conductor of the Moores School of Music Wind Ensemble and Symphonic Band, and he teaches graduate and undergraduate conducting and assists in the coordination of the wind studies program. Bertman is co-author with Eddie Green and John Benzer of the Ensemble Musicianship Series published by Hal Leonard.

Prior to his tenure at UH, Bertman was Associate Director of Bands at Haltom High School in the Birdville ISD for thirteen years. The Haltom band received numerous awards, including the 1993 Texas 5A Honor Band, and an invitation to perform at the 1993 Midwest Band and Orchestra Clinic.

Bertman earned his BM in instrumental music education from the University of Oklahoma, under the tutelage of Gene Thraikill, William Wakefield, and Roland Barrett, and his MM in conducting from the University of Houston, where he studied with the legendary Eddie Green. As a faculty member of the University of Houston, he received the Bill Yeoman Award in 2003, the UH College of Liberal Arts and Social Science's Alumni Faculty Award in 2004, the Moores Society Faculty of the Year Award in 2005, and the Houston Alumni Association Faculty Impact Award in 2010. Bertman was also the brass caption head for the Cavaliers Drum & Bugle Corps from 2001-2009, leading them to two Jim Ott brass trophies and four World Championships. He is a member of the Texas Music Educators Association, the College Band Directors National Association, and the Texas Bandmasters Association.

"Create That Sound Inside and Out" (p.29)

Create a daily drill environment that lays the foundation for a truly superior band sound. Exercises, warm-ups, technique builders will be shared that can be used in virtually every band ensemble setting. Mr. Bertman has a vast and varied amount of experience from Texas high school honor bands to the Cavalier Drum and Bugle corps, to the University of Houston Wind ensemble and Marching Band.

Neal E. Boyd. Known worldwide as "The Voice of Missouri," Neal E. Boyd was born in Sikeston, Missouri, and discovered in the halls of Sikeston Junior High School by choir director William T. Grega. Boyd continued to sing and compete while attending college at Southeast Missouri State University, where he studied with Dr. Chris Goeke, then at the University of Missouri – Columbia, where he studied with Professor Ann Harrell. He would go on to win the Music Teachers National Association Vocal Collegiate Championship in 2000, which led to his solo recital debut at New York City's famed Carnegie Hall in March 2001.

He earned a BA in Music from MU and a BA in Speech Communications and Political Science from SEMO, later attending the New England Conservatory of Music in Boston, followed by a lead role as "York" in the World Premier Opera Corps of Discovery, A Musical Journey. He then became a successful insurance agent for Aflac, and would later win NBC's #1 national talent show America's Got Talent.

He sang at the memorial service for former Missouri Governor Mel Carnahan, and also the National Anthem at the inauguration of Missouri Governor Matt Blunt. Boyd has performed numerous times for the last seven Missouri Governors, as well as performed for U.S. Presidents George H.W. Bush, William Jefferson Clinton, and George W. Bush. Recently he performed a private concert for current President Barack Obama.

Boyd signed to Decca Records/Universal Music and released his debut album, My American Dream.

Boyd is honored to return home to MMEA. He was a member of the 1993 and 1994 Missouri All-State Choirs, a member of the 1996 Missouri All-Collegiate Choir, a member of the Southeast Missouri State University Choir selected to sing for MMEA in 1998, and a guest soloist for the 2001 All-State Choir.

"Keynote Speaker - First General Session" (p.23)

Timothy S. Brophy is Assistant Dean for Research, Technology, and Administrative Affairs in the College of Fine Arts, and Associate Professor of Music Education at the University of Florida. A highly awarded classroom music teacher, he received an Ashland Teacher Achievement Award (1996), a Memphis Rotary Club Rotary Award for Teacher Excellence, and was the first elementary music teacher to be honored at the Disney American Teacher Awards in Los Angeles in 1998. As a college teacher, he has been named the 2004 Hillsborough County Elementary Music Educator of the Year (Tampa, Florida), inducted into the Carl Lampert Music Hall of Fame at the University of Kentucky as a distinguished alumnus, and is the Florida Music Educator Association's 2006 College Music Educator of the Year.

An active music education writer and clinician, he has published over 40 articles that have appeared in numerous journals. He is sole author of three books, including the widely acclaimed *Assessing the Developing Child Musician*. Dr. Brophy has conducted music education workshop sessions and made presentations throughout the United States and Canada, England, Spain, China, Australia, New Zealand, Holland, Italy, Sweden, Norway, Malaysia, Taiwan, and Indonesia.

His research has focused on music assessment and the development of children's melodic improvisations. He has been a member of the editorial boards of *The Music Educators Journal*, the *Orff Echo*, and *Teaching Music*. He has served as the Editor of *Research Perspectives in Music Education* and currently is the co-editor of *The International Journal of Music Education: Practice*. He is the immediate past Research Chair for the Florida Music Educators Association (FMEA), and chair of the Florida Music Assessment Task Force. He is Chair of the MENC Assessment Special Research Interest Group.

"Mining for the Assessable Moment" – Systemic Assessment in Music Classrooms" (p.32)

In this session, participants will be introduced to the elements of systemic assessment and experience a variety of examples that are classroom-ready activities. Come prepared to sing, dance, and play as "children of the world." Brophy will share authentic songs and dances from the United States and other countries he has collected in his world travels, and will show you how to find the "assessable moment" in each one, and systemically assess these activities.

"Mining for the "Assessable Moment" – Systemic Assessment in Music Classrooms" (p.35)

In this second session devoted to systemic assessment, Brophy will share additional children's songs, games, and dances from the US and abroad and systemic assessment strategies for these activities.

Nancy Copenhaver is a retired business teacher and former member of the Missouri House of Representatives. She has a BSE and MA in Business Education and an MA in Counseling/Guidance from Truman State University. She taught high school business for 28-years, served as practical arts department chair, and served on a number of North Central and NCATE teams. She was elected to the Missouri House in 2000, serving for one term, representing the 22nd District. There she served on the House Education Committee and Appropriations for Education Committee.

Since leaving the legislature Copenhaver has worked as a deputy county clerk for the Randolph County Commission and was re-elected to the Moberly City Council. She remains active in Democratic politics in several counties, is on the board of Missouri Women's Leadership Coalition, and the retired representative on the Missouri NEA

Board of Directors. As Legislative Director for the League of Women Voters of Missouri, she lobbies on election, voting, and campaign finance issues and edits the Legislative Bulletin for League during legislative sessions. During the 2008 elections, she worked as a campaign and political consultant for NEA, as a liaison between Missouri NEA members and recommended candidates.

“Advocacy - Making the Law Work for You!” (p. 22)

Federal role in public education has both opened opportunities and raised questions about arts education. Nancy Copenhaver and Aurelia Hartenberger team up to provide an overview of the programs under the Elementary and Secondary Education Act (formerly known as “No Child Left Behind”) ESEA and hope to show music educators the opportunities for making the law work for them.

Sandy Cordes, Past President of the Missouri Choral Directors Association, is retired from thirty-four years of public school teaching in Missouri. Mrs. Cordes is currently the Director of Music at Calvary Episcopal Church, the Sedalia Chorale, the Sedalia Messiah Chorus and maintains a private voice studio “The Vocal Connection” in Sedalia where she teaches over 30 singers. Besides these duties Mrs. Cordes is presently serving as a clinician and adjudicator for various festivals and honor choirs in the Mid-West and the United States. Mrs. Cordes’ honors include: Outstanding Educator for the Sedalia School District #200; Finalist for the Missouri Teacher of the Year; Outstanding Music Alumni from CMSU; Who’s Who Among American Teachers; Most Influential Teacher Award presented by the UM-C; Outstanding Music Educator Award presented by NFHSAA 2004, Section 5. Professional memberships include: ACDA, MENC, MMEA, Delta Kappa Gamma Association, and most recently presented the Luther T. Spayde Award from the Missouri Choral Directors Association.

“MSHSAA Vocal Adjudicator Training Session” (p.20)

Open to any music educator. Completion of this session is necessary in order for your name to appear on the MSHSAA Certified Adjudicators List to judge at the MSHSAA Vocal Music Festivals.

MMEA.net provides valuable information all year long

Davine Davis is an Assistant Executive Director with the Missouri State High School Activities Association (MSHSAA). She has held this position since July, 2004. Along with music, Davine is also responsible for administering girls volleyball, sideline cheer, dance and winter guard, performance groups for state basketball; foreign student eligibility, sanctioning of MSHSAA sports and activity events and all rulebook mailings. Davis received her BS Ed in Music Education in 1994, a Master in Education in 1998 and a Specialist in Education (Secondary School Leadership) in 2001 at Northwest Missouri State University. Prior to this position Davine served as an instrumental music director for 10 years in northwest Missouri and southwest Iowa. She also served as an adjunct instructor in 2003 at Northwest Missouri State University teaching graduate summer courses for the College of Education in southwest Iowa.

“MSHSAA Music Update” (p.22)

Open to any music educator interested in updates regarding MSHSAA By-Laws and rules pertaining to music events conducted throughout the school year as well as updates from the MSHSAA Music Advisory Committee and MSHSAA Festival Manager Program.

Elliot A. Del Borgo. Born in Port Chester, NY, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by the State University of New York and was elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative posts from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

“Efficient Rehearsal Technique for Orchestra” (p.27)

This session will focus on efficient use of time during rehearsal to produce the most musical performance results. Mr. Del Borgo’s clinic emphasis will be on problem solving and the gestalt approach to effective performance.

“Ten Easy Ways to Immediately Improve Your Orchestra” (p.29)

A presentation of several logical concepts that lead to better and more musical orchestra performances.

“Score Preparation and Interpretation for Orchestra” (p.31)

This is a detailed look at a musical and pedagogical approach to preparing scores for rehearsal. Special attention will be given to style characteristics and the presentation of music in its most effective form.

Paul DeMarinis. Saxophonist, composer, and educator, Paul DeMarinis is the Director of Jazz Studies at Webster University in St. Louis. He studied at Indiana University with David Baker before receiving the Bachelor’s and Masters degrees in Jazz Studies from Webster University in 1982 and 1987. At Webster, he teaches woodwinds, jazz history, and improvisation, oversees the ensemble and academic jazz program, and coordinates the faculty jazz ensemble.

He is well known as a performer, adjudicator, and clinician through appearances across the United States, the Far East, and Europe. He directs the Webster Summer Jazz Camp and has been on the faculty of the International Summer Jazz Academy in Poland, and the Jamey Aebersold Summer Jazz Camps. He has a long association as a saxophonist with the St. Louis Symphony Orchestra. He has performed with numerous jazz artists and ensembles including Louie Bellson, Bobby Shew, and the Count Basie Orchestra and has performed in ensembles accompanying Tony Bennett, Ray Charles, Aretha Franklin, Doc Severinson, and Nancy Wilson. Professor DeMarinis has written extensively for his own jazz groups. He recently released a CD of his original words and music, “The Sun...The Stars” with his sextet featuring vocalist Debby Lennon.

“Give the Melody Its Due: Concepts in Melodic Paraphrase and Melodic Improvising Using Standards” (p.30)

This clinic will present methods of paraphrasing a melody from the “standard” repertoire and will demonstrate techniques of using the segments of the melody of a given tune in subsequent improvisations over that tune’s chord progression. Methods of increasing the improviser’s sensitivity to expressive potential contained within the intervallic content of a given melody will also be discussed.

Christy Elsner is the founder and director of Allegro Community Children's Choir. Under her direction, Allegro has blossomed from one choir of 38 to over 170 singers in four choirs, grades 3-12 from the Kansas City Metro. Allegro has performed for SWACDA, KCDA, KMEA, and with the Kansas City Symphony. Mrs. Elsner is an active clinician for children's, youth, and treble choirs and gives workshops on her innovative rehearsals and unusual teaching tools. She recently conducted the 2009 Louisiana All-State Children's Choir and the 2010 Kansas State Treble Honor Choir. She is the 2008 recipient of the Outstanding Middle Level Educator by the Kansas Music Educators Association and is the current SWACDA Children's Choir R & S Chair.

"Eat Your Veggies!: Repertoire and Rehearsing to Feed the Brain and Nourish the Heart" (p.29)

This session delves into the use and selection of "nutritious music" and the importance of feeding singers music of the highest standard. Appropriate for Middle/High school levels.

