

*MISSOURI MUSIC EDUCATORS ASSOCIATION
74TH ANNUAL
IN-SERVICE WORKSHOP/CONFERENCE*

*~ ~ ~ ~ ~
TAN-TAR-A RESORT ~ JANUARY 25-28, 2012
OSAGE BEACH, MISSOURI*

THE POWER OF MUSIC



WELCOME TO TAN-TAR-A!
ENJOY THE FOLLOWING AMENITIES WHILE YOU ARE HERE:



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- * Arcade - Video games, simulators, fun for the whole family. Open 9:00 am-10:00 pm daily.
- * Mini-Golf (weather permitting): Clubs and balls available at the Fitness Center.

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 - Burger King - "Have it your way, right away".
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 - Sbarro Pizza - Piping hot pizza, by the slice or whole pie.

LAKE OF THE OZARKS

TAN-TAR-A RESORT
GOLF CLUB, MARINA &
INDOOR WATERPARK



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The Power of MUSIC!

Welcome to the 74th annual Missouri Music Educators Association In-Service Workshop/Conference!

The POWER OF MUSIC is everywhere – we cannot escape it! It is something that we, as music educators, know and value. However, how often do we get caught in the frantic day-to-day routine and forget about our ultimate mission in educating our students with all that music has to offer?

The MMEA Board of Directors and Advisory Council have been focused on the goal of providing resources that address the most current and relevant needs of the membership. As we continue to face constant challenges in the world of education, it is MMEA's goal to help our membership overcome these challenges in an effort to ensure that *every student in Missouri shall have access and exposure to a well-balanced comprehensive, sequential and high quality program of music instruction, taught by (YOU) fully certified music teachers.*

The POWER OF MUSIC is everywhere – especially here and now! It is our hope that you will take advantage of the many opportunities that this conference provides. Not only will we have the opportunity to attend sessions that are designed to present a diversity of new ideas, proven techniques and best practices, we will also have the opportunity to experience quality performances from all age groups, elementary through adult. In addition, we hope you will embrace the opportunity to network with your colleagues, old and new, and realize the value and the wealth of knowledge that our membership possesses; it IS powerful.

On behalf of the MMEA Board of Directors and Advisory Council, I hope that you will return home with many new ideas and with the inspiration to share the power that is **MUSIC**.

Enjoy the conference!

Rob Nichols, MMEA President

MMEA would like to thank the following businesses, organizations and individuals for their support of the conference:

Tan-Tar-A & all employees

Shhh Productions

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MMEA would like to thank the Blue Springs R-IV School District and the Camdenton School District for providing additional equipment for the conference.

The PRESIDENT would like to thank:

Robin, Courtney and Carleigh Nichols

MMEA Board of Directors

MMEA Advisory Council

Affiliate Organizations (MBA, MCDA, MoASTA, MOAJE)

Tan-Tar-A (Especially Dean, Elisabeth, Renee, Bruce & Fred)

Kathy Bhat (Conference Program Editor)

Paul & Nancy Copenhaver

Paul & Elaine Swofford

Dr. Wynne Harrell

Kevin Lines

John Patterson

Kelley Head

Kurt & Sue Bauche

Columbia Public Schools

Hickman High School

Denis Swope

Sue Ross

Hector & the L3

Missouri Music Educators Association Past Presidents

* Clarence Best, Instrumental	1935 - 36	William G. Mack	1970-72
* T. Frank Coulter, Choral	1935 - 36	Gerald W. Fuchs	1972-74
* Wilfred Schalger	1937	Wynne J. Harrell	1974-76
* James P. Robertson	1938	* Claude T. Smith	1976-78
* Roger Whitmore	1938	* Ed Carson	1978-80
* T. Frank Coulter	1938	Charles W. Maupin	1980-82
* James Dillinger	1940	Russell Coleman	1982-84
* Jewell T. Alexader	1941	John G. Patterson	1984-86
* Alfred W. Bleckschmidt	1942	Noel Fulkerson	1986-88
* Arthur G. Harrell	1943	Robert M. Gifford	1988-90
* Norman Falkenheiner	1944	Robert L. Meeks	1990-92
* J. Roy Huckstep	1945	James C. Oliver	1992-94
* Harling A. Spring	1946	David B. Goodwin	1994-96
* Paul A. Van Bodegraven	1947	Charles "Bud" Clark	1996-98
* Lawrence Guenther	1948-50	Martin L. Hook	1998-00
* George C. Wilson	1950-52	Aurelia Hartenberger	2000-02
* Leroy F. Mason	1952-54	Jeffrey Sandquist	2002-04
* Keith Collins	1954-56	Kurt Bauche	2004-06
* M.O. Johnson	1956-58	Paul Swofford	2006-08
* Paul Strub	1958-60	Paul Copenhaver	2008-10
* John Willer	1960-62		
* Gerald Sandbothe	1962-64		
* Robert Schupp	1964-66		
* George M. Turmail	1966-68		
* Ben Markley	1968		
* Don Anderson	1968-70		

* = Deceased

“Music has in it more elements of educational value than any other single subject, reading only excepted. Music is the greatest of the arts, at the same time it is a great science, but more than either its greatest value lies in its power as a factor in the education of the whole child for the enjoyment of life and a sane constructive citizenship.”

“Address of Mrs. Frances E. Clark, National Federation of Music Clubs, St. Louis, Missouri, Nov. 9, 1921.” Music Supervisors Journal, December 1921, p. 21.

**Missouri Music Educators Association
Hall of Fame**

1985

Paul A. Van Bodegraven
George C. Wilson
O. Anderson Fuller
Mabelle Glenn

1986

Clarence Best
Alfred W. Bleckschmidt

1989

Harold C. Lickey

1990

Lewis Hilton

1992

Claude T. Smith
Tom Mills
Jack Stephenson

1993

John Willer

1994

Charles Emmons
Franklin D. Lewis
Elmer W. Pundmann

1998

Ed Carson
T. Frank Coulter
Wynne J. Harrell
Larry Hiltabidle
Keith House

1999

Charles W. "Bill" Maupin
Hueby E. Moore

2000

Lowell H. Brunner
William G. Mack, Sr.
John G. Patterson

2001

Mary Lightfoot
Tom Price

2002

Rick Weymuth
Lee Schneider
Doug Turpin

2003

Russell Coleman
Jerry Hoover

2004

Nancy Seward

2005

Roy Huckstep
Bob Scott
Larry McSpadden

2006

C. Herbert Duncan
Bill Grace
Robert Gifford
Carroll Lewis

2007

Gerald W. Fuchs
Sharon King
Niclous H. Leist
John C. "Jack" Overbey
Luther T. Spayde

2008

David L. Goodwin

2009

Doyle Dumas

2010

Aurelia Hartenberger
Martin L. Hook
Kenneth Seward

2011

Noel Fulkerson
Guy B. Webb
Robert Nordman

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General Music Vice President

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Orchestra Vice President

Patti Fleer, St. Louis

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Northeast District #2

KC Metro District #3

West Central District #4

St. Louis Suburban District #5

Central District #6

East Central District #7

St. Louis Metro District #8

South Central District #9

Southeast District #10

Southwest District #11

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Eric Foley, Gladstone

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MoASTA

Steve Patton, St. Louis

MBA

Linda Huck, Farmington

MOAJE

Jeff Melsha, Kirkwood

**Contact Information for all BOD/AC Members Available @
mmea.net**

MMEA District Officers and Websites

Northwest District #1

President:	Gene Edwards, Gallatin
President-Elect:	Kevin Griffin, St. Joseph
Past President:	Roy Maxwell, St. Joseph
Treasurer:	Dave Goodwin, Chillicothe
Secretary:	Jay Jones, Platte Co.
HS Band Vice President:	Chris Heil, Kearney
HS Band Vice President (Elect):	Tom Brockman, North Platte
HS Choral Vice President:	Jim Spiers, Worth County
Jazz Vice President:	David Potter, Lawson
JH Band Vice President:	Troy Cronkhite, Smithville
JH Band Vice President (Elect):	Jamie Heil, Kearney
College/University Rep:	Jeff Hinton, MWSU
General Music Vice President:	Brice Wilson, Platte Co.
Webmaster:	Chrissy Fike, St. Joseph

Music is an essential part of everything we do. Like puppetry, music has an abstract quality which speaks to a worldwide audience in a wonderful way that nourishes the soul.

~Jim Henson, television producer and puppeteer

Northeast District #2

<http://nemmea.org>

President:	Chuck Moore, Fulton
President-Elect:	Brad Heckman, Montgomery Co.
Secretary-Treasurer:	Debbie Higbee Roberts, Hannibal
HS Choral Vice President:	Shirley Amidei, Westran
HS Band Vice President:	Jordan Perry, Moberly
JH Choral Vice President:	Kimberly Guilford, Sturgeon
JH Band Vice President:	Jamie Baker, Macon
Elem. Vice President:	Hilary Myers, Fulton
Jazz Vice President:	Jamie Baker, Macon
College Vice President:	Tom Trimborn, Kirksville
Orchestra Vice President:	Position Currently Vacant
MIOSM:	Nylah Beach, Salisbury
Mentoring Chair:	currently vacant

Kansas City Metro District #3

President:	Eric Foley, Gladstone
President-Elect:	Craig Miller, Park Hill South
Past President:	Mary Lou Jones, Liberty
Secretary-Treasurer:	Brady Finch, Lee's Summit
Mentoring Chair:	John Bell, UMKC
HS Band Vice President:	Clif Thurmond, Lee's Summit West
HS Jazz Band Vice President:	Charlie Boyd, Park Hill
HS Choral Vice President:	Elise Pointer, Fort Osage
HS Orchestra Vice President:	Amy Sadler, Raytown
MS Band Vice President:	Mike Steffan, Lee's Summit
MS Orchestra Vice President:	Andra Lewin, Liberty South
MS Choral Vice President:	Phillip Holthus, South Valley
General Music Vice President:	Cindy Smith, Independence



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the mmea website! Scan this QR
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West Central District #4

www.wcmmea.com

President:	Kim Hartley, Boonville
President-Elect:	Nathan Long, Oak Grove
Past President:	Kevin Lines, Marshall
Secretary-Treasurer:	Stephanie Sekelsky, Warrensburg
Choral Vice President:	Charity Johnson, Oak Grove
9th/10th Grade HC Coordinator:	Scott Harvey, Odessa
HS Band Vice President:	Bryant Knapp, Lone Jack
HS Band HM Coordinator:	Dillon Jarrett, Raymore-Peculiar
Jazz Band Vice President:	Adam Twenter, Harrisonville
Orchestra Vice President:	John Rutland, UCM
JH Choral Vice President:	Shea Twenter, Raymore-Peculiar
JH Band Vice President:	Jon West, Holden
Elem. Choral Vice President:	Britt Faaborg, Sedalia
MIOSM Coordinator:	Kathie Appleton, Warrensburg
Mentoring Coordinator:	Steve Litwiller, Boonville
Webmaster:	Stephanie Sekelsky, Warrensburg

St. Louis Suburban District #5

President:	James Waechter, Ladue
Past President:	James Waechter, Ladue
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HS Band Vice President:	Vance Brakefield, Mehlville
HS Orchestra Vice President:	Joe Gutowski, Rockwood
HS Vocal Vice President:	Melynda Lamb, Pattonville
MS Band Vice President:	Adam Hall, Pattonville
MS Orchestra Vice President:	John Mazar, Hazelwood
MS Vocal Vice President:	Leah Luciano, Kirkwood
Elem. Orchestra Vice President:	Elizabeth Bresler, Ladue
Elem./General Music Vice President:	Barb McHugh, Ferg/Flor
HS Jazz Vice President:	Aaron Lehde, Ladue
MS Jazz Vice President:	Michael Steep, Parkway
Awards/MIOSM:	Marilyn Humiston, Parkway
Video/Mentor:	Jan Evans, Ferg./Flor. (retired)
Powell Recognition Night Chair:	Ann Geiler, Clayton



Central District #6

President:	Paul Baur, Camdenton
President-Elect:	Linda Krueger, Linn
Past President:	Rayleen Platter, Osage Beach
Secretary-Treasurer:	Eric Veile, Helias
HS Choral Vice President:	Darlene Patterson, Newburg
HS Instrumental Vice President:	Mike Fenn, Camdenton
HS Jazz Vice President:	Derek Limback, St. James
JH/MS Choral Vice President:	Jason Bartlesmeyer, Rolla
JH/MS Instrumental Vice President:	Tom Higgins, Linn
Elem. Vice President:	Becky Uffmann, St. James
MCDA Representative:	Jean Baker, Owensville
College Representative:	Robert Cecerio, Rolla

East Central District #7

www.eastcentral7.org

President:	Chris Auchly, Festus
Past President:	Linda Huck, Farmington
Secretary-Treasurer:	Allyn Rizo, North St. Francois
HS Band Vice President:	Doug Rice, Union
HS Choral Vice President:	Beth Yancey, De Soto
HS Jazz Vice President:	Ron Sikes, Jefferson R-7
JH Band Vice President:	Steve Harms, Fox
JH Choral Vice President:	Caleb Zustiak, Festus
JH Jazz Vice President:	Ben Middleton, Seckman
Elem. Vice President:	Amy Smith, Hillsboro
College Vice President:	Laura Vaughan, Jefferson College
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www.stlmetrodistrict8.org

President:	Larry Johnson, St. Joseph School
President-Elect:	Rick Padgett, Ft. Zumwalt E.
Past President:	Sister Gail Buckman, St. Gabriel
HS Band Vice President:	Brian Scheller, Lutheran North
HS Choral Vice President:	Amanda Stegeman, Ft. Zumwalt N.
HS Jazz Vice President:	Rob Babel, Ft. Zumwalt N.
Orchestra Vice President:	Chris Torretta, Ft. Zumwalt E.
MS Band Vice President:	Shannon Crepp, Saeger Middle
MS Jazz Vice President:	Becky Padgett, Ft. Zumwalt West MS
MS Choral Vice President:	Michael Herron, Gateway Middle
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Treasurer:	Ken Lederle, Archdiocese of St. Louis
College Chair:	Gary Brandes, UMSL
Multicultural Chair:	Charlie Rose, MICDS
Webmaster:	Ray Benton, Rockwood (retired)

South Central District #9

<http://scmmea.com>

President:	Jason Huneycutt, Nixa
Past President:	Raphael Thompson, Hollister
President-Elect:	Rocky Long, West Plains
Secretary:	Brian Perkins, Ozark
Treasurer:	Cathy Coonis, Seymour
HS Band Vice President:	Curtis Tipton, Parkview
JH Band Vice President:	Rick Castens, Marshfield
HS Vocal Vice President:	Nathan Cornelius, Kickapoo
JH Vocal Vice President:	Chantel Pennington, Fair Grove
Elem. Vice President:	Bob Abbott, Branson
MCDA District Choir Coordinator:	Kathy Phillips, Republic
MCDA State Choir Coordinator:	Amy Jameson, Ozark
Webmaster:	Craig Finger, Nixa

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Southeast District #10

www.semmea.net

President:	Ellen Seyer, Cape Girardeau
President-Elect:	Ellen Seyer, Cape Girardeau
Past President:	Darren Steelman, Sikeston
Exec. Sec-Treas:	Kim Whitehead, Sikeston
Vocal Vice President (11-12):	Beth St. John, Jackson
Vocal Vice President (9-10):	Lacie Eades, Jackson
All-State Choir Coordinator:	Lisa Lewis, Fredericktown
JH Vocal Vice President:	Abe Leach, Sikeston
HS Band Vice President:	Paul Fliege, Jackson
JH Band Vice President:	Butch Owens, New Madrid
Jazz Band Vice President:	Scott Rybolt, Dexter
Orchestra Vice President:	Gay French, Sikeston
Elem. Vice President:	Adam Clark, Dexter
College Co-Vice Presidents:	Buddy White, TRCC
	Bob Conger, Southeast Missouri

Southwest District #11

President:	Anita Tally, Carl Junction
Past President:	Amanda Meyer, Nevada
President-Elect:	Michael Oglesby, Webb City
Treasurer:	Erin Smith, Carl Junction
Secretary:	Sandra Whitehead, Seneca
HS Band Vice President:	Danika White, Monett
HS Choral Vice President:	Mary Richmiller, Cassville
HS Jazz Vice President:	Diana Williams, Webb City
JH Band Vice President:	Ryan Lovell, Neosho
JH Vocal Vice President:	Ron Alumbaugh, El Dorado Springs
Elem. Vice President:	Manda Clark, Sarcoxie
College/University Vice President:	Rusty Raymond, MSSU

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“I used to think that running an organization was equivalent to conducting a symphony orchestra. But I don’t think that’s quite it; it’s more like jazz. There is more improvisation.”

- Warren Bennis

Warren Gamaliel Bennis (born March 8, 1925) is an American scholar, organizational consultant and author, widely regarded as a pioneer of the contemporary field of Leadership studies. Bennis is University Professor and Distinguished Professor of Business Administration and Founding Chairman of The Leadership Institute at the University of Southern California.

LEADERSHIP OF AFFILIATE ORGANIZATIONS

Missouri - American String Teachers Association

President: Steve Patton, Rockwood
President-Elect: Valerie Bell, Park Hill
Past President: Patti Fleer, Rockwood
Secretary-Treasurer: Jo Ellen Lyons, Private Teacher
Editors: Marilyn Humiston, Parkway; Mary Lou Jones, Liberty

MCDA - Missouri Choral Directors Association

President: Brian Reeves, St. Louis
President-Elect: Jonathan Owen, St. Louis
Past President: Beth Dampf, Jefferson City
Treasurer: Sherry Printz, Warrensburg
Membership Secretary: Kathy Bhat, St. Charles
Recording Secretary: Christy Shinn, Jackson
Awards Coordinator: Mary Ann Haenni, Savannah
MCDA Reporter Editor: James Spiers, Worth County
Student Representative: Jon Logan, NWMSU
All-State Choir Coordinator: Janice Bradshaw, Boonville
Webmaster: Tom Lowery, St. Louis

MBA - Missouri Bandmasters Association

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President-Elect: Diana Williams, Webb City
Secretary-Treasurer: Kurt Bauche, Farmington
Past President/Board Member: Keith Ruether, Lebanon
Vice President: Denis Swope, Columbia
Board Member: Rob Nichols, Columbia
Membership Chair: Doug Hoover, Ballwin
Historian: Cynthia Svehlia, Liberty
Exhibits Chair: Steve Litwiller, Boonville
All-State Chaperone Co-Chair: Bob Harvey, Lee's Summit
All-State Chaperone Co-Chair: Jane Hicklin, Lee's Summit

MOAJE - Missouri Association for Jazz Education

President: Jeff Melsha, Kirkwood
Past President: Bob Long, Missouri Western
President-Elect: Dave Dickey, St. Louis
Vice President: Danny Watring, Grandview
Secretary: Lori Hutton, Marshfield
Treasurer: Cathy Coonis, Seymour
All-State Coordinator: Chris Miller, Francis Howell
MMEA Jazz Vice President: Garry Anders, Missouri Valley College

LEADERSHIP OF SUPPORTING ORGANIZATIONS

NAfME Collegiate

President: Jacob Bagot, SEMO
Vice President of Membership: Chelsea B. Jones, MSU
Vice President of Programming: David Schatz, Truman

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President: Carol Helble, Lebanon
Vice President/President-Elect: Lisa Kinworthy, St. Louis
Secretary-Treasurer: Shane Mizicko, Southeast Missouri State Univ.

Missouri Women Band Directors Association

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Vice President/President-Elect: Jennifer Carr, Kingsville
Secretary: Julie Capps, Waverly
Treasurer: Allyson Byrd, West Plains
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Parliamentarian: Amanda Fall, Camdenton
Past President: Shannon Waldo, Greenfield

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President-Elect: Donna Pavelski, Rockwood
Vice President: Paul Baur, Camdenton
Past President: Todd Reinhardt, Truman
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Secretary-Treasurer: Tom Poshak, Kirkwood

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State Coordinator: J. Franklin Fenley, Univ. of Central Missouri

SMTE - Society for Music Teacher Education

Daniel Hellman, State Chair	Missouri State University
Lindsey Williams, Tech. Coordinator	Univ. of Missouri-Kansas City

ORGANIZATION BUSINESS MEETINGS

MoPAS	Thursday, 10:30 am	70-73
MOAJE	Thursday, 10:30 am	Parasol 2
SMTE	Thursday, 10:30 am	Eastwinds
MCDA	Thursday, 11:30 am	74-77
MoASTA	Thursday, 11:30 am	Parasol 1
MADSM	Thursday, 1:00 pm	Drawing Rm
MBA	Thursday, 2:30 pm	70-73
MWBDA	Thursday, 4:30 pm	Parasol 2
MJRME	Friday, 2:30 pm	Eastwinds
NAIME-C	Friday, 3:15 pm	70-73
CBDNA	Friday, 3:45 pm	76-77

SESSIONS BY FOCUS AREA

Choral Sessions

T 8:45 a.m. - 9:15 a.m.	Concert: Festus MS	Salon C
T 10:30 a.m. - 11:00 a.m.	Concert: Truman HS	Salon C
T 12:45 a.m. - 1:15 p.m.	Concert: Lafayette HS	Salon C
T 1:30 p.m. - 2:30 p.m.	Session: Ehly (with reading packet)	74-77
T 2:45 p.m. - 3:15 p.m.	Concert: Lee's Summit HS	Salon C
T 3:45 p.m. - 4:15 p.m.	Concert: Lindenwood Univ.	Salon C
T 4:30 p.m. - 5:30 p.m.	Session: Sheridan/Pilafian	70-73
T 9:00 p.m. - 9:30 p.m.	Concert: NWMSU	Salon ABC
F 8:30 a.m. - 9:30 a.m.	Session: Jordan	Salon C
F 10:15 a.m. - 10:45 a.m.	Concert: Kearney HS	Salon C
F 11:15 a.m. - 11:45 a.m.	Concert: Lee's Summit West HS	Salon C
F 1:00 p.m. - 1:45 p.m.	Session: All-State Conductor	70-73
F 2:15 p.m. - 2:45 p.m.	Concert: Truman University	Salon C
F 3:15 p.m. - 3:45 p.m.	Concert: Springfield Chamber	Salon C
F 4:15 p.m. - 5:15 p.m.	Session: Jordan	Parasol 1
S 9:45 a.m. - 10:45 a.m.	Session: Lawley (with reading packet)	74-77
S 3:30 p.m. - 4:15 p.m.	Concert: All-State Choir	Salon ABC



Early Childhood/Elementary & General Music Sessions

W 1:00 p.m. - 4:30 p.m.	Session: Kuddes	Northwinds
T 8:00 a.m. - 9:00 a.m.	E/E Session: Kuddes	Northwinds
T 10:45 a.m. - 11:45 a.m.	E/E Session: Kuddes	Northwinds
T 12:15 p.m. - 1:15 p.m.	GM Session: McCarthy	Northwinds
T 1:45 p.m. - 2:45 p.m.	GM Session: McCarthy	Northwinds
T 3:15 p.m. - 4:15 p.m.	GM Session: Zaryski	Northwinds
T 4:45 p.m. - 5:15 p.m.	Concert: Oak Ridge Elem	Salon C
F 8:15 a.m. - 9:15 a.m.	E/E Reading Session: Gilpin	Northwinds
F 9:30 a.m. - 10:30 a.m.	GM Reading Session: Gilpin	Northwinds
F 10:45 a.m. - 11:45 a.m.	GM Session: Travis	Northwinds
F 12:15 p.m. - 12:45 p.m.	Concert: Junior Jay Singers	Salon C
F 1:15 p.m. - 1:45 p.m.	Concert: Paxton Singers	Salon C
F 4:00 p.m. - 5:00 p.m.	E/E Session: Gunn	Northwinds
S 9:45 a.m. - 10:45 a.m.	E/E Session: Kutcha/Romeo	Northwinds

Band Sessions

T 8:15 a.m. - 9:15 a.m.	Session: Sheridan/Pilafian	Salon A
T 10:45 a.m. - 11:15 a.m.	Concert: Fayette HS	Salon A
T 11:30 a.m. - 12:15 p.m.	Session: All-State Conductor	70-73
T 12:30 p.m. - 1:00 p.m.	Concert: Mehlville HS	Salon A
T 1:15 p.m. - 2:15 p.m.	Session: Sheridan/Pilafian	70-73
T 3:30 p.m. - 4:00 p.m.	Concert: St. Joseph Central	Salon A
T 8:15 p.m. - 9:00 p.m.	Concert: CMU	Salon ABC
F 8:15 a.m. - 9:15 a.m.	Session: Honnold	Parasol 1
F 9:30 a.m. - 10:00 a.m.	Concert: Parkway Central MS	Salon A
F 10:30 a.m. - 11:00 a.m.	Concert: Raymore-Peculiar HS	Salon A
F 1:30 p.m. - 2:00 p.m.	Concert: Lee's Summit West	Salon A
F 2:30 p.m. - 3:00 p.m.	Concert: Central HS	Salon A
F 3:30 p.m. - 4:00 p.m.	Concert: SEMO	Salon A
F 4:15 p.m. - 5:15 p.m.	Session: Davis	70-73
S 9:00 a.m. - 9:30 a.m.	Concert: Univ. of Missouri	Salon A
S 10:00 a.m. - 11:00 a.m.	Session: Sekelsky/Thornton	70-73
S 12:30 p.m. - 1:15 p.m.	Concert: All-State Band	Salon ABC

Jazz Sessions

W 10:00 p.m. - 12:00 a.m.	Jam Session	Upper Black Bear
T 3:15 p.m. - 4:15 p.m.	Session: DiPasquale	Parasol 2
T 4:30 p.m. - 5:00 p.m.	Concert: Lindbergh Jazz Ensemble	Salon A
T 10:45 p.m. - 11:45 p.m.	Reading Session	Northwinds
F 10:15 a.m. - 11:00 a.m.	Session: All-State Conductor	Parasol 2
F 2:15 p.m. - 3:15 p.m.	Session: Waggoner	Parasol 1
F 9:30 p.m. - 10:00 p.m.	Concert: Univ. of Missouri	Salon ABC
S 1:30 p.m. - 2:15 p.m.	Concert: All-State Jazz Band	Salon ABC

Orchestra Sessions

T 1:30 p.m. - 2:00 p.m.	Concert: Lee's Summit North HS	Salon A
T 2:30 p.m. - 3:00 p.m.	Concert: Parkway Central HS	Salon A
T 3:30 p.m. - 4:30 p.m.	Session: Moss	Parasol 1
T 9:45 p.m. - 10:15 p.m.	Concert: UM-KC	Salon ABC
F 10:00 a.m. - 11:00 a.m.	Session: Moss	70-73
F 11:30 a.m. - 12:00 p.m.	Concert: Parkway Central MS	Salon A
F 12:30 p.m. - 1:00 p.m.	Concert: Kirkwood HS	Salon A
F 1:30 p.m. - 2:30 p.m.	Reading Session	Parasol 2
F 3:30 p.m. - 4:15 p.m.	Session: All-State Conductor	Parasol 2
S 9:45 a.m. - 11:45 a.m.	Session: Crock	Parasol 2
S 2:30 p.m. - 3:15 p.m.	Concert: All-State Orchestra	Salon ABC

College/University Sessions

T 12:15 p.m. - 1:15 p.m.	Session: Allen	Parasol 2
T 1:45 p.m. - 2:15 p.m.	Concert: Truman Clarinet	Salon C
T 3:45 p.m. - 4:15 p.m.	Concert: Lindenwood Univ. Choir	Salon C
T 8:15 p.m. - 8:45 p.m.	Concert: CMU Band	Salon ABC
T 9:00 p.m. - 9:30 p.m.	Concert: NWMSU Choir	Salon ABC
T 9:45 p.m. - 10:15 p.m.	Concert: UM-KC Orchestra	Salon ABC
F 8:15 a.m. - 8:45 a.m.	Concert: UCM Percussion Ensemble	Salon A
F 12:30 p.m. - 2:00 p.m.	Research Session: Posters	74-77
F 2:15 p.m. - 2:45 p.m.	Concert: Truman State Univ. Choir	Salon A
F 2:30 p.m. - 3:30 p.m.	Session: Alsobrook/Worthy	74-77
F 3:30 p.m. - 4:00 p.m.	Concert: SEMO Band	Salon A
F 8:30 p.m. - 9:00 p.m.	Concert: All-Collegiate Band	Salon ABC
F 9:30 p.m. - 10:00 p.m.	Concert: Univ. of Missouri Jazz Band	Salon ABC
S 9:00 a.m. - 9:30 a.m.	Concert: Univ. of Missouri Band	Salon A

Technology Sessions

W 6:30 p.m. - 8:30 p.m.	Resource Center Open House	Redbud
T 8:15 a.m. - 9:15 a.m.	Hardware Session: Romeo	Redbud
T 9:30 a.m. - 10:30 a.m.	Finale Session: Kallestad	Redbud
T 10:15 a.m. - 11:15 a.m.	SmartMusic Session: Vaughan/Kallestad	Redbud
T 11:45 a.m. - 2:30 p.m.	Independent Tech Exploration	Redbud
T 2:30 p.m. - 3:30 p.m.	Finale Session: Kallestad	Redbud
T 3:45 p.m. - 4:45 p.m.	Software Session: Romeo	Redbud
F 8:15 a.m. - 9:15 a.m.	Elem Focus Tech Session: Burns	Redbud
F 9:30 a.m. - 10:30 a.m.	SmartMusic Session: Panel	Redbud
F 10:45 a.m. - 11:45 a.m.	Finale Session: Kallestad	Redbud
F 11:45 a.m. - 3:45 p.m.	Independent Tech Exploration	Redbud
F 1:00 p.m. - 2:00 p.m.	Smart Board Secondary Focus: Burns	Northwinds
F 2:30 p.m. - 3:30 p.m.	Smart Board Elem Focus: Burns	Northwinds
F 3:45 p.m. - 4:45 p.m.	Sound Systems Session: Romeo	Redbud

MMEA 75th Anniversary
In-Service Workshop/Conference
January 23-26, 2013

This will be an unbelievable event!
Don't miss it!!

All-State Rehearsal Schedules

All-State Orchestra

Wednesday	7:00-10:00 pm 10:15-11:45 pm	Salon A Salon C
Thursday	7:30-8:30 am 11:00 am-12:30 pm 4:00-6:00 pm	Sectionals Crystal Full Crystal Full
Friday	9:00-10:30 pm 7:30-8:30 am 8:45-10:15 am 1:00-3:00 pm 5:30-7:00 pm	Crystal Full Sectionals Crystal Full Crystal Full Crystal Full
Saturday	10:30 pm-12:00 am 9:00-11:00 am	Salon A Full Crystal Full

TRI-M MUSIC HONOR SOCIETY



All-State Choir

All-Collegiate Band

W	8:30-10:00 pm 10:15-11:45 pm	Crystal Salon C	W	7:00-10:00 pm 10:30 pm-12:00 am	Chair Auditions Suite G
T	8:45-10:45 am 12:45-3:45 pm 6:45-8:45 pm	Crystal Crystal Crystal	T	10:45 am-12:45 pm 3:45-5:45 pm 8:30-10:30 pm	Suite G Suite G Suite G
F	10:30 am-12:30 pm 3:15-5:00 pm 5:15-6:30 pm 10:30 pm (picture)	Crystal Crystal Salon C Salon C	F	10:15 am-12:45 pm 3:30-5:00 pm 7:15-7:45 pm (w/u) 8:30-9:15 pm (perf)	Suite G Suite G Salon A Salon A
S	9:00-11:00 am	Salon C			

All-State Band

All-State Jazz

W	8:00-10:00 pm 10:15-11:45 pm	Suite G Salon C	W	7:30-10:00 pm 10:15-11:45 pm	Aud. Salon C
T	9:00-10:30 am 1:15-3:15 pm 6:00-8:00 pm 10:30 pm-12:00 am	Suite G Suite G Suite G Salon A	T	8:30-10:30 am 12:30-2:30 pm 6-8:30 pm	Aud. Aud. Aud.
F	8:00-10:00 am 1:15-3:15 pm 6:00-8:00 pm	Suite G Suite G Suite G	F	8:15-9:45 am 12:00-2:00 pm 3:30-4:30 pm 5:30-6:15 pm (pic)	Aud. Aud. Aud. Salon B
S	9:45-11:00 am	Salon A	S	9:30-11:00 am	Aud.

THE 74th ANNUAL IN-SERVICE WORKSHOP/CONFERENCE



THE POWER OF

MUSIC

Wednesday, January 25, 2012

MMEA Pre-Conference Activities and Sessions

12:00 p.m. - 4:30 p.m. MSHSAA Adjudicator Training (Vocal) Parasol 2

Sandy Cordes, Sedalia (p. 82)

Presiding: Davine Davis, Assistant Executive Director MSHSAA, Columbia

Standards - State: FA 1, 3 Goals: 1.4, 2.1, 3.6 National: 6

12:00 p.m. - 4:30 p.m. MSHSAA Adjudicator Training (Instr.) Crystal Ballroom

Paul Copenhaver, Moberly (p. 82)

Presiding: Davine Davis, Assistant Executive Director MSHSAA, Columbia

Standards - State: FA 1, 3 Goals: 1.4, 2.1, 3.6 National: 6

1:00 p.m. - 4:30 p.m. MMEA Session Northwinds

"The Joy of Singing: Songs, Games & Activities for Encouraging Independent Singers"

Kathy Kuddes, Plano Independent School District, Allen, Texas (p. 87)

Sponsored by West Music

Presiding: Christy Elsea, MMEA General Music VP, Lebanon; René Spencer, MMEA Early Childhood/Elementary VP, Mt. Vernon

Standards - State: FA 1, 2, 3 Goals: 1.1, 1.2, 2.5, 2.6, 3.1, 3.3, 3.7 National: 1, 2

1:00 p.m. - 4:30 p.m. MMEA Session 74-77

"Welcome to the Jungle: Ideas, Resources and Networking for New Music Educators"

Steve Litwiler, MMEA Mentoring Chair, Boonville (p. 89)

Presiding: Rob Nichols, MMEA President, Columbia

Standards - State: FA 1 Goals: 1.1, 1.2, 2.5, 2.6, 3.1, 3.3, 3.7 National: 1, 2

5:00 p.m. - 7:00 p.m. All-State Member Registration Parasol 1

Janice Bradshaw, All-State Choir Coordinator, Boonville

Diana Williams, All-State Band Coordinator, Webb City

Chris Miller, All-State Jazz Coordinator, St. Peters

Valerie Bell, All-State Orchestra Coordinator, Park Hill

Dr. Brad Snow, All-Collegiate Band Coordinator, Columbia (Crystal Ballroom)

**Don't miss the BOSTON BRASS!!
TONIGHT! 8:30 pm Salon C**

~Wednesday, January 25, 2012~

5:00 p.m. - 9:00 p.m. Conference Registration Lobby/Salon B

*Wynne Harrell, MMEA Executive Secretary, Past President 1974-76, Springfield
Paul Swofford, MMEA Asst. Executive Secretary, Past President 2006-08, St. Clair*

6:30 p.m. - 8:00 p.m. MMEA Board of Directors Dinner/Meeting 63-64

Rob Nichols, MMEA President, Columbia

8:30 p.m. - 9:45 p.m. MMEA Opening Concert Salon C

"Boston Brass"

Sponsored by Jupiter Band Instruments

Presiding: Rob Nichols, MMEA President, Columbia

Standards - State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 1, 2, 5

10:00 p.m. - 12:00 a.m. MMEA Jazz Jam Session Upper Black Bear

In Cooperation with MOAJE

Presiding: Jeff Melsha, MOAJE President, Kirkwood

10:15 p.m. - 11:45 p.m. All-State Member Session Salon C

"Leadership Survival"

Scott Lang, Author, Leadership Success, Chandler, Arizona (p. 88)

Sponsored by GIA Publications

Presiding: Rob Nichols, MMEA President, Columbia

Standards - State: FA 1, 2 Goals: 2, 4, 2.5 National: 1, 8

Thursday, January 26, 2012

8:00 a.m. - 4:00 p.m. Conference Registration Lobby

*Wynne Harrell, MMEA Executive Secretary, Past President 1974-76, Springfield
Paul Swofford, MMEA Asst. Executive Secretary, Past President 2006-08, St. Clair*

8:00 a.m. - 5:00 p.m. Technology Resource Center Redbud

Ray Benton, MMEA Technology Chair, Chesterfield

9:00 a.m. - 5:00 p.m. Exhibits Windgate Hall

John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia

8:00 a.m. - 9:00 a.m. Early Childhood/Elementary Session Northwinds

"The Kodály Volumes: Materials of Teaching"

Kathy Kuddes, Plano Independent Schools, Plano, Texas (p. 87)

Sponsored by West Music

Presiding: René Spencer, MMEA Early Childhood/Elementary VP, Mt. Vernon

Standards - State: FA 1, 2 Goals: 2, 4, 2.5 National: 1, 8

8:15 a.m. - 9:15 a.m. Band Session Salon A

"The Breathing Gym - Session 1"

Patrick Sheridan, Arizona State University, Phoenix, Arizona (p. 93)

Sam Pilafian, Arizona State University, Phoenix, Arizona (p. 92)

Sponsored by Jupiter Band Instruments

Presiding: Doug Hoover, MMEA Band VP, Ballwin

Standards - State: FA 1, 2 Goals: 2, 4, 2.5 National: 1, 8

~Thursday, January 26, 2012~

8:15 a.m. - 9:15 a.m. MIOSM Session Parasol 1

"Beyond the Music Classroom - A Panel Discussion"

Nylah Beach, Salisbury (p. 81)

Presiding: Nylah Beach, MMEA MIOSM Chair, Salisbury

Standards - State: FA 1, 2 Goals: 2, 4, 2.5 National: 1, 8

8:45 a.m. - 9:15 a.m. Choir Concert Salon C

"Festus Middle School Concert Choir"

Caleb Zustiak, conductor (p. 43)

Presiding: William T. Grega, MMEA Choral VP, Springfield

Introduction: Mrs. Tina Thebeau, Principal, Farmington Festus Middle School

Standards - State: FA 1 Goals: 2.5 National: 1

9:30 a.m. - 10:15 a.m. First General Session Salon A

"MMEA Update/NAfME Update"

Rob Nichols, MMEA President, Columbia

"Keynote Address - What's Music Education All About... The BIG Picture"

Scott Lang, Author, Leadership Success, Chandler, Arizona (p. 88)

Sponsored by GIA Publications

Presiding: Rob Nichols, MMEA President, Columbia

Standards - State: FA 1, 2, 3 Goals: 1.5, 1.9, 2.4, 2.5 National: 1

10:30 a.m. - 11:00 a.m. Choir Concert Salon C

"Truman High School Chamber Choir"

Jonathan Krinke, conductor (p. 44)

Presiding: William T. Grega, MMEA Choral VP, Springfield

Introduction: Amy Krinke, Choral Director, Lee's Summit West High School

Standards - State: FA 1 Goals: 2.5 National: 1

10:30 a.m. - 11:15 a.m. MoPAS Business Meeting 70-73

Carol Helble, MoPAS President, Lebanon

10:30 a.m. - 11:15 a.m. MOAJE Business Meeting Parasol 2

Jeff Melsha, MOAJE President, Kirkwood

10:30 a.m. - 11:30 a.m. SMTE Roundtable/Business Meeting Eastwinds

Daniel Hellman, State Chair, Missouri State University

10:45 a.m. - 11:15 a.m. Band Concert Salon A

"Fayette High School Concert Band"

Josh Myers, conductor (p. 45)

Presiding: Doug Hoover, MMEA Band VP, Ballwin

Introduction: Skip Vandelicht, Director of Bands, Central Methodist University

Standards - State: FA 1 Goals: 2.5 National: 2

*Use your smart phone to connect to the mmea website!
Scan the QR code on page 11 & connect now!*

~Thursday, January 26, 2012~

10:45 a.m. - 11:45 a.m. Early Childhood/Elementary Session Northwinds

"Lost in Transition - Bridging the Elementary to Secondary Divide"
Kathy Kuddes, Plano Independent Schools, Plano, Texas (p. 87)
Sponsored by West Music
Presiding: René Spencer, MMEA Early Childhood/Elementary VP, Mt. Vernon
Standards - State: FA 1, 2 Goals: 2.4, 2.5 National: 1, 8

11:30 a.m. - 12:15 p.m. MBA Session 70-73

"Meet the All-State Band Conductor: Things Not Taught in Conducting Class"
Dr. Glenn Price, Cincinnati Conservatory of Music, Cincinnati, Ohio (p. 92)
Presiding: Linda Huck, President MBA, Farmington
Standards - State: FA 3, 5 Goals: 1.5, 3.6 National: 7, 8, 9

11:30 a.m. - 12:15 p.m. MCDA Business Meeting 74-77

Brian Reeves, MCDA President, St. Louis

11:30 a.m. - 1:00 p.m. MoASTA Awards Luncheon & Bus. Meeting Parasol 1

Steve Patton, MoASTA President, St. Louis

Retired Members Coffee: Friday, 8:45 am @ Mr. D's

12:15 p.m. - 1:15 p.m. College/University Session Parasol 2

"Making Music Amidst the Madness:Rediscovering Our Musical Self"
Dr. Milton Allen, The Ohio State University, Columbus, Ohio (p. 80)
Sponsored by Jupiter Band Instruments
Presiding: Gary Brandes, MMEA College/University VP, University of Missouri-St. Louis
Standards - State: FA 1, 3, 5 Goals: 2.5, 4.3 National: 2, 5, 6, 7

12:15 p.m. - 1:15 p.m. General Music Session Northwinds

"Teach Guitar! Everything You Need to Know But Were Afraid to Ask"
Glen McCarthy, George Mason University, Fairfax, Virginia (p. 90)
Sponsored by Teaching Guitar Workshops
Presiding: Christy Elsea, MMEA General Music VP, Lebanon
Standards - State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4, 2.5 National: 1, 5, 7

12:30 p.m. - 1:00 p.m. Band Concert Salon A

"Mehlville High School Symphonic Band"
Tony Brown, Nick Kremer, conductors (p. 46)
Presiding: Doug Hoover, MMEA Band VP, Ballwin
Introduction: Don Kinnison, Retired Director of Bands, Mehlville High School
Standards - State: FA 1 Goals: 2.5 National: 2

12:45 p.m. - 1:15 p.m. Choir Concert Salon C

"Lafayette High School Concert Choir"
Kim Evans, conductor (p. 47)
Presiding: William T. Grega, MMEA Choral VP, Springfield
Introduction: Dr. Melody Smith, Superintendent, St. Joseph School District
Standards - State: FA 1 Goals: 2.5 National: 1

~Thursday, January 26, 2012~

1:00 p.m. - 2:20 p.m. MADSM Business Meeting Drawing Room Terrace
Ernest Woodruff, MADSM President, Northwest Missouri State University

1:15 p.m. - 2:15 p.m. Band Session 70-73

"Breathing Gym - Session 2"

Patrick Sheridan, Arizona State University (p. 93); Sam Pilafian, Arizona State University (p. 92)

Sponsored by Jupiter Band Instruments

Presiding: Doug Hoover, MMEA Band VP, Ballwin

Standards - State: FA 1 Goals: 2.4, 2.5

National: 2, 5

CHECK OUT THE EXHIBITS!!

1:30 p.m. - 2:00 p.m. Orchestra Concert Salon A

"Lee's Summit North High School Symphony Strings"

Joseph F. Keeney, conductor (p. 48)

Presiding: Patti Fleer, MMEA Orchestra VP, St. Louis

Introduction: Kirt Mosier, Orchestra Director, Lee's Summit West High School

Standards - State: FA 1 Goals: 2.5 National: 2

1:30 p.m. - 2:30 p.m. Choral Session 74-77

"BACK IN THE SADDLE AGAIN: Riding the range from Renaissance through Century XX"

Dr. Eph Ehly, Conductor Emeritus, University of Missouri-Kansas City (p. 84)

Sponsored by Heritage Music Press

Presiding: William T. Grega, MMEA Choral VP, Springfield

Standards - State: FA 1, 5 Goals: 1.6, 2.4

National: 1, 8, 9

1:45 p.m. - 2:15 p.m. Collegiate Small Ensemble Concert Salon C

"The Truman Clarinet Choir"

Dr. Jesse Krebs, conductor (p. 49)

Presiding: Gary Brandes, MMEA College/University VP, University of Missouri-St. Louis

Introduction: Dr. Randall Smith, Professor of Saxophone, Truman State University

Standards - State: FA 1 Goals: 2.5 National: 2

1:45 p.m. - 2:45 p.m. NAFME-C Session Parasol 2

"Jazz 101: Starting a Jazz Ensemble (Vocal or Instrumental)"

Steve Williams, Hancock Place Elementary, St. Louis (p. 95)

Presiding: Chelsea B. Jones, NAFME-C VP of Membership, Missouri State University

Standards - State: FA 1, 2, 3, 4, 5 Goals: 1.8, 3.8 National: 1, 2, 4, 8, 9

1:45 p.m. - 2:45 p.m. General Music Session Northwinds

"Guitar Ensemble Reading Session: Bring your guitar (or not) and play"

Glen McCarthy, George Mason University, Fairfax, Virginia (p. 90)

Sponsored by Teaching Guitar Workshops

Presiding: Christy Elsea, MMEA General Music VP, Lebanon

Standards - State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4, 2.5 National: 1, 5, 7

Drum Circle - 6:30 p.m. Friday

~Thursday, January 26, 2012~

2:30 p.m. - 3:00 p.m. Orchestra Concert Salon A

"Parkway Central Symphonic String Orchestra"
Winfred W. Crock, Susan M. Hampton, conductors (p. 50)
Presiding: Patti Fleer, MMEA Orchestra VP, St. Louis
Introduction: Timothy H. McCarthy, Principal, Parkway Central High School
Standards - State: FA 1 Goals: 2.5 National: 2

2:30 p.m. - 3:15 p.m. MBA Business Meeting 70-73

Linda Huck, MBA President, Farmington

2:45 p.m. - 3:15 p.m. Choir Concert Salon C

"Lee's Summit High School Sounds of Summit"
Chris Munce, conductor (p. 51)
Presiding: William T. Grega, MMEA Choral VP, Springfield
Introduction: Carla Oliver, Retired Choral Director, Lee's Summit High School
Standards - State: FA 1 Goals: 2.5 National: 1

3:15 p.m. - 4:15 p.m. Jazz Session Parasol 2

"Foundations of the Middle School Jazz Program"
Tony DiPasquale, Belleville, Illinois (p. 84)
Presiding: Garry Anders, MMEA Jazz VP, Missouri Valley College
Standards - State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4 National: 2, 3, 4, 5, 6, 7

3:15 p.m. - 4:15 p.m. General Music Session Northwinds

"Bel Canto Solfege"
Kristin Zaryski, Michigan State University, East Lansing, Michigan (p. 96)
Sponsored by Hal Leonard Corporation
Presiding: Christy Elsea, MMEA General Music VP, Lebanon
Standards - State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4, 2.5 National: 1, 5, 7

3:30 p.m. - 4:00 p.m. Band Concert Salon A

"St. Joseph Central Wind Ensemble"
Roy Maxwell, conductor (p. 52)
Presiding: Doug Hoover, MMEA Band VP, Ballwin
Introduction: William G. Mack, Director of Bands Emeritus, Missouri Western State University
Standards - State: FA 1 Goals: 2.5 National: 2

3:30 p.m. - 4:30 p.m. Advancing Music Education Session 74-77

"Music Education Advocacy: It's a Marathon, Not a Sprint!"
Lindsey R. Williams, Asst. Professor, University of Missouri - Kansas City (p. 95)
Presiding: Aurelia Hartenberger, MMEA Advancing Music Education Chair, St. Louis
Standards - State: FA 4, 5 Goals: 1.6, 1.10, 2.1, 2.3, 2.6, 3.2, 4.1, 4.3, 4.6 National: 8

3:30 p.m. - 4:30 p.m. Orchestra Session Parasol 1

"Beyond Good: Making Your String Program the Best"
Dr. Kirk Moss, Composer/Conductor/Clinician, North Port, Florida (p. 91)
Sponsored by Alfred Music Publishing, Inc.
Presiding: Patti Fleer, MMEA Orchestra VP, St. Louis
Standards - State: FA 1, 2, 5 Goals: 1.6 National: 2, 5, 6, 7

~Thursday, January 26, 2012~

3:45 p.m. - 4:15 p.m. Choir Concert Salon C

"Lindenwood University Voices Only"
Pamela Grooms, conductor (p. 53)
Presiding: William T. Grega, MMEA Choral VP, Springfield
Introduction: Dr. Richard Boyle, Vice President, Dean of Faculty, Lindenwood University
Standards - State: FA 1 Goals: 2.5 National: 1

4:30 p.m. - 5:00 p.m. Jazz Band Concert Salon A

"Lindbergh Jazz Ensemble"
David Wyss, conductor (p. 54)
Presiding: Garry Anders, MMEA Jazz VP, Missouri Valley College
Introduction: Dr. Vic Lenz, President, Lindbergh School Board
Standards - State: FA 1 Goals: 2.5 National: 2

4:30 p.m. - 5:15 p.m. MWBDA Membership Meeting Parasol 2

Sarah Eckhoff, MWBDA President, Bowling Green

Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything.

~Plato

4:30 p.m. - 5:30 p.m. Choral Session 70-73

"Breathing Gym:... FOR CHOIRS!"
Patrick Sheridan, Arizona State Univ. (p. 93); Sam Pilafian, Arizona State Univ. (p. 92)
Sponsored by Jupiter Band Instruments
Presiding: William T. Grega, MMEA Choral VP, Springfield
Standards - State: FA 1, 5 Goals: 1.6, 2.4 National: 1, 8, 9

4:45 p.m. - 5:15 p.m. General Music Concert Salon C

"Oak Ridge Elementary Orff Ensemble"
Steve Greene, conductor (p. 55)
Presiding: Christy Elsea, MMEA General Music VP, Lebanon
Introduction: Mr. Tim Hadfield, Superintendent, R-III School District
Standards - State: FA 1 Goals: 2.5 National: 2

EXHIBITS OPEN UNTIL 5 PM!

5:30 p.m. - 7:00 p.m. Palen Music Company Dinner Northwinds

"Director Appreciation Dinner [Invitations Only Please]"
Presiding: Eric Matzat, Palen Music Company

6:00 p.m. - 8:00 p.m. Past Presidents & Spouses Dinner Windrose

Paul & Nancy Copenhaver, MMEA Past President, Moberly

~Thursday, January 26, 2012~

CHECK OUT WHAT IS GOING ON IN YOUR
AFFILIATE ORGANIZATION

SWACDA February 29 - March 3, 2012
Dallas, Texas
MCDA Conference July 18 - 21, 2012
Jefferson City, Missouri

ASTA NATIONAL CONVENTION
MARCH 21-24, 2012
ATLANTA, GEORGIA

2012 Missouri Bandmasters Summer Convention
June 24 - 27, 2012
The Resort at Port Arrowhead
Osage Beach, Missouri

*The Missouri Association for Jazz Education exists to
support the efforts of jazz educators in Missouri and
to promote jazz education in school music programs as
well as the jazz community at large.*



~Thursday, January 26, 2012~

7:45 p.m. - 10:15 p.m.

Second General Session

Salon ABC

Presiding: Kevin Lines, MMEA President-Elect, Marshall

AWARDS

"MMEA Service Award"

Presenting: Marvin Manning, MMEA Historian, Stockton

"National Federation of High Schools Outstanding Music Educator Award"

Presenting: Davine Davis, Assistant Executive Director, MSHSAA, Columbia

CONCERTS

"Central Methodist University Concert Band" (8:15 p.m.)

Skip Vandelicht, conductor (p. 56)

Introduction: Dr. Barbara Hamel, Dean, Swinney Conservatory of Music

"Northwest Missouri State University Madraliers" (9:00 p.m.)

Brian Lanier, conductor (p. 57)

Introduction: Dr. Ernest Woodruff, Chair, Department of Music, NWMS University

"University of Missouri - Kansas City Conservatory Orchestra" (9:45 p.m.)

Robert Olson, conductor (p. 58)

Introduction: Peter Witte, Dean, University of Missouri - Kansas City Conservatory

Show-Me Standards: FA 1 Goal: 2.5 National Standards: 1, 2

10:45 p.m. - 11:45 p.m.

Jazz Reading Session

Northwinds

Jeff Melsha, MOAJE President, Kirkwood

Standards - State: FA 1, 5 Goals: 1.6, 2.5, 3.5 National: 2, 3, 4

10:45 p.m. - 11:15 p.m.

Phi Mu Alpha/SAI Step Sing

Lobby

John Israel, Phi Mu Alpha Province 19 Governor

If a composer could say what he had to say in words he would not bother trying to say it in music.

~Gustav Mahler



Friday, January 27, 2012

8:00 a.m. - 4:00 p.m. Conference Registration Lobby

*Wynne Harrell, MMEA Executive Secretary, Past President 1974-76, Springfield
Paul Swofford, MMEA Asst. Executive Secretary, Past President 2006-08, St. Clair*

8:00 a.m. - 5:00 p.m. Technology Resource Center Redbud

Ray Benton, MMEA Technology Chair, Chesterfield

9:00 a.m. - 5:00 p.m. Exhibits Windgate Hall

John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia

8:15 a.m. - 8:45 a.m. College/University Small Ensemble Concert Salon A

"University of Central Missouri Percussion Ensemble"

Dr. Michael Sekelsky, conductor (p. 59)

Presiding: Gary Brandes, MMEA College/University VP, University of Missouri-St. Louis

Introduction: Dr. Scott Lubaroff, Director of Bands, University of Central Missouri

Standards - State: FA 1 Goals: 2.5 National: 2

8:15 a.m. - 9:15 a.m. Band Session Parasol 1

"Your Clarinet and Saxophone Section: Better Sound and Intonation Through Better Articulation"

Adrienne Honnold, UMSL/Washington University, St. Louis (p. 86)

Sponsored by National Bandmasters Association

Presiding: Doug Hoover, MMEA Band VP, Ballwin

Standards - State: FA 1 Goals: 2.4, 2.5 National: 2, 5

Music washes away from the soul the dust of everyday life.

~Berthold Auerbach (German novelist, 1812-1882)

8:15 a.m. - 9:15 a.m. Early Childhood/Elementary Session Northwinds

"A Whole Lotta Hullabaloo!"

Greg Gilpin, Director of Educational Choral Publications, Shawnee Press (p. 85)

Sponsored by Shawnee Press/Hal Leonard Corporation

Presiding: René Spencer, MMEA Early Childhood/Elementary VP, Mt. Vernon

Standards - State: FA 1, 2, 3 Goals: 2.9, 4.3 National: 1, 5, 6, 7

8:30 a.m. - 9:30 a.m. Choral Session Salon C

"The Choral Warm Up"

James Jordan, Westminster Choir College, Rider University, Princeton, New Jersey (p. 87)

Sponsored by GIA Publications

Presiding: William T. Grega, MMEA Choral VP, Springfield

Standards - State: FA 1, 5 Goals: 1.10, 2.4, 2.5 National: 1, 8, 9

8:45 a.m. - 10:15 a.m. Retired Members Coffee Mr. D's

Buddy Hannaford, MMEA Retired Members Chair, Trenton

~Friday, January 27, 2012~

9:30 a.m. - 10:00 a.m. Band Concert Salon A

"Parkway Central Middle School Concert Band"
Paul Holzen, Jeff Pottinger, conductors (p. 60)
Presiding: Doug Hoover, MMEA Band VP, Ballwin
Introduction: Dr. Michael Baugus, Principal, Parkway Central Middle School
Standards - State: FA 1 Goals: 2.5 National: 2

EXHIBITS OPEN AT 9 AM!

9:30 a.m. - 10:30 a.m. General Music Session Northwinds

"Choral Expressions for 2-part and 3-part Choir!"
Greg Gilpin, Director of Educational Choral Publications, Shawnee Press (p. 85)
Sponsored by Shawnee Press/Hal Leonard Corporation
Presiding: Christy Elsea, MMEA General Music VP, Lebanon
Standards - State: FA 1, 2, 3 Goals: 2.9, 4.3 National: 1, 5, 6, 7

10:00 a.m. - 11:00 a.m. Orchestra Session 70-73

"The Best Defense is a Good Offense: String Advocacy, Philosophy, Political Savvy and Lobbying"
Dr. Kirk Moss, Composer/Conductor/Clinician, North Port, Florida (p. 91)
Sponsored by Alfred Music Publishing, Inc.
Presiding: Patti Fleer, MMEA Orchestra VP, St. Louis
Standards - State: FA 1, 2, 5 Goals: 1.6 National: 2, 5, 6, 7

What we play is life.