"We Are More Than CUTE: Making Extraordinary Music with Ordinary Kids"(p.32)

The "hands-on" session will offer a magical spark and encouragement to all teachers of "young" singers featuring fresh tools, rehearsal structure ideas, repertoire, and age-appropriate vocal pedagogy.

Dr. Julia Gaines joined the faculty of the School of Music at the University of Missouri in 1996 and is currently the Associate Professor of Percussion. Dr. Gaines received her DMA degree from the University of Oklahoma, her Master's degree as well as a Performer's Certificate from the Eastman School of Music, and her Bachelor's degree from the Lawrence Conservatory of Music in Appleton, Wisconsin. (Complete bio located on page 56.)

"Small Ensemble Basics: Preparing for Success at Contest" (p.35)

We are bringing in experts in the woodwind, brass, and percussion fields to discuss small ensemble literature, set-up, and other basics needed for success at contest. Clinicians: Dr. Dori Waggoner (CMU), Dr. Alan Wenger(UGM), Dr. Julia Gaines (MU).



Dr. Lowell Graham. A native of Greeley, Colorado, Lowell E. Graham is the Chairman of the Music Department at the University of Texas at El Paso and is the recipient the "Abraham Chavez" Professorship in Music. He enjoys a distinguished career conducting ensembles in many musical media throughout the United States and abroad. (Complete bio listed on p. 78.)

"Things Not Taught in Conducting Class" (p.23)

This clinic will be aggregate of simple lessons learned that promote efficiency and clarity in rehearsals that help musical performance. Basic sonic concepts, word usage, instrument choices and balances, and performance practice issues will be discussed.

Ken Greene is the General Music Instructor and Choir Director at Ridgeway Middle School in Memphis, TN. He has presented professional development workshops on behalf of Memphis City Schools, the Yamaha Corporation of America, and the Hal Leonard Corporation at music educator conferences in Tennessee, Arkansas, Utah, North Carolina, Virginia, and Maryland, and was a featured presenter at the 2009 and 2010 MENC Music Education Week General Music K-12 Technology Academy in Washington DC. Mr. Greene received the Memphis Symphony Orchestra's 2008-

2009 Outstanding Music Educator of the Year Award, as well as the News Channel 3/ Tennessee Lottery Educator of the Week Award. His students have been acknowledged by the National Middle School Association and local media for their innovative multimedia projects and global collaborations with students in France, Nepal, Mexico, Ghana, and other countries.

“Practical Technology” (p.35)

Discover how easily and affordably technology can enhance your music program, motivate and engage your students (in and away from the classroom), and facilitate global collaboration. Ken Greene will share some of his successful classroom practices with technology integration that educators can begin using immediately. The session will highlight online applications such as Voicethread, Quizlet, and Quia, education-based social networking and blogging, and practical applications for digital audio and video recording

“Share Your Music with the World” (p.39)

Explore fun and engaging songwriting projects that utilize Practical Technology to help students develop, record, and share their work with their local communities and the world. Ken Greene will share some of his successful classroom practices with technology integration that have resulted in numerous global collaborations between his students in Memphis, TN, and students throughout the United States and other countries. The session will highlight the use of digital audio and video recording equipment, music creation software, and various online applications.

Julie Hale. Since 2001 Julie Hale has managed the Arts Education Program for the Missouri Arts Council. In this capacity she works statewide to elevate the importance of arts education for Missouri’s children. Julie administers several grant programs, and supports applicants in both planning projects and preparing applications. Julie enjoys working with the Missouri Alliance for arts Education as well as its committee for professional development – the Arts Education Collaborative.

“Show-Me the Money! Writing Grants That Get Funded!” (p.20)

Julie Hale will introduce participants to the funding opportunities available through the Missouri Arts Council, and will help participant to develop grant ideas that could be funded through MAC. Dr. Maltas will highlight other grants available for arts funding for schools. The session will also include an overview of potential artists that can come to your school for a residency.

Whoever has the skill in music is of good temperament and fitted for all things. We must teach music in our schools.

~Martin Luther

Dr. Aurelia Hartenberger is currently adjunct Associate Professor of Music at the University of Missouri-St. Louis, World Music Specialist at Maryville University. Formerly she served as Music Coordinator for the Lindbergh School District from 2007-2010, and Curriculum Director of the Mehlville School District from 1990-2006. She is a member of the Missouri Department of Elementary and Secondary Education Fine Arts Task Force, and is the creator of the web-based “Curriculum SUCCESS Tool” for Aureus Concepts.

Dr. Hartenberger, a graduate of Washington University in St. Louis, is Past President of MENC Southwest Division, Past President of MMEA, and Past President of the St. Louis Suburban Music Educators. She has served as a member of the MENC Benchmark Committee for National Standard 2, and the MENC National “Model Music School” Program. She has also been cited five times as “Teacher of the Year” at the local, district, and state levels, and was inducted into Missouri Music Educators Association “Hall of Fame” in 2010.

Dr. Hartenberger's most recent research work has been published in the Symposium Proceedings of the 2007 Symposium on Assessment in Music Education – "Connecting Standards to Assessment through Core Conceptual Competencies," March, 2007, and she is cited in *The Music and Literacy Connection* in 2003. Most recently she presented at the "Learning and Brain" Conference in Washington, D.C. – 2009. She has also been published in many educational journals throughout the United States and has presented clinics and workshops on Neuroscience Research and Learning in ten states. Dr. Hartenberger presently serves as MMEA Advancing Music Education Chair.

"Advocacy - Making the Law Work for You!" (p. 22)

Federal role in public education has both opened opportunities and raised questions about arts education. Nancy Copenhaver and Aurelia Hartenberger team up to provide an overview of the programs under the Elementary and Secondary Education Act (formerly known as "No Child Left Behind") ESEA and hope to show music educators the opportunities for making the law work for them.

Matt Henry has a deep-rooted love all things percussive with a particular interest in the drumming of Africa, the Caribbean and Latin America. Since his arrival to St. Louis in 1996, Mr. Henry has conducted a number of clinics on African and Latin percussion concepts at area schools and universities as well as presenting at the International Association of Jazz Educators Convention in New Orleans. He has been principal timpanist and principal percussion for the Gateway Festival Orchestra and the African music coordinator and artist in residence for the Center of Human Origin and Cultural Diversity at the University of Missouri-St. Louis. In 2007, he presented a clinic entitled Clave: The "2 & 4" of Latin Music at the Missouri Music Educators Conference. The most recent addition to Mr. Henry's performing groups has been the formation of the Latin Jazz group Musica SLESA. Matt Henry holds a Bachelor Degree in Music Performance from the University of Missouri-St. Louis and a Master's Degree in Orchestral performance from Webster University. Currently he is the Director of Percussion Studies, Director of the Triton Sound and an Assistant Teaching Professor of Music at the University of Missouri-St. Louis.

"It's About Time" (p.27)

Creative and non-traditional ways to use rhythm as an improvisational tool. Improving improvisation by using accessible concepts for all levels of instruction. Techniques for awareness and communication will be provided and explored.

Deborah T. Jacobs is a graduate of Stephens College (B.A.) and the University of Missouri – Columbia (M.Ed., Ed.Sp., Ph.D.). Deborah was a vocal music specialist for twenty-two years in Columbia Public Schools. After receiving her doctorate degree, she took a position as Coordinator of Music Education and Associate Director for Student Services in the Schwob School of Music at Columbus State University in Columbus, Georgia. She taught music education courses at both the undergraduate and graduate levels and she supervised student teachers. Dr. Jacobs returned to Missouri three years ago. She is currently Coordinator of Fine Arts for the Columbia Public Schools district in Columbia, Missouri.

"Presenting Your Best Self: Advice from the Front Line" (p.26)

As you prepare for your first set of job interviews, follow the advice of savvy music administrators in the state of Missouri. Dr. Deborah T. Jacobs from Columbia (MO) Public Schools and Mrs. Pat Setser from North Kansas City (MO) school district will provide advice about your cover letter, your resume, dos and don'ts for the interview, and how to select the best references to get the job of your dreams. Bring your resume with you, and several people will be on hand to look at your resume and help advise you about presenting yourself in the most professional way possible.

Dr. Gregory Jones currently serves as Professor of Music at Truman State University where teaches trumpet and conducts the brass choir. He holds music degrees from The Florida State University, the University of North Texas, and a Doctorate in Music Performance and Literature from the Eastman School of Music. Performance experiences include the Kansas City Symphony, the Moscow Radio Orchestra, the Rochester Philharmonic, the Eastman Wind Ensemble, the Grand Teton Seminar Orchestra, Wynton Marsalis, Allen Vizzutti, Al Jarreau, Bill Conti, Joshua Bell, the Dallas Cowboys Band and many others. Dr. Jones has served as an “Artist-In-Residence” in Greece, a recipient of a Senior Fulbright Grant from the United States Information Agency and the Council for International Exchange of Scholars and has also served on the Fulbright Selection Panel in Washington, DC. Recent performances and master classes include visits to Greece, Macedonia, Kosovo, Albania, China, Russia, Thailand, Bulgaria, Sweden, Japan, and the United Kingdom. He can be heard most recently on *Alternate Voices: Chamber Music for the Trumpet*, a recording featuring the faculty members of the Eastman School of Music and the Rochester Philharmonic Orchestra.

“Brassed On: Developing Expressive Sounds from Your Brass Section” (p.34)

This clinic will offer teaching strategies for developing an expressive brass tone that is flexible and able to produce a wide variety of colors and styles. Included in the presentation will be demonstrations of basic exercises and practice methods that will enhance basic elements like range, endurance, articulation, and intonation as they relate to the production of a beautiful sound. Included handouts will additionally offer teachers of all levels ideas for helping brass players along with materials and music to compliment these strategies.

Leigh Kallestad is an Education Specialist for MakeMusic, the manufacturer of SmartMusic interactive music software and Finale notation software. Finale allows musicians to create, edit, audition, print and publish musical scores. He presents clinics at music conventions, school in-service workshops and works with school districts as they implement Finale and SmartMusic in their curriculum.

Leigh completed his Masters Degree in Music Education from the University of Michigan-Ann Arbor. He taught instrumental music for 29 years, 22 of which were in the Westonka School District in Mound, Minnesota. During his tenure at Westonka, he taught band at every grade level, directed jazz ensemble and also added classes in guitar and music technology.

“SmartMusic 2011: What If Every Student Came to Class Ready to Perform?” (p.21)

Learn about the SmartMusic accompaniment library and how you and your students can access the method book you already use as well as thousands of titles that will enable your students to practice with professional accompaniment. Learn how to set up classes and enroll students, create different type of assignments and send them to an entire class or selected students in a matter of seconds! Find out how you can use the power of SmartMusic’s grading software to manage student assessments and provide documentation for future reference.

“SmartMusic 101 for Band & Orchestra” (p.22)

What is SmartMusic? How do I get started and is it easy to use? Can SmartMusic help my students? Can I effectively use SmartMusic in my classroom and rehearsal? SmartMusic and Gradebook can transform the way you teach. Band, orchestra and jazz titles, methods, exercises, ear training, solos, managing assignments and more!

“SmartMusic Help Session” (p.27)

Get your questions answered. OPTIONAL: Bring a laptop and set up your gradebook (requires an active SmartMusic educator subscription).

“SmartMusic Gradebook” (p.29)

Learn how to set up classes and enroll students, create different type of assignments and send them to an entire class or selected students in a matter of seconds! Use the power of Smart-Music’s Gradebook to help manage student assessments and provide documentation for future reference.

“SmartMusic 2011 Advanced Topics” (p.35)

Learn how to customize your files, create assignments, and more! Q & A Session.

Mavis Kallestad is a Finale clinician/trainer, music engraver and piano accompanist in the Minneapolis area. She has done music engraving for various composers and has edited solos and method books that appear on screen in SmartMusic learning software. Mavis has demonstrated Finale software and has presented clinics for MakeMusic, at state music conventions in Minnesota, North Dakota, Wisconsin, Iowa, Nebraska, Michigan, New York, Texas and Missouri.

As an Adjunct Faculty member at Hamline University, St. Paul, MN, since 1996, Mavis has taught regional hands-on Finale workshops and school in-services to over 1,100 musicians and music educators. Her sequential tutorials with step-by-step directions have also been used in MakeMusic sponsored workshops. Past workshops have included Lincoln Public Schools, Lincoln, NE; Shell Lake Arts Center, Shell Lake, WI; AABACA Music, Minnetonka, MN; Wisconsin Center for Music Education, Waunakee, WI; Minnesota Summer Music Technology Symposium, Minneapolis, MN and VanderCook College of Music, Chicago, IL.