~ Louis Armstrong

10:15 a.m. - 10:45 a.m. Choir Concert Salon C

"Kearney High School Bel Canto"
Jason Elam, conductor (p. 61)
Presiding: William T. Grega, MMEA Choral VP, Springfield
Introduction: Dr. Richard Weymuth, Professor Emeritus, Northwest Missouri State University
Standards - State: FA 1 Goals: 2.5 National: 1

10:15 a.m. - 11:15 a.m. MSHSAA Music Update 74-77

Davine Davis, Assistant Executive Director, MSHSAA, Columbia (p. 83)

10:15 a.m. - 11:00 a.m. MOAJE Session Parasol 2

"Meet the All-State Jazz Conductor: Rep, Reading and Improvising in the Jazz Ensemble"
Chip McNeill, Director of Jazz Studies, University of Illinois (p. 90)
Presiding: Chris Miller, All-State Jazz Band Coordinator, St. Peters
Standards - State: FA 1, 2, 3, 4, 5 Goals: 1.6, 2.5 National: 1, 2, 3, 6, 7, 8, 9

~Friday, January 27, 2012~

10:30 a.m. - 11:00 a.m. Band Concert Salon A

"Raymore-Peculiar High School Band"

John W. Wilson, conductor (p. 62)

Presiding: Doug Hoover, MMEA Band VP, Ballwin

Introduction: Mr. Danny Watring, Director of Bands, Grandview High School

Standards - State: FA 1 Goals: 2.5 National: 2

10:45 a.m. - 11:45 a.m. General Music Session Northwinds

"Music for Special Learners"

Maureen Travis, Lebanon (p. 94)

Presiding: Christy Eisea, MMEA General Music VP, Lebanon

Standards - State: FA 1, 2 Goals: 2.4, 2.5 National: 1, 8

11:15 a.m. - 11:45 a.m. Choir Concert Salon C

"Lee's Summit West Una Voce Chamber Choir"

Amy L. Krinke, conductor (p. 63)

Presiding: William T. Grega, MMEA Choral VP, Springfield

Introduction: Jonathan Krinke, Choral Director, Truman High School

Standards - State: FA 1 Goals: 2.5 National: 1



11:30 a.m. - 12:00 p.m. Orchestra Concert Salon A

"Parkway Central Middle School Honors Orchestra"

Joseph M. Bradley, conductor (p. 64)

Presiding: Patti Fleer, MMEA Orchestra VP, St. Louis

Introduction: Dr. Michael Baugus, Principal, Parkway Central Middle School

Standards - State: FA 1 Goals: 2.5 National: 2

11:30 a.m. - 1:00 p.m. Phi Beta Mu Luncheon Parasol 1

David Goodwin, Phi Beta Mu President, Chillicothe

12:15 p.m. - 12:45 p.m. Elementary Concert Salon C

"Junior Jay Singers"

Beth Burch, conductor (p. 65)

Presiding: René Spencer, MMEA Early Childhood/Elementary VP, Mt. Vernon

Introduction: Angela VanGiesen, Retired Teacher, Marshfield

Standards - State: FA 1 Goals: 2.5 National: 1

~Friday, January 27, 2012~

12:30 p.m. - 1:00 p.m. Orchestra Concert Salon A

"Kirkwood High School Symphonic Orchestra"
Patrick Jackson, conductor (p. 66)
Presiding: Patti Fler, MMEA Orchestra VP, St. Louis
Introduction: Dr. Shirleas Washington, Exec. Director of Student Services, Kirkwood Schools
Standards - State: FA 1 Goals: 2.5 National: 2

12:30 p.m. - 2:00 p.m. Research Session 74-77

"Research Posters: Come and Browse"
Presiding: Dr. Wendy Sims, MMEA Reserach Chair, Columbia
Standards - State: FA 1, 2, 3 Goals: 3.4, 3.5 National: 2, 5, 6, 7

1:00 p.m. - 1:45 p.m. MCDA Session 70-73

"Meet the All-State Conductor: What is ACDA 4U?"
Dr. Timothy Sharp, Executive Director, ACDA, Oklahoma City, Oklahoma (p. 93)
Presiding: Brian Reeves, MCDA President, St. Louis
Standards - State: FA 4, 5 Goals: 1.9 National: 8, 9

1:00 p.m. - 2:00 p.m. Technology Session Northwinds

"Your Smart Board and the Secondary Music Classroom or Rehearsal Room"
Amy Burns, President of TI:ME (p. 81) and Contributing Missouri Educators
Presiding: Ray Benton, MMEA Technology Chair, Chesterfield
Standards - State: FA 1, 2, 3 Goals: 1.4, 1.6, 2.2, 2.7, 4.5 National: 1, 2, 5

I think music in itself is healing. It's an explosive expression of humanity. It's something we are all touched by. No matter what culture we're from, everyone loves music.
~ Billy Joel

1:15 p.m. - 1:45 p.m. Elementary Concert Salon C

"Paxton Singers"
Jennifer Stammers, conductor (p. 67)
Presiding: René Spencer, MMEA Early Childhood/Elementary VP, Mt. Vernon
Introduction: Joyce Hisel, Director of Choirs, Platte County High School
Standards - State: FA 1 Goals: 2.5 National: 1

1:30 p.m. - 2:00 p.m. Band Concert Salon A

"Lee's Summit West High School Symphonic Band"
Clifton Thurmond, Shawn Harrel, conductors (p. 68)
Presiding: Doug Hoover, MMEA Band VP, Ballwin
Introduction: Jim Oliver, Director of Bands Emeritus, Lee's Summit High School
Standards - State: FA 1 Goals: 2.5 National: 2

1:30 p.m. - 2:30 p.m. Orchestra Reading Session Parasol 2

Steve Patton, MoASTA President, St. Louis
Standards - State: FA 1, 2, 3 Goals: 3.4, 3.5 National: 2, 5, 6, 7

~Friday, January 27, 2012~

2:00 p.m. - 3:00 p.m. NAFME-C Session 70-73

"I Never Thought I'd Be Teaching THAT"

Graeme Allen, Josue Molina, Andrew Puliman, panelists (p. 92)

Moderator: Jacob Bagot, NAFME-C President, Southeast Missouri State University

Presider: David Schatz, NAFME-C VP of Programming, Truman State University

Standards - State: FA 1, 3, 4, 5 Goals: 1, 2, 3, 4 National: 1, 2, 4, 5, 6, 7

2:15 p.m. - 2:45 p.m. Choir Concert Salon C

"Truman State University Cantoria"

Mark Jennings, conductor (p. 69)

Presiding: William T. Grega, MMEA Choral VP, Springfield

Introduction: Troy Paino, President, Truman State University

Standards - State: FA 1 Goals: 2.5 National: 1

2:15 p.m. - 3:15 p.m. Jazz Session Parasol 1

"A Rhythmic Approach to Beginning Improvisation"

Robert Waggoner, Webster University (p. 94)

Presiding: Garry Anders, MMEA Jazz VP, Missouri Valley College

Standards - State: FA 1, 2, 3 Goals: 1.5, 1.6, 2.4 National: 2, 3, 4, 5, 6, 7

2:30 p.m. - 3:00 p.m. Band Concert Salon A

"Central High School Wind Ensemble"

Chris Rohrbaugh, Alisha Davis, conductors (p. 70)

Presiding: Doug Hoover, MMEA Band VP, Ballwin

Introduction: Ron Brammer, Missouri State University

Standards - State: FA 1 Goals: 2.5 National: 2

NAfME PREAMBLE

Music allows us to celebrate and preserve our cultural heritages, and also to explore the realms of expression, imagination, and creation resulting in new knowledge. Therefore, every individual should be guaranteed the opportunity to learn music and to share in musical experiences.

NAfME's MISSION

The mission of the National Association for Music Education is to advance music education by encouraging the study and making of music by all.

2:30 p.m. - 3:30 p.m. College/University Session 74-77

"Music in the 21st Century: New Rules"

Joseph Alsobrook, Lindenwood University (p. 80)

Michael D. Worthy, University of Mississippi, Oxford, Mississippi (p. 96)

Sponsored by GIA Publications

Presiding: Gary Brandes, MMEA College/University VP, University of Missouri-St. Louis

Standards - State: FA 1, 3, 4 Goals: 1.6, 2.3, 3.6, 4.6 National: 6, 7, 8

~Friday, January 27, 2012~

2:30 p.m. - 3:30 p.m. Technology Session Northwinds

"Your Smart Board and the Elementary Music Classroom or Rehearsal Room"

Amy Burns, President of TI:ME (p. 81)

Presiding: Ray Benton, MMEA Technology Chair, Chesterfield

Standards - State: FA 1, 2, 3 Goals: 1.4,1.6, 2.2, 2.7, 4.5 National: 1, 2, 5

Have you been to the Exhibits today?

2:30 p.m. - 3:30 p.m. MJRME Editorial Committee Meeting Eastwinds

Joe Parisi, MJRME Editor, University of Missouri - Kansas City

3:15 p.m. - 3:45 p.m. Choir Concert Salon C

"Springfield Chamber Chorus"

James R. Davidson, conductor (p. 71)

Presiding: William T. Grega, MMEA Choral VP, Springfield

Introduction: Dr. Guy B. Webb, Director of Choral Activities, Missouri State University

Standards - State: FA 1 Goals: 2.5 National: 1

3:15 p.m. - 4:00 p.m. NAFME-C Business Meeting 70-73

Jacob Bagot, NAFME-C President, Southeast Missouri State University

3:30 p.m. - 4:00 p.m. Band Concert Salon A

"Southeast Missouri State University Wind Symphony"

Dr. Martin C. Reynolds, conductor (p. 72)

Presiding: Doug Hoover, MMEA Band VP, Ballwin

Introduction: Dr. Chris Goeke, Chairman, Department of Music, Southeast Missouri State University

Standards - State: FA 1 Goals: 2.5 National: 2

3:30 p.m. - 4:15 p.m.. MoASTA Session Parasol 2

"How to Create a Music Program That Changes the World"

Jung-Ho Pak, Artistic Director, Cape Cod Symphony Orchestra and Orchestra Nova (p. 91)

Presiding: Steve Patton, MoASTA President, St. Louis

Standards - State: FA 1, 2, 5 Goals: 2.5 National: 2, 5, 6, 7

3:45 p.m. - 4:45 p.m. CBDNA Business Meeting 76-77

Scott Lubaroff, Chair, University of Central Missouri

3:45 p.m. - 4:45 p.m. Tri-M Session 74-75

"Easing My Work Load - Let Me Count The Ways"

Phil Martin, Ridgeway Middle School, Memphis, Tennessee (p. 89)

Presiding: Cathy Coonis, MMEA Tri-M Chair, Seymour

Standards - State: FA 1 Goals: 2., 4 National: 1, 2, 7

~Friday, January 27, 2012~

4:00 p.m. - 5:00 p.m. Early Childhood/Elementary Session Northwinds

"Owning all the Curriculum on Your Terms"
Marilyn Gunn, Washington School District (p. 85)
 Presiding: René Spencer, MMEA Early Childhood/Elementary VP, Mt. Vernon
 Standards - State: FA 1, 2 Goals: 2.1, 2.5, 3.3 National: 1, 3, 4, 6, 9

4:15 p.m. - 5:15 p.m. Choral Session Parasol 1

"Anatomy of Conducting"
James Jordan, Westminster Choir College, Rider University, Princeton, New Jersey (p. 87)
Sponsored by GIA Publications
 Presiding: William T. Grega, MMEA Choral VP, Springfield
 Standards - State: FA 4, 5 Goals: 1.9 National: 8, 9

4:15 p.m. - 5:15 p.m. Band Session 70-73

"Recruiting Trombonists - Ideas for Getting Them and Keeping Them"
Dr. JoDee Davis, University of Missouri - Kansas City (p. 83)
 Presiding: Doug Hoover, MMEA Band VP, Ballwin
 Standards - State: FA 1 Goals: 2.4, 2.5 National: 2, 5

*Music is a more potent instrument than any other for education,
 because rhythm and harmony find their way into the inward places
 of the soul.*

~Plato



Receptions

6:00 p.m. - 7:15 p.m.	University of Missouri School of Music	70-73
	<i>Dr. Robert Shay, host</i>	
6:00 p.m. - 7:15 p.m.	Southwest Baptist University	76-77
	<i>Martha Hicks, host</i>	
6:00 p.m. - 7:15 p.m.	University of Central Missouri	Parasol 1
	<i>Steven Moore, host</i>	
6:00 p.m. - 7:15 p.m.	University of Missouri-St. Louis	Parasol 2
	<i>Robert Nordman, host</i>	
6:15 p.m. - 7:30 p.m.	William Jewell University	74-75
	<i>Anne Aunspaugh, host</i>	

~Friday, January 27, 2012~

6:30 p.m. - 8:00 p.m. MMEA/MoPAS Session Northwinds

"MMEA Drum Circle"

Matt Henry, University of Missouri-St. Louis (p. 86)

Presiding: Carol Helble, MoPAS President, Lebanon

Standards - State: FA 2 Goals: 1.5, 1.10, 2.1, 4.6 National: 2, 3

8:00 p.m. - 10:00 p.m. Third General Session Salon ABC

Presiding: Rob Nichols, MMEA President, Columbia

AWARD PRESENTATION

"Hall of Fame Awards"

Paul Copenhagen, MMEA Past President, Moberly, presenter

CONCERTS

"All-Collegiate Band" (8:30 p.m.)

Dr. Paula Holcomb, conductor, State University of New York at Fredonia (p. 73)

Presiding: Gary Brandes, MMEA College/University VP, University of Missouri-St. Louis

Introduction: Brad Snow, All-Collegiate Band Coordinator, University of Missouri

"University of Missouri Jazz Band" (9:30 p.m.)

Dr. Arthur White, conductor (p. 74)

Presiding: Gary Anders, MMEA Jazz VP, Missouri Valley College

Introduction: Tim AuBuchon, MOAJE Past President, Kirksville

10:00 p.m. - 12:00 a.m. MoASTA Mixer Rm 203

10:00 p.m. - 12:00 a.m. NafME-C Mixer Northwinds

10:00 p.m. - 12:00 a.m. MMEA Members Mixer Crystal Ballroom

MMEA MEMBERS ONLY, Music by Jim Widner Big Band



Saturday, January 28, 2012

7:45 a.m. - 8:45 a.m.	District Meetings/Breakfasts	
District 1 Northwest		63-64
District 2 Northeast		72-73
District 3 KC Metro		70-71
District 4 West Central		Drawing Room Terrace
District 5 St. Louis Suburban		Eastwinds
District 6 Central		Mr. D's
District 7 East Central		75-77
District 8 St. Louis Metro		Parasol 2
District 9 South Central		61
District 10 Southeast		Cedar Cove
District 11 Southwest		Parasol 1
MMEA Board of Directors (Officers & VP's)		60

8:00 a.m. - 10:00 a.m.	Convention Registration	Lobby
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*Wynne Harrell, MMEA Executive Secretary, Past President 1974-76, Springfield,
Paul Swofford, MMEA Asst. Executive Secretary, Past President 2006-2008, St. Clair*

9:00 a.m. - 12:00 p.m.	Exhibits	Windgate Hall
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John Patterson, MMEA Exhibitors Chair, Past President 1984-86, Columbia

NOTICE!!!

To all MMEA Members and Guests attending the All-State Concerts:
ALL SALONS will be cleared and closed Saturday morning from 10:45 until
11:30 a.m. so that the MMEA and Tan-Tar-A personnel can quickly and safely
change the room set-up. All not involved with the set-up MUST exit the salons.

Thank You!

9:00 a.m. - 9:30 a.m.	Band Concert	Salon A
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"University of Missouri Symphonic Band"

Dr. Brian A. Silvey, conductor (p. 82)

Presiding: Doug Hoover, MMEA Band VP, Ballwin

Introduction: Dr. Robert Shay, Chairman, University of Missouri School of Music

Standards - State: FA 1, 2 Goals: 2.5

National: 2

*United States Education Secretary Arne Duncan
recently said improving arts education will be a key
element of his proposed changes to No Child Left Behind.
"I'm convinced when students are engaged in the arts,
graduation rates go up, and dropout rates go down."*

~Saturday, January 28, 2012~

9:30 a.m. - 10:30 a.m. Advancing Music Education Session Parasol 1

"Implications of Brain Research for Teaching and Learning Music"
Dr. Aurelia Hartenberger, MMEA Advancing Music Education Chair, St. Louis (p. 85)
Presiding: Aurelia Hartenberger, MMEA Advancing Music Education Chair, St. Louis
Standards - State: FA 4, 5 Goals: 1.6, 1.10, 2.1, 2.3, 2.6, 3.2, 4.1, 4.3, 4.6 National: 8

**EXHIBITS CLOSE @ 12:00 pm
THANK YOU EXHIBITORS!!**

9:45 a.m. - 10:45 a.m. Choral Session 74-77

"All We Need Is Love (Part 2)"
Mark Lawley, Drury University, Springfield, Missouri (p. 89)
Presiding: William T. Grega, MMEA Choral VP, Springfield
Standards - State: FA 4 Goals: 2.5, 3.3 National: 8

9:45 a.m. - 10:45 a.m. Early Childhood/Elementary Session Northwinds

"Smart Boards and Technology in the Elementary Music Classroom"
Erin Kuchta, Willard Elementary School; Julie Romeo, Romeo Music (p. 97)
Presiding: Renè Spencer, MMEA Early Childhood/Elementary VP, Mt. Vernon
Standards - State: FA 1, 2, 5 Goals: 2.5 National: 2, 5, 6, 7

9:45 a.m. - 10:45 a.m. Orchestra Session Parasol 2

"Up, Down & Sideways: Aural Skill Development for the Young Ensemble Musician"
Winifred Crock, Parkway Central High School (p. 83)
Presiding: Patti Fleer, MMEA Orchestra VP, St. Louis
Standards - State: FA 1, 2, 5 Goals: 2.5 National: 2, 5, 6, 7

10:00 a.m. - 11:00 a.m. Band Session 70-73

"Percussion Maintenance & Tuning for the Non-Percussionist"
*Mike Sekelsky, University of Central Missouri (p. 93),
Mat Thornton, Senior, University of Central Missouri (p. 94)*
Presiding: Doug Hoover, MMEA Band VP, Ballwin
Standards - State: FA 1 Goals: 2.5, 3.1, 3.2 National: 2, 5

**Room Reservations for MMEA 2013
begin on 2/15/2012!**

~Saturday, January 28, 2012~

12:00 p.m. - 4:30 p.m.

Fourth General Session

Salon ABC

Presiding: Kevin Lines, MMEA President-Elect, Marshall

"Introduction of 2012-2014 MMEA Officers"

Presenting: Rob Nichols, MMEA President, Columbia

ALL-STATE CONCERTS

Missouri All-State Band (12:30 p.m.)

Dr. Glenn Price, conductor

Cincinnati Conservatory of Music, Cincinnati, Ohio
Presiding, Linda Huck, MBA President, Farmington

Missouri All-State Jazz Band (1:30 p.m.)

Chip McNeill, conductor

University of Illinois, Champagne-Urbana
Presiding, Jeff Melsha, MOAJE President, Kirkwood

Missouri All-State Orchestra (2:30 p.m.)

Jung-Ho Pak, conductor

Artistic Director, Cape Cod Symphony & Orchestra Nova
Presiding, Steve Patton, MoASTA President, Rockwood

Missouri All-State Choir (3:30 p.m.)

Dr. Timothy Sharp, conductor

Executive Director, American Choral Directors Association
Presiding, Brian Reeves, MCDA President, St. Louis

**Thank you for attending the
2012 MMEA In-Service
Workshop/Conference.**

**Don't miss next year's event,
January 23 - 26, 2013.**

Thursday, 8:45 a.m. – 9:15 a.m.
Salon C

Festus Middle School Concert Choir
Caleb Zustiak

<i>Bright Morning Stars</i>	<i>Jay Althouse</i>
	<i>Alfred Music Publishing</i>
<i>Let Me Ride (Swing Down Chariot)</i>	<i>arr. Roger Emerson</i>
	<i>Hal Leonard Corporation</i>
<i>Adoramus te</i>	<i>Giovanni Pierluigi da Palestrina/ed. Mike Ware</i>
	<i>Hal Leonard Corporation</i>
<i>Amanti Costanti</i>	<i>Wolfgang Amadeus Mozart/ed. Patrick Liebergen</i>
	<i>BriLee</i>
<i>A South African Trilogy</i>	<i>Anders Nyberg/arr. Stephan Barnicle</i>
	<i>Walton Music Corporation</i>
<i>Did You Ever Know?</i>	<i>Kevin Nicoletti</i>
	<i>manuscript</i>
<i>Riversong</i>	<i>Andy Beck</i>
	<i>Alfred Music Publishing</i>
<i>Bright Morning Stars - reprise</i>	<i>Jay Althouse</i>
	<i>Alfred Music Publishing</i>

Caleb Zustiak has been the choir director at Festus Middle School for the past 10 years. He has taught students from 6th-8th grades in that time period and currently has an 8th Grade Men's Choir, 8th Grade Women's Choir, 7th Grade Mixed Chorus, 8th Grade Concert Choir, and 7th Grade Select Choir. Caleb graduated Summa Cum Laude from Southeast Missouri State University with a Bachelor of Music Education and was the recipient of the Governor's Scholarship, Carol Langely Teaching Award, and won the ACDA Conducting Competition his Senior Year. Caleb was an MCDA Prelude Award recipient in 2004, was elected the East Central District Junior High Vocal Vice-President in 2007, and was selected for an Emerson Excellence in Teaching Award in 2011. The Festus Middle School Concert Choir previously performed at the MMEA Conference/In-Service in 2008.

Caleb Zustiak has been married to his wonderful wife Kim for 11 years and they have recently taken up running marathons together. They have two beautiful children, Connor and Riley, who both love playing soccer, making messes, and taking up all of their parents' free time. Caleb thanks his parents for giving him his love of music and the Lord for his life's many blessings.

Thursday, 10:30 a.m. – 11:00 a.m.
Salon C

Truman High School Chamber Choir
Jonathan Krinke

<i>Gaude Virgo, Mater Christi</i>	<i>Josquin des Prez</i>
<i>www.cpdll.org</i>	
<i>The Shower</i>	<i>Edward Elgar</i>
<i>www.cpdll.org</i>	
<i>Tafellied, Op. 93b</i>	<i>Johannes Brahms</i>
<i>E.C. Schirmer</i>	
<i>Afternoon on a Hill</i>	<i>Eric Barnum</i>
<i>Walton Music Corporation</i>	
<i>I'm Yours</i>	<i>Jason Mraz/arr. Jonathan Krinke</i>
<i>manuscript</i>	
<i>Ka Hia Manu</i>	<i>arr. Stephen Hatfield</i>
<i>Boosey & Hawkes</i>	

Jonathan Krinke has served as choral director at Truman High School, in Independence, Missouri, since 2006. Jonathan holds degrees from the University of Missouri-Kansas City Conservatory of Music in Vocal Performance, Music Composition, and Choral Music Education.

He is currently serving MMEA as the KC-Metro Choral Vice President, All-District Choir Coordinator, and All-State Choir Audition Coordinator. He held the MCDA Repertoire and Standards Chair for Youth and Student Activities from 2007-2009. Jonathan also co-founded and coordinates, the Simon Carrington Master Class Ensemble, and sits on the board of directors of the Simon Carrington Chamber Singers.

As a singer, Jonathan has performed with the highly acclaimed Armonia Early Music Ensemble, Kansas City Collegium Vocale, the Kansas City Men's Ensemble, and most recently, the Simon Carrington Chamber Singers. Jonathan has held the baritone section leader position at Unity Temple on the Plaza, Kansas City, since 2000. Jonathan and his wife Amy live in Blue Springs, Missouri, and enjoy the passion that they share for choral music education.

Thursday, 10:45 a.m. - 11:15 a.m.
Salon A

Fayette High School Concert Band
Josh Myers

Triumphant Fanfare*Richard L. Saucedo*
Musicworks

Irish Tune from County Derry*Percy Grainger*
Carl Fischer

The Center Ring.....*Karl King/arr. Andrew Glover*
C.L. Barnhouse

Clowns! Clowns! Clowns!*David Bobrowitz*
Grand Mesa

Overture on an Early American Folk Hymn*Claude T. Smith*
Wingert-Jones Music

Josh Myers is currently in his fourth year as the Director of Bands at Fayette Public Schools. He teaches Fifth Grade Band, Sixth Grade Band, the Clark Middle School Seventh and Eighth Grade Band, as well as the Fayette High School Concert and Marching Bands. He is in his eighth year of teaching having served for one year as the Assistant Band Director at the Montgomery County R-2 Schools and three years as the Music Director at the Bunceton R-IV Schools. At Bunceton, Mr. Myers led the band to its first I rating at the State Festival in recent memory. The Fayette Band, under the direction of Mr. Myers, has consistently earned I ratings at the State Festival. The Fayette Falcon Pride Marching Band has also received numerous awards under his direction.

Mr. Myers graduated with a Bachelor of Music Education degree from Central Methodist University in 2002 and is currently working on his Master of Music degree with an emphasis in instrumental conducting at Kansas State University. Josh's professional affiliations include NAFME, MMEA, MBA, Phi Beta Mu, MSTA, and Phi Mu Alpha Sinfonia. Josh resides in Fayette with his wife Hilary, and his children; Kathryn (6), and Elliott (2).

Thursday, 12:30 p.m. – 1:00 p.m.
Salon A

Mehville High School Symphonic Band
Tony Brown, Nicholas Kremer

<i>Mother Earth (A Fanfare)</i>	<i>David Maslanka</i>
<i>Carl Fisher</i>	
<i>Carmen Fantasy</i>	<i>Georges Bizet/arr. Kent Baker</i>
<i>manuscript</i>	
<i>They Are There!</i>	<i>Charles Ives/arr. James Sinclair</i>
<i>Peer Int. Corp</i>	
<i>Lullaby for Evangelina</i>	<i>Gary Gackstatter</i>
<i>manuscript</i>	
<i>Frenzy</i>	<i>Andrew Boysen</i>
<i>Kjos Pub.</i>	

Tony Brown is in his nineteenth year as a Director at Mehlville High School with the last six years as the Director of Bands. His duties include teaching elementary beginners, co-conducting the second Concert Band, conducting the Symphonic Band, co-coordinating the Marching Band and designing the drill. Before coming to Mehlville, he was Assistant Director of Bands at Sinton High School in Sinton, Texas.

Mr. Brown is a native of St. Louis and is a Mehlville High School graduate. During high school Mr. Brown was a private clarinet student of Dr. Warren Bellis from the University of Missouri-St. Louis, and participated in several honor groups such as the Missouri All-State Band. Upon graduation from Mehlville, he accepted a music scholarship to the University of North Texas. While at North Texas, Mr. Brown was a Semi-Finalist in the International Clarinet Society Young Artist Concerto Competition, performed in several woodwind quintets, participated in the Symphonic Band directed by Dennis Fisher, the Wind Symphony directed by Dr. Robert Winslow and studied clarinet with Dr. James Gillespie. Mr. Brown received a Master of Music Degree from SIU-Edwardsville and a Master of Education in Secondary Administration from Lindenwood University.

Nicholas Kremer is in his first year as the Assistant Band Director at Mehlville High School. His duties include working with beginning brass students at Washington Middle School, teaching music appreciation, conducting the concert band, co-conducting the symphonic band, and assisting with the Mehlville Marching Band. Before working at Mehlville Mr. Kremer taught at Clarendon High School, in Clarendon, Arkansas.

Mr. Kremer received a Bachelor of Music Education degree and a Masters of Music degree from Missouri State University. While at Missouri State he participated in the MSU Wind Ensemble, Wind Symphony, Jazz Band, Marching Band, and Symphonic Band under directors Mr. Jerry Hoover and Dr. Belva Prather. He studied trumpet privately with Dr. Grant Peters. During his graduate work, he studied conducting under Dr. Belva Prather and had the opportunity to direct the MSU Wind Symphony, Concert Band, and Studio Jazz Band.

Thursday, 12:45 p.m. – 1:15 p.m.
Salon C

Lafayette High School Concert Choir
Kim Evans

<i>i thank You God</i>	<i>Lloyd Pfautsch</i>
<i>Alfred Music Publishing LG51215</i>	
<i>Tshotsholozza (Go Forward)</i>	<i>Adapted by Jeffery L. Ames</i>
<i>Walton Music HL08501764</i>	
<i>Earth Song</i>	<i>Frank Ticheli</i>
<i>Hindon Publication HPC7098</i>	
<i>Sing!</i>	<i>Marvin Hamlisch</i>
<i>Hal Leonard 08621778</i>	
<i>The Pasture</i>	<i>Z. Randall Stroope</i>
<i>Colla Voce 45-21102</i>	
<i>The Moon is Distant from the Sea</i>	<i>David Childs</i>
<i>Santa Barbara Music Publishing In SBMP 540</i>	
<i>Little Man in a Hurry</i>	<i>Eric Whitacre</i>
<i>Shadow Water Music HL08753351</i>	

Kim Evans, currently in her 4th year of teaching at Lafayette High School, graduated from J.C.Penney High School in 2003 and Missouri Western State University in 2008 with a B.S. in Vocal Music Education and Piano Performance. While at the University, Kim was a member of the Concert Chorale under the direction of Frank Thomas, the Chamber Singers, under the direction of Dr. David Benz, the St. Joseph Community Chorus, and participated in the SWACDA honor choirs in St. Louis and Kansas City. She is an active member of MCDA, MMEA and NAFME. Kim has performed at MMEA with the St. Joseph Community Chorus, the All Collegiate Choir and with the Missouri Western State University Chamber Singers.

Her responsibilities at Lafayette include directing the choral program, assisting with the all school musical and coaching girls golf. Her students have performed in the MCDA district and state choirs. She and two of her students traveled to New York City this past year to perform at Carnegie Hall in the National Honor Choir under the direction of Eph Ely. Since coming to Lafayette, the number of students in the choral program has increased by 50 per cent. Participation in solo and small ensemble music contest has also increased dramatically. The choirs have consistently earned I ratings at contest. In addition, the Chamber Choir performs annually in Verses and Voices, a program that promotes the work of Missouri poets, composers and artists.

This is Kim's first appearance at MMEA with her own choir and the first time the LHS Concert Choir has been invited to perform here.

Thursday, 1:30 p.m. – 2:00 p.m.
Salon A

Lee's Summit North High School Symphony Strings
Joseph F. Keeney

Symphony No. 6 *Asger Hamerik*
Movement II

Luck's Music Library

Elegisk Melodi..... *Odd Gruner-Hegge*

Norsk Musikforlag A/S

Prelude for String Orchestra *Gerald Finzi*

Boosey & Hawkes

Serenade in G *Carl Reinecki*
Movement V Finale

Luck's Music Library

Joseph Keeney is a long time resident of the south Kansas City area. Joseph attended the University of Missouri Kansas City where he earned a Bachelors of Music Education. He has earned a Masters of Arts in Education degree from Webster University. Joseph Keeney taught strings in the Kansas City Kansas school district for three years in elementary, middle and High school at Washington High. From Kansas City Kansas Joseph moved to the South Kansas City area and taught in the Raytown School district at Raytown South Middle and Raytown South High. He is currently the Director of Orchestras at Lee's Summit North High School and Bernard Campbell middle school and is in his 17th year of teaching. Joseph is also in the seventh year as orchestra director of the Kansas City Youth Symphony Symphonette. Joseph has served as an adjudicator for many district and state level music festivals including Kansas, Iowa, Oklahoma as well as many area festivals in Missouri. He has also served as a clinician and conductor for the Tennessee All State Middle School orchestra as well as several area workshops, summer orchestra's and orchestra festivals.