Mavis is a graduate of Dickinson State University, Dickinson, ND, with a Composite Degree in Music Education. In addition to teaching private piano for ten years, she also worked for nine years in the operations department of the Minnesota Orchestra, one of the premier arts organizations in the Twin Cities metro area. As a performer and teacher, Mavis has worked with a wide variety of musicians and types of music, all of which provide a well rounded approach to educating Finale users.

“Finale 101 for the Beginning User” (p.22)

Learn how easy it is to compose, arrange, edit, listen to and print your music with Finale 2011. Topics include: Setting up your score, entering notes with or without a MIDI keyboard, entering dynamics, markings and lyrics, easy transpose, formatting your page, printing parts, saving as an audio file to burn to a CD and tips on sharing your music with others.

“Creating What You Need for Choir and General Music” (p.24)

Working with choral scores, layers, NEW lyric functions, NEW Finale AlphaNotes Notenames and Solfege, easy Latin percussion or rhythm section creation for choral accompaniments, NEW flash cards, 300 Finale Education worksheets and templates, tempo tap, page layout, NEW shortcuts, and creating SmartMusic 2011 files that work for your teaching situation.

“Engage Your Students with Finale’s Music Education Tools” (p.31)

Finale 2011 provides music educators with tools to quickly and easily create and adapt curriculum for every student. Learn about Finale’s 800+ ready-made educator-approved (and customizable) worksheets, including basic elements of music, form and analysis, jazz improvisation, flash cards and puzzles. Other topics include 100 classroom repertoire titles, AlphaNotes font (places note names or solfege in noteheds) and more.

“Finale 2011 Tips and Tricks to Make Your Life Easier” (p.34)

Learn how to use Finale’s newer streamlined features to help you work more efficiently. Learn the best techniques for note, lyric and percussion entry, part creation, quick editing with contextual menus, easier staff layout, automatic rehearsal marks, scanning, creating SmartMusic files and other topics.

Mark Lawley is the choral director at Willard High School and the Artistic Director of the Boys Choir of Springfield. He is the graded choir coordinator and youth ensemble director at Central Assembly of God. He enjoyed the opportunity he had to serve as the president of the Missouri Choral Directors Association and South Central MMEA. Lawley earned his undergraduate degree at Evangel University followed by a Masters degree in Choral Conducting at Missouri State University. He was fortunate to find a good wife who actively supports WHS, BCS, and works with the graded choirs at Central! He has three adult children: Devin, Drew and Brooke. He is grateful for the warmth and collegiality among MMEA and MCDA members. This is a good life!

“I Feel Good (James Brown’s Guide to Music Education)” (p.36)

Revising your calling to music education. Reclaiming your verve for teaching. Restoring your tank of inspiration.

Kevin Lepper is Director of Percussion Studies at VanderCook College of Music in Chicago, Illinois. An active freelance percussionist and educator in the Chicago area, his musical career has embraced a wide range of experiences, including the El Paso Symphony, the Cavaliers Drum and Bugle Corps, the Chautauqua World Music Ensemble, the Memorial Ragtime Marimba Band, and many commercial recording sessions. Mr. Lepper is a member of Phi Mu Alpha and has numerous published works in the marching band medium. He has published a series of educational percussion ensembles and two volumes of Boomwhackers® ensembles written specifically for the junior high school and beginning high school performer.

“Proven Solutions to Your Every Day Percussion Needs” (p.24)

Practical ideas for making your percussion section better - one day at a time. Maintenance, equipment substitutions as well as how to build your percussionists technique will be presented. A must for all non-percussionist ensemble directors!.

Steve Litwiller is in his 28th year as director of bands for the Boonville Public Schools. Prior to that he taught K-12, Vocal and Instrumental Music for Leeton Public Schools and Band 5-12 for Gallatin Public Schools. He serves as MMEA Mentoring Chair.

“Problems, Solutions, and Suggestions for Young Music Educators” (p.20)

This clinic is designed for teachers new to the profession to network with successful music educators and build knowledge and skills. Topics such as classroom management, repertoire, festival preparation, public relations, and professional development will be discussed. The clinic will include presentations by successful vocal, instrumental, and general music instructors.

Carla Jo Maltas joined the Music Education faculty at Central Missouri in Warrensburg, Missouri in the fall of 2006. Maltas holds Bachelor’s and Master’s Degrees in Music Education from the University of Nebraska-Lincoln, and completed a Ph.D. in Kodaly Music Education from the University of Oklahoma. Maltas is a nationally certified Kodaly educator and holds a Master’s certificate in Orff-Schulwerk from the University of Memphis. Maltas has served as a curriculum writer, clinician and researcher for arts integration projects in Nebraska and Oklahoma. She has made state, regional and national presentations for music education professional organizations. In the fall of 2006, Maltas’ original children’s opera was performed at the AOSA National Conference in Omaha, NE.

Her articles have appeared in the MEJ, Orff Echo, Southern Journal of Music Education and other state education publications. Malts was a founding board member of the Great Plains Orff chapter, and has served on state committees and boards for ACDA, National Association of Music Educators and NEA. She is an active performer and church musician.

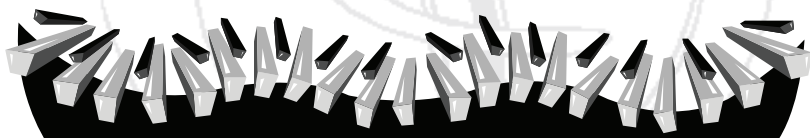
“Show-Me the Money! Writing Grants That Get Funded!” (p.20)

Julie Hale will introduce participants to the funding opportunities available through the Missouri Arts Council, and will help participant to develop grant ideas that could be funded through MAC. Dr. Malts will highlight other grants available for arts funding for schools. The session will also include an overview of potential artists that can come to your school for a residency.

Eric Matzat is in his sixth year serving as President of Palen Music Center where he oversees the daily operations of a five-store music retail chain. Prior to his tenure with Palen Music, Eric served nine years as Director of Bands for Branson Schools and four years as woodwind soloist and musical arranger for the Shoji Tabuchi Theater in Branson, MO. He holds undergraduate and graduate degrees in Music Education from Missouri State University and was recognized as Music Alumnus of the Year in 2006. He maintains an active schedule as a clinician and consultant and lives in Nixa with his wife, Cynthia, and son, Corey. He is actively involved in the Alliance of Independent Music Merchants and the National Association of Music Merchants and is also a member of the National Association of School Music Dealers, Missouri Bandmasters Association, MMEA, and Pi Kappa Lambda.

“It’s Harvest Time: Beginning Band Recruiting and Instrument Selection” (p. 32)

Attracting the right type of student into your program and ensuring that you wind up with a balanced instrumentation is a major challenge. This session will explore ways to gain exposure for the band program, recruit the right quality and quantity of students, and communicate with parents and fellow teachers. Ideas will be discussed on how to limit the size of percussion and saxophone sections, increase the number of trombone players, and how to do individual testing to steer kids toward an instrument choice that they desire while helping achieve the goal of a balanced band. Recruiting checklists and timetables will be distributed.



Chris Merz is the Director of Jazz Studies at UNI. He directs award winning UNI Jazz Band One, coordinates the combo program, and teaches other jazz-related courses as well as applied saxophone and Music of Our Time: Jazz Styles. He is also the director of the UNI Combo Camp, an annual event for high school jazz students and music educators which takes place in June. (complete bio located on p. 77)

“Meet the All-State Jazz Conductor” (p. 26)

Chris Merz, Director of Jazz Studies at the University of Northern Iowa, will address the issue of jazz improvisation and how to approach it within the context of the normal jazz rehearsal. He will demonstrate various techniques that educators may implement in their own rehearsals.

Dan Peterson is Director of Bands at Truman State University and also teaches music education classes at the graduate level. He annually conducts research dealing with the music performed by high school bands in Missouri at district music festivals. He is a member of the Missouri Bandmasters Association Hall of Fame.

“Chosen Gems: Cornerstone Young Band Classics” (p.39)

This clinic will focus on identifying, discussing, and demonstrating cornerstone young band literature (grade I, II, III) used in the state of Missouri. These compositions are considered to be of the highest musical and pedagogically quality, essential for future and current music educators at all levels to best fulfill the goals they are faced with reaching. Printed lists with titles, grade level, composer, and publisher plus score excerpts and a CD including selected full performances available to attendees.

Robert Reed is principal of McBride Elementary in Springfield, Missouri. McBride is a preK-4 building with approximately 485 students. McBride students have scored above state and national averages and consistently met Adequate Yearly Progress in Math and Communication Arts on the annual MAP test.

Prior to becoming a principal, Robert served as a music specialist for Springfield Public Schools for 18 years. During this time he taught at the middle school and elementary levels. He also served on district curriculum and scheduling committees.

Robert was the founding artistic director of Boys Choir of Springfield. Boys Choir of Springfield was a featured performing ensemble at the 2004 Missouri Music Educators Association Conference. This was, and still remains, a highlight of Robert's musical career. Robert is often invited to serve as guest clinician/judge for district and state honor choirs, auditions, and music festivals.

Robert's wife Sharon is an elementary music specialist for Willard Public Schools. They have been married for 24 years and have 2 sons, Grant (21) and Chandler (17).

“Evaluating Your Music Educator (Or Are Boomchackers Really an Instructional Tool?)” (p. 29)

Robert Reed, a former music educator who now serves as an elementary principal in the Springfield area, offers words of wisdom in the area of teacher evaluation, from an administrator's perspective. His presentation was highlighted at the 2010 Missouri Association of Elementary School Principals state convention and is a sure way to help even the most seasoned music educator get on their administrator's "good" side!

Will Schmid. Dr. Schmid is the recipient of the 1996 Distinguished Alumnus Award from the Eastman School of Music. In 2002 he was named a Lowell Mason Fellow by MENC and given the Distinguished Service Award from the Music Industry Conference (MIC). In 2006, he was named the inaugural winner of the DeLucia Prize for Innovation in Music Education given by the Mockingbird Foundation.

During his presidency of MENC (1994-96), Dr. Schmid worked to reestablish the importance of active music making in schools and in America at large. MENC created new partnership initiatives in the areas of guitar, keyboards, strings, drumming and singing as exemplified by the Get America Singing...Again! Campaign and the GAMA/NAMM/MENC-sponsored Teaching Guitar workshops.

“Cultures and Styles Beyond Africa in the General Music Room” (p. 23)

Hands-on drumming/singing/movement/xylophone/recorder session exploring the traditions of the Middle East, Europe, the Americas, and Popular Music that have expanded the scope of World Music.

“Spice Up Your Choral Program” (p. 25)

Sing and play 2 to 4 part (any combination) chorals from Will Schmid's new World Music Drumming Choral Series. Pieces feature optional drum ensemble, guitar, bass, xylophone parts and other instruments. Singable by elementary through adult choirs. (Complimentary music provided by Hal Leonard.)

Dr. Timothy Seelig holds four degrees including Doctor of Musical Arts from the University of North Texas and a Diploma in Lieder and Oratorio from the Mozarteum in Salzburg, Austria. He is on the adjunct music faculty at the Meadows School for the Arts at Southern Methodist University where he teaches voice and Vocal Pedagogy.

He has two solo recordings, is a published arranger, lyricist and has contributed to several books on choral technique. He has been a solo singer, voice teacher and choral conductor for over 35 years. As Artistic Director he conducted over 200 singers of the Turtle Creek Chorale for over 20 years.

“Rehearsal Blues and Blahs” (p.23)

Have you been singing the blues over your rehearsal technique? Do you feel like you are spinning your wheels and getting nowhere? Well, get on board for the ride of your life as you look at rehearsals in a whole new light. What we do as choral directors is much like being travel agents. We choose delightful destinations everyone wants to see or hear. But we don't always make the journey as enjoyable or exciting as the destination. Our jobs are much more about the process than the product. After all, we spend days, weeks and months en route to a destination, stay an hour or two and start all over. It's time we re-tooled for the trip. Rather than Triple A, consider this session your triple R – Rehearsal Rehabilitation and Rescue.

“Quick Fixes – Prescriptions for Every Choral Challenge” (p.26)

Rehearsal begins. You do the warm-ups you have selected. You start singing the repertoire and the group singing bears no resemblance to the one that warmed up. You panic for a moment. Then, you remember that you do, indeed, know how to fix the problems you are hearing. What do you do?

1. Listen., 2. Diagnose the symptom, 3. Prescribe and administer the “fix,” 4. Move on, feeling like a genius. Most often, your singers really do not really understand the correlation between the warm-ups and the repertoire. By stopping midstream and using the music they are singing, the two are tied together in their minds. This session will give you the tools you need to fix choral issues on the fly and immediately.



Ron Sikes began teaching in the Jefferson R-VII School District (Festus, Missouri) in 2000. His responsibilities include Class Percussion, 5th Grade Band, 6th Grade Band, 7th/8th Grade Band, 7th/8th Grade Jazz Band, and High School Band. In addition to his many teaching responsibilities, Sikes maintains a busy schedule as a composer, percussionist, drum set artist, and jazz vibraphonist. Currently, Ron performs with the Funky Butt Brass Band & Gumbohead. Along with writing music for Funky Butt Brass Band & Gumbohead, he also writes music for school bands, available through JPM Music Publications. In 2009, Ron authored and self-published the beginning band method book, “Keys to Success.”

Mr. Sikes earned a Bachelor’s of Music Education degree in 1999 from University of MO-St. Louis. Ron has been influenced by some of the finest educators, including Mark Trautwein, Brad Madson, Dr. Claude Baker, Dr. William Richardson, Marvin Sparks, Jeff Hamilton, Sally Herman, and Dennis Reis. In 2008, Ron Sikes completed his Masters in Educational Administration from Missouri Baptist University.

Sikes’ professional affiliations include the MBA, Phi Beta Mu, MENC, MOAJE, MMEA, MSTA, PAS and remains active as performer, teacher, and clinician throughout the area.

“SmartMusic Percussion Practice, Assessment and Performance Tips” (p.26)

Alfred’s Drum Method Book 1, Rudimental Drum Etudes for Snare Drum (easy and advanced books), bell assessment, concert literature and jazz applications.

Dr. Sandra Snow is associate professor of music education and choral conducting at the Michigan State University College of Music. (Complete bio is located on page 76.)

“Bringing Vitality to Choral Tone Through Principles of Articulation and Diction” (p. 31)

Using the All-State music as repertoire examples, participants will explore issues of language, articulation, and rhythmic intensity as a means of defining beauty in choral singing.

Dr. Richard Sparks teaches at the University of North Texas, where he is Chair of the Division of Conducting & Ensembles and conducts both the Chamber Choir and Collegium Singers. (Complete bio is located on page 73.)

“The Swedish Choral Sound” (p. 39)

Most of us have heard the choirs of Eric Ericson or other Swedish choirs. How do they create the sound they make? What can we learn from it? What can be adapted and what cannot? Richard Sparks, who has worked closely with Eric Ericson, and worked with the Swedish Radio Choir in 2002, 2007, and 2008 will demonstrate techniques.

Karen Stafford is an elementary music specialist for the School District of Washington and is a past Elementary Vice President for MMEA. She has earned Orff Level I and plans to complete her other levels in the near future, as well as her Kodaly Levels. Karen is also a PhD candidate in music education at the University of Kansas. She is a member of the National Education Association, American Recorder Society, National Flute Association, and American Orff-Schulwerk Association and serves as the travel coordinator for the St. Louis Chapter of AOSA. In addition, Karen has recently had an article published in the Orff Echo professional journal. Karen has presented sessions for her district, St. Louis AOSA, and MMEA.

“Teaching Interdisciplinary (Cross-Curricular) Without Losing Your “GLE(e)” (p. 34)

In this day of heavy assessment and national accountability, music teachers are often asked to incorporate “core” subjects into their music curriculum, which sometimes leads to the fear that teaching music for music’s sake will soon be a lost art. Here are some ideas and activities that incorporate Communication Arts, Social Studies, and Math that can be fun, productive, creative, and STILL allow you to “sneak” in your own GLEs!

A painter paints pictures on canvas. But musicians paint their pictures on silence.

~Leopold Stokowski

Thomas Trimborn, PhD, has over forty years teaching experience and holds degrees in Music Education and Conducting. He is currently the Director of the graduate Master of Arts in Music Education (MAE) degree program at Truman State University where his duties include supervising interns, serving as their research project advisor, and teaching undergraduate conducting.

“Chosen Gems: Cornerstone Young Band Classics” (p. 34)

This clinic will focus on identifying, discussing, and demonstrating cornerstone young band literature (grade I, II, III) used in the the state of Missouri. These compositions are considered to be of the highest musical and pedagogically quality, essential for future and current music educators at all levels to best fulfill the goals they are faced with reaching. Printed lists with titles, grade level, composer, and publisher plus score excerpts and a CD including selected full performances available to attendees.

Dr. Frank Tracz is Professor of Music and Director of Bands at Kansas State University in Manhattan, Kansas. At K-State he coordinates the undergraduate and graduate conducting programs, teaches classes in music education, and administers and guides all aspects of the K-State band program, which includes the Symphony Band, Concert Band, University Band, Athletic Pep Bands, and Marching Band. Under his direction the Symphony Band has performed at the Kansas Music Educators Association Conference, the MENC Conference as well as regional and international tours. The “Pride of Wildcat Land” Marching Band has enjoyed the privilege of traveling to nationally acclaimed bowl games in support of the University.

Dr. Tracz received the Doctor of Philosophy (music education) from The Ohio State University, a Master of Music degree from the University of Wisconsin-Madison, and a Bachelor of Music Education degree from The Ohio State University. Dr. Tracz has several years experience teaching in the public schools of Ohio and Wisconsin. He has also served as Assistant Director of Bands at Syracuse University. Prior to his appointment at K-State, he was the Director of Bands at Morehead State University in Morehead, Kentucky.

He has served as an adjudicator, clinician and guest conductor for all-state and honor bands across the nation, as well as in Canada. Dr. Tracz is a past member of the Music Education Journal Editorial Board and is a contributor to the series Teaching Music Through Performance in Band. He also researched and developed a Master of Music Education/Band Conducting program that is now in place at K-State. In addition to being an inducted member of the Golden Key National Honor Society, he is a member of Pi Kappa Lambda, Phi Beta Mu, and Pi Lambda Theta. He currently serves as the advisor for the Kansas State chapters of Kappa Kappa Psi, Tau Beta Sigma and the K-State Band Ambassadors. Dr. Tracz is Past President of the Big XII Band Directors Association, Past President of the Kansas Bandmasters Association, and Director of the Manhattan Municipal Band.

Dr. Tracz has received many awards and recognition. At K-State, he has been honored with the prestigious Stamey award for Outstanding Teaching, and has been recognized as a Mortar Board Outstanding Faculty Member. Most recently he was honored with the Outstanding Bandmaster Award from the Kansas Bandmasters Association and Phi Beta Mu.

“Student Leader Development Program” (p. 21)

Select and develop student leaders to enhance the band program. Outstanding student leaders can assist the director as he/she leads a band program of any size. Committed and credible student leaders share in the “ownership” of the band program. With the proper guidance, students can assist in the many time consuming tasks that seem overwhelming to band directors at all levels.

Skip Vandelicht is the Director of Bands at Central Methodist University in Fayette, MO. Mr. Vandelicht retired from the Fayette R-III School District following the 2007-2008 school year having taught there for 31 years. Besides his tenure at Fayette, Mr. Vandelicht also served as Adjunct Marching Band Director at CMU from 1983-1995 and as Adjunct Co-Director of Bands at CMU in 2007-2008. Along with his duties as Director of Bands at CMU, Skip also teaches classes in conducting, woodwind techniques and music education, as well as teaching applied woodwind lessons. A native of Fulton, Missouri, Skip received his Bachelor of Music Education degree from Central Methodist College in 1977, and a Master of Education degree from UMC in 1984. From 1992-1994 he served as Chairman of the Missouri All-State Band for the Missouri Bandmasters Association and from 1994-1996 he was President of the Missouri Bandmasters Association. Skip is the instrumental music adjudicator trainer for MSHSAA as well as a member of the MSHSAA Prescribed Graded Music List Committee and Sight Reading Committee. Mr. Vandelicht received the

Music Teacher of the Year Award from the Missouri Federation of Women's Clubs in 1982, the Outstanding Young Alumni Award from Central Methodist in 1990, the Orpheus Award from the Beta Mu Chapter of Phi Mu Alpha Sinfonia in 1991, the prestigious Bandworld Legion of Honor Award in 2004 and the National Federation of High School Activities "Music Educator of the Year Award for Missouri 2008". His memberships include MENC, MMEA, MBA, Phi Beta Mu, NBA, the College Band Directors National Association, the Central States Judges Association, Phi Mu Alpha Sinfonia and the Fayette Optimist Club. Skips is an active judge, clinician and adjudicator in Missouri and surrounding states.

"MSHSAA Instrumental Adjudicator Training Session" (p. 20)

Open to any music educator. Completion of this session is necessary in order for your name to appear on the MSHSAA Certified Adjudicators List to judge at the MSHSAA Instrumental Music Festivals.

Laura Vaughan has 30 plus years of teaching in the state of Missouri, ranging in ages from 5th grade through college. She received degrees from Missouri State University and Webster University. She has also earned 47 hours post graduate hours including study at the University of Exeter, England. Laura taught secondary choral music, theory, and music history in the Windsor School District for twenty five years. Mrs. Vaughan's choirs were selected to perform at the Missouri Music Educator's convention in 1993 and in 1997. Mrs. Vaughan received the Teacher of the Year Award in 2001 and the Emerson Excellence Award. Laura has served the East Central District #7 as College Representative since 2005. She received the MCDA Outstanding Director Award for East Central District #7 in 2010. She has been a member of the music faculty of Jefferson College since 2003. Her professional affiliations include MENC, MMEA, ACDA, MTNA, and the National Association of Teachers of Singing. Laura became a SmartMusic clinician in 2004. Laura has presented SmartMusic sessions in 7 states and will make a presentation for the Florida MEA in 2011. She also maintains a private voice studio and is active as an adjudicator and clinician.

"SmartMusic 2011 for Choirs/General Music" (p. 23)

Ideas for choral and solo sight reading for every level, voice/singing tests, automated rhythm assignment/assessments, audio files for diction/exemplary singing examples, recorder assess-ment using Recorder Expression method (included in SmartMusic 2011), classroom use with a projector, SmartMusic Gradebook with aid in assessments, curriculum standards, and as a repository for student singing recordings and much more.

"Finale 2011: Creating What You Need For Choir and General Music" (p. 24)

Working with choral scores, layers, NEW lyric functions, NEW Finale AlphaNotes Notenames and Solfege, easy Latin percussion or rhythm section creation for choral accompaniments, NEW flash cards, 300 Finale Education worksheets and templates, tempo tap, page layout, NEW shortcuts, and creating SmartMusic 2011 files that work for your teaching situation.

Dori Waggoner (PhD and MM - University of Missouri, BME - Central Methodist College) joined the faculty at Central Methodist University in 2010 as an Assistant Professor of Music. At CMU, she teaches theory and flute, and assists with the band program. Prior to her appointment at CMU, she served on the faculty at Kansas State University where she taught undergraduate and graduate level music education courses. She also conducted successful concert, jazz, and athletic bands at the New Franklin and Westran Public Schools. Dr. Waggoner has presented music education research and teacher education clinics at state and national conferences. Her research interests include error detection skills and pre-service music teacher training. She is an experienced adjudicator, conductor, and clinician with professional memberships in MENC/MMEA, NBA, MBA, MWBDA, Phi Beta Mu, and Pi Kappa Lambda.

“Small Ensemble Basics: Preparing for Success at Contest” (p. 35)

We are bringing in experts in the woodwind, brass, and percussion fields to discuss small ensemble literature, set-up, and other basics needed for success at contest.

Dr. Molly Weaver, Associate Professor of Music at West Virginia University and Coordinator of the Music Education Area, joined the WVU faculty in 1993 following a successful career as a music educator and arts administrator in the Beachwood (OH) City Schools. She earned Ph.D. and M.M. degrees in Music Ed. from the University of Michigan and a B.S. degree in Music Ed. from the Pennsylvania State University.

At WVU, Dr. Weaver’s teaching responsibilities include instrumental music methods, secondary brass and woodwind performance and pedagogy, music education foundations, and music education research methods. Her research interests and publications include assessment of music teaching and learning, aural musicianship, issues in the social psychology of music education, and applications of technology in music education.