Joseph Keeney is a violinist and plays regularly in the Armande string quartet and has played with the Kansas City Civic Symphony, Saint Joseph Symphony and the Lee's Summit Symphony.

Joseph Keeney currently resides in Lee's Summit MO and has a wonderful wife, Diane, and two wonderful daughters, Jillian and Addison.

Thursday, 1:45 p.m. – 2:15 p.m.
Salon C

The Truman Clarinet Choir
Dr. Jesse Krebs

Burlesque..... *Adam Gorb*
Maecenas Music

Il Convegno..... *Amilcaro Ponchielli/Roland Cardon*
Editions Andel Uitgave

"Meditation" from Suite No. 1..... *Vaclav Nelhybel*
E.C. Kerby Ltd. (out of print)

"Itamar Freilach" from Klezmer Suite..... *Alexis Ciesla*
Advance Music

Jesse Krebs is Associate Professor of Clarinet at Truman State University, where he joined the music faculty in 2005. Dr. Krebs has performed throughout the United States, England, and Costa Rica, and has been featured as a concerto soloist with the North Carolina and Central Florida Symphony Orchestras. In 2002, he was one of three Americans selected as a semifinalist for the International Clarinet Association Young Artist Competition and competed in Stockholm, Sweden. He received a Doctor of Music in clarinet performance from the Florida State University, a Master of Music from the University of North Texas and a Bachelor of Music from the University of North Carolina at Greensboro. Dr. Krebs performed on recitals for the International Clarinet Association in Austin (2010) and Kansas City (2008), and he presented a research lecture in Atlanta (2006). He also performed on Iowa Public Television and can be heard on recordings with the North Texas Wind Symphony (Klavier and GIA labels). He has published articles in *The Clarinet* journal, *The Instrumentalist* magazine, and the *NACWPI* journal. Dr. Krebs has been nominated twice for the Truman State University Educator of the Year Award, and was selected as a finalist in 2011.

Thursday, 2:30 p.m. – 3:00 p.m.
Salon A

Parkway Central Symphonic String Orchestra
Winifred W. Crock, Susan M. Hampton

St. Paul's Suite Opus 29 No. 2..... *Gustav Holst*
G. Schirmer

Concerto Grosso Opus 6 No. 8 in G Minor.....*Archangelo Corelli*
Fatto per la notte di Natale
Kalmus

October..... *Eric Whitacre/arr. Paul Lavender*
Carl Fischer

Concerto Grosso No. 1.....*Ernest Bloch*
Movement 1
Broude Brothers

Winifred Crock is currently the Orchestra Director at Parkway Central High School and maintains a private violin studio in St. Louis. During her tenure, the Central High music department was been awarded Grammy Gold Signature school status as one of the top music departments in the country. She has taught in private studio situations including university and conservatory preparatory programs and independent private studio for 33 years. She has taught in public school string programs for 27 years.

Mrs. Crock is in demand as a clinician, lecturer and conductor. She has presented at numerous ASTA and SAA conferences and has been the featured string clinician at TMEA, MMEA and other music conferences over twenty states, Canada and New Zealand. In 2010, Mrs. Crock was the conductor of the Suzuki Association of the Americas International Suzuki Youth Orchestra. A frequent contributor to the Suzuki Journal of the Americas and ASTA publications, she is also the co-author of the new Alfred string publication "Learning Together: Sequential Repertoire for Solo Strings or String Ensemble."

Mrs. Crock holds music degrees from SIU Edwardsville and Kent State University in Ohio. Mrs. Crock attended and graduated from the Suzuki Talent Education Institute in Matsumoto, Japan under the tutelage of Shinichi Suzuki. A certified Kodaly instructor, Mrs. Crock is also a music literacy specialist for string students. Mrs. Crock is married to Steve Crock and has a son, William, age 15.

Susan Hampton is currently the Orchestra Assistant at Parkway Central High School and maintains a private cello studio in O'Fallon, Missouri. Ms. Hampton was an orchestra director in the Fergusson-Florissant schools for 3 years and at Parkway Central Middle School for 22 years and then retired to raise her daughter Olivia. We have welcomed her back to Central High as the Orchestra Assistant for the last 6 years. A cellist and lower string specialist, Ms. Hampton holds music degrees from Southern Illinois and Lindenwood Universities.

Thursday, 2:45 p.m. – 3:15 p.m.
Salon C

Lee's Summit High School Sounds of Summit
Chris Munce

<i>A Prayer of King Henry VI.....</i>	<i>Gabriel Jackson</i>
<i>Oxford</i>	
<i>A Prayer.....</i>	<i>Kevin Hartnett</i>
<i>manuscript</i>	
<i>Ave Maria</i>	<i>Craig Kingsbury</i>
<i>Santa Barbara</i>	
<i>Animal Crackers.....</i>	<i>Eric Whitacre</i>
<i>Shadow Water</i>	
<i>Words of the Sun.....</i>	<i>Zhou Long</i>
<i>Oxford</i>	
<i>Andromeda.....</i>	<i>Mia Makaroff</i>
<i>Hal Leonard Corporation</i>	

Chris Munce is the Director of Choral Studies at Lee's Summit High School. LSHS' premier vocal ensemble "Sounds of Summit," has recently performed at the Piccolo Spoleto Festival in Charleston, SC as well as collaborative concerts with UMKC's Conservatory choirs. Chris is also Artistic Director of Kantorei Choral Ensemble and Director of Music at Lee's Summit First Presbyterian Church where he directs the Chancel Choir and Vesper Bells.

Chris is also an accomplished choral performer. Chris enjoyed singing with Kansas City Chorale for five seasons and on their Grammy Nominated album, "Rheinberger: Sacred Choral Works." Chris spent four seasons with Armonia Early Music Ensemble and was part of their album "Christmas of Ages Past," as well as Simon Carrington Chamber Singer's yet to be released "Juxtapositions." Most recently, Kantorei completed recording "Sweet Was the Song," which will be released in December.

Chris received a Bachelor's of Music Education and Master of Music in Conducting from the UMKC. His graduate research was on the performance practice of early Baroque choral singing in the French and Italian styles. During that time he served as adjunct faculty at the Conservatory teaching choral arranging, and at Blue River Community College as an adjunct professor of voice.

Thursday, 3:30 p.m. - 4:00 p.m.
Salon A

St. Joseph Central Wind Ensemble
Roy Maxwell

Rush *Samuel R. Hazo*
Hal Leonard HL04002531

The Witch and the Saint *Steven Reineke*
C. L. Barnhouse 012-3391-00

Lawrence Sesquicentennial March *Robert E. Foster*
Wingert-Jones Publications 2479286

Theme and Tirade *Richard L. Saucedo*
Hal Leonard HL 04002861

Roy Maxwell has been at Central High school for 25 years, 24 of those as Director of Bands. He currently teaches the Marching Band, Wind Ensemble, 7th grade woodwind classes at Bode and Truman Middle Schools, and 6th grade beginning band classes at Coleman and Ellison Elementary schools.

Mr. Maxwell received a Bachelor of Science in Instrumental Music Education and a Bachelor of Arts in Clarinet Performance from Missouri Western State College (University). While there he studied conducting with William G. Mack and clarinet with Richard Yeager. Mr. Maxwell received his Masters in Music Education from Northwest Missouri State University where he studied conducting with Alfred E. Sergel, III and woodwinds with Dr. Chris Gibson.

Mr. Maxwell has twice served as the NWMMEA President, and currently serves as the host for the NWMMEA All-District Band Auditions. He also serves as the Festival Manager for the Northwest District MSHSAA Solo and Small Ensemble Festival. Mr. Maxwell is active as an adjudicator and clinician, and is a member of MMEA, NAFME (MENC), Phi Beta Mu, MBA, and ATA.

Thursday, 3:45 p.m. – 4:15 p.m.
Salon C

Lindenwood University Voices Only
Pamela Grooms

<i>Spring Returns</i>	<i>Luca Marenzio</i>
<i>E. C. Schirmer</i>	
<i>Ah, Dear Heart</i>	<i>Orlando Gibbons</i>
<i>Oxford University Press</i>	
<i>Six Chansons</i>	<i>Paul Hindemith</i>
II. <i>UnCygne</i>	
III. <i>Puisque tout passe</i>	
<i>Schott</i>	
<i>She Walks in Beauty</i>	<i>Eric William Barnum</i>
<i>Hinshaw Music</i>	
<i>Dashing Away with the Smoothing Iron</i>	<i>arr. John Rutter</i>
<i>Oxford University Press</i>	
<i>What'Il I Do?</i>	<i>Irving Berlin/arr. Deke Sharon</i>
<i>Hal Leonard</i>	
<i>Nelly Bly</i>	<i>Jack Halloran</i>
<i>Hal Leonard</i>	

An active music educator since 1986, Pamela Grooms earned a Bachelor of Music Education degree from the University of Central Missouri and a Master of Arts in Music Education from the University of Missouri–St. Louis. She is currently Director of Choral Music and Piano Studies at Lindenwood University. She is also Musical Director for Lindenwood’s theatrical productions and faculty advisor for Lindenwood’s chapter of Sigma Alpha Iota. Prior to her work at Lindenwood, Mrs. Grooms was Director of Choirs at Francis Howell North High School (1995-2007) and Music Teacher Leader for the Francis Howell School District (2004-2006). Her K-12 teaching experience also includes AP Music Theory, elementary music, adaptive music for special education students, and multiple musicals and musical revues. Her students have received countless superior performance ratings, auditioned into multiple all-district groups, and been selected into many all-state choirs.

Mrs. Grooms is currently a member of NAFME, MMEA, and ACDA. In 2010, she was recognized as “Professor of the Year” by the Lindenwood University Student Government Association for her excellence in teaching, mentoring, and student involvement. A highly accomplished pianist, she has served as the pianist for the St. Louis Philharmonic Orchestra since 1990, performed as accompanist for choirs from around the world, and has also been an active private teacher for many years.

Mrs. Grooms resides in St. Louis and is grateful for the love and support of her family, especially her husband, daughter, son, and daughter-in-law.

Thursday, 4:30 p.m. – 5:00 p.m.
Salon A

Lindbergh Jazz Ensemble
David Wyss

The Rotten Kid..... *Buddy Greco/arr. Dick Grove*
Hal Leonard Corporation

The "Bluest" Blues..... *Tom Kubis*
Walrus

Stella By Starlight..... *Victor Young/arr. Alan Baylock*
RYCUN Music

Off-the-Wall Samba..... *Brett Stamps*
Alfred Music

David Wyss is currently in his sixth year of teaching music in the Lindbergh School District and in his first year as Director of Bands at Lindbergh High School. He began his teaching career as an assistant director at Pattonville High School in 2001 along side Denny McFarland, Sara Deutschmann and Abigail Williams. A graduate of St. Charles West High School, Mr. Wyss was a student of Bob Spiegelman, Jeff Fuchs, and Terry Martinez as well as Ken Drury at Jefferson Middle School. He earned his Bachelor's degree from the University of Missouri-Columbia in 2000 studying under Dr. Alec Pickard and Dr. Dale Lonis as well as his Master's degree from Southwest Baptist University in 2009.

At Lindbergh, Mr. Wyss directs the Symphonic Band, the 213-member "Spirit of St. Louis" Marching Band, and the Jazz Ensemble. Additionally, he assists with the Freshman Band and instructs two sections of music technology classes. Mr. Wyss is a member of NAFME, MMEA, MOAJE, MBA and NEA. He is very grateful for the love and support of his family. He resides in Lake St. Louis with his wife, Molly and daughter, Emma.

The Lindbergh Band Program's foundation has been built through the tireless effort, uncompromising determination and endless passion of former director, Bob Spiegelman and a very dedicated staff- Brian Wyss, Dan Arana, Jeremy McMahon, Chelsea Silvermintz, Tim Linsenhardt, Alec Patton, Jamie Hutson and Sheryl Silverberg. Without Bob's love of music and teaching, the Lindbergh Jazz Ensemble would not be what they are today, and for that, we would like to dedicate this very special performance to him.

Jamaica Jazz.....*Brent M. Holl and Caleb Bailey*
Beatin' Path Publications, 2003 Brent M. Holl

Green Onions..... *arr. Marilyn Copeland Davidson*
1997 Warner Bros. Publications

Catch A Falling Star..... *arr. Doug Edwards*
Copyright 2006 Doug Edwards

Simple Gifts..... *arr. Steve Greene*
manuscript

Steve Greene is currently the general music director at Oak Ridge Intermediate located in Camdenton, Missouri. He has been a music educator in Missouri and Georgia for the past 18 years. Prior to his current position, he was the assistant band director for the East Coweta Marching Band in Sharpsburg, Georgia. In addition to being an educator, he has performed with numerous military bands as a French horn player and pianist throughout the world. As a French hornist, he performed with the Atlanta Symphony Orchestra, the LaGrange Georgia Symphony Orchestra, the Army Ground Forces Band and the United States Air Force Academy Band.

He holds a Bachelors Degree in Music Education from Southeast Missouri State University, and a Masters Degree from Lindenwood University. He also studied music composition and arranging with Johnnie Vinson at Auburn University and Philosophy at California State University. In addition to musical studies, Steve has also served over 18 years in the military as a musician.

Thursday, 8:00 p.m. - 8:30 p.m.
Salon ABC

Central Methodist University Concert Band
Skip Vandelicht

*Overture to "Candide"..... Leonard Bernstein/arr. Walter Beeler
Boosey & Hawkes (POP) 353190 BA44651*

*Grandchildren Ronald L. Shroyer
manuscript*

*Honey Boys on Parade..... Edward Victor Cupero/ed. John R. Bourgeois
Wingert-Jones 3010951*

*With Heart and Voice David R. Gillingham
C. Alan 05320*

Skip Vandelicht is the Director of Bands at Central Methodist University in Fayette, MO. Professor Vandelicht retired from the Fayette R-III School District following the 2007-2008 school year having taught there for 31 years. Besides his tenure at Fayette, Professor Vandelicht also served as Adjunct Marching Band Director at CMU from 1983-1995 and as Adjunct Co-Director of Bands at CMU in 2007-2008. Along with his duties as Director of Bands at CMU, Skip also teaches classes in conducting, woodwind techniques and music education, as well as supervising student teachers.

A native of Fulton, Missouri, Skip received his Bachelor of Music Education degree from Central Methodist College in 1977, and a Master of Education degree from the University of Missouri-Columbia in 1984. From 1992-1994 he served as Chairman of the Missouri All-State Band for the Missouri Bandmasters Association and from 1994-1996 he was President of the Missouri Bandmasters Association. From 2008-2009 he served as Band Vice-President for MMEA. Skip is an instrumental music adjudicator trainer for MSHSAA as well as a member of the MSHSAA Prescribed Graded Music List Committee and Sight Reading Committee.

Professor Vandelicht received the Music Teacher of the Year Award from the Missouri Federation of Women's Clubs in 1982, the Outstanding Young Alumni Award from Central Methodist in 1990, the Orpheus Award from the Beta Mu Chapter of Phi Mu Alpha Sinfonia in 1991, the prestigious Bandworld Legion of Honor Award in 2004 and the National Federation of High School Activities "Music Educator of the Year Award for Missouri 2008". His memberships include the National Association for Music Educators, the Missouri Music Educators Association, Missouri Bandmasters Association, Phi Beta Mu, the National Band Association, the College Band Directors National Association, the Central States Judges Association, Phi Mu Alpha Sinfonia and the Fayette Optimist Club. Skip is an active clinician and adjudicator in Missouri and surrounding states.

Skip's wife Melody is a first grade teacher in the Fayette R-III School District and they have two children and four grandchildren.

Amor Vittorioso *Giovanni Gastoldi*
www.cpdL.org

My Spirit Sang All Day *Gerald Finzi*
Hal Leonard 48009739

Jauchzet dem Herrn *Johann Pachelbel*
Bärenreiter 2874

La nuit en mer *Henk Badings*
Annie Bank AB/Bad 4a

Soir d'été *Henk Badings*
Annie Bank AB/Bad 4c

Papageno and the Prince Op. 69, No.4 *Kirke Mechem*
Hal Leonard 50486228

Regina coeli (Cavalleria Rusticana) *Pietro Mascagni*
Opera Chorus, Oxford University Press

Brian Lanier is associate professor of choral studies at Northwest Missouri State University where he conducts two choirs and teaches classes in conducting, music education, and studio voice. He holds degrees from Stetson University, Southwestern Baptist Theological Seminary, and The Florida State University. Prior to his appointment at Northwest, Dr. Lanier taught secondary vocal music for sixteen years. For twelve years he was Chorus Master for The Orlando Opera Company, Musical Director for The Camerata Chorus, and has appeared as a guest conductor for The Florida Symphony Orchestra and The Orlando Philharmonic. Choirs under his direction have performed for the American Choral Directors Association, Missouri Music Educators Association, and Florida Music Educators Association. He has conducted choral performances in Italy, Austria, Hungary, France, England, and Germany, and has been a guest conductor for all-state and regional honor choirs, district choir festivals and has presented numerous music clinics in the United States.

Thursday, 9:45 p.m. – 10:15 p.m.
Salon ABC

University of Missouri-Kansas City Conservatory Orchestra
Robert Olson

Le Sacre du Printemps..... Igor Stravinsky

First Part: Adoration of the Earth (Première Partie: L'adoration de la Terre)

Introduction

The Augurs of Spring: Dances of the Young Girls (Les Augures Printaniers: Danses des Adolescentes)]

Ritual of Abduction (Jeu du Rapt)

Spring Rounds (Rondes Printanières)

Games of the Two Rival Tribes (Jeux des Cités Rivalentes)

Procession of the Oldest and Wisest One [The Sage] (Cortège du Sage)

The Kiss of the Earth (The Oldest and Wisest One) [(The Sage)] (Adoration de la Terre) (Le Sage))

The Dancing Out of the Earth, OR The Dance Overcoming the Earth (Danse de la Terre)

Second Part: The Exalted Sacrifice (Seconde Partie: Le Sacrifice)

Introduction

Mystic Circle of the Young Girls (Cercles Mystérieux des Adolescentes)

The Naming and Honoring of the Chosen One (Glorification de l'Élu)

Evocation of the Ancestors OR Ancestral Spirits (Evocation des Ancêtres)

Ritual Action of the Ancestors (Action Rituelle des Ancêtres)

Sacrificial Dance (The Chosen One) (Danse Sacrée (L'Élu))

"this great performance is the equal of any I've ever heard!" –Fanfare Magazine "Electrifying! ... the most exciting musical experience in my eight years in Kansas City. Period!" – Kansas City Star

As Director of Orchestras and Opera at the Conservatory since 1990, Robert Olson has directed the Conservatory Orchestra, one of the premier university orchestras in the Midwest, to its current excellence. His conducting students include two Fulbright Scholars and most recently, the top-awarded prizewinner in the First International Conducting Competition in Bucharest, Romania.

In addition to the Conservatory, Olson served as conductor for the Kansas City Ballet for 14 years, and conducted the Kansas City and St. Louis Symphonies in more than 600 performances. He is the Founder/Artistic Director of the Colorado MahlerFest, an annual festival in its 25th year, dedicated to all things "Mahler." He has received international acclaim for his recordings of all the Mahler Symphonies.

Olson continues to serve as Music Director of the Longmont Symphony (Colorado), a post he has held for 28 years. He has conducted abroad in Italy, Belgium, Portugal, Czech Republic, Venezuela, Slovenia, Beijing, and Seoul. As a Fulbright Scholar, Olson studied with the legendary pedagogue Hans Swarovsky of the Vienna Philharmonic.

Friday, 8:15 a.m. – 8:45 a.m.
Salon A

University of Central Missouri Percussion Ensemble
Dr. Michael Sekelsky

Whirlwind *David R. Gillingham*
C. Alan Publications

The Path *Steve Houghton*
Row-Loff Productions
Jim Lower, drum set soloist

Triplets..... *George Hamilton Green/arr. John Reynolds*
KPP
Ian McClaflin, xylophone soloist
Mike McBain, conductor

Katraterra *Jim Casella*
Tapspace

Dr. Michael Sekelsky has been an instructor at the University of Central Missouri since 1984, teaching in the areas of Percussion and Bands. From 1996 through 2004 he served as UCM's Director of Athletic Bands. Dr. Sekelsky serves as Woodwind, Brass, and Percussion - Area Coordinator, Web Editor, Festival of Champions Coordinator, and as the chair of the department's Scholarship Committee. The Warrensburg R-VI school district employs Dr. Sekelsky as a part-time Percussion Specialist.

Regionally Dr. Sekelsky is active as a clinician, adjudicator and performer. He is in his fourth year of service as chair of the Percussive Arts Society Drum Set Committee, and is a member of the New York-based Hudson Music Teacher Integration Program Advisory Board. Dr. Sekelsky is an educational endorser for Evans Drum Heads, Sabian Cymbals, and Vic Firth Sticks and Mallets. He has written or contributed to articles published in Percussive Notes, In Tune, and the Missouri School Music Magazine. Dr. Sekelsky is a past president of the Missouri Chapter of the Percussive Arts Society, and served MMEA as the College and University Vice President from 2008 - 2010.

Friday, 9:30 a.m. – 10:00 a.m.
Salon A

Parkway Central Middle School Concert Band
Paul Holzen, Jeff Pottinger

<i>Flight of the Thunderbird</i>	<i>Richard Saucedo</i>
<i>Hal Leonard Corporation</i>	
<i>Dance of the Spirits</i>	<i>Michael Sweeney</i>
<i>Hal Leonard Corporation</i>	
<i>Lassus Trombone</i>	<i>Henry Fillmore/Andrew Balent</i>
<i>Carl Fischer</i>	
<i>In the Shining of the Stars</i>	<i>Robert Sheldon</i>
<i>C. L. Barnhouse</i>	
<i>Kentucky 1800</i>	<i>Clare Grundman</i>
<i>Boosey & Hawkes</i>	
<i>Amen!</i>	<i>Frank Ticheli</i>
<i>Manhattan Beach</i>	

Paul Holzen is the Director of Bands and Fine Arts Department Chair at Parkway Central Middle School. He is in his 22nd year as a band director in the Parkway School District. He attended the UMKC Conservatory and received his BME at UMSL. He completed his MA in Music at Webster University. He is a member of the 571st Air Force Band, where he serves as Director of Auditions, flutist in the Concert Band, NCOIC/lead tenor saxophonist of the jazz ensemble, and lead guitarist/vocalist with the unit's rock band, Sidewinder. He has performed with Air Force Bands on 5 continents, including tours of duty in Germany, Iraq, Kuwait, Qatar, Djibouti, and Chile.

Mr. Holzen is an active adjudicator, clinician, and musical arranger. His arrangements have been featured at Bands of America Grand National Championships, WGI World Championships, the FIDAE International Air Show, and the Mt. Rushmore Independence Day Celebration. Professional affiliations include NAFME, MMEA and MBA. He received the 2011 Award of Merit from SLSMEA. He resides in Dardenne Prairie, MO with his wife Laura and their 4 children.

Jeff Pottinger is currently in his third year of teaching band and choir at Parkway Central Middle School. He has been blessed to teach beginning band, concert band, jazz band, jazz combo, choir, music theory, orchestra, pit orchestra, marching band, pep band and many wonderful children from grades 4 through 12 in Hazelwood, Chaminade, and Parkway schools for a total of 18 years.

Jeff has served as Vice President of the Metro District 8 Middle School Honor Jazz Band, Dean of Students at Chaminade College Preparatory School, honor band director, music judge, and clinician. He is a member of Jazz Educators Network, MMEA, NEA, and Phi Beta Lambda. He earned a B.S. from Missouri State University and a Masters from the University of Missouri – St. Louis. He currently free-lances as a trumpet player and vocalist. Jeff is happily married to his wonderful wife, Kathleen, and the father of three of the greatest children in the world!

Friday, 10:15 a.m. – 10:45 a.m.
Salon C

Kearney High School Bel Canto
Jason Elam

Ceann Dubh Dilis *Michael McGlynn*
manuscript

Sing A Song Of Sixpence.....*J. Michael Diack*
Paterson's Publications PAT 18370

Reeds Of Innocence.....*WilliamBlake/Ward Swingle*
UNC Jazz Press

Mirror Anima*Ryan Oelke/Brad Fowler*
manuscript

Ubi Caritas.....*Ola Gjeilo*
Walton Music HL08501677

Deus Noster Refugium*Kurt Knecht*
Walton Music HL08501581

Wade in the Watah.....*arr. Ysaye M. Barnwell*
Mark Foster MF0932

Jason Elam currently resides in Kearney, Missouri, where he has taught for the past nine and a half years. His teaching duties include Eighth and Ninth Grade Choir, Concert Choir, Bel Canto and the Chamber Choir. Originally from Winfield, Kansas, Mr. Elam received his Bachelor of Science degree in Music Education from Northwest Missouri State University in 1997, and Master's Degree in 2001. As an educator, Mr. Elam has taught for the past fourteen years in the Raymore-Peculiar, Harrisonville, Chillicothe, and Kearney School Districts. He enjoys co-directing musicals at Kearney. He is also the music director for the Starlight Stars Program at Starlight Theatre. Mr. Elam is a member of MMEA, NAFME, MCDA, NEA, Phi Mu Alpha Sinfonia, Delta Chi, and Kappa Kappa Psi. It is his hope that he can help to inspire his students to achieve their goals and dreams just as his teachers inspired him.

Shortly after completing his bachelor's degree, Mr. Elam married his college sweetheart, Stacy. Both Jason and Stacy returned to Northwest in the fall of 2000 as graduate assistants to pursue their Masters in Music Education. Jason and Stacy have two children, Brendan - 9 ½ yrs, and Abby - 6 years.

Friday, 10:30 a.m. – 11:00 a.m.
Salon A

Raymore-Peculiar High School Symphonic Band
John W. Wilson

- Instinct*..... *Larry Clark*
Carl Fischer
- Kindred Spirits*..... *Brian Balmages*
FJH Music
- Sabre Danse*..... *arr. Ky Hascall*
KyTunes
- Octane*..... *David Shaffer*
C.L. Barnhouse
- Paintings*..... *William Owens*
FJH Music

John Wilson is the Director of Bands at Raymore-Peculiar High School in Peculiar, Missouri. His degrees are from Southwest Baptist University (BME) and University of Central Missouri (MSE-Secondary School Administration). Mr. Wilson has been teaching at Raymore-Peculiar since the fall of 2008. The Symphonic Band's performance is the first high school performing group to perform at MMEA from Raymore-Peculiar. Mr. Wilson directs the one hundred seventy five member Panther Pride Marching Band, Symphonic Band, Pep Band, Jazz Ensemble and assists at Raymore-Peculiar East Middle School with Dillon Jarrett and Bridle Ridge Intermediate School with Jennifer Gibson.

Mr. Wilson began his teaching career in Pleasant Hope, Missouri. He credits Gene Kirkham at Jefferson City High School for teaching him how to be a band director while he was an assistant from 1990-1996. Mr. Wilson was Director of Bands at Raytown High School for ten years before accepting the position at Raymore-Peculiar.

Mr. Wilson holds memberships in Missouri Music Educators Association, Missouri Bandmasters Association, Phi Beta MU, and Missouri State Teachers Association. Mr. Wilson is active in the orchestra at First Baptist Church of Raytown. He and his family reside in Kansas City, Missouri. His son Nicolas is a junior French horn player in the Symphonic Band and his daughter Whitney will graduate from Southeast Missouri State University this spring with a double major in Graphic Design and Photography.

Friday, 11:15 a.m. – 11:45 a.m.
Salon C

Lee's Summit West High School Una Voce Chamber Choir
Amy L. Krinke

Estampie Natalis..... *Vaclav Nelhybel*

Schott Music EA 271-10

Toutes le nuictz..... *Clément Janequin*

Éditions de L'oiseau-Lyre v. 4

Le chant de l'Alouette..... *Clément Janequin*

Choral Public Domain Library © Kevin Skelton

Afternoon on a Hill..... *Colin Britt*

Alliance Music AMP 0805

Ilay Gandangan..... *Rodolfo Delarmente*

earthsongs S-319

True Colors..... *Billy Steinberg and Tom Kelly/arr. Matthew Brown*

unpublished, performed with special permission

Amy Krinke is in her 13th year as a choral music educator. Currently, Amy is the Director of Choirs and Lead Music Teacher at Lee's Summit West High School. Prior to her appointment in Lee's Summit, Amy taught secondary choral music in the Blue Springs and Independence School Districts. Her first teaching position was at St. Charles Borromeo School in Albuquerque, New Mexico where she taught K-8 vocal music. The Blue Springs High School Women's Ensemble, under Amy's direction, were selected to perform on the Missouri Music Educators Annual Convention in 2008. From 2003-2008, Amy directed the Young Master Singers Children's Choir at the Music-Arts Institute. Amy has held the Soprano section leader position at Unity Temple on the Plaza, Kansas City, since 2007.

Amy holds a Bachelor of Music Education degree from Wichita State University, where she graduated Magna Cum Laude in 1999. Amy has served MMEA as the KC-Metro Choral Vice President, All-District Choir Coordinator and All-State Choir Audition Coordinator. She is currently serving MCDA as the KC-Metro District Representative. Most of all, Amy enjoys the company of her husband Jonathan, and the passion that they both share for music and educating young adults.

Friday, 11:30 a.m. – 12:00 p.m.
Salon A

Parkway Central Middle School Honors Orchestra
Joseph M. Bradley

Danse Diabolique.....James Uhl

Carl Fischer CAS23F

Galop from "Petite Suite".....Georges Bizet/arr. Robert S. Frost

Kendor Music 9828

I Wonder As I Wander.....John Jacob Niles/arr. Bob Krogstad

Hal Leonard ED 4383

Themes from The Moldau.....Bedrich Smetana/arr. Robert S. Frost

Kendor Music 7002A

Dance of the Reed Flutes.....Pyotr Ilyich Tchaikovsky/arr. Carrie Lane Gruselle
from The Nutcracker

F J H ST6210

Concerto in D Minor, Movement I "Vivace".....J. S. Bach/arr. Larry Moore
from Concerto for Two Violins BWV 1043

Shawnee Press

Joseph M. Bradley (violin) is the Director of Orchestras at Parkway Central Middle School. He was born and raised in Puerto Rico and had his first violin lesson at 12 years old. He holds a Bachelor's Degree from the Conservatory of Music in Puerto Rico, a Master's Degree in Violin Performance and Suzuki Pedagogy from Southern Illinois University Edwardsville, and Teacher Certification from Lindenwood University. He has served as teacher, clinician, music judge at Solo and Small Ensemble Festival and Suzuki Summer Camps/Workshops. After coming to the United States fourteen years ago, this area has become his home. He resides in Florissant, MO with his wife Katrina (soprano), older son Joey (violin and sports) 14 years old, William (conductor) 3 years old, Adelyn Joy (my princess) 1 year old, and Nolan (maybe cello) 4 months old.

Friday, 12:15 p.m. – 12:45 p.m.
Salon C

Junior Jay Singers
Beth Burch

Jubilate! Sing Out A New Song *Dave and Jean Perry*
BriLee Music BL290

Exultate Justi in Domino..... *D. Farrell Smith*
Carl Fischer CM9095

Hine ma tov *Allan E. Naplan*
Boosey & Hawkes OCTB6782

A Gaelic Blessing..... *John Rutter*
Hinshaw Music RSCM-522

Life Has Loveliness To Sell *Mary Lynn Lightfoot*
Heritage Music Press 15/2702H-3

Shoo My Love..... *Cristi Cary Miller*
Hal Leonard 08564248

There Has To Be A Song..... *Andrea Ramsey*
Santa Barbara Music Publishing SBMP 963

Beth Burch is in her 27th year of teaching. The past 17 have been dedicated to the fourth, fifth, and sixth graders of Marshfield R-1 Schools. Prior to that, she taught Junior High and High School choral music at Spokane and Reeds Spring. She received both her BS and MS degrees from Missouri State University.

She is honored to have her choir, the Junior Jay Singers, performing for the Missouri Music Educators Association for the 3rd time. Beth is active in many professional organizations, including NAFME and ACDA. She recently served as Children's Choir R & S Chair for the Missouri Choral Directors Association and is a former Vice President of Early Childhood and Elementary for MMEA. Additionally, Beth held the offices of treasurer and president of the Ozark Mountain chapter of the American Orff-Schulwerk Association. She has also served as president, elementary vice-president, and high school vocal vice-president for South Central Missouri Music Educators Association, and in 2003 she received an award for "outstanding district director" for the south central district of MCDA.

During her spare time she enjoys reading and traveling with her husband Tom, but most of all Beth loves spending time with her five precious grandchildren!

Friday, 12:30 p.m. – 1:00 p.m.
Salon A

Kirkwood High School Symphonic Orchestra
Patrick Jackson

Overture to the Wind.....*Kirt Mosier*
Neil A. Kjos Music Company

A Prayer for Peace.....*John Williams*
Hal Leonard Corporation

Tango No. 2.....*Astro Piazzolla*
TONOS

Symphony No. 5 in C-Sharp Minor.....*Gustav Mahler*
IV. Adagietto (sehr langsam)
Edwin F. Kalmus

Patrick Jackson’s instructional leadership and commitment to music education is legendary in the Kirkwood School District. He has been honored in Who’s Who Among America’s High School Teachers by former students. Jackson was the recent recipient of the Missouri American String Teachers Association’s “Secondary String Educator of the Year” award. In addition, the Kirkwood School District honored him as the 2003-04 Teacher of the Year. Jackson was also the 2003 Emerson “Excellence in Teaching” award winner and was recognized the following year by The St. Louis American as one of its “Excellence in Education” honorees.

His orchestra has won local, state and national acclaim for the past 21 years. In March 2010, the KHS Symphonic Orchestra performed at the famed Carnegie Hall, selected as one of three high school orchestras in the nation to do so. In June 2011, Mr. Jackson received the Yale Distinguished Music Educator Award from the Yale School of Music. Prior to his joining the Kirkwood School District, Jackson taught in the Normandy School District and St. Louis Public Schools.

Mr. Jackson’s former students have won first prize in prestigious strings competitions including the Avery Fisher Prize, the Sphinx Competition, and the Young Concert Artist Guild.

Jackson’s students have also attended top music schools nationwide, including The Juilliard School, Eastman School of Music, Yale School of Music, New England Conservatory, Oberlin Conservatory, Indiana University Jacobs School of Music, and the Shepherd School of Music at Rice University. A native of McComb, Mississippi, Jackson received his B.M.E. from Jackson State University and his M.M. in Double Bass performance from the St. Louis Conservatory of Music. Daughter Patrice Jackson, a cellist, was recently signed to Columbia Artists Management and performs around the world.

Jackson served on the MSHSSA advisory committee for music. He is a member of the American String Teachers Association, MMEA, NAFME, and is past vice president of the High School Orchestra for the St. Louis All-Suburban Music Educators Association. He is also the new Director of Webster Community School of Music’s Young People’s Concert Orchestra.

Friday, 1:15 p.m. - 1:45 p.m.
Salon C

Paxton Singers
Jennifer Stammers

Antiphonal Alleluia..... *John Leavitt*
Hal Leonard 08703186

He Is Born with Pat-a-Pan *Greg Gilpin*
Heritage Music Press 15/2811H

Paddy Works on the Railway *arr. Mark Brymer*
Hal Leonard 08745050

Song for the Unsung Hero *Pamela Martin/Joseph M. Martin*
Shawnee Press, Inc. E 0559

We Can Plant a Forest *Jim Papoulis and Mike Greenly*
Boosey & Hawkes/Hal Leonard 48021020

What a Wonderful World *George David Weiss and Bob Thiele/arr. Mark Hayes*
Shawnee Press 35027575

Glory Bound! *Sally K. Albrecht and Jay Althouse*
Alfred Music Publishing 23582

Jennifer Stammers holds a B.M.E. with concentrations in voice, piano and conducting, from Benedictine College in Atchison, Kans., where she was named Outstanding Music Major 2001. She teaches private voice and piano, has been on the faculty of the Sewanee (Tenn.) Church Music Conference, and has taught at the elementary and middle school levels for Platte County R-III. She founded the Paxton Singers in 2003 and is also the director for Platte City Middle School's musicals. In 2010 Jennifer initiated the 5th Grade Composers' Project, a collaboration of entirely original songs performed at their spring concert. The first performance was recorded for First Lady Nixon, honorary chair of Missouri Verses and Voices, and was featured on KC Fox 4 News.

Outside school, Jennifer directs the choir of Trinity Episcopal Church, Atchison. Her fourth sacred anthem, "For Zion's Sake," was published by St. James Music Press this past fall. She was commissioned to compose a children's musical, "A Song of Saints," for Church of the Good Shepherd, Rocky Mount, N.C., and she sings and is a frequent soloist with the St. Joseph (Mo.) Chamber and Community Choirs. She's also active in community theatre as an actor, stage manager and director. In her spare time, Jennifer enjoys running and weight-lifting, and attending the musical endeavors of her two high school daughters, both former members of Paxton Singers. This is the Paxton Singers second performance at MMEA, the first being in 2007.

Friday, 1:30 p.m. – 2:00 p.m.
Salon A

Lee's Summit West High School Symphonic Band
Clifton Thurmond, Shawn Harrel

Diamond Fanfare..... *Samuel R. Hazo*
Hal Leonard Corporation

A Lovely Rose..... *arr. Chen Qian*
He Bu Company

Syndrome..... *Shawn A. Harrel*
manuscript

The Vaudevillain..... *Kirt N. Mosier*
manuscript

His Honor..... *Henry Fillmore/ed. Robert E. Foster*
Carl Fischer

Clifton Thurmond has taught in the Lee's Summit R7 School district since 1999 where he conducts the Symphonic Band and the Percussion class at Lee's Summit West High School. He also travels each day to Summit Pointe Elementary and Cedar Creek Elementary to teach beginning band. Clif is also the Worship Leader at Deerbrook Covenant Church in Lee's Summit.

Mr. Thurmond completed his Master of Music in Education at the University of Missouri, Kansas City in 2007 where he studied with Joe Parisi. He received his Bachelor of Music Education degree from the University of Colorado, Boulder in 1998 where he studied with Allan McMurray and Tom Caneva.

Clif resides in Lee's Summit with his wife, Angie, and their two children, Emory (8) and Miles (6).

Shawn Harrel teaches band, jazz band, and IB Music at Lee's Summit West High School and Digital Media Technology at Summit Technology Academy. He is a part-time announcer at KCUR 89.3 FM and teaches instrumental arranging at the University of Missouri, Kansas City.

Mr. Harrel completed his master of music in jazz arranging and composition at the University of North Texas where he studied arranging with Paris Rutherford and jazz piano with Dan Haerle. Upon Mr. Haerle's retirement from classroom teaching, Mr. Harrel directed The Zebras (jazz keyboard ensemble), a group directed by Haerle from 1980 to 2002.

Mr. Harrel's bachelor's degree is in music education from Missouri State University. While at MSU, Shawn was a staff arranger for the Pride Marching Band as well as the band's drum major for four years. His arrangements were performed at the Macy's Thanksgiving Day Parade, and Chiefs and Rams football games to name a few.

Friday, 2:15 p.m. – 2:45 p.m.
Salon C

Truman State University Cantoria
Mark Jennings

- To See a World* *Sven-David Sandström*
Gehrmans Musikförlag, GE 11328
- Lobet den Herrn, from BWV 225, Singet dem Herr ein neues Lied* *J. S. Bach*
C. F. Peters, 6101
- September, from Tre Körvisor* *Wilhelm Stenhammar*
Gehrmans Musikförlag/Walton Music, W2720
- Aeterna lux, divinitas, #1 from Carmina mei cordis* *Abbie Betinis*
abbiebetinis.com, AB-030-01
- Ja tu no debesim nonāksi* *Rihards Dubra*
Musica Baltica, MB 0651
- O Crux* *Mark Jennings*
Hinshaw Music, HMC 1974
- Tiempo para un tiempo* *Roberto Valera/arr. C. Monier*
Annie Bank, 11.900.136

Mark Jennings is Director of Choral Activities at Truman State University, a position he has held for the past eight years. At Truman, he conducts Cantoria and the University Chorus, a large mixed choir. He also teaches courses in choral music, applied voice, and he leads the master's program in choral conducting.

During his tenure at Truman, Jennings has led Cantoria in an invited performance at the 2007 MMEA conference, yearly domestic tours of the region, and international tours to Italy, Greece, Ireland, England, and, recently, to Finland, Estonia, and Latvia (2011). He has led performances of J.S. Bach's St. John Passion, Requiems of Fauré, Mozart, and Schnittke, Vaughan Williams's *Dona Nobis Pacem*, and Orff's *Carmina Burana*. He has premiered a number of works by American composers, most recently Cary Boyce's "Flowers" and the commissioned "There Will Be Rest."

Jennings is an active and dedicated educator and scholar. He serves as a frequent clinician and adjudicator across Missouri, and he enjoys composing as well as studying Baroque and Renaissance music. This past summer, Jennings was awarded a Summer Research Grant to develop new editions of Renaissance music that incorporate a part-score format along with the traditional choral score.

Friday, 2:30 p.m. – 3:00 p.m.
Salon A

Central High School Wind Ensemble
Chris Rohrbaugh, Alisha Davis

<i>Windsprints</i>	<i>Richard L. Saucedo</i>
<i>Hal Leonard</i>	
<i>Incantation and Dance</i>	<i>John Barnes Chance</i>
<i>Boosey & Hawkes</i>	
<i>Reflections in a Tidal Pool</i>	<i>James Bonney</i>
<i>AVSICTISM Music</i>	
<i>Epimicion</i>	<i>John Paulson</i>
<i>Neil A. Kjos</i>	
<i>Gallop</i>	<i>Alfred Reed</i>
<i>Hal Leonard</i>	

Mr. Rohrbaugh is currently in his eleventh year as Director of Bands for the Central High School Band Program. He is a graduate of Andress High School in El Paso Texas, received his Bachelor of Science in Music Education from Missouri State University in 1999 and his Masters in Secondary Education in 2010.

While at Missouri State he was an active trumpet and voice performer in many ensembles, including the Wind Ensemble under the direction of Dr. Belva Prather, multiple Jazz Bands under the direction of Mr. Jerry Hoover, Mr. Randy Hamm, and Mr. Bill Hartman, the Lady Bear Basketball Band under the direction of Mr. Juan Meraz, the Dues Band, and the Pride Marching Band. With these ensembles, Mr. Rohrbaugh has had multiple performances at the state MMEA convention and nationally at the Midwest International Band and Orchestra Clinic in Chicago. As a director, Mr. Rohrbaugh and the CHS Wind Ensemble performed at MMEA in January of 2008.

Alisha Davis is in her fifth year of teaching for the Springfield Public School District. Her duties include assistance with the Central High School Wind Ensemble, Central Intermediate Band, Kickapoo Golden Arrow Marching Band, Kickapoo Advanced Band, and Director of the Kickapoo Jazz Band. Mrs. Davis graduated from Missouri State University in the fall of 2006 with a Bachelor of Music Education. She is also currently pursuing a Master's Degree in instrumental conducting from MSU.

As an undergraduate at Missouri State, Mrs. Davis had the opportunity to serve as section leader for the Pride Marching Band, be a Pride Band Senior Fellow, as well as being an active member of the Clarinet Society, Brass & Sass, Bear Mania Basketball Band, University Wind Symphony, and University Wind Ensemble. As a member of the MSU Wind Ensemble, she had the opportunity to perform at MMEA, and the CBDNA Conference in Waco, TX.

Friday, 3:15 p.m. – 3:45 p.m.
Salon C

Springfield Chamber Chorus
James. R. Davidson

Sing Joyfully *William Byrd*
CPDL #3057

Schaffe in mir, Gott, ein rein Herz, Op. 29, No. 2 *Johannes Brahms*
CPDL #18935

Christus Vincit *James MacMillan*
Boosey & Hawkes 979-0-060-09761-4

Ne riday Mene, Mati, Op. 58, No. 11 *Alexander Gretchaninoff*
Musica Russica Gr054

Blessed Assurance *arr. Nancy Wertsch*
Oxford University Press 978-0-19-387026-0

As a co-founder of the Springfield Chamber Chorus, James R. Davidson has served as Conductor since the group's inception in 2008. James graduated Cum Laude from the Honors College of Missouri State University where he earned the Bachelor of Science degree in Vocal Music Education in 2002. He also served as a Graduate Assistant in Choral Conducting under Dr. Guy B. Webb with the MSU Choirs.

In addition to his appointment with the Springfield Chamber Chorus, James serves as the Director of Choral Activities at Ozark High School where he directs five auditioned choirs, totaling approximately 300 singers. Today marks James' second appearance at MMEA, previously co-directing the Ozark High School Chorale at the 2008 convention. He is also Organist of the First and Calvary Presbyterian Church in Springfield where he founded and directs the Camerata Chamber Choir. Prior appointments include: Director of Choirs at Hazelwood Central High School in Florissant, MO, Choir Director at Westminster Presbyterian Church in Springfield, MO, Organist of the Bayless Baptist Church in St. Louis, MO, and member of the Saint Louis Chamber Chorus. Besides his accomplishments on the podium, James has received numerous plaudits for his keyboard work, accompanying several honor choirs and recitalists each year. James resides in Springfield, MO with his lovely wife Amelia and their black lab Freddy.

Friday, 3:30 p.m. – 4:00 p.m.
Salon A

Southeast Missouri State University Wind Symphony
Dr. Martin C. Reynolds

Sinfonia Nobilissima *Robert Jager*
Elkan-Vogel 165-00025

Foundry *John Mackey*
Osti Music www.ostimusic.com

Song for Japan *Steven Verhelst/arr. Tetsuya Watanabe*
www.trombones.jp

Bayou Breakdown *Brant Karrick*
Alfred Music Publishing 22279

Martin C. Reynolds attended the University of Central Arkansas, University of Maryland, and the University of Arizona. He began the position of Director of Bands at Southeast Missouri State University in Cape Girardeau during the Fall of 2010. In this role, he directs the Wind Symphony, the Golden Eagles Marching Band, the Show Band, and teaches in the music education curriculum.

Dr. Reynolds experience in higher education includes positions at The University of Alabama at Birmingham, The University of Arkansas, New Mexico State University, and the University of Arkansas at Monticello. His performing ensembles have appeared at the Las Vegas Bowl, the Tazon Aztec Bowl in Mexico City, as guest entertainment for the Denver Broncos (NFL), meetings of the Arkansas Music Educators Association, and the National Meeting of the American School Band Directors Association.

Reynolds' public school experience includes twelve years of teaching K-12 music. His bands have consistently gained significant recognition for superior performance in marching and concert settings.

Through his professional association with Radio City Music Hall Productions and Walt Disney Entertainment, he has served as Conductor for the "We the People" Fanfare Unit (CBS TV), the International Summer Special Olympics Band (ABC TV), and the All-American College Symphony Orchestra at Walt Disney World's EPCOT Center.

Reynolds has served as clinician and adjudicator throughout the United States. He is in demand as conductor/adjudicator for all types of musical events.

Friday, 8:45 p.m. – 9:15 p.m.
Salon AB

All-Collegiate Band
Dr. Paula Holcomb

The Duke of Marlborough Fanfare.....Percy Grainger/ed. Chalon L. Ragsdale
Aux Aros Music

Satirical Dance, (Polka).....Dmitry Shostakovich/arr. Quinto Maganini
from *The Bolt*
Edition Musicus New York

Down A Country LaneAaron Copland/trans. Merlin Patterson
Boosey & Hawkes

Danzon No. 2.....Arturo Marquez/trans. Oliver Nickel
Peermusic

The Immovable Do.....Percy Grainger/ed. Joseph Kreines
G. Schirmer, Inc.

Dr. Paula Holcomb came to the State University of New York at Fredonia in 1999 as Director of Bands after serving in a similar position for 20 years at Central College in Pella, Iowa. Under her direction at Central College, the Symphonic Wind Ensemble and the Symphonic Band toured internationally to Canada, Europe, and Mexico and performed at Alice Tully Hall of New York City's Lincoln Center. At SUNY Fredonia, the extensive band program consists of four concert bands. Dr. Holcomb conducts the Wind Ensemble and musicals, and teaches graduate and undergraduate conducting. Additionally, she initiated the conducting program as part of the Master of Music in Performance.

Highly sought after as an adjudicator and guest conductor, Dr. Holcomb has conducted bands and orchestras in 39 states, South America, Australia, Mexico, Europe, and Canada. She has presented Conducting Symposiums in Canada, South America, Australia and the United States. Dr. Holcomb is former assistant horn of the Des Moines Symphony and past president of the Iowa Music Educators Association. Recently, she was presented with the A. Frank Miller award from Kappa Kappa Psi, served on the Council and Artistic Planning Conference Committee for the World Association of Symphonic Bands and Ensembles, serving on the board of the Conductors Guild and is currently Northeastern Division President-elect of the College Band Directors National Association.

Friday, 9:30 p.m. – 10:00 p.m.
Salon A

University of Missouri Concert Jazz Band
Dr. Arthur White

Program to be selected from:

- Max* *Jeff Hamilton/John Clayton*
Hal Leonard Corporation
- Don't Get Around Much Anymore* *Duke Ellington/Billy Strayhorn*
Jazz at Lincoln Center
- Tunnel Vision* *Arthur White*
manuscript
- Chameleon* *Herbie Hancock/Alan Baylock*
Belwin
- Rite of Scorpio* *Paul Hanson/Arthur White*
manuscript
- Mosaic* *Bob Mintzer*
Kendor

Dr. Arthur White is the director of jazz studies and assistant professor of music at the University of Missouri. Originally from Kansas, Dr. White holds degrees from Emporia State University (KS), West Virginia University, and the University of North Carolina at Greensboro. White is the producer and director of the MU Concert Jazz Band CDs *Vertigo: the Music of Mike Mainieri* (2010), which was hailed by *allaboutjazz.com* as “a splendid maiden voyage,” and *Tunnel Vision* (2011), referred to by the *Columbia Tribune* as “engaging, eclectic, and extroverted....a source of delight.” MU jazz ensembles under Dr. White’s direction have been selected to perform at conferences for the Jazz Education Network, International Society for Improvised Music, and Missouri Music Educators Association. Dr. White has recorded with Fred Wesley, Chris Murrell, Scott Wendholt, Mike Mainieri, Bobby Watson, Henry Johnson, Robin Eubanks, Russell Malone, Mike Metheny, and jazz legend Dewey Redman. White has arranged music for jazz luminaries Mike Mainieri, Peter Erskine, Eric Person, Mulgrew Miller, Kevin Mahogany, Henry Johnson, Dewey Redman, Scott Wendholt, Bobby Watson, Bob Mintzer, Robin Eubanks, Kathy Kosins, Paul Hanson, Russell Malone, Bob Sheppard, Andy Narell, and Randy Brecker. Several of Dr. White’s arrangements are published through Second Floor Music.

Saturday, 9:00 a.m. – 9:30 a.m.
Salon A

University of Missouri Symphonic Band
Dr. Brian A. Silvey

Homage to Perotin Ron Nelson
Boosey & Hawkes

Prelude, Siciliano, and Rondo Malcolm Arnold/John Paynter
Carl Fischer

Dusk Steven Bryant
Gorilla Salad Productions
Dr. Brad Snow, Guest Conductor

Folk Dances Dmitri Shostakovich/H. Robert Reynolds
Carl Fischer

Brian A. Silvey (Ph.D., The University of Texas; M.M.E., Wichita State University; B.M.E., Morehead State University) is Assistant Professor of Music Education and the Director of the Symphonic Band at the University of Missouri. At MU, he teaches instrumental materials and methods, undergraduate conducting and rehearsal techniques, basic music skills, current topics in music education, and foundations of music education.

Dr. Silvey has presented music education research and teacher preparation clinics at state, national, and international venues. He is published in the *Journal of Research in Music Education*, *Bulletin of the Council for Research in Music Education*, *Update: Applications of Research in Music Education*, *Journal of Music Teacher Education*, *Journal of Band Research*, *Research and Issues in Music Education*, the *Teaching Music Through Performance in Band* series, and *The Instrumentalist*. He currently serves on the editorial board of the *Missouri Journal of Research in Music Education*.

His research interests include conducting effectiveness and expressivity, instrumental conducting pedagogy, and preservice teacher training. His professional memberships include the National Association for Music Education, College Band Directors National Association, Missouri Bandmasters Association, College Music Society, Phi Mu Alpha, Kappa Kappa Psi, and Phi Kappa Lambda.

Dr. Brad Snow serves the University of Missouri as Director of the Wind Ensemble and Director of Athletics Bands. Snow holds a Bachelor of Science in Music Education from the University of Missouri, a Master of Music in Performance and a Doctor of Musical Arts in conducting from the University of Southern Mississippi. In addition to conducting the Wind Ensemble and Marching Mizzou, Dr. Snow's teaching duties at MU include the instruction of marching band techniques, basic conducting, and graduate conducting. Snow also serves as the Southwest Division Chair for the National Band Association.

Saturday, 12:30 p.m. – 1:15 p.m.
Sponsored by Missouri Bandmasters Association

Missouri All-State Band
Dr. Glenn Price

The Sinfonians *Clifton Williams*
Ludwig Masters

Voices of Spring..... *Richard Strauss/Glenn Price*
John Church Company

Sinfonia Singaporiana..... *Yusehide Ito*
Musica Propria

Dr. Glenn D. Price is recognized as one of the leading international conductors of today. He has conducted in over 20 countries on five continents, covering the gamut from professional chamber players to 450 piece string orchestra, symphony orchestras and wind ensembles to mass bands of over 1500 musicians. He is best-known as a major authority on music for wind groups and in this capacity he has appeared as featured conductor for many professional organizations. These include the World Association for Symphonic Bands and Ensembles (WASBE), the College Band Directors National Association (CBDNA), the American Bandmasters Association (ABA), the Midwest Clinic, the National Association for Music Educators (NAfME), the Encontro Latino Americano (Brazil), the Shizuoka Festival (Japan), the British Association for Symphonic Bands and Wind Ensembles (BASBWE) and others. Dr. Price has conducted many renowned soloists, such as Evelyn Glennie, Christian Lindberg, Ney Rosaura, Jens Lindemann, Alain Trudel, Roger Webster, Rick Todd, John Marcellus, Simone Rebello and Michael Burritt. As a Professor of Music at the University of Calgary, he developed the Wind Ensemble into an organization of international prominence.

A graduate of the Eastman School of Music, he pursued further conducting studies at the Toho Gakuen School of Music in Japan and the Tanglewood Music Centre in the U.S. as well as in Europe and Russia. A noted percussionist, he has performed with the Canadian Opera Company, National Ballet, Calgary Philharmonic and Alberta Ballet as well as numerous contemporary music ensembles. He recently recorded Ney Rosaura's Concerto for Timpani, at the invitation of the composer. Dr. Price has devoted much of his life in service to the profession and the training of young conductors. As a renowned pedagogue he has led conducting symposia throughout Europe, Asia and the Americas. His students now occupy leading positions in Canada, the U.S. and around the world. Following six years on its Executive Board, he was elected to the post of President of WASBE, dedicated to the improvement of all aspects of the profession.

Saturday, 1:30 p.m. – 2:15 p.m.
Sponsored by Missouri Association for Jazz Education

Missouri All-State Jazz Band
Chip McNeill

- After You've Gone* *Creamer & Layton/arr. Brian Krock*
- Arthur's Seat* *comp/arr. Evan Edmonds*
- Polkadots and Moonbeams* *arr. Phil Doyle*
- Autumn Leaves* *arr. Scott Nimmer*
- Mean What You Say* *comp/arr. Thad Jones*
- Mr. Beautiful Walks His Pet Pig* *comp/arr. Dave Metzger*
- Reunion* *comp/arr. Bob Lark*

*Commissioned by the Missouri Association for Jazz Education
for the 2011-2012 Missouri All-State Jazz Ensemble*

In addition to his position with the University of Illinois School of Music, Professor McNeill is Musical Director and Jazz Tenor Saxophonist for Grammy award-winning recording artist, Arturo Sandoval. He has toured with and recorded the compact discs (CDs) *Americana* and *Hot House* with Arturo Sandoval. In 1998, *Hot House* won a Grammy for Best Latin Jazz recording. To his credit, Professor McNeill won a Grammy for his performance on *Hot House*, and two of his charts were nominated for Grammys from the recording. Professor McNeill also has performed and toured with the legendary jazz trumpeter, Maynard Ferguson, with whom he has produced, written, and performed on several CDs, including *Live in London*, *These Cats Can Swing*, and Maynard Ferguson's final CD, *The One and Only*.

He has performed with Frank Sinatra, Sammy Davis, Jr., Joe Williams, Dizzy Gillespie, Billy Eckstine, and Wynton Marsalis. Professor McNeill has performed at the Montreux Jazz Festival in Switzerland, Monterey Jazz Festival in California, and Noto Jazz Festival in Japan. He has performed at Carnegie Hall, Town Hall in Sydney, Australia, and the London Palladium. He also has performed for jazz radio and television productions in Europe, Japan, the United Kingdom, India, and Indonesia. Before joining the University of Illinois School of Music, he was Chair of Jazz Studies at Florida International University in Miami and Virginia Tech University in Blacksburg.

Professor McNeill believes in adapting to the learning styles and needs of each of his students. Being an active performer allows him to provide his students with leading-edge jazz training. He notes, "My role as teacher and mentor includes sharing my experience as a performer and helping my students remain open to technique, technologic, and cultural changes that affect music and how they play."

Saturday, 2:30 p.m. – 3:15 p.m.
Sponsored by Missouri American String Teachers Association

Missouri All-State Orchestra
Jung-Ho Pak

Symphony No. 9 *Dmitri Shostakovich*

Allegro

Moderato

Presto

Largo

Allegretto – Allegro

G. Schirmer

Creating a “passionate synergy” between himself and the orchestra in a manner that “inspires and entertains all generations” is the intent of Jung-Ho Pak, artistic director and conductor of the Cape Cod Symphony Orchestra, whose tenure began with the 07/08 season.

The orchestra’s *raison d’être*, he says, is not to play notes, but to “grab souls” - an approach that has earned him a reputation for being a revolutionary thinker in the world of classical music. He has been described as “Electricity Conductor” by the Cape Cod Times, as a conductor who “radiates enthusiasm” by the New York Times, and as “a real grabber” by the Los Angeles Times.

Maestro Pak came to the Cape after many successes. In addition to his role with the CCSO, he currently leads Orchestra Nova San Diego, the World Youth Symphony Orchestra, and the Summer Orchestras at the Interlochen Center for the Arts. He is also music director emeritus of the New Haven Symphony Orchestra.