The WVU College of Creative Arts has recognized Dr. Weaver’s teaching, research, and service with awards for excellence in 1996, 1997, 1998, 2001, and 2005. She has served at the state level on the West Virginia Music Educators Association Executive Board and at the national level on the Journal of Music Teacher Education Editorial Committee. Currently she serves on the Editorial Board of the MEJ and is the coordinator of the Preparing Future Music Teacher Educators Area for Strategic Planning and Action (ASPA) group for the Society for Music Teacher Education (SMTE).

Dr. Weaver is active as an adjudicator, author, consultant, and researcher, and has presented more than 200 invited and referred clinics and workshops throughout the United States and abroad.

“Music Teacher Self-Assessment: Observing Yourself As Your Students Do” (p. 25)

“Hands-on” session in which participants learn to identify effective modes of music teaching and learning, and learn to apply a tested format to assess teacher delivery and student response in diverse music teaching/learning episodes.

Dr. Alan Wenger is Associate Professor of Music at UCM, and joined the faculty in 2003 as the studio trumpet teacher. He held prior positions at Amarillo College (Texas) and Midland Lutheran College (Nebraska), and has served on the summer faculty of the Blue Lake Fine Arts Camp (Michigan).

Dr. Wenger’s education includes a Bachelor of Music Degree (1988) in Trumpet Performance from the University of Nebraska-Lincoln, graduate studies at Boston University, and Master of Music (1995) and Doctor of Musical Arts (2002) Degrees in Trumpet Performance from the University of North Texas. In June of 2009, he was selected as one of only 35 participants from 10 countries for the Chosen Vale International Trumpet Seminar in Enfield, NH.

Presently, Dr. Wenger stays active as both a soloist and clinician and frequently subs with the Kansas City Symphony and Kansas City Chamber Orchestra. He has a keen interest in contemporary music, and has premiered solo works for trumpet by composers Norman Goad, Eric Honour, Gene Murray, and Fisher Tull. His arrangements for brass ensemble have been performed by the Amarillo Symphony, the Arcadian Brass, and the Bluebonnet Brass. He is a member of the International Trumpet Guild, and has performed at the 1995, 1997, 1999, and 2003 conferences as well as being a contributor to the Book Reviews and Recording Reviews columns of the ITG Journal.

“Small Ensemble Basics: Preparing for Success at Contest” (p. 35)

We are bringing in experts in the woodwind, brass, and percussion fields to discuss small ensemble literature, set-up, and other basics needed for success at contest.

Steve Williams is the consultant for Fine Arts and Health/Physical Education at the Department of Elementary and Secondary Education. He graduated from CMSU in May of 1989, earning a bachelor of music education degree. He also earned the newly-implemented bachelor of music in jazz composition, the first student at the university to earn that degree.

He has taught music at every level from kindergarten general music through university band. After teaching in St. James and Lexington, he attended UM-C, where he earned a master's degree in curriculum and instruction with an emphasis in wind conducting. In 2000, he was one of only 7 graduate students inducted into the Rollins Society, which recognizes campus-wide involvement and academic and teaching achievement.

Mr. Williams taught part-time in Columbia while pursuing master's work, and eventually was hired as head band director at Rock Bridge High School. Later, he was appointed Performing Arts department chair and worked extensively to develop and refine the curriculum. In 2001 he was named by School Band and Orchestra Magazine as one of “50 Directors Who Make a Difference,” representing the state of Missouri.

Steve has served as the Jazz Band vice-president for two MMEA districts and has been the state vice-president for the Missouri unit of IAJE. From 1996 - 2003 he served governor of Province 19 of Phi Mu Alpha, the national music fraternity, overseeing the activities of 10 collegiate chapters in the state of Missouri.

“Music for Goodness Sake” (p. 30)

The state fine arts consultant will share recent data on the benefits of music education in the schools. Books, journal articles, and research studies have confirmed the positive effects of music study on brain development and academic achievement. Participants will come away with research-based information to share with administrators, parents, and the community supporting the inclusion of music in the schools, and music for arts' sake.

“The View From the State Department of Education” (p. 36)

The state music consultant will share topics at the state level that impact music programs. Participants will learn about how the Common Core State Standards in English and Math will impact their schools; current legislative initiatives related to music; and updates on the state education budget.

Dr. Thomas Zirkle is the Music Coordinator for the Forest Park Campus of St. Louis Community College. He holds degrees from Ball State University, Southern Illinois University-Carbondale, and Louisiana State University. He has recently completed a comprehensive instructional text for using the Middle Eastern riq (a tambourine) as a classical instrument. In the summer of 2005, Dr. Zirkle was a member of a Fulbright Delegation to China. His research in China included traditional percussion music, culture, language and intercultural exchanges. He is an active clinician, private instructor and composer. For those interested in contacting Dr. Zirkle go to his website: www.marimbist.com.

“It's About Time” (p. 27)

Creative and non-traditional ways to use rhythm as an improvisational tool. Improving improvisation by using accessible concepts for all levels of instruction. Techniques for awareness and communication will be provided and explored.

The Show-Me Standards

Fine Arts Content Standards

In Fine Arts, students in Missouri public schools will acquire a solid foundation which includes knowledge of:

1. process and techniques for the production, exhibition or performance of one or more of the visual or performed arts
 2. the principles and elements of different art forms
 3. the vocabulary to explain perceptions about and evaluations of works in dance, music, theater and visual arts
 4. interrelationships of visual and performing arts and the relationships of the arts to other disciplines
 5. visual and performing arts in historical and cultural contexts
-
-

Fine Arts Process Standards: Goals 1, 2, 3 and 4

Goal 1: Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.

Students will demonstrate within and integrate across all content areas the ability to

1. develop questions and ideas to initiate and refine research
2. conduct research to answer questions and evaluate information and ideas
3. design and conduct field and laboratory investigations to study nature and society
4. use technological tools and other resources to locate, select and organize information
5. comprehend and evaluate written, visual and oral presentations and works
6. discover and evaluate patterns and relationships in information, ideas and structures
7. evaluate the accuracy of information and the reliability of its sources
8. organize data, information and ideas into useful forms (including charts, graphs, outlines) for analysis or presentation
9. identify, analyze and compare the institutions, traditions and art forms of past and present societies
10. apply acquired information, ideas and skills to different contexts as students, workers, citizens and consumers

Goal 2: Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.

Students will demonstrate within and integrate across all content areas the ability to

1. plan and make written, oral and visual presentations for a variety of purposes and audiences
2. review and revise communications to improve accuracy and clarity
3. exchange information, questions and ideas while recognizing the perspectives of others
4. present perceptions and ideas regarding works of the arts, humanities and sciences
5. perform or produce works in the fine and practical arts
6. apply communication techniques to the job search and to the workplace
7. use technological tools to exchange information and ideas

Goal 3: Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.

Students will demonstrate within and integrate across all content areas the ability to

1. identify problems and define their scope and elements
2. develop and apply strategies based on ways others have prevented or solved problems
3. develop and apply strategies based on one's own experience in preventing or solving problems.
4. evaluate the processes used in recognizing and solving problems
5. reason inductively from a set of specific facts and deductively from general premises
6. examine problems and proposed solutions from multiple perspectives
7. evaluate the extent to which a strategy addresses the problem
8. assess costs, benefits and other consequences of proposed solutions

Goal 4: Students in Missouri public schools will acquire the knowledge and skills to make decisions and act as responsible members of society.

Students will demonstrate within and integrate across all content areas the ability to

1. explain reasoning and identify information used to support decisions
2. understand and apply the rights and responsibilities to citizenship in Missouri and the United States
3. analyze the duties and responsibilities of individuals in societies
4. recognize and practice honesty and integrity in academic work and in the workplace
5. develop, monitor and revise plans of action to meet deadlines and accomplish goals
6. identify tasks that require a coordinated effort and work with others to complete those tasks
7. identify and apply practices that preserve and enhance the safety and health of self and others
8. explore, prepare for and seek educational job opportunities

Missouri Department of Elementary and Secondary Education *3/96

National Standards for Music Education

1. Singing, alone and with others, a varied repertoire of music
2. Performing on instruments, alone and with others, a varied repertoire of music
3. Improvising melodies, variations, and accompaniments
4. Composing and arranging music within specified guidelines
5. Reading and notating music
6. Listening to, analyzing, and describing music
7. Evaluating music and music performances
8. Understanding relationships between music, the other arts, and disciplines outside the arts
9. Understanding music in relation to history and culture

Source: Consortium of National Arts Education Associations, National Standards for Arts Education (Reston, VA: MENC, 1994)

Music Makes The Difference!

GE hires lots of engineers. We want young people who can do more than add up a string of numbers and write a coherent sentence. They must be able to solve problems, communicate ideas and be sensitive to the world around them. Participation in the arts is one of the best ways to develop these abilities.

**~ Clifford V. Smith, President
General Electric Foundation**

Music is about communication, creativity and cooperation, and by teaching music in schools, students have the opportunity to build on these skills, enrich their lives and experience the world from a new perspective.

**~ Bill Clinton, Former President
of the United States**

Music education opens doors that help children pass from school into the world around them - a world of work, culture, intellectual activity and human involvement. The future of our nation depends on providing our children a complete education that includes music.

**~ Gerald Ford, Former President
of the United States**

Index

Key

- ↑ Main Entrance To Building

"A" Building

- Grand Ballroom (Levels)
- Salons A, B, C
- MEETING ROOMS
- Pool (Level 7)
- Porsool I & II (Level 7)
- Mr. D's Lounge (Level 6)
- Windgate Hall (Level 5)
- Market Lane (Level 7)

"B" Building

- Crystal Ballroom
- Entrance
- Eastwinds Meeting Room
- Burper King
- Sharro's Pizza
- Black Bear Lodge
- Pool (Level 7)
- Java Lakes
- Bear's Den Arcade
- Bowling
- Game Room

"D" Building

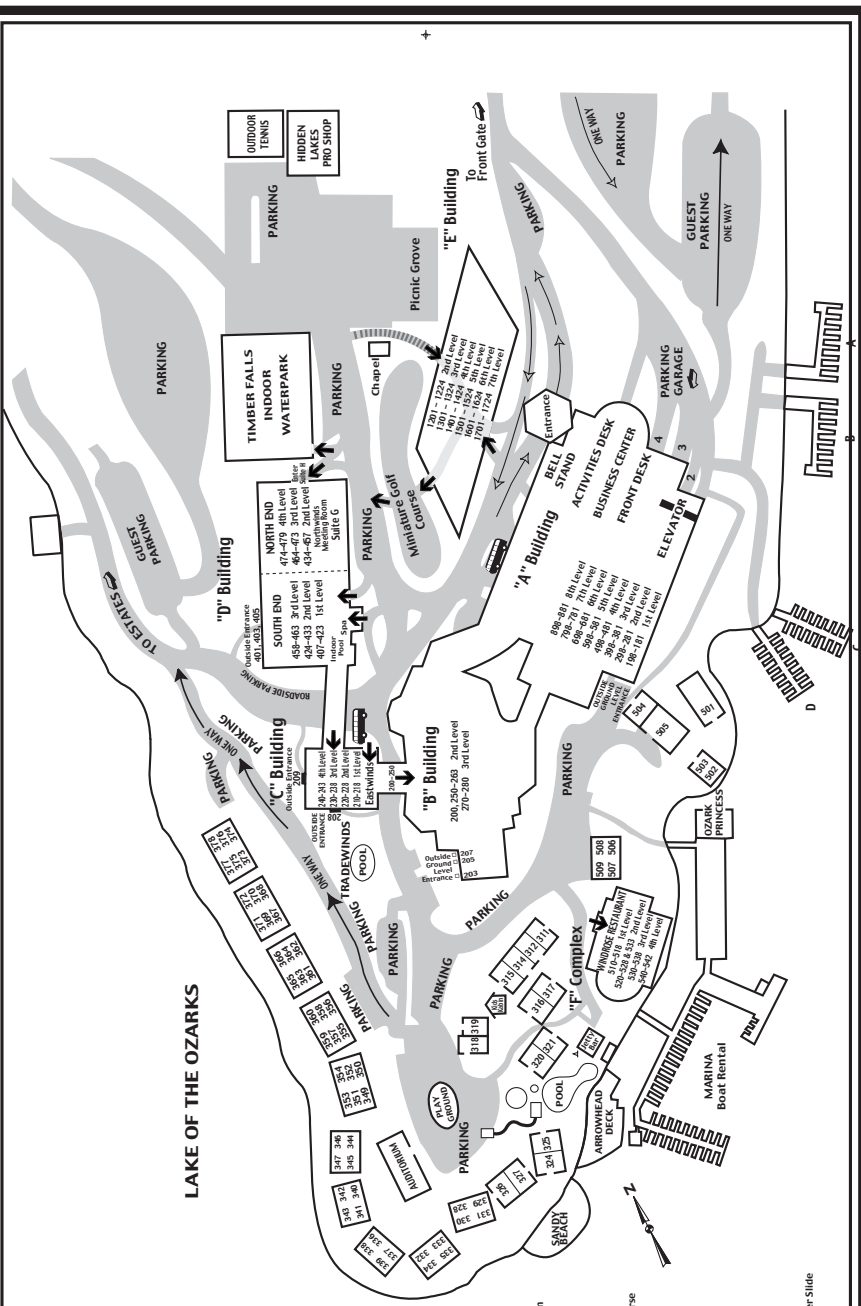
- Exercise Facilities
- Suite G Meeting Room
- Suite H Meeting Room
- Windhammer Spa & Salon
- Northwinds Meeting Room
- Timber Falls Waterpark

"E" Building

- Rooms 1201 - 1724
- *Walking Access to Miniature Golf Course & the Waterpark from the Third Floor Level

"F" Complex

- Marina
- Ozark Princess
- Windrose Restaurant and Lounge
- Playground
- Kids Cabin
- Jeety Bar
- Arnoldwood Pool / Water Slide



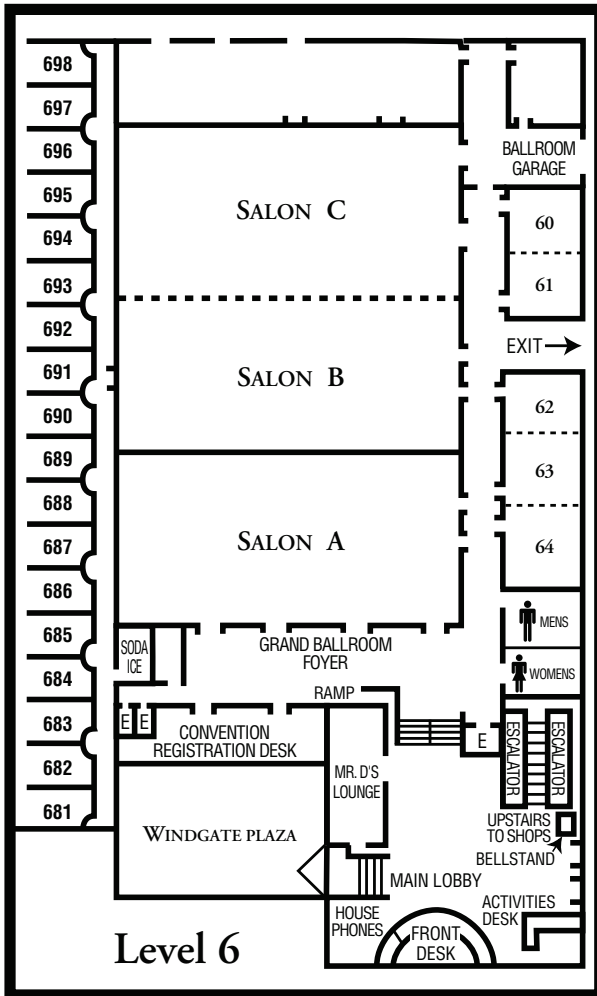
LAKE OF THE OZARKS



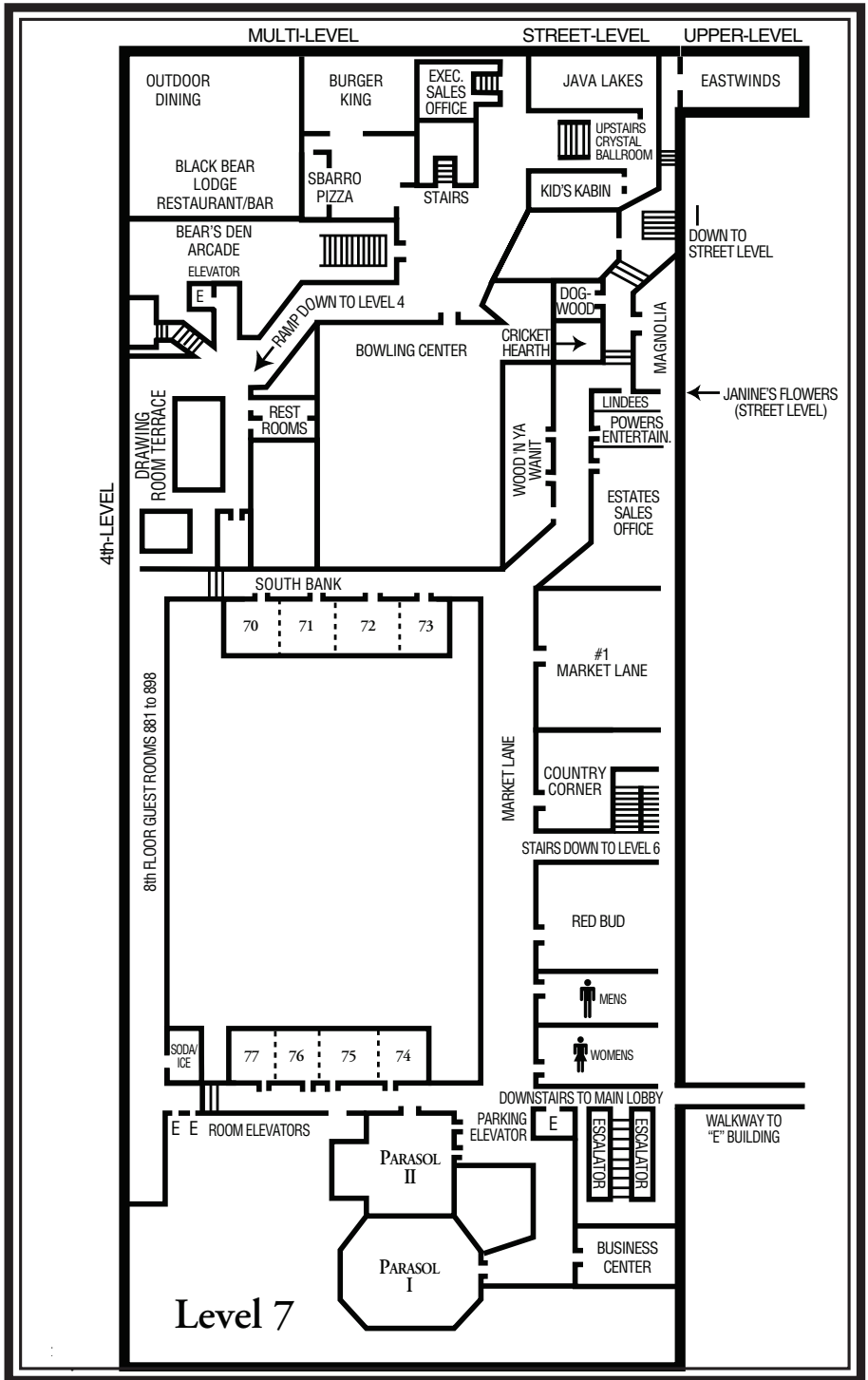
TAN-TARA RESORT

GOLF CLUB, MARINA
& INDOOR WATERPARK

BUILDING A & B (Meeting and Facilities Directional Map)



Level 6



Tan-Tar-A Building Descriptions

EASTWINDS: Go down Market Lane past all shops, down two short flights of stairs, proceed around corner instead of down next flight of stairs and go straight ahead. Eastwinds is the room just up a short set of stairs on the right, in the corner.

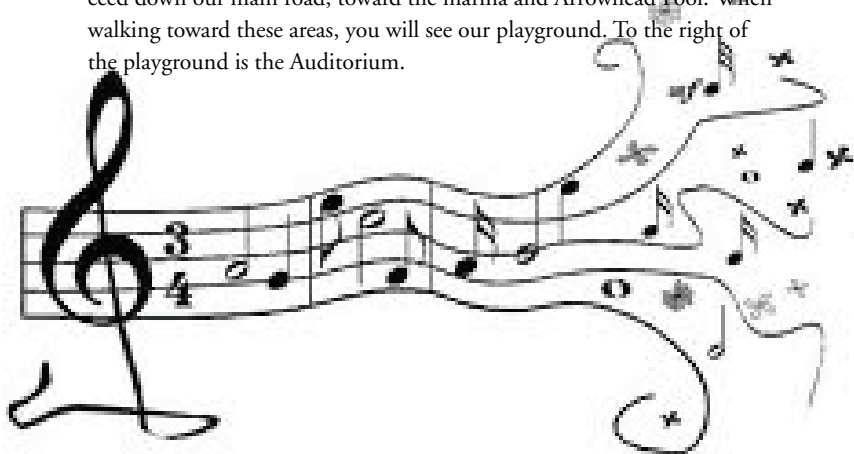
DOGWOOD & MAGNOLIA ROOMS: Go down Market Lane past all shops, down one short flight of stairs, Magnolia is on your right and Dogwood will be on your left.

CRYSTAL BALLROOM: Go down Market Lane, past all shops, down three flights of stairs, to our Social Lobby. At the Social Lobby take the short flight of carpeted steps up to the Crystal Ballroom, which is on your left.

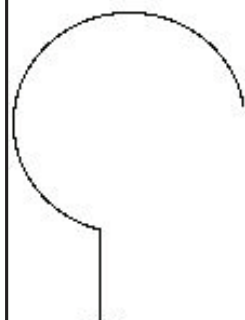
DRAWING ROOM TERRACE: Go down Market Lane past all shops, down three flights of stairs, to our Social Lobby. At the Social Lobby, take the short flight of steps down, past the Bowling Alley and Black Bear Lodge Restaurant entrance and proceed down the ramp. At the end of the ramp, turn right and the Drawing Room Terrace is straight ahead.

NORTHWINDS AND SUITE G: Take escalator or elevator from the Main Lobby up to the catwalk to Building E. Cross the catwalk to the 3rd level of Building E. Go left at Building E's main corridor and proceed out the side door into the stairwell where you will exit through the door on your left. Go across the road and into Building D, entering through the double glass doors on your left. Northwinds and Suite G are in Building D, next door to each other.

AUDITORIUM: The Auditorium is a building on the waterfront. Proceed down our main road, toward the marina and Arrowhead Pool. When walking toward these areas, you will see our playground. To the right of the playground is the Auditorium.