He has been the music director at the San Diego Symphony, University of Southern California, San Francisco Conservatory of Music, and the University of California, Berkeley. He served as the principal conductor of the Emmy-nominated Disney Young Musicians Symphony Orchestra for eight years and has been on national television (60 Minutes, Disney Channel) and radio (NPR) for many years. Guest conducting for a variety of well-known orchestras has taken him to Europe, the Soviet Union, South America and Asia.

A passionate advocate for arts in education, Maestro Pak’s dream is to make classical music more accessible for the younger generation. The fact that CCSO musicians, staff and board all share this dream is a major reason he was drawn to the Cape - that and the combination of talent, courage and resources nurtured under Music Director Laureate Royston Nash which he found here.

Maestro Pak (whose first name is pronounced with a hard “j” as in “joy”) was educated at the University of Southern California and the San Francisco Conservatory of Music. When asked about his favorite composers, his response is: “Whatever I’m conducting that moment!”

Saturday, 3:30 p.m. – 4:15 p.m.
Sponsored by Missouri Choral Directors Association

Missouri All-State Choir
Dr. Timothy Sharp

- With Cheerful Notes* *G. F. Handel*
from the Ninth Chandos Anthems
Thorpe Music 392-0301
- Dona Nobis Pacem* *J. S. Bach/ed. Jonathan Reed*
Alliance Music AMP-0761
- Gloria in excelsis deo* *W. A. Mozart*
from the "Great" Mass in C, K. 427
cpdl
- Gentle Annie* *Stephen Foster/ed. Robert Lau*
Alliance Music Publications, Inc AMP 0598
- O Come Ye Sinners* *Joseph Hart/arr. Tim Sharp*
Fred Bock/Gentry Music HL8738709
- Sure On This Shining Night* *Morten Lauridsen*
Peer Music 229069
- Waltzing Matilda* *Bob Chilcott*
from Jazz Folk Songs for Choirs
Oxford University Press
- Where is the Love* *Black Eyed Peas*
Rote and Improvised

Tim Sharp is Executive Director of the American Choral Directors Association (ACDA). Sharp, an active choral conductor and researcher/writer, has varied his career with executive positions in both higher education and publishing and recording.

Tim has conducted university, church, community, and children's choirs, conducted ACDA and NAFME all-state and honor choirs, and formed choirs in such unlikely settings as a federal penitentiary and a chamber of commerce meeting. His choirs have toured domestically and abroad, singing in some of the world's premiere concert and acoustic settings including St. Mark's Cathedral in Venice, Washington, D.C.'s National Cathedral, St. Paul's Cathedral in London, and New York's Carnegie Hall. He has recently been appointed Artistic Director/Conductor of the Tulsa Oratorio Chorus.

Sharp holds the Doctor of Musical Arts degree in conducting from the School of Church Music of The Southern Baptist Theological Seminary, Louisville, Kentucky. He came to ACDA from Rhodes College, Memphis, TN, where he was Dean of Fine Arts, conductor of the Rhodes Singers and MasterSingers Chorale, and held the Elizabeth G. Daughdrill Chair in the Fine Arts. Before his appointment at Rhodes, he was Director of Choral Activities at Belmont University, Nashville, TN, where he conducted the Belmont Chorale and Oratorio Chorus.

Clinician Bios & Session Descriptors

(alphabetical by clinician)

Dr. Milton Allen currently serves as Visiting Associate Director of Bands at The Ohio State University where his duties include conducting the OSU Symphonic Band and teaching courses in undergraduate instrumental conducting. He is Director of Bands and Instrumental Division Director at Eastern Illinois University, where he conducts the Wind Symphony, Collegiate Band, University Band, teaches undergraduate conducting, guides the graduate wind conducting program and oversees all aspects of Eastern's band program.

A 17-year veteran of the public school rehearsal room, Dr. Allen's refreshing and practical approach to both music education and conducting has taken him throughout the United States, Canada, and the United Kingdom as a clinician and guest conductor. From British Columbia to Glasgow, Scotland and at conferences including the Midwest Clinic, NAFME regional and national conventions and BASBWE International Wind Festivals, Dr. Allen's humor, passion and experience combine to illuminate the possibilities of both music education and the live art of performance.

Allen earned his Bachelor of Music Education degree with honors from the University of North Texas, the Masters degree in conducting from the University of Missouri-Columbia, the Diploma of Fine Arts in Wind Ensemble and Symphonic Band from the University of Calgary, Alberta, Canada and the Doctor of Musical Arts from The Ohio State University.

Dr. Allen is a Jupiter Instruments Artist Conductor/Clinician. Dr. Allen is the author of a new book published by Meredith Music Publications: *Music, Artistry and Education: "A Journey Towards Musical Growth and Enlightenment"* by Milton Allen.

"Making Music Amidst the Madness: Rediscovering Our Musical Self" (p.26)

Music educators are quitting at an alarming rate. Arts education is in crisis. Low pay, poor conditions, helicopter parents, no support and the only measure of successful music education sits on the trophy shelf. Is this what you thought it would be like? Come reflect, recharge and/or rediscover that original passion for music. Enjoy an inspiring session that examines our personal musical journey and what impact that has on our students.

Joseph Alsobrook has been an active music educator since 1988. He currently serves as Chairman of the Music Department at Lindenwood University in St. Charles, Missouri. Prior to his current position, Mr. Alsobrook taught instrumental music at Union High School and Union Intermediate High School in Tulsa, Oklahoma. His fifteen years of classroom experience includes elementary music, middle school band, and high school band and orchestra.

Mr. Alsobrook has been a guest speaker on music education in several states, is certified in Early Adolescence through Young Adulthood Music by the National Board for Professional Teaching Standards, and is a six-time recipient of the Outstanding Achievement Music Director's Award presented by the Oklahoma Secondary Schools Activities Association. In 2005, he was recognized as a Distinguished Mentor by Lindenwood University and is the 2009–2010 Lindenwood University Scholar of the Year.

Mr. Alsobrook is author of *Pathways: A Guide for Energizing and Enriching Band, Orchestra, and Choral Programs* (2002) and *Destinations: A Compass for K–12 Music Educators* (2011). Both texts are published by GIA Publications, Inc.

“Music Education in the 21st Century: New Rules!” (p.36)

As a profession, how will we define superior music education in the 21st century? Are we doing enough? Do new things make for new ways of seeing? Is it possible to connect daily instruction to the Big Picture? Through story, data, and innovative models, this presentation explores incomparable strategies for advancing music education and encouraging the study and making of music by all.

Nylah Gibson Beach currently teaches at Salisbury R-IV where she directs the Instrumental program 5-12 and teaches the Elementary Music K-6. For the past three years she has served as the state chair for MIOSM, she also serves as accompanist for the Northeast District Sixth Grade Honor Choir. Mrs. Beach holds a B.S. in Music Education from Park College, now Park University and a M.A. in Music History from the University of Missouri, Columbia. Her teaching career has included schools at Madison, Salisbury, Washington, Glasgow and Keytesville, teaching K-12 Vocal and Instrumental much of the time.

“Music in Our Schools: Part 3 - A Panel Discussion” (p.25)

This session continues last year’s discussion about Music in Our Schools Month.

Amy M. Burns holds a Bachelor of Music in both Education and Performance from Ithaca College and a Master of Science in Music Education from Central Connecticut State University (CCSU), with her capstone research project focusing on composition with music technology at the second grade level. She also holds TI:ME levels 1 and 2 certification as well as Orff level 1 certification and Kodály level 1 certification. For the past fifteen years, Ms. Burns has taught general music to grades Pre-Kindergarten through three, directed the instrumental band, the flute and clarinet ensembles, the elementary choruses, and coordinated the after-school conservatory for Far Hills Country Day School, in Far Hills, New Jersey. She has also been an adjunct professor at CCSU, Montclair State University, and William Paterson University.

She has taught courses and contributed lesson plans for the SoundTree Institute and has written articles for the TI:ME website, the TI:ME newsletter, SoundTree Resource News, NAfME General Music Today, NJMEA Tempo, and Music Education Technology (MET) magazine. She is the lead author and editor of a book of technology-enhanced lesson plans titled, Technology Integration in the Elementary Music Classroom, published by Hal Leonard and is currently a contributing author to a major music education curriculum. In 2005, Ms. Burns was awarded the first-ever TI:ME Teacher of the Year Award in recognition of her outstanding achievements in integrating music technology into the elementary classroom. In 2008, she was elected as President-Elect of TI:ME, and began her presidential term in the fall of 2010.

“Your Smart Board and the Secondary Music Classroom or Rehearsal Room” (p. 35)

Whether you have a Smart Board now or think you may have one in the future, this session will present ideas and concepts that can be used every day in real music classrooms and rehearsal rooms. Maximize the power of the Smart Board every day in your program!

“Your Smart Board and the Elementary Music Classroom” (p. 37)

Whether you have a Smart Board now or think you may have one in the future, attend this session and discover how to use all of those incredible Smart Board tools in your everyday teaching. Take back to your own classroom tons of ideas that you can use right away!

Paul Copenhaver was band director in the Moberly Public Schools for 33 years, retiring in 2006. He currently teaches band at St. Pius X School in Moberly, and is Assistant Conductor of the Columbia [MO] Community Band. He has served as a conductor for many all-conference and all-district bands, as a clinician at various state, regional, and national conferences, and has a number of published articles in professional journals and magazines.

He served as Chairperson of the Missouri All-State Band (1990-1992), and as President of the Missouri Bandmasters Association (1992-1994). He was Northeast Missouri Music Educators Association Band Vice-President from 1978-2003, and NEMMEA President from 2004-2006. He served as President of the Missouri Music Educators Association (2008-2010), and is currently Past President of MMEA.

He has judged bands in Missouri, Illinois, Kansas, Iowa, Indiana, and Ohio. He received the NFHS (National Federation of High School Associations) Outstanding Music Educator Award in 2005, and NFHS Section V Outstanding Music Educator Award in 2006, and was elected to the Missouri Bandmasters Hall of Fame in 2010.

Mr. Copenhaver is a charter member of the International Trumpet Guild, a member of the Missouri Music Educators Association (MMEA/NAfME), Missouri Bandmasters Association, National Catholic Band Association, NFHS Music Association, and National Education Association. He plays trumpet with the Harmonium Brass, ShowMe Brass Band, and Columbia Community Band.

“MSHSAA Instrumental Adjudicator Training Session” (p. 23)

This session is open to any music educator. Completion of this session is necessary in order for your name to appear on the MSHSAA Certified Adjudicators List to judge at the MSHSAA Instrumental Music Festivals.

MMEA.net provides valuable information all year long

Sandy Cordes, Past President of the Missouri Choral Directors Association, is retired from thirty-four years of public school teaching in Missouri. Mrs. Cordes is currently the Director of Music at Calvary Episcopal Church, the Sedalia Chorale, the Sedalia Messiah Chorus and maintains a private voice studio “The Vocal Connection” in Sedalia where she teaches over 30 singers. Besides these duties Mrs. Cordes is presently serving as a clinician and adjudicator for various festivals and honor choirs throughout the United States. Mrs. Cordes’ honors include: Outstanding Educator for the Sedalia School District #200; Finalist for the Missouri Teacher of the Year; Outstanding Music Alumni from CMSU; Who’s Who Among American Teachers; Most Influential Teacher Award presented by the UM-C; Outstanding Music Educator Award presented by NFHS 2004, Section 5. Professional memberships include: ACDA, NAfME, MMEA, Delta Kappa Gamma Association, and most recently presented the Luther T. Spayde Award from the Missouri Choral Directors Association.

“MSHSAA Vocal Adjudicator Training Session” (p.23)

This session is open to any music educator. Completion of this session is necessary in order for your name to appear on the MSHSAA Certified Adjudicators List to judge at the MSHSAA Vocal Music Festivals.

Winifred Crock is currently the Orchestra Director at Parkway Central High School and maintains a private violin studio in St. Louis. During her tenure, the Central High music department was been awarded Grammy Gold Signature school status as one of the top music departments in the country. She has taught in private studio situations including university and conservatory preparatory programs and independent private studio for 33 years. Complete bio on page 50.

“Up, Down & Sideways: Aural Skill Development for the Young Ensemble Musician” (p.41)

This presentation and interactive session will include the introduction of twelve vital aural skills for a string ensemble performer. It will include materials that can facilitate this education and sequences to assist in instruction for young players within an ensemble setting.

Davine Davis is an Assistant Executive Director with the Missouri State High School Activities Association (MSHSAA). She has held this position since June, 2004. Along with music, Davine is also responsible for administering girls volleyball, sideline cheer, dance and winter guard, performance groups for state basketball; foreign student eligibility, sanctioning of MSHSAA sports and activity events and all rulebook mailings. Davis received her BS Ed in Music Education in 1994, a Master in Education in 1998 and a Specialist in Education (Secondary School Leadership) in 2001 at Northwest Missouri State University. Prior to this position Davine served as an instrumental music director for 10 years in northwest Missouri and southwest Iowa. She also served as an adjunct instructor in 2003 at Northwest Missouri State University teaching graduate summer courses for the College of Education in southwest Iowa.

“MSHSAA Music Update” (p.33)

Open to any music educator interested in updates regarding MSHSAA By-Laws and rules pertaining to music events conducted throughout the school year as well as updates from the MSHSAA Music Advisory Committee and MSHSAA Festival Manager Program.

JoDee Davis is Associate Professor of Trombone at the University of Missouri-Kansas City Conservatory of Music and Dance. She is second trombone of the Santa Fe Opera and a member of the Missouri Brass Quintet. Formerly principal trombone of the Spokane Symphony, she has also performed with a number of other orchestras in the United States and in Italy.

Currently she plays extra with the Kansas City Symphony and the St. Louis Symphony Orchestra. She was a member of the highly acclaimed trombone quartet PRISMA. The UMKC Trombone Ensemble, under Davis' direction, has won Honorable Mention in the International Trombone Association's Emory Remington Trombone Choir Competition, and performed at the 2009 MMEA Conference.

Davis received the Doctor of Music degree in Brass Literature and Performance from Indiana University, and the Master's degree in Trombone Performance and Bachelor of Music degree in Music Education from the University of Northern Iowa. She has released a solo compact disc on the Albany Records label entitled In the Moment, with pianist Eric Charnofsky. Davis is an artist/clinician for the Selmer Company.

“Recruiting Trombonists- Ideas for Getting Them and Keeping Them” (p.38)

It is often a challenge to get beginners to play trombone and stick with it. In this clinic, some of the factors influencing the choice of trombone for young students will be discussed, utilizing data collected in a survey of instrumental music teachers. Ideas for practice and technique to help keep students interested, encourage them to have fun, and be better ensemble players will be presented, as well as a sample “trombone demo” for potential trombonists.

Tony DiPasquale. Belleville keyboardist Tony DiPasquale, who leads the band Groove Merchants and plays with saxophonist David Fatek and others, has published *The Jazz Lictionary*, a new instruction book on jazz improvisation techniques.

DiPasquale earned a bachelor's degree in music education from Millikin University and a master's in jazz piano performance from Southern Illinois University-Edwardsville. He has worked for 13 years as director of bands for Belleville District #118 and has also served as an adjunct faculty member for the jazz studies program at McKendree University. In 1999 he founded the Sunday Night Jazz Workshop, a school for advanced junior and senior high school students to study jazz improvisation and performance practices.

According to the promotional copy, the book "teaches improvisers the jazz language, jazz style, and rhythmic feel all at the same time. Through characteristic jazz motives, *The Jazz Lictionary* finally demonstrates how to use scales to sound like the "Masters". Inside the pages of *The Jazz Lictionary*, students can transcribe, transpose, and transform themselves into great soloists." You can see sample pages and purchase the book at DiPasquale's website, <http://thejazzlictionary.com/>.

"Foundations of the Middle School Jazz Program" (p.28)

Middle School jazz programs are essential for a truly successful high school jazz program. This clinic will outline the absolute essential components of a successful middle school jazz program including repertoire selection, the four key articulations, teaching the rhythm section, how to teach improvisation from the first day of jazz band, and how to teach listening and transcription during rehearsal.

Eph Ehly. One of America's most revered choral conductors, Dr. Ehly is Professor Emeritus at the Conservatory of Music, University of Missouri-Kansas City, where he taught for twenty-seven years. Dr. Ehly's awards for outstanding musicianship include the Luther Spade Choral Director of the Year Award and the Amoco Foundation Outstanding Teaching Award.

Dr. Ehly has been named one of the most sought-after choral conductors/clinicians. He guest-conducts in Carnegie Hall, New York City several times each year. He has conducted over 80 all-state choirs, and over 500 festival ensembles.

As a lecturer, clinician and conductor, he has appeared in 48 states, Canada, Brazil, Japan, Mexico, several countries throughout Europe and presented on more than 100 college and university campuses.

Dr. Ehly received his Doctorate of Musical Arts degree from the University of Colorado-Boulder, his Master of Music degree from George Peabody College, Nashville, Tennessee, and his Bachelor of Arts degree from the University of Nebraska-Kearney. Notable teachers he has studied with include Jean Berger, Julius Hereford, Warner Imig, Louis Nicholas, Lynn Whitten and Vincent Persichetti.

"Back in the Saddle Again: Riding the range from Renaissance through Century XX" (p.27)

From his book "Hogey's Journey", Hogey leads the riders through the inspirational musical trails of the past. Choral literature from various periods of music will be demonstrated and read. Reading packet will be provided.

Greg Gilpin. Originally from the “Show-Me” state of Missouri, Greg resides in Indianapolis, IN. He is a graduate of Northwest Missouri State University with a Bachelor’s Degree in Vocal Music Education, K-12.

Greg is a well-known, ASCAP award-winning choral composer and arranger with hundreds of publications to his credit. He is also in demand as a conductor for choral festivals, all-district and all-state choirs and is a member of NAFME and ACDA. As Director of Educational Choral Publications for Shawnee Press, Inc., Greg oversees creation of the educational music products for this distinguished publisher.

At home in Indianapolis, Greg is busy as a studio musician and producer in the recording industry. These projects include commercial jingles, CD projects, Broadway and Disney. He has worked musically with Ray Boltz, Bill and Gloria Gaither, Sandi Patty, David Clydesdale as well as principal pops conductor, Jack Everly and the Indianapolis Symphony Orchestra.

“A Whole Lotta Hullabaloo!” (p.32)

This session presents music, games, movement and activities that teach musical concepts and create a fun-filled, fast-paced and character building atmosphere of learning.

“Choral Expressions for the 2-Part & 3-Part Choir” (p.33)

Join Greg Gilpin as he presents concert and festival chorals designed to enrich teaching and learning, enhance programming, and present outstanding concerts. This session will highlight new music that’s certain to make your rehearsals and performances the best they can be.

Marilyn Gunn. NBTC Marilyn Gunn accidentally became a music teacher when she was subbing and found that the music classes were the most fun places to be. Her BA in Elementary Education is from Graceland University in Lamoni, IA and her MA in music is from UMKC. She has taught music at Blackburn Elementary in Independence for 21 years and is an adjunct professor at Avila University.

“Owning all the Curriculum on Your Terms” (p.38)

Taking a proactive posture towards integrating with the curriculum of other subjects so that your music curriculum is uncompromised, the music is authentic in its application, and you are supported of your co-teachers and their curriculums. Come prepared to sing and dance and play.

Dr. Aurelia Hartenberger is currently adjunct Associate Professor of Music at the University of Missouri-St. Louis, World Music Specialist at Maryville University. Formerly she served as Music Coordinator for the Lindbergh School District from 2007-2010, and Curriculum Director of the Mehlville School District from 1990-2006. She is a member of the Missouri Department of Elementary and Secondary Education Fine Arts Task Force, and is the creator of the web-based “Curriculum SUCCESS Tool” for Aureus Concepts.

Dr. Hartenberger, a graduate of Washington University in St. Louis, is Past President of NAIME Southwest Division, Past President of MMEA, and Past President of the St. Louis Suburban Music Educators. She has served as a member of the NAFME Benchmark Committee for National Standard 2, and the NAFME National “Model Music School” Program. She has also been cited five times as “Teacher of the Year” at the local, district, and state levels, and was inducted into Missouri Music Educators Association “Hall of Fame” in 2010.

Dr. Hartenberger's most recent research work has been published in the Symposium Proceedings of the 2007 Symposium on Assessment in Music Education – "Connecting Standards to Assessment through Core Conceptual Competencies," March, 2007, and she is cited in *The Music and Literacy Connection* in 2003. Most recently she presented at the "Learning and Brain" Conference in Washington, D.C. – 2009. She has also been published in many educational journals throughout the United States and has presented clinics and workshops on Neuroscience Research and Learning in ten states. Dr. Hartenberger presently serves as MMEA Advancing Music Education Chair.

"Implications of Brain Research for Teaching and Learning Music" (p. 41)

Question: If the brain is the organ for learning, then why aren't all educators brain experts? This session addresses the latest science about learning and orchestrating the learning environment with practical strategies and "take aways" for immediate implementation in the music classroom. Memory processing, skill development, and behavior management will be addressed. Teachers of performance classes and general music classes will benefit from this session!

Matt Henry has a deep-rooted love all things percussive with a particular interest in the drumming of Africa, the Caribbean and Latin America. Since his arrival to St. Louis in 1996, Mr. Henry has conducted a number of clinics on African and Latin percussion concepts at area schools and universities as well as presenting at the International Association of Jazz Educators Convention in New Orleans. He has been principal timpanist and principal percussion for the Gateway Festival Orchestra and the African music coordinator and artist in residence for the Center of Human Origin and Cultural Diversity at the University of Missouri-St. Louis. In 2007, he presented a clinic entitled Clave: The "2 & 4" of Latin Music at the Missouri Music Educators Conference. The most recent addition to Mr. Henry's performing groups has been the formation of the Latin Jazz group Musica SLESA. Matt Henry holds a Bachelor Degree in Music Performance from the University of Missouri-St. Louis and a Master's Degree in Orchestral performance from Webster University. Currently he is the Director of Percussion Studies, Director of the Triton Sound and an Assistant Teaching Professor of Music at the University of Missouri-St. Louis.

"It's About Time" (p.39)

Creative and non-traditional ways to use rhythm as an improvisational tool. Improving improvisation by using accessible concepts for all levels of instruction. Techniques for awareness and communication will be provided and explored.

Adrienne Honnold is Lecturer in Saxophone at the University of Missouri-St. Louis and Washington University in St. Louis. She received her Bachelor of Music Education degree from the University of Illinois at Urbana-Champaign in 1998, and a Master of Music degree in Saxophone Performance from the same institution in 2005, where she studied with Debra Richtmeyer and Chip McNeill. She has performed in master classes with Jean-Marie Londeix, Eugene Rousseau, and Griffin Campbell, and has performed with award winning artists such as Arturo Sandoval, Ben Folds, Kristen Chenoweth, Eddie Daniels, Jon Faddis, and Bob Mintzer. She is a former member of the United States Air Force Heritage of America Band and Rhythm in Blue Jazz Ensemble located at Langley Air Force Base, Virginia. Ms. Honnold has appeared regularly with the Saint Louis Symphony Orchestra since 2004, and she has also performed with the Opera Theatre of Saint Louis, the Illinois Symphony Orchestra, the USAF Band of Mid-America, Sessions Big Band, and the St. Louis Jazz Orchestra. She is one of the Artistic Directors of Chamber Project St. Louis, and is also an artist-endorser for the Conn-Selmer Corporation, performing on Conn-Selmer saxophones exclusively.

“Your Clarinet and Saxophone Section: Better Sound and Intonation Through Better Articulation” (p.32)

Do your single reed players have trouble tonguing quickly? Do you hear some of your saxophonists “grunting” while articulating instead of using their tongues? Do your saxophonists inadvertently bend into pitches? Improper articulation and tongue placement on clarinet and saxophone commonly lead to inconsistency of intonation, unclear attacks, lack of precision while performing, and diminished tone quality. In this session and demonstration I plan to present a unique approach to teaching articulation on the clarinet and saxophone that will improve the overall intonation and tone quality of your single reed section, from beginners to college level musicians.

James Jordan of Westminster Choir College is widely acknowledged as one of the most influential conducting pedagogues in America. Through his 40 books, recordings, and DVD’s, he has brought about far-reaching pedagogical and philosophical changes not only in choral music, but also in the worlds of orchestral and wind conducting, piano, and music education. Dr. Jordan is Senior Conductor at Westminster Choir College of Rider University. He has studied with some of the most influential conductors of the twentieth century including Elaine Brown, Wilhelm Ehmann, Frauke Haasemann and Volker Hempfling. Dr. Jordan is one of the country’s most prolific writers on the subjects of the philosophy of music making and choral teaching. His trilogy of books: *The Musician’s Soul*, *The Musician’s Walk*, and *The Musician’s Spirit*—have made a deep and profound impact upon musicians and teachers around the world.

“The Choral Warm Up” (p.32)

In this session, James Jordan taps into his extensive experience teaching and reinforcing healthy vocal technique for choirs at all levels of development to present the teaching of vocal technique through the choral warm-up. This session will provide valuable insights and strategies for helping conductors to plan and implement efficient choral warm-ups, with the goal of building healthy voices within the choral rehearsal.

“The Anatomy of Conducting” (p.38)

Through insightful dialog, unique multi-angle video demonstrations, and state-of-the-art motion capture animation, participants can study conducting gestures. James Jordan will demonstrate an in-depth and accurate picture of body mechanics and architecture, yielding profound insights and approaches to conducting technique.



Kathy Kuddes is a trained Kodály Specialist with more than 25 years in public music education in Texas. Her classroom teaching career of 14 years included positions teaching elementary music, middle school and high school choirs, community pre-school music programs, church choirs, undergraduate music methods courses and graduate Kodály Teacher Training courses. She is the Founder and Coordinator of the Plano Kodály Teacher Training Program through her current position as Director of Fine Arts for the Plano Independent School District in Plano, Texas. Her current specializations include Folk Music Materials and Research in support of the Kodály approach and developing strong K-12 vertical teams through music curriculum development activities.

In addition to her school work Kathy continues to sing in her local church choir, as time allows, and plays occasionally in a flute ensemble. She is an avid student of American folk music, plays mountain dulcimer and autoharp, and has recently taken up the hammered dulcimer.

She and her husband of twenty-five years, Kent, spend their leisure time traveling and doting on their dachshunds. Their recent travels have included South Korea, Japan, the Czech Republic, Hungary, Spain, Curaçao, St. Lucia and Australia. In 2007 Kent established a named scholarship at Millikin University in Kathy's name to support a music education student in the pursuit of their degree.

"The Joy of Singing: Songs, Games & Activities for Encouraging Independent Singer" (p.23)

This extended pre-conference session will focus on songs, games and other classroom activities to foster independent and tuneful singing in young children. There will be a particular focus on ways to incorporate and encourage daily solo singing in the general music setting. This interactive session will provide a wide variety of experiences that translate directly into the classroom environment. Come - experience the "Joy" of singing!

"The Kodály Volumes: Materials of Teaching" (p.24)

Investigate the expression of elemental style and foundational teaching as found in the instructional resources and musical materials of Zoltán Kodály. Activities will include singing, movement, instrumental applications and literacy based instruction for student at all levels.

"Lost in Transition - Bridging the Elementary to Secondary Divide" (p.26)

Discuss the challenges of supporting students through the transition for elementary general music into the secondary ensemble environment. See video examples of transition activities that build on prior learning to improve vertical articulation in the music curriculum. Groups of teachers in a single feeder system are encouraged to attend together.

Scott Lang received his Bachelor of Music Education in the Fall of 1988 and completed his Master's in Secondary Educational Administration. Prior to arriving at Marcos de Niza High School in 1999, he was Director of Bands at Tempe High School (Tempe, Arizona), where his bands performed at the Pasadena Tournament of Roses Parade, Fiesta Bowl National Band Championship, twice at the Arizona Music Educators Convention, and NAFME's Biennial Conference with the Canadian Brass. His bands consistently received Superior and Superior with Distinction ratings in the concert, marching, and jazz arenas.

Mr. Lang was the 1995 recipient of the Governing Board Award of Excellence and the 2001 recipient of the Diablo Award for Educational Excellence. In addition, he is listed in "Who's Who in American Education." Mr. Lang is also founder of the Scott Lang Leadership Seminars, which deal with the development of student leadership in secondary school students. In 2003, he was named as one of the "50 Directors Who Care" by SBO magazine.

Mr. Lang is author of Leadership Success, an interactive DVD/CD-Rom dealing with the development of student leadership, as well as Scott Lang's Leadership Travel Guide, an experiential workbook for student learning and group leading.

"All-State Member Session Leadership Survival" (p.24)

Through his unpredictable style and high energy antics, students will be engaged, entertained and educated all at the same time. We all know we want better student leaders, but don't know how to create them. Scott's unusual but pragmatic approach will put the ball in the students court as they are challenged to set their own bar of excellence and rise to it.

"What's Music Education About... The BIG Picture" (p.25)

Join Scott as he reminds us all not about what we do, but why we do it. Your mind will be engaged while your spirit is renewed as we look at our profession through a more holistic lens.

Mark Lawley is the Director of Music Education at Drury University. He has taught all levels of music from elementary through university including both instrumental and vocal music. His choirs have given invitational performances for National ACDA, National NAfME, Regional ACDA, and MMEA. He is the Artistic Director of the Boys Choir of Springfield and Director of Music at Covenant Presbyterian. Lawley made his Carnegie conducting debut in May of 2011. He maintains an active speaking, guest conducting, and adjudicating schedule. He currently serves as the Repertoire and Standards Chair for Southwestern American Choral Directors Association. Lawley conducted the Springfield Mid America Singers for 5 seasons from 2003 – 2008. He is Past President of both the Missouri Choral Directors Association and South Central Missouri Music Educators Association. He earned his undergraduate degree and certificate recital award in piano at Evangel University and a Master of Music degree in conducting.

“All We Need Is Love (Part 2)” (p.41)

An extension of the session given in 2011, this session will focus on the practical application of love in the choral rehearsal. Practical application including a reading session will be offered to attendees.

Steve Litwiller is in his 28th year as director of bands for the Boonville Public Schools. Prior to that he taught K-12, Vocal and Instrumental Music for Leeton Public Schools and Band 5-12 for Gallatin Public Schools. He serves as MMEA Mentoring Chair.

“Welcome to the Jungle: Ideas, Resources and Networking for New Music Educators” (p.23)

This clinic is designed for teachers new to the profession to network with successful music educators and build knowledge and skills. Topics such as classroom management, repertoire, festival preparation, public relations, and professional development will be discussed. The clinic will include presentations by successful vocal, instrumental, and general music instructors.

Philip K. Martin currently teaches music (Band, Guitar, Music Theory and World Percussion classes) at Campbell High School in Litchfield, NH. Previous to that he taught in the Concord, Londonderry, Gilford and Belmont (NH) schools where he conducted orchestra, jazz band, concert band, chamber and concert choir. His students have performed and received Superior and Outstanding ratings in festivals and competitions in New Hampshire, Massachusetts, New York, Pennsylvania, Virginia, Washington, and Florida. Graduating from Keene State College in 1976, he received his Bachelors in Music Education, and received his Masters Degree in Music Education from UNH in 1985. He served for 10 years as All-State Band Chairperson before being elected as President of the New Hampshire Music Educators Association. From 2001 to 2003 Martin served as the NAfME Eastern Division President. In September of 2005 Martin was named “NH Star Teacher of the Year” by the United States Department of Education for his work in assessment and student achievement. The NH Music Educators Association named him their “2006 Distinguished Educator of the Year”. In 2008 Martin was the first recipient of Keene State College’s Department of Music “Distinguished Alumni” Award. He was a core member of the task force for the NH Department of Education writing the Frameworks for the Arts in NH. For twelve years he represented NH at the SCASS (State Collaborative on Assessment and Student Standards) Arts meetings working with Department of Education Arts and Assessment personnel from around the country. Currently, he is the National TRI-M Chair for NAfME while concurrently serving as the National Band chairperson for the NAfME Band Council.

“Easing My Work Load - Let Me Count The Ways!” (p. 37)

If you need more hours in the workday, you are missing a great opportunity. The student leaders of your music department are waiting and willing to assist. They will surpass your expectations, solve problems, host and organize events, and bring creative solutions with a fresh approach. YOUR only job is to get them organized, give them some ideas/projects and then step out of the way. The session will share the latest TRI-M initiatives and specific projects and goals for your TRI-M chapter. Highlight include: New TRI-M website TRI-M Facebook page TRI-M Shoutout Listen to Your Buds program Interaction with other honor societies.

Glen McCarthy retired from Fairfax County after 30 years as the director of the guitar program at Robinson Secondary School. Starting in 1976 with 2 beginning guitar classes of 20 students he retired with over 250 students in a multi-level guitar program. Under his direction, the Robinson Guitar Ensemble was consistently awarded superior ratings at adjudicated festivals. Robinson was the first recipient of the Guitar Accessories Manufacturers Association’s award to recognize innovative guitar programming in the United States. Mr. McCarthy has taught guitar methods, required for all music education majors at George Mason University, for over 20 years. He has been a guest clinician and adjudicator at festivals, conferences and workshops throughout Virginia and across the United States. He continues teaching at the educational center of the Wolf Trap Foundation for the Performing Arts. Over the summer, as a member of Teaching Guitar Workshops he teaches workshops throughout the country.

“Teach Guitar! Everything You Need to Know But Were Afraid to Ask” (p. 26)

Music teachers all over the U.S. are learning to be effective teachers of the guitar by taking a Teaching Guitar Workshop. These summer workshops are sponsored by the guitar industry (NAMM and GAMA), NAJME and Duquesne University. In addition to providing workshop information, strategies for starting a guitar class and equipping the class will be presented. Participants will discover the unique qualities of the guitar that make it a perfect vehicle for improvising, composing and learning how to read music.

“Guitar Ensemble Reading Session: Bring Your Guitar (or not) and Play” (p. 27)

The amount of Guitar Ensemble Literature is growing. Expand your guitar program from a beginning guitar class to a multi-level program with a performing ensemble. Bring your guitar and play through some examples of this literature or come and check out perusal scores as we listen to recordings. Free music!

A painter paints pictures on canvas. But musicians paint their pictures on silence.

~Leopold Stokowski

Chip McNeill believes in adapting to the learning styles and needs of each of his students. Being an active performer allows him to provide his students with leading-edge jazz training. (Complete bio found on page 77)

“Rep. Reading and Improvising in the Jazz Ensemble” (p.33)

Mr. McNeil will discuss approaches to teaching of reading skills and improvisational skills through the use of appropriate repertoire in the ensemble rehearsal.

Dr. Kirk D. Moss is an Associate Professor of Music and Chair of the Music Education Department at the Lawrence University Conservatory of Music in Appleton, WI. He serves as the elected national president of the American String Teachers Association. Dr. Moss has appeared as a guest conductor, clinician, or adjudicator in more than thirty states. In 2008, the University of Florida (Gainesville) School of Music awarded him an Alumni Outstanding Achievement Award. He has received four ASTA National Citation for Leadership & Merit awards. He coauthored *Sound Development for Intermediate String Orchestra* by Alfred Music Publishing (2012).

Prior to his Lawrence appointment, he led orchestral activities and string education at Minnesota State University Moorhead. Under his baton, the MSU-Moorhead Symphony Orchestra performed for the 2009 Minnesota MEA Conference and 2007 North Dakota MEA Conference. He previously worked as Area Chair in Music Education at Valdosta State University and led the South Georgia String Project. He has conducted on the summer faculties of the Lamar Stringfield Music Camp (NC) and Interlochen Arts Camp (MI).

Moss holds a PhD in Music Education, conducting emphasis, from the University of Florida (Gainesville). He received a Master of Music degree, with a cognate in string pedagogy, from the University of Cincinnati College-Conservatory of Music as a graduate teaching assistant for Gerald Doan and a Bachelor of Music degree, with high distinction, from the University of Michigan under the guidance of Robert Culver.

“Beyond Good: Making Your String Program the Best” (p. 28)

The best string programs are designed to be the best. Learn how to be the architect of a first-rate orchestra program.

“The Best Defense is a Good Offense: String Advocacy, Philosophy, Political Savvy and Lobbying” (p. 33)

Learn strategies and explore resources to protect your orchestra program from budget cuts. How to prepare for the worst and hope for the best.

Jung-Ho Pak. Described by the New York Times as a conductor who “radiates enthusiasm,” Jung-Ho Pak is known for his unique vision of the role of classical music. Orchestra Nova San Diego appointed Mr. Pak as Artistic Director and Conductor in 2006, and in 2007 he was named Artistic Director and Conductor of the Cape Cod Symphony Orchestra. Since 2003, he has been Director of Orchestras and Music Director of the World Youth Symphony Orchestra and at the Interlochen Center for the Arts. Mr. Pak is also Music Director Emeritus of the New Haven Symphony Orchestra. As a nationally recognized educator, he served as Music Director with the University of Southern California (USC) Symphony and the San Francisco Conservatory of Music Orchestra. Guest conducting has taken him to Europe, the Soviet Union, South America and Asia. Mr. Pak is also a frequent clinician and conductor at national music festivals.

“How to Create a Music Program that Changes the World” (p.37)

A frank discussion about why the arts are losing relevance and how teachers can be part of the revolution for change. As a professional conductor and educator, Mr. Pak has developed a strategy and pedagogy for reaching an increasingly disengaged public. Mr. Pak will talk about how the fundamental responsibility of the musician is often overlooked, and how you as a teacher can teach your students to connect more effectively with you, each other, and most importantly the audience.

Sam Pilafian is perhaps best known as the founding tubist of the internationally renowned Empire Brass Quintet. He has also recorded and performed with the Boston Symphony Orchestra, the New York Philharmonic, the Orchestra of St. Luke's, the Metropolitan Opera Orchestra, the Duke Ellington Orchestra, Lionel Hampton, and Pink Floyd. While a fellow at the Tanglewood Music Center he was invited by Leonard Bernstein to perform on-stage in the world premiere of Bernstein's MASS, which opened the John F. Kennedy Center for the Performing Arts. He is currently Professor of Music and Director of the Concert Jazz Band at Arizona State University.

"Breathing Gym - Sessions 1 & 2" (p.24, 27)

Warm-ups for wind instrument players usually consist of exercises to prepare the fingers and lips. Warm-ups for singers often develop range and diction. However the source of the sound when playing a wind instrument or singing is often overlooked: breathing. Put simply: AIR-VIBRATION-SOUND.

Breathing correctly when singing or playing a wind instrument uses a great deal more of our lung capacity than we normally use in everyday life. This extreme use of our airflow is a skill that must be practiced. The exercise in The Breathing Gym are designed to give musicians control and efficiency of breath.

"Breathing Gym.....FOR CHOIRS" (p. 29)

The Breathing Gym will fascinate directors interested in developing exercises that will: promote a calmer, quieter, more focused rehearsal; create better group timing at entrances and releases; help internalize and improve group rhythm and; allow singers to prepare for performances and work through stage fright due to the calm and focus created by group breathing. While the Breathing Gym concept has developed a huge following in the instrumental world, the exciting and useful techniques have spread through choral circles, fostering a similar enthusiastic response among singers and choral directors.

Dr. Glenn D. Price is recognized as one of the leading international conductors of today. He has conducted in over 20 countries on five continents, covering the gamut from professional chamber players to 450 piece string orchestra, symphony orchestras and wind ensembles to mass bands of over 1500 musicians. (Complete bio is located on page 76.)

"Things Not Taught in Conducting Class" (p. 26)

Direct and practical rehearsal strategies toward improved technique, musicianship and interpretation.

Whoever has the skill in music is of good temperament and fitted for all things. We must teach music in our schools.

~Martin Luther

Andrew Pulliam is currently the Director of Bands at Southeast Middle School in the Hazelwood School District. Prior to teaching at Hazelwood Southeast Middle School, he served as Director of Bands at Southwest Early College Campus in the Kansas City, MO School District. Andrew is currently in his fifth year of teaching. He has taught at the middle school and the high school levels. Andrew has served as department chair; he has been on course revision committees, and also helped rewrite curriculum. He is a member of MMEA/NAfME, HNEA, and Phi Mu Alpha- Music Fraternity for Men. Andrew received his Bachelor of Music Education from the University of Central Missouri in 2007. Upon graduation, Andrew participated in the Kansas City Residential Urban Internship, where, in place of traditional student-teaching, he began teaching as a regular classroom teacher.

“I Never Thought I’d Be Teaching THAT!” (p. 36)

When you are in college, you envision yourself as a certain kind of music teacher, living in a certain kind of community and doing certain kinds of teaching. So what happens when your life changes, and you take a job that is NOT what you thought you’d be doing? Join this panel discussion to learn how three young music teachers began their careers teaching in unplanned places. Their stories are funny, serious and words that may help you to determine where your music teaching may lead you.

Dr. Michael Sekelsky has been an instructor at the University of Central Missouri since 1984, teaching in the areas of Percussion and Bands. (Complete bio located on page 59)

“Percussion Maintenance & Tuning for the Non-Percussionist” (p. 41)

The clinic will cover percussion instrument maintenance routines and tuning, for the most common public school percussion instruments. With the target audience being the Middle School/High School non-percussionist, emphasis will be placed on quality resources readily available to the Missouri music educator.

Dr. Timothy Sharp is the executive director for the American Choral Directors Association. (Complete bio can be found on page 79)

“Meet the All-State Choir Conductor: What is ACDA 4U?” (p. 35)

Dr. Timothy Sharp will share the progress of and vision for the American Choral Director’s Association.



Patrick Sheridan is a world renowned solo tuba artist. His schedule of more than 100 solo concerts annually has taken him to more than 25 countries and has included performances with the Grand Rapids Symphony, the Estonian National Orchestra, the U.S. Army Band and the New York Staff Band. In addition to his musical studies, Patrick holds a Master of Business Administration degree from the University of Michigan. He is a former member of “The President’s Own” United States Marine Band. He has been featured on NBC’s “Today Show” and on NPR’s “All Things Considered.”

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Warm-ups for wind instrument players usually consist of exercises to prepare the fingers and lips. Warm-ups for singers often develop range and diction. However the source of the sound when playing a wind instrument or singing is often overlooked: breathing. Put simply: AIR-VIBRATION-SOUND.

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Mat Thornton is a senior percussion major at UCM with a strong interest in percussion maintenance and tuning. He has traveled to several area high schools this fall to assist directors with percussion instrument repairs and tuning. Mat serves as President of the UCM student chapter of the Percussive Arts Society, and plans to pursue a career in music ministry following his graduation in the fall of 2012.

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Maureen Travis has been teaching music in the Lebanon R3 School District since the 2004 school year. For 26 years prior to that, she taught in the Richland RIV School District in Pulaski County. Her teaching duties have included Pre-K to High School Vocal Music and Special Needs classes.

“Music for Special Learners” (p. 34)

The approach to special learners in the music room - activities used in teaching, ideas for planning and implementing successful lessons. Participants will learn dances and songs taught with special learners in mind. A representative from VSA Missouri, the State organization on Arts and Disability, will share information regarding VSA activities.

Robert Waggoner has been involved in the music education field since 1964, at all levels, including elementary through university. Formerly, the Director of bands at Parkway West H.S. and the Monday Night Jazz Club at Meramec-St. Louis Community College. Mr. Waggoner is currently the director of Genesis Jazz Project Big Band. He also teaches Jazz Education for Webster University and the Jazz Lab Ensemble at the Community Music School.

A professional bassist, Robert has performed in jazz trios to symphonic orchestras, including playing at Six Flags/St. Louis where he also served as conductor of the Palace Show for 4 years. He has also been involved as a staff member of the Jim Widner Jazz Camps and the SLUH Middle School Jazz Camps. Through out the Midwest, Robert maintains a busy schedule as a clinician, adjudicator and conductor in the Jazz Education area.

He has received the following awards: St. Louis Suburban Music Educators Certificate of Merit (1990-91), St. Louis Suburban Music Educators Hall of Fame(1995-96), NBA Outstanding Jazz Educator Award(2003), and the MOIAJE Jess Cole Award(2004) for Outstanding Contributions to Jazz Education.

Mr. Waggoner attended the University of North Texas, graduated from St. Louis Institute of Music and continued with graduate work at Southern Illinois University at Edwardsville. He is also the President/Owner of St. Ann Music LLC, a business that he operates with his wife, Ann.

“A Rhythmic Approach to Beginning Improvisation” (p. 36)

The purpose of this clinic is to develop the student's rhythmic improvisational concept. A more focused groove solo will result because of the rhythmic flow that has been developed. Now we add pitches to the rhythms studied to develop a melodic solo. Next the improvisational solos are done to standard chord progressions. Therefore, the students are applying the solo development to tunes not exercises. The chord progression used for this clinic will be the blues.

Lindsey Williams joined the music education faculty of the Conservatory of Music and Dance in Fall 2006. Williams earned his bachelor's and master's degrees from the University of Kansas and his doctoral degree from Florida State University. At the Conservatory, Dr. Williams teaches undergraduate and graduate courses in music education, teaches and guides graduate research, and coordinates music education field experience placement and supervision, and coordinates the Interdisciplinary PhD program for the Conservatory.

Dr. Williams' teaching experience includes elementary through high school instrumental and choral music, and he has served in various leadership roles within professional music organizations. Dr. Williams is also the conductor of the New Horizons Band. Williams is an active performer, conductor and clinician for music educators and young musicians throughout the United States and Southeast Asia.

A respected researcher, his interests include musicians' focus of attention, musical complexity, life-long learning and music teacher training. He currently serves as co-editor for the "Music Journal of Southeast Asia" and on the editorial board for the "Missouri Journal of Research in Music Education." He has presented research at state, regional and national conferences of NAIME and the American Music Therapy Association and has been published in peer-reviewed journals including the "Journal of Research in Music Education," "Update: Applications of Research in Music Education," "Contributions to Music Education," "Missouri Journal of Research in Music Education," and "Research Perspectives."

. *"Music Education Advocacy: It's a Marathon, Not a Sprint"* (p. 28)

In the current economic setting, music educators may find themselves concerned with not only the vibrancy of their programs, but also its possible survival. We must teach the value of music beyond our classrooms and schools. Therefore, it is vital that we, as music educators, strive to educate not only our students, but parents, administrators, colleagues, and communities of the value of music as an independent area of study. Participants will leave with an understanding of the advocacy process and how they can actively participate in these efforts. Advocacy starts at "home."



Steve Williams is the elementary music teacher at Hancock Place Elementary School in St. Louis. Formerly, he was the consultant for Fine Arts and Health/Physical Education at the Department of Elementary and Secondary Education. He graduated from CMSU in May of 1989, earning a bachelor of music education degree. He also earned the newly-implemented bachelor of music in jazz composition, the first student at the university to earn that degree.

He has taught music at every level from kindergarten general music through university band. After teaching in St. James and Lexington, he attended UM-C, where he earned a master's degree in curriculum and instruction with an emphasis in wind conducting. In 2000, he was one of only 7 graduate students inducted into the Rollins Society, which recognizes campus-wide involvement and academic and teaching achievement.

Mr. Williams taught Instrumental Music at Rock Bridge High School. While in Columbia, he was appointed Performing Arts department chair and worked extensively to develop and refine the curriculum. In 2001 he was named by School Band and Orchestra Magazine as one of "50 Directors Who Make a Difference," representing the state of Missouri.

“Jazz 101: Starting a Jazz Ensemble (Vocal or Instrumental)” (p. 27)

“I’ve never played in a jazz band and don’t listen to jazz, how can I start a jazz band?” Join Steve Williams as he talks about the literature, personnel, and recruitment techniques for starting a jazz program at your school.

Michael D. Worthy began teaching in 1989 and is currently an Associate Professor of Music at the University of Mississippi in Oxford, where he teaches instrumental music education courses, research courses, and directs the Mississippians Jazz Ensemble. He also supervises student teachers and graduate research projects. Prior to his appointment at the University of Mississippi in 2002, Dr. Worthy taught at Castleton State College in Vermont, where he directed the wind ensemble and established the Lakes Region Youth Orchestra Wind Ensemble, comprised of excellent high school musicians from Vermont and upstate New York. Dr. Worthy has also held teaching and conducting positions in Oklahoma and Texas. He has been a guest conductor, clinician, and adjudicator in Oklahoma, Texas, Vermont, New Hampshire, New York, New Jersey, Mississippi and Tennessee.

Dr. Worthy is an active researcher and has published scholarly articles in the Journal of Research in Music Education, the Bulletin of the Council for Research in Music Education, and the Journal of Music Teacher Education.

“Music Education in the 21st Century: New Rules!” (p. 36)

As a profession, how will we define superior music education in the 21st century? Are we doing enough? Do new things make for new ways of seeing? Is it possible to connect daily instruction to the Big Picture? Through story, data, and innovative models, this presentation explores incomparable strategies for advancing music education and encouraging the study and making of music by all.

Kristin Zaryski is the director of the Michigan State University Children’s Choirs (the Preparatory Choir, the CMS Singers, and the MSU Children’s Choir). She also serves as the area chair of choirs.

Ms. Zaryski received her Bachelor of Music in Music Education with an Emphasis in Piano and Organ Studies at Ithaca College in New York, and the Master of Music in Choral Conducting at Michigan State University. Ms. Zaryski also has a Level I certification in Choral Music Experience.

Before joining the Community Music School staff, Ms. Zaryski taught middle and high school vocal music in Orlando and upstate New York, was a conductor and accompanist for the Ithaca Children’s Choir, and was an assistant conductor for MSU choirs.

Ms. Zaryski was also a member of the MSU Women’s Chamber Ensemble, MSU Chorale, and is currently the music director at the University United Methodist Church in East Lansing.

“Bel Canto Solfege” (p. 28)

In this interactive session, participants will learn how to use hand-sign solfege as the foundation for teaching solid fundamentals of music reading and beautiful tone. Your singers will learn by reading solfege from your hand signs “in-the-air,” by reading solfege notation “on-the-board,” and by reading music “from-the-page” where they put it all together. The singer develops a commitment to learning while he/she discovers the joy and pride that comes with beautiful singing and musical independence.

Erin Kuchta is in her 6th year as the elementary music teacher at Willard East Elementary in Willard, MO. She began her teaching career in the town of Monett, MO and taught there for 5 years before joining the Willard School District. Mrs. Kuchta is also a part-time vocal instructor, providing private vocal lessons to students in her classroom and/or home studio. She received her Bachelor's in Vocal Music Education from Evangel University in Springfield, MO and has recently completed all three levels of Kodaly training to become a fully certified Kodaly instructor. Mrs. Kuchta is currently in her 2nd year serving as the active president for the Kodaly of the Ozarks (KOZ) chapter. Technology in the music classroom has become a new passion for her as she is continually exploring new ways to implement it into her lessons. Mrs. Kuchta also serves as a guest clinician for workshops and seminars throughout the MO region, specifically addressing the topics of the Kodaly method, as well as technology in the music classroom and how to combine those two concepts together. She resides in Battlefield, MO with her husband Troy, who is also an elementary educator, and her two children Taylor (9) and Caleb (6), both whom attend Willard East Elementary. Mrs. Kuchta is an active member of her church worship team and sings with her church choir for seasonal/holiday events.

“Smart Boards and Technology in the Elementary Music Classroom” (p. 41)

This session will feature a variety of technology resources that can be used in the elementary music classroom such as music based websites (both interactive and informative) as well as interactive Smart Board materials/lessons/tutorials. I will also be featuring/promoting lessons and product from the new Smart Board software by Debbie Anderson and Phyllis Thomas called “Smart Board Now Activities.”

Julie Romeo is a professional musician, adjudicator, composer, music educator and music technology specialist. She is a graduate of Northwestern University with a Bachelor of Music degree in Piano Performance. Julie was fortunate to have been able to work with one of the first full electronic music labs in the country at Northwestern University under the direction of Dr. James Syverud. After playing professionally and teaching at Northlake College in Dallas, TX she began working for Brook Mays Music Company where she served as Vice President of Market Development from 1993 – 2006. At Brook Mays she developed a team of Technology Specialists introducing music technology and its uses to music educators throughout the country.

On August 14, 2006 Julie launched ROMEO MUSIC based in Dallas, TX. Along with her team of Technology Specialists, ROMEO MUSIC will continue serving the music education community by providing the latest innovations and educational applications of music technology.

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The Show-Me Standards

Fine Arts Content Standards

In Fine Arts, students in Missouri public schools will acquire a solid foundation which includes knowledge of:

1. process and techniques for the production, exhibition or performance of one or more of the visual or performed arts
2. the principles and elements of different art forms
3. the vocabulary to explain perceptions about and evaluations of works in dance, music, theater and visual arts
4. interrelationships of visual and performing arts and the relationships of the arts to other disciplines
5. visual and performing arts in historical and cultural contexts

Fine Arts Process Standards: Goals 1, 2, 3 and 4

Goal 1: Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.

Students will demonstrate within and integrate across all content areas the ability to

1. develop questions and ideas to initiate and refine research
2. conduct research to answer questions and evaluate information and ideas
3. design and conduct field and laboratory investigations to study nature and society
4. use technological tools and other resources to locate, select and organize information
5. comprehend and evaluate written, visual and oral presentations and works
6. discover and evaluate patterns and relationships in information, ideas and structures
7. evaluate the accuracy of information and the reliability of its sources
8. organize data, information and ideas into useful forms (including charts, graphs, outlines) for analysis or presentation
9. identify, analyze and compare the institutions, traditions and art forms of past and present societies
10. apply acquired information, ideas and skills to different contexts as students, workers, citizens and consumers

Goal 2: Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.

Students will demonstrate within and integrate across all content areas the ability to

1. plan and make written, oral and visual presentations for a variety of purposes and audiences
2. review and revise communications to improve accuracy and clarity
3. exchange information, questions and ideas while recognizing the perspectives of others
4. present perceptions and ideas regarding works of the arts, humanities and sciences
5. perform or produce works in the fine and practical arts
6. apply communication techniques to the job search and to the workplace
7. use technological tools to exchange information and ideas

Goal 3: Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.

Students will demonstrate within and integrate across all content areas the ability to

1. identify problems and define their scope and elements
2. develop and apply strategies based on ways others have prevented or solved problems
3. develop and apply strategies based on one's own experience in preventing or solving problems.
4. evaluate the processes used in recognizing and solving problems
5. reason inductively from a set of specific facts and deductively from general premises
6. examine problems and proposed solutions from multiple perspectives
7. evaluate the extent to which a strategy addresses the problem
8. assess costs, benefits and other consequences of proposed solutions

Goal 4: Students in Missouri public schools will acquire the knowledge and skills to make decisions and act as responsible members of society.

Students will demonstrate within and integrate across all content areas the ability to

1. explain reasoning and identify information used to support decisions
2. understand and apply the rights and responsibilities to citizenship in Missouri and the United States
3. analyze the duties and responsibilities of individuals in societies
4. recognize and practice honesty and integrity in academic work and in the workplace
5. develop, monitor and revise plans of action to meet deadlines and accomplish goals
6. identify tasks that require a coordinated effort and work with others to complete those tasks
7. identify and apply practices that preserve and enhance the safety and health of self and others
8. explore, prepare for and seek educational job opportunities

Missouri Department of Elementary and Secondary Education *3/96

National Standards for Music Education

1. Singing, alone and with others, a varied repertoire of music
2. Performing on instruments, alone and with others, a varied repertoire of music
3. Improvising melodies, variations, and accompaniments
4. Composing and arranging music within specified guidelines
5. Reading and notating music
6. Listening to, analyzing, and describing music
7. Evaluating music and music performances
8. Understanding relationships between music, the other arts, and disciplines outside the arts
9. Understanding music in relation to history and culture

Source: Consortium of National Arts Education Associations, National Standards for Arts Education (Reston, VA: NAFME, 1994)

The Power of Music!

GE hires lots of engineers. We want young people who can do more than add up a string of numbers and write a coherent sentence. They must be able to solve problems, communicate ideas and be sensitive to the world around them. Participation in the arts is one of the best ways to develop these abilities.

**~ Clifford V. Smith, President
General Electric Foundation**

Music is about communication, creativity and cooperation, and by teaching music in schools, students have the opportunity to build on these skills, enrich their lives and experience the world from a new perspective.

**~ Bill Clinton, Former President
of the United States**

Music education opens doors that help children pass from school into the world around them - a world of work, culture, intellectual activity and human involvement. The future of our nation depends on providing our children a complete education that includes music.