Windgate Hall Level 5 Exhibit Map



Entrance

Registration
Desk

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2011 EXHIBITORS

<p>American Band Accessories 2061 N. James River Ct. Nixa, MO 65714 800- 421-7479 americanband@americanband.com</p>	<p>D 1, 2</p>	<p>BRC Audio Productions 1933 N. 10th St. Kansas City, KS 66104 913-621-2300 drummerandmusician@swbell.net</p>	<p>H 13</p>
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<p>American Music Co. 4420 S. Noland Rd., Ste C Independence, MO 64055 800-369-2624 ron@americanmusiccompany.com</p>	<p>C 5-10 D 5-10</p>	<p>Butter Braid – Emch Fundraising, LLC 21340 Country Place Ln. Bucyrus, KS 66013 913-402-8496 brandon@emchfundraising.com</p>	<p>H 14</p>
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<p>AQuaglino Art 140 Rainbow Dr. #4017 Livingston, TX 77399 512-694-3234 debieq@aol.com</p>	<p>L 2</p>	<p>Central Methodist University 411 Central Methodist Square Fayette, MO 65248 660-248-6998 jlordo@centralmethodist.edu</p>	<p>B 16, 17</p>
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<p>Baker University PO Box 65 Baldwin City, KS 66006 800-873-4282 rick.cowart@bakeru.edu</p>	<p>G 7</p>	<p>Century Resources, Inc. 3730 Lockborne Rd. Columbus, OH 43207 614-491-1000 x410 dbowers@cenres.com</p>	<p>F 12, 13</p>
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<p>Band Instrument Service Co. 1232 Harvestowne Ind. Dr. St. Charles, MO 63304 630-441-7707 info@bandinstrumentservice.com</p>	<p>E 6-8</p>	<p>Cherrydale Farms 4904 S. Connor Springfield, MO 65804 417-882-0682 rbfundraising@sbcglobal.net</p>	<p>A 16, 17</p>
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<p>Beckerdite Music Co. 751 W. Jackson Marshfield, MO 65706 417-468-4484 sales@beckerditemusicco.com</p>	<p>G 9, 10</p>	<p>Clemens Violins, Violas &amp; Violoncellos L.C. 6353 Clayton Road St. Louis, MO 63117 314-727-4787</p>	<p>H-7, 8</p>
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<p>Blasingame Audio Productions 2750 Benne, Lower Level St. Louis, MO 63031 314-469-2729 blasaudioprod@yahoo.com</p>	<p>O 1</p>	<p>College of the Ozarks PO Box 17 Point Lookout, MO 65726 800-222-0525 webmaster@cofo.edu</p>	<p>O 25</p>
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<p>Branson On Stage Live PO Box 6609 Branson, MO 65615 417-334-5599 greg@bransononstagelive.com</p>	<p>C 14</p>	<p>Collegiate Apparel 1000 N. Market St. Champaign, IL 61820 800-552-3228 llmartin@herffjones.com</p>	<p>F 8, 9</p>
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2011 EXHIBITORS

<p>Columbia Band Instrument Co. 1100 Colchester Road Columbia, MO 65202 573-443-6230 bantal@rocketmail.com</p>	<p>Sustaining Member</p>	<p>Drury University 900 N. Benton Springfield, MO 65802 417-873-7291 asorenson@drury.edu</p>	<p>G 2</p>
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<p>Community Music School of Webster University 470 E. Lockwood Ave. St. Louis, MO 63119 314-968-5939 carolc@webster.edu</p>	<p>D 4</p>	<p>Eastman Music Company 22525 Gateway Center Drive Clarksbury, MD 20871 800-624-0270 isalazar@eastmanstrings.com</p>	<p>A 18, 19</p>
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<p>Conn-Selmer Inc. PO Box 310 Elkhart, IN 46515 574-522-1675</p>	<p>A 20-22</p>	<p>Evangel University 1111 N. Glenstone Springfield, MO 65802 417-865-2815 kolstادم@evangel.edu</p>	<p>F 10</p>
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<p>Cottey College 1000 W. Austin Nevada, MO 64772 417-667-8181 x2255 gjohanson@cottey.edu</p>	<p>B 4</p>	<p>Tom Evans Fundraising 722 Spirit of St. Louis Blvd. Chesterfield, MO 63005 636-532-1902 tevensjr@mrfundraising.com</p>	<p>F 15</p>
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<p>Culver-Stockton College One College Hill Canton, MO 63435 573-288-6346 azirnitis@culver.edu</p>	<p>H 24</p>	<p>Explorers Percussion 8050 Wornall Rd. Kansas City, MO 64114 816-361-1195 info@explorersdrums.com</p>	<p>E 15, 16</p>
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<p>Dare to Dream – The Musical! 5276 Bloomfield Dr. St. Louis, MO 63129 314-412-1963 brandtdb2000@yahoo.com</p>	<p>H 18</p>	<p>Gemeinhardt Co., LLC 57882 State Rd. 19 South Elkhart, IN 46517 574-295-5280 x107 cbertrem@gemeinhardt.com</p>	<p>E 23, 24</p>
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<p>DeMoulin Brothers & Company 1025 South 4th Street Greenville, IL 62246 800-228-8134 gmedley@demoulin.com</p>	<p>H 1, 2</p>	<p>Graceland University 1 University Place Lamoni, IA 50140 641-784-5273 fperez@graceland.edu</p>	<p>H 19</p>
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<p>Dennell Travel Services Dennell Services, Inc. 320 Bellevue St. Cape Girardeau, MO 63701 573-450-3310 dennell@mail.com</p>	<p>K 5</p>	<p>The Graphic Edge PO Box 586 Carroll, IA 51401 712-792-7777 sales@thegraphicedge.com</p>	<p>L 5</p>
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2011 EXHIBITORS

<p>Group Dynamic 212 N. 14th Ave. Winterset, IA 50276 515-468-1969 alan@groupdynamic.us</p>	H 17	<p>Knilling String Instruments 1400 Ferguson Ave. St. Louis, MO 63133 314- 727- 4512 lang@usbandsupplies.com</p>	G 11, 12
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<p>Group Travel Planners 740 Southcross Dr. West, Suite 205 Burnsville, MN 55306 800-268-0243 grouptravelplanners@mail.com</p>	L 4	<p>KorBeck Promotions 468 Quail Rd. Branson, MO 65616 417-332-7239 koreywill@suddenlink.net</p>	O 3
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<p>Grueninger Music Tours 1538 W. Pheasant Run Springfield, MO 65810 417-883-2832 gcaples@sbcglobal.net</p>	D 25	<p>Lincoln County Music Supply, Inc. 681 South Lincoln Dr. PO Box 417 Troy, MO 63379 636-528-5744 lcms@centurytel.net</p>	A 4-6
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<p>GTM Sportswear 520 McCall Rd. Manhattan, KS 66502 800-318-7814 x1165 staci@igtm.com</p>	H 21	<p>Lincoln University Dept. of Visual &amp; Performing Arts 820 Chestnut Jefferson City, MO 65109 573-681-5195 johnsonm@lincolnu.edu</p>	B 8
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<p>Hannibal-LaGrange College 2800 Palmyra Road Hannibal, MO 63401 573-221-3113 rcarty@hlg.edu</p>	G 13	<p>Lindenwood Universtiy 2300 West Clay St. Charles, MO 63301 636-949-4153 swilliams@lindenwood.edu</p>	B 19
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<p>Instrumental Influence 2700 S. Limit Court Sedalia, MO 65301 660-827-3004 cyonce@sbcglobal.net</p>	H 15	<p>Lomax Classic 940 E. McGee St. Springfield, MO 65807 417-865-0996 mike@lomaxclassic.com</p>	B 27
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<p>Interlochen Center for the Arts PO Box 199 Interlochen, MI 49685 231-276-7337 flickja@interlochen.org</p>	H 3	<p>Luyben Music Shop, Inc. 4318 Main Kansas City, MO 64111 816-753-7111</p>	B 24-26
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<p>Jupiter Band Instruments, Inc. 12020 Eastgate Blvd. Mt. Juliet, TN 37122 615-773-9900 bbruno@khs-america.com</p>	F 1, G 1	<p>Maxwell String Orchestra Publications 1779 NW 615th Kingsville, MO 64061 816-566-2334</p>	O 5
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<p>Kansas Maid Frozen Pastries 2369 KS 58 Hwy Madison, KS 66860 620-437-2958</p>	H 4	<p>McGraw-Hill School Education Group 5617 Norwood St. Fairway, KS 66205 913-384-5240</p>	G 3, 4

2011 EXHIBITORS

<p>Meyer Music 1512 Hwy 40 Blue Springs, MO 64015 816-228-5656</p>	D 14-16	<p>Missouri Retired Teachers Association and Public School Personnel B 3 3030 DuPont Circle Jefferson City, MO 65109 573-634-4300</p>
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<p>Dennis E. Meyer Music 64 Ruth Ann Dr. Godfrey, IL 62035 618-466-1231 tex4band@hotmail.com</p>	F 11	<p>~~~~~ mrtta@morta.org ~~~~~ Missouri Southern State University F 16 3950 E. Newman Rd. Joplin, MO 64801 417-625-9318</p>
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<p>Mineral Area College 5270 Flat River Rd. PO Box 1000 Park Hills, MO 63601 573-518-3808 ggraf@mineralarea.edu</p>	D 17	<p>~~~~~ macomber-j@mssu.edu ~~~~~ Missouri State Teachers Association B 2 407 South 6th St.; PO Box 458 Columbia, MO 65205 573-442-3127</p>
~~~~~		
<p>Missouri Bandmasters Association 2627 Oak Ridge Drive Farmington, MO 63640 573-756-7990 kdbauche76@hotmail.com</p>	O 8	<p>~~~~~ jbacon@msta.org ~~~~~ Missouri State University F 2-4 901 S. National Springfield, MO 65897 417-836-5648</p>
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<p>Missouri Baptist University 1 College Park Dr. St. Louis, MO 63141 314-392-2296 blacka@mobap.edu</p>	A 22	<p>~~~~~ Missouri Western State University D 12-13 4525 Downs Drive St. Joseph, MO 64507 816-271-4420 hinton@missouriwestern.edu</p>
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<p>Missouri Choral Directors Association 119 Canary Lane St. Charles, MO 63301 kbhat@sbcglobal.net</p>	O 9	<p>~~~~~ MOAJE N 1 PO Box 189 Seymour, MO 65746 417-935-4350</p>
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<p>Missouri Lions All-State Band 2409-B Hyde Park Rd. Jefferson City, MO 65109 573-635-1773 molions@embarqmail.com</p>	C-13	<p>~~~~~ cdcoonis@hotmail.com ~~~~~ MO Women Band Directors Association 315 N. 6th Street O 7 Bowling Green, MO 63334 573-324-6230</p>
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<p>Missouri Chapter of the American String Teachers Association 322 Oakleigh Woods Drive Ballwin, MO 63011 636-891-6800 x20080 pattonsteve@rockwood.k12.mo.us</p>	O 6	<p>~~~~~ barnums_mom@hotmail.com ~~~~~ Mozingo Music F 17, 18 100 Clarkson Rd. Ellisville, MO 63011 636-227-5722</p>
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<p>Missouri Percussion Arts Society (MoPAS) 1938 Briarwood Dr. Cape Girardeau, MO 63701 573-651-2343 smizicko@semo.edu</p>	N 2	<p>~~~~~ M-R Music A 9-13 2616 Metro Blvd. B 11-15 Maryland Heights, MO 63043 314-291-4686</p>

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<p>Mr. Z/Red Apple Fundraising 1220 Bywater Drive Port Washington, WI 53074 800-558-5131</p>	<p>O 2, 3</p>	<p>Peterson Group 938 S. Highway Drive Fenton, MO 63026 636-343-1515 jackw@petersong.com</p>	<p>H 5, 6</p>
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<p>Music Center of Kirkwood 113 West Jefferson Kirkwood, MO 63122 314-965-4818 bob@musiccenterofkirkwood.com</p>	<p>Sustaining Member</p>	<p>Phi Mu Alpha Sinfonia 275 Cherokee Drive, Apt. 14 Liberty, MO 64068 816-407-7036 jayson.moll@sbcglobal.net</p>	<p>M 2</p>
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<p>New Horizons Tours & Travel, A Brightspark Company 111 S. Pflugsten Rd. Ste 100 Deerfield, IL 60015 847-509-0088 mfiebernitz@brightspark.com</p>	<p>H 20</p>	<p>Piano Craft, Inc. 2908 S. Glenstone Springfield, MO 65804 417-881-3035 mspiano01@yahoo.com</p>	<p>B 5, 6</p>
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<p>Northwest Missouri State University 800 University Drive Maryville, MO 64468 660-562-1315 music@nwmissouri.edu</p>	<p>E 25-27</p>	<p>Plowsharing Crafts 6271 Delmar St. Louis, MO 63130 314-863-3723 plowsharing@sbcglobal.net</p>	<p>G 5, 6</p>
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<p>Nottelmann Music Co. 1590 Lemay Ferry Rd. St. Louis, MO 63125 314-631-1486 nottelmannmusic@aol.com</p>	<p>E 19, 20</p>	<p>Public School Retirement System of Missouri 3210 W. Truman Blvd. Jefferson City, MO 65109 800-392-6848 sverslues@psrs.org</p>	<p>B 1</p>
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<p>Oklahoma City University 2501 N. Blackwelder Ave. Oklahoma City, OK 73106 405-208-5980 rmccarthy@okcu.edu</p>	<p>J 4</p>	<p>QSP, Inc. – A Time Inc. Company 5511 Thornbrook Pkwy Columbia, MO 65203 573-355-1098 eric_morris@qsp.com</p>	<p>H 11, 12</p>
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<p>Ozark Delight Candy 1 Lollipop Lane Prairie Grove, AR 72753 800-334-8991 craig@ozarkdelight.com</p>	<p>B 7</p>	<p>Bob Rogers Travel 6808 Hobson Valley Dr. #110 Woodridge, IL 60517 630-824-4343 sarah@bobrogerstravel.com</p>	<p>C 24, 25</p>
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<p>Palen Music Center 1560 E. Raynell Place Springfield, MO 65804 417-882-7000</p>	<p>E 11, 12</p>	<p>Romeo Music 14237 Inwood Rd. Dallas, TX 75244 800-466-1773 peggy@romeomusic.net</p>	<p>D 26, 27</p>
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<p>J. W. Pepper & Son, Inc. 14651 W. 95th St. Lenexa, KS 66215 800-345-6296 msteffen@jwpepper.com</p>	<p>I 1-8 H 26-28</p>	<p>~~~~~</p>	<p>~~~~~</p>

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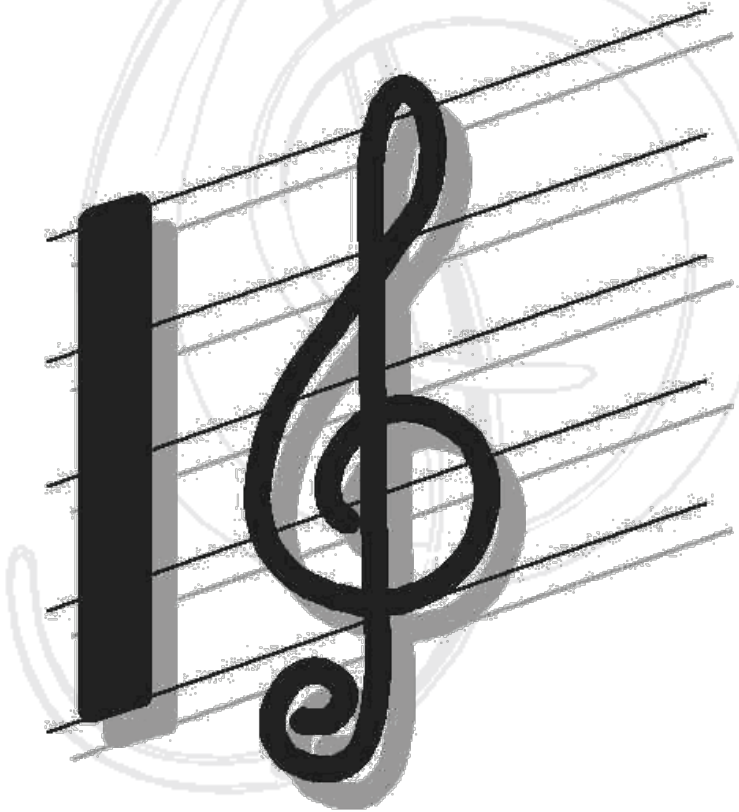
<p>Saint Louis Strings Violin Shop 6331 Clayton Avenue Saint Louis, MO 63139 314-644-6999 kochervioliin@gmail.com</p>	F 6, 7	<p>SmartMusic and Finale 7615 Golden Triangle Dr. Suite M Eden Prairie, MN 55344 952-937-9611 mfrisbie@makemusic.com</p>	A 23-25
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<p>The Saint Louis Wind Symphony 604 Wyatt Dr. St. Peters, MO 63376 636-244-1294 drpresgr@artsci.wustl.edu</p>	N 4	<p>Claude T. Smith Publications 10709 W. 118th Terr. Overland Park, KS 66210 913-709-0531 ctspubs@kc.surewest.net</p>	E 5
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<p>SAXQUEST 2114 Cherokee St. St. Louis, MO 63118 314-664-1234 sales@saxquest.com</p>	C 11-13	<p>Southeast Missouri State University One University Plaza Cape Girardeau, MO 63701 573-651-2141</p>	H 9, 10
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<p>Schlitterbahn Kansas City Waterpark 9400 State Ave. Kansas City, KS 66112 913-312-3110 cozimek@schlitterbahn.com</p>	N 3	<p>Southern Illinois University-Edwardsville Dept. of Music, PO Box 1771 Edwardsville, IL 62026 618-650-5900 john.r.bell.siue@gmail.com</p>	E 21, 22
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<p>Shattinger Music Company 1810 S. Broadway St. Louis, MO 63104 800-444-2408 info@shattingermusic.com</p>	C 18-23 D 18-23	<p>Southwest Baptist University 1600 University Ave. Bolivar, MO 65613 417-328-1633 mhicks@sbuniv.edu</p>	H 22
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<p>SHHH Productions 3691 Paulina Dr. Arnold, MO 63010 636-464-6099 shhhprod@aol.com</p>	A 1, 2	<p>Springfield Music &amp; Ernie Williamson Music 3100 S. Fremont Springfield, MO 65804 417-881-1373 donovan@springfield-music.com</p>	B 9, 10
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<p>Shivelbine Music Store, Inc. 535 Broadway Cape Girardeau, MO 63701 573-334-5216 directors@shivelbinemusic.com</p>	Sustaining Member	<p>Stanbury Uniforms, Inc. PO Box 100 Brookfield, MO 64628 800-826-2246 stanbury@highway.com</p>	A 7, 8
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<p>Sigma Alpha Iota 1903 Larimer Trail Wildwood, MO 63011 636-236-3620 roxanda@hotmail.com</p>	M 1	<p>St. Ann Music Publications 15977 Clayton Rd. Ballwin, MO 63011 314-427-4453</p>	J 1-3 K 1, 2
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<p>Silver Source II 19012 E. 31 Terr. Ct. S. Independence, MO 64057 816-699-2110 silversource2@sbcglobal.net</p>	M 4, 5	<p>State Fair Community College 3201 W. 16th Street Sedalia, MO 65301 660-530-5833 admissions@sfcemo.edu</p>	O 4

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<p>St. Louis Community College 11333 Big Bend Kirkwood, MO 63122 314-984-7500 ggackstatter@stlcc.edu</p>	L 3	<p>Truman State University Music Department, 100 E. Normal Kirksville, MO 63501 660-785-7397 pete@truman.edu</p>	E 17, 18
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<p>St. Louis Symphony 718 N. Grand Blvd. St. Louis, MO 63103 314-286-4433 marct@slso.org</p>	C 1, 2	<p>University of Central Missouri Department of Music, Utt Building Warrensburg, MO 64093 660-543-4682 sbabrazai@ucmo.edu</p>	E 9, 10
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<p>Sunrise Tours 1819 Lynch St. St. Louis, MO 63118 314-771-8300 brent@travelsunrise.com</p>	M 3	<p>University of Kansas 1530 Naismith Dr., Murphy Hall #460 Lawrence, KS 66045 785-864-3436 music@ku.edu</p>	B 23
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<p>Super Holiday Tours 116 Gatlin Ave. Orlando, FL 32806 800-327-2116 info@superholiday.com</p>	J 5	<p>University of Mississippi 162 Music Building University, MS 38677 662-915-5170 aspurg@olemiss.edu</p>	F 14
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<p>Super-Sensitive Musical String Co. 1805 Apex Road Sarasota, FL 34240 941-371-0016 marynell@cavanaughcompany.com</p>	B 18	<p>University of Missouri-Kansas City Conservatory of Music and Dance 5227 Holmes Rd., Room 138 Kansas City, MO 64110 816-235-2900 cadmissions@umkc.edu</p>	C 26, 27
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<p>Suron Traders 25665 Open Ridge Lane Lebanon, MO 65536 417-718-0678 suron@fidmail.com</p>	G 8	<p>University of Missouri School of Music 140 Fine Arts Building Columbia, MO 65211 573-882-4471 lackeyw@missouri.edu</p>	C 15-17
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<p>399th Army Band 913 Colorado Ave. Ft. Leonard Wood, MO 65473 573-596-0686 daniel.tenney1@us.army.mil</p>	H 23	<p>University of Missouri-St. Louis Department of Music One University Blvd. St. Louis, MO 63121 314-516-5981 terry@umsl.edu</p>	C 3, 4
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<p>TJ's Pizza &amp; Fund Raising Co. 150 Shepley Dr. St. Louis, MO 63137 314-869-9404 bbacott@tjspizza.com</p>	A 20, 21	<p>Vandercook College of Music 3140 S. Federal St. Chicago, IL 60616 312-225-6288 x230 alenting@vandercook.edu</p>	D 24
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<p>Travel With Barb 11711 M Circle Omaha, NE 68137 402-614-9793 barb@travelwithbarb.com</p>	E 13, 14	<p>Via Media. Inc. PO Box 280 Cave Springs, AR 72718 479-248-7548 viamedia@cox-internet.com</p>	A 3
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Webster University Dept. of Music 470 E. Lockwood Ave. Saint Louis, MO 63119 314-968-7033 jeffreycarter67@webster.edu	D 3	Woodwind & Brasswind 4004 Technology Drive South Bend, IN 46628 800-348-5003 heather.hosterman@wwbw.com	D 11
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Wenger Corporation 555 Park Drive Owatonna, MN 55060 507-774-8738 linda.bakken@wengercorp.com	A 26, 27	Worlds of Fun Festival of Music 4545 Worlds of Fun Ave. Kansas City, MO 64161 816-303-513 3 festival@worldsoffun.com	M 5
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Wentworth Military Academy 1880 Washington Avenue Lexington, MO 64067 660-259-2221 glove@wma.edu	H 16	Don Wright Tuxedo Sales & Service 1141 W. Botmer Rd. Columbia, MO 65202 573-303-6211	L 1
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William Jewell College 500 College Hill Liberty, MO 64068 816-415-7537	A 14, 15	Yamaha Corporation of America 6600 Orangethorpe Ave. Buena Park, CA 90620 714-522-9521 mjwalker@yamaha.com	E 1-4
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Chris L. Nicastro, Ph.D.  
Commissioner of Education



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**TO:** Mr. Rob Nichols, President  
Missouri Music Educators Association

**FROM:** Steve Williams, Fine Arts Consultant

**RE:** High-Quality Professional Development

**DATE:** November 29, 2010

Dear Mr. Nichols,

The Missouri Department of Elementary and Secondary Education requires that all teachers participate in High-Quality Professional Development each year, and it is the responsibility of each local school district to certify that its teachers have participated in HQPD.

Many teachers include workshop participation as a part of their professional development plan. Upon reviewing the content and quality of the sessions offered at the 2011 MMEA Conference and Clinics, it is clear that they satisfy the requirements of High-Quality Professional Development.

If you or anyone else needs further information or clarification, please contact me at (573) 751-2857.

Sincerely,

A handwritten signature in cursive script, appearing to read "Steve Williams".

Steve Williams, Fine Arts Consultant

Missouri Music Educators Association  
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# MMEA 2011 In-Service Workshop/Conference Evaluation Form

Complete and drop in the box at the Registration Table or mail to:

Rob Nichols, 2713 Hillshire Dr., Columbia, MO 65203

## DEMOGRAPHIC INFORMATION

Check the area[s] that you teach: _____ General Music _____ Band  
_____ Choir _____ Orchestra _____ Theory _____ Private Studio

Check the level[s] you teach: _____ Early Childhood _____ Elementary  
_____ Middle/Junior High _____ High School _____ College/University

## EVALUATION [WORST = 1 2 3 4 5 = BEST or NA]

On a scale of 1-5 with 1 being the worst or least valuable, and 5 being the best or most valuable, [NA = not applicable], rate the following items:

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Concert Sessions: _____ Printed program: _____

Clinic Sessions: _____ Quick Schedule: _____

Technology sessions: _____

EXHIBITS Quality _____ Variety _____ Hours _____

## PRE-CONFERENCE SESSIONS

Session Schedule/Format: _____ Presentations: _____

Relevance/Timeliness of topics presented: _____

## TAN-TAR-A

Front Desk: _____ Shuttle Service: _____

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## FOOD SERVICE

Black Bear Lodge: _____ Exhibit Level Cafeteria: _____

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Using the same scale, please rate your overall conference/clinic experience. _____

Time length of clinic sessions: Too Long: _____ Too Short: _____ About Right: _____

Because of room size, should some clinic sessions be presented more than once?

Yes: _____ No: _____

What was the best part of your convention experience?

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What would you like to see changed in the future?

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Possible session topics/presenters for future conventions:

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Other comments:

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16. _____ Lebanon High School Black Band
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21. _____ Nixa Junior High Mixed Choir
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23. _____ Pacific High School Chamber Choir
24. _____ Park Hill South A Cappella Choir
25. _____ Park Hill South Symphonic Orchestra
26. _____ Park Hill Symphonic Band
27. _____ Parkway South Advanced Chamber Choir
28. _____ Parkway South Symphonic Orchestra
29. _____ Pleasant Hill Women's Ensemble
30. _____ Rock Bridge Mixed Chamber Choir
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