**~ Gerald Ford, Former President
of the United States**

Index

Key
 ↑ Main Entrance
 ↗ To Building

"A" Building

Grand Ballroom (Levels)
 Salons A, B, C
 MEETING ROOMS
 90-94 (Level 6)
 90-94 (Level 5)
 Personal 1 & 11 (Level 7)
 Mr. D's Lounge (Level 6)
 Windgate Hall (Level 5)
 Market Lane (Level 7)

"B" Building

Crystal Ballroom
 Conference
 Eastwinds Meeting Room
 Burger King
 Sharro's Pizza
 Black Bear Lodge
 Java Lakes
 Bear's Den Arcade
 Bowling
 Game Room

"D" Building

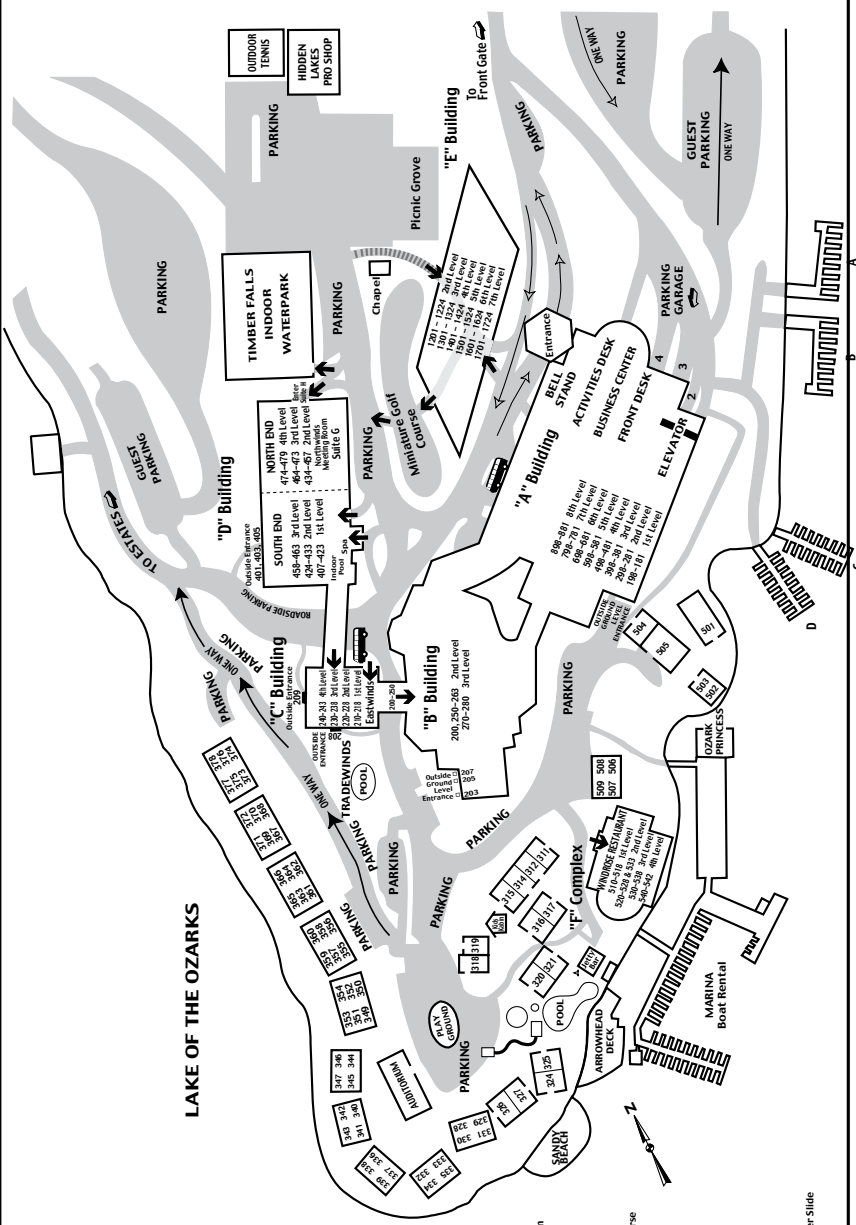
Crystal Ballroom
 Conference
 Eastwinds Meeting Room
 Burger King
 Sharro's Pizza
 Black Bear Lodge
 Java Lakes
 Bear's Den Arcade
 Bowling
 Game Room

"E" Building

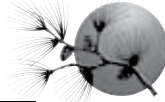
Rooms 201 - 1724
 *Walking Access to
 the Waterpark from
 the Third Floor Level

"F" Complex

Marina
 Ozark Princess
 Windrose Restaurant and
 Lounge
 Playground
 Kids Cabin
 Jeety Bar
 Amovised Pool / Water Slide



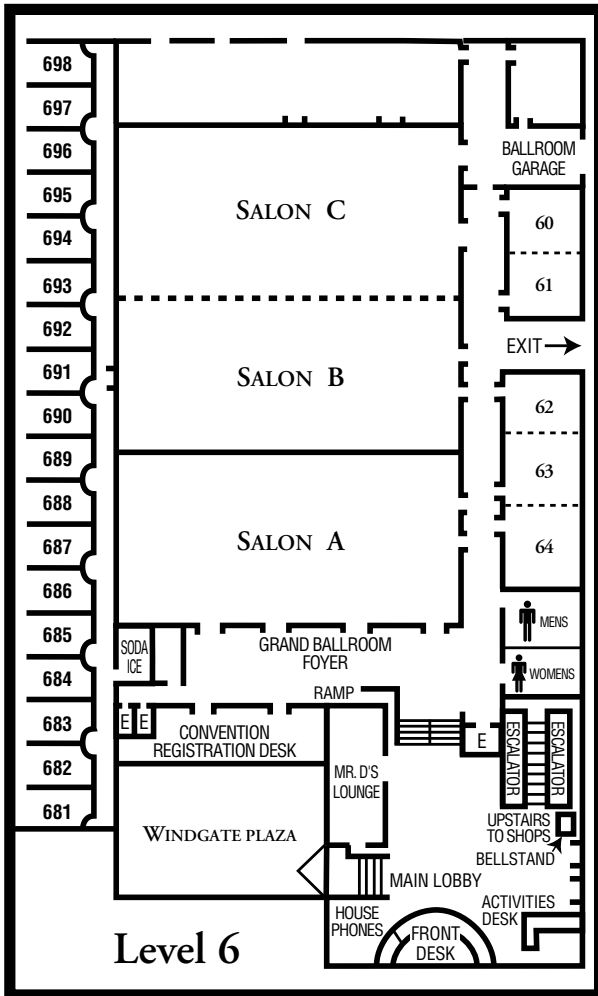
LAKE OF THE OZARKS

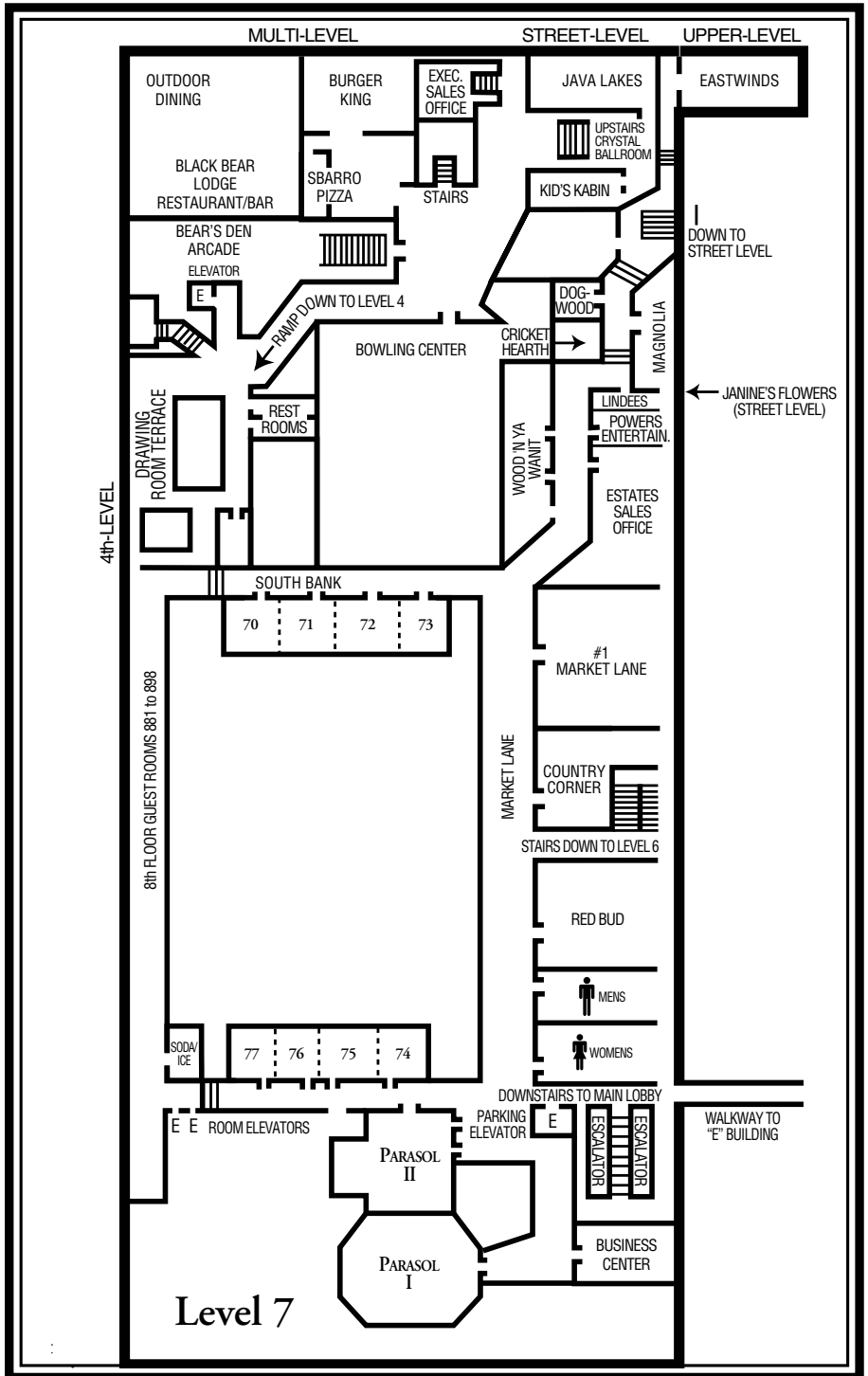


TAN-TAR-A RESORT

GOLF CLUB, MARINA
& INDOOR WATERPARK

BUILDING A & B (Meeting and Facilities Directional Map)





Tan-Tar-A Building Descriptions

EASTWINDS: Go down Market Lane past all shops, down two short flights of stairs, proceed around corner instead of down next flight of stairs and go straight ahead. Eastwinds is the room just up a short set of stairs on the right, in the corner.

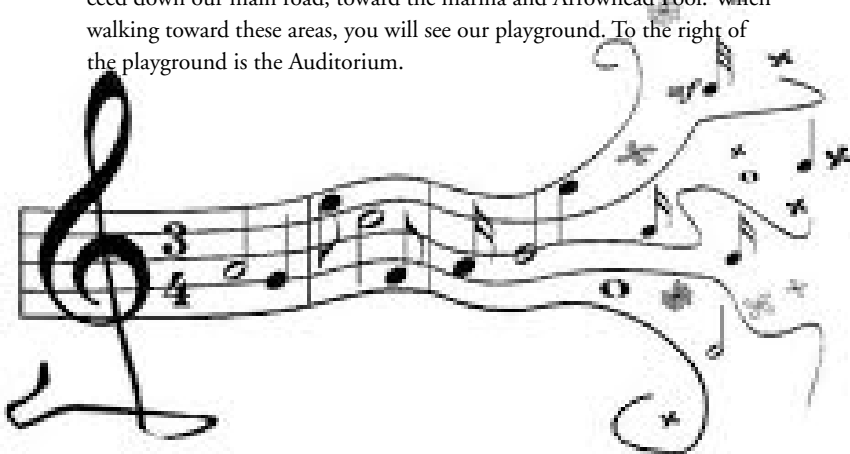
DOGWOOD & MAGNOLIA ROOMS: Go down Market Lane past all shops, down one short flight of stairs, Magnolia is on your right and Dogwood will be on your left.

CRYSTAL BALLROOM: Go down Market Lane, past all shops, down three flights of stairs, to our Social Lobby. At the Social Lobby take the short flight of carpeted steps up to the Crystal Ballroom, which is on your left.

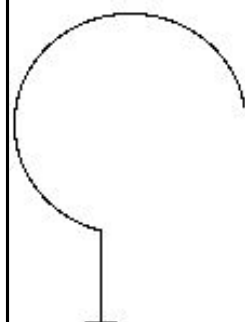
DRAWING ROOM TERRACE: Go down Market Lane past all shops, down three flights of stairs, to our Social Lobby. At the Social Lobby, take the short flight of steps down, past the Bowling Alley and Black Bear Lodge Restaurant entrance and proceed down the ramp. At the end of the ramp, turn right and the Drawing Room Terrace is straight ahead.

NORTHWINDS AND SUITE G: Take escalator or elevator from the Main Lobby up to the catwalk to Building E. Cross the catwalk to the 3rd level of Building E. Go left at Building E's main corridor and proceed out the side door into the stairwell where you will exit through the door on your left. Go across the road and into Building D, entering through the double glass doors on your left. Northwinds and Suite G are in Building D, next door to each other.

AUDITORIUM: The Auditorium is a building on the waterfront. Proceed down our main road, toward the marina and Arrowhead Pool. When walking toward these areas, you will see our playground. To the right of the playground is the Auditorium.



Windgate Hall Level 5 Exhibit Map



Entrance

Registration
Desk

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2012 EXHIBITORS

<p>American Band Accessories 2061 N. James River Ct. Nixa, MO 65714 417-725-6644 mike@americanband.com</p>	<p>F 11, 12</p>	<p>Buffet Crampon USA, Inc. 14125 Beach Blvd. Jacksonville, FL 32250 904-821-0234</p>	<p>H 2, 3</p>
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<p>American Music Company 2501 W. GeoSpace Dr. Independence, MO 64056 800-369-2624 sales@americanmusiccompany.com</p>	<p>A 11-15 B 12-16</p>	<p>Butter Braid – Emch Fundraising, LLC 21340 Country Place Ln. Bucyrus, KS 66013 913-402-8496 brandon@emchfundraising.com</p>	<p>A 25</p>
~~~~~			
<p>135th Army Band 1400 N. Fremont Ave. Springfield, MO 65802 417-868-6097 roger.kirchner@us.army.mil</p>	<p>G 16</p>	<p>Central Methodist University 411 Central Methodist Square Fayette, MO 65248 660-248-6998 mbowen@centralmethodist.edu</p>	<p>E 20, 21</p>
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<p>Baker University PO Box 65 Baldwin City, KS 66006 800-873-4282</p>	<p>F 13</p>	<p>Century Resources, Inc. 3730 Lockbourne Rd. Columbus, OH 43207 614-491-1000 x 410 DBowers @cenres.com</p>	<p>A 16, 17</p>
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<p>Band Instrument Service Co. 1232 Harvestowne Ind. Dr. St. Charles, MO 63304 636-441-7707</p>	<p>C 15-17</p>	<p>Cherrydale Fundraising 4904 S. Connor Springfield, MO 65804 800-844-0682 rbrammer@cherrydale.com</p>	<p>F 1 G 1</p>
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<p>Band-Stor by Marco Group Inc. 5400 Doniphan Dr. Neosho, MO 64850 417-455-9663 mike.stauffer@marcogroupinc.com</p>	<p>K 3</p>	<p>City Music 9299 Watson Road Crestwood, MO 63126 314-961-8700 bob@citymusicstl.com</p>	<p>Sustaining Member</p>
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<p>Beckerdite Music Company 751 W. Jackson Marshfield, MO 65706 417-468-4484 jan.beckerditemusic@yahoo.com</p>	<p>E 16, 17</p>	<p>Clemens Violins, Violas & Violoncellos L.C. 6353 Clayton Road St. Louis, MO 63117 robert@clemensviolins.com</p>	<p>H 7, 8</p>
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<p>Blasingame Audio Productions 2750 Benne, Lower Level St. Louis, MO 63031 314-469-2729 blasaudioprod@yahoo.com</p>	<p>F 19</p>	<p>College of the Ozarks Music Dept. PO Box 17 Point Lookout, MO 65726 417-690-2367 gerlach@cofo.edu</p>	<p>F 2</p>
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<p>Branson On Stage Live PO Box 6609 Branson, MO 65615 417-334-5599 greg@bransononstagelive.com</p>	<p>F 10</p>	<p>Club's Choice Fund Raising 3421 Truax Ct. Eau Claire, WI 54703 800-346-5599 prozesk@clubs-choice.com</p>	<p>H 13</p>

2012 EXHIBITORS

<p>Columbia Band Instrument Co. 1100 W. Colchester Road Columbia, MO 65202 573-443-6230 bantal@rocketmail.com</p>	<p>Sustaining Member</p>	<p>Eastman Music Company 2158 Pomona Blvd. Pomona, CA 91768 800-789-2216 isalazar@eastmanstrings.com</p>	<p>E 11, 12</p>
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<p>Community Music School of Webster University 470 E. Lockwood Ave. St. Louis, MO 63119 314-246-4445 carolc@webster.edu</p>	<p>G 11</p>	<p>Educational Tours, Inc PO Box 257 Holt, MI 48842 517-699-6900</p>	<p>J 5</p>
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<p>Conn-Selmer, Inc. PO Box 310 Elkhart, IN 46515 800-348-7426 KWojcik@conn-selmer.com</p>	<p>E 1-3</p>	<p>Evangel University 1111 N. Glenstone Ave. Springfield, MO 65802 417-865-2815 kolstadm@evangel.edu</p>	<p>A 18</p>
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<p>Cottey College 1000 W. Austin Nevada, MO 64772 417-667-8181 gjohnson@cottey.edu</p>	<p>H 24</p>	<p>Explorers Percussion 8050 Wornall Rd. Kansas City, MO 64114 816-361-1195 info@explorersdrums.com</p>	<p>A 19-21</p>
~~~~~			
<p>Culver-Stockton College One College Hill Canton, MO 63435 573-288-6346 azirnitis@culver.edu</p>	<p>A 24</p>	<p>GBC Customized Calendars 22 Whitney Dr. Milford, OH 45150 800-531-1484 sales@gordonbernard.com</p>	<p>H 19, 20</p>
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<p>DeMoulin Brothers &amp; Co. 1025 South 4th Street Greenville, IL 62246 800-228-8134 kreymond@demoulin.com</p>	<p>B 18, 19</p>	<p>Gemeinhardt Musical Instruments LLC 57882 State Rd 19 South Elkhart, IN 46517 574-295-5280 cbertrem@gemeinhardt.com</p>	<p>K 4</p>
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<p>Dennell Travel Services 320 Bellevue St. Cape Girardeau, MO 63701 573-450-3310 dennell@mail.com</p>	<p>K 5</p>	<p>Graceland University 1 University Place Lamoni, IA 50140 641-784-5273 fperez@graceland.edu</p>	<p>F 17</p>
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<p>Drury University 900 N. Benton Springfield, MO 65802 417-873-7296 asorenson@drury.edu</p>	<p>B 17</p>	<p>Great American Opportunities 2451 Atrium Way Nashville, TN 37214 800-251-1542 jguess@gafundraising.com</p>	<p>L 4, 5</p>
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<p></p>	<p></p>	<p>Grueninger Music Tours 1538 W. Pheasant Run Springfield, MO 65810 417-883-2832 gcaple@grueningertours.com</p>	<p>B 20</p>

2012 EXHIBITORS

<p>GTM Sportswear 520 McCall Rd. Manhattan, KS 66502 800-318-7814 staci@igtm.com</p>	F 6	<p>Lincoln University Dept. of Visual & Performing Arts 820 Chestnut Jefferson City, MO 65102 573-631-5195 johnsonm@lincolnu.edu</p>	H 22
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<p>HoffmanRobes.com 903 E. Springfield Rd. Owensville, MO 65066 800-325-7300 hoffmanbrothers@yahoo.com</p>	H 21	<p>Lindenwood University 2300 West Clay St. Charles, MO 63301 636-949-4153 swilliams@lindenwood.edu</p>	H 14
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<p>The Institute of Audio Engineering Arts (BRC Audio Productions) 1933 N. 10th St. Kansas City, KS 66104 913-621-2300 jwilliams@recordingeducation.com</p>	G 12	<p>Lomax Classic 940 E. McGee St. Springfield, MO 65807 417-865-0996 mike@lomaxclassic</p>	E 22
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<p>Jupiter Band Instruments 12020 Eastgate Blvd. Mt. Juliet, TN 37122 615-773-9913 mbrowne@khs-america.com</p>	A 22, 23	<p>Luyben Music Shop, Inc. 4318 Main Kansas City, MO 64111 816-753-7111 order@luybenmusic.com</p>	E 23-25
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<p>Kansas Maid Pastries 2369 KS 58 Hwy Madison, KS 66860 620-437-2958</p>	H 4	<p>Marshall Cultural Council 504 E. Arrow St. Marshall, MO 65340 660-815-0258 ewcrump@gmail.com</p>	H 23
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<p>Knilling String Instruments 1400 Ferguson Ave. St. Louis, MO 63133 314-727-4512 Lang@usbandsupplies.com</p>	E 18, 19	<p>Maxwell String Orchestra Publications 1779 NW 615th Kingsville, MO 64061 816-566-2334</p>	H 16
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<p>Kor Beck Promotions 468 Quail Rd. Branson, MO 65616 417-332-7239 Koreywill@suddenlink.net</p>	F 8	<p>McGraw-Hill School Education 5617 Norwood St. Fairway, KS 66205 913-384-5240 pat_young@mcgraw-hill.com</p>	D 12, 13
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<p>Lincoln County Music Supply PO Box 417 Troy, MO 63379 636-528-5744 lcms@centurytel.net</p>	H 10-12	<p>QSP, Inc. - A Time Inc. Company 4901 Steeplechase Dr. Columbia, MO 65203 573-355-1098 Eric_Morris@qsp.com</p>	C 2
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2012 EXHIBITORS

<p>McKendree University 701 College Rd. Lebanon, IL 62254 618-537-6492 dgboggs@mckendree.edu</p>	<p>G 13, 14</p>	<p>Missouri Percussive Arts Society (MoPAS) 1938 Briarwood Dr. O 3 Cape Girardeau, MO 63701 573-651-2343 smzizicko@semo.edu</p>
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<p>Meyer Music 1512 Hwy. 40 Blue Springs, MO 64015 816-228-5656</p>	<p>A 4-6</p>	<p>Missouri Retired Teachers Association and Public School Personnel B 3 3030 Dupont Circle Jefferson City, MO 65109 573-634-4300</p>
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<p>Dennis E. Meyer Music 64 Ruth Ann Dr. Godfrey, IL 62035 618-466-1231 tex4band@hotmail.com</p>	<p>E 10</p>	<p>mrta@morta.org ~~~~~ Missouri Southern State University G 4 Music Department 3950 E. Newman Rd. Joplin, MO 64801 417-625-9318 Boyer-R@mssu.edu</p>
~~~~~		
<p>Midwestern Baptist Theological Seminary 5001 N. Oak TRFY J 4 Kansas City, MO 64118 816-414-3700 abraham@mbts.edu</p>	<p>J 4</p>	<p>~~~~~ Missouri State Teachers Association B 2 407 S. 6th St.; PO Box 458 Columbia, MO 65205 573-499-5411 (Jennifer) jbacon@msta.org</p>
~~~~~		
<p>Missouri Bandmasters Association O 4 2627 Oak Ridge Dr. Farmington, MO 63640 573-756-7990 kdbauche76@hotmail.com</p>	<p>O 4</p>	<p>~~~~~ Missouri State University B 21-23 901 S. National Springfield, MO 65897 417-836-5648</p>
~~~~~		
<p>Missouri Chapter – ASTA N 3 322 Oakleigh Woods Drive Ballwin, MO 63011 636-527-2164 pattonsteve@rockwood.k12.mo.us</p>	<p>N 3</p>	<p>~~~~~ Missouri Western State University A 8 4525 Downs Drive St. Joseph, MO 64507 816-271-4420 hinton@missouriwestern.edu</p>
~~~~~		
<p>Missouri Choral Directors Association 1235 Cheatham Ct. N 2 Warrensburg, MO 64093 660-238-0246 slgilpin@charter.net</p>	<p>N 2</p>	<p>~~~~~ Missouri Women Band Directors Assoc. O 2 1001 Main Waverly, MO 64096 660-641-6584 band2@hotmail.com</p>
~~~~~		
<p>Missouri Lions All-State Band G 12 2409B Hyde Park Road Jefferson City, MO 65109 573-635-1773 molions@cmbarqmail.com</p>	<p>G 12</p>	<p>~~~~~ Mozingo Music B 26, 27 100 Clarkson Rd. Ellisville, MO 63011 636-227-5722 jmiller@mozingomusic.com</p>
~~~~~		
<p>MOAJE H 25 PO Box 189 Seymour, MO 65746 417-935-4350 cdcoonis@hotmail.com</p>	<p>H 25</p>	<p>~~~~~</p>

2012 EXHIBITORS

<p>M-R Music 2616 Metro Blvd. Maryland Heights, MO 63043 314-291-4686 music@mrmusicinc.com</p>	<p>C 18-23 D 18-22</p>	<p>J. W. Pepper 14651 W. 95th St. Lenexa, KS 66215 800-345-6296 msteffen@jwpepper.com</p>	<p>I 1-8 H 26-28</p>
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<p>MRZ Fund Raising 1220 Bywater Drive Port Washington, WI 53074 800-558-5731</p>	<p>F 15, 16</p>	<p>Peterson Group Performing Arts Storage Systems 932 South Highway Drive Fenton, MO 63026 636-343-2343 jackw@petersong.com</p>	<p>H 5, 6</p>
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<p>Murphy Robe Company 1000 N. Market St. Champaign, IL 61820 800-552-3228 ext. 5679</p>	<p>M 3</p>	<p>Phi Mu Alpha Sinfonia 275 Cherokee Dr., Apt. 14 Liberty, MO 64068 816-407-7036 jayson.moll@sbcglobal.net</p>	<p>N 5</p>
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<p>The Musician's Choice 1520 North Church Road – Suite D Liberty, MO 64068 888-571-6640 themusicianschoice@yahoo.com</p>	<p>G 2, 3</p>	<p>Piano Distributors 1729 West Broadway Suite 10B Columbia, MO 65203 573-445-5690</p>	<p>A 2, 3</p>
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<p>National Association for Music Education 1806 Robert Fulton Dr. Reston, VA 20191 800-336-3768 ElizabethL@nafme.org</p>	<p>O 1</p>	<p>Plowsharing Crafts 6271 Delmar St. Louis, MO 63130 314-863-3723 plowsharing@sbcglobal.net</p>	<p>C 4, 5</p>
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<p>Northwest Missouri State Univ. 800 University Drive Maryville, MO 64468 660-562-1317 music@nwmissouri.edu</p>	<p>D 16, 17</p>	<p>The Public School &amp; Education Employee Retirement Systems of MO PO Box 268 Jefferson City, MO 65101 573-638-1024 sverlues@psrsmo.org</p>	<p>B</p>
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<p>Nottlemann Music Co. 1590 Lemay Ferry Road St. Louis, MO 63125 314-631-1486 NottlemannMusic@aol.com</p>	<p>B 24, 25</p>	<p>Bob Rogers Travel 6808 Hobson Valley Dr. #110 Woodridge, IL 60517 800-373-1423 sarah@bobrogerstravel.com</p>	<p>M 4, 5</p>
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<p>Ozark Delight Candy 1 Lollipop Lane Prairie Grove, AR 72753 800-334-8991 craig@ozarkdelight.com</p>	<p>H 15</p>	<p>Romeo Music 14237 Inwood Road Dallas, TX 75244 800-446-1773 julie@romeomusic.net</p>	<p>D 26, 27</p>
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<p>Palen Music Center 1560 E. Raynell Place Springfield, MO 65804 417-882-7000 bhopskins@palenmusic.com</p>	<p>A 10, 11</p>	<p>~~~~~</p>	<p>~~~~~</p>

2012 EXHIBITORS

<p>Saint Louis Wind Symphony 604 Wyatt Dr. St. Peters, MO 63376 636-244-1294 drpresgr@gmail.com</p>	F 5	<p>SmartMusic and Finale 7615 Golden Triangle Dr. Suite M Eden Prairie, MN 55344 952-937-9611 lkallestad@makemusic.com</p>	D 1-3
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<p>Saxquest Inc. 2114 Cherokee St. St. Louis, MO 63118 314-664-1234 sales@saxquest.com</p>	O 7-9	<p>Claude T. Smith Publications 10709 W. 118th Terr. Overland Park, KS 66210 913-322-2722 pkelly@bluevalley.k12.org</p>	C 14
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<p>Schiller's Audio-Visual 9240 Manchester Rd. St. Louis, MO 63144 314-968-3650 AV@schillers.com</p>	A 7	<p>Southeast Missouri State University 1 University Plaza MS7800 Cape Girardeau, MO 63701 573-651-2141</p>	C 12, 13
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<p>Schlitterbahn Kansas City Waterpark 9400 State Ave. Kansas City, KS 66112 913-312-3110 cozimeck@schlitterbahn.com</p>	G 17	<p>Southern Illinois University – Edwardsville Department of Music, Box 1771 Edwardsville, IL 66026 618-650-3900</p>	L 2, 3
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<p>Shattinger Music 1810 S. Broadway St. Louis, MO 63104 800-444-2408 jkerfoot@shattingermusic.com</p>	C 6-11 D 6-11	<p>Southwest Baptist University 1600 University Blvd. Bolivar, MO 65613 417-328-1644 mhicks@sbuniv.edu</p>	C 3
~~~~~			
<p>“Shhh” Productions 3691 Paulina Dr. Arnold, MO 63010 636-464-6099 shhhprod@aol.com</p>	A 1	<p>Springfield Music &amp; Ernie Williamson Music 3100 S. Fremont Springfield, MO 65804 417-881-1373</p>	G 6, 7
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<p>Shivelbine Music Store Inc. 535 Broadway Cape Girardeau, MO 63701 573-334-5216 directors@shivelbinemusic.com</p>	Sustaining Member	<p>Stanbury Uniforms PO Box 100 Brookfield, MO 64628 800-826-2246 stanbury@shighway.com</p>	E 7, 8
~~~~~			
<p>Sigma Alpha Iota 1903 Larimer Trail Wildwood, MO 63011 636-236-3620 roxanda@hotmail.com</p>	N 4	<p>St. Ann Music LLC 15977 Clayton Rd. Ballwin, MO 63011 314-427-4453 rswaggoner@juno.com</p>	J 1-3 K 1, 2
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# MMEA 2012 In-Service Workshop/Conference Evaluation Form

Complete and drop in the box at the Registration Table or mail to:

Kevin Lines, 910 South Ann Drive, Marshall, MO 65340

## DEMOGRAPHIC INFORMATION

Check the area[s] that you teach: _____ General Music _____ Band

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Check the level[s] you teach: _____ Early Childhood _____ Elementary

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EVALUATION [WORST = 1 2 3 4 5 = BEST or NA]

On a scale of 1-5 with 1 being the worst or least valuable, and 5 being the best or most valuable, [NA = not applicable], rate the following items:

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Using the same scale, please rate your overall conference/clinic experience. _____

Time length of clinic sessions: Too Long: _____ Too Short: _____ About Right: _____

Because of room size, should some clinic sessions be presented more than once?

Yes: _____ No: _____

What was the best part of your convention experience?

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What would you like to see changed in the future?

